

# TALON MARKS

Wednesday, January 22, 2003

Cerritos College • Norwalk, California

Volume 48, No. 14

## BUDGET CRUNCH

All aspect of everyday life will be affected by the states budget crisis, including higher education.

LAUREN RODRIGUEZ  
STAFF WRITER

The rumors of budget crisis have loomed in the hallways since classes started last Monday.

Talk of raising tuition, eliminating programs and reducing funds to which both students and faculty have grown accustomed to has been frequent in many falcons' conversations.

The fact is that California is in what many are calling the worst budget crisis in the history of the state. Reductions are being made everywhere; higher education is no exception.

All three of the California sections of higher education, UC, CSU and CCC, are affected by the budget cuts.

But, as Community College Chancellor, Tom Nussbaum stated in a recent email update, "Community colleges appear to be slated for substantially disproportionate reductions, as compared with the other education segments."

So, what exactly is going to be affected? Many will simply answer, "Prop 98."

What this translates to for students is a reduction in money given to programs utilized on campus.

As designated by the state, some of these programs, and their reductions are: Partnership for Excellence

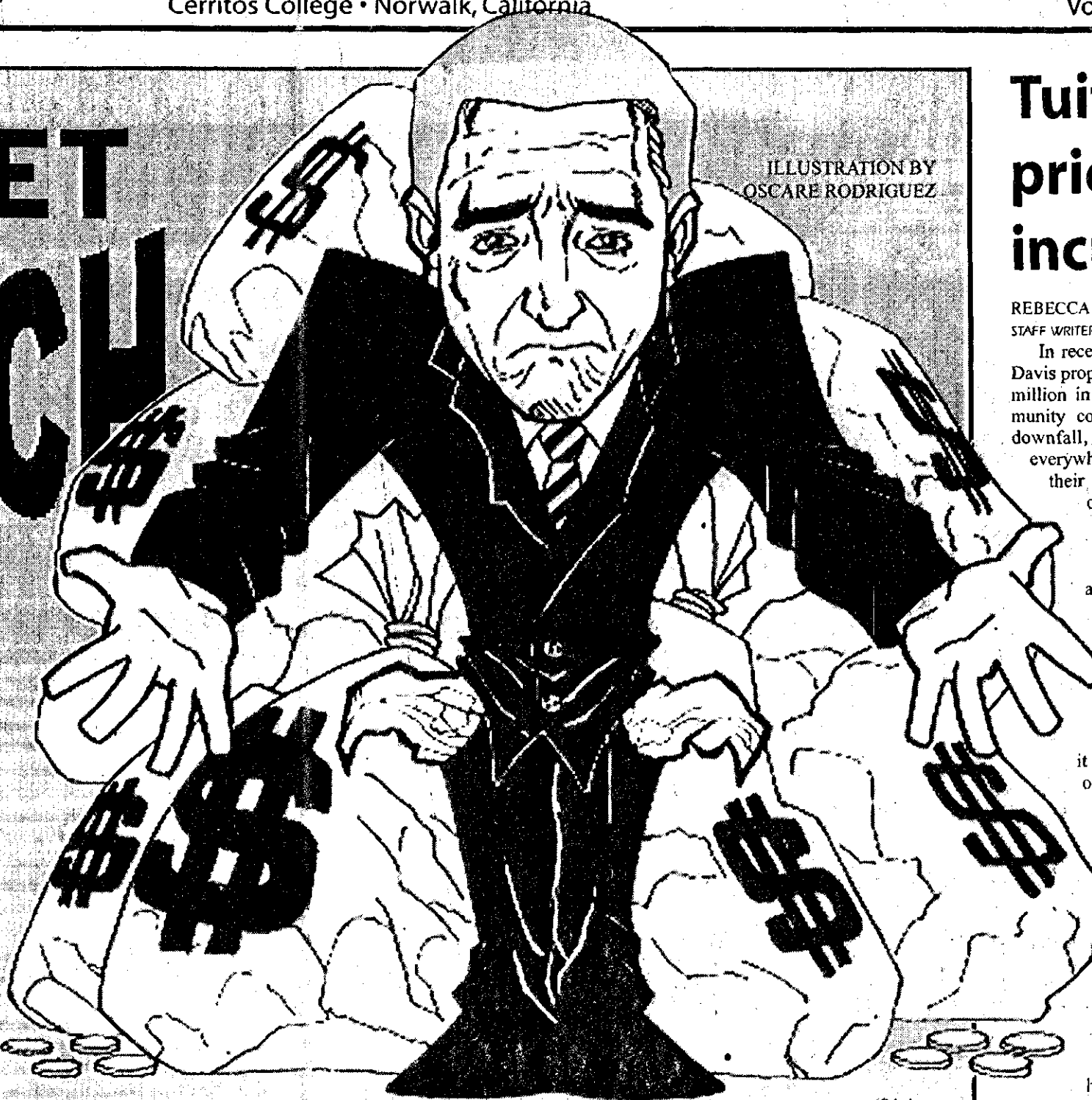


ILLUSTRATION BY  
OSCAR RODRIGUEZ

(\$32.5 million), EOPS (\$10.4 million), DSPS (\$9 million), CalWORKS (\$3.8 million), Matriculation (\$5.9 million) and Part-time Faculty Compensation (\$6.2 million).

Also slated for reductions are: Telecommunications and Technology (\$2.6 million), Economic Development

(\$4.4 million), Scheduled Maintenance (\$3.4 million) and Instructional Equipment (\$3.4 million).

