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Board grills Edison about shortages

BY CARMEN ALVIZURES
FEATURE EDITOR

The focus of Wednesday's special Cerritos College Board of Trustees meeting was one of taking action in regards to the Stage Two penalty charges that have acceded to \$500,000 and are rising as of yet.

Stressing that the penalties along with the possibility of a future blackout should not affect the instruction on campus, several of the board members, especially Dorothy Carfrae, emphasized that the college's mission is to educate.

With a large student population—about 23,000—the board members also stressed that there are concerns with safety and health issues.

The stumbling block before a blackout is that the campus receives a 10-minute

warning call. That is, if a call is received at all.

The members of the board asked for support from Edison in this matter.

William Bryan, director of government and institutions accounts within Edison, assured the board that "whatever the need is," Edison will offer any service necessary to the campus.

Among the alternatives for the energy consumption on campus, the possibility of acquiring a generator or generators for the college was discussed.

The main issue that was put on the table regarding generators was the cost, primarily, and whether the price would prove to be counterproductive in the end.

Other possibilities that were discussed during the meeting:

- Informing and educating the legislators in Sacramento on the college's financial situation.

- Uniting with other colleges who are also interruptible customers.

- Providing a portion of the services rendered by the college to the students.

- Purchasing power through another entity or paying for the energy that has been used and not buying in advance.

The board meeting closed with an agreement to review each alternative privately so as to be able to discuss them in depth at a future time.

Across the way from the board room, Edward Olivares, last semester student, was working in a computer lab on the lower level of the library with no lights over his head.

"It makes you sleepy," he said while trying to focus in on the computer screen.

"Like any other company in corporate America, [Edison] is just trying to get their millions and everybody else suffers."

As for a blackout, Olivares' studies in Administration of Justice would be affected.

"I would definitely be angry because they are taking my education away from me because of money. It all boils down to money."

In her Computers for Beginners class, Sonia Torrez, a first-year student, was concentrating in finishing her lab work.

Although some unused monitors were turned off around her, Torrez says that a blackout would not affect her since she "could always make [her work] up."

Meanwhile, Patrick Legaspi, an instructional aide in the CIS department, was walking around turning off computers that were not being used.

UPDATE

Last Friday, three days after this special meeting, the California Public Utilities Commission granted a waiver of penalties for customers on interruptible rate programs such as is the case of Cerritos College.

The CPUC does indicate, however, that interruptible customers will continue to be notified of times when interruptions would occur, if applicable, and that energy conservation is in effect regardless of this waiver.

Peter Hardash, vice president of Business Services, is glad to hear about the ruling. *Continued on Page 2*

Tuesday play features civil rights icon

BY CARMEN ALVIZURES
FEATURE EDITOR

In celebration of Black History Month, a one-man play, "The Life and Times of Paul Robeson," will be performed by Stogie Amir Kenyatta on Feb. 6 at 11 a.m. in the Burnight Center.

The play is free of charge and will last one hour.

Stogie Amir Kenyatta, Jamaican born and Brooklyn bred, wrote the play and performs 10 characters that take the audience through the various life stages of Paul Robeson.

A renaissance man from the 1920s, Robeson was an all-American football player, class valedictorian at Rutgers University, law school graduate from Columbia University, concert and recording artist, stage and screen actor, and a fighter for civil rights.

A man ahead of his time, Robeson was vilified as a Soviet sympathizer for speaking out on civil rights issues.

Kenyatta uses comedy, music, poetry, satire, and storytelling in order to portray Robeson as a scholar, actor, singer, athlete, political activist, and husband.

A rehearsal for a play like this one can take up to three hours. Kenyatta provides beforehand sound, light and property specifications and travels with a stage manager.

Dr. Judith Ann Freidman, director of Student Affairs at West Los Angeles College, said, "Stogie showed exceptional creativity making Robeson come alive as a man today's students could identify with. I was impressed with how he held the audience through many transitions of Robeson's age and with costume changes in front of the audience."

"His generosity after a demanding performance meant a lot to the students."



STOGIE KENYATTA



TM Photo

CLUB INFO DAY - Phi Beta Lambda was one of the clubs sharing info with students during last week's Club Information Day held in the campus quad.

Hundreds check out campus clubs

BY CLAUDIA VALDEZ
TALON MARKS STAFF

Club Info Day last week was an opportunity for clubs and organizations to introduce themselves to students.

Students who were looking for ways to become active in various organizations on campus were out in the quad last Thursday.

There were many club representatives participating including child development major and president of the Salsa club, David Rodriguez who encouraged students to join the club "to

become knowledgeable of the dance and get together for social gatherings."

Many representatives were enthusiastic about promoting their clubs and optimistic about adding club members.

Robert Lopez, a representative from WPMD said, "I'm here to bring awareness about the radio station and to expand our listening audience with a variety of music." The club will soon be hosting Radio Fest 2001 and everyone is urged to join.

Some students were signing up for clubs while some were getting haircuts and manicures from the cosmetology department.

"I was going to class but their prices are excellent," said Martha Meza, who stopped to get a manicure from one of the students.

Meza also said that their work is commendable and they use impressionable tools.

Most clubs have major events coming up soon and need student involvement.

If students are interested in joining a curricular or special interest club visit the Student Activities Office next to the Bookstore.

Committee visits first presidential candidate

BY ALLYN MATTOX
NEWS EDITOR

The committee that is selecting the new Cerritos College President took its first on-site visit to a campus when they visited the College of Marin on Jan. 24, where candidate Dr. James Middleton is the current president.

The committee members that visited the campus were Cheryl Eppler, Ted Edmiston, and John Moore, Board of Trustee members; Constantin Rosenbauer, student member of the Board of Trustees and student body president; Bob Chester, president of the faculty senate; and Steven Helfgot, presidential search liaison.

Missing from the group was Ed White, a campus locksmith and President of CSEA, the union that represents classified workers on campus. White had been invited, but when he became ill he was unable to make the trip.

According to White, many employees are upset that a classified representative was

not selected in his place to make the trip.

"The board is saying this is a shared-governance type of venture, and that the whole college community should participate in all of its involvement."

"It shouldn't be that Ed White should go. It should be that classified [personnel] have a representative."

White also added that Eppler told him that only the Board of Trustee representatives and Rosenbauer would be making the trip. He said he was surprised when he learned that Chester and Helfgot also traveled to the sites.

Toni Ann Sallade, campus facilities scheduling coordinator and first vice-president of CSEA, added, "We will support the new president 100%. All we ask for is truth and fair representation."

Eppler responded, "The hiring process is a board action. We are not bound by any rules or regulations in making our decision."

"It was our choice to extend an invitation to Bob Chester and Ed White and only

to them."

Of the committee members, only Eppler, Moore, and Edmiston will make recommendations to the board; however, Rosenbauer and Chester will make advisory recommendations on the selection of the new president. Helfgot will make no recommendations.

As to why Helfgot participated in the trip, Eppler stated, "He is our detail person. He is the point person on campus who put this all together. He organized everything, was in contact with the candidates, and organized the trip."

