

Next week is Spring Break. We won't be out with another Talon Marks again until April 25. But you can keep up on the latest news by tuning in to our online version at:

[www.talonmarks.com](http://www.talonmarks.com)  
cerritos college



CLAUDIA VALDEZ



NASSRIN BONYADLOO

## Four seek president post for 2001-02

CARMEN ALVIZURES  
FEATURE EDITOR

Four presidential candidates will be running for president of the Associated Students of Cerritos College in the upcoming election.

Claudia Valdez, communications major, and Hethy Trujillo, Spanish major, will be listed on the ballot as number one; Nassrin Bonyadloo, Political Science major, and Sara Mayorga, Film major, will be number two; Esther Chang, political science major, and Robert Gutierrez, Business, and Art History major, will be number three; and Juanita Cruze, business major, and Mark David Duran, business major, will be number four.

Elections will be on April 18 and 19; polls will be open from 9 a.m. to 2 p.m.

The polls will reopen at 6 p.m. and close at 9 p.m. for evening students.

Polls will be located in the student center, social science patio and the health occupations building.

Ballots will be counted April 19. If after the ballots are counted there is not one candidate with a 50 percent plus one of the total amount of votes, there will be a run-off election on April 25 and 26 at the same times and locations.

Inauguration will take place one week after the election or run-off election.

According to Administrative Dean of

Student Activities Phillip Houseman, the key areas for the academic year 2001-2002 will be that the future ASCC president and vice-president will work with a new college president, Dr. Harmon, face a transition in the college bookstore from Wallace's to Follett Corporation, expand food services for vocational students, and assist in improving transfer and graduation rates.

"I have a lot of confidence in the candidates," Houseman says.

All four presidential candidates have student government background.

Valdez served in the senate in 1999 and 2000 while Chang and Cruze are currently part of the executive cabinet.

Chang is the athletics commissioner while Cruze is part of the Inter-Club Council.

"Teamwork is important," Houseman pointed out while talking about the responsibilities the future president and vice-president will be undertaking.

For Houseman, elections are about "hiring the right person that fits in."

Among the qualifications, government officers must have a minimum cumulative GPA of 2.25 and must maintain a minimum of a 2.0 cumulative and semester grade point average while in office.

The future ASCC president will also be a member of the Board of Trustees. "The student perspective is important on the cam-

pus," Houseman stresses.

"The student body president's job, whether it's at the board of trustees or on an important committee like the presidential search committee, is to continually put the student on the table."

By being part of the shared governance on campus, Houseman explained the ASCC president has to have the ability to work together with others toward a common goal.

He or she will also will meet the needs of a diverse public, work within a financial budget, understand many points of view, and have the ability to conduct and actively participate in meetings.

Constantin Ronsenbauer, the current student body president, sees elections as interesting experiences that candidates will always remember.

When he was a presidential candidate, Ronsenbauer says that "reaching out" to the student population was imperative in order to bring the message of his platform across.

The biggest challenge, he says, was getting the student population to vote.

Cerritos College has a student population of over 20,000 students.

Only about 5 percent practiced the right to vote according to the outcome of the April 2000 elections.

See candidate platforms on page 10



ESTHER CHANG



JUANITA CRUZE

## Transition begins for bookstore

BY ALLYN MATTOX  
EDITOR IN CHIEF

The Cerritos College bookstore is starting to mark down its existing inventory as Wallace's prepares to vacate and Follett Corporation plans to take over operation of the campus bookstore.

The sweatshirts and clothing items have been marked down 75 percent, but most of this inventory is gone.

Textbooks are now 25 percent off the list price, and pens, reference books, and supplies are 40 percent off.

On Friday, Angel Castillo, a police officer on campus, purchased a few sweatshirts and a couple of containers to keep his guns in.

"75 percent off," Castillo said. "You can't beat that."

Students Manny Fitzgerald and Duane Caskey were also picking up some bargains.

"I bought a bunch of stuff," Fitzgerald said. "Everything I couldn't afford to buy before."

Wallace's will be operating as the bookstore vendor through April 10.

The bookstore will be closed April 11, 12 and 13, as inventory is counted and Wallace's removes any existing inventory or fixtures.

The bookstore will reopen on April 16 under Follett's supervision.

The Board of Trustees approved Follett as the new bookstore at its March 27 meeting by a unanimous vote.

At that meeting, Board Member Bob Arthur stated, "I want to thank Peter (Hardash) and all of his staff for bringing this together in less than perfect conditions."

The campus was under pressure to find a new bookstore after the current vendor's owner, Wallace Wilkinson, filed for personal bankruptcy.

Administrators on campus were concerned that book orders for summer school would not be placed in time.

With the board's decision to choose Follett, all textbook orders should arrive in time.

Wilkinson, who is the former governor of Kentucky, is purportedly in debt \$418.4 million.

The campus' contract with Wallace's expired on Feb. 28. The college had the option of extending the contract, but decided to replace the vendor instead.

Follett Corporation was the only company to submit a Request for Proposal, which was approved by the Board of Trustees.

The proposal guarantees students a minimum payment of \$275,000 per year, plus 8 percent of sales up to \$4 million, 8.5 percent of sales up to \$5 million and 9.5 percent of sales over \$5 million.

Follett has agreed to keep all current staff in the bookstore, including the manager, Corrie Thibodeaux, for a 60-day period, after which it can review the employees and decide whether or not to keep them on.

Another concern addressed by Board Member Dorothy Carfrae was whether students would be provided with information on sales.

"Does it need to be a board policy?" asked Ted Edmiston, board member.

Board President Cheryl Epple responded, "That is what they have a right to expect."

Because Wallace's was a private corporation, its sales figures were not reported to students. The information was kept private.

"This is a business arrangement," said Carfrae.

The board agreed on a 7-0 vote to have Follett provide a financial report to students every 90 days, so students could anticipate what kind of revenues they would be receiving.

"The students own the bookstore and own the building," Epple said.

"They have the absolute right to see their anticipated funding."

"They built that building."

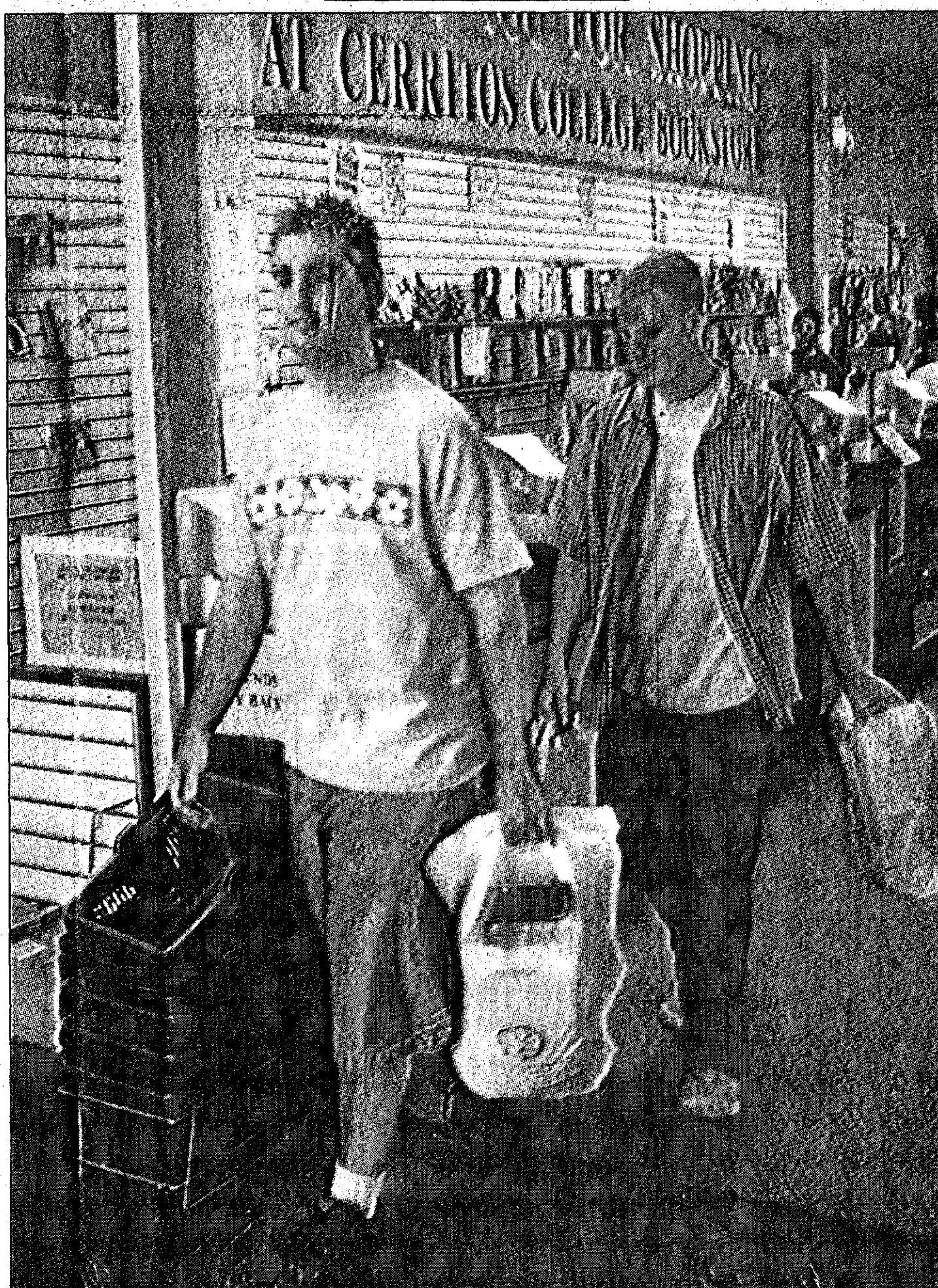
The board also discussed the fact that Follett Corporation would require time to have a computer system installed to operate the point-of-sale operations.

The bookstore will open with regular cash registers in place until the system can be installed.

A further matter discussed was if there is a "choice of laws" provision in the contract.

If there are any legal matters that need to be resolved with Follett, Carfrae would like it stated in the contract that the jurisdiction for a legal suit would be in California courts, rather than in Illinois, where Follett's headquarters are located.

