

NASA engineer sparks 'Curiosity' among students



Out of this world: Students and attendees gather up to take a closer look at the space rovers. Former Research Engineer Manager William Somsak, with rover Curiosity in hand, explains its features to students.

TANIA OLIVAS
Audio Editor
audio@talonmarks.com

Jet Propulsion Laboratory operations engineer Tom Nolan spoke to students and attendees about the rover, Curiosity, at Cerritos College on Sep. 18, thanks to the Cerritos College's Economic Development and Pathway Program Departments in collaboration with the Society of Manufacturing Engineers.

The rover Curiosity is currently exploring the chemistry of Mars' surface.

Nolan said, "We don't think there is life there right now, there could be, but we don't think there is. We are open to what the evidence tells us."

The rover landed on Mars on Aug. 5 and it will stay there one martian year, which equals to about two Earth years. The rover will remain on Mars for as long as possible, but engineers calculated its life span.

Nolan explained the differences between the rovers.

"In 1997, Pathfinder was launched (and) it was a proof of a concept mission. It didn't do much, (there was) a little bit of science in it. It was really to say, 'Can we maneuver on another planet?' And the answer is yes," he said.

Former research engineer manager William Somsak worked for JPL back in 1965. Somsak said, "Nowadays, technology will allow Curiosity to obtain a lot more information."

"We didn't have the technology (JPL) had. We were running software much slower back in '65 when the surveyor landed on the moon. Its real job was to only take pictures."

Consequently came the rovers Spirit and Opportunity; some improvements were made to these rovers.

"We did them a little bit smarter, a little bit bigger. We made two rovers, Spirit and Opportunity, (and) we landed them on two different parts of Mars. (They) landed on op-

posite hemispheres to see what the different terrain was like," said Nolan.

With the discovery of water on Mars, scientists expect to find the simplest form of life in the water, but as of now the only water they have discovered is in the form of ice, which doesn't allow any life form to develop.

Nolan said, "Now we just landed Curiosity (in) August, which is much bigger than the others. It's going to do the chemistry of what habitats are like, or if there could be life in Mars or if there has been (previously)."

Curiosity has been designed to maneuver Mars' unsteady surface. Previous rovers encountered problems like getting stuck in places where a lot of rocks or craters will stop them from moving around.

"Curiosity is more than double the size of the previous rovers; it has the science of chemistry in it. Before we had geology, but not chemistry. So as we go out, we are looking for the different science disciplines," added Nolan.

About 50 years ago, Somsak worked with Richard C. Hoagland, who worked for NASA's JPL. According to Somsak, some of the theories Hoagland made about Mars since then are now scientifically proven.

"We are beginning to put things together. I find it very interesting to see the things Hoagland once said from his studies, are being proved," said Somsak.

Nolan added about Curiosity's landing, "We landed in a beautiful crater where this rare lake could have been, and it's got a great geology. We can tell the history of Mars."

"So we can tell at what point there could have been life. If we look at that layer and see if that is where there was habitat for life."

Currently, life outside our planet still remains unknown.

TANIA OLIVAS/ TM

College wants another \$350 million

SARAH BAUTISTA
Staff Writer
sarah.bautista@talonmarks.com

The Cerritos College Board of Trustees has come to an agreement that students would greatly benefit from a campus-wide architectural face-lift.

The passing of the \$350 million bond proposition means that it will be placed on the November ballot, under the title name Measure G.

The Facilities Master Plan for Cerritos College is a detailed layout of numerous renovation projects, which addresses a variety of issues in regard to the aging campus. The proposed bond will fund several renovations and construction projects through the projected year 2025.

Board of Trustees President Bob Arthur said, "The Facilities Master Plan is our roadmap to better prepare students for high-skilled jobs and transfer to four-year universities."

Some of the buildings proposed to undergo construction are as follows:

- Business Education/ Language Arts
- Child Development Center
- Mathematics
- Fine Arts
- Health and Wellness

- Performing Arts Center

Much of the planning process is still considered conceptual and is serving as a guideline of sorts with the ultimate goal of maximizing functional space, eliminating non-functional space, and improving the efficiency of sites and facilities.

Dr. Linda Lacy, president and superintendent of Cerritos College said, "Our students need an adequate learning environment that is updated with current technology."

She goes on to say, "The community is making an investment for themselves, an educated community is critical."

Among the projects she is most excited to see completed are the mathematics and fine arts buildings, as well as the gym.

