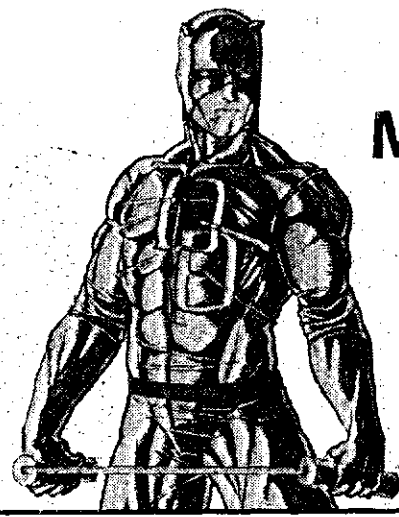




The fall 2002 dean's list was recently released. See who made the list. Visit www.talonmarks.com



Read student movie reviews of "Daredevil" starring Ben Affleck and Jennifer Garner, and "The Recruit" starring Collin Farrell. SEE PAGE 4.

Students, sex and education

The known and unknown secrets about sex, the erotic pleasures, the diseases, and the danger

REBECCA DELANEY
FEATURES EDITOR

Last Thursday, students poured into LH1 where the highly advertised "Sex Day" seminar took place. Students were given free condoms at the door and information sheets about STDs before taking their seats.

Dianne Pirtle, professor of sociology, was the first person to speak.

She first spoke of an issue that many students don't hear much about.

She spoke about Sexually Transmitted Diseases and how to protect oneself when having sex, but she also took a plunge into Female Genital Mutilation and the dangers of this practice, as did Lauren Fernandez of FMLA.

FGM can be performed in three different ways:

- Minor form: removal of the clitoris
- Medium form: removal of the clitoris and removal of the inner and outer lips of labia
- Extreme form: removal of the clitoris, removal of the inner and outer lips of the labia and sewing of

the woman's vaginal opening to be sewed.

Women who undergo these procedures, especially that of the extreme form, suffer from pain for the rest of their lives. Some women may bleed to death during circumcision or later in life during intercourse.

Pirtle then proceeded to talk about sexual various forms of sexual pleasures.

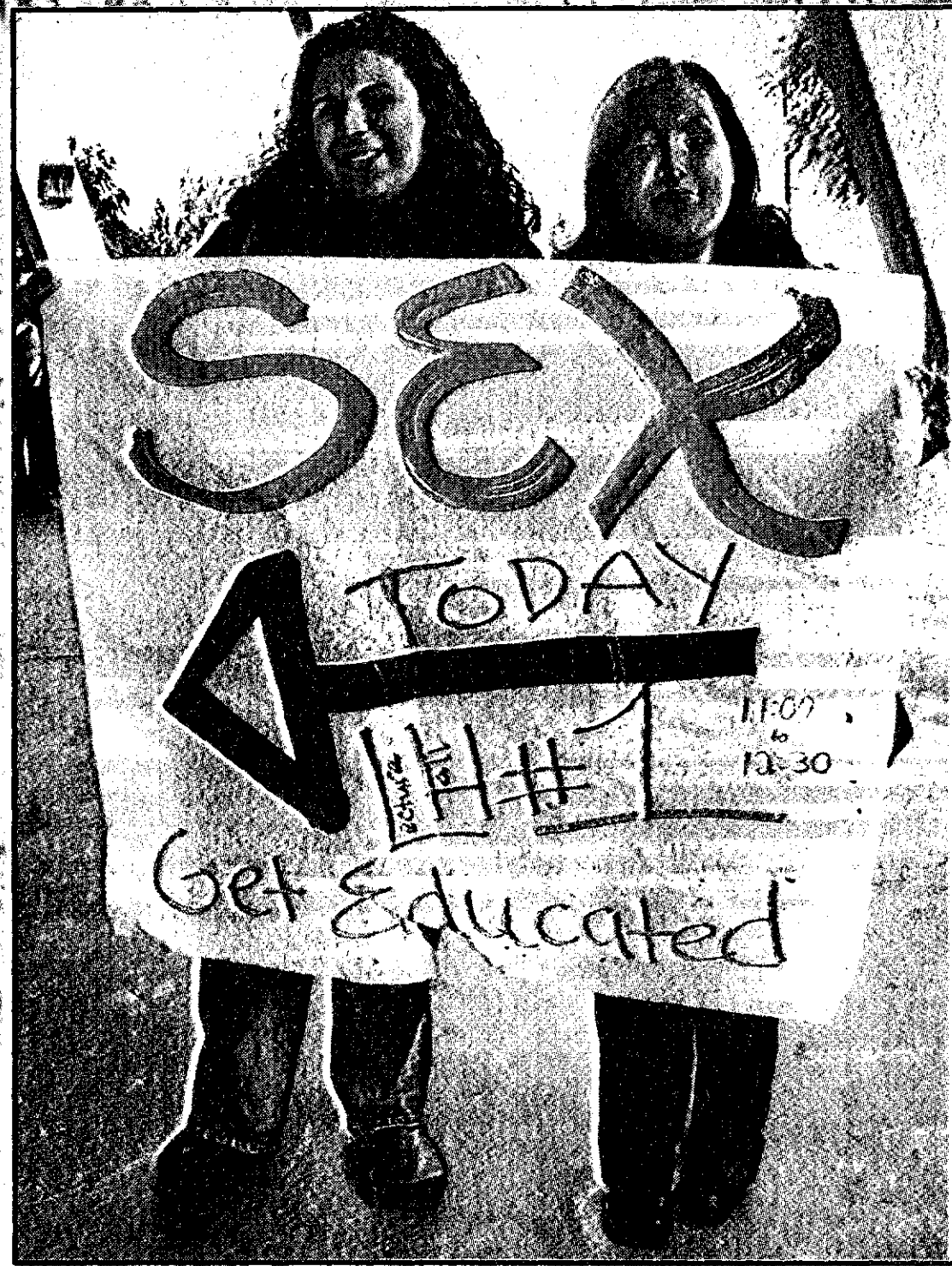
She discussed the difference between sadomasochism and domination.

For those students who don't know much about these practices, sadomasochism is defined as the pleasure of pain being inflicted upon oneself. People who practice this can be very dangerous.

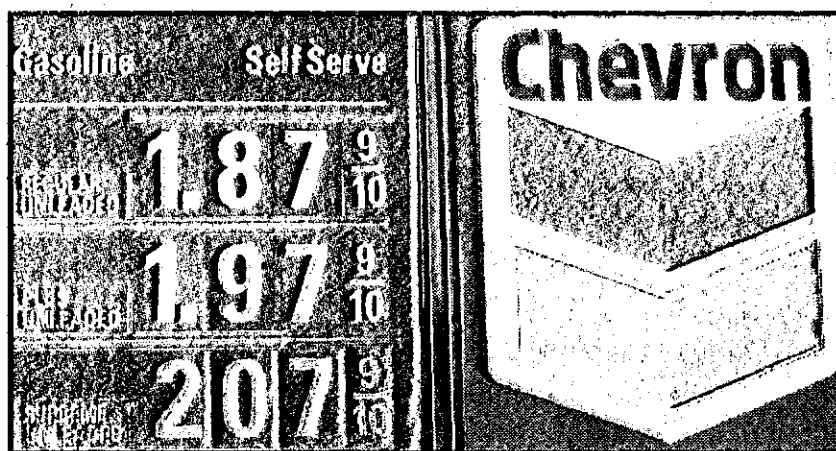
As Professor Pirtle explains, "Sadomasochism can be more serious and more extreme than domination. As the person gets older, the more pain he or she wants to feel. This is a dangerous practice and can lead to death."



See SEX, Page 2



Lauren Fernandez, left, and Angie Segura, promote "Sex Day" at Cerritos on Feb. 13.



Andrea Rodriguez/TM
Gasoline prices rise everyday, Cerritos College are students become upset by it.

Gas soars with anticipation of war

Students pay a big price when gas costs double

HERSSON PRECIADO
ONLINE SPORTS EDITOR

Per-gallon average for self-serve regular rises as war talk is turning into sticker shock at the gas pump.

Gas attendants are brushing the dust off the plastic \$2 signs coming out of storage at service stations around the southland and the state.

California motorists paid an average of \$1.862 a gallon Tuesday for self-serve regular gasoline, up 11 cents since Feb. 10, according to a weekly survey by the U.S. Energy Department that was delayed by one day this week by the Presidents Day holiday.

"It's really difficult," Michael

Skiba, a computer Programming major, said in response to the rocketing gas prices. "Soon I might have to find another way to school because it's just too much." His sentiments are echoed by many other Cerritos College students and faculty.

The highest average in the state is found in San Francisco, where the average hit \$1.963 per gallon, up 11.9 cents. Tuesday's average in Los Angeles was \$1.836 a gallon 12.7 cents higher, according to the Energy Information Administration, the statistical arm of the Energy Department.

See GAS, Page 2

Students turned away due to cut classes

Many students arriving to class were disappointed when finding their classes were cancelled

LAUREN RODRIGUEZ
NEWS EDITOR

The budget cuts have begun to take their toll on campus life.

The effects can be seen in many areas.

Last Monday, 60 percent of adult hourly was cut. Hours in the admissions office were cut as well.

When 15-week classes started, many who tried to attend were surprised to find out that the class was cancelled.

The same will happen with some of the nine-week classes.

It is worse than last fall and it is not getting any better for summer.

Interim Vice President of Academic Affairs John Boyle explains that when cuts in sections offered were being looked at last spring, the idea was to only cut classes with low enrollment, particularly those that were being offered at other times and could be taken then.

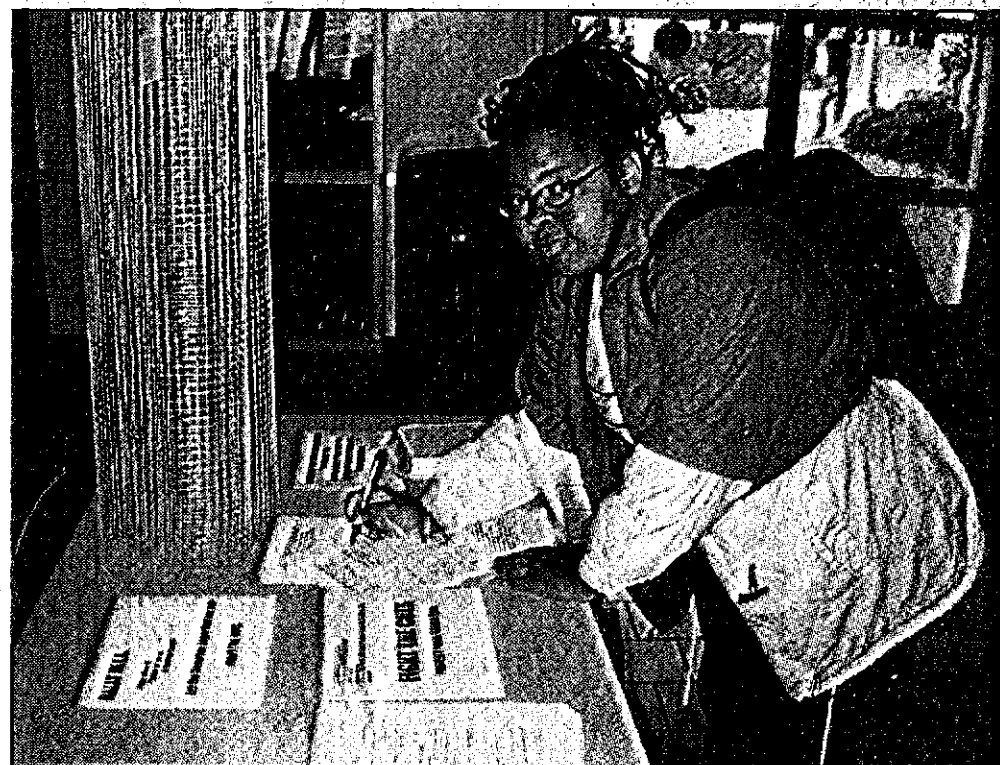
The concept was not to turn students away from classes, but merely to fill the offered sections and eliminate those that were unnecessary. It worked and it saved money.

But this semester they've had to take it one step further.

It is no longer just the low enrollment classes that have been cut. Some sections with relatively high enrollment have been cut as well.