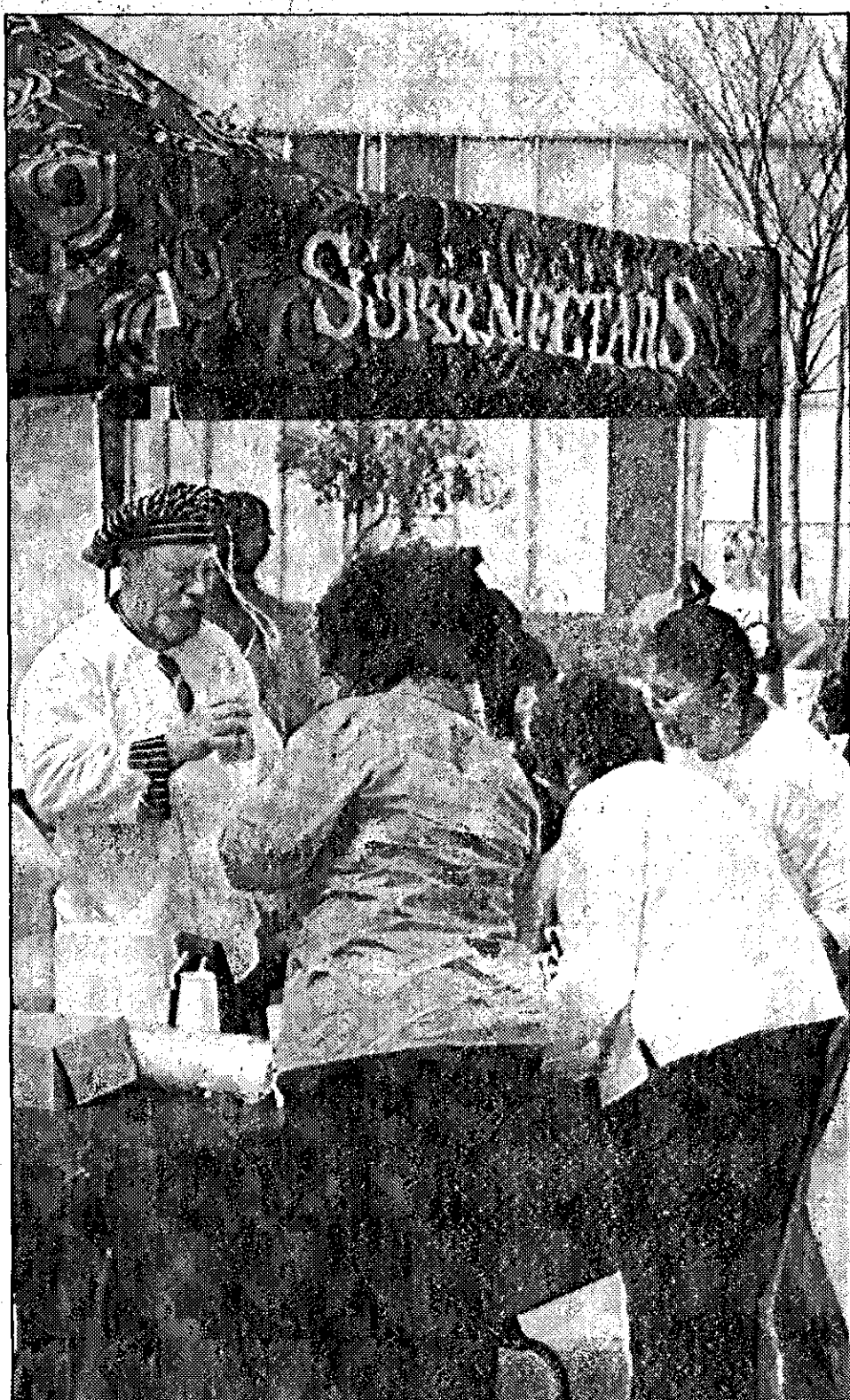
ARMANDO BROWN CONTRIBUTED TO THIS ARTICLE



LAST CHANCE- Cerritos College students, Duane Caskey and Manny Fitzgerald made a special trip to the campus Friday to take advantage of the huge discounts being offered at the bookstore. It was not uncommon to see shoppers exiting the bookstore with two, three or even four bags of merchandise.

Armando Brown TM





Armando Brown/TM  
Culinary Arts club president, Michael Sprigue gave out fruit bars at the fair.

## Students feel fair

ARMANDO BROWN  
MANAGING EDITOR

Falcon Square was abuzz with activity Thursday as more than 3,000 people converged on the area to take part in the Health Fair.

Organized by the Health Center, it was a festival of information, giveaways, events and music, all surrounding the subject of educating people about health.

Between 11 a.m. and 3 p.m., a virtual walkway of health came to life with 45 tables of health center representatives, health companies and vendors promoting their services and products.

Many companies gave out literature; some gave away things like toothbrushes or grab bags filled with goodies; others gave away beverages and food; and some, like the Health Center and the Charles Drew HIV truck, administered screenings and testing.

Amongst all the happenings, Power 106 disc jockeys played music for the crowd's enjoyment.

Tina Palomares, a nursing student who was enjoying the fair, said, "I like the freebies."

Many students, staff and faculty took advantage of free health services. More than 100 massages were given, more than 200 students received blood pressure screening, 35 received anonymous HIV testing, and 35 received dental screenings.

In addition, body fat analyses was provided to more than

75 students. Sixty seven blood glucose screening were done and 31 spinal assessments were performed.

One of the events within the event was the Breast Cancer Awareness Walk, a donation-optional walk that was held to celebrate survivors of the cancer, and to educate people about it.

The Physical Education Department sponsored the walk, and all donations went to the Susan G. Komen Breast Cancer Foundation.

The other big event was the American Red Cross blood drive. Starting at 10 a.m. and going until 4 p.m., the blood drive lasted two full hours longer than the Health Fair.

The Red Cross had a table along the walkway where they were giving out information about donating blood. They

were also encouraging people to go to the Student Activities board room (near the bookstore), where a small army of Red Cross technicians were collecting blood from donors.

According to Red Cross donor recruitment representative Gina Rangel, many of the donors had signed up prior to the event. However, with a blood drive goal of 70 pints, she said she was happy to see so many "walk-ins." In the final tally, 65 units of blood were donated. The Red Cross also registered 57 potential bone marrow donors.

After giving blood, donors are taken to a table where they are given liquids and snacks, and encouraged to rest for a few minutes.

First-time blood donor Juanita Cruze, who was sitting at the table and still feeling a

little weak, said she was giving blood because, according to the Red Cross, "Minority groups very rarely give. They're the ones that need it the most, but they are not the ones who give."

Devin Hansen, who was also at the table recuperating, has given blood many times. On Thursday she reached the one-gallon mark. She said that in a four-year period, she has given eight pints of blood, one pint at a time.

Culinary Arts club president Michael Spigue, who was giving away fruit bars at his table, summed up the day's events. "It's just great. Everybody's donated their time and spent a little money to try to make this thing work. They're trying to make everybody aware of their own health. It's a good idea. I'm glad they did it."



Armando Brown/TM  
Red Cross technicians, Janet Covellone draws blood, while Adam Cazarez labels it.

## New unit for student center

BY CARMEN ALVIZURES  
FEATURE EDITOR

A multimedia unit will be installed during spring break and will be used in the student center stage as part of an effort to increase student involvement, especially in the evening.

"We are trying to draw students' attention, we want them involved in different activities," says Student Center Manager Melissa Swank.

The multimedia unit, which will be "event oriented" is something Swank has been working on closely with ASCC President Constantin Rosenbauer since the summer of 2000.

"It started at the beginning [of the school year] and then we didn't think about it anymore because we wanted to do it at the beginning of the [academic] year," she says.

The multimedia unit consists of a 10" by 8" screen, which Swank refers to as a "snap screen."

The screen is collapsible and folds up for easy maneuvering.

"You lay out the frame," Swank says, "you lay out the screen itself and then you snap it all the edges of the frame."

A DVD unit will be attached and a projector unit will sit behind the screen.

"It's a rare projector that projects onto the screen," Swank explains.

Among the sports the multimedia unit will be broadcasting Swank mentioned Monday Night Football, March Madness (basketball), and baseball games.

"We're still playing with it," she says.

At the showing of the equipment, Swank remembers that several students saw the movie being shown in the student center and stuck around to watch it.

"There is obviously an interest," she says smiling.

Half of the stage will be opened up and the unit will be used during the evening primarily, but as Swank pointed out, "If something big happens, if there is enough interest, [the unit] can be set up."

Students will be given popcorn and sodas at no extra charge and the advantage is that the multimedia unit is always present and ready for set-up.

"We are in charge of the equipment so it's costing us less in the long run," Swank says.

"In essence, it saves money."

Swank says that Coordinator of Student Accounts Dean Ackland used to rent a projection unit.

"Now," she says, "we are buying the equipment in one lump sum instead of going out and renting it."

Ackland, who is also involved in the project, says that reaching evening students

has always been "a constant battle."

"A lot of the students drive in, go to class, drive out."

The multimedia unit is an opportunity to "give something back and make them feel part of campus life."

"When I first started here," Ackland recalls "I would show 'Top Gun' and have to show it three times."

Most of the students lived within 10 miles of the college. I wouldn't say that's true now."

As Ackland pointed out, riders, drivers and car-poolers are among those students who stay around on campus due to the distance factor. It is more convenient to stay on campus than to drive back and forth during the day.

The movies Ackland showed, however, did not do as well as he expected last semester.

"Students told me by their attendance that I needed to look to other directions."

"The multimedia system will give us access to dish network, sporting events, pay per view, DVD movies," he says, "It's really got a lot of possibilities, and for the money it will be a lot more worthwhile."

The total cost of the multimedia unit will be announced by Swank in an upcoming interview.

## Food Fair features cultural nourishment

ALLYN MATTOX  
AND CARMEN ALVIZURES  
TALON MARKS STAFF

The International Club sponsored a Food Fair and Cultural Dance Show in Falcon Square on Wednesday with an assortment of foods from different countries.

The club was raising money for its year-end banquet.

Nida Thomas, club member, said that students from the club made the different foods, which reflected their cultural backgrounds.

Some of the foods included sushi, egg rolls, tofu, pasta, rice noodles, rice balls and Swedish pastries.

Three items were available for \$3 and pastries were 50 cents.

Club President Jessica Ignacia danced Polynesian style and club member Tatiana Sarasty danced to Colombian music.

"The International Club is a campus club that exposes students to different cultures," Ignacia said.

The club sponsors social functions, such as trips to the beach, and also has service functions, such as helping students from different cultures adjust to campus life.

The club has members from many different cultures such as Haiti, Thailand, the Philippines, Indonesia, Panama, China, Taiwan, Korea, India and Guam.

At meetings, 30 to 40 members usually meet to talk about future events and share their cultural background.

Culture, as the club expressed during the Food Fair, involves the culinary traditions that individuals pass from generation to generation.

While students approached the table and asked about the food, club members would explain to them which country the food item represented.

"We will also be co-sponsoring a Fashion Show with the Multicultural Club," said Ignacia.

Students will model costumes that reflect the culture from their country of origin.

There will be students modeling costumes from India, China, Japan, Guam and the Philippines.

The fashion show will be held on April 4 from 11 a.m. to 2 p.m. in the Student Center.

For more information, contact Gayle Parks at (562) 860-2451 ext. 2626.

**TALON Marks**

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## Sharpen writing skills at center

BY DAVID AMEZCUA  
STAFF WRITER

The new writing center is open to help students who need assistance writing essays.

English professor Suzanne Ashe wants to help students with their essays and other writing assignments.

