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Check out a preview on this
year's Cerritos College
wrestling team.



THEATER PREVIEW

Student directed one acts premiere



DRAMA WITH A TWIST - Cerritos College theater students Sylvia Cervantes, Daniel Claveel and Ernie Macias act out a scene from, *This Above All*, a one act play that is being featured in the upcoming show called, "Return of the Phantom One Acts," this weekend in the Burnight Center Theatre.

BY BRENDA DURAN
EDITOR IN CHIEF

The Cerritos College Burnight Center Theatre is getting ready to set the stage for the upcoming show, "Return of the Phantom One Acts," this weekend.

The show will feature student actors who have also written and directed their own scenes. Three plays chosen from the summer 1999 one acts will be featured in the show.

According to Kevin Hoggard, theater faculty adviser, the one acts are much like a "greatest hits" set taken from the acts written in the past year.

The three plays are entitled, "Directors Cut," written and acted by Geronimo Guzman of Norwalk, "This Above All" written and directed by Bill Blush of Lakewood and "Charlie and I" written and directed by Joseph Wise of Norwalk.

"The three plays are both funny and scary, kind of like Fargo. There is blood and gore but comedy as well," Hoggard said.

One of the plays called "Director's Cut" is a serious comedy about a director reliving his life in a play he directs about himself.

"Director's Cut goes to all levels of reality and it has a lot of what the other plays have which is wild and wacky comedy," Hoggard said.

The other two plays "This Above All" and "Charlie and I" are also comedies that have a twist and deal with a variety of elements from relationships to diverse characters that

throw out messages to their audience.

Actor and alumni, David Carreiro who stars in "This Above All," a comedy about two guys who talk in quotations, feels the audience will enjoy the one acts at different levels.

"I think the audience will like the physical comedy nature of This Above All. It's one of the plays that will be a lot lighter than the other ones. It's much more of a farce and fun adventure," Carreiro said.

Most of the students who will be participating in the show will also be able to have the opportunity to get nominated for the American College Theatre Festival held on Sept. 30 in Fresno.

The ACTF judges will be present at the show for nomination evaluation.

"I think it'll be a good opportunity for many of the playwrights to have the chance to be nominated and have experts look at and read their plays," Carreiro said.

Performances will begin on Friday through October 1. Thursday, Friday and Saturday shows will start at 8 p.m. and the Sunday show will be at 2 p.m. Cost is \$10 for general admission, students with ID and seniors will get in for \$7.50.

"These plays are better than what you would expect to see at a community college. They are productions at university levels. I sit back and marvel, these students are going to be really good," Hoggard said.

UC APPLICATION WORKSHOP

Transfer application help available

BY FABIAN DUARTE
STAFF WRITER

Students with aspirations of transferring into a UC system, will have an opportunity to be assisted with the application on Thursday.

The UC workshop is being sponsored by the Scholars Honors Program as well as the Transfer Center.

The workshop will be held at 11 a.m. in the Social Science Building SS 138. It will conclude at 12:30 p.m.

Kim Perry, a UCI representative, will be conducting the workshop and answer any inquiries students may have. Perry will be teaching students the exact process of filling out complicated UC applications.

There will also be assistance for students who need help in regards to the essay and other material needed for the UC application.

"The workshop will be immensely beneficial for students who have trouble filling out UC applications or those who just would like more information on the subject of transferring to a UC system," Perry said.

The workshop will be walk-in; all students are welcome. Students who do not have an application, one will be provided with one. The workshop will provide a step by step approach to filling out the application.

"Kim Perry will not hesitate or waiver in trying to assist the students, her help, in addition with the information already known by the students should make for an easier time filling out UC applications, for a better chance to transfer to one of the UC schools, Perry is great at assisting students I definitely suggest everyone attend," said Joanna Lua, of the Transfer Center.

Famous art director to speak on significant Mexican art

BY CHARLES PURNELL
STAFF WRITER

Gregorio Luke, the executive director for the Museum for Latin American

Art in Long Beach, will present a lecture on contemporary Mexican art and artists to Cerritos College students on September 28 from 11 a.m. to 12:15 p.m. in the Burnight Theatre.