Rosenbauer said of the trip, "We went with the board members to visit the campus, and we asked the candidate to introduce us to people he has worked with; for example, faculty, staff, administrators, board members, and foundation members. We spent with each group about 45 minutes. We asked them all kinds of questions about the campus, and we talked to students, too, from eight in the morning until five at

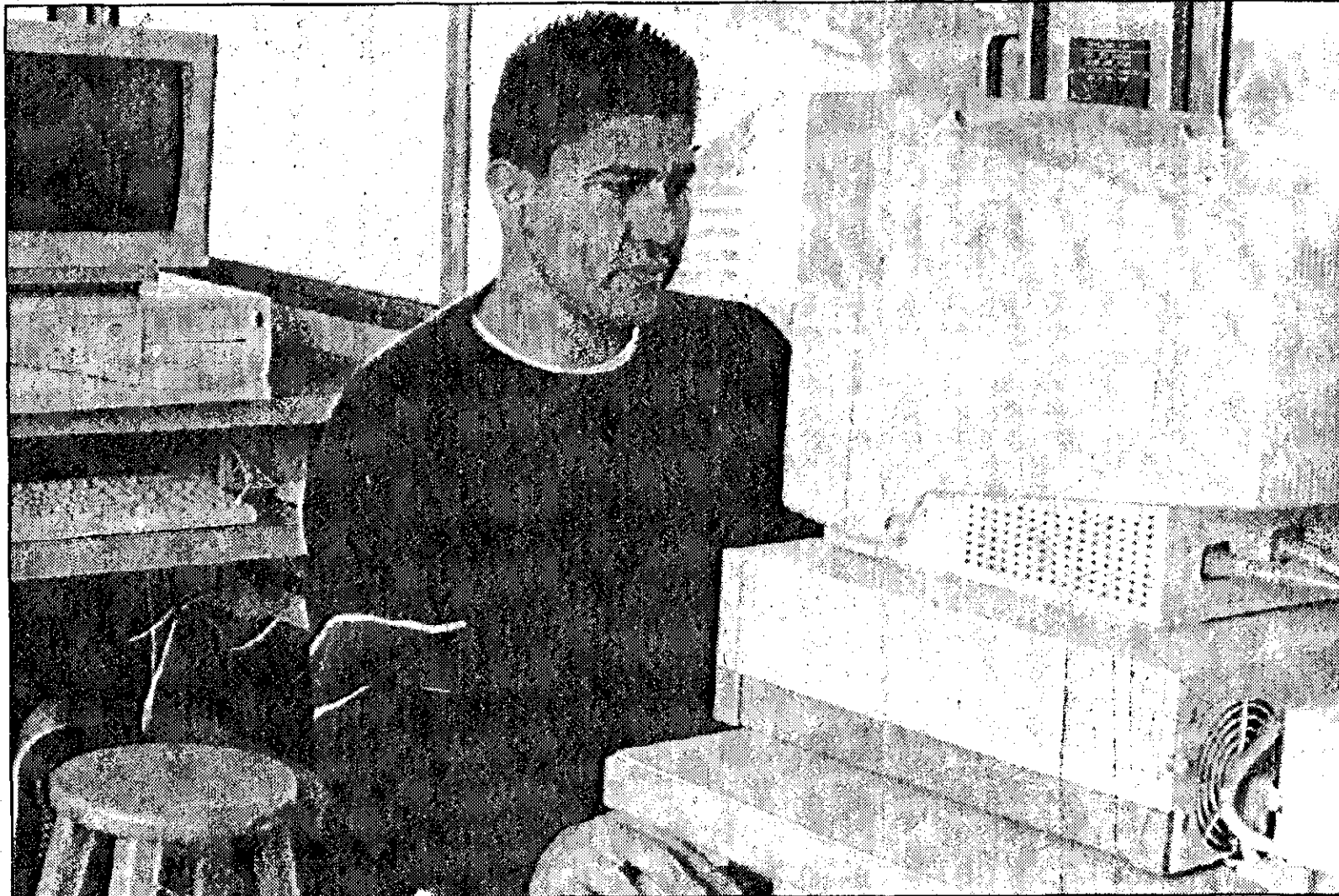
night."

Helfgot stated, "No comment. All information is confidential at this time."

Chester commented, "I can say honestly that the members of the committee worked very diligently to talk to as many people as they could, to learn as much as they could learn about each of these [candidates]. One we have already finished, the other will be the same."

"I certainly ask the members of the faculty on this committee to understand that this is probably one of the most serious undertakings that we will ever be involved in. We take this business very seriously. The president of the college can have a great impact on the college environment, so we're working really hard to make sure that we are learning as much as we can learn."

The committee will be traveling to New York on Feb. 14 for an on-site visit to Adirondack Community College, where candidate Dr. Jane Harmon is currently on leave as president.



TM Photo by Carmen Alvizures

Tony Robertson tires out one of the computers in the travelling eBus, designed to help bridge the "Digital Divide."

eBus connects with students

BY CARMEN ALVIZURES
FEATURE EDITOR

The eBus, a mobile technology center, was on campus Thursday seeking out students interested in becoming volunteers who can provide computer training aboard the bus.

Direct access to computers was also available for those interested in learning how to use computers.

The goal of the eBus is to bridge the digital divide and Victoria Martinez, a representative from the Community College Foundation, the entity behind the eBus, believes that there are many barriers to brake such as financial, cultural, and personal.

"There are so many people who don't have computers... [the eBus goes] into the communities so that's one less barrier that people have to overcome," said Martinez.

"The eBus [is] also [present] on a regular basis so people that get nervous the first time... after the third or fourth time [they'll say] 'ok, maybe I'll go take a look.'"

The bus contains computer stations with printer, Internet access, Windows 2000, Word, Excel,

Access, PowerPoint, and other programs.

Aside from visiting educational institutions (K-12 schools and community colleges), the eBus also visits libraries, community centers, senior centers, and youth clubs.

"As of now, this is a state program, but there are talks of going national. 'We are aware that this program really can be national,' said Martinez.

The idea behind the eBus comes from Dr. David Springett, president of the Community College Foundation. Springett designed the project, but as Martinez states, "all of [the program] is pretty much built by the employees of the foundation."

There are four eBuses currently, three are operational and one is being built.

eBuses are always in need of interns and volunteers. Aside from being a learning experience, working in an environment like this can expose a student to job opportunities.

Tony Robertson, a future student of Cerritos College, was getting acquainted with the campus on

Thursday. Robertson is interested in the Nursing Department and he acknowledges that computers are important everywhere.

"Not everybody is fortunate to have a computer. I believe computers are the way of the world now. Later on, we're going to be like the Jetsons, you know, that's how I see it."

Noting that he has no computer at home and that his knowledge of

computers is very minimal, Robertson stated that the eBus is "for people like me, I'm pretty sure they can help out."

For more information you can call Victoria Martinez at (310) 665-0780 or visit www.communityconnect.org.

The eBus plans to visit Cerritos College in the near future.

Orchestra, band tune instruments for honor concerts

BY K.C. CARTER
ASST. EDITOR

Cerritos College is having an Honor Orchestra concert in the Burnight Theater on Friday. On Saturday, Cerritos College will have an Honor Band concert.

Both of these concerts began at 7 p.m. and admission is free. The concerts have been put together by Betancourt, Allen Mitts, and Roy Anthony who are also coordinators for the concerts.

"Our last performances brought in a full house; people had to stand outside in a line to see if they could get into theater. Some people had to go home due to that were no more available seats. So I am anticipating a full house for both of the concerts," said David Betancourt the head coordinator of both of the concerts at Cerritos College.

Other than Betancourt and Burnight Theater, no one else affiliated with Cerritos College will part of these productions. The two concerts are showcasing students from ABC School Districts, such schools as Gahr, Whitney, Artesia, and Cerritos High School.

Auditions for these concerts were two weeks ago and there was only one requirement in order to participate in the production; each

student must have received or be receiving private lessons. Every student had to play one of the selections that is going to be performed at the concert.

"I'm very pleased with all the students who are going to be in these productions. They have worked very hard on their own and will be definitely ready on the day of the concerts," Mitts said.