With many of the buildings on campus being more than 50 years old, the Board of Trustees has high hopes for Measure G to pass on Nov. 6.

Modern repairs and upgrades will offer a higher level of safety, as well as easier accessibility to inviting study areas for current and future students.

Here is a break down of the projected costs:

- Building/Classroom Renovations- \$20M
- New Construction- \$264M
- Site Projects- \$31M

Mobile News



Scan to view the list of projects that would be funded by Measure G



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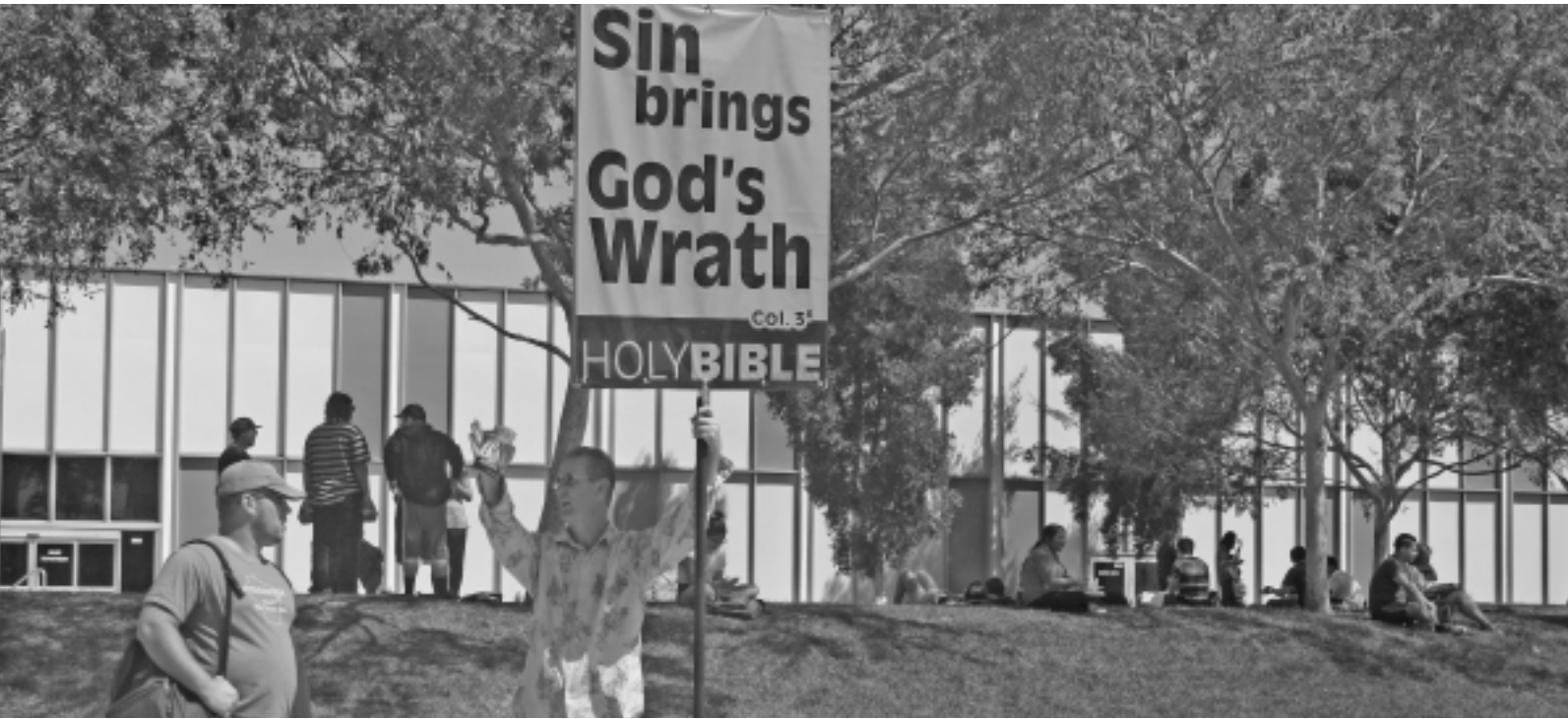
- Campus Wide Projects- \$35M

If the bond measure is passed come election time, Cerritos College students will soon be hearing many more construction workers with power tools in hand, drilling away toward a technologically modern learning environment for all future students.

2012 BALLOT MEASURE G



PHOTO ILLUSTRATION PROVIDED BY LAUREN GANDARA/TM
Under construction: Measure G has been signed to be put under the November ballot by Cerritos College Board of Trustees. The measure will help renovate and rebuild old, run-down buildings on campus.