Luke's lecture will feature an in-depth look at the works of Mexican artists such as Diego Rivera, Raul Anguiano, Alfredo Zalce, Antonio Sedano, Victor Hugo Zayas and Antonio Lopez Saenz.

He will be projecting important art work onto a large screen and sharing incredible background information about each of the artists.

FIRST IN A SERIES

This is the first of a series of humanities lectures sponsored by the Division of Fine Arts and Humanities during the 2000-2001 school year at Cerritos.

The Division of Fine Arts has been advertising Luke's art lecture in English classes, Mexican history classes and the general history classes with hopes that more than just art students will attend.

Dr. Barry Russell, Dean of the Division of Fine Arts, announced, "Luke is going to cover a lot of the information about the history of Mexico, especially the contemporary history of things that have gone on and how that connects up with the arts."

Dr. Russell met with the five department chairs from the Division of Fine Arts, and one of their goals was to create a lecture series that focused on intellectual lectures by professionals in the field, that could express with words the different facets of the arts.

"This lecture will be the first one to kick off the series," Dr. Russell said with enthusiasm.

BACKGROUND EXPERIENCE

Some of the background experience on Luke includes his job as the executive director of the Latin American Arts Gallery. He worked for the consulate general of Mexico in Los Angeles.

In this position, he has organized major art exhibits, highlighting the works of Diego Rivera, Raul Anguiano, Alfredo Zalce, Antonio Sedano, Victor Hugo Zayas and Antonio Lopez among others.

He has coordinated the Outreach Program of the consulate of Mexico in Los Angeles and brought lectures and exhibits on Mexican



GREGORIO LUKE

Culture to more than 40,000 students of Los Angeles public schools.

Luke has also collaborated with museums such as the LA County Museum of Art, the Southwest Museum, the Gene Autry Museum and especially, the Museum of Latin American Art, where he has presented lectures and brought exhibits such as Time and Color by Diego Rivera.

EXPERIENCED SPEAKER

Some of the institutions he has lectured at include museums, universities and government agencies such as the Library of Congress, the Smithsonian Institution, the National Museum For Women in the Arts, the Detroit Institute of Art, the Museum of the Americas of the Organization of American States, the Phoenix Art Museum, the Corcoran Gallery, Dumbarton Oaks and the Department of State, Labor, Treasury and Justice.

Luke's achievements have earned him three very prestigious awards. These include the Irving Leonard Award (conferred by the Hispanic Society of the Library of Congress) and the Especial Commendation to the United States and Mayoral Citation by the District of Columbia for the Promotion of Mexican art in public schools.

Students help commemorate independence holiday with art

BY HELEM MAYORGA
FEATURE EDITOR

Students from the Cerritos College Fine Arts Department proudly participated this past weekend in the annual celebration of the Mexican Independence Day by displaying an art mural made by students in the art department.

The mural entitled "Arco Iris" is a cultural art display and was presented on both Saturday and Sunday in the city of Norwalk.

The mural was the idea of the Instructional Dean of Fine Arts and Communications, Barry Russell.

Russell asked Fine Arts Instructor Rebecca Guzak about participating in the event and she happily accepted to work on the project along with her freehand drawing class students.

Fine Arts Students exhibited a 20 by 9 foot canvas mural in recognition of the Mexican Independence Day.

The mural was painted in black and white and consists of an Aztec calendar surrounded by a collage of pyramids, one eagle, zapatas and one main hero from the 16th of September Mexican Independence Day.

"Students at Cerritos College are just so talented. They have been doing art all their lives. I feel very excited about getting this mural done. Four males students were working mainly on the proj-

ect and they did the majority of the job," Guzak said.

About 15 students from the fine arts department along with Guzak worked on this project for about one week prior to the exhibit.

Guzak said, "There was one main student working diligently on this project every day after school. His name is Miguel Revelo." Revelo is one of Guzak's freehand drawing students.

The students wanted to express and show others the importance that the Mexican Revolution has had to their

natives even in today's society.