The students in the Honor Band and Honor Orchestra are only being able to have one practice together. The Honor Orchestra practiced last Friday and the Honor Band will practice this Thursday.

The Honor Band will play at least four selections the day of the concert and one of them will be Legend Fura. As for the Honor Orchestra will play pieces by John Philip Sosa, David R. Holsinger, the Star Wars theme, and other pieces as well.

"I would like to say that the whole rumor about Cerritos College not supporting its art is false," Cerritos College has supported my last two productions very well and as well these two concerts coming up. This why I am anticipating a full house like the last two concert productions," said Betancourt.

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www.talonmarks.com

PUC interrupts program

Continued from page one

ing. "The ruling has stopped the financial bleeding," he says.

"There's good indication that [the] charges are not going to affect us," Cerritos College has paid through November in penalty charges.

The December bill is showing regular expenses, but not the penalty charges. January's bill has not been received yet.

The college's penalty charges had soared to \$500,000 as of this January and this figure was expected to increase to \$1 million in the upcoming weeks.

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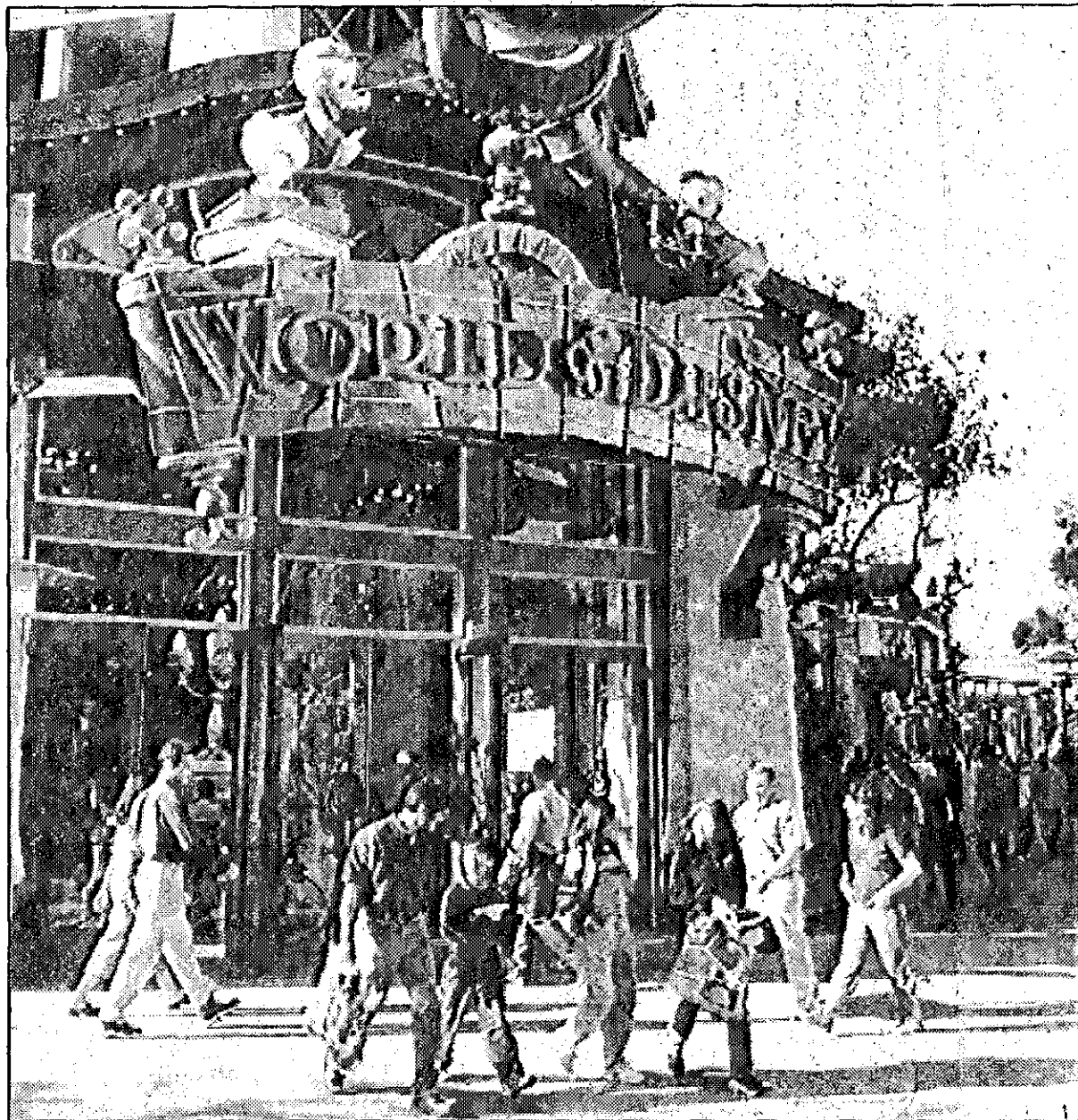
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Shopping Galore-Shoppers take advantage of buying Disneyland souvenirs without having to pay park admission at Downtown Disney.

New Downtown Disney mimics Universal Walk

ALLYN MATTOX
NEWS EDITOR

Downtown Disney is open for fun. This new area of Disneyland, where admission is not charged, is situated alongside Disney's new California Adventure, which is scheduled to open on Feb. 8.

Downtown Disney has an atmosphere similar to that found at the Universal City Walk at Universal Studios in Studio City. There are many shops, restaurants, and an AMC Theatre.

If you ride the tram from the new 10,000-car parking structure, you are dropped off in front of the La Brea Bakery Café. The Café is the perfect place to stop for your morning coffee and muffin as you head into Disneyland or to grab a cappuccino to sip as you stroll through Downtown Disney.

Next to the bakery is the enormous World of Disney Gift Shop, where there is every type of Disney souvenir imaginable. As you continue through the shops, you may want to stop at Mainspring for a new watch, Solitron for new sunglasses or Petals for a new handbag.

The Catal Restaurant has an interesting menu featuring foods from Europe, North Africa, and the Middle East. It also has a satellite

bar outside, which is surrounded by tables and chairs, heat lamps, and wonderful landscaping.

Ralph Brennan's Jazz Kitchen is a New Orleans-style eatery serving steak, shrimp, gumbo, po' boy sandwiches, and beignets — a melt-in-your-mouth pastry treat.

One of the most crowded shops is Starabilia's, a memorabilia shop. As you enter the store, you are greeted by an authentic Bob's Big Boy restaurant statue, which you can purchase for \$4,995.

There is a variety of sports memorabilia also, such as a framed Mickey Mantle autographed picture for \$495 or a signed and framed Magic Johnson jersey, available for \$1,295.

Guitars of famous musicians and movie posters hang from the ceiling, along with their hefty price tags. Less expensive items such as television show key chains and Marilyn Monroe and "I Love Lucy" coffee cups are also available.

The Rainforest Café has an architectural style that makes you feel like you are in an Indiana Jones Movie.

There are numerous lighted torches surrounding the exterior of the building, and a light fog rolls

out of the fountains that surround the restaurant.

The ESPN Zone advertises itself as "The Ultimate Sports, Dining and Entertainment Experience."

Inside the two-story building there is plenty to do while you wait for your table to be ready in one of the two restaurants.

The Screening Room is a 21-year and older Sports Bar with a wall-sized projection screen television surrounded by smaller TV's, so you won't miss any of your favorite teams playing.

The bathrooms even have televisions on the ceiling, so you can catch important plays as you sit in the stall.