Not every campus will be affected in the same way. College President John Grindel, explains that, for

see **BUDGET** on page 2

## Tuition prices increase

REBECCA DELANEY  
STAFF WRITER

In recent news, Governor Grey Davis proposed a budget cut of \$60 million in reductions for all community colleges. Because of this downfall, community colleges everywhere will suffer by raising their tuition along with any other fees the college feels students should pay.

For Cerritos College alone, this means that \$4 million in reductions will be cut from our budget starting in the 2003/2004 school year. This budget cut will especially be hard since it does not help the college or students in any way. Tuition may raise for regular students from \$11 a unit to a devastating \$24 a unit.

"I think it's unfair. I don't think the board is taking into consideration that some students have to work long hours to pay for books and living expenses. Many students do not have enough money to go to school because of their immigration status. I came to a community college to pay less not to pay more," said Jorge Alvarado, a Cerritos College sophomore.

Non-residential and foreign exchange students' tuition will also be affected in this cut. Students who were paying \$149 a unit will now have to pay \$158 a unit. These changes will take effect in the summer of 2003.

Eric Gutierrez, a Trustees Board member, felt that student enrollment status would decrease especially for non-residential students.

"This policy is strict and does not encourage students to go to school. We may lose potential students."

While students may think the tuition increase is unfair, the Board of Trustees assure students that they will try their hardest to fight it.

None of the money comes to them nor does the college benefit from it.

The Board encourages students to go to their local assemblyperson and discuss with them their feelings on the issue.

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## Student body appointed a new president

Vice President James Towns was appointed new president at last Wednesday's senate meeting

JUAN DANIEL FLORES  
STAFF WRITER

Shocking news was announced at the first Associated Students of Cerritos College senate meeting of the new semester.

"Sara Mayorga is ineligible to serve as president due to her grades," Trudy Foster said.

In her place, James Towns, formally the vice president stepped up to the title student body president. Former president Mayorga, was not at the senate meeting.

In regards toward how the senators felt about this huge change, "Sara is going to be greatly missed on a personal and a work level, but James is going to keep things moving progressively," Former Senator Flogar said.

Senator James Pino, stated "He's [Towns] good, I think he does good [work], She [Sara] was good, I don't think

there's that much of a difference between James and Sara." In a couple of weeks Towns will have to choose a Vice President to fill in the place.

In the past ASCC has encountered this dilemma more than once. In the question of whether ASCC will change the president's running time, from one semester (Fall or Spring), to a full year (Fall, & Spring). Foster states, "It's a bi-law, this is nothing to do with our decision. The students chose them."

According to the ASCC government organization code 2.86: "The qualifications of all student government officers shall be the following... they must have a minimum overall 2.25 grade point average, and a minimum 2.25 GPA from the previous semester at the time of their appointment/election into office. They must maintain a minimum of 2.0 cumulative and semester GPA while in office..."

Code 2.841 states "In the event of removal or inability to serve by the president of the associated students, the following order of succession shall be followed: vice president of the ASCC, president pro tem of the senate, senate major-

ity leader, senate minority leader, senate sergeant at arms, party whip, and the remaining senators by order of seniority."

Mayorga was involved in many extra curricular activities, such as being a member of the Feminist Majority Club, attended two different colleges, was President of the ASCC, and juggled a job.

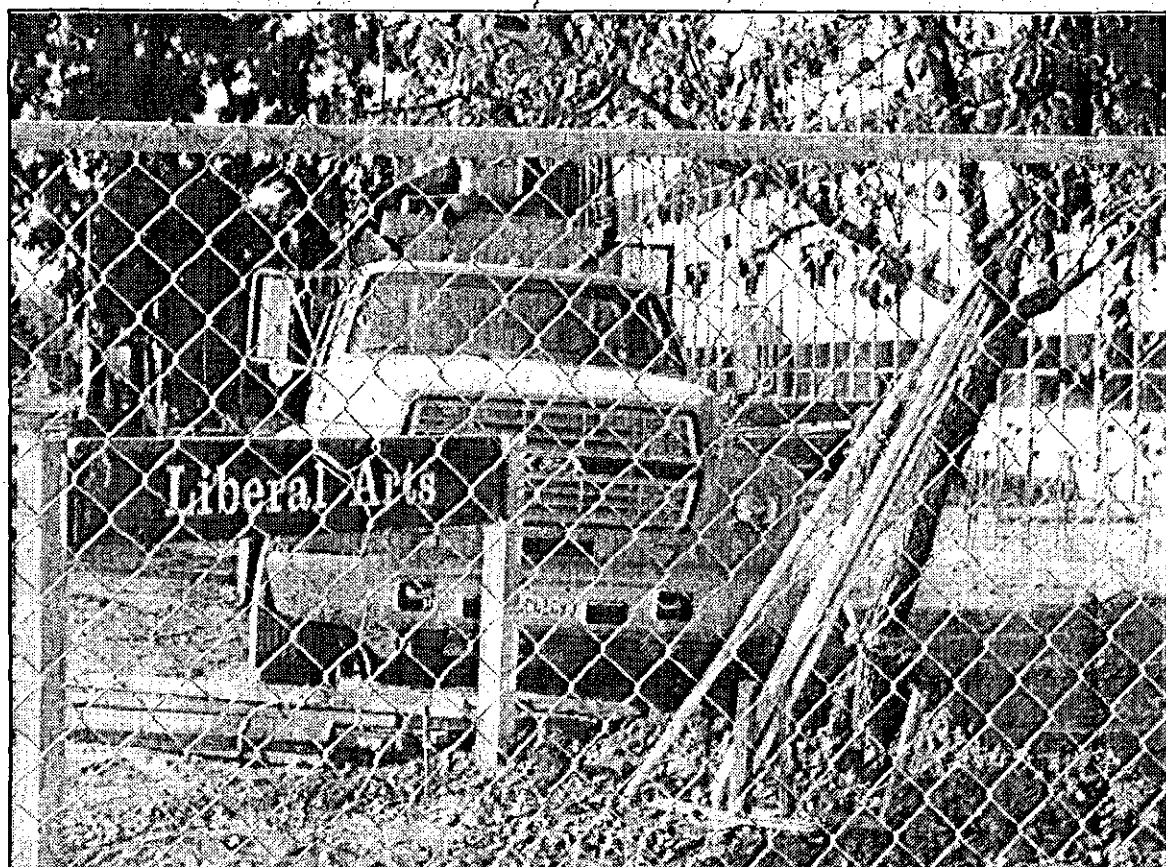
The question remains, will Cerritos students take the news with open arms or will they get ready to fight?