The mural displays how independence day is the main event of freedom that they celebrate every year.

"I think it was so exciting see the students working on the project. They wanted to express their talent on the mural," Guzak said.

After the exhibit on Saturday, Jesse Luera, city counselor from the city of Norwalk said that he wanted to keep the mural to install it in one of their art displays in the city of Norwalk as soon as the students add the finishing touches.



Adrienne Adkins/TM

ARCO IRIS - The freehand drawing class participated in designing and producing the 20 by 9 foot canvas mural.



CONFLICT THEORY – Edwin Williams and Vincent Glass pose in a controversial picture to promote their new radio show, Conflict Theory on Cerritos College's 1700 WPMD radio.

Adrienne Adkins/TM

FOUNDATION

Van Hoogmoed joins college foundation board

BY GIOVANNA CARTER
EDITORIAL EDITOR

The newest member of the Cerritos College Foundation Board is Nick Van Hoogmoed.

He is the general manager of the Pepsi Bottling Group and was first introduced to the foundation by Athletic Director Mike McPherson.

Van Hoogmoed has been with the Pepsi Company for 18 years.

He is a graduate of Cal State Long Beach, and after his graduation he started working as a sales trainee in the Buena Park facility of Pepsi.

Since he started with Pepsi, he has moved five times within the company, only to advance, and become the general manager of the very location where he started his career.

Since the beginning of the Pepsi-Cerritos College relationship, Van Hoogmoed saw great potential and opportunities in working with the foundation and wanted very much to be involved.

"Van Hoogmoed is a positive person and we appreciate his energy

and professionalism. We look forward to building a long-term relationship with him and the Pepsi Bottling Group," expressed Executive Director Steve Richardson.

"As soon as Van Hoogmoed became involved with Cerritos, he saw a great means of recruiting students from the campus into careers with the Pepsi Bottling Company.

Various members of the Pepsi Bottling Company recruiting team have been present at many job fairs, club day and the career center.

"Cerritos is one of our gold standard schools," said Van Hoogmoed.

"When you get out of school there is an opportunity for you at PBG."

Hoogmoed has many things he would like to accomplish here at Cerritos, but there are three goals that he is striving for above all else.

First of all, he wants to make the needs of the college and of the students better understood.

With that understanding, he feels the relationship between the

school and Pepsi can continue to grow.

Additionally, he wants to see the foundation construct an alumni association for those who want to give back to Cerritos College.

Finally, he wants to promote additional community support for the college.

The foundation is a non profit organization put together to help raise money for various college programs.

Members of the foundation are appointed by the Board of Trustees.

WPMD TALK RADIO

New hosts stir up controversy

BY JON HUTCHINSON
PRODUCTION EDITOR

Things are a little different around campus thanks to a new show on Cerritos College's radio station 1700 AM WPMD, called "Conflict Theory."

Hosts Edwin Williams and Vincent Glass are two Cerritos college students who have a lot to say about such issues as gays in the military, deadbeat dads, cults and religion.

The show will also include such special guests as King of Porn Ron Jeremy, Chief of Police Marv Inquest, and a weekly visit from Mr. X, a reformed con man, reformed drug dealer and reformed drug user, who will keep his identity secret and will keep students apprized about new scams that they may fall prey to.

The idea for the show was first touched upon when Williams and Glass were expressing their opinions on a variety of subjects to a group of friends.

In passing someone mentioned

that they should just get their own radio show if they wanted to be heard.

The duo thought this was a great idea and soon went to work on a proposal for a show.

Williams says that radio is the ideal medium for him to be working in because print media is too limited in who it reaches and how it can reach people.

Glass joking adds that, "radio is the ideal medium for me because it will prove an invaluable tool in my ever growing quest to find the perfect woman."

What makes Williams and Glass' show different from other shows on WPMD lies in their definition of Traveler Information Station.

While most on-air personalities at WPMD AM 1700 follow the rigorous rules placed on them by the FCC, these two choose to stretch the rules a bit by creating a show that would be both entertaining and informative, while still fitting within the standards of a Traveler Information Station.