The upstairs of the ESPN Zone has an arcade that includes virtual-reality type racecars, a small hockey arena, wave riders and Xtreme Glacier, a rock-climbing wall.

For approximately \$7, you can slip into a harness and safety line to try to beat the clock as you scale the wall.

There is also a bar upstairs in the arcade where the men definitely outnumber the women.

Oh brother! This film fails!

SERGIO RAMIREZ
TALON MARKS

Every few years Hollywood turns out at least one movie that finds critical acclaim, but fails to connect with every last critic and reviewer. Past examples include "Apocalypse Now," "2001: A Space Odyssey," and "Butch Cassidy and the Sundance Kid."

Those films won several awards the years they were released, but more than one critic found them to be grossly overrated.

This year, a few brave critics are speaking out against another such example: The Coen Brothers new film "Oh Brother, Where Art Thou?" Set in the deep south of Mississippi during the 1930s.

It stars George Clooney as Ulysses Everett McGill, a prisoner on a chain gang who escapes along with two others, Delmar (Tim Nelson) and Pete (John Turturro), after he lures them into helping him with a promise of shared loot from an armored car heist he'd pulled that got him into jail to begin with.

The problem is, they have to get to it before the entire region is covered in water by the dam that's



George Clooney stars as one of three Depression-era escapees from a Mississippi chain gang in "O Brother, Where Art Thou?"

scheduled to be completed in just four days.

What follows is a nearly incomprehensible romp through the backwoods and small towns of Depression-era Mississippi.

Over the course of the next two hours, they encounter a legendary blues musician, cut a hit record

while on the lam, help a famous bank robber rob a bank, disrupt a KKK rally, evade the law on several occasions, and meet McGill's soon to be ex wife and their six children.

The Coen Brothers are known for their off beat movies. Raising Arizona featured a kidnap scheme

by a childless couple trying to steal one of a set of septuplets.

In Fargo we saw a murder investigation set in the dead of winter being conducted by a cop who's eight months pregnant.

Anyone familiar with their work should come to expect this, as this is what's made them and their films stand out in the Hollywood film industry. But this film seems almost experimental in comparison.

The opening credits say it's based on Homer's Odyssey. In that sense, we see the sirens, the cyclops, and several other elements of the classic epic poem that in some ways makes it seem like a collegiate student film with a big budget cast.

Performance not withstanding, indeed, Clooney recently won a Golden Globe award for his performance—this film seems destined for the critical acclaim that some heap on films that make little sense to the average movie fan.

What maybe profound and intellectual to professional film watchers sometimes turns out to be nonsensical to someone who doesn't need Hollywood to make a living.



Eddie Griffin (left) stars as untrustworthy low-life petty thief Freddy Tiffany who turns the seemingly ideal world of fashion model Chloe and her lover Daryl Chasa upsides down in "Double Take."

'Double Take' takes wrong turn

SERGIO RAMIREZ
TALON MARKS STAFF

For years in movies there have been two archetypal black characters—the street hustler and the rich, successful sell out.

When you have the two of them switch places, though, the results can be either hilariously funny, or mind numbingly dull, depending on the actors and the script.

"DoubleTake," unfortunately, falls into the latter category with performances that made the main actors seem embarrassed to be in such a movie, and a script that would make real street hustlers angry to be portrayed in such a way.

In "Double Take," Orlando Jones stars as Daryl Chase, a successful Wall Street investment banker who, after being accosted on the street by a robber, meets Freddy Tiffany (Eddie Griffin), a typical street hustler type, who gets his briefcase back for him and then starts to appear mysteriously wherever Daryl goes — at his office, at a fashion party, among other places.

Daryl finds himself framed for embezzling more than a \$100 mil-

lion, his secretary is murdered, and he's accused of killing two police officers who respond to a report of an intruder in the building.

Taking a clue from an undercover CIA operative who earlier had tipped him off about the embezzling scheme, Daryl runs to a train station.

At the train station, Daryl meets Freddy, and convinces him to switch roles with him while he's on his way to Mexico.

While this movie does have a few genuinely funny moments — such as when Daryl,aping Freddy's street hustler jive talk, accosts a waiter on board their train for not having any malt liquor on board — you can't help but think that both Jones and Griffin could do better than this material.

This movie was an effort to have to sit through.


Fans of role switch comedies might find it to have a few more deeming qualities, but for the most part, this movie should be seen on video or basic cable where you can save the price of a ticket.

BSU hosts talent audition Wednesday

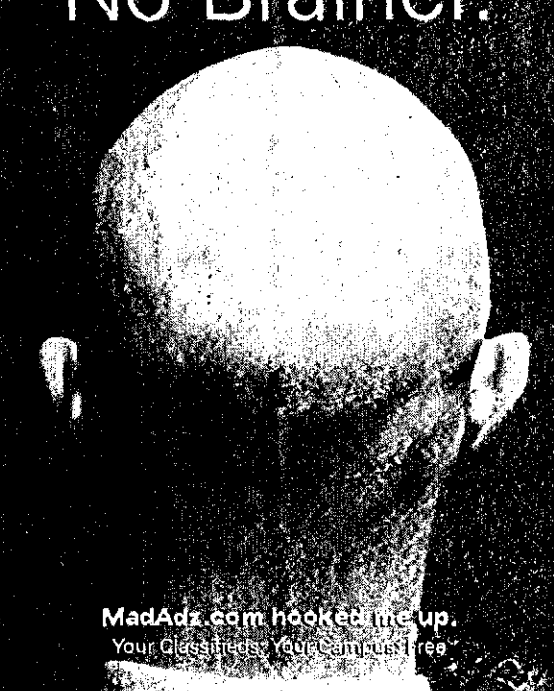
The Black Student Union is hosting a talent audition Wednesday. The audition will be from noon to 6 p.m. at the Student Center stage. Everyone that advances will be performing for prizes on Feb. 12 at 6 p.m.

Everyone is welcomed to come and tryout. "We need singers, dancers, poetry, drama, and whatever," said Malinda Smith, a BSU representative. For more information visit the Student Activities Office.

All New: All Yours: All Free

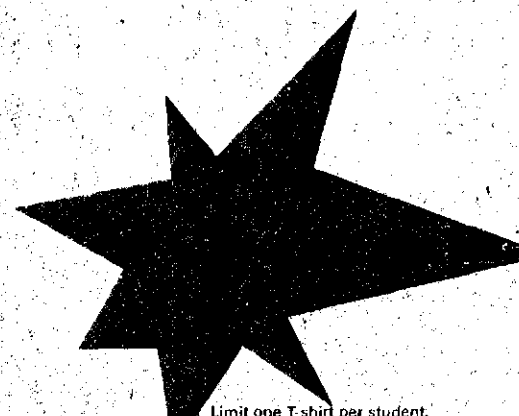


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MEN'S BASKETBALL

Turnovers, missed free throws do in team

BY JOHN KITANO
SPORTS EDITOR

For a team, a subpar performance in one area can often make the difference between winning and losing.

Turnovers hurt the Cerritos College men's basketball team in losing to L.A. Southwest, and poor free-throw shooting did in the Falcons against Long Beach City College.

FALCONS VS. VIKINGS

The Falcons (11-13, 1-3 in SCC South) missed 20 out of 43 shots from the charity stripe, and that made the difference in a closely contested loss to Long Beach City College, 75-70 Friday in the Vikings' gym.

The Vikings (15-10, 4-0 in SCC South) made 22 foul shots out of 27 attempts, and will visit L.A. Southwest Wednesday with first place on the line.

Falcons' guard Marques Harris said, "When you give all you got, sometimes you don't come out on top. But you can't win 'em all."

