

# Auditions held for Fall Dance Concert

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The Cerritos College Dance Department held two different auditions this weekend for the fall Dance Concert.

Each semester, dancers gather to demonstrate their abilities and techniques by auditioning for the dance concert.

Saturday's audition began with a warm-up lead by ballet instructor Daniel Berney.

Dance major Michael Mendoza said, "We have a lot of talented dancers here."

Sunday's audition was specifically for dance repertory.

Ten to 15 dancers for repertory were expected to have the technique to dance ballet, modern, commercial and world fusion.

Repertory auditions required students to have intermediate to advanced dance experience.

Students who are chosen from the repertory auditions have the opportunity to dance and perform outside campus.

Student choreographers Kevin Urcino and Karen Rodriguez assisted in leading the auditions.

Both will showcase a dance piece at the concert.

"We can expect to see new

faces (for the audition). There are a lot of new students in the dance department," said Rodriguez.

Dancers needed to demonstrate certain moves and talents.

They were taught short routines, some in groups and others individually.

Some danced across the floor for something called an "eight count" which guides the dancers through the tempo (speed) in which they have to perform the song.

Results of the auditions will be posted in room 55 of the Fine Arts building later this week.

## Mobile News



Scan to view a slideshow of the dance auditions.



bit.ly/NAKqCl

# Art Gallery to feature Disaster and Decay

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The Cerritos College Art Gallery will open its doors to feature two new exhibits, "Architecture Deinfocement" and "Beyond The Tangible Universe As You Understand It."

The opening reception will be on Sept. 10 from 4 to 8 p.m.

As stated in the official gallery press release, "Architecture Deinfocement" is a group art show comprising over 13 different artists.

Each artist use a wide range of mediums such as painting, sculpture and assemblage to create works centered around the theme of architectural ruins.

The second featured exhibit is a solo digital installation titled "Beyond The Tangible Universe As You Understand It" created by international artist Adam Davis.

The exhibit contains a looping reel of digitally animated photos

of transition wires playing on four television screens accompanied by a soundtrack of 13 different alternating languages.

Both exhibits explore the issue of sociological, political and psychological fallout created in a continuously developing world.

According to James MacDevitt, Director/Curator of the art gallery, the conception of the exhibit "Architecture Deinfocement" intends to open a discussion of ruins, destruction, disaster and decay within the context of the current and ongoing housing crisis.

"Artists are impacted by the same issues we all are and often try to use their artist practice to shed light on the causes and consequences of larger social-cultural-political issues," MacDevitt said.

He explains the "Beyond The Tangible Universe As You Understand It" exhibit, "Explores competing and contrasting issues of faith and experience, highlighting the power of our beliefs to shape our reality."



ANGELA ARELLANO/TM

Posing with her "P Face": Student artist and art major Paulina Jones holding a piece of her work titled "P Face." Jones sells her art work online and is working on launching her own clothing line company.

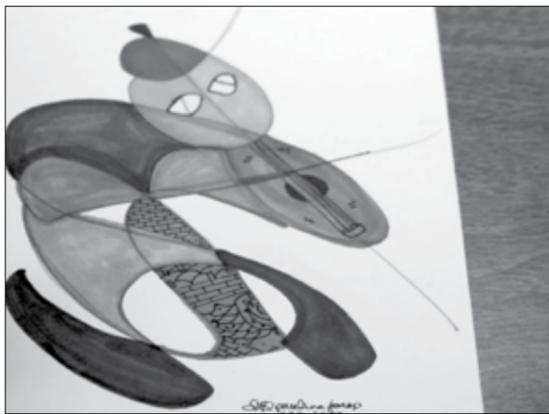
# Student artist sells own creativity

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COURTESY OF PAULINA JONES

Selling on her own: Paulina Jones is a student artist who sells her own work online. This illustration is made out of random lined squiggles and Prismacolors were used to draw it.



COURTESY OF PAULINA JONES

Made out of squiggles: Student artist Paulina Jones' illustration is representing a woman in Mississippi. Jones tried to portray the woman's vintage style.