"Yeah it matters. Well it depends," said Diana Martinez Pre-Vet major.

"The truth, no I'm not really into that stuff. To me it does not matter whose president," said Frank Gracia, History Major.

"Yeah it matters, because what if the new president is not really qualified for the position," said Monica Caldera Undecided Major.

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A truck sits inside the perimeter of the gated Liberal Arts building while construction crews continue the seismic project which began at the end of the fall 2002 semester.

ERIC GOMEZ/TM

## Liberal Arts building is under construction

Classes are held even though seismic project is not finished yet

DENISE GONZALEZ  
STAFF WRITER

Improvements to the 40-year-old Liberal Arts building are clearly in progress. Construction was needed to bring the building up to current earthquake codes and make safer for individuals in the bounds of the building.

Construction to the LA building began on Dec. 21, 2002.

"A lot of work was accomplished over the break," said Michael Sebak, Director of Physical Plant.

The contractor, Kemp Brothers, drilled 28 holes into the ground, which are 70 feet deep. Each was filled with reinforcing bars and concrete.

Sebak stated that roof sections were removed to tie cross braces (2" x 16" wood beams) together

from side to side at four locations. Steel plates have also been added to the stair columns for better support.

Huge concrete beams were formed and poured to tie all the piles together on each side of the building. Steel half circles have also been installed where three separate beams will remain. Once it has all been installed and welded in place, concrete blocks will be placed to form walls.

There is only one entrance available to students and faculty. The way in has been rerouted to the west entrance where the automatic doors open next to the elevator.

"The restrooms are closed because of renovation of The American Disability Act (ADA) standards," said Sebak, "All classes are open; none have been closed due to construction."

The project is costing a little over \$1 million and is expected to be completed by Apr. 1, 2003.

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## INSIDE

### New Exhibitions



Paintings by Sharon Allicotti (above) and Patty Wickman open up the college art gallery this semester.

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## NEWS

## Internship and Scholarship Info.

## MTV

## Santa Monica

Motivated interns who are energetic, creative, have a passion for music or fast-paced environment. Positions open in various departments. Student must receive school credit, non-paid internship. Open to all majors. Flexible hours.

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## Telemarketer,

## Marketing/Graphic

## ic Design,

## Conference

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## Housekeeping

## Assistant,

## Bellperson/Valet

## Agent, Front

## Desk Agent,

## Customer service

## Dept./Tennis

## Dept. Golf Office

## Assistant/Clerk,

## Culinary Dept.

## Getty

## Museum, Los

## Angeles: The

## Multicultural

## Undergraduate

## Internship for

## outstanding,

## under-represented

## students,

## must be currently

## enrolled

## undergraduates,

## will have com-

## pleted at least one

## semester of col-

## lege by June

## 2003, and will

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## Scholarship, Two

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## Placement.

## For more

## information on

## all any of these

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## scholarships,

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## Placement at

## (562) 860-2451

## ext. 2366 or

## info@cerritos.edu

## Falcon

## Calendar

## Jan. - Feb.

## Wed. 22 Early

## Brid Special@

## Falcon Square

## 7:30a.m.

## Tues. 28 Club

## Information

## Day@Quad

## 10-1p.m.

## Club Information

## Night@S. Patio

## 6-8p.m.

## Fri. 31

## Basketball@Here

## Vs. LA

## Southwest:

## Women@5:30 &amp;

## Men@7:30p.m.

## February

## Wed. 12

## Basketball@Here

## Vs. Harbor

## Women@5:30p.

## m. &amp;

## Men@7:30p.m.

## Fri. 14 President's

## Day-Campus

## Closed

## Mon. 17

## President's Day-

## Campus Closed

## Wed. 19 Early

## Brid.

## Special@Falcon

## Square-7:30a.m.

## Basketball@Here

## Vs. El Camino-

## Women@5:30p.

## m.

## &amp;Men@7:30p.m.

## In-N-Out welcomes students back



In-N-Out employee prepares for Welcome Day event held on Thursday afternoon. Students with a valid Cerritos College ID received a free hamburger, chips and a soda. The event was sponsored by the ASCC to promote ID cards on campus.