The new writing center is open on Mondays and Wednesdays from 2 p.m. to 3 p.m. in Room 208 in the library.

Tuesdays it is open from 3 p.m. to 4 p.m. in the LAP building.

It will also be open for additional hours on Tuesdays and Thursdays from 12:30 p.m. to 2 p.m. in the LAP building.

The center is designed for all types of English classes from English 20 to English 248.

"It's also designed to help students with their writing assignments from other classes," Ashe said.

"The lab puts emphasis on the needs of students who don't have labs specifically designed for them.

"If you learn to transition your thoughts into written form you can use these skill in every class or every job you take.

"By 'skill' I mean the ability to put things together," Ashe said.

"In other words, students learn to express their ideas in a way that makes sense to people who read them," Ashe added.

"One goal that the writing lab has is to teach students to write effectively. By that I mean the student learns to pack the most important things into the fewest possible words," said Ashe.

"We are helping students to fulfill the specific assignment in their classes, in response to the requirements of their teachers," she added.

Ashe has been trying to get students interested in the center by doing things such as placing posters around campus that say "Got English?"

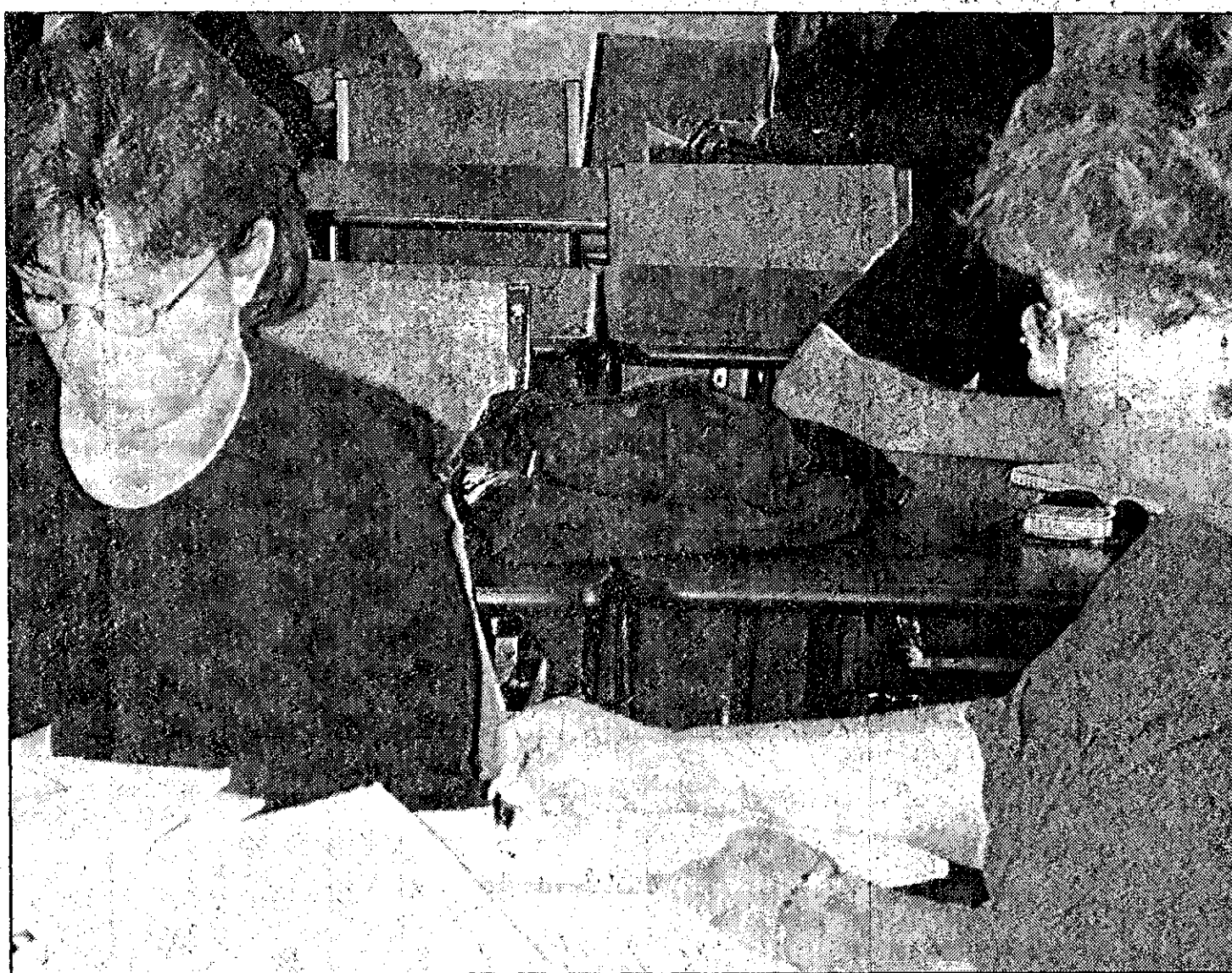
"I've been working with student interns at the innovation center to create a website.

"I talked to teachers, and have encouraged them to send their students to me.

"The other way I try to get the word out is going through the school radio station to get my own radio show."

Which she has done. It's called "Kickin' It," and it's on Tuesdays and Thursdays from 2 p.m. to 4 p.m.

For more information, students may contact Suzanne Ashe at (562) 860-2451 ext. 2831.



Students Lisa Hunt and Sandy Jones help each other with their English assignments at the writing center.

Carlos Moreno / TM

## Learning communities combine teaching resources

DAVID AMEZCUA  
STAFF WRITER

The Cerritos College Learning Communities Program has been improving the college experience at Cerritos and at other local colleges for the last six years by linking classes that are related, such as English and History and having students discuss community issues.

Teachers attended a workshop on campus last fall that promoted the supportive partnerships that

Learning Communities require. They learned how to participate in a learning community. These workshops make it possible for teachers from different fields to work together to coordinate their subject matters, enriching the students' learning environment. The workshop was open to faculty from local colleges.

Most college students attend separate, unrelated classes. In a

learning community environment, the classes are linked.

Student Argelia Vasquez said, "First I have History 101, then English 100. My history teacher goes through his course on American history, and then my English teacher will use the information taught in history class to teach how to write essays."

Ana Torres Bower, coordinator of the program, said the program

helps students attain success in their academic lives. It also promotes supportive partnerships among faculty members, she said, which further enriches the students' learning environment.

Banned Book Night was a notable event for students in learning communities. English professor Barbara Mueller said the students each picked a book from a list of the 100-most banned books and wrote

essays on them, discussing what was controversial in the books. Then they discussed when a government or school district should step in and prohibit access to books.

"The whole idea is to let the students bring up the issues," Mueller said. The school simply sponsored the event -- and created the opportunity for the students to think about community issues such as censorship and freedom of speech.

The students also support and encourage each other, Mueller said.

The program has its own retention counselor, Gloria Arevalo, who helps the students negotiate the sometimes difficult path through college.

Those interested in more information about the Learning Communities Program can contact Ana Torres Bower at (562) 860-2451 ext. 2778 or visit the website at [www.Cerritos.edu/lcp](http://www.Cerritos.edu/lcp).

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Arnol Simpkins judges Mira Montepio's red hair for the cosmetology contest. The "Hello, Nurse" model received lots of applause as she walked down the runway.

## Hair-raising event at student center

By Allyn Mattox  
Editor in Chief

The Cosmetology Club sponsored its annual Hair Show in the Student Center on Monday.

Students had the opportunity to compete in contests in a variety of categories, such as Fantasy, Evening, Daytime, Freshman and Juniors and Seniors.

"We have the hair show to encourage students to enter contests," said J.J. Johnson, the Cosmetology Department chairperson.

"It allows students to express themselves," Johnson continued. "It is an art contest."

And an art contest it was. Students had the chance to model not only

hairstyles, but also costumes and makeup in the competition.

The show began with the Fantasy competition.

Students introduced a model, who walked down the runway with her hair and makeup creatively done while sporting a uniquely designed costume.

Some of the models wore costumes entitled, "Apache Queen," "Jungle Queen," "Tinkerbell," "Black Widow," "Queen of Hearts," or "Hello, Nurse."

Melissa, the "Black Widow" model, was dressed all in black, with black lipstick and black makeup.

Her hair looked like a spider's web and was brushed over the front of her face.

Mira, the "Hello, Nurse" model, received lots of applause as she walked down the runway in a very tight white nurse's uniform and thigh-high white lace nylon stockings.

During the show, the club raffled off a variety of different prizes, such as blow dryers, hair rollers and brushes, beauty baskets, purses, and gift sets.

Tickets were being sold two for \$1 throughout the event.

Linda Chavez, a nighttime cosmetology instructor said, "We have 138 students in the program and this is a fun way to get them involved."

One of the students in Chavez' class is also involved in the Salsa Club, which performed at various breaks during the show.

Jose Mario Mendoza, a computer science student and founder of the Salsa Club, performed with partner Carolina Salcedo.

Salcedo is a former Cerritos College student who transferred to California State University, Fullerton.

She is now a teacher at Rivera Elementary School in Pico Rivera.

"I thought the show was fabulous," said Armando, a student in the audience.

"I thought it was a well put-together production."

"All of the beautiful women and beautiful colors and beautiful costumes were great."

"And the music chosen for the event was perfect."

## Mexican Soldaderas recognized at event

BY K.C. CARTER  
A&E EDITOR

In celebration of Women's History Month, the event titled "Musical Tribute to Women Soldaderas of the Mexican Revolution" took place March 21. The performance began at 11 a.m. and ended at 12 p.m. and it was held in the Administrative Boardroom.

Soldaderas were women soldiers who had a large impact in the Mexican Revolution.

The performances began with Ricardo Valdez giving brief summary on who the soldaderas were in history.

After Valdez' summary of soldaderas he then introduced his performers, Carmen C. Telles and her dancers.

When the introduction ended then began show pictures of many Soldaderas and Telles told short vignettes on each of the pictures.

Once Telles finished telling stories she then read a poem called "Soldaderas," the poem was written and told in Spanish.

Diane Keenan a faculty member at Cerritos College who was in charge of arranging this event says, "I enjoy Women's History Month and this year I wanted to not only celebrate women as well as the different nationalities (of women)."

Toward the end of the performance, Valdez talked about his grandmother.

He says, "My Grandmother was a very strong-willed woman, and while I was vacationing in Mexico I thought of her and she is the inspiration and reason for me putting this performance on soldaderas."



Pictured from left to right, Jackson Smith (Morris Chestnut), Derrick West (D.L. Hughley), Brian Palmer (Bill Bellamy) and Terry White (Shemar Moore) star in "Brothers."

## Brothers would rather be free than just exhaling

BY FABIAN DUARTE  
STAFF WRITER

Four black men go through the trials and tribulations of love and friendship in the romantic comedy "The Brothers."