Their finished product was "Conflict Theory" which aired for the first time on Sept 12.

On their first show they openly discussed their disapproval of democratic principles and actions, and "laughed at the ideals of the Feminist Majority for about fifteen minutes," says Williams.

Edwin R. Williams, or Ed, is a very opinionated individual with a tendency to want to express his opinion to others in a straightforward fashion.

His first love, academically speaking, is history and the preservation thereof. Williams states that, "even if a historical act personally abhors me, I still believe the preser-

vation of its history is fundamentally important."

He often participates in authentic Civil War reenactments and frequents renaissance fairs.

He also donates World War II memorabilia to the Simon Wiesenthal Museum of Tolerance after he refurbishes it.

In addition to supplying his audience with salient information and provocative discussion topics, Williams will also be the one supplying the special guests.

With a wife who does makeup in the movie industry for such stars as Pierce Brosnan, Tippi Hedron and Ron Jeremy, he has the opportunity to rub elbows with some fairly famous people.

Vincent Glass is the other host of the show. He is a whopping six feet eight inches tall, weighs 280 pounds and has to wear specially made size 18 shoes.

24-year-old Glass is a freshman sociology major whose quick wit and sarcastic sense of humor greatly augments the show.

Glass says he operates as, "the crackpot voice of reason," when asked about his role on the show.

While both Williams and Glass have stopped using hard drugs, their stance on legalization of substances has not changed.

They both believe in the legalization of marijuana, and in theory Williams believes in the legalization of harder drugs, "in a purely Darwinist way. I.E., hard drugs are a self cleaning oven."

To listen in on this new controversial and entertaining show tune in on Tuesdays from 11 am to 12:30 p.m. on 1700 AM WPMD.



NICK VAN HOOGMOED

TALON Marks

The Talon Marks is a First Amendment publication. Editorials express the views of the Editorial Board. Other opinions express the view of the author and are not to be considered opinions of the publications staff, the Editorial Board, the advisers, Cerritos College Associated Students, the college administration or the Board of Trustees.

Production and printing of the TALON MARKS is partially funded by the Associated Students of Cerritos College.

Facilities and academic supervision are provided by the Department of Journalism.

Newsroom offices are located in the Arts & Crafts Building, Room AC42, Cerritos College is located at 11110 Alondra Blvd., Norwalk, CA 90650. (562) 860-2451, ext. 2618. FAX (562) 467-5044.

Volume 46
2000-2001
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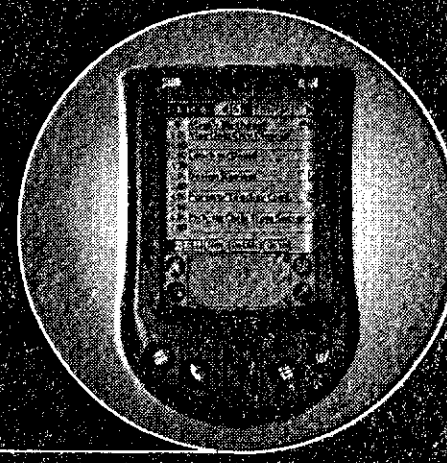
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Native artist features retablo art exhibition

BY YESICA RAUDA
STAFF WRITER

The Art Gallery of Cerritos College will feature a major Retablo exhibit entitled, "Telling Stories: Contemporary Retablos."

The show will feature, among the many participating artists, Peruvian Retablo Artist Claudio Jimenez, who will also serve as artist in residence during the time of the exhibition.

Instructional Dean of Fine Arts and Communications Barry Russell expressed that Cerritos College is fortunate to host Claudio Jimenez.

"Our students and the community at large will have an opportunity to see him at work and learn more about this unique form of story telling," Russell emphasized.

Jimenez, who originates from Ayacucho, Peru, is a master of his medium, as this popular art is practiced internationally.

As Jimenez explains, Retablo is a popular Peruvian art that originates exclusively from the Ayacucho region.

"It represents religious scenes," he expressed, "Social, cultural and fictional themes such as tales, legends and myths."