LAUREN GANDARA/TM
Preaching On Campus: Volunteer Jason Roberts walks around Falcon Square on the Cerritos College campus with a sign talking about sin. Roberts attends Cerritos Christian Fellowship Church, but travels to different colleges with an anonymous religious group preaching about Christianity.

Religious groups preach on campus

LAUREN GANDARA
News Editor
news@talonmarks.com

Religious groups walking around campus, yelling at students about the word of God and eternal life are a common occurrence around the Cerritos College campus.

However, students feel that the way these groups go about preaching their beliefs might not be the best way to reach out to them.

On Wednesday, two men from an anonymous religious group came onto the campus in order to preach their Christian faith. One carried a sign while the other stood in Falcon Square and preached to students sitting on “The Hill.” Both also handed out pamphlets.

Marine Corps trainer Jason Roberts, who held the sign and handed out pamphlets, said he was on campus to “share the gospel.”

He stated that different people from local churches and religious groups get together and go to different areas and different college campuses in order to preach to students about be-

coming one with their faith.

Roberts said that he and his partner visited Fullerton College the day before. Their reason for visiting Cerritos College was that “lots of students, lots of people need to hear that there’s coming the day of judgement but God’s rich in mercy today if they turn to him (God).”

He carried the sign which had the phrase, “Sin Brings God’s Wrath” and handed out pamphlets on the importance of reading the Bible and praying, while his partner, Minister Tatsuo Akamine, professed his beliefs and the importance of faith to students.

As for the effect their preaching has on students, Roberts said, “When he’s (Akamine) proclaiming the truth and telling people of the truth, there’s only some (students) that absolutely reject and with disdain, but God’s going to move to the heart of someone.”

Akamine stated his reason for projecting his beliefs toward the students is so he can reach to a broader audience.

“I think a lot of people listen because of the kind of responses I get, whether negative or positive.”

Someone who disagrees with Akamine’s method is nursing major Antwanee Hilt, who feels that his yelling toward students isn’t the best way to go about professing faith.

“You’re just yelling and people might not understand what you’re saying.”

She feels that most students don’t pay attention to what these groups have to say because they are at school. It’s about what you’re doing in your classes rather than discussing what you believe in.

Unlike Hilt, graphic design major Diego Colmenares admires what Akamine is doing.

“I’m a Christian myself and I think it takes a lot of courage for him to stand there.”

Colmenares stated that while yelling to students might not be the best approach, at the same time it might be the only chance students will get to hear the gospel.

“It’s not about church, it’s not about religion, it’s about a relationship with God through his son, Jesus Christ,” said Roberts.

Veterans Resource Center is top program in state of California

MICHAEL ARES
Photo Editor
photo@talonmarks.com

Recognized by the California Community College Chancellor’s Office as the best practicing veterans program in the state is the Cerritos College Veterans Resource Center Program.

The Veterans Resource Center is a program that Cerritos College offers to veterans with services that strive to ease their transition back into college life.

Veterans Resource Assistant Crystina Davila believes that the program is very effective because of the personal connection coming from the staff.

“I believe our program is really good because we have staff that genuinely care about the vets, mainly because most of us were vets or some of us are related to vets, and with that I think it allows us to better understand the needs of some of these vets,” she said.

Work study veteran Johanna Pena said, “There are many applications that veterans need to fill out, like applying for benefits and financial aid. Those types of things can be confusing, so the vets come to us to help them with the process.”

Veteran and Bio-Chemistry major John Quitiquit said, that he was fortunate enough to have found out about the Veterans Resource Center.

“When I first enrolled into Cerritos College, I was asked if I was a veteran. When I said yes, my attention was pointed to the Veterans Center. Ever since then, my life has been a lot easier especially with all of the new benefits that they have which caused me to transfer from Long Beach City College,” he said.

Some key benefits that have helped veterans like Quitiquit a great deal have been financial aid and student housing.

He said, “It (Veterans Resource center) has allowed me to go to school as a full time student, and it handles all of my living arrangements so that I don’t have to worry about anything and can just focus on my schooling and my future.”

Veterans Resource Center Director Nancy Montgomery, explained how the housing works.

“Transitioning from returning from the service to school can be challenging, so we have outside collaborating partners who, when we call them, can pick up the student and take them to the housing, providing a temporary place for them and setting them up with whatever they need to help them get on their feet.”