BY JUAN DANIEL FLORES  
STAFF WRITER

Over 1,600 students waited in line for a free hamburgers and chips, on Welcome Back Day.

Every spring and fall semester In-N-Out comes out for "Welcome Back Day/Night."

They drive down to Cerritos' Falcon Square with their mobile grills, and deep fryers and make a lot of students very happy.

Welcome back was held last Tuesday night for evening and nighttime students and Thursday mid-day for morning students between both welcome back events over 3,000 students received hamburgers.

As a promotion to encourage students to take their school I.D. pictures, In-N-Out will give the students a hamburger, chips, and small soft drink, free at charge for the students. However in economics we learn "There is no such thing as a free lunch." (TINSAFL) Associated Students of Cerritos College picks up the check for the students.

"I just got the bill," said Trudy Foster in Student Activities.

Some students did not participate in the event, students like Christina Figueroa, Undecided Major who said, "The lines was too long."

ASCC also brought out a DJ Concert which was just their sound system to serenade the students with the latest music that's in. Such as the music of R&B Artist Ashanty "Happy" and rapper Nelly's "Hot in Here" echo through Falcon Square.

Foster also mentions that this event is to reinforce the I.D. and another way to welcome the students.

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## Scholarships awarded to five Cerritos' women

## Five Cerritos College Women Receive Artesia-Cerritos Woman's Club Scholarship

Jaimie Armenta, Terri Cintron, Samantha Brown, Lena Wilson and Maria Flores all have a lot in common.

All of them are re-entry students at Cerritos College, all have surmounted incredible obstacles, and each of them are recent recipients of 2002 Artesia-Cerritos Woman's Club Scholarships worth \$500, to put toward her education.

Many factors led Armenta to return to school to pursue a B.A. in Business.

After she was laid off from a previous job and had a hard time finding suitable employment, she enrolled in Cerritos where she is now a full-time student.

Armenta hopes to transfer from Cerritos to California State University at Fullerton, and to eventually become a parole officer.

Armenta also, cares for her terminally ill father, and volunteers with a school band.

Cintron is the proud mother of three children, and has been attending Cerritos since 1999.

She plans to earn an A.A. degree in Computer Information Systems, and hopes to be employed by the County of Los Angeles.

Cintron is committed to her educational goals and to have a better life for her and her children.

Brown is a single mother of two who works and goes to school full-time.

She hopes to transfer to a four-year university or to a private business school to obtain a B.A. in Business Economics.

She credits her children with motivating her to go back to school so she can provide a better life for them.

She acknowledges that life isn't easy right now, but believes it will all pay off in the end.

Wilson is the proud mother of four sons, the oldest of which just graduated from Washington State University with his doctoral degree.

## SCHOLARSHIP WINNERS

Jaimie Armenta

Terri Cintron

Samantha Brown

Lena Wilson

Maria Flores

But Wilson hasn't always had the love and appreciation of her family.

A former drug addict of 15 years, Wilson has now been clean since 1999.

She attributes her success to her close walk with God.

She enrolled at Cerritos College to major in Sociology and English, and hopes to one day work with at-risk youth in the inner city.

Wilson hopes to transfer to Washington State

University.

Flores is the single mother of four children, the oldest of whom attends San Diego State University.

She is presently employed by the Little Lake School District in Santa Fe Springs as a substitute instructional aide.

She hopes that returning to school will help her achieve her goal of becoming a pre-school teacher.

Having been a victim of domestic violence, Flores has become a member of two support groups who help her to understand the negative affects of domestic violence and alcoholism on children.

She desires to help students not only with academics, but also with coping with coming from troubled homes.

Cerritos College, and the Cerritos College Foundation who established the scholarship program, congratulate each of these women and wish them luck in their academic endeavors.

## Budget

continued from page 1

Not every campus will be affected in the same way.

College President John Grindel, explains that, for Cerritos, the most significant changes are likely to be seen in areas such as maintenance, instructional equipment, and adult hourly. (Reductions in adult hourly will affect the amount of services the college will be able to provide.)

But less overhead projectors and tighter hours for student services are the least of the problems to come.

Grindel worries about the prospect of turning more students away as a result of cuts.

He explains that in addition to the affected areas listed above, students are likely to see the most drastic change in the amount of courses and sections offered.

Grindel says, "We want to try to preserve the quality of services and academics that we offer."

But the reality is that cuts will have to be made.

Less classes available mean less students acquiring an education.

"This is the whole big issue," Grindel says, "If all the colleges have to cutback their sections, it becomes an accessibility issue."

On the complete opposite side of this problem the college is also worried about the prospect of having less students as a result of an increase in tuition.

The rumor is true. Governor Grey Davis has proposed increasing tuition from \$11 per unit to \$24 per unit.

With tuition more than doubling, many students are upset.

Timothy Lucas, undecided, says, "That sucks but I guess if everyone it gets a fee waiver it doesn't matter. But for those who don't qualify, they're going to be in a bind. That money is

going to have to come out of their pockets."

Worse still, Grindel explains that out of that \$24, only a few dollars stay with the campus. The rest of the money goes directly to the state.

In its own defense, the state government is quick to point out on its web site that unpleasant as the tuition increases are, even at \$24 per unit, the California Community College is still the best value in the nation.

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## EDITORIAL

## Budget cuts hurt students

The start of a new semester is always the best. Everyone is still shy about talking in class, you are just starting to feel out your new teachers and there's not much homework. But this semester things are different.