"Free throws and defense win games."

"We played good 'D' all night long, we've just got to make our free throws."

Guard Les Norman, who scored a game high 20 points for Long Beach, said, "That (free-throwing) was the big difference."

"I give all credit to (Vikings) coach (Gary Anderson), because he has us shoot free throws all day long in practice, and without them, we can't win."

"The last couple of games, they've been coming down to the wire and so we need to get some free throws to win. It paid off for us."

The Falcons trailed 67-64 with less than three minutes remaining in the second half, and the Vikings saw their fourth player foul out of the game.

Norman then hit a three-point basket for Long Beach.

Curtis Williams scored to make the score 70-66 with 2:22 remain-

ing.

After Marcus Harvey stole the ball for Cerritos, Tony Booker missed both of his free throws.

Clinton Fuller of Long Beach responded by making both of his foul shots.

Williams scored again with 1:25 remaining, and Cerritos trailed 72-68.

Harvey sank two free throws with 14.4 seconds remaining to cut the Vikings' lead to two points.

But that was as close as the Falcons would get as the Vikings made three more free throws to seal the victory.

Norman said the Vikings faced tight situations the last couple of games, "But that's a part of basketball and we've been pulling it off."

Falcons' coach Gary Cain said, "I thought the kids played hard. I thought we executed the game plan that we wanted."

"Long Beach is an outstanding team, and they get it done. They've got size, they've got good guard play."

"But right now, our free throws just killed us."

"Tonight, that's what hurts the most. Not making our free throws and a couple of critical turnovers."

Did Cain consider, with 14 seconds left while behind by three, having the team try to rebound an intentionally missed free throw and try for a three-point basket?

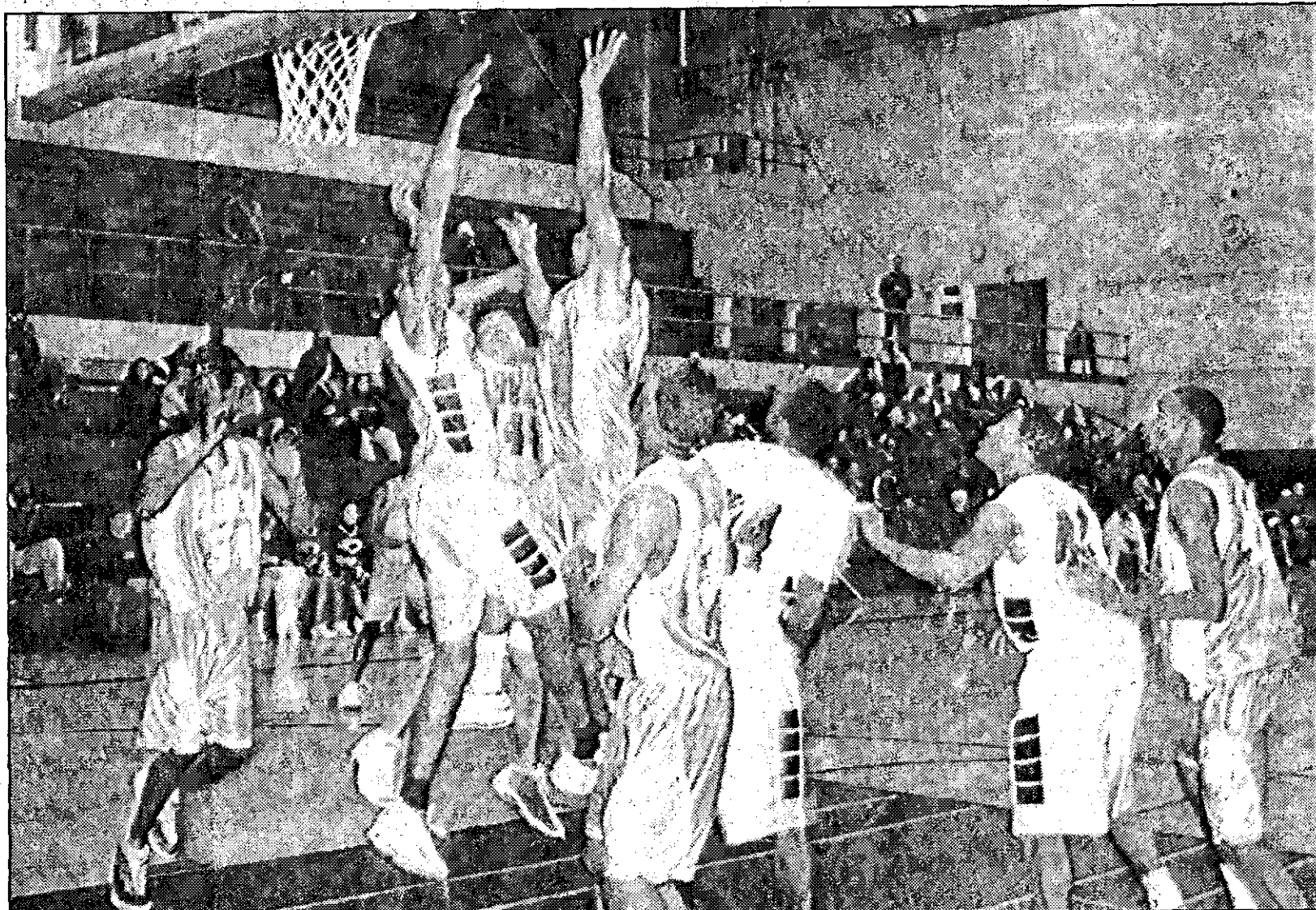
"That didn't enter my mind at all. I wanted to make the free throw, make it a two-point game and try to get a quick trip, see if we can get a steal, and if we did get a steal, to go for two to tie it up and send it into overtime."

He also said that he thought if the Falcons could take the game into overtime, they had a chance to win it. "But I didn't want to live and die with the three."

Booker led the Falcons with 13 points, along with nine rebounds.

Harvey scored 12 and Miguel Bennett added 11.

For Long Beach, Mike Scott scored 15 points, and Fuller added 10 points and 11 boards.



Armando Brown/TM

TAKIN' IT TO THE HOOP - Aaron Hamilton of Cerritos scores over two Long Beach defenders. Vikings won the game, 75-70.

CERRITOS VS. SOUTHWEST

"Play hard, Go out there and play as a team," L.A. Southwest guard Curtis Millage said. "Do whatever it takes to win."

The Cougars did, and the Falcons didn't.

Millage scored 16 of his game-high 26 points in the second half to lead Southwest (19-5, 3-0 in SCC South) to an 85-61 win over Cerritos Wednesday at the Aviaary.

"Coach got on me at halftime," Millage said, "Told me to pick it up, and play as a team."

"And so I came out the second half, and played."

The Falcons were hurt by 27 turnovers, and 17 steals by Southwest.

Harvey, who led the Falcons with 12 points, said "We just had too many turnovers."

"We didn't take care of the ball, and the result is, we lost."

The Falcons trailed 32-29 after a closely contested first half, and ran out to a 44-39 lead with 15:54 remaining in regulation, when the Cougars called time out.

After DeShawn Curry of Southwest made a free throw to complete a three-point play, Antoine Smith and James Perkins scored to put the Falcons ahead 48-

42.

It would be at least six minutes before Cerritos would score again.

The Cougars scored 14 unanswered points during that span to retake the lead, 56-48.

After the Falcons finally broke their scoring drought, Millage sank a pair of three-point baskets to increase the Cougars' lead to 11 points with 7:20 left in the second half.

Southwest pulled away from the Falcons in the closing minutes, scoring mainly on free throws as Cerritos was forced to foul.