According to its history, he said, this type of art, which dates back to the Spanish conquests, first served exclusively for religious purposes.

This is why some of the pieces are named "San Marcos," and are shaped as churches with miniature saints, images of Gods, and religious rituals. Pieces come in different shapes and sizes, thus serving different purposes.

For example, one of the displays is a small portable box with carefully sculptured images of saints, that is brought along in trips, so that the saints can provide protection and wellness for the travelers and merchants.

"All these pieces consist of colorful sculptures set up in a way to tell a story," Jimenez noted.

"However in 1940," he continued, "the San Marcos pieces suffered a change; people became interested in collecting these art pieces, thus a new interest to use the art as a medium to different ideals was born. Ideals such as social themes and cultural symbolism came abroad, and it was then that the name Retablo appeared."

Other pieces exposed important historic scenes from Peru, as well as cultural views and customs, the artist mentioned, and "To express such ideals we use anything from match boxes to bigger rectangular boxes with the story being told with colorful shapes and sculptures."

One remarkable piece entitled "Cruz La Crisis, (The Crisis Cross)," represents a time of social crisis, where a farmer and her crops are in the middle of social discontent and government corruption," he explained in detail.

It is a theme of disappear and death as the farmer was crucified and evil forces descending upon her crops and animals in the form of natural disasters, plagues of insects and illnesses.

According to Russell, to the people of Peru, Retablo represented a way to express faith, outrage and a cultural identity in the face of oppression.

The tri-dimensional pieces are made mostly of wood, plaster, hardened doe, gourds, and vivid colors.

The Telling Stories exhibit will also feature the work of other artist such as Niera Sulcaray, Florentino Jimenez, Nancy Romero, Raoul De La Sota, Rosa M., J. Michael Walker, Alyson Souza, Marianne Sadowski, and Annabelle Aylmer.

The exhibition will be next Tuesday, from 6p.m. to 9p.m. at the art gallery.

Moreover, the exhibition will continue through Oct. 19 from Monday through Friday.



Photo by Adrienne Adkins/TM

Retablo Art work-Display of La Virgen De Guadalupe from artist Claudio Jimenez

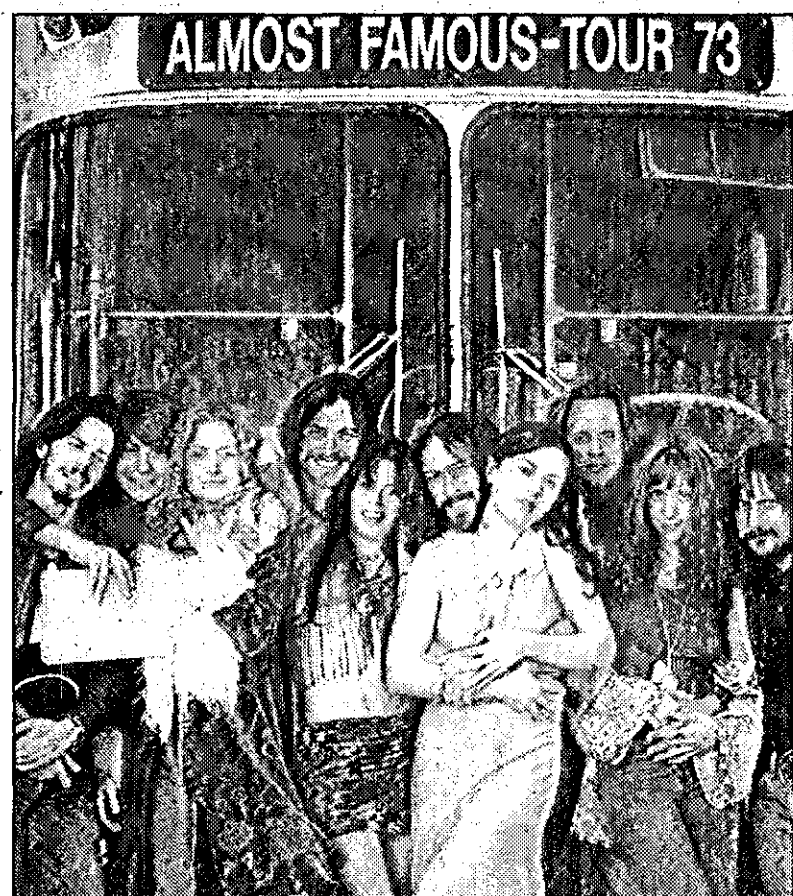


Photo by Dream Works Production.