We've all heard about budget cuts. By now, we know how they work, and what could or couldn't happen. But what happens when it starts to affect the students directly?

Has anyone noticed the lack in classes being offered this semester? And it seems as though they are cutting back the most important classes as well. Subjects like Science, English and Math are required to complete our General Education requirements.

Yet how can we complete our General Education requirements when there are no classes to fulfill this?

Within these past two semesters, it seems as though more and more students have been attending Cerritos College. So to us, it only makes sense to open up more classes to accommodate more students.

Look around and take notice. People are literally hunting for any class they can to fill their schedule. Is it the students' fault that we are lacking money? We feel that if anything, officials should be supporting students more, seeing as how we are the future of this country.

Not only that, but teachers are under pressure because they are teaching full classes. Actually, they probably aren't under that much pressure because they probably only teach one class with all the course cuts. That's refreshing.

So, annoying construction, budget cuts, no classes, and less parking spaces for students. Sounds like a great way to start off a semester, huh?

### LETTERS TO THE EDITOR

Letters to the editor are welcome. They may be submitted both online and in person. In all cases letters must be signed with real names before they will be considered for publication, either online or in print. Campus-related issues are given priority. Letters may be edited for length, though online versions tend to include full content, as long as it is not libelous or in poor taste. You may deliver letters to AC 42 or contact the editor by e-mail at editor@talonmarks.com.

## 'So your professor is bad? Sure...'

Just because some professors aren't as easy as other professors, doesn't mean they are horrible.



SONIA SAENZ  
STAFF WRITER

When registration rolls around, students begin to ask their peers about recommendations for professors.

Most respond with positively on their former teacher. Yet some always respond with "ooh...don't take him. He just sucks."

But have you always wondered why that is? I've come to the conclusion that people commonly come up with their own version of why a professor is bad and it's not always for the right reasons.

It's sad that teachers sometimes get black-listed by students just for doing their jobs.

Just because they aren't as easy as other

professors, and actually want you to learn, doesn't mean they are horrible.

I once spoke to a girl in the counseling office who was basically protesting students enrolling in a teacher's course. She said possibly every bad thing she could about this man. At the end of the conversation, I asked her what grade she ended up getting.

She flunked! She then added, with embarrassment, that she never attended class because he was so boring.

If she had attended class, then maybe she wouldn't have flunked. Hello, am I the only one seeing something wrong with this picture?

Teachers aren't here to be your friend. They can help you, yes, but in order to be helped you have to ask for it.

Students don't spread the word that your teacher is horrible unless you have a valid

reason to say so. It's hard enough to get a class around here, much less with someone spreading rumors about a bad teacher.

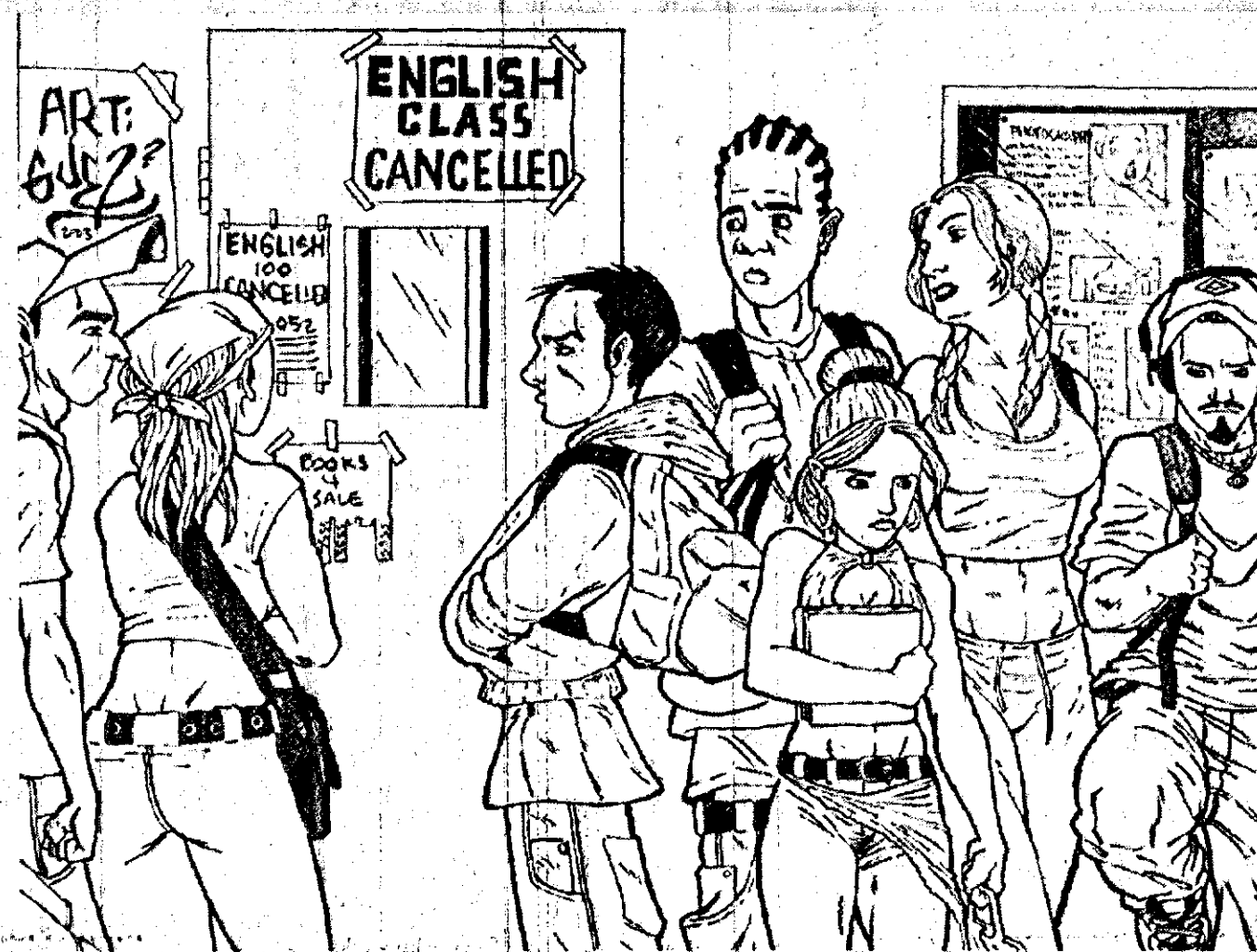
And if your teacher really is horrible, then deal with it. Be an adult and take responsibility. Realize that school isn't meant to be fun. If it were, they would be paying us \$11 per unit.