Veteran and Bio-Chemistry major Albert Hernandez, is very grateful for what the Veterans Resource Center has done for him.

“It really helped me out a lot with getting the classes that I needed. It allowed me to get priority registration which is a huge benefit,” he said.

The Veterans Resource Center also provides mental health counseling, as well as health benefits with ties to the Long Beach Memorial Medical Center, dedicated to meet all of the needs of any Cerritos College veteran.

The Veterans Resource Center also introduces veterans to the Student Veterans Club, which is specifically designed for returning vets who do not know anyone at school, who want to meet and connect with other veterans and work together for volunteer work such as blood and food bank drives.

Project HOPE ‘Eats For Education’

ANITA VELAPATINO
Staff Writer
anita.velapatino@talonmarks.com

Students were invited to eat and raise money for the “Eat for Education” fundraiser that was hosted by Cerritos College’s Project HOPE at Frantone’s Restaurant on Thursday, Sept. 20.

Project HOPE (Health Opportunities for People Everywhere) is a support program that helps students in the health and science fields by awarding academic scholarships and providing them with training and education.

Project HOPE takes a holistic approach to supporting student success by providing academic support, leadership skill-building activities, and much more.

“We do a lot of activities including community service for our students. We offer tutoring, we bring guest speakers, we do field trips and for the last several years we’ve been offering scholarships to students,” said Project HOPE Coordinator Maggie Cordero.

Participants attended the “Eat for Education” event and showed their support by dining and having 25 percent of their purchase donated to the 2012-2013 Project HOPE scholarships.

There are two types of scholar-

ships from Project HOPE that are available.

One scholarship is the Promising Scholarship for students who are planning on getting their AA or transferring to a four-year university.

The second available scholarship is the Transfer Scholarship for students who are in a nursing/health program or who are transferring to a four-year program.

“
I’m here to support the students and hopefully get them money for scholarships.”

— CARLA YORKE
Pathways Department Facilitator

Christian Manser, undecided major, is one of the supporters who dined at Frantone’s Restaurant.

He said, “I’m actually a new member of Project HOPE. I’m here because I just want to know more about the program itself.”

Cerritos College Pathways Department Facilitator Carla Yorke also supported the scholarship program by showing up and dining in.

“I’m here to support the students and hopefully get them more money for scholarships. We definitely want to raise as much money as possible

Mobile News

Scan to visit Project HOPE’s website.



<http://bit.ly/Sjx4v7>

and there are different opportunities for people to participate at our upcoming events and support the scholarships,” Yorke said.

Flyers for the “Eat for Education” events were distributed around the college campus.

The next event will be at Five Guys restaurant on Oct. 12 from noon to 6 p.m. in the city of Cerritos, Calif.

For more information about Project HOPE or about how you make a donation, contact Maggie Cordero at (562) 860-2451 ext. 7847 or you can also visit the website at www.cerritos.edu/hope



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“Why is it important for students to know what the constitution is about?”

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SPEECH
ZONE



DANIEL ORTEGA
Computer science major

“Without it, we wouldn’t know what rights we have, especially freedom of speech.”

CHRIS MALDON
Psychology major

“It allows you to know pretty much your history as well as your bylaws.”



LILLIAN LEYVA
Film major



“I believe it’s an important part in society today and people don’t see how important it really is.”

ALEC HERNANDEZ
Undecided major

“People should know it because it’s part of the United States.”



JUAN ARTEAGA
Chemistry major



“It’s our rights. We have to be able to protect ourselves if we get in trouble.”

AMBERROSE VALCHO
Animation major

“It’s what our founding fathers made and everybody should know what’s in it and everything.”



•EDITORIAL•



Students aren’t taking advantage of scholarships

ILLUSTRATED BY OSCAR RODRIGUEZ/TM CONTRIBUTOR

The economy is getting tough, especially when it comes to college, but if you are knowledgeable about scholarships available to students and take the time to look for them, it could make your time at school during these economic times a little easier.

There are so many things that students are doing with their lives like going to school, going to work, hanging out with friends, homework, other errands.

Instead, students should take the time to look into scholarship opportunities instead of complaining about the help and money not being there for them or not having enough money, they can do so by going to the College Foundation website.

If you feel as if you don’t have the time to fill out an application for a scholarship, you’re wrong.

It’s easy. Everyone is on the internet nowadays as it is and you can get most of the information needed on scholarships right from the Cerritos College Foundation website.