Jontae Vinson, who scored eight points, said, "We had the game, we

just need to know how to finish it off."

Smith said that the Falcons just didn't execute real well. "We should've hit the boards harder," and if the team "took our time, executed our plays, played solid defense, we would've stayed in the game."

He added that they should have taken care of the ball. "That's what it really came down to."

Perkins scored nine points for Cerritos, and Aaron Hamilton added seven.

Eric Knight scored 20 points for the Cougars, and Curry added 19 points and nine rebounds.

Women's basketball team gains split for the week

BY ARMANDO BROWN
STAFF WRITER

The women's basketball team must have felt like it was on an emotional roller coaster last week.

At the beginning of the week, the Falcons were 2-0 in their conference, 20-3 overall, ranked third in Southern California, and fourth in the entire state.

They were feeling good, confident, and riding high.

That is until last Wednesday, when the ride took an unexpected dip, made some sharp bumpy turns, then on Friday, straightened out and began to ascend upward once again.

The Falcons lost to L.A. Southwest 65-58 Wednesday, then rebounded to beat Long Beach City 91-59 Friday.

The loss to Southwest was their second home loss in as many games.

The other loss, a Jan. 10, 60-49 setback to Mt. San Antonio, snapped an 18-game home court winning streak that dated back to last year, and dropped the Falcons from their then-distinguished number-one state ranking.

Last season, in the first of their two meetings, Southwest handed Cerritos its only conference loss.

The 61-56 beating was especially tough because the game ended on a controversial call that played a major role in the game's outcome.

When the Falcons got them at home for the rematch, however, they handled their business and beat them 74-68.

Going into this season's first meeting, the Falcons knew they would be facing a tough opponent.

Way back before the season started, Southwest was one of two teams Cerritos coach Karen Welliver predicted would be "competitive."

On paper, the Cougars did not seem to match up with the Falcons. They were 15-8, 2-0, and ranked eleventh in Southern California, which was a far cry from Cerritos' high state ranking.

Their bench was also very thin compared to that of the Falcons.

Welliver wasn't deceived. Before the game she said, "They don't have a lot of numbers, but the kids they play are very good."

And good the Cougars were. For what they lacked in numbers, they more than made up in heart and hustle.

What the game boiled down to was Southwest just wanting the win a little more than Cerritos.

With only one player coming off the bench, compared to the Falcons' four, the Cougars pesky defense frustrated the Falcons enough to keep three of their players scoreless, and hold the team's leading scorer, Monet Andrews, six points below her season average.

Camille Singleton, who had a team high 19 points, said, "Nobody was really on tonight."

Going by team totals the game was relatively close.

The Falcons led in some of the categories. They out-rebounded the Cougars 52-40, led in assists 14-12, and steals 9-7.

The one category they would have preferred not to lead was personal fouls.

Cerritos had 24 personals to Southwest's 14.

The Falcons even led in free-throw percentages: 58 percent to the Cougars' 45 percent.

However, because of the ridiculous amount of free-throws that Southwest attempted (40), that 45 percent average netted them 18 points compared to the Falcons' 11 points on 19 attempts.

That difference comes out to seven points.

The difference in the final score comes out to seven points.

That difference, along with just one other lucky bounce, and Wednesday's game never would have gotten bumpy.

That, however, is neither here nor there. At the end of the game the score board showed that Cerritos had lost in the most important category of them all: total points scored.

CONTROVERSY

For the second year in a row, the Falcons have lost to the Cougars in a game that has been marred by controversy.

During a four-minute stretch near the beginning of the second half, Cerritos assistant coach Dean Ackland and sophomore Monet Andrews were assessed technicals, and one fan from Cerritos' side and one fan from Southwest's side were almost thrown out of the gym by the officials.

The referees had been tested by some of Cerritos' fans during the first half, and during the first couple of minutes of the second half, the officials were jawing with those fans.

By the time Ackland made known his opinion about a call, the refs were on edge, and they charged him with a "T."

In later explaining the situation, Ackland said, "Well, the assistant isn't supposed to talk or stand up at all."

"Most officials don't ever say anything about it if you're not belligerent, and I wasn't."

The actual call was "On the far side where Tori got called for a defensive foul. I was just saying that she wasn't set, I really wasn't upset about the call that much."

"I just wanted to be able to tell (the referee), 'You need to get a little more in front' or something. I wasn't screaming or yelling at her, but...."

About two minutes later, the official's frustration, along with the frustration of the Falcons came to a head when Andrews was given a "T."

"She thought it was an unfair call, and she was saying something to her teammate, but it was a sarcastic remark. She deserved the 'T', I mean, she knew it," added Ackland.

After the game, Southwest's Melissa Henderson, who tied teammate Alicia Gardner for a game-high 20 points, said,

"Coach had us thinking they were going to blow us out because they're ranked number five or higher in the state, but when we play them again, at Southwest, we're going to beat 'em worse than what we beat them here."

When told of Henderson's comments, Singleton took the high road, saying, "They're a decent team. I feel we're better than them. More athletic than them."

"It just wasn't a good night for all the players, on the team. You know one person can't do it. We need all of our starters to step up."

"The offense just wasn't there for everybody. They kind of frustrated us."

"We're a better team. We're going to get them next time. I know we are."



Armando Brown/TM

FALCONS' BALL - Camille Singleton gets set to take possession of the ball on the rebound against Long Beach City.

FALCONS VS. LONG BEACH

Friday, the Falcons faced a Long Beach team that still had a bad taste in their mouths from last year when Cerritos dropped an embarrassing 100 points on them.

To start the game, the Falcons came out looking a little shell-shocked from Wednesday's loss.

The Vikings' Sha Oliver played like a woman possessed, and halfway through the first half she had scored 21 of her team's 25 points.

Oliver was all over the court with seven steals and two rebounds in that same span, as her team led 25-22.

However, that intensity was going to be hard to maintain throughout the entire game, and it

got harder when the Falcons began to come out of their funk.

Singleton said, "We weren't playing defense in the beginning. We picked it up though. We weren't going to let her out-score the team."

Monique Harian, a 5'11" freshman, sparked her team's defense when she viciously blocked a shot out of bounds.

A little over a minute later, Singleton blocked a shot.

Then Victoria Stewart made a steal.

And at the 6:08 mark of the first half, Cerritos finally captured its first lead of the game on a long-three pointer by Monet Andrews.

The momentum was swaying towards Cerritos, and at the end of the half, the Falcons held a 41-34 lead.

Continued on page 5



QUIET, PLEASE - In a tune-up round, Alen Clark putts while Jason Holmes looks on.

Armando Brown/TM

GOLF

Falcons seek consistency

BY ARMANDO BROWN
STAFF WRITER

As spring starts to roll around, the warm weather sports begin. It's time for golf season.

Since the beginning of January, coach Frank Mazzotta has been working this year's team out at Rjo Hondo Golf Course in Downey.

By the time conference play rolls around, the roster will be filled by six golfers.

Eight players are still competing for the six spots.

Mazzotta, the owner of consecutive Coach of the Year Awards says, "we've got five pretty good players.

"The sixth guy is always the guy who can be your hole card because he's got to be able to come in and shoot some numbers in case one of the top five has a bad day."

All six play in each tournament, but only the top five scores are counted toward the match.

Mazzotta has a pretty good idea about how this group plays.

However, tournament conditions are a little different, and he won't make a final decision on his

top six until he has had a chance to observe his team in competition.

According to Mazzotta, Alen Clark, Jason Holmes, Adam Estridge and Adrian Rosales "are going to fight" for the top four spots.