"I asked all the deans to identify approximately 20 percent of sections that didn't start on Jan. 13 to cancel," Boyle said.

The reason it is "approximately" is that



A student signs a petition near the library protesting budge cuts.

CHRIS OIVARES / TM

Boyle actually asked the deans to identify 20 percent of their teaching units that they could spare.

(Briefly, teaching units are the measure by which an instructor gets paid for any given course. Generally, instructors get paid more for courses that come with more student units but this matter gets complicated with the introduction of labs and certain subjects.)

In the fall this meant that 71 sections were cancelled.

For spring, 226 sections didn't even make it to the course listing book, while an approxi-

mately 35 were cancelled once the semester had started.

"Those cuts are just starting to be felt," Boyle said.

Martin Mundo, undecided major, has seen the difference.

"They were only offering one math class," he said. "I couldn't even make the waiting list, that's how full it was."

Boyle stresses that he and the other decision-makers are trying to make this process as painless as possible for students.

See CLASSES, Page 2

news

Don't be scared be ready!

Basic Supplies

- *Flashlight and extra batteries
- *Battery powered radio and extra batteries
- *Plastic garbage bags, ties and toilet paper for personal sanitation
- *First aid kit
- *Map of the area for evacuation or for locating shelters
- *A whistle to signal for help
- *Moist towelettes

Clothing and Bedding

- *Have at least one complete change of warm clothing and shoes per person including:
- *A jacket or coat
- *Long pants
- *A long sleeve shirt
- *Sturdy shoes
- *A hat and gloves
- *A sleeping bag or warm blanket for each person.

Tools

- *Emergency reference material such as a first aid book or a print out of this information
- *Mess kits, or paper cups, plates and plastic utensils
- *Cash or traveler's checks, change

- *Non-electric can opener, utility knife

- *Paper towels
- *Fire extinguisher: small canister, ABC type
- *Tuba tent
- *Pliers
- *Compass
- *Matches in a waterproof container
- *Aluminum foil
- *Plastic storage containers
- *Signal flare
- *Paper, pencil
- *Medicine dropper
- *Shut-off wrench, to turn off household gas and water

Sanitation

- *Toilet paper, towelettes
- *Feminine supplies
- *Personal hygiene items
- *Plastic garbage bags, ties (for personal sanitation uses)
- *Plastic bucket with tight lid
- *Disinfectant
- *Household chlorine bleach



Rebecca DeLaney/TM

From left, Patrick Isip, Felix Rodriguez and Carlos Lunquin hold their baskets they won from the Star Placement Program.

Successful job hunters honored

Three students were honored last Wednesday for their successful job efforts

REBECCA DELANEY
FEATURES EDITOR

The Star Placement Program, known for its helpful job search for students here at Cerritos College, awarded three candidates Wednesday for their efforts in finding a job.

The award winners are Patrick Isip, Carlos Lunquin and the grand prize went to Felix Rodriguez.

All awards given were with the help of donations from organizations such as MonsterTrak.com, UPS, Bally Total Fitness, US Army, Follett's Bookstore, and Trader Joe's.

Donations determine the amount of baskets given.

Since the program started, this is the first time the job placement center has awarded its students' success in getting a job. Job Placement will be awarding students 3-4 times a year in a raffle. In order for students

to participate all they have to do is tell them about their accomplishment in spotting a job and they will automatically be placed in a drawing along with 100 other students.

Rodriguez, the grand prize winner of the raffle said, "I use the workshops and come in for counseling for my benefit when looking for a job. I got three jobs out of this program so far. I think it would have taken me longer to find a job if it weren't for the job placement program. It has definitely been a great experience for me."

Not only does the Star Placement program help students find a job, but they also help them through several career development workshops. These workshops include resume writing skills, job search strategies, labor market trends, internship orientation and interview skills.

Job Placement also works closely with MonsterTrak.com. Students can come to the Career Center looking for a job while posting their resume on MonsterTrak.com and find other listings of job openings.

So how do students find out more about the program? Christina The, Student

Placement Specialist in the Career Services Center says, "Students can come in and give us their name, number, and address and we'll send them postcards about us. We also help them if they want to be in an internship program."

Besides finding job listings and learning how to tackle an interview, the program doesn't stop there. Job placement also helps students all over campus by helping out with Job Fairs. Companies looking for employees come to these job fairs seeking employees while informing students what they are all about.

The next job fair is scheduled on Apr. 24 in the Student Center from 10-2pm. Students who may not want to be in the Job Placement Program but who are interested in finding work should attend this fair.

So what are you waiting for? Get a job now through the Star Placement Program because, hey getting a job and maybe winning a prize isn't that bad is it?



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Students on campus react to orange alert

As the threat of terrorist attacks has increased security to an orange alert, students ponder about the possibility of attacks in the United States.

LAUREN RODRIGUEZ
NEWS EDITOR

Two weeks ago, President Bush increased the homeland security threat level to "high"—orange on the color-coded scale.

And although Americans are being told to "go about their lives," many fear the possibility of a terrorist attack.

In the case of an attack that contaminates the air, the Department of Homeland Security has advised citizens to buy, "duct tape and heavyweight garbage bags or plastic sheeting that can be used to seal windows and doors."

But it seems locally, consumers have not changed their buying patterns.

At the East Norwalk Target located on Imperial Highway, workers insist that duct tape sales have not increased.

With good reason, some students feel.

Vince Bailie, fire fighting, says that he will not be purchasing additional duct tape.

"I haven't changed my lifestyle," he says, "I just keep going about business. It's scary, but what am I going to do?"

Heather Hufenbach, art and design takes a slightly different approach. "I don't watch the news. I only hear what people are saying. It's depressing."

Bailie agrees. "The news is too influential. They blow everything out of proportion."

There have been arguments that assumed that because Los Angeles is so far away from where the 9/11 attacks were, there is less panic to be prepared here.

Bailie, however, has a strong tie to the initial terrorist attacks.

"I was supposed to be on one of those planes," he says, "I was coming home from Massachusetts. I missed it by a week. I was going to stay an extra week but I decided not to."

Yet he, like many others, has decided not to alter his everyday life by giving in to fear.

It seems that this is a popular wave of thinking.

The Department of Homeland Security has created a web site designed to help citizens become more prepared

for an emergency.

On the home page sit the words: "Don't be afraid...be ready."

While preparedness is the government's solution to pre-war anxieties, ignorance seems to be the method of choice for many students.

Hufenbach asserts that not only does she not watch the news, but she feels there should be less of it.

She feels that many news outlets are simply supplying the terrorists with additional information.

"They give everything away," she says.



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CLASSES

continued from Page 1

When asking the deans to cut back in their divisions, Boyle gave these guidelines: spare classes critical for transfer, spare vocational classes and spare basic skills classes.

"I'm hoping this will cause the least disruption to the campus overall," Boyle said.

But it seems the bottom line is that some disruption is inevitable.

Originally, class cuts were not intended to turn students away; it merely was an issue of flexibility.

But now some students will be turned away.

"There are going to be students who won't be able to get the classes they need," Boyle said.

For the record, no divisions were asked to make more cuts proportionally than the others: twenty percent for everyone.

And though 20 percent may not seem like a lot, it still hurts. It even hurts the people who are making the cuts.

Boyle said, "This is really painful to do...I've been a teacher for 29 years. I don't like turning students away."



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SEX

Continued from Page 1

Domination on the other hand is the practice of bondage; the pleasure of being tied up, light spanking or light whipping.

The second speaker was Viviana from GSA. She spoke of Gay Rights AB25. AB25 are domestic partnerships that give them rights.

A few of the rights that were talked about are:

- The right to adopt a partner's child

- The right to administer for descendant's estate

- The right to receive unemployment benefits

- The right to file disability for partner's wrongful death suits

- The right to make decisions for an incapacitated partner.

The last topic was a slide show talking about the dangers of STDs. Each slide that was presented talked about what could happen if a person is not smart about having sex.

Pictures were also shown making certain areas of the audience cringe with disgust. After the seminar was over, more condoms were given out. Packages of condoms that had a red piece of paper on them were, to demonstrate to students how common it is to contract an STD.

The seminar left students a bit disturbed while leaving some things to think about. So, you think you know everything about sex, huh?



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Andrea Rodriguez/TM
Marelyn Molina fills her gas tank at the Chevron station near college.

GAS

continued from Page 1

A survey by AAA found even higher prices in California on Tuesday: \$2.45 a gallon in San Francisco and \$1.853 a gallon in Los Angeles. Nationwide, the average rose to \$1.66 a gallon from \$1.607 a week ago.

Crude oil and gasoline inventories have been depleted by the loss of imports from Venezuela, and oil prices have been further boosted by market fears that a military action against Iraq would disrupt oil supplies from Persian Gulf countries, analysts have said.

On a positive note, even though the average price in San Francisco was \$2.14 a gallon on May 31, 2001, but the average price was \$2.036 in Los Angeles on May 25, 2001.

The California average never passed \$2 on the EIA survey, peaking at \$1.954 on May 14, 2001, two years ago.

There are a number of alternatives to consider if prices continue to rise.

Necessities such as getting to work will be much easier if you carpool to work and save your money. This can also save you wear and tear on your car. Another is Public transportation. This can be a reasonable alternative especially if you go straight to work and back home.

Also, if you live close enough to your work or to your school, try getting there on foot or on a bike. This will not only save you money, but this also might make you healthier.

With the possibility of war looming around the bend, conflict with oil vending countries is sure to allow no relief in sight for motorists.



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Cerritos College Police Logs

Tuesday, Feb. 18

At 10:30 a.m. an officer responded to the Campus Police station lobby regarding a past-occurred vehicle burglary. The victim said that sometime between Feb. 13, and 14, someone broke into her locked vehicle and stole several items. She thinks the crime occurred on campus but is not sure.

At 7:10 p.m. an officer responded to a sexual battery call that occurred at the Social Science building. The victim said a male grabbed her buttocks as she was walking up the stairs. The suspect

then fled on foot.

Wednesday, Feb. 19

At 7:30 a.m. an officer responded to the Campus Police station lobby regarding a past-occurred theft. The victim said he left his cellular telephone unattended in an electric cart overnight. When he arrived back on campus the following morning, he discovered someone had stolen his phone.

Thursday, Feb. 20

At 5:20 p.m. an officer responded to the Practice Field regard-

ing a theft report. A student said he left his gym bag unattended on the field for about a hour and a half. When he returned to retrieve the bag, he discovered it had been stolen.

Friday, Feb. 21

At 1:15 a.m. officers responded to a call of two suspicious males in the Health Science building. When the officers arrived, they caught two males breaking into the vending machines. After a brief foot pursuit, both suspects were arrested and booked for burglary, vandalism, possession of burglary tools and resisting arrest.

EDITORIAL

Are we bored with Iraq?

Despite the fact that the situation in Iraq is slowly and steadily heating up, Americans are tuning out. How many times have you heard the phrase "weapons of mass destruction" on TV today? We're going on eight.

The conflict with Iraq shows no sign of slowing down. Actually, it appears we are moving closer and closer to war every day. The situation is as tense as it's been in the past year, so why are we, and many of our fellow Americans, finding ourselves changing the channel as soon as a picture of Colin Powell appears on the screen?

The fact of the matter is, America, as a culture, has the attention span of a fly. In this age of microwaves, cell phones, drive-through dinners, and anything convenient, our endless pursuit of immediate gratification and super-convenience has left us a culture afflicted with ADD.

While the debate over Iraq builds steam, we are tuning out because that's all it is; a debate. Debate is a fancy word for talking, and men in suits sitting around and talking makes for pretty shabby television, even if the subject of debate is the future of the world.

We need twists and surprises to keep our interest. The conflict with Iraq has been going on too long with too little action to possibly compete with American Idol in the American market. We love reality TV, but unless either bullets start flying, or someone gets voted off an island, our dwindling interest is not likely to pick up.

Nearly everyone has an opinion about Iraq, and the huge division in schools of thought has made this issue a frustrating one. For those on both sides of the issue, progress seems slow.

It seems as if everyone has chosen sides, and minds aren't likely to change without a major development. We're like a bunch of grumpy old men arguing, yelling the same things louder and louder, getting all worked up, but making absolutely no progress in the process.