Art major Paulina Jones is in love with her passion for art.

This led her to sell her own art over the Internet to people all over the nation.

"Since high school, I have sold many sketches and colored illustrations to people in many states in the U.S.," Jones explains.

Her art is featured on her website [www.paulinajones.com](http://www.paulinajones.com), which redirects to her Etsy shop. All of her art is produced on her own.

Her California Seller's Permit allows her to sell at Venice Beach Boardwalk.

A friend of hers, Josh Hammonds, said "I can give her (Paulina) a piece of paper with scribbles and she can make an art piece out of it."

Jones began to produce her own art work around the ninth grade while in class doodling on the side of her notes.

It distracted her from what was going on in her life and it was also a good way to stay busy in class while listening to her teachers.

Her friends encouraged her to continue her doodling.

Soon, the doodling would expand to drawings.

When she got her first sketchbook, her doodling became, "blowing it up with like big pictures and stuff. I just never stopped," said Jones.

She talked about her motivation.

"Definitely my family. They're all super artistic and they all have their own kinds of things that they can do so well."

Her family, as well as famous painters, provide her with inspiration.

One of her aunts took her to a place that exposed her new artistic mediums.

"She took me to some museum that had Monet's paintings," Jones said.

Jones' art work has not limited herself to draw her work on paper.

Some of her biggest art pieces she has created were on the walls in a friend's room.

Later, one of her teachers asked her to draw for him on a surfboard.

"When I was in high school one of my teachers asked me to do a surfboard for him. It was no big deal."

She explained, "That's (the surf board) probably one of the biggest things I've done."

"I spent a lot of time coloring on there and it was just a plain surfboard."

Her teacher wanted something drawn that represented his family.

"On one side it was him and his wife kind of twirled together and the backside his three daughters," Jones said.

It took her 25 to 30 hours to complete the surfboard.

Jones is looking forward to expanding her art globally through clothing and merchandise of her own company called SIDEFIRING.

She plans launching her company next year.

# Theater students gather for 'To Kill a Mocking Bird' auditions



ANITA VELAPATINO/TM

Auditioning for a part: Theater majors Matt True (top left), Amanda Fox (bottom left), Christopher Rodriguez (bottom right) and Natalie Williams (top right) going over a monologue for "To Kill a Mocking Bird" auditions on Aug 22. People who audition were required to use a southern accent.

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Auditions for "To Kill a Mocking Bird," the first play of the Fall 2012 Cerritos College Theater Department, was on Aug. 21 and Aug. 22 at 6 p.m. inside the Burnnight Center Theater.

The play is about an innocent black man who is accused and convicted of beating and raping a white woman. This play deals with racial injustice and destruction of freedom.

Kevin Slay directed the "Crucible" and is now directing "To Kill a Mocking Bird."

"I directed 'The Crucible' here at Cerritos College two years ago and was asked to come back to helm this production of Mockingbird. I'm thrilled to be back and am happy that Georgia Well, the Chair of the

(Theatre) Department, has asked me back," said Slay.

Students rehearsed their monologues as they waited for the auditioning process to begin.

Theatre major Natasha Lopez, who received a callback audition, said that this play is her favorite.

"I love how the story has a really strong and powerful message, how not to judge people because of rumors that you hear or how the person looks like," Lopez said.

Theatre major Emmanuel Plascencia, who has been in several Cerritos College plays, also auditioned for a role. "I am really excited to be here and audition for 'To Kill a Mocking Bird,'" said Plascencia.

Slay commented on what acting is all about.

"As actors you need to give yourself something to fight for at all times."

This play is set to open Oct. 12 at 8 p.m. with additional show dates of

Oct. 13, 18, 19 and 20 also at 8 p.m. The production will close on Oct. 21 with a 2 p.m. show.

For tickets and information, contact the Cerritos College Theater Department at (562) 467-5058.

## Mobile News



Scan to view the cast list of "To Kill a Mockingbird"



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