Of course with anything there is a process for applying for a scholarship. You shouldn’t let this discourage you.

We are at a time in life when most things are hard to get, you shouldn’t have a second thought about looking into scholarships that are available to eligible students.

Most students are not even aware that they can become eligible for a scholarship.

First, you need to fill out the General Scholarship Application available at the Cerritos College Foundation website.

Then a review will be conducted and you will get to see what scholarships you’re eligible for.

Now, of course, this may take some time but it’s worth it.

It’s a little extra money to help toward paying for books, classes and other things you see the need to pay for.

With so many scholarships available it shows that Cerritos College wants students to succeed.

There is no reason why the Cerritos College Foundation wouldn’t want students to receive scholarships.

Just by typing “scholarships” into the search bar on the Cerritos College website, you can find pages and pages of scholarship information.

And by going to the foundation website, you can find multiple scholarships including a General Scholarship, an Automotive Technology Scholarship, an Edison Green Jobs Technology Scholarship and an Osher Scholarship.

But that’s not it. There are so many more scholarships.

On a flyer printed by the Cerritos College Foundation there are 12 categories for students to look into to see if they are eligible.

It isn’t just for a certain major or a certain program. It’s both and more.

You can be a business major or health occupations major. You can be involved in community service or even be a first time Cerritos College student.

If you keep looking you can find a scholarship that works for you.

It’s all about just taking the time and looking online at the website or you can even add the Cerritos College Foundation on Facebook in order to stay updated on deadlines and tips on applications.

The deadline for the General Scholarship Application is on Friday.

Weak gun laws are not keeping us safe at school

TALON MARKS



Anita Velapatio
Staff writer
anita.velapatio
@talonmarks.com

Having stricter gun laws at schools will give students, professors and faculty a safer placeto be in.

If you are carrying a gun at school or anywhere else, the intent of using it probably is to kill.

Many of us are in favor of stricter gun laws in schools. According to the Pew Research Center for the People the Press, 47 percent of people believe that gun control should be important while 46 percent of people think their gun rights should be protected.

Although not all states are the same since they all have their own regulations for firearm sales, it’s crazy to think that in some states you can purchase a gun without a permit or license. What is this world coming to?

Maybe banning guns from schools and having metal detectors

at every entrance would do the job. Sure it will cost money to add these detectors in our schools but wouldn’t your rather lose some change out of your pocket rather than to a loved one or two?

Allowing guns on school grounds will only make students more fearful of their fellow students and professors.

Some will argue that the second amendment protects the right of the people to bear arms, but then again, one must remember that a firearm is for self-defense only and the gun must be kept in a locked and safe place in the home and not at our schools.

Tragic situations happen to people all over the world, but unless the people take a stand and speak out to make a change for the better and to keep guns out of schools, change will never happen.

Women need to be aware of where they breast-feed

TALON MARKS



Eugene Stillman
Staff writer
eugene.stillman
@talonmarks.com

There needs to be specific places on our campus designated for women to breast-feed rather than do it out in the open where people can feel uncomfortable.

People have been debating over rather breast-feeding in public is appropriate or if it is something that needs to be changed.

Some women choose to breast-feed and some decide not to do it. It is totally their right to breast-feed or not.

Some people get upset about it being done in public arguing that they don’t want to see a breast hanging out of a woman’s shirt.

People can argue all day about the topic, but it’s perfectly fine for women to breast-feed. Some people just don’t like seeing women breast-feed out in the open. People have that right to speak their opinions on breast-feeding in public.

Women who breast-feed should be more modest and distant with covering themselves while they are breast-feeding.

It is like a smoking area. A smoking area is specifically for the purpose of allowing people that feel the need to smoke the opportunity to do so in a place that is not offensive to others.

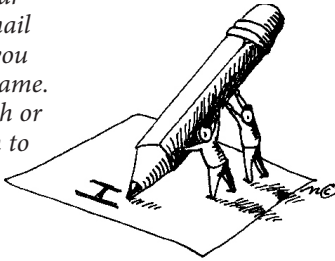
It is not like there is an epidemic of breast-feeding going on around campus, but if it is becoming an issue, that is the answer.

Breast-feeding in public should not be frowned upon, there just a way its supposed to be done.

Many states have laws protecting breast-feeding mothers, but breast-feeding in public is not illegal. Most countries are so accustomed to it but it seems like we as Americans are bothered by it.

It is one of those things that can be as big of an issue as people make it. If you breast-feed, be careful where you do it. If you happen to see it, chill out.