MOVIE REVIEW

'Almost Famous' bound to top charts

BY BRENDA DURAN
EDITOR IN CHIEF

Not many real life stories are told with such entertaining nostalgic essence and glimmer in Hollywood as Cameron Crowe's new film about his very own life in the world of rock and journalism, "Almost Famous."

Based on his real life experience as a rock journalist at the age of 15, the movie sheds light on the rock and roll era of the 70s, where music was defined by the rock stars and the soul searching teens who followed it so faithfully.

The movie stars, young Patrick Fugit who plays William Miller, the main character, and Billy Crudup who plays Russell, a stereotypical rock and roll lead guitarist in the band, Stillwater, who William later tours with, as well as Kate Hudson, who plays Penny Lane, a dramatic

groupie of the band who happens to play a sweet but not very authentic role in defining a truly awkward and disturbed generation.

The movie begins documenting William's life at the ripe peak of adolescence where he figures out that there is more to life than what he thought, when his older sister leaves him a bag of records despite their strict college professor mother's banning of rock and roll in the house.

After embarking on a rock and roll discovery, William is driven by his keen skill of observation as a high school newspaper writer as well as by his stack of music and eventually finds himself miraculously touring with a band, Stillwater and writing for Rolling Stone magazine.

Around the time William begins touring with the band, the screen

begins to fill with a variety of lively characters who add comedy and dramatic turns to the film and a sequence of entertaining events unravel.

Adding to the film is the appearance of Phillip Seymour Hoffman who plays Lester Bangs, an unfamous, rock critic and one time editor of the fallen Creem magazine, as William's mentor. His personality comes alive by mentoring 15-year-old William in the path of an, "honest and unmerciful," rock critic.

The band Stillwater featured characters that were also enjoyable to watch. They attempt to hide their true colors from William, the journalist who was documenting their every move. The band later makes friends with him, giving him a passageway into their darkest and truest moments, which ironically later becomes the cover story, that

every one of the bands' fans would be shocked to read.

The only bad thing about the actors portraying the band was their unfulfilling performance as true rock stars. They seemed to vaguely represent a believable portrait of the stereotypical renegades that rock stars are thought to be. They were a bit too tame.

What made the film intriguing overall, was how it disclosed the many unglamorous aspects of the world of rock and roll.

The way William played the observer the whole time opposite the performers seemed like the director's sharpest way to let the audience figure out for themselves the various elements of emotion and who was carrying them, making it far more appealing than a predictable story plot.

WPMD radio introduces 'Radio Fest'

BY JON HUTCHINSON
PRODUCTION EDITOR

Cerritos College's AM and Web radio stations WPMD 1700 AM and WPMD Web Radio will be holding a special event on Tuesday.

The event is titled Radio Fest 2000, and will be held from 9 a.m. to 5 p.m. in the student quad.

The event is being held to support broadcast media and the broadcast program on campus.

The festival will feature many musical groups from within the nine cities including DJ Exodus, punk and ska group, Skism and a group called Leo.

The bands and musical features will be playing from 11 a.m. to 2 p.m.

Many of the on-air personalities from the campus radio station will be in attendance at the broadcast day.

There will also be many other radio personalities from other radio stations around the area, such as Star 98.7, KRIAM and Viva 107.1.

WPMD Radio Fest 2000 will show support for their school radio station as well as support for the broadcast medium education in the junior college level.

All students are welcome to attend in support to the program.

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Men's soccer bows to Mt. SAC

BY DAVID AMEZCUA
STAFF WRITER

In the first half, the Cerritos College men's soccer team played even with Mt. San Antonio College on Friday.