Apathy is dangerous. It is vital to the survival of freedom, in this nation and others, that Americans stay involved in our government and its actions. It has been said that all that is necessary for evil to prevail, is for good people to do nothing.

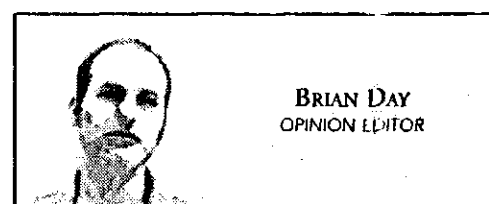
We're not saying you should watch all 17 hours of coverage your bombarded with today. Lord knows we won't. We're just saying to stay informed, stay opinionated, and above all, keep thinking.

LETTERS TO THE EDITOR

Letters to the editor are welcome. They may be submitted both online and in person. In all cases letters must be signed with real names before they will be considered for publication, either online or in print. Campus-related issues are given priority. Letters may be edited for length, though online versions tend to include full content, as long as it is not libelous or in poor taste. You may deliver letters to AC 42 or contact the editor by e-mail at editor@talonmarks.com.

Argh, my music is a pirate's life for me

Technology that allows Americans to download music from the internet is considered piracy



BRIAN DAY
OPINION EDITOR

The very purpose of the Internet is for people all over the world to freely exchange information, but that was before freedom started impeding on profit margins.

Technology now allows millions of Americans to download high quality digital music recordings and burn their own CDs, and record companies are fuming. The practice of downloading music, done by nearly everyone with a computer, has been labeled piracy, a criminal act, and is being pursued as such by recording executives.

The popular Napster file-sharing program made the public highly aware of this issue when it met its government-mandated demise, largely in part brought about by Metallica drummer Lars Ulrich. If record labels get their way, all other such software, such as the Kazaa Media Desktop, which has largely filled the void in supply left by Napster, will meet the same fate.

The record companies argue that receiving music without paying should not be allowed, no surprise there. They push the point of view that digital

technology is just another new format for their product in the progression, following CDs, cassettes, 8-tracks, records, and so on.

The problem is that never before has a medium for music enabled listeners to go on a computer, type in the name of a song they want to hear, and have it playing in their car CD player in 10 minutes. In other words, record companies are becoming obsolete.

Before you start feeling sorry for the record labels, remember what life was like before Internet music. One album goes for 15 to 18 bucks, on average, and compiling any kind of collection is an endeavor sure to quickly branch into the hundreds and thousands.

Fifteen dollars for the exact same plastic disc you can now purchase blank for 25 cents, and record on it whatever you wish, no less. Keeping in mind that the cost of plastic has not dropped exponentially in that past year, it appears that the record companies have been grossly overcharging for their wares.

Where does this money go? Major artists, though filthy stinking rich, only see a small percentage of the price of each record sold, so who keeps all that extra cash? The record label, of course.

I know of no other industry in America that could get away with inflating its profits 2000 percent above overhead. Let alone, one that would charge such outrageous prices for its products, all the while, hypocritically accusing those who choose not

to buy from them of piracy.

Record companies argue that things like Napster will bankrupt them. I say so be it. They've been taking advantage of me long enough, and I don't need them any more. The artists will make plenty of cash touring and what-not. In my opinion, the whole industry could use a shake-up.

There is an alternative to withering up and dying for the record companies, however. Instead of fighting to protect their media-monopoly with lawyers like a bunch of wussies, they could actually consider working for their dollar.

The public can get their audio somewhere else. If the companies wish to survive, they need to provide listeners with more bang for their buck. Some companies have already begun producing CDs which contain added extras to be accessed via computer or DVD player.

This is a step in the right direction. The technology is here and its not going away. File-sharing applications can be launched faster than they can be shut down, so it's almost a mute point anyhow.

If the music industry is feeling the pinch, that's capitalism, baby. For better or for worse, you wanted it, you got it. Evolve or die, survival of the fittest. That's the American way, not locking people up for listening to musical contraband.

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Reality Television in parathesis.....

Friends, Americans, and fellow couch potatoes, I come to bury reality TV not to praise it



HERSON PRECIADO
ONLINE SPORTS EDITOR

The truth is that since the mother of all reality television, "Survivor" came and went, we have been bombarded with a flurry of inane attempts to replicate the ratings giant that was the ultimate survival game.

The show introduced us to a bevy of greedy backstabbers (they should have just made them all executives, they would have saved on airfare), not the least of which was a wild and uninhibited man who showed us why green is the million-dollar part of the rainbow.

Take the ever boring Big Brother. (Remember that one?) An hour of back talk and predictable, uninteresting plots. (Like we don't get enough of that in real life.)

Even though there are many types of these monstrosities there is a basic life line behind them

all they all appeal to the human sense of "God, I'm glad that isn't me," (actually I wish that was me, I would do much better).

There also, "This is so scripted I bet I could guess what will happen" (but I'll keep watching just to make sure) and the everpresent "eww, that's gross" (but I can't stop staring).

Occasionally we fall prey to a compelling story of the eternal struggle, that is "to eat cow rectum or not to eat cow rectum."

It is the continual eye grabbing car wreck that makes people keep watching beyond the hair-raising stunts and stomach wrenching antics.

Only the network that would pit midgets vs. elephants and holds gluttony championships, could be responsible for leaving the most important decision between two people (that is, to get married) in the hands of a public whose members who cant seem to chose their own partners for life.

It is plain to see that Married by America is a disaster waiting to happen.

But you never know, these are the people who once again bring us American Idol, the show with the good the bad and the worse.

This show introduced the masses to the power that is an 800 number and a lot of free time.

With an obviously scripted plot to turn Simon Cowell into America's red headed step child whom everyone beats, the show lacks luster after you've cut out the rift-raft and get to the final 10.

The sum of a truth-telling devil, a lying angel and a conscientious objector does not make a hearty panel of judges, at least for TV.

There behind the desk abilities to assess and enhance talent is undeniable at least for the devil and objector.

ABC has decided that it will go with people the public recognizes for their shows. It seems they will now sit back while America "saves" them.

Who relates with people that will sadly have to return to limousines and millions? A good laugh, a "take that princes," here and a "lets see how tough you are now pretty boy," there, is all they have to hope for.

Visit us online for the complete article

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Campus Comment

What is your reaction to the Government warnings about possible terrorist attacks on the U.S.?

ONLINE POLL

What is your reaction to the government warnings about possible terrorist attacks on the U.S.?

- Ignore them.
- Be prepared with your family and community.
- Anti-Terrorist home safety supplies.
- Prepare yourself with enough food

Register answer online at
www.talonmarks.com
Results are immediately available.



"Bush wants to get the oil, so he wants us to be scared so that we will approve the war."

MIKE CHUNG
BUSINESS



"I'm not worrying. I don't think that terrorists can do anything to us, with all the security we have and all."

WILLIAM KIM
BUSINESS



"It's scary, because we don't know what to do."

LOREN DECODE
UNDECIDED



"It's not like they really have any proof that it might happen; Bush is taking it so personal."

EMMANUEL MORA
NURSING



"I think we shouldn't be warned, if we're just going to be the same way."

ERIKA FLORES
ARCHITECT



"It's like unsafe, you just have to keep an eye out."

ALEX RAMOS
CIVIL ENGINEERING



"Oh, that's scary, I am scared that it might happen to us."

VERONICA GARCIA
UNDECIDED



"I think that it might happen. Bush is just blowing it up more than it is."

VERONICA TLESCANO
UNDECIDED

Opinion

The Talon Marks is a First Amendment publication. Editorials express the views of the Editorial Board. Other opinions express the view of the author and are not to be considered opinions of the publications staff, the Editorial Board, the advisers, the Cervitos College Associated Students, the college administration or the Board of Trustees.

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Grammy
Winners

Record of the Year
"Don't Know Why," Norah Jones

Album of the Year
"Come Away With Me," Norah Jones

Song of the Year
"Don't Know Why," Jesse Harris (Norah Jones, artist)

Best New Artist
Norah Jones

Female Pop Vocal Performance
"Don't Know Why," Norah Jones

Male Pop Vocal Performance
"Your Body Is a Wonderland," John Mayer

Pop Duo or Group With Vocal
"Hey Baby," No Doubt

Pop Collab. With Vocals
"The Game of Love," Santana and Michelle Branch

Pop Vocal Album
"Come Away With Me," Norah Jones

Rock Performance by a Duo or Group With Vocal
"In My Place," Coldplay.

Hard Rock Performance
"All My Life," Foo Fighters.

Metal Performance
"Here I Stay," Korn

Best Rock Album
"The Rising," Bruce Springsteen

Female R&B Vocal Performance
"He Think I Don't Know," Mary J. Blige

Best R&B Album
"Voyage to India," India.Arie

Male Rap Solo Performance
"Hot in Herre," Nelly

Best Rap Album
"The Eminem Show," Eminem

Best Country Album
"Home," Dixie Chicks



DAREDEVIL PROVES PREDICTABLE

Sonia Saenz
Online Editor

I can buy a man who knows no fear. I can buy a superhero looking to serve justice throughout the community. But what I can't grasp is Ben Affleck as a blind superhero in a cheesy attempt to become Daredevil.

Daredevil is about a man named Matt Murdock (Ben Affleck), who is blinded as a child and vows to give justice to all criminals in his community as Daredevil, after his father is killed by a crime boss.

He gains ultra-senses that almost make him able to see again. The explanation of his powers was in depth, which was cool, because throughout the movie, one understood how he was able to see.

Murdock also had a love interest by the name of Elektra Natchios (Jennifer Garner) who also turns into a nemesis.

The love story between these two was almost what kept the story going. Nachio, although a cheesy (no pun intended) name, was a strong character who was able to show Murdock not only love, but compassion.

The audience also took pleasure in other interesting enemies, such as Kingpin (Michael Clark Dunkin) and Bullseye (Colin Farrell) out to kill Daredevil.

I felt this movie was merely OK, because not only was I unable to grasp Affleck as a superhero, the movie dragged on in the plot.

The movie invested too much time in Murdock's childhood, and not enough time into the actual story. Although I understand the need to provide a solid background, people were killed off too fast and that gave way for a weak movie.

Another thing that bothered me, was that in the beginning, Daredevil seemed more like a bully than a superhero. We all assume that superheroes are the good guys, but we don't often see them beating the crap out of the bad guy.

Superheroes are supposedly there to try to decrease violence in the community, yet in Daredevil, it seems that violence is Murdock's only power.

If I were to give this movie a rating out of ten, I would probably give it a seven. To me, it seemed like it was a mediocre wanna be of Spiderman. In a time where awesome movies like Adaptation and The Pianist have surfaced, this movie lacked depth and real talent and the ability to grasp my attention.

Illustration by Oscar Rodriguez "GUEZ"
guez@talonmarks.com

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Old dudes star in hit 'Old School'

Spide Saenz
Online Editor

Some men graduate from college and mature to start families and businesses. And from time to time, they still reminisce and remember the good old days where there were parties, girls, and lots of beer. But in Old School, they take a big trip down memory lane, back to the college where they had the best times of their lives. Literally.

Old School is about a guy named Mitch (Luke Wilson), who finds his girlfriend in a very surprising and deceiving position that changes his life. His friends, Beanie (Vince Vaughn) and Frank (Will Ferrell) are determined to help him turn his life around.

Mitch then finds a big house near their old college to live in and start life over in. Yet when Mitch finds out that Beanie has started a fraternity, and that it will reside in his new home, he flips out. Beanie persuades him to give it a try and when Mitch agrees, that's when the fun begins.

This movie was hilarious. And a big chunk of that comedy was contributed by Frank, who with the help of alcohol, turns into "Frank the Tank." Complete with streaking, mood changes, and tranquilizer guns, this character was easily the heart of this movie.

And of course, no movie comes complete without a villain, and with this, the movie presented the Dean. The dean was someone who the guys used to bully around in college, but comes back with a vengeance and goes to any lengths to try and dismember the fraternity.

And although it does mainly focus on the party aspect of it, the story does also focus on the fact that Mitch realizes that it's going to take more than a party to get his life back on track.

This was a great movie. Its great for the older college generation, the younger college generation, and for the older who want to remember when they were younger.