Lifelong friends Jackson Smith (great name!) played by Morris Chestnut, Derrick West (Comedian D.L. Hughley), Brian Palmer (former MTV VJ Bill Bellamy) and Terry White (former soap star Shemar Moore) are more like "brothers" as they give their takes on each other's personal lives.

There couldn't be brothers without any sisters and the battle of the sexes is also explored. The two sides analyzing each other's moves toward each other during stereotypical settings such as the basketball court or a local bar. An amusing twist in "the Brothers," is how the stereotypes are tampered so it appears that they are not stereotypes.

For example, Terry is the player but his twist is he is going to get

married and leave his philandering ways. Jackson Smith is the career driven one who feels he does not need a woman. His twist is he longs for intimacy. Derrick is the married with children man and envies his friends' independence.

As for Brian, he's the bachelor who can't connect to women emotionally only physically. Brian seems to be intimidated by love.

The slight twists in personalities make the characters more likeable after Terry has announced his forthcoming nuptials to his buddies. Their personal love lives entangle their minds.

Jackson meets a woman named Denise (Gabrielle Union) but his feelings for her complicate his self-made fear of committing to a woman.

Brian and his demanding wife Shelia (Tamala R. Jones) bicker like married couples do with each other doing whatever it takes to not budge. Their stubbornness is very

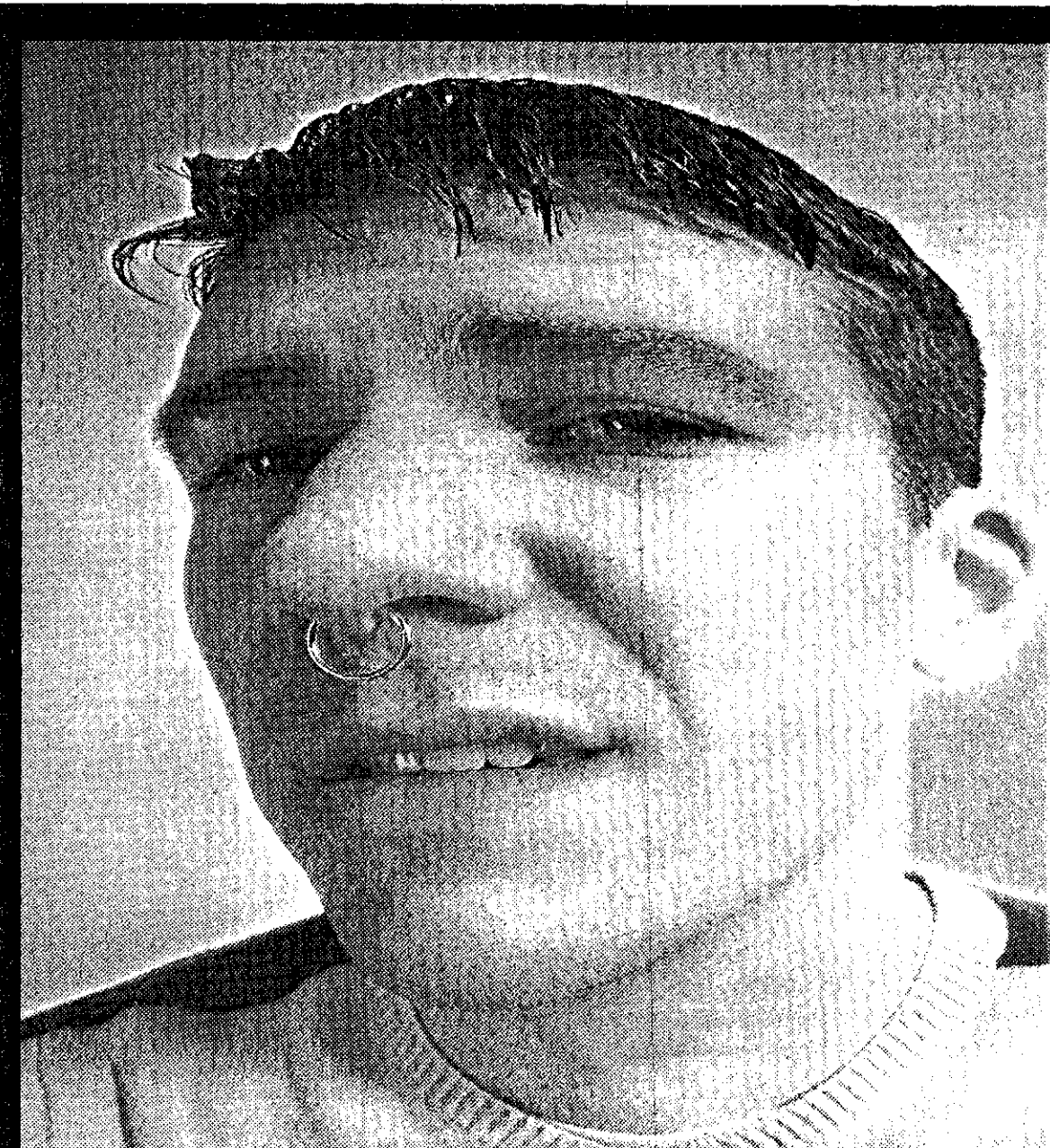
amusing.

Brian's dilemma is an going and mutual attraction to white women. That sort of attraction is frowned upon in both social circles.

Clever one-liners about sex, race and more sex are traded in dealing with serious issues like commitment, love and honesty between couples.

All in all this entire movie is more of a date movie. It wasn't the greatest movie of it's genre. I've ever seen but certainly not the worst. Standouts in the movie include the very funny D.L. Hughley and Bill Bellamy whose comedic and romantic personalities shine throughout the picture.

Is this movie a male version of "Waiting to Exhale"? In a way it is because of the intriguing characters and how they interact with each other. Yet these guys do not want to exhale. They want to be free.



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Re-Entry Resource Assistant Sandra Villegas receives a certificate of appreciation from Re-Entry Resource Specialist Dora Lozano in the Women's History Month Appreciation Tea where faculty, staff and students were recognized.

## Former student succeeds at CC

CARMEN ALVIZURES  
FEATURE EDITOR

On her desk, Re-Entry Resource Specialist Dora Lozano has a picture of her daughter in hair rollers.

"Actually," she says, "I put those on her."

The lights are off in her office except for a lamp that sits on top of her computer.

"Conserving energy," Lozano says smiling.

Lozano, a former re-entry student in the past and an alumna from Cerritos College, remembers working for the college bookstore part-time for three years.

She has been working on campus since 1989.

"I understood the struggles," she says referring to the many obstacles students have to face in order to attain a degree.

At the bookstore, Lozano started at an hourly rate and then became a permanent employee.

She then got transferred to the career services center and was involved in job placement and with the CalWORKS program.

"On Nov. 27, 2000 I got hired," Lozano says as if it were yesterday.

"I really needed a change," she says, "It was actually what I wanted."

As Lozano's assistant, Sandra Barragan, a current student on campus says that working for Lozano is a fulfilling experience.

"She's a very hard worker and she always think about other people," Barragan says of Lozano.

As a supervisor, Barragan says that Lozano is "flexible, fair and dependable."

"She's been at the other side of the coin," Barragan points out, "so she knows where I'm coming from."

According to "the book definition," as Lozano refers to it, her position entails helping students 25 years and older that have had a three to five year gap in their education.

The re-entry students, in turn, form a support group in which they discuss academic issues and life challenges in an effort to stay focused in their private as well as academic lives.

"Every student is different," Lozano indicates as she shows that in the "Re-Entry Success Workshops" issues such as financial aid, skill identification and scholarship information may apply to some students but not all.

Re-Entry students can vary in educational background, while some may not have graduated from high school; others may be high school graduates or have a degree.

For Lozano, the satisfaction of helping a student's transition to college be smoother is something she sees in their faces.

For her, the position she holds enables her to see the product of her work instantly.

Lozano always reminds students to take advantage of the resources the campus offers and to have a voice.

"What you say matters," she usually tells students.

Having been part of student government, she says she knows that students have a voice and should not be afraid to speak up and ask for help.

Career Center Technician Jimmie Reed says that Lozano is "always helping someone whether it is a student or a coworker."

"I think she'll make a good president of the college in the future."

Lozano's transition from a retail to an office environment has influenced her to always set goals for herself.

In the near future, Lozano plans to start a master's program in English.

"I feel that I have been very blessed," she says.

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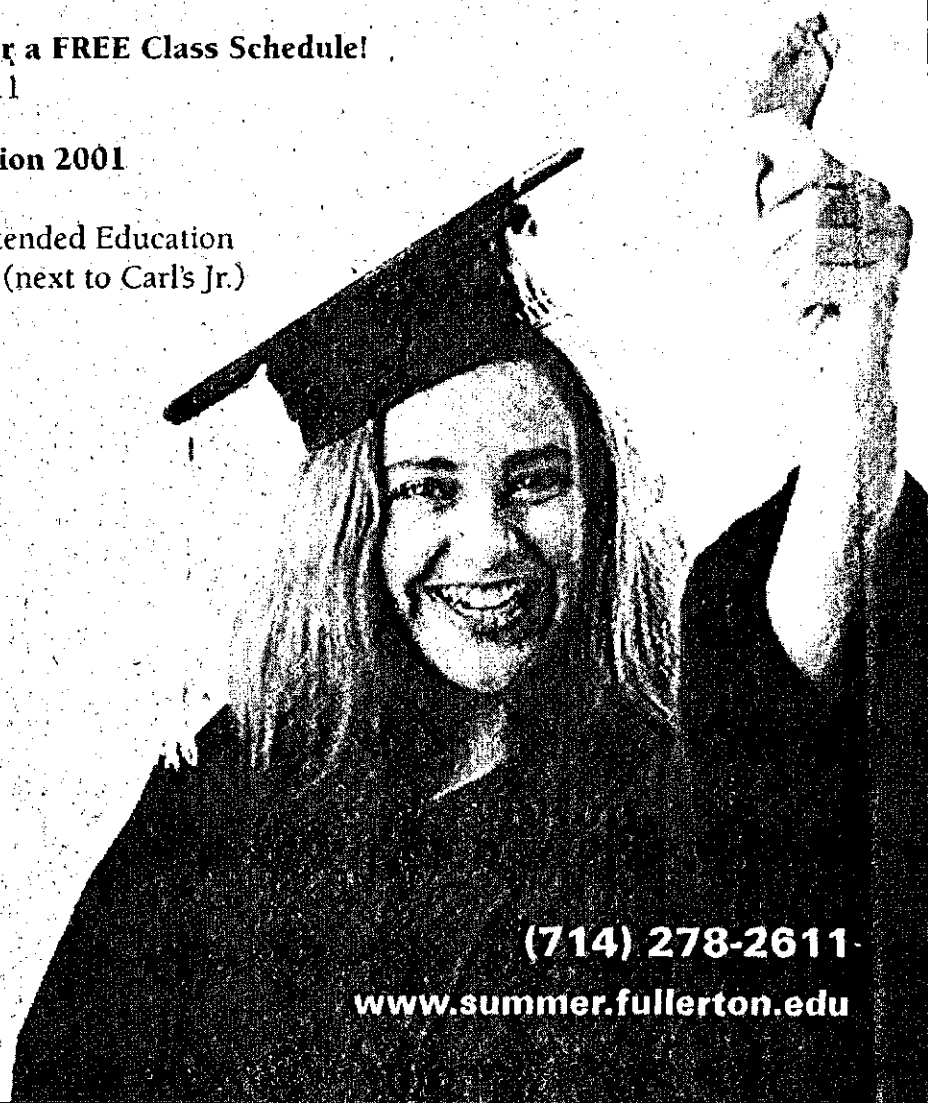
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Janis Pizer, career counselor, critiques paralegal student Felix Alva's resume at the workshop.