Also, if the class really isn't enjoyable, keep in mind what you're there for. To learn.

And another thing, consider the source, if the person who told you this has been at Cerritos for like eight years, he may not be so trustworthy. Check the situation out for yourself.

What may be horrible to one person may be enjoyable to you. Just keep an open mind and you'll be ok.

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BY OSCAR RODRIGUEZ "GUEZ"

## Columnist finds space to complain about parking

Students must be ready to sit and wait and hope that parking spaces will increase as improvements draw closer to completion.



HERSSON PRECIADO  
STAFF WRITER

Michael Skiba, 19, a computer major, just pulled on to Studebaker Ave from a congested and chaotic Alondra Blvd. He has 15 minutes until his class at eight o'clock in the Liberal Arts Building, easily accessed through Studebaker Ave by foot.

Skiba, in theory has plenty of time as he motors down the equally crowded avenue. He glances at the typically packed C-5 and C-6 parking lots swarming with hopelessly desperate students attempting to find a spot that maybe one of those twenty other cars in front of them didn't catch.

He resigns from his endeavor and heads directly to the New Falcon Way which leads him to the C-10

Parking Lot. He finds himself in a relatively better situation. He finds a parking spot at about halfway almost parallel to the Campus Police Office. He parks and gathers his things, and proceeds to his class. As in many cases similar to Skiba's, students arrived late to class during the first week of school.

It is very simple; student parking at Cerritos College is poor at best. It is a daily grind that, except for the few that can acquire a spot early in the morning, can become a labyrinth and vacuum all at once sucking you dry of any extra time you thought you had and many times leaving you confused and bewildered.

Of course it's only fair to note that the first few weeks of the semester are always heavy days for parking at Cerritos College. As the weeks progress with the inevitable departure of the drop outs, the parking lots at different hours especially mid-day become vulnerable slices of Swiss cheese with parking spots scattered all through out the lots particularly the C-10 parking lot.

Compared to the sardine cans that are created dur-

ing the morning crunch and the afternoon swell this is like heaven on earth.

No waiting, no hassles, no headaches, and no worries about time and walking distance.

Doesn't that sound good? Is this not rational? Is this too much to ask for?

It stands to reason that the administration has noticed the desperate need for more parking. It is also necessary to remember that acquiring more parking isn't an easy or inexpensive proposition there are understandably plenty of problems when talking about more parking.

What is apparent is that the college is constantly moving forward and that progress is continuous at the college. No better example of that than the construction going on in several parking lots at the school. Not to mention the seismic construction being done to the Liberal Arts building, with construction crews who park the trucks in what used to be student and faculty parking.

Taking this in to consideration we must be ready to sit and wait and hope that the enlargement or further acquisition of parking will come as these improvements have drawn closer to completion. Because do we really have another option?

Well, there is always arriving to school earlier, or heading directly to the larger lots even if they are located less conveniently on campus. In addition to these there is always carpooling and ride sharing that can also save you money on gas and wear and tear to your vehicle.

Not to mention the hassle free (when it comes to parking) bus and shuttle that can drop you off at many different places on the campus.

Just remember not to stress out over things that you can't change and that the parking situation can only get better as the weeks drudge on.

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### Campus Comment

What are your goals for the semester?

COMPILED BY  
CHARRE NEAL AND CLAUDIA  
VALDEZ

**ONLINE POLL**  
What are your  
goals for the new  
semester?

- ☐ Sleep in
- ☐ Complete a course.
- ☐ Get a job
- ☐ Learn something new.
- ☐ Make a teacher mad
- ☐ Have fun

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"To come to school and learn something new each and every day."

MELANIE STEVENSON,  
MEDICAL ASSISTANT



"To complete my classes with a 4.0 and join a club to be social."

MELINA MARTINEZ,  
BUSINESS ADMINISTRATION



"To get my pre-requisites done."

RYAN DEVELLES,  
RN NURSING



"Getting good grades in my classes."

JOSE MAGANA,  
SOCIOLOGY



"Basically what I want to do is accomplish my goals and go to greater heights."

INGRID WHALEN,  
ART



"To pass all my classes."

CHRISTINA ZAPATA,  
TEACHING



"To pass."