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Students and faculty show off photography

Cerritos College students and faculty will display their photography, ranging in technique from traditional gelatin silver prints to digital media, from Feb. 18-March 6. For more information please call the Cerritos College Art Gallery at 562-860-2451, ext. 2612.

'Stand and Deliver' now playing

The Cerritos College theater department play "Stand and Deliver" begins Friday and will also run on March 1, 6, 7, 8, in the Burnight Center at 8 p.m. There will also be a show on March 9 at 2 p.m. Tickets are \$10 for general admission and \$7.50 for students and seniors. For tickets, call (562) 860-2451, ext. 2618.

Chick flick provides obvious laughs

McConaughey and Hudson provide great on screen chemistry but plot falls short.

Claudia Valdez
Staff Writer

I haven't had so much fun at the movies since...well, since I saw the very attractive leading man in another romantic comedy.

But this time around, Matthew McConaughey is in "How To Lose A Guy In 10 Days."

The chemistry between McConaughey and Kate Hudson was noticeable from the get go.

Ben Berry (McConaughey) and Andie Anderson (Hudson) play young

Manhattanites who are trying to move up in their professions.

Berry, an advertisement executive and Anderson, a columnist for a magazine are both trying to impress their bosses and that's how they eventually run into each other.

Anderson is tired of writing "how to" columns and desires to write about politics and things more important than how to lose weight or how to shop for your body type, and Berry wants to get away from beer and sports accounts, so he is going after a jewelry account (diamonds).

Anderson ends up with an assignment that requires her to do some wild and crazy things.

The first time she goes over to his bachelor pad she brings over some teddy bears, a "love" fern (plant), and chick cd's.

Not only does she invade his space, she then invades his friendships with his buddies.

At the same time Berry is trying to win a bet—that any woman will fall in love with him in a week and a half, so this is one reason why he puts up with all the nagging, Vagisil in his bathroom cabinet and a Celine Dion concert during the NBA finals.

Overall, this movie is extremely funny and entertaining. In my opinion this is a chick flick but it's really a movie for anyone that wants to go to a movie for the sole purpose of being entertained because, like all romantic comedies, you know the ending even before buying the tickets.

Contact Writer at:
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'The Recruit' challenges audience

Rebecca DeLaney
Features Editor

"The Recruit", starring Al Pacino (Walter Burke), Colin Farrell (James Clayton) and Bridget Moynahan (Layla) is a psychological thriller. The movie is about James Clayton, a bartender by night and a computer hacker by day, who is recruited by a Central Intelligence Agency officer (Walter Burke) who catches his attention with possible information about his dead father who was also involved in the CIA.

Clayton decides not to take a possible job from Dell and calls Burke the next day to confirm that he would like to be in the CIA training program.

After numerous tests, Clayton and others are sent to "The Farm," where future CIA officers are trained through psychological, physical and mental strengths.

At "The Farm," Clayton falls for fellow trainee, Layla, when he turns against her after learning that she might

be a possible traitor.

Then his fellow recruiter, Walter Burke leads him on a mission to find out who she really is.

As the plot unfolds, Clayton starts to realize what his real mission is and that the slogans to the CIA are true: "Trust no one" and "Nothing is what it seems."

This movie really absorbs the audience into what's going on. It mentally challenges the person to figure out what's really happening.

There are some scenes where someone may have to question if it's really happening or if it was framed.

There's a scene where Colin Farrell (James Clayton) is walking with Layla (Bridget Moynahan) on a special assignment when a couple men capture them and throw them into their van.

When Clayton wakes up, he sees that he is tied up to a chair looking at 3 men all of whom keep asking him questions.

After deciding not to answer any of

the questions, he is brutally tortured and then tried again a few hours later. Finally Clayton answers the questions to find out it was all a test.

As reported by Chase Brandon, a covert field operation officer for 25 years says, "We understand that dramatic storytelling involves taking poetic license with facts."

For example, a CIA recruit would never have to go through the kind of physical abuse that Colin Farrell's character endures. I must say that I appreciated the producers' and director's efforts to ensure that other aspects of tactical training were realistically portrayed. Certainly, "The Recruit" shows Agency life more accurately than many films in the past."

Many scenes in this movie are "tests", although it is up to the viewer to determine which one is fake early on, or see what happens in the end.

Contact Writer at:
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Colin Farrell stars in "The Recruit." The movie is now playing in theaters.

photo courtesy of spyglass entertainment group

Ted 'N' Ed.....by David Dugan / TM



E-mail cartoonist at ddugan@talonmarks.com

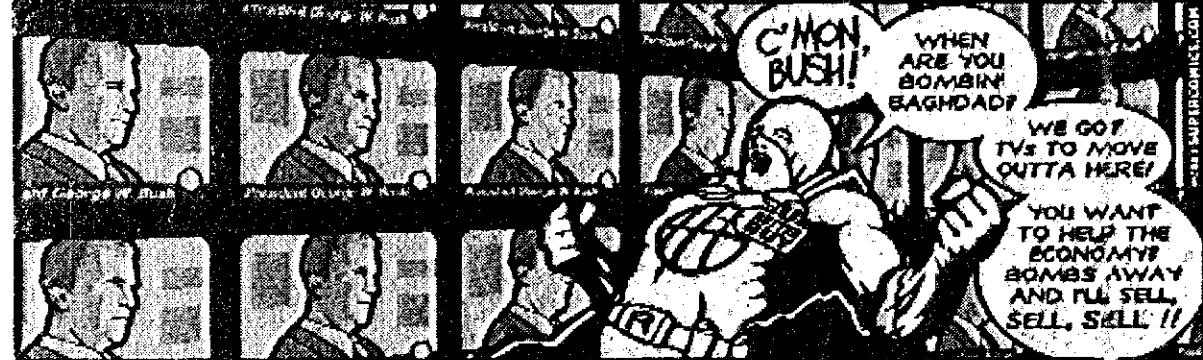
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BY BILLY O'KEEFE www.mrsilly.com



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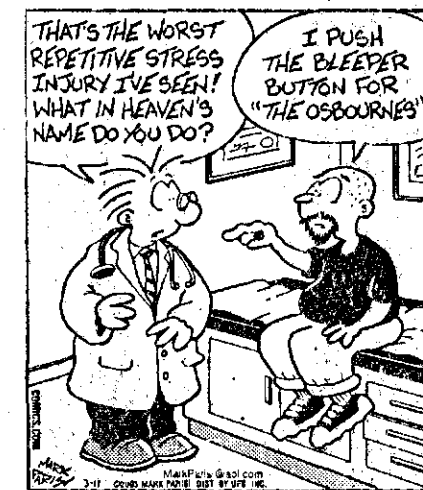
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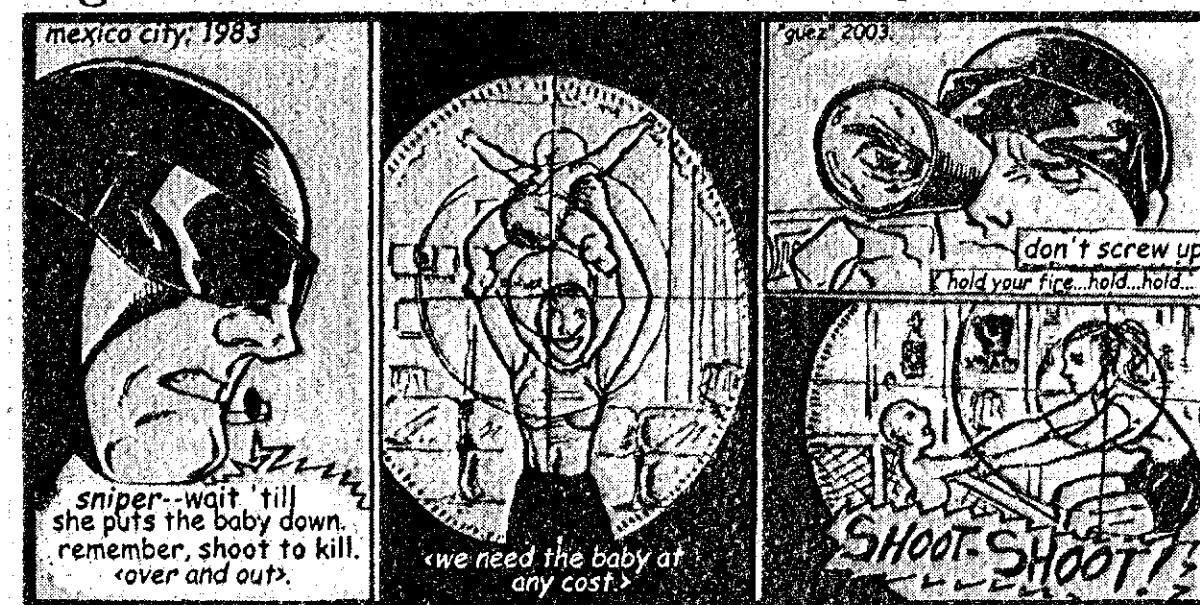
DITHERED TWITS by Stan Waling



"Who do I see about eternity leave?"



Significant Other 1.1 by Oscar Rodriguez "GUEZ" / TM



E-mail cartoonist at guez@talonmarks.com

CAMPUS CARTOONISTS

* Include your weekly strip on this page and on our online site. Contact Talon Marks for details.

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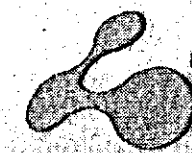
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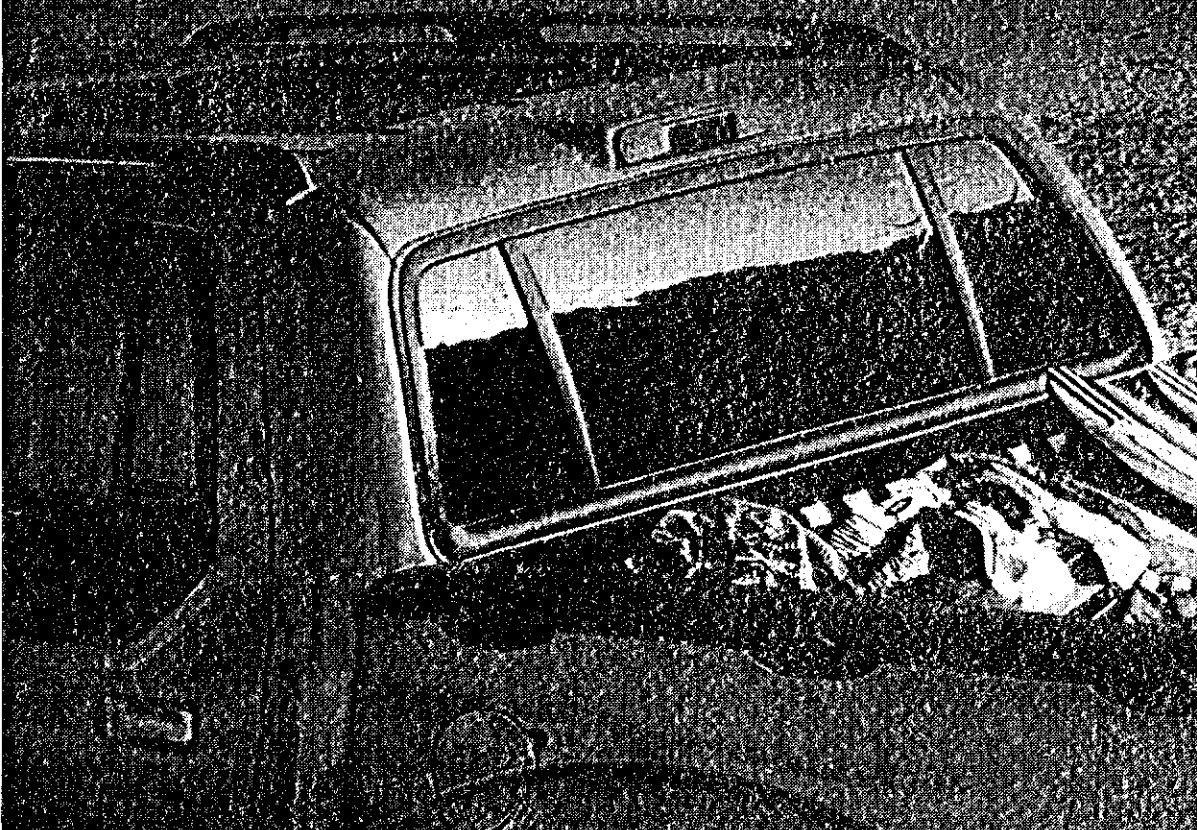


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PAGE 6

news

MATH CLUB
Meets every 2nd and 4th Tuesdays of the month at 11 a.m. in PS-12

DOMESTIC VIOLENCE SEMINAR
Is being held on Mar. 10, from 12:30-2:00 in the Student Center

KOREAN CAMPUS CRUSADE FOR CHRIST
Meets every Thursday at 3pm in LH-2

FUTURE TEACHERS CLUB
Meets on Thursdays at 11am in SS-137 and at 7pm in LH-4

THE ASTRONOMY CLUB
On Thursday Mar. 6 at 6pm in PS-11

PHI THETA KAPPA
Get connected with the International Honors Society

M.E.C.H.A. Movimiento Estudiantil Chicano/a de Aztlan
Meets every Thursday from 11-12:30 in SS-136

The transfer center is accessible for all students who are interested in looking for resources to help them out with transfer topics. Students can make individual appointments to speak with Cerritos counselors regarding any questions they may have or they can make an appointment with representatives from different universities. For more information call (562) 860-2451 ext. 2154

It's all in the letters

ALICIA WARNER
EDITOR IN CHIEF

With the possible war being weeks away, students as well as faculty are being affected by the possible threat.