## Workshop offers students the chance to strengthen resumes

BY CARMEN ALVIZURES  
FEATURE EDITOR

"Don't put down part-time," Janis Pizer told Felix Alva while she looked at his resume.

Part-time or full-time does not make a difference. For Pizer, "It's work."

Pizer, a CalWORKS and career counselor, led a workshop entitled "Basic Resume writing Workshop" to prepare students for a job search on Thursday.

The workshop gave students a chance to sit one-on-one with Pizer and have a critique of their resume at no charge.

One of the most critical points of a resume is the objective, which according to the informational packet Pizer gave, "[It] lets the employer know what job you want or what job you are applying for."

During the workshop, Pizer pointed out that a general objective is not always a good idea.

Too broad of an objective, Pizer explained, does not address the position a person is applying for.

"It is better to do the objective to whatever the job position is," she said.

A resume should be "something that reflects what you want to do."

The packet Pizer gave cautions against using the same objective for every position and suggests that a student should tailor the objective to the job the student is seeking.

All the parts of a resume should work with one another and for better results.

"Also, the resume ought to look uniform."

In the career world, one of the problems students in general face is

transition, Pizer says.

This obstacle can be met by explaining or showing that the applicant has transferable skills.

According to Pizer, transferable skills "are sometimes more important skills."

Some examples of transferable skills are the ability to communicate well with others and the ability to work as a part of a team.

"Transferable skills," Pizer adds, "can be utilized in any occupation so that they are not specific."

Having had his resume critiqued once before this workshop, Alva learned that more than one person should look at a resume before thinking about making a final copy.

"You should always get a second opinion," he said smiling.





Present at the California Chicano News Media Association diversity conference and job information seminar was a diverse group of journalism professionals

## Journalists discuss diversity

BY ALLYN MATTOX  
EDITOR IN CHIEF

The California Chicano News Media Association held a diversity conference and job information seminar at Cerritos College on Saturday.

Kevin Olivias, career development coordinator of the CCNMA, moderated the event.

Present as diversity panelists were Ethel Bennett of the "Los Angeles Daily Journal," Cheryl Devall of the "San Jose Mercury News," Denise Castañon, assistant editor and managing editor of "Fit Pregnancy Magazine," Sid Garcia, a reporter for KABC news, and John Lee, an internet content developer for "Visual Communications" and a former staff writer for the "Los Angeles Times."

The diversity panel discussed the issue of how a journalist's background formulates his or her point of view when writing a story.

Robert C. Maynard, the first African American publisher of the Oakland Tribune, conceptualized "Fault Lines" in journalism.

He believed that as a nation, we are split along the five Fault Lines of race, age, gender, economic status and geography.

Olivias explained that his stories would be influenced by his being a 35-year-old Hispanic male with a middle class background from Los Angeles.

All journalists bring these Fault Lines to a story, and if writers realize they exist, they can learn to incorporate other points of view into the stories they write and avoid creating stereotypes of a particular group or race.

All of the panelists agreed that police officers tend to give the media a generic description of a

suspect, such as, "the crime" was committed by a Hispanic male."

"One of the beauties of being Hispanic is that we come in all different shapes, sizes and colors," said Garcia.

Garcia will press officers for a more exact description.

He feels that if a suspect is described as a 5'8" Hispanic male weighing approximately 180 pounds, 80 percent of the male Hispanic population is described.

He believes that to include this description does nothing more than perpetuate racial stereotypes.

"I usually ask if there are any characteristics of the suspect, such as light-skinned or dark-skinned," Garcia continued. "Are there any distinguishing marks?"

Bennett agreed with Garcia, stating, "We have a job to do, to be fair and balanced."

"If that is all there is to go on, it's better not to put the generic description in."

Bennett challenged writers to ask themselves, "What blind spots do I have?"

If a reporter repeats a generic description to the public, they are also guilty of racial profiling.

This perpetuation of stereotypes causes officers to stop people of color while "Driving While Brown" or "Driving While Black," and leads to incidents such as the Rodney King beating, where a simple traffic stop turned into a police beating.

The panelists agreed that bosses pressure reporters to promote good television over good reporting.

Garcia's bosses have told him, "I want the screaming widow."

But bosses don't have to knock on the front door of a relative of a person who has just been murdered.

Reporters do.

"People may embrace you and say 'Let me tell you about my baby' or they may come out with a baseball bat," he added.

Other types of stereotyping were brought up and discussed by the panelists, such as how to address disabled people, and not to assume a person's religion based on the color of the individual's skin.

The afternoon portion of the workshop discussed jobs and internships that were available to journalism students.

Present as panelists were Lois Pitter Bruce of KCBS-TV, Christina Pompa of Hollywood.com, Frank Marquez of the "Daily Breeze," and Jeff Rowe of the Orange County Register.

The panelists discussed how journalists should approach starting a career in journalism.

Bruce, who is a producer on consumer segments for Channel 2, advised students, "Be open-minded about your career. Don't ever turn down an opportunity."

Bruce also urged students to join associations and do internships that will help them make contacts.

Pompa, a graduate of California State University, Long Beach, works as an online photo editor.

Her advice to students was to continually ask themselves, "What can I do to make myself more marketable?"

Marquez told students about the unconventional journey he took to become a journalist. Marquez started out working as a journalist in the army, and had assignments in Washington, D.C. and Tokyo before working for the Daily Breeze in Torrance.

Rowe stressed that it is best for journalists today to get bits and

pieces of experiences, because papers today expect people to have multimedia backgrounds.

The Register works in cooperation with KNX Radio, CBS, KMEX - Channel 34, and the Orange County News Channel.

For more information students may contact Kevin Olivias at CCNMA at (213) 740-5263 or by e-mail at [Kevin@ccnma.org](mailto:Kevin@ccnma.org) or may look at the website at [www.ccnma.org](http://www.ccnma.org).

## Breast Cancer Walk raises \$\$\$ and awareness

ARMANDO BROWN  
MANAGING EDITOR

Cerritos College's first annual Breast Cancer Awareness Walk was held during the Health Fair Thursday.

Sponsored by the school's Physical Education Department, it was a campus walk to celebrate survivors of breast cancer and also to educate men and women about it.

There was no cost to participate, however, donations were encouraged, and would go to the Susan G. Komen Foundation.

According to Dr. Carrie Gleckner, fitness and wellness instructor at Cerritos, and co-organizer of the walk, \$1,750.00 was raised.

She said, "I think this is especially wonderful since donations were optional. Many students brought \$1, \$2, \$5. It was great to see."

The Foundation was created in memory of Komen, who died of breast cancer at the age of 36.

According to co founder, and past president of the foundation, Linda Pura, 75 percent of the money goes to community based organizations throughout Los Angeles County that provide education, training, diagnosis and treatment to under-served women.

The other 25 percent goes toward national research.

One hundred and fifty people registered for the event. Not all walked, but event organizers estimate that over 100 people did.

Prizes were given to the top three financial donors, and the "spirit award" was given to the division or group that entered the most participants.

The top financial donors were:

• 1st Place - Devin Hanson from DSPS with \$170.00. She won a \$100.00 gift certificate to a day spa.

• 2nd Place - Rosa Trani from Coach Jensen's P.E. class with \$133.00. She won dinner for two at Frantone's Italian Restaurant.

• 3rd Place - Laura Smuts from the library and Bob Hughlett from DSPS, each with \$100.00.

They each won a Cerritos College sweatshirt (donated by the bookstore).

The other top donors were:

• 4th Place - Katie Chamberlain from Dr. Gleckner's P.E. class with \$92.00

• 5th Place - Bonnie Shaw from Dr. Gleckner's P.E. class with \$45.00

The Spirit Award was won by the Nursing Department, which had 34 registrants.

The runner up was the Disabled Students Programming Services (DSPS) with 16 registrants.

Before the walk began, Pura, and breast cancer survivor Karen Van Kirk spoke to the participants.

Van Kirk spoke about her experiences with breast cancer, and the importance of exercise in recovery and treatment.


Pura said she wanted to "[make] people aware of their bodies," as she spoke on the importance of regular doctor visits, mammograms and breast self-examinations.

The Susan G. Komen Foundation's next major fund raiser will be at the Rose Bowl in November.

For more information contact Linda Pura at (626) 577-2700.



Jeff Rowe from the Orange County Register discusses job opportunities for journalists at the CCNMA workshop on Saturday.



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# EDITORIAL

April 4, 2001

TALON MARKS

Page 7

## TALON Marks

The Talon Marks is a First Amendment publication. Editorials express the views of the Editorial Board. Other opinions express the view of the author and are not to be considered opinions of the publications staff, the Editorial Board, the advisers, the Cerritos College Associated Students, the college administration or the Board of Trustees.

Production and printing of the TALON MARKS is partially funded by the Associated Students of Cerritos College.

Facilities and academic supervision are provided by the Department of Journalism.

Newsroom offices are located in the Arts & Crafts Building, Room AC42, Cerritos College is located at 11110 Alondra Blvd., Norwalk, CA 90650. (562) 860-2451, ext. 2618. FAX (562) 467-5044.