But the Mounties broke the game open in the second half to beat the Falcons, 6-2.

Jorge Pedrosa beat two Mountie defenders, and scored the game's first goal.

Ricardo Coria got out of the net and shut down Mt. San Antonio's Jason DeLeon, but teammate Juan Carlos Garcia came in and tied the game at one apiece.

The second half ended up being more tougher for the Falcons.

Abraham Cortez scored to give Mt. SAC a 2-1 lead.

Garcia then scored his second goal to make it 3-1.

Coria gave the team some breathing room with a great up in the air save.

Jose Iberri then scored to bring the Falcons to within one goal.

Coria came back with another save, but the Mounties Manuel Mendoza prevented Cerritos chances of getting another goal.

Garcia's third goal made the score 4-2.

Hugo Mendoza and Shohei Awano each scored a goal to put the game away.

Coach Ralph Esposito said that the team has been battling injuries, and that made it hard for him and the players to focus.

"Judging by today's performance, we need to improve on a lot of things, but the number one thing is to still focus.

"We had the game in our hands, but we lost it."

Coria said that the team had the

game, but gave it away.

"We just lost our concentration. "We have good players, we just have to stick together."

The Falcons played Tuesday at East Los Angeles.

"I did get a chance to see them,

they are pretty much like Mt. San Antonio," Esposito said, "But if we stick to our game plan, we should be able to beat them."

Their next home game will be Friday at 4 p.m. against Pasadena City College.



Photo by Adrienne Adkins/TM

COME AND GET IT- Forward Octavio Suarez is on the ball making sure Mt. S.A.C.'s players will not get a hold of it

FOOTBALL

Another 4th quarter nail-biter for Falcons

BY JOHN KITANO
SPORTS EDITOR

After a close call the previous week against Palomar, the Cerritos College football team survived penalties, turnovers and a fourth quarter Saddleback rally to win 35-33 on the Gauchos' field Saturday.

The Falcons (2-0) led 21-7 at the end of the first quarter. Saddleback scored two touchdowns each in the second and fourth quarters and the Falcons reached the end zone twice in the third quarter.

With about 40 seconds remaining in the game and the ball on the Cerritos 26-yard line, the Falcons Joe McGill recovered a fumble by Gauchos quarterback Jason Whieldon to preserve the victory.

"We had a pretty emotional win last week, and I knew we'd be a little flat because we had a flat week of practice," Falcon head coach Frank Mazzotta said. "We showed our youth."

Cerritos scored three touchdowns in the

first quarter, including an 80-yard touchdown run down the center of the field by Falcon running back Darnell Pugh.

"It was exciting. I've been waiting for that," Pugh said, "I've needed one of those this year."

He added that the line blocked real well, and that he and quarterback Doug Baughman saw the play "before it even happened."

Late in the second quarter, aided by a 15-yard late hit penalty against Cerritos, Saddleback had the ball on the Falcons' 20-yard line.

Whieldon then hit Malaki Lesa for a touchdown pass to bring the Gauchos within one point of Cerritos.

Mike Bragg blocked the point after kick, and Cerritos led 21-20 at halftime.

With less than six minutes remaining in the third quarter, the Falcons increased their lead when Pugh scored his second touchdown of the night on a 3-yard run.

Saddleback then turned the ball over to

Cerritos as Chris Maxie stripped the ball from Whieldon.

On the next play, Baughman hit Kenny Bell with a 37-yard touchdown pass.

Early in the fourth quarter, with the Falcons leading 35-20, Saddleback scored on a touchdown pass.

Trying to make up for the missed extra point, the Gauchos lined up to try for two points on the conversion. The attempt failed and Cerritos led 35-26.

With the ball on the Cerritos 42, Baughman hit Bell with a 50-yard completion, but Bell fumbled the ball to Saddleback on the Gauchos 6-yard line.

The Gauchos turned that turnover into a touchdown, and the Falcons lead was cut to two.

With fourth-and-one on the Saddleback 33 and 4:18 left in the game, the Falcons tried for the first down and were stopped for no gain.