Erik Duane is a employee of Cerritos College and also a United States Marine. Duane is currently stationed in Kuwait, where him and his fellow marines are awaiting President Bush's orders.

Americans are sending off there loved ones that are being called to active duty and we can only imagine how the troops and families feel.

The Health Occupations Division has started to gather notes to send to Duane while he is away from Cerritos College.

"Erik works in Computer Services and he has come to the Health Occupations Division office to service our computers," said Jenine Nolan, Health Occupations.

The Division office has received emails from Duane, talking about what is going on there and wishing the other men and women in his troops could receive the same types of letters.

"We would love to put a big smile on those Marines faces and make them feel better and let them know they have support," Nolan said.

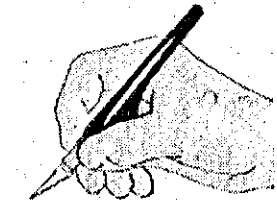
The Health Occupations office is opening up the letter writing to anyone who would like to write a letter to Duane.

If you would like to send a greeting to Duane, please send all notes, cards, letters, etc. to Health Occupations and they will send it off for you.

Also if you would like to send encouraging words to a marine stationed in Kuwait, you may "Adopt a Marine."

Simply send your greeting to "Dear Marine" and Duane will take care of getting the letters to the men and women.

Students and faculty are encouraged to get the letters in as soon as possible. If you have any questions about the letters to the Erik



Nothing left to say, but 'Good Bye and best wishes'

Faculty member speaks out about retiring after over 32 years at Cerritos Community College

DENISE GONZALEZ
STAFF WRITER

Cerritos Community College announces the retirement of speech instructor, Max L. Freifield after 32 years of wonderful service and inspiration.

Freifield has declared that this semester will be his last.

"As soon as May comes, I'll be out of here," Freifield said.

"I just hope that I have enough time ahead to do the things that I want to do," said Freifield.

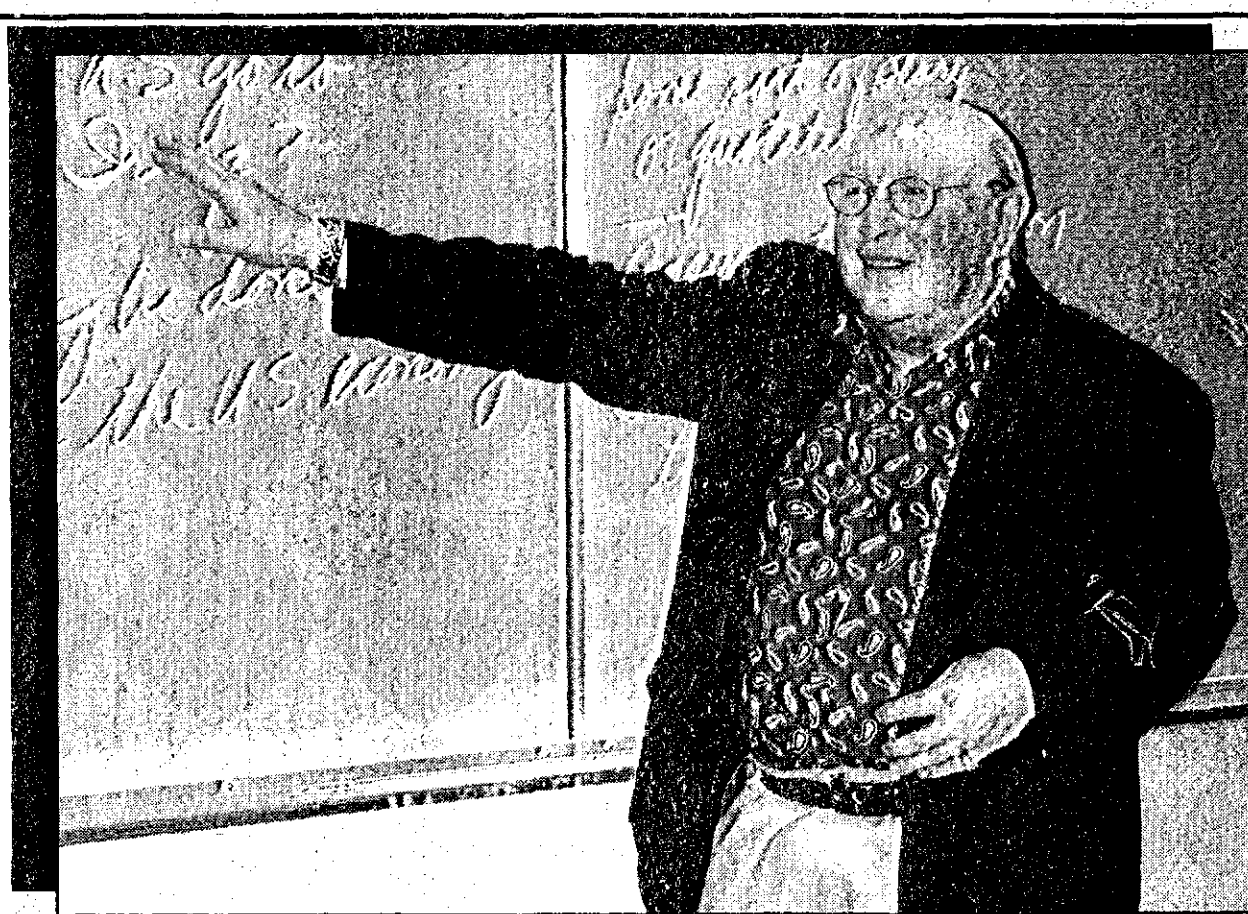
"If I do, I would have been a very happy contented person."

In 1959, before Freifield started teaching, he worked part-time in film studios for seven years where he was a dialogue coach and ran Teleprompters. During this time he worked on several television series, one being the "Twilight Zone." He also worked on films such as the original "Ocean's Eleven" with Frank Sinatra. At the same time, he worked on many commercials and with big names like Bob Hope, Alfred Hitchcock and Walt Disney.

Before coming to Cerritos College, Freifield taught at high schools for numerous of years

Duane and the Marines, please contact Jenine Nolan at 562-860-2451 ext. 2554.

Contact Writer at: TMeditor@talonmarks.com



Denise Gonzalez/TM

Professor Max L. Freifield teaching one of his final classes before he retires this ending semester in speech instructor, where he was in charge of ASB and taught subjects such as speech, leadership, history, and government.

He first taught at Don Bosco Tech from 1961-1971. After that he transferred to La Habra High School and continued teaching there up until 1980.

Freifield was first hired at Cerritos College in 1971 and worked 18 years part-time before he was actually hired for a full-time position in 1989. Prior to working full-time, he taught political science and speech. During this time, in 1971, he was appointed Director of speech and debate and sustained his title for 24 years.

Another title that he's maintained is Advisor of Phi Theta Kappa, which is the International Honors Society of two-year College. He has held this position ever since the organization was first established at Cerritos College.

President of Phi Theta Kappa, Devi Phat, describes Freifield as outspoken, a friend and mentor. "He gets his job done and is very responsible as to being the advisor of Phi Theta Kappa," said Phat. "I'm grateful; it's hard to find a good advisor."

Phat pointed out that Freifield would host the Honors Society in a workshop on Apr. 3, in Anaheim for an International Convention. "Due to his leadership, it is the first time Phi Theta Kappa is being recognized," said Phat. "It's real-

ly sad that he's leaving."

Freifield stated that he has enjoyed the teaching too much to retire any earlier.

He believes that he is retiring late compared to most people. "They made it so enticing for me (to retire) this year because of the golden handshake," Freifield said. "We're (teachers) getting a six percent increase on our retirement if we retire this year, now, why wouldn't I do that?"

After he has retired, he explained how excited he is to travel, play golf, and do some writing. "You know, do all that good stuff while I can still walk," said Freifield.

He is interested in writing a book about when he worked in the studios, and is planning on joining up with a friend to write a script for a movie.

Freifield expressed that the people are what he will miss most at Cerritos. "The people are terrific; it's a good place to work," Freifield said. "And my dear little students, of course!" Grading papers and preparing lectures are definitely the things he won't miss at Cerritos.

"Teaching here at Cerritos was a terrific experience and I think we have one of the best community colleges in the country," Freifield said. "I would not change anything in terms of my teaching career."

Contact Writer at: dgonzalez@talonmarks.com

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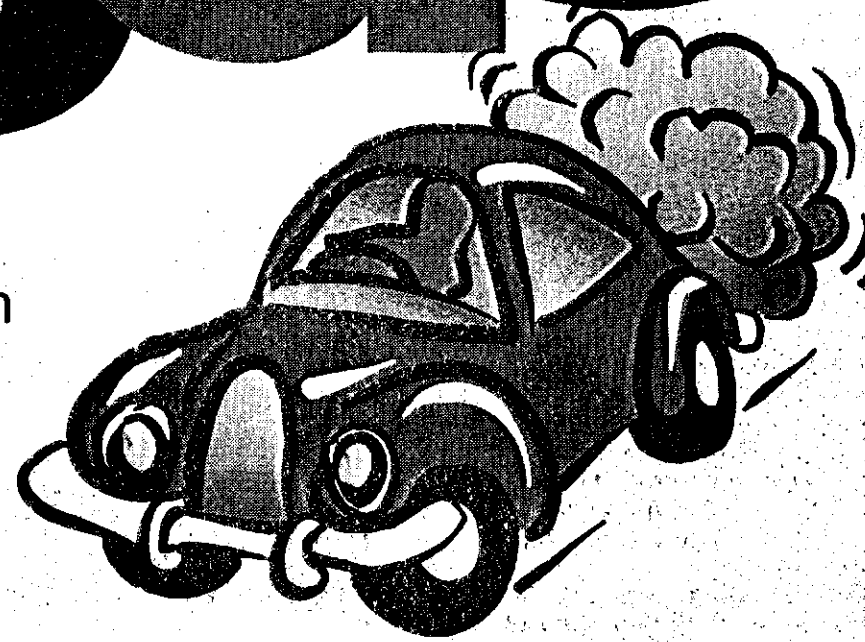
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Fast & Furious is back

Students spend time and money to fix up cars.

CLAUDIA VALDEZ
STAFF WRITER

Most people that have walked or driven on any of the parking lots here at Cerritos College, may have come across a number of modified cars.

The modifications vary from car to car, but cars that have gone through changes are quite evident, even from far.

One proud owner of a modified car is business student, Ramon Vargas, he has a 1993 Honda Accord.

"I've been doing this for about three years," Vargas said.

These cars can go through various types of changes. Some of the transformations that these cars may go through are exterior, interior, changes in the engine or all.

"The first thing I ever did to my car was to put clear corner head lights, they're generally orange," Vargas said.