Volume 46  
2000-2001  
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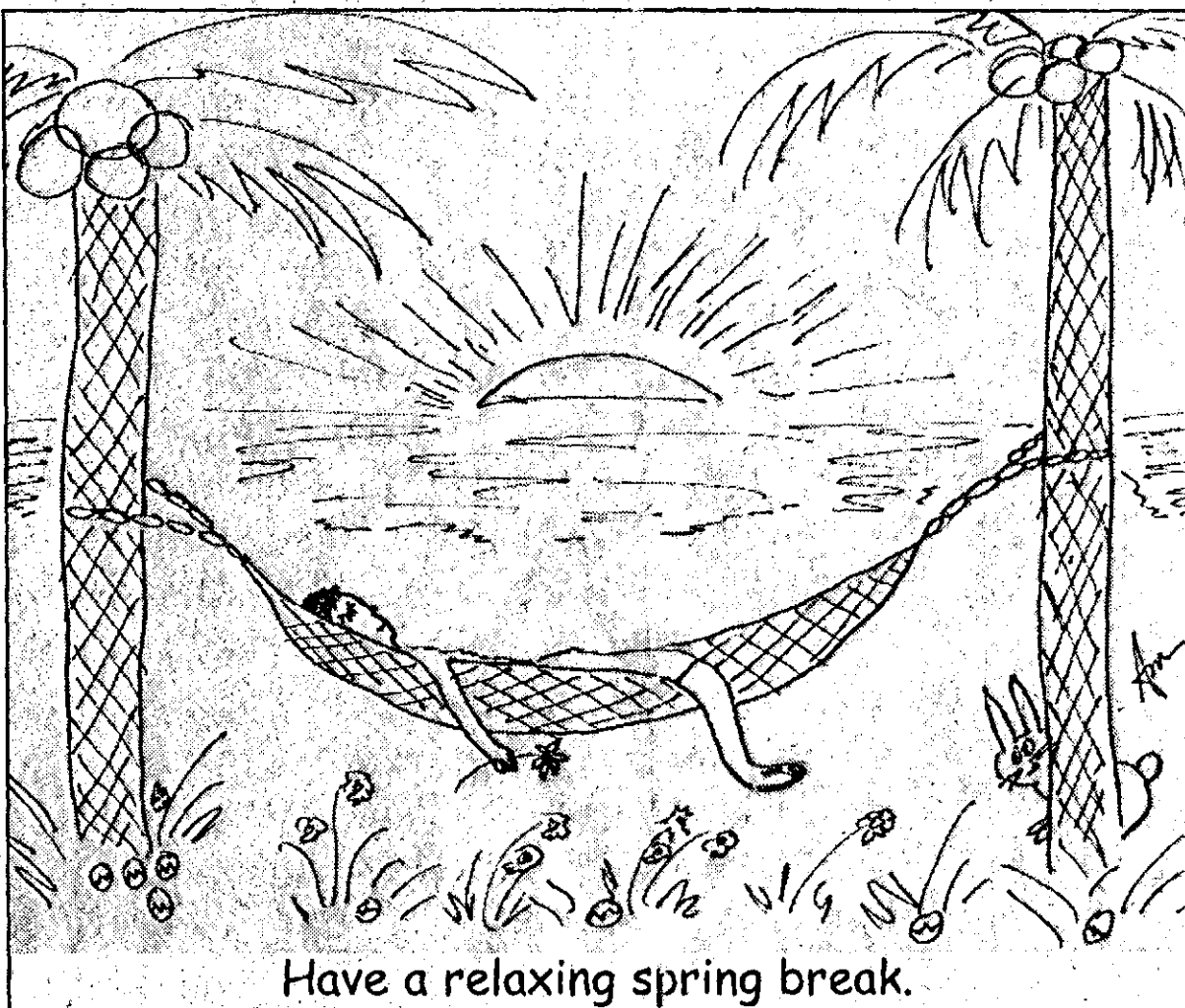
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Letters to the Editor are subject to editing due to content and spacing. Letters must be submitted the Thursday before publication at Talon Marks, AC 42.



## Live life, don't just watch it

FABIAN DUARTE  
TALON MARKS STAFF WRITER

Television fads in the past have always spawned copycats that later die out. This year we have the craze of reality television. Every major network seems to be trying their hand at reality television. CBS has "Survivor," Fox has "Temptation Island," and "Boot Camp," ABC has "The Mole," CBS will have a second round of "Big Brother."

Cost effectiveness, curiosity, and laziness of network execs, coupled with the current stupidity of society, have all attributed to the reality show craze.

MTV created the modern reality show 10 years ago with "The Real World." It was created because MTV did not have the money to create what it wanted, a soap opera.

TV history was created by a lack of funds. Television audiences were curious and wanted to know what would happen when seven attractive strangers were put in a loft, or how one person would survive on an island or in Australia's Outback?

Well not me. Everyone who ever wanted to know what boot camp was like can finally get his or

her appetite filled with the aptly titled "Boot Camp." An angry burly man yelling at people; it sounds like my early childhood.

You do have to admire the gall of the t.v. executives. Their meetings must have gone something like this:

Executive No. 1: "Should we attempt to have writers come up with a new series that could be poignant and insightful?"

Executive No. 2: "No way, let's put some ordinary people on an island and see what happens."

Executive No. 1: "You are a genius!"

The WWF's scripted matches or a cartoon are more creative than a reality show. It must be "real" difficult to come up with a sitcom or drama.

The music world has come under fire for its lack of music with depth. Shows like "Making the Band" and "Pop Stars" illustrate why the recording industry is taking a turn for the worse. The premise of these shows is to teach youngsters how to dance, look pretty, and if there's no time to show them how to sing, how to lip-sync.

Why do people watch this crap?

Fans of reality shows don't have lives. Ironic if you think about it. Maybe these viewers should try living a life, rather than watching one.

Some say sitcoms and dramas are not very good these days. Granted, a show like "Moesha" lacks the writing and acting skill of a past show like "All in the Family." Yet, I would rather hear, "You go, girl!" a few hundred times than watch a dozen or so people living in a house together.

Are reality shows a window into our own lives, or like a car wreck that you can't help but watch? I would go with the latter. People can't help their curiosity or their stupidity.

These are the same people who watch cat chases and tabloid t.v.

The reality t.v. fad cannot be ignored. It is an epidemic that has yet to find a cure. With the writers' strike looming, the disease of reality TV will continue unless the multi-million people who watch these programs take my advice and get a life.

Now there's an idea for a reality series, a show about people getting a life.

## Online paper offers more info to readers

ARMANDO BROWN  
ONLINE EDITOR

www.talon.marks.com is the address of our school's online newspaper.

As the editor of the online paper, I'd like to remind everyone that by viewing the newspaper online you can stay a little more up-to-date with all the happenings around our campus.

The regular newspaper comes out once a week, but we are always updating the news on the online newspaper.

In the past, if a news story broke on a Thursday, you would not know about it until the newspaper came out the following Wednesday.

Now, however, that story will

probably be put online immediately.

Another reason to view the paper online is that all those black and white pictures you see in the newspaper are in color in the online paper.

One of the things that I enjoy most about the online paper is the weekly poll that we conduct.

On the front page of the online paper, we always have a poll in which any visitor can participate.

Last week's question was, "What is your favorite place on campus to eat?"

By one vote, the winner was the Culinary Arts cafeteria.

In second place was Chicago Harry's.

Third was Frantone's Pizza. Fourth was Hong Kong Express.

And in fifth was Taco Bell. The voting was very close, so I have decided to leave the poll up for a little while longer to give more people time to vote.

The poll before that was, "What was the best part of Hoe Down Days?"

In that poll, the Carnival and Free Food Thursday tied for first.

The Mr. Cerritos Contest finished in third place.

When you go online to vote, you can also check the results of the latest poll.

So hurry up and go online -- and get your votes in.

## EDITORIAL

### Spring Break

We're off next week. Hooray!

It is the chance to rest before beginning the stretch run of the semester.

Some of you may be able to catch up on your studies. (Yeah, right.)

Some of you are probably headed for Spring Break, that time of year where students enhance their studies in Anatomy (wet-T-shirt contests), Sociology (parties) and Chemistry (bar-hopping).

For us at the Talon Marks, it'll likely be Lakewood instead of Lake Havasu.

We wish you an enjoyable and safe, especially safe, Spring Break. We want you to come back alive and in one piece.

You've heard all this before, but here are the usual warnings.

Know your limits. Be sure not to go overboard on the drinking and sunbathing.

Having a tan is nice. Getting sunburned is not.

Make sure you're at least 21 before you drink, and use a designated driver. (But you know that already.)

And be careful whom you associate with. Especially when s\*x is involved. You don't want your college photo to be taken from the front and side.

And if you're going out of the country, be sure to observe that country's laws. Remember, other countries do have laws.

Now that we've said all that, go out and have a great time and we'll see you in a couple of weeks.

## Strawberry in another jam

People have complained for years about how professional athletes are overpaid, how they don't care about the fans and how they seem to think that they get to live by another set of rules.

Daryl Strawberry's most recent arrest shows how some professional attitudes can go too far -- and in the process virtually throw a life away.

Strawberry's current incarceration caps an erratic career that has ranged from highs that every major leaguer and aspiring baseball player can envy, to lows that would make them think about another line of work.

Perhaps it is the fact that he is also suffering from cancer that prompted his departure from the drug rehab center to go looking for cocaine.

Whatever the reason, his being arrested again has helped show that even professionals aren't above the law, and that they are subject to the same rules and laws that everyone from the president on down is supposed to obey.

This should serve as a wake-up call to anyone who gets paid millions of dollars to play a sport.

The casual, blasé attitude he had when he left the rehab center that was supposed to help get his life back on track has only helped condemn him to any and every sports fan in America.

Someone can only get so many second chances before whoever it is that's trying to help gives up.

And by and large, any sports fan on the street will say the same thing -- toss him in jail and be done with him.

Professional athletes need to learn that the special treatment they are used to while on the field doesn't apply while they're off it.

Like it or not, public figures have the spotlight on them.

They have much more to lose if they are caught than someone who isn't making millions of dollars a year to play a game.

Sure, they can afford to pay high-priced attorneys to clean up their messes, pay their tickets and repair the damages they have caused.

But how do you repair the damage to your life once it has been damaged, as Strawberry's has.

Life has to be hard for someone like Strawberry. He has been coddled as a superstar. When it comes to dealing with real problems, like cancer and drug addiction, all the money in the world can't help him.

Daryl can't make it in the big league of life.

## CAMPUS COMMENT

### What are your plans for Spring Break?

By Sergio Ramirez  
Photos by Claudia Valdez

"I plan to remodel my bedroom, because I bought a new bedroom set and enjoy my time off from school."



LUPE DUPUIS  
PSYCHOLOGY

"I plan to go to Las Vegas, do anything in Vegas and forget about school."



GIGI JAHG  
LITERATURE

"I plan to do some essays and do my final project in Spanish and catch up on some sleep."



ANTIONE SMITH  
BUSINESS

"I plan to work on a movie called 'Spiderman.' I am a Production Asst. and work on shows such as 'Arliis,' about super agents for athletes."



KARLO BUCNASUDA  
PHOTOGRAPHY

"I plan to do big pimping, a lot of partying, go to Tijuana, go to Expedia and meet a lot of girls who will get my number."



JAMES LOCK  
GENERAL EDUCATION AND MUSIC

"I plan to go to Miami South beach, I plan to do a lot of partying. I plan to have a good time, get a tan and forget about school."



SOHEMIA SOLARES  
UNDECIDED

"I plan to go to Nevada and Washington to see some sites such as Area 51 and redwood trees and meet some friends."



