

## Artists' Society and musicians collaborate

MARTIN CALDERON  
Assistant Sports Editor  
martin.calderon@talonmarks.com

The Cerritos College Artists' Society Club hosted its first art walk of the Spring semester on March 1 at Falcon Square.

The sidewalk was lined with more than 20 pieces of student art work created from several different mediums ranging from photography to oil on canvas.

Students, staff and visitors had an opportunity to see student artwork, get a henna tattoo, and join a drum circle from 11 a.m. to 12:30 p.m.

Sitting on a grassy knoll directly behind the artwork were 10 to 15 percussionists making music with everything from a large plastic bucket to a full set of marching band drums and even bells.

Members of the Art Society Club were fundraising by selling Henna tattoos and tie-dyed T-shirts.

Falcon Square was crowded with on-lookers who took the time to analyze each piece of artwork or observe it in passing.

The art walk attracted students who were in between classes or done with class for the day.

Undecided major, Alex Fletcher, said "I stuck around to enjoy the environment."

"This is great, I came to check it out because I knew it would be a good vibe. You have art, music and everyone is in the same kind of spirit."

Music education major Jennifer Ornelas describes how she became involved with the art walk, saying, "I'm actually a part of the Music Club."

The Art Society Club asked us to help them out with the drum circle because they wanted to get other clubs involved so we brought some of our own drums," she said.

Ornelas mentioned that members of the Art Club and Music Club practiced together for two days for the drum circle.

## 'Back To The Future' is not forgotten at Cerritos

ALEXA BAZUA  
Assistant Arts Editor  
alexa.bazua@talonmarks.com

A movie night featuring the 1985 film "Back to the Future" was held by The Cinematic Arts Club and International Student Association.

A screen and projector was set up to show the movie at the outside amphitheater, also known as "The Hill," from 6:30 p.m. to 9 p.m. on Wednesday.

Admission was free, and various snacks were sold as a fundraiser for scholarships and club expenses.

ISA member Jorge Rios said, "I think it's pretty cool, it kind of brings a little chill back in the air, because I know it's been a little bit busy, midterms are coming up," he said.

A few students that had arrived early came with blankets and Snuggles to keep warm.

Business major Jerry McDonald commented on the choice of movie.

"It's an awesome movie, it's a classic. Who doesn't like 'Back to the Future?'"



COURTESY OF CERRITOS COLLEGE THEATER DEPARTMENT  
**Expressing fear in theatre:** Nelly Windrod (Natasha Lopez) scolds her mother Mary Windrod (Doreen Wiley) in the spring production of "The Rimers of Eldritch." Wiley is a professional actress who was nervous in playing the "difficult" part of Mary Windrod.

## Theater Department pulls off complex production

### Play Review

*The Rimers of Eldritch*  
Starring: Doreen Wiley  
Director: Janet Miller  
Rating: ★ ★ ★

ROSAURA MONTES  
Arts Editor  
arts@talonmarks.com

"The Rimers of Eldritch" is a very complex production that was well pulled off by the cast.

"Eldritch," a play focusing on a murder, was presented in limited space in the studio theatre.

The structure alone is reason enough to go see this play.

The acting wasn't great but the fact that the structure of the play is off guard, it is a new experience to know about.

While the production value was not as great as the acting done by the cast.

No props, no furniture, no cars, no counters, nothing was placed on the stage of the production.

The audience has to pay attention to what is being said about where the characters are at. That way the audience will imagine the scenery.

This play is tricky to follow because it starts in the present of the play, goes to middle, through the past, back to the present, back to the past, to the present, as if the play itself wants to constantly remind the audience what is happening to the story and goes back.

The lighting of the scenery was off at times, there wasn't a focus on which character to concentrate.

The only way a person could tell who to focus on was when a character was speaking to the audience.

Hair designer Christine Stahl-Steinkamp, could have done a better job to have more creativity to express the 1960s if she styled more than just pony-tails on the majority of the girls in the play.