Exterior changes include anything that is done to the outside of the car. Like changing the rims, installing a spoiler (also known as a wing), adding windshield wiper lights, and molding on body kits.

Psychology student Ruben Munoz is also into the look of "fixed up" cars. He said that spending a lot of time and money on fixing his car is very addictive.

Munoz has added and changed things in his 1998 Honda Civic for almost two years and hopes he can someday complete it but adds that he will always want to keep on changing something on it.

"I began changing the inside of my car first, I reupholstered my seats, I got a custom dashboard, and I just added a TV behind my head rest,"

—Ruben Munoz

said.

Competition is another part of this sport.

"Anyone can enter, really. But you won't win anything unless you have some modifications," Vargas explained.

A lot goes on during a show; they have to arrive around 7 a.m. to set up their cars even if the show doesn't start until the 3 or 4 p.m.

"During a show there's all kinds of booths promoting new products, we get to promote our team, get to meet new people and we share tips and discuss how we started out, it's also an opportunity to get corporate sponsorships, and there's also a lot of girls," he said.

Vargas, like some car enthusiasts, also belongs to a car club, they are not only into car shows and racing but they also help out their communities.

Team Cypher has donated toys for kids in toy drives and will continue to do so in the future.

Vargas' ultimate goal is not only to put his car into a competition but win a trophy as well.

"I've spent about \$5,000 so far and it's not even close to being done, I still need a custom paint job, a rear light conversion, head rests TVs, and my interior," Vargas said.

Vargas has added a full body kit, 18" rims, he has shaved-off handles, shaved moldings and trunk, and an air ride system.

"This system [air ride] allows your car to go up and down and side to side, it's similar to hydraulics but it's all air," he said.

Vargas is only changing his car for looks and for shows, he will not be competing in racing [legally or illegally].

On the other hand Munoz is thinking about it. "I might do it if I can get my car to reach higher speeds," he said.

"It can be dangerous and pricey if it's done illegally but there's legal races too, I don't think I will be doing it illegally cause there's always extra dangers," he added.

Next time you're walking past the parking lots and you come across an altered car think about the time money and dedication that these students have put into having a one of a kind vehicle.

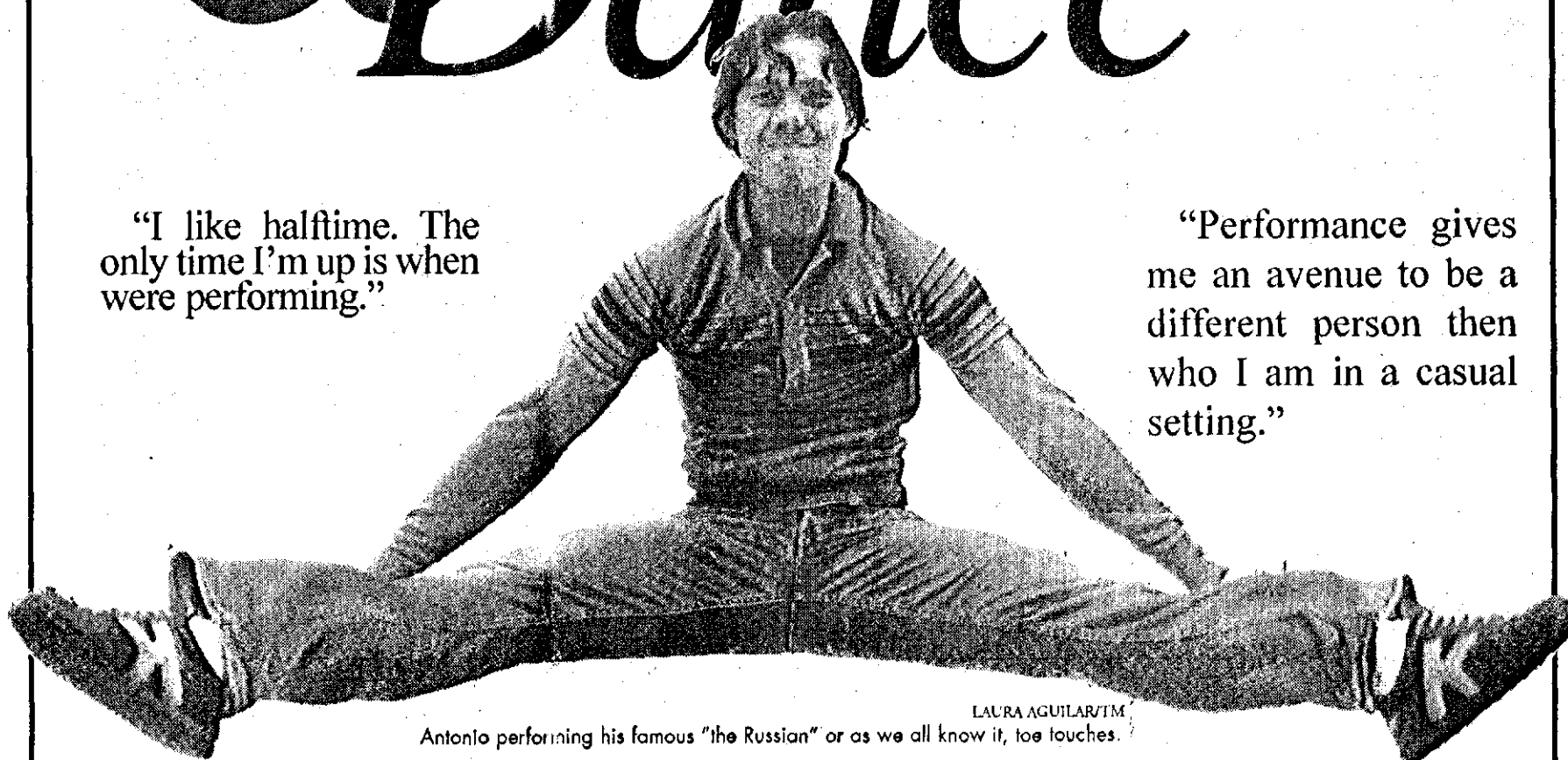
Contact Writer at:
cvaldez@talonmarks.com

Not your average

Song & Dance

ANTONIO BRINGS A TRIPLE THREAT TO DANCING, ACTING & SINGING

"I like halftime. The only time I'm up is when were performing."



LAURA AGUILAR/TM
Antonio performing his famous "The Russian" or as we all know it, toe touches.

LAUREN RODRIGUEZ
NEWS EDITOR

He is quick to point out that it is not "cheer," it is "song." And for this song leader, pep squad is only one of his many involvements. Antonio Matabang is a second year student who transferred from a nursing school.

He has a passion for the many faces of performance. He explains that he may be a nursing major, but the bulk of his classes are dance.

"My life is juggled between nursing school, musicals and pep squad."

He says that although there is much to be gained from pep squad involvement, his experience on the squad has not been entirely positive.

"Sometimes, I want to scream because I feel like I am in high school," Matabang says referring to the squad.

"Some of them [pep squad members] feel all high and mighty and superior just because they're on the pep squad."

Matabang does point out, however, that there are experiences that come with being a squad member that he enjoys.

"I like halftime. The only time I'm up is when were performing."

With such a view of his fellow squad members, one may wonder why Matabang continues as a song leader.

"I'm not a quitter. I want to see this through," he says. "I'll be in it as long as they'll accept me."

Matabang also enjoys the performance aspect of the squad. He says, "[performance] gives me an avenue to be a different person then who I am in a casual setting."

Pep squad is not the only outlet for his performance.

Matabang recently performed in a musical, which he choreographed and performed in. The show's director, Jonathan Jimenez says, "I am very thankful that he was a part of the cast. The show would not have been as good without him."

Referring to Matabang's dancing talent, Jimenez remarks, "I think he has really good ideas but he is really quiet."

Musicals appear to be a good fit for Matabang who aspires to be what the performance world would regard as a triple threat: actor, singer, and dancer.

Matabang is also currently performing for the Downey Civic Opera's production of "Damn Yankees."

Although he is passionate about theatre, he also focuses on his future career.

Matabang plans to take the test to become a Licensed Vocational Nurse at the end of January. "By next week, I should be a nurse."

He then plans to enter the Cerritos College nursing program to become a Registered Nurse.

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feature

Cheer Talk

Aerial:
handless
cartwheel

Back hand-
spring:
backwards
jump to hands,
then quick jump
to feet

Basket
toss:
three or more
bases throw a
person into the
air for a stunt

Candlesticks:
hands in
front of you with
fists down

Double
hook:
jump with
one leg bent in
front of you and
one leg bent
behind you, arms
in a high "v"

Elevator:
two bases
hold a flyer, who
puts one foot on
each base's
shoulder

Extension:
two bases
hold flyer with
hands at chest
level

Handspring:
springing
from feet to
hands to feet
Herkie- weak
leg bent behind,
strong leg out in
front as high as it
will go

Kewpie:
one base holds
one flyer with
one hand
Liberty- base
holds flyer with
both hands, flyer
does a move with
his strong leg

Average costs of car parts

Wings:
\$100-\$250

Body kits:
Around \$500

Lights:
\$100 to
\$500

Air Ride
System:
\$2,500 to
\$4,000

TVs:
This
depends where
you buy them

Interior
upholstering:
\$800 to \$3,000

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SPECIAL TRACK & FIELD COVERAGE

Sports Schedule

Men's Basketball
Friday
Cerritos vs San Diego Mesa at 7:30 p.m.

Women's Basketball
Saturday
Cerritos vs Santa Monica at 7:30 p.m.

Women's Softball
Thursday
Cerritos vs LA City at 3 p.m. at LA City
Saturday
Cerritos vs Ventura at 3 p.m. at Ventura
Tuesday
Cerritos vs El Camino at 3 p.m. at El Camino

Men's Baseball
Thursday
Cerritos vs LB City at 2 p.m. at Cerritos
Saturday
Cerritos vs Mt. SAC at 1 p.m. at Mt. SAC
Tuesday
Cerritos vs East LA at 2 p.m. at Cerritos

Women's Track and Field
Saturday
First
Conference meet at Pasadena City College at 1 p.m.

Men's Track and Field
Saturday
First
Conference meet at Pasadena City College at 1 p.m.

Women's Tennis
Friday-Saturday
Cerritos vs College of the Desert in an all day event at the Monterey Country Club
Tuesday
Cerritos vs Mt. SAC at 2 p.m. at Mt. SAC

Men's Tennis
Thursday
Cerritos vs LA City at 2 p.m. at Cerritos

Men's Golf
Thursday
Cerritos vs Mt. SAC, ECC, USC, and Marymount at Rio Hondo Community College
Monday
Cerritos vs Orange Coast at 11 a.m. at Orange Coast
Tuesday
Cerritos participates in the SCC Tournament at the El Prado Golf Course



Jan Zeisel soars over the pole vault on Saturday at the Cerritos Invitational

Elyse Muro/TM

FIELD EVENTS

Mayra Gutierrez placed 17 on the pole vault at 2.45m. Shawnta Picard placed second in the long jump.

In the triple jump flight two Melissa Fletcher placed third at 34' 6.5".

Camiesha Diamond placed tenth in the shot put while in flight two Mary Ann Boice placed ninth in the discus throw while Diamond placed tenth as well in the discus.

In the Javelin flight one Diamond competed once again in flight one and came in fifth while Boice and Rivera threw in flight five coming in at sixth and seventh.

Hunter, Thomas came in eighth in flight one in the pole vault. In flight two Orle Rainford came in third while Jan Zeisel came in eighth.