EDDIE MARTINEZ,  
ADMINISTRATION OF JUSTICE



"To pass all my classes with a B or higher."

FLOR CAMPOS,  
SOCIOLOGY

# OPINION



The Talon Marks is a First Amendment publication.

Editorials express the views of the Editorial Board. Other opinions express the view of the author and are not to be considered opinions of the publications staff, the Editorial Board, the advisers, the Cerritos College Associated Students, the college administration or the Board of Trustees.

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PG-13 for terror  
and horror  
images, and brief  
language.

**Shanghai  
Knights**  
02/07/03

Action/Adven-  
ture/Comedy  
starring Jackie  
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MPAA Rating:  
PG-13 for action  
violence and sex-  
ual content.

**Daredevil**  
02/14/03

Science  
Fiction/Fantasy  
starring Ben  
Affleck, Jennifer  
Garner, Michael  
Clarke Duncan,  
and Colin Farrell  
MPAA Rating:  
PG-13 for  
action/violence  
and some sensu-  
ality

Music  
Releases

**Various Artists  
Daredevil, the  
Album**  
Release date:  
2/4/2003  
Genre: sound-  
track

**Pet Shop Boys  
"Disco 3 (LP)"**  
Release date:  
2/4/2003  
Genre: Dance &  
DJ

**John Mayer  
"Any Given  
Thursday  
(Live)"**  
Release date:  
2/14/2003  
Genre:  
Alternative rock

**Machine Head  
"Hellalive"**  
Release date:  
3/2003  
Genre:  
rock/metal

Local  
Shows

**Chain  
Reaction**  
7:30 p.m.-  
11:30 p.m.

Saturday, Jan.  
25  
**Bullet n'  
Octane,  
Never Heard  
of it, Mind  
Driver,  
Exesforeyes  
and Stars**  
cover charge:  
\$9 at door

Sunday, Jan.  
26  
**Smile, AM  
Radio,  
Everybody  
Else, and  
Lost & Found**  
cover charge:  
\$8 at door

Tuesday, Feb.  
4  
**CKY and  
Mike V and  
the Rats**  
cover charge:  
\$10 at door

Friday, Feb. 7  
**Melee, Plain  
White Ts,  
Don't Look  
Down, Hello  
Good Bye  
and Addison**  
cover charge:  
\$8 at door

atlages.com

Finch in  
need of  
identityJessica Sickles  
Staff Writer

With so many variations of the rock sound bleeding through our radios this past year, it's no wonder a band like Finch is hard to categorize. One classification, however, is that they are no more electrifying than any other post-hard core or nu-metal band spending time in the studio. With a wide range of sounds from emo to hardcore, the band is stuck in mediocre middle ground that may appease a music fan with a watered-down appetite for radio rock.

The Temecula-based five-some consists of singer Nate Barcalow, guitarists Randy Strohmeyer and Alex Linares, bassist Derek Doherty and drummer Alex Pappas. They credit themselves as playing the music they like, regardless of genre compatibility. Finch's first single, Letters to You (the featured download on their website) is a marriage of their emo passion with their hardcore angst.

But the result is neither as catchy as Weezer nor anger-driven as Black Flag.

Determination and persistence are virtues to be cherished in the music industry. As a long time fan of Drive-Thru Records, Strohmeyer developed a relationship that later paid off for his band. When they were confident in their abilities, Strohmeyer contacted Richard Reines, owner of the Drive-Thru, and wooed him at an audition. Now Finch is part of the indie family that includes the likes of The Movie Life, New Found Glory and Something Corporate.

Like their siblings, Finch bounces from power ballad to hard rock on their debut album What it is to Burn. On the border of a concept album, the lyrics read like excerpts from letters involving broken hearts and painful memories. But unlike some bands bursting on to the scene in recent months, Finch feels they are beyond that label. Alternative Press (July, 2002) quoted front-man Barcalow as stating, "Personally, I wouldn't be offended if somebody called us a punk rock band; I just wouldn't agree. When I hear that term [punk rock], I immediately think of the Descendents and Black Flag. I don't think a lot of music today calling itself punk is really punk."

Meanstreet Magazine called the band; "today's best-kept secret..." but the addition of Finch in the regular rotation on KROQ would be revealing nothing new to their regular audiences. They may become the next big hit on any station, with their musical diversity, but growth and individuality will be needed to keep them from being lumped into the one-hit wonder category.