Right now, Min Kim looks like the fifth starter, while Eric Cross, Rueben Gomez and Chris Perez will vie for the sixth spot.

Mike Iberti, a golfer who was playing behind Clark and Holmes, said, "Those guys are good. They've been killing the ball all day."

In the first few tournaments, all eight golfers will play. Those with the four best scores will automatically qualify for the next tournament, while the other four will play each other in a playoff the following day.

The players with the two lowest scores in the playoff will qualify as the fifth and sixth starters for the following tournament.

The coach will repeat this process until he has identified the six golfers with the most consistent

games.

The Falcons will be put to the test this season because every member of the team is a freshman.

James Irwin, the only returning player, was declared ineligible when he failed to comply with an NCAA rule that says any returning athlete has to have completed 24 units in the off-season. Irwin completed 23.

Mazzotta said, "This year he would have been the guy with the experience."

According to the coach, last year's team was a little inconsistent.

Mazzotta expects this year's players to shoot pretty consistent rounds.

"If we can get these kids in the 70s, we can win," Mazzotta said.

Last season Cerritos placed second in the South Coast Conference, behind perennial golf power and long-time rival, Long Beach City.

They did it while just edging out Mt. San Antonio.

This year's biggest competition will once again be Long Beach and Mt. SAC.

Women's basketball

Continued from page 4

For the rest of the contest, Cerritos played a complete, well-balanced game.

The Falcons stepped up their defense, and Oliver became nothing more than a blip on the radar screen.

Andrews rebounded from her team's previous disappointing loss with 18 points, 11

assists, three blocked shots, six steals and five rebounds.

Monique Hall, Stewart and Singleton also scored in double figures.

Nicole Bryant had a team-high six rebounds.

And every able-bodied player logged time and scored.

Coming into the contest, Singleton said, "The attitude was, we're not losing anymore."

Women's tennis team: "Just bring it"

BY DAVID AMEZCUA
STAFF WRITER

"Just bring it."

That is this year's theme for the women's tennis team.

To all the teams that are playing Cerritos this year, just bring it.

The Falcons are ready to win.

Cerritos finished tied with Marymount for the conference championship last year.

Coach Terri Button said, "We only have two teams that are rivals to us, Marymount and Long Beach."

She added that the goals for the team are to

win the conference outright and qualify for the state playoffs both as a team and individually.

Additional goals for the team are to excel academically, "To have good team unity" and "Improve our tennis."

"We have a talented team with moral character."

Button also said that Marymount and El Camino are the strongest teams in the South Coast Conference.

Assistant coach Tim Parchman said that the team has good ethics.

Sophomore player Dora Prado said "We work together as a team."

"We like to practice, we work hard."

Sophomore Mayra Mariscal said, "I think this team is little bit better than last year's team, because we have better players at positions three, four and five." Those positions compete in singles play.

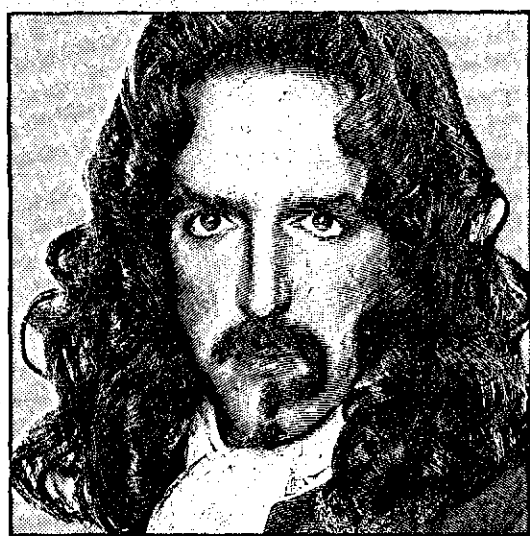
"Hopefully we can win first place this year."

"I think we're ready for the season, because we know what's coming our way."

Freshman Jennifer Herzog said, "I think we are going to do well, because we've got a strong team."

"We are ready for anything."

"Bring it on."



The Question Marquis

Ask the Question Marquis is a sporadically produced advice column, because proper loving takes time. It is to be read with a silly French accent. The views of the Question Marquis are his alone and are in no way to be construed as representative of his sponsor, Questia, you American pigs.



www.questia.com

Ask the Question Marquis

Q: Dear Question Marquis: My sister's boyfriend broke up with her over a year ago. But his voice is still on her answering machine. Should I tell her how pathetic this is? - Stephen in Annapolis

A: My advice here is going like this: It is not a problem, it is an opportunity. There is no truer friend of passion than the vulnerable rejected lover. You must simply play your cards correctly. I recommend a subtle approach to win her trust. Perhaps you can tell her about Questia. About how much more free time she will have when she's writing research papers if she does the research online. Free time that the two of you could use to, je ne sais pas, get to know each other better? If you know what I...wait—you said your sister's boyfriend? This is a terrible misunderstanding. I have got to stop skimming these questions.

Q: Dear Question Marquis: I am very interested in Questia. Could you please give me some more information about its exciting features? - TW in Houston

A: Zut alors! I think my employer has slipped this one in. But just by chance this is not how the case is, I will answer it briefly. Questia will have an extensive scholarly collection, and the full text of each book and journal article is all online. You just enter your topic and then you can instantly search through any book. And many of the author's own sources are, how you say, "hyperlinked." So you can follow the writer's train of thought, if you like. Also, quotes, footnotes and bibliographies are all done automatically. And, in a few months, Questia can be used to more efficiently groom racehorses. Or such is my understanding. That may be confidential information, so don't go gossiping it about like a bunch of Montesquieu's concubines. Now I wish I hadn't told you.

*"There is no truer friend of passion than the vulnerable rejected lover.
You simply must play your cards correctly."*

Q: Dear Question Marquis: Well...why did you tell us? In both of your answers, you could have corrected your mistakes by using the delete key.

A: In life, there is no such thing as a delete key. Q.E.D., there is no delete key for writing my column. What's done is done, what's said is said. Vive moi! (Long live me!)

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EDITORIAL

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TALON MARKS

January 31, 2001

TALON Marks

The Talon Marks is a First Amendment publication. Editorials express the views of the Editorial Board. Other opinions express the view of the author and are not to be considered opinions of the publications staff, the Editorial Board, the advisers, the Cerritos College Associated Students, the college administration or the Board of Trustees.

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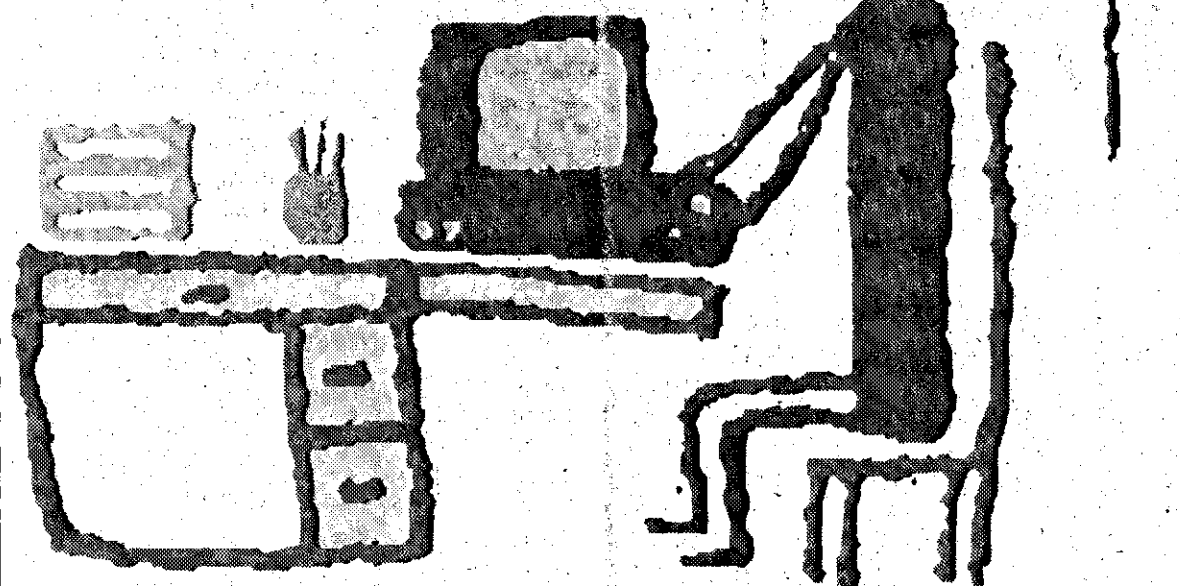
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CERRITOS COLLEGE

The most technologically advanced community college in the state ...