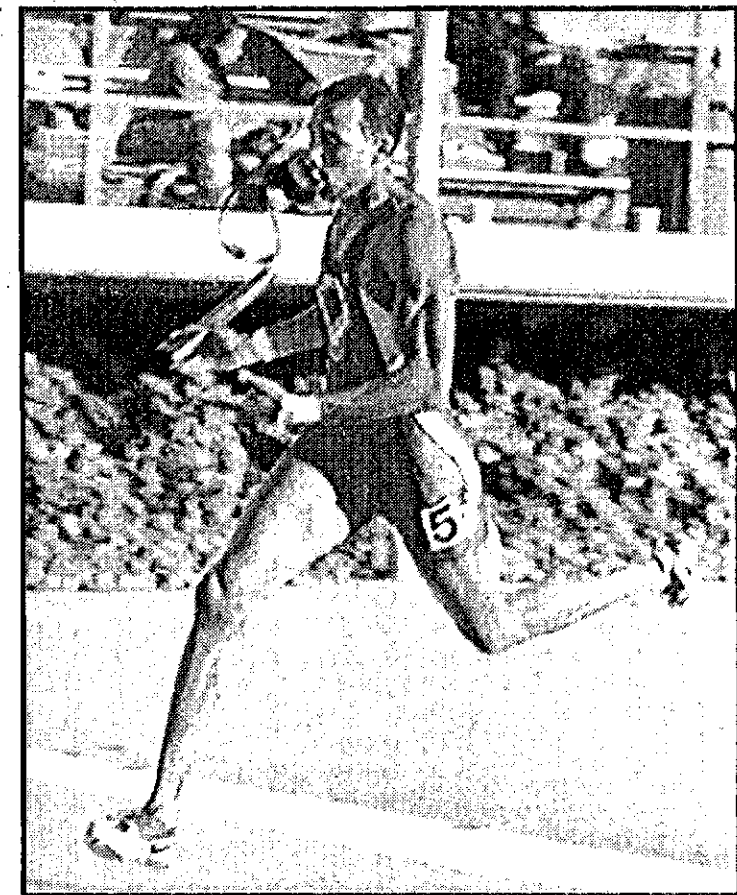
In flight four Joshua Smith came in first place at 21' 11.75.

In the shot put Alfonso Vasquez came in fourth while Timothy Dixon came in fifth. In flight four and five Armondo Rameriz came in fifth and Isaias Hernandez came in first.

In the discus throw Timothy Dixon came in eighth in flight one while Jan Zeisel came in seventh in flight two. In flight three Alfonso Vasquez came in third while Isaias Hernandez finished flight seven by coming in first.

Timothy Dixon came in eleventh during the hammer throw flight one while in flight two Hernandez came in third and Armondo Ramirez came in eleventh in flight three.

During the Javelin in flight three Harold Williams came in fourth at 130' 6".



Falcon Beau Jordan runs across the finish line to be first.

Elyse Muro/TM

Falcons are on track

Cerritos College hosted an Invitational this Saturday for 33 other school to compete.

Elyse Muro
Sports Editor

Competing against 33 other schools, Cerritos Track and Field hosted and participated in the Cerritos College Invitational all day on Saturday.

Overall, Cerritos had men and women individual runners who placed first in various track events, as well as placing first in a couple of relay competitions.

"We improved three seconds per lady, we're getting better each week," long distant running coach John Goldman said.

Saturday the Falcons will compete in the first conference match of the season at 9 a.m. at Pasadena City College.

The Falcons will be going up against Mt. SAC, El Camino and Moorpark who usually have strong athletes in all the events the team participates in.

"This will be a tough competition, but we'll get a chance to see what we can

do," Goldman said.

On Saturday the women's track team started off the meet with the 100-meter dash. Coming in at second place was Toshica Gaines came in with a time of 12.65 seconds.

Cora Diggins and Lorraine Weldon were the two Falcons who competed in the 400-meter dash.

Diggins came in first with a time of 59.05 while Weldon came in second at 59.80. "I came out with all my heart and now I hope to break my personal record which is 56 seconds," Diggins said.

Melissa Dixon came in first in the 800-meter dash with a time of 2:21.57 while sophomore Merci Wedi came in 12th place.

"I was as prepared as I could be. Physically I'm good but the mental aspect is my problem," runner Wedi said.

Julie Stewart made a personal record in the 1,500 run.



Carcell Jordan finished first in one of the meets he ran.

Elyse Muro/TM

In the 100 high hurdles heat two Jamie Bereal came in fourth with a 16.89second time.

Bereal competed once again in the 400 intermediate

hurdles and placed second at 1:10.46 while Shawanta Picard came in third at 1:11.68 and Marlyssa Binns came in fifth with a time of 1:15.23.

"I need to improve in the last 100-meters, so this week I will run an extra 500-meter at practice to improve," runner Picard said.

During the heat, Sandy Ledezma came in first at 1:13.17 while Mayra Gutierrez came in fifth with a time of 1:17.20.

In the 3,000-meter steeplechase Wedi placed third with a time of 13:04.81.

Cerritos came in ninth in the 4 by 100-meter relay race heat one.

The Falcons then placed first in the 4 by 400-meter relay race with a time of 4:03.1. In the 100-meter dash Carcell Wright placed first in heat one with a time of 10.31 while Carlos Chavez ran in the heat six and placed fifth ending with a time of 12.53.

Chavez once again ran in the 200-meter dash and finished eighth at 26.3, and in heat 11 Beau Jordan finished in first place with a

timing of 22.0

In the 800-meter run Jon Collin finished eleventh in heat on recording a time of 2:03.99, while Brandon Briscoe finished twelfth.

In heat two Deandre MacMiller placed third at 2:03.21 and Marcus Strange finished twelfth at a time of 2:18.03.

David Sandoval placed fifteenth in the 5,000 run in the heat two.

In the 110 high hurdles Jan Zeisel finished fourth in heat three at 15.69.

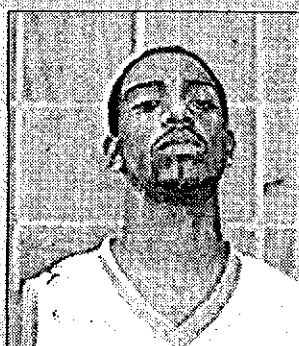
Edward Johnson ran in the heat four and places fifth.

Cerritos placed first in the 4 by 100-meter relay as well as placing first in the 200-meter relay heat one and in heat two Cerritos managed to come in at second.

Cerritos also placed first in heat one in the 4 by 400-meter relay.

Contact Writer at: emuro@talonmarks.com

ATHLETES OF THE WEEK



Tezarray Banks

Sport: Basketball
No.: 44

Position: Center

Accomplishments: Scored a season high of 22 points and pulled down 16 rebounds to help lead the Cerritos College men's Basketball team to a 91-84 over LA South West.



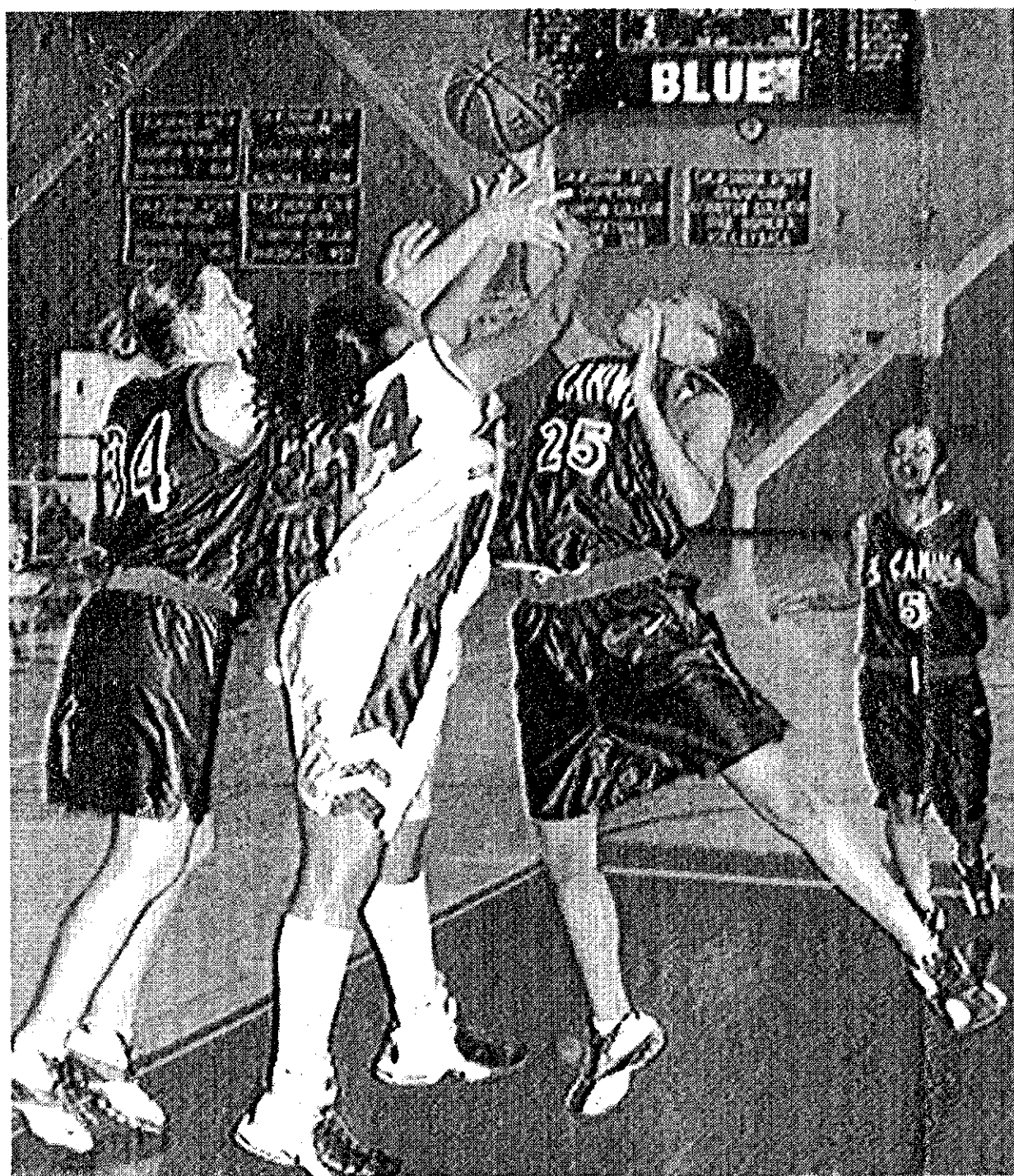
Mayra Gutierrez

Sport: Women's Track and Field

Position: Pole Vault, 400-meter hurdles

Accomplishments: Mayra is the only female to participate in the women's pole vault. Mayra also ran the 400-intermediate hurdles heat two and placed fifth with a time of 1:17.20.

sports



Tiffany Lovelace blocks against El Camino who tried to go up for the shot.

CHRIS OLIVARES/TM

Despite loss, Falcons stumble to playoffs

No. 13 Falcons will face No. 20 Santa Monica in the first round.

HERSSON PRECIADO
ONLINE SPORTS EDITOR

After going 1-1 the Falcons this week will enter the Southern California Regionals ranked 13th (19-11 over all and 7-3 in conference) and will host No. 20 Santa Monica, 17-14, on Saturday at 7:30 p.m.

With a win Cerritos will face the No. 4 team Orange Coast College, 25-7. OCC has a bye for the first round of the tournament.

Despite a late surge by the team, led by the three-point shooting of guard Nicole McCarthy, the team was unable to overcome the L.A. Southwest Cougars and lost, 76-70.

The Falcons found themselves down by 23 points at halftime against the Cougars in their South Coast Conference-South Division finale.

"Everyone was doing their own thing and we weren't working together," Tiffany Amete said in response to the loss.

After one of the toughest halves in recent years, the Falcons mounted a comeback in the final five minutes.

McCarthy, who drained six three-pointers on the night, nailed three straight to cut the lead to under 10 points.

Coupled with some tight defense and the sudden success of jump shots, the Falcons were able to close the gap with four points, before the Cougars connected

on their free throws late in the game. McCarthy finished with a season-high of 22 points and also added four rebounds and four assists.

With the setback, Cerritos and L.A. Southwest finished the division tied for second place, with Compton coming in at first place.

Earlier in the week, the Falcons received 16 points from Amete, as the team cruised to a 73-47 win over El Camino.

Claudia Rodriguez and April Lensen each added nine points, while LaVonne Amete and Shannah Aiono each finished with eight points.

Cerritos controlled the boards in that game, as well, while pulling down 53 rebounds, compared to just 24 for the Warriors.

El Camino did not record their first offensive rebound until there were five minutes left in the game, while the Falcons had grabbed 19 offensive rebounds.

Despite the Friday loss the Falcon morale is high, "We are capable of great things no matter whom we face" The elder of the Amete sisters.

She is optimistic about the tournament and the opponents she and her teammate will face.