The costume design by Joan Goodspeed really pulled off the 1960s vibe.

Emmanuel Plascencia played the town hermit Scully Mannor; he really stood out acting like a crazed man and wasn't afraid of expressing this character and had that raspy voice that an older man would have.

Skelly's dirty costume fit well as a hermit.

He yelled with facial expression, unlike the majority of the actors and actresses who lacked this feature.

The make-up, for Scully and Mary Winrod, was excellent.

The beautiful and young Doreen Wiley was turned into an old lady.

Make-up designer Stahl-Steinkamp really transformed Wiley to pass as an elder.

This was done by adding wrinkles to her face, changing her hair and the tone of the face was transformed.

"The Rimers of Eldritch" ended in the rising action of the story. The main characters in the rising action ended the play with full force of anger and fear.

The play will continue from March 8,9,10 at 8 p.m. at March 11 at 2 p.m.

Come and experience a very irregular formatted play that will leave you spiraling until the end.

## Faculty featured in Gala

WILMER VARGAS  
Staff Writer  
wilmer.vargas@talonmarks.com

The Burnight Theater at Cerritos College played host to the traditional semester Faculty Gala on Sunday.

A musical event featuring the musical talent of Cerritos College's Music Department faculty.

More than 10 different professors representing their individual musical disciplines were present at the event to individually and collectively perform a selection of classical music renditions.

According to Christine Lopez, director of Keyboard Studies and head of the Applied Music program,

"The Faculty Gala has been more than 20 years, perhaps even longer than I have been here on campus."

Lopez was also at the event where she performed a piano duo rendition of Born Free, accompanied by professor Greg Schneider.

Choral Director Anna DeMichele offered her comment to sum up the sentiments of the faculty after the event.

"There are very few professions out there that make people happy."

"I find a lot of fulfillment in what we (musicians) do." "Not only does it make us happy, it makes other people happy as well," she said.

I find a lot of fulfillment in what we do.

ANNA  
Choral Director



ROSAURA MONTES/TM

**Stunned by award:** Undecided major Emmanuel Plascencia giving his acceptance speech for winning two awards; Best Supporting Male in a sketch and the Kevin Hoggard Scholarship. A \$250 certificate was part of the award.

## Theater Department hosts Burnies Award Show at Studio Theatre

ROSAURA MONTES  
Arts Editor  
arts@talonmarks.com

Various awards, including Best Supporting Male in a Sketch, Unsung Hero, Best Crew Member, and Best Male Performance, were awarded to various Theater Department students and alumni on Feb. 28.

"It caught me off guard; I was not expecting to win an award because I didn't win for any of my [four nominations]," Theater arts major Emmanuel Plascencia commented when he won the last Burnie award for Outstanding Performance Student.

This award included \$500 a chance to go to Shakespeare Camp; Plascencia accepted the certificate.

"It doesn't matter about money, really," Plascencia said.

Theater instructor Forrest Hartl expressed that The Burnies is, "A great night to honor our students."

"They've been working hard all year long."

Undecided major Shanelle

Moore won the award for Best Performance by a Female in a Supporting Role for Saint Monica in the production of "The Last Days of Judas Iscariot."

"It feels good to win this award. I was kinda hoping that I didn't win so I wouldn't have to go up there [on the platform] to say a speech," Moore said.

### Mobile News

Scan to view slideshow of Burnie award winners

<http://bit.ly/zRnosh>

## Get Your Associates Degree and go to Law School.

- Good Idea.
- Great Idea.
- All of the above.

## Enroll in Trinity Law School in the Fall.

You can attend law school upon completion of your Associates Degree. Go straight to law school. Save time, save money, and get a great education with unlimited opportunities.

**TRINITY LAW SCHOOL**  
2200 North Grand Avenue, Santa Ana, CA 92705  
800.922.4748 | www.TLS.edu