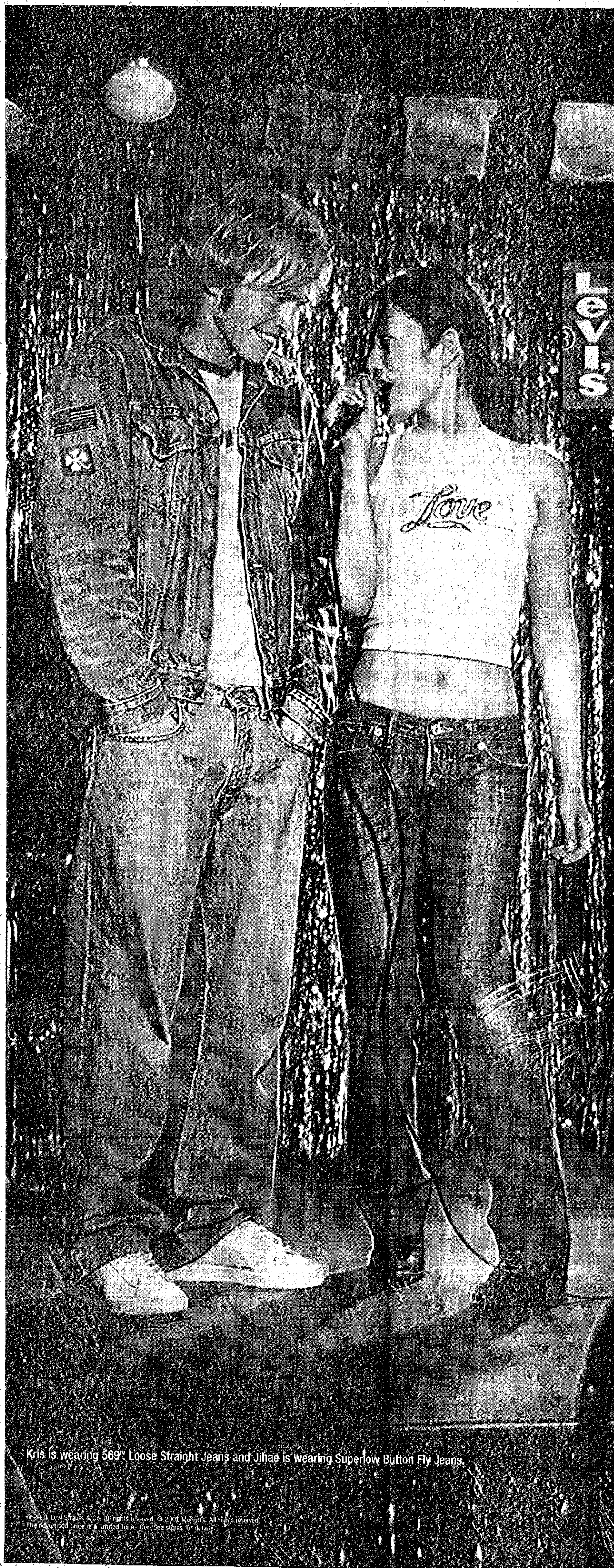
JOSEPH MEYER  
UNDECIDED

"I plan to visit my family in India. I plan to have a good time in India and with any kind of family activities that my family has planned for me."



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UP AND OVER - James Perkins clears the bar in the high jump. Perkins won the event with a mark of 6'6"

Armando Brown/TM

## Track teams keep on rolling

BY DAVID AMEZCUA  
STAFF WRITER

The Cerritos College men's and women's track and field teams won a total of 10 events Friday at Cerritos.

The Falcons hosted Mount San Antonio, El Camino, L.A. Trade Tech and L.A. City Colleges in the meet.

Falcon runner Karen Espinoza said that the women's team has improved a lot from its past performance against Mt. SAC. "In order to get to state we need to be positive."

Cerritos' Derrick Anderson won the triple jump by jumping 46'6."

Falcon coach Jeff Clingan said that Anderson had a good performance.

Andrew Phillips of the Falcons finished eighth in the javelin at 168'10."

Edgar Sanchez of the Falcons took third in the hammer with a throw of 117'3," and finished sixth in the shot put.

Edquist Patrick of the Falcons took third in the pole vault with a jump of 14'3."

James Perkins of the Falcons won the men's high jump with a mark of 6'6."

Anderson took second in the long jump with a jump of 23'3." Perkins took third place with a jump of 22'3." Zeek Thomas of the Falcons took 11th place with a jump of 17'8."

Edgar Sanchez of Cerritos took second in the

discus with a throw of 110'9."

Ileen Leau of the Falcons won the hammer throw with a mark of 128'5." She also won the discus with a throw of 120'6" and took second place in the women's shot put with a throw of 35'.

Cerritos' Veronica Valles took fourth place in the women's discus with a throw of 87'6" and finished sixth in the hammer at 88'1."

Ariana Vargas of the Falcons took seventh place in the women's discus with 77'3" and seventh in the hammer throw at 83'2."

In the women's long jump Chrystle King of the Falcons won by jumping 17'6."

In the women's javelin, Lilly Perez of the Falcons took third at 90'9." Liz Cardiel of the Falcons took fourth place at 82'9."

Perez also took second in the pole vault with a jump of 8'3."

Valles took fourth place in the shot put with a throw of 33'2." Vargas took sixth at 24'9."

In the men's 200 meters, Charles Allgood of the Falcons won with a time of 21.61.

Darnell Anderson said that the team needs to focus more on their marks, meaning that they need to focus on their timing and good hand-offs. "We need to work hard in practice and keep our heads up, meaning if we lose, keep a positive face."

Thomas said that for both relay teams (1x400

and 4x400), to get to state, they need to work hard in practice, and their minds need to be on winning state. "We have a 4x400 team that can take on anybody."

In the men's 800 meters, Wendall Neal of the Falcons took second place with a time of 1:58. Mochmilla Deandre of the Falcons took fifth place with a time of 2:00.30.

In the women's 400 meters, Orenda Talton of the Falcons won with a time of 57.48. She also won the women's 200 meters with a time of 24.66.

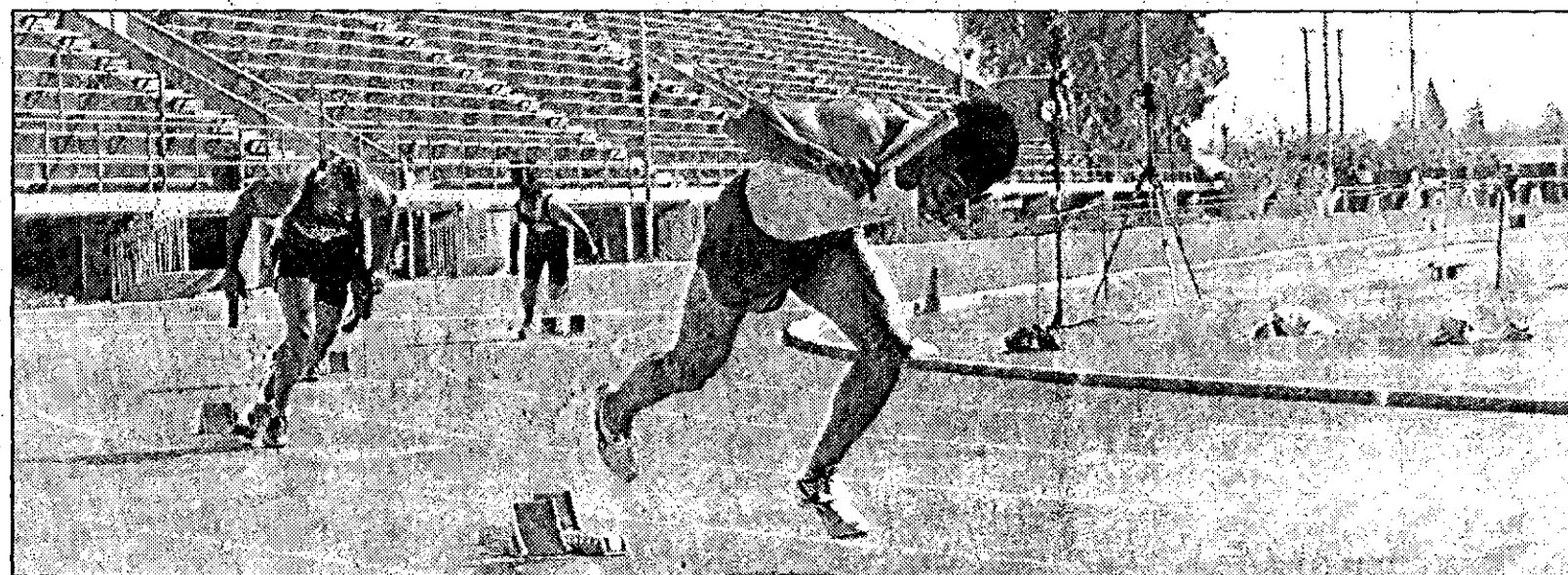
Falcon coach Michael Allen said that Talton had an outstanding performance. "Her time in the 200 meters put her second in the state and her time in the 400 meters will put her in the top five in state."

In the women's 1500 meters, Aisha Harris of the Falcons took fifth with a time of 5:33.82. Georgina Mojica took sixth place at 4:56.76. Bertha Sanchez finished 12th at 5:42.67.

Takeela Beal took second place in the 100 hurdles with a time of 16.21.

Melissa Allen of Cerritos won the women's 200 meters with a time of 26.07, and June Martinez took third place with a time of 25.65.

The Falcons' Shakela Wilson took second place in the women's 800 meters with a time of 2:23.46. Harris finished third at 2:28.01, and Espinoza took fourth at 2:29.39.



Armando Brown/TM

OUT OF THE BLOCKS - Frantz Valbona leads off the men's 1x400 relay for Cerritos. Valbona teamed with Darnell Anderson, Charles Allgood and Jason Rudison to win the event.

## Men's tennis team captures a big win over Long Beach

BY ARMANDO BROWN  
ONLINE EDITOR

The Cerritos College men's tennis team swept all three doubles matches against Long Beach to take a commanding lead going into singles action.

The Falcons then took four out of six singles matches to defeat Long Beach for the second time this season, 7-2.

With Long Beach trailing, 4-1, its No. 1 singles player, Lenard Deguzman had already won his first set against Cerritos' Glen Upshaw, and was leading the second set, 3-2.

Upshaw was making a comeback attempt on Deguzman, and knowing they needed that match, the Vikings' coach implored Deguzman not to let Upshaw get close.

Deguzman complied, and he went on to defeat Upshaw, 6-2, 6-2.

The Falcons took all of the rest of the matches to wrap up their second consecutive victory over the Vikings.

Cerritos' Ki Young Kim won the next match in the No. 3 court.

He played the same player as in the first meeting with Long Beach. He said, "Last time I beat him, 6-2, 6-0, this time I beat him, 6-2, 6-1. Same strategy, same everything."

In the No. 4 court, Luz Orejel took out Long Beach's Ian Terrell.

And in the final match of the day, Cerritos' Eric Capistrano and Srdjon Nastasic played what Long Beach coach Larry Dawson called a "mini war."

It was a hard fought match that went three sets, and saw Capistrano take the first one, 6-3. Nastasic took the second, and Capistrano came back to take the third.