The Gauchos marched down to the Falcon

26 and were close enough to try for a game-winning field goal.

Whieldon then fumbled the ball and the game was over.

"We have some young guys, made some mistakes, fumbled the ball," Mazzotta said, "but I thought we had enough firepower to get them, and the defense did a nice job."

"So we're lucky at the end, and it pays to be lucky sometimes."

"But I thought the kids played hard. They didn't give up. We had a chance to blow them out, (we) didn't do it, had to hold on at the end, and that just showed that the team had a little character hanging in there. So I was pretty impressed with that."

"I'm just happy we won. The only thing that counts is that scoreboard."

Pugh said that the game was close, "But sometimes we need these (games) so we could wake up and really know we're good. But we can't slack. We've got to beat people off the jump. We can't let them play with us."



Photo by Adrienne Adkins/TM

Forward Melissa Allen- Keeps the ball away from Opposing rival from Compton

WOMEN'S SOCCER

Falcons shut out Compton

BY JOHN KITANO
SPORTS EDITOR

Before the Cerritos College women's soccer team faced Compton College on Friday, head coach Debbie Jensen set a few goals for them.

One of the goals was to hold Compton to five shots or less.

The Tartars got none. Another goal was to score six goals. The Falcons did that.

A third goal was to connect a lot of passes, which Jensen said they "didn't start until the second half."

When it was all over, the Falcons recorded 40 shots on goal and shut out the Tartars 6-0, raising their record to three wins, two losses and a tie.

The Falcons were coming off losses to Mount San Antonio and Pasadena, being outscored 6-0.

"The girls had two tough games," Jensen said, so they "didn't want to take it (Compton) for granted. It took a while to get it going."

The scoring began for Cerritos about 15 minutes into the match as Brandi Gettler bounced the ball off her head into the net. Jessica Escorsia got the assist.

About six minutes later, Edith Ortega scored from the right side of the goal to make the score Cerritos 2-0, Marcela Martinez with the assist.

In the second half, they got it going.

Liz Gomez bounced the ball off the goal post into the net for her first goal, with Silvia Pacas credited with the assist.

Gomez scored her second goal less than two minutes later,

the assist going to Lorena Nunez.

With 7:33 remaining, Jessica Escorsia scored on a direct kick, and Nunez finished the scoring with a short kick past the goalkeeper, with Martinez getting her second assist of the game.

Nunez, who has two shutouts this season as a goalkeeper, tended the net for 45 shutout minutes early in the game.

"Lorena is one of the best goalkeepers in our conference," Jensen said. "She's improved quite a bit," and is "ahead of where she finished last year."

She said the team was "a little tentative," but the other players had to step up, and "they did that."

"We set some goals, accomplished three" of them, "so we can't be too disappointed."

Wrestlers ready for season

BY DAVID AMEZCUA
STAFF WRITER

Wrestling coach Greg Gascon feels great about going into season, because his players work hard, "which makes me feel positive and confident about the season."

"I haven't had the chance to watch the other teams, but I heard of the teams to watch out for, like Golden West, Moorpark, and Palomar.

Gascon said that the freshmen that could have a good season are Josh Johnson, Lyndon Fritze, Loy Luna and Scott Oda.

Returning players to watch include Adrian Trevino, who Gascon says "is tough", team captain Sam Lopez, who was close to becoming All-American by one match, Brian Burnett, a returning All-American who came over from East Los Angeles College, and Hossin Oshani, returning State Champion.

Lopez says that the team is more organized than last year. "The reason why I say that is because last year we didn't have enough heart and most of guys didn't care about the team."

"There's a lot of competition for every weight class, plus every weight class has back-ups that are able to step up and help us win, and every weight class looks strong."

"We should be in competition for state. There's a lot of champs and heart on this team."

The team will hold an intra-squad meet in the campus gym on Sept. 20 at 7:30 p.m. and will compete in the Sacramento City Tournament on Sept. 22 and 23.

They will host an all-day tournament at the campus gym on Sept. 30.

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