Contact Writer at:
hpreciado@talonmarks.com

Men's basketball highlights

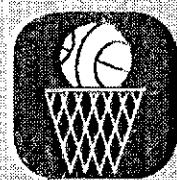
Center Tezarray Banks scored a season-high 22 points and pulled down 16 rebounds Wednesday.

Mat Reid led the team with 20 points, six rebounds and four assists, versus El Camino.

Women's basketball highlights

Guard Nicole McCarthy had six three-pointers and a season high 22 points

Tiffany Amete scored 16 points in the contest against El Camino.



PLAY-OFF SCHEDULE

MEN'S BASKETBALL STATE PLAYOFFS:

First Round (Friday)
No. 11 Cerritos (21-11) vs. No. 22 San Diego Mesa (17-13)
Second Round (Mar. 5)
Cerritos-SD Mesa winner vs. Oxnard-Canyons winner

WOMEN'S BASKETBALL STATE PLAYOFFS:

First Round (Friday)
No. 13 Cerritos (19-11) vs. No. 20 Santa Monica (17-14)
Second Round (Mar. 5)
Cerritos-Santa Monica winner vs. No. 4 Orange Coast (25-7)

No. 11 Falcons cruise into playoffs

Nine conference wins leads Cerritos to South Division conference title

HERSSON PRECIADO
ONLINE SPORTS EDITOR

Tezarray Banks scored 22 points and grabbed 16 rebounds to lead visiting Cerritos to a 91-84 victory over L.A. Southwest on Friday.

The Falcons improve to 21-11, and 9-1 in conference, and with the win they clinched the South Division title.

Michael Ford scored 22 points for L.A. Southwest 19-12, and 7-3 in conference play.

The Cerritos College men's basketball team lost its opening game in South Coast Conference South Division play on Jan. 17.

Since then, however, the Falcons have rocketed through the conference with nine consecutive victories and are ranked 20th in the state and 10th in Southern California.

With the win over L.A. Southwest, the Falcons secured sole possession of first place, while the Cougars came in second.

Earlier in the week, the Falcons posted a 96-78 win over the El Camino Warriors which assured

that the Cerritos vs. L.A. Southwest match up on Friday would be for the conference title.

This week, the Falcons with a record of 21-11, 9-1, and winners of nine straight games, will open the Southern California Regional Playoffs on Friday night at 7:30 p.m. against San Diego Mesa.

The Falcons were seeded No. 11 and will host the No. 22 Olympians, who finished the regular season 17-13.

The winner of that contest will face the winner of the game between No. 6 Oxnard 26-6 and No. 27 College of the Canyons 10-19 next Wednesday.

The Falcons will have a lot to live up to having won the division title and advanced to the State Championships last season.

They have won five state championships in their history, with the most recent in 1999.

The game against the Cougars was up-tempo from the outset and the Falcons were more than capable of keeping pace with the fast-paced L.A. Southwest team.

Cerritos responded by shooting 55 percent from the field and out-rebounding the Cougars, 39-35.

Banks, who played the majority of the second half on a sore knee, made nine out of 11 shots.

The Falcons passed the ball with exceptional accuracy, and finished the night with a collective 22 assists, as eight of the nine players that saw action recorded at least one assist.

For the first time all season all five of the Cerritos starters scored in double-figures.

Guard Tony Roberts added 16 points, two rebounds and two assists. Guard Cheo White chipped in with 11 points and seven assists, while the duo of guard Matt Reid and forward Malcolm Heron each added 10 points.

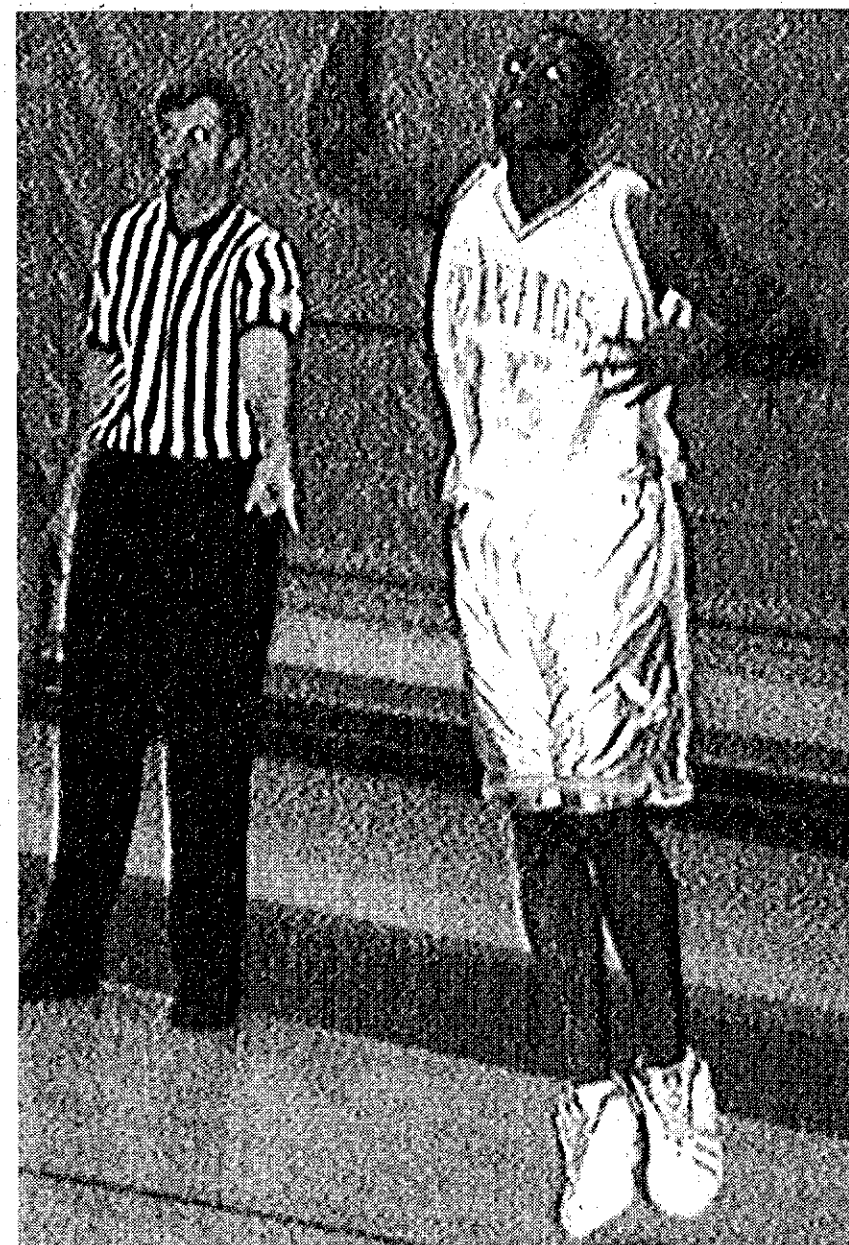
Roberts, White, Hendricks and Fairweather all played, the final few minutes of the game in foul trouble with four fouls each, but they were still able to maintain the aggressive defensive pressure that had been the key in winning the game.

In the 96-78 win over El Camino, Reid led the team with 20 points, six rebounds and four assists, while Roberts added 19 points and four boards.

Fairweather scored 10 points and brought down eight rebounds. Cerritos played well knowing that they had to win to continue on their quest for the conference title.



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CHRIS OLIVARES/TM

Guard Tony Roberts signals a defensive change in the game versus El Camino.

Softball team explodes for a 17-0 win

The Cerritos College softball team shut out Cerro Coso, as they exploded for six runs in the fourth inning en route to a 17-2 win.

Coupled with a 7-0 South Coast Conference loss to Mt. San Antonio earlier in the week, the Falcons are now 6-6 overall and 0-2 in conference play.

In the win over the Coyotes, freshman short-stop Heather Martin went 3-for-4 with six RBI, including a bases loaded triple in the fourth inning, followed by an RBI triple in the fifth inning.

She also drove in a run in the first inning with a single and another in the third inning on an infield out. Seven of the nine Falcon batters had at least one RBI, with sophomore left fielder Kim Simkins and freshman third baseman Jade Wilson each picking up two RBI.

Sophomore pitcher Alana Gallatin limited the Coyotes to just two singles, while both runs she allowed were unearned.

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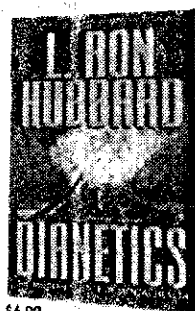
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Some questions are about people living today, so current you can see them on TV, in movies or concerts. Others focus on people from the past, their stories found in books or on the Internet.

OK, everybody ready? You need one die and playing pieces for each team (coins for one team, buttons for the other, for example) to mark the squares. The game ends when every square has a marker. It might be helpful to have a nonplayer checking answers.

HERE'S HOW TO PLAY:

Divide into two teams and flip a coin to see who goes first. The first team throws the die and

moves the appropriate spaces. If the team answers the question correctly, place a marker on that square (the marker remains throughout the game). If the team gets it wrong, the other team tries to answer that question and mark the square. If no team answers the question correctly, the square remains empty for this round. The second team then throws the die and proceeds around the board.

(Note: Each turn begins at the open square after the last question asked. For instance: The first team rolls a three and lands on the question about the filmmaker. The next team starts counting with the fourth square. Let's say that team rolls a two. The team's question will be about the jazz composer.)

Teams continue throwing the die and moving around the board, skipping squares filled with markers. Teams will have to travel around the board more than once to hit every square. The team with the most markers on the board wins.

But if you've learned something along the way, how can you lose?



9


Once barred from appearing at Constitution Hall, this singer became the first black member of the Metropolitan Opera.



☐ Betty Lou Allen ☐ Marian Anderson
☐ Kathleen Battle ☐ Martina Arroyo

10


This writer is known for his detective stories, including "Devil in a Blue Dress." The novel was later made into a movie starring Denzel Washington.



☐ James Baldwin ☐ Henry Louis Gates Jr.
☐ Cornel West ☐ Walter Mosley

1


Though New Orleans gave birth to jazz, this musician, who led a band for more than 50 years, earned early fame at New York's Cotton Club.



☐ Chick Webb ☐ Duke Ellington
☐ Count Basie ☐ Louis Armstrong

8

The son of a Pentecostal minister and a hairdresser, his career soared after playing a doctor on "St. Elsewhere." He also won an Oscar for best actor in 2002.



☐ Laurence Fishburne ☐ Denzel Washington
☐ Danny Glover ☐ Eddie Murphy

Finish

BY LIZ DOUP AND MARGO HARAKAS
SUN-SENTINEL, SOUTH FLORIDA
ILLUSTRATIONS BY
BONNIE LALLKY-SEIBERT

2


Known as the "Gospel Queen," she sang at the 1963 March on Washington. Refusing to sing the blues, she instead chose songs of hope.



☐ Diana Ross ☐ Mahalia Jackson
☐ Lena Horne ☐ Sarah Vaughan

7


This singer-actor-political activist was valedictorian in 1919 of Rutgers College, where he also lettered in four sports.



☐ Paul Robeson ☐ Harry Belafonte
☐ Scott Joplin ☐ Sidney Poitier

3


This filmmaker, known for his controversial movies that explore African-American issues, is the son of a jazz musician who scored many of his films.



☐ Gary Gray ☐ Damon Wayans
☐ Spike Lee ☐ John Singleton

6


America's first black poet laureate, she received the 1987 Pulitzer Prize in poetry for "Thomas and Beulah," which explored her family's history.



☐ Rita Dove ☐ Toni Morrison
☐ Alice Walker ☐ Maya Angelou

4


This comedian-author-pitchman was the first black performer to star in a weekly prime-time dramatic series.



☐ Bill Cosby ☐ Eddie Murphy
☐ Danny Glover ☐ Louis Gossett Jr.

5

Born in New Orleans, this trumpeter and band leader was the first jazz composer to win a Pulitzer Prize, for "Blood on the Fields."



☐ Miles Davis ☐ Orenette Coleman
☐ Art Blakey ☐ Wynton Marsalis

SOURCES: The World Book Encyclopedia; Britannica.com; "Black Women in America"; The Negro Almanac; Sun-Sentinel researcher Barbara Hijk.