In the earlier matches, Cerritos' Mike Moore lost to Long Beach's Wilson Gomez, 0-6, 1-6 in the No. 6 singles match.

In the No. 5 singles match, Cerritos' Carlos Vasquez defeated Christian Degracia, 6-4, 6-1.

In doubles, Cerritos' No. 1 team of Capistrano and Upshaw defeated Long Beach's Deguzman and Moulton, 9-7.

Cerritos' No. 2 team of Orejel and Vasquez defeated Nastasic and DeGracia, 8-2.

In the No. 3 court, Cerritos' Moore and Kim defeated Terrell and Gomez, 8-2.

The Falcons concluded team competition for the season by losing to El Camino, 5-4.

According to Upshaw, members of the team will now start to concentrate on individual action in a few post-season tournaments.

Kim and Upshaw will compete in singles action, and will compete in doubles along with Orejel and Vasquez.

Upshaw is excited about next year's team. He says that most of the guys will return, and that over the summer they plan on doing a lot of working out.

### WOMEN'S TENNIS

## Falcons take LASC, twice

BY JOHN KITANO  
SPORTS EDITOR

The Cerritos College women's tennis team passed the time between matches Thursday discussing subjects such as Heaven and Hell.

It must have been appropriate, because the heavenly Falcons, ranked fourth in the state, made it hell for L.A. Southwest College by breezing to a pair of 9-0 wins at Cerritos.

The Falcons won the regularly scheduled contest, 9-0, and then won the make-up of the Feb. 27 match that was postponed by rain, 9-0.

The two wins, coming two days after a 9-0 win at Long Beach, give Cerritos a 16-1 record (15-1 in the South Coast Conference) heading into the rematch with El Camino.

The Falcons are in second place in conference, with the one loss dealt to them by the Warriors, 5-4, Mar. 1 at Cerritos.

Cerritos assistant coach Tim Parchman said that the players know what they have to do. "They've got one job to do. Win at El Camino and then get on with the [rest] of the season."

In the matchup of No. 1 players, Cerritos' Dora Prado, ranked fifth in the state, defeated L.A.

Southwest's Quincy Araybaye in straight sets, 6-0, 6-0.

The Falcons' Charese Arrogante, Jeannette Manzo and Lara Yturriaga also won in straight sets.

The Cougars suited up only four players, so No. 5 Jennifer Herzog and No. 6 Kowani Collins won their singles matches by default, as well as their doubles match.

In the make-up contest, Mayra Mariscal defeated Isabel Renteria in the No. 1 match, 6-0, 6-0.

Manzo, Yturriaga and Jessica Colococho won their matches, also in straight sets.

Herzog, at No. 5, and Jasmine Liao, at No. 6, won by default.

The Falcons' doubles teams won their matches by the same 8-0 score.

The Cougars decided to forfeit the remaining doubles matches.

Arrogante said that the team is "having a consistent flow with all the wins. We're looking forward to El Camino."

"We want to get them back the second time."

Mariscal said that with a tough match coming up, the team will have to get prepared. "I think we're ready, though."

"We know what to expect. We know what to do now."

## Aguilar turns away Pasadena City, 8-2

BY DAVID AMEZCUA  
STAFF WRITER

The Falcons showed the Pasadena City College baseball team that nobody disrespects them in their house by beating the Lancers, 8-2.

Cerritos (15-10) has a 10-4 record in South Coast Conference play and is tied for second place with Pasadena.

Falcons' starting pitcher Sal Aguilar (4-3) allowed two runs on seven hits and struck out three batters in eight innings.

He said that when the Lancer outfielders played shallow it showed the Falcons that the Lancers weren't showing them respect.

"Offensively we did well and our defense was great. That was the only way I was going to win the game, because defense wins ball games."

He said that the Falcons' fundamentals are coming along and they are getting the basic stuff done, such as bunting.

The Falcons started their offensive attack in the bottom of the first inning.

Bryan Baker singled in Joseph Ammirato and Jesse Lugo to make the score, 2-0.

Carl Johnson kept the offense going by driving in Kalen Norton from third.

Baker scored when Lancers' center fielder Jason Flores mishandled the ball to make the score, 4-0.

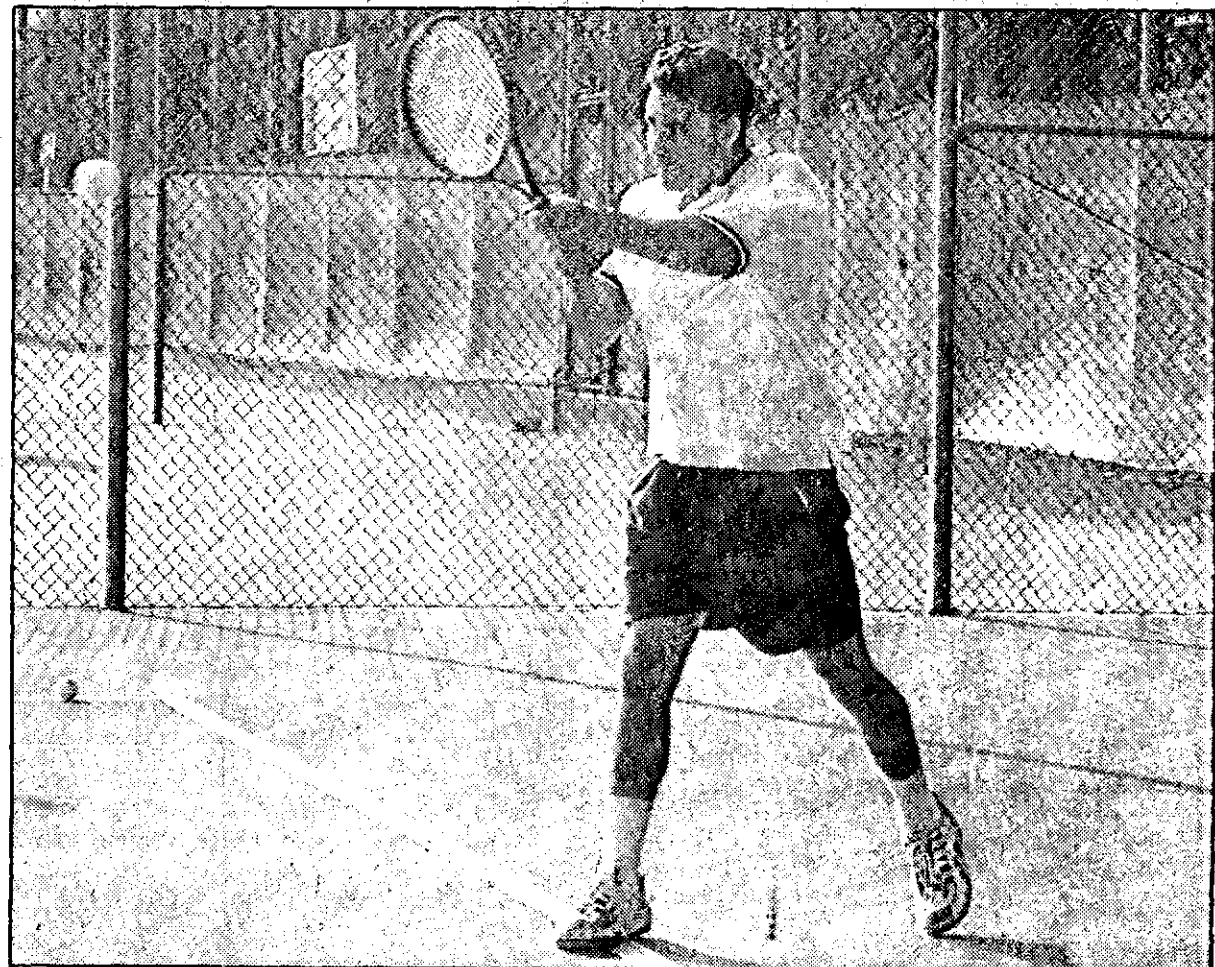
Phillips drove in Andrew Gutierrez from third base on a fielder's choice in the bottom of the seventh inning, then Lugo singled in T.J. Bruce to make the score, 8-2.

Johnson said, "I think that the Lancers were trying new things to beat us."

He added that the team came out with more intensity. "If we play hard like this we will come out on top."

Falcon assistant coach Anthony Moreno said that the Lancers weren't showing them respect. "I think we will take first place. What tells me that is the [Falcons are] starting to grow as a team."

Falcon head coach Ken Gaylord said that the Falcons' fundamentals are still a work in progress. "I think that our defense and offense need to improve."



Armando Brown/TM

FOLLOW THROUGH - Cerritos' Mike Moore returns the volley against Long Beach's Wilson Gomez.



# ELECTION

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TALON MARKS

April 4, 2001

**Claudia Valdez & Hethy Trujillo**



**No. 1**  
on the ballot



*"We have a lot of experience. A lot of the other candidates do not have as much experience as we do."*

- Provide a larger variety of general education classes
- Allow full access of computers on campus
- Strengthen transfer awareness
- Promote recognition of vocational programs
- Increase support and pride for campus sports teams
- Attain more funds for campus organizations
- Enhance safety on campus
- Develop a stronger tutoring program
- Improve access for disabled students

**Nassrin Bonyadloo & Sara Mayorga**



**No. 2**  
on the ballot



*"As a team, we have already worked together on successful projects and we are both here to represent all the students."*

- Increase scholarships on campus
- Expand library days and hours
- Provide security phones on campus
- Assign a task force to find ways to make campus parking easier
- Start a program that makes accessing student e-mail easier and more convenient
- Provide a multi-educational tutoring program
- Have scheduled tram stops and inform all students of times and locations
- Increase resources at the transfer center
- Renovate classrooms

## ASCC Presidential Elections

Elections will take place on Wednesday and Thursday the week after Spring Break. Polls will open at 9 a.m. and close at 2 p.m. They'll reopen at 6 p.m. and close at 9 p.m.

Polls will be located in the student center, social science patio and the health occupations building.

Votes will be counted on April 19 at 9 p.m.

**Vote**

- Allocate the ASCC budget
- Make students aware of the role of ASCC
- Have close contact with students
- Create a weekly radio address to inform the students
- Represent the student body, not the small interest groups
- Have close contact with the students
- Hold constant interviews
- Create a weekly radio address to inform students
- Represent the student body, not the small interest groups

- Renovate existing restrooms (male/female)
- Increase maintenance personnel
- Improve parking structure
- Establish an on-campus recycling program
- Provide equal access for disabled students by upgrading elevators and improving stair access.
- Provide more availability to classes for day and night students such as distant learning programs and on campus courses

**Esther Chang & Robert Gutierrez**



**No. 3**  
on the ballot



*"Listening to the desires of students is above all, the crucial element that motivates change."*

**Juanita Cruze & Mark David Duran**



**No. 4**  
on the ballot



*"We feel that we bring equal representation for both genders."*