...when the electricity works.

FROM THE SKYBOX

For your enjoyment, a new sports column

BY JOHN KITANO
SPORTS EDITOR

Hello and welcome to a new semester at Cerritos.

This is my new column. You read the sports pages because you like to follow the athletic teams of Cerritos College.

Beginning my second semester on the Talon Marks staff, I have been fortunate to have witnessed a football game that ended in a fight, a soccer match where the visiting team didn't show up, and a Falcon wrestler become state champion.

I hope that I can give you a fresh perspective on the Falcons.

To quote the Peter Pan Flight at Disneyland: "Ready, here we go!"

Friday at Long Beach, less than an hour after the men's basketball game finished, the lights in the gym were turned off.

That might be their way of saying "Everybody out."

After all, there is a stage three power alert in effect.

I know that our pep squads tap their megaphones when the opposing team is shooting free throws, but it's pretty quiet compared to their counterparts at Long Beach.

They were using their heels to kick (in unison) the front row of the bleachers while the Falcons were shooting.

Actually, it was the Falcons who hurt themselves at the line (23 for 43).

We probably should have known that it was going to be a bad night for the

Falcon basketball teams last Wednesday when the most technically advanced community college in the state couldn't get the stands in the Aviary to roll out.

That meant that some chairs were brought out for the spectators. At least they got to sit closer to the sideline than where the front row normally is.

It also meant that I wouldn't be able to take my usual place above the court. (Hence, the name of this column.)

At least I sat at the table on the western sideline. Some fans even sat near me, but behind the railing.

However, they were the ones who were riding the referees during the women's game, and the zebras definitely heard what was said.

"Rabbit Ears?" No, it's just that these supporters were sitting closer to the court than usual.

A round of applause goes to the dancers from the City of Commerce who performed brilliantly at halftime for both games Wednesday.

Another round goes to the young (grammar school-age) cheer squad at El Camino College, who nailed their yells and routines.

Don't worry. I haven't forgotten our very talented cheer and pep squads here at Cerritos. They can always be counted on to be on hand to provide moral support for the Falcons.

You may remember that a sports book was taking bets on which number would be

higher: the passes completed by Trent Dilfer in the Super Bowl or the free throws missed by Shaquille O'Neal against the Knicks.

The bet was over when Dilfer was complete on his first pass attempt, because Shaq didn't miss a free throw. (He missed the game with a foot injury.)

Rest in peace, Al McGuire. All of us who follow basketball will miss you.

If there's room, look for this column on the sports pages in future issues.

In conclusion, I quote the Monday Night Football analyst who will return next year: "That's just my opinion. I could be wrong."

EDITORIAL

Don't get fried with PUC action

Cerritos College got relief from the Public Utilities Commission last week. But the energy crisis is not over and the college still needs to tread lightly in coming weeks.

The PUC, Pacific Gas and Electric, and Southern California Edison supported the deregulation of the electricity market.

In 1996, deregulation came into effect in the electricity business. Ironically, the same legislature they supported affected them negatively in the long run. The PUC now complains of what it once ushered in.

For the last six months or so, PG&E and Edison have had to buy power for a higher price than the one they agreed to charge consumers.

Gov. Gray Davis signed emergency legislation last September limiting the utility's rates to 6.5 cents per kilowatt-hour, down from 21.4 cents.

There is no more power available?

There is power available. The problem is, state generators are asking for a higher price and electricity providers, such as Edison, do not want to lose more money than they already have.

Pacific Gas & Electric and Southern California Edison serve 24 million people, and since May they say they have spent \$11 billion more buying energy than they can charge customers since May.

So what happens next?

Cerritos College and others who signed up for interruptible plans before deregulation thought that they would be getting a 20 percent discount on their bills.

Instead, the college kept incurring penalty charges to Edison for keeping the campus running during Stage Two interruptions since summer time.

The charges accumulated and rose to more than \$500,000 from the summer to the beginning of this year.

Where is that money going?

To Edison.

Why did the PUC let Edison implement the penalty charge when entities such as Cerritos College have requested, in a timely manner, to opt out of the contract?

Gov. Gray Davis ordered that no one could opt out until March of 2001.

Thanks to the delayed reaction of the PUC, (a reaction nonetheless), Cerritos College and all institutions with interruptible rates have been informed that their already incurred penalty charges will be waived.

Still, be careful with the fine print. Remember what happened last time.

Letters to the Editor

No jumping on the sofas!

On Jan. 16, I was in the student center between 2:30 to 6:00 p.m.

At approximately 4 p.m., I observed a girl (African-American) walking on the couches. She then sat down straddled the two couches (sofa) that are placed back to back, with one foot in the middle of each sofa.

Last year, I observed a girl jumping up and down on one of the sofas. Then jumped from one to the other. I heard the sofa snap

and it broke the center board.

I talked to a couple of the janitors, they said that the sofa had been re-upholstered this past summer. They said that when students bring their food in this area, the students would leave would it on the sofas and all over the floor. And would become belligerent with them when they said something to them.

I reported the incident to the supervisor of the area. They then became loud and obnoxious with

the whole area. Disturbing all the other students. I believe that they were trying to intimidate me with their loudness and rudeness.

I would like to suggest that there rules and regulations be instituted in this area concerning this problem.

I heard the "I" word in this area constantly. I [think this] language should be curtailed.

Henry Spuzar

CAMPUS COMMENT

In what ways has the California energy crises affected you?

By Armando Brown
Photos by Armando Brown

"...the gas bill with the city of Long Beach has gone up like 150 percent. I suspect the utility companies are in cahoots and that there's something fishy is going on."

SHEILA SNOWDEN,
PARALEGAL
STUDIES

"I watch a lot of TV, but I didn't watch a lot last month. So my bill is only like \$40."

ABRAHAM
SALAZAR,
HISTORY



"I lose an hour pay per day because my job is closing down an hour early."

CALROS RIVAS,
UNDECIDED

"In no way has it affected me."

DORA MIRANDA,
EDUCATION



"None at all, I must say Edison is alright in North Long Beach."

LLOYD WILSON,
BUSINESS

"It actually hasn't. Though we have conserved energy at home. We're more cautious with the energy but we haven't experienced blackouts"

ANDREA BELIS,
LIBERAL ARTS



"My family tries to watch TV in the same room instead of different rooms. So we try to save because we know it's important"

NIPA THONTLOM
BUSINESS MAN-
AGEMENT

"I'm living in a rental house, and the electric bill has gone up and I have to pay more."

YOUNG CHAN,
BUSINESS
ADMINISTRATION