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Frontman Nate Barcalow

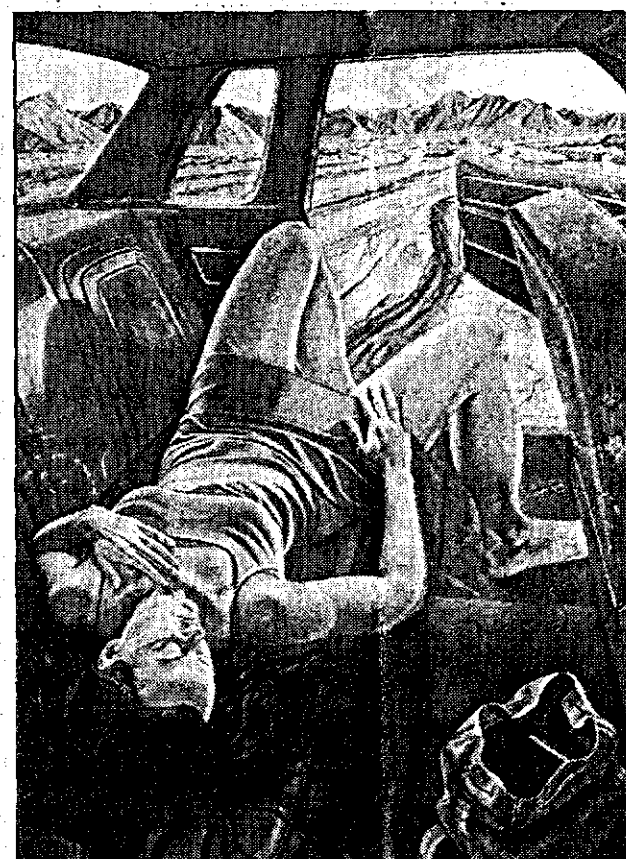


JIMMY PAN/TM

Out of Patty Wickman's collection a painting titled "Outside the Garden" will be shown through Feb. 6th

Raw impressions of  
Reality

The exhibit features a "deep emotional twist" that relates to students



JIMMY PAN/TM

Sharon Allicotti's work is also up for viewing until Feb. 6

SONIA SAENZ  
STAFF WRITER

Mumbling words and frantic eyes were among the crowd during the re-opening of the Cerritos College art gallery on Wednesday, where artists Sharon Allicotti and Patty Wickman displayed their work.

The crowd gathered at the opening reception at 6 p.m. to a table of food and refreshments that were offered from the art gallery staff.

The exhibition, which was made up of primarily pastels, drawings, and paintings, seemed to take its viewer's captive with its raw impressions of reality.

Art gallery director, Marcus Adams, was particularly interested in the works because he felt the pieces were something that students could relate to.

"Sharon's works have brought on a deep emotional twist," Adams said, "where you

have had at one point or another, intense emotional experiences."

Wickman's work portrayed places in society that are often displayed as "comfortable" or "familiar" and were turned into imitations of solitude. Similar to Wickman's pieces, Allicotti's shows the beauty of intimacy and isolation when a person escapes from life and returns to the purity of silence in the desert.

Allicotti is currently an instructor at Laguna College of Art and Design.

"I chose to do the desert atmosphere because I feel it's symbolic in some ways. It's similar to the profound mystery of the mind," Allicotti said.

Many art students were present to take in the sights as well.

Julie Hernandez, an Art major, was most impressed with Wickman's work.

"It's very strangely simple, yet full of the unknown," Hernandez said.

Wickman and Allicotti's art will be up in the art gallery from Jan. 14 through Feb. 6. For more information on the exhibit, you can visit the gallery website at [www.Cerritos.edu/Gallery](http://www.Cerritos.edu/Gallery).

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## Audioslave attempts to extract the best combination

BRIAN DAY  
STAFF WRITER

Few albums receive as much anticipation as Audioslave's new release and for good reason. This group is composed of two of the best bands the 1990's had to offer, Rage Against the Machine, and Soundgarden.

For nearly a year, fans of both have anxiously awaited the release of "Audioslave" to see if it lives up to the hype.

Chris Cornell, from Soundgarden fronts Audioslave. He was known for his powerful, raspy, moaning singing style which helped propel Soundgarden to global notoriety, and earned him a devoted following. He is backed by former militant rockers Rage Against the Machine, composed of Tom Morello on the guitar, Brad Wilk on drums, and Tim Commerford filling in the bass. Singer Zack de la Rocha, unfortunately, is no where to be found, as he left Rage early last year.

Enough biography, does the music hold muster? The first track on the CD is "Cochise," which is also the first radio-single. This song has worked its



PHOTO ILLUSTRATION BY STEVEN BURNS/TM

Audioslave: mixing the music of R.A.T.M. and the former voice of Soundgarden.

way well up into the rotation on radio outlets, and can be heard just about

every other time you turn on your radio or television. This song is a good exam-

ple of what this entire album tries to do; seamlessly blend the two styles of these very different musical backgrounds. A steady, simple, heavy guitar riff repeats in classic rage style, though it seems a little dumbed down. Over a steady pulsing melody, Cornell belts out his lyrics in the booming voice that made him famous. This song by no means marks any musical landmarks, but it does blend the styles well and produces a tight original sound as a final product.

Not all offerings on this album are quite so palatable, however. There are good songs to this project, but as the tracks progress, inspired moments of rock stretch fewer and farther between. In an ultimate sign of radio-conformity, of course there are ballads on the album that are flat out horrible. "Like A Stone," is receiving extensive radio-play, with its slow and steady beat, choppy instrumentals, and Cornell's wailing, which by this point is starting to sound a lot more like whining. Points must be

awarded for originality, but this song illustrates that the band is definitely struggling.

Not to dump on the band too much, there is good music on this CD if you are willing to search for it. But the element is definitely lacking which made both former bands great and makes the ability to play the album front to back without a single cringe. Both Rage and Soundgarden produced albums that were chalked full of inspiration, musical and lyrical insight, and just plain rocked. Rage took up a message with their music, fighting for awareness and causes such as the liberation of Mumia Abu Jamal. Driven by the hip-hop vocals of de la Rocha, Rage was a musical institution not likely to be succeeded by this offshoot, and the same goes for Soundgarden.

For fans of Rage and Soundgarden, Audioslave is an interesting project, and does contain some righteous musical content, but don't expect it to live up to the greatness that was Rage and/or Soundgarden.

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