Did one of us write something that ground your gears? Do you want to congratulate us on the great job we’re doing? Whatever the case may be, we would love to hear from you, our readers. Send a **LETTER** to the **EDITOR**. We accept electronic mail at editor@talonmarks.com and boring regular mail at our office in **FA-42**. If you want your letter or e-mail to be printed, you must proudly sign it with your real name. Letters in poor taste will not be printed. This means we don’t want any hate speech or conspiracy theories (unless they’re hilarious). We only edit your letters for length to print them, but they appear in full online. If the subject of your letter is campus-related, then it will be given priority.



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Telephone numbers: (562) 860-2451, ext. 2617 FAX (562) 467-5044
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Instructor Sung Ae Lee to perform piano lecture



To give a performance: Piano instructor Sung Ae Lee posing in the Music Department. Lee will perform a piano lecture on Friday in BC-51 at 11a.m.

SANGEON SHIN
Staff Writer
sangeon.shin@talonmarks.com

The first Cerritos College Keyboard Studies Program performance will be on Friday, at 11 a.m. in BC-51 by piano instructor Sung Ae Lee, called “Beethoven: Drama, passion and sheet beauty.”

Lee will perform a piano lecture on piano sonata in C minor Op. 13 “Pathetique” and piano sonata in C-sharp minor Op. 27, No. 2 “Moonlight,” both by Ludwig van Beethoven.

“(The Music Department) offers great performances every semester. It will be a good opportunity for Cerritos College students,” Lee said.

Lee is known for her strong teaching ability and has helped numerous students who

study music in prestigious music schools. Music major Kyounghee Kim is a student of Lee’s at Cerritos College.

“(Professor) Lee thinks it is important to focus on each student’s individual ability. So we (Lee and I) have private lessons,” Kim said.

Lee’s background in music started when she was 11 years-old.

“The number of years really does not matter to me because I personally think that I was very late at age comparing to other pianists,” Lee said.

She considers her love for piano her passion and life.

“There’s no limit according to piano major but college level minimum six-to-seven years are requirements, but really depends on who you are,” Lee said about becoming a piano major.

She graduated as a cum laude from the University of California, Los Angeles where she received her undergraduate and graduate degrees in Piano Performance.

She completed her doctoral academic degree in music of Doctor of Musical Art with distinction at the University of Southern California in May 2004.

Lee became a Cerritos College faculty member in January 2005.

“I’m so grateful for where I am right now because I have studied so many years for teaching in college. I am grateful that I can be able to share opinions with my students,” Lee said.

Lee enjoys a versatile performing career as recitalist, soloist and chamber musician.

She appeared at numerous venues throughout the United States and performed in various orchestras.



Checking out: Art design major Edwin Joshua Espinoza looking at his art work titled “Squidward” at the Mary Paxon Gallery in Norwalk, Calif.

Espinoza keeps beatboxing alive

Art design major Edwin Joshua Espinoza is a student artist and beatboxer

ABRAHAM VENEGAS
Associate Online Editor
abraham.venegas@talonmarks.com

A student from Cerritos College, Edwin Joshua Espinoza has the ability to beatbox.

“Beatboxing is the art combining sounds that are human-like and combine them all together and make music,” Espinoza said.

The start of beatboxing

Espinoza became conscious of his skill to beatbox in October 2010.

“I was always making noises

and altering my voice. I started getting into it, it just hit me,” Espinoza said.

As for the criteria on what makes a good beatboxer, Espinoza said, “There are some beatboxers that can feel it, but don’t work on their sounds. Kind of like speech when you talk. When you speak well, articulate words better and your vocabulary is kind of higher it’s the same in beatboxing.”

Espinoza further explained, “There are some beatboxers who speak better and have better vocabulary than others. It’s because they practice more and their sounds are sharper, cleaner and have nice flow, rhythm, and all around energy.”

First time performing

His first performance in front of a crowd was at Cerritos College during his speech class.

“It was exciting because I got to show what I’ve been doing on my own,” Espinoza said.

He said that he didn’t express his skill in front of people before performing in that class.

“Keeping it a secret, but at the same time it’s scary. You have people staring at you, then you’re making the weirdest sounds, talking in a weird way, it feels good to be in the middle of it. I was fed with a bunch of energy. Right after, I’m just shaking. I’m just hyper,” Espinoza said.

Finding his own style

In order to find his own beatboxing sound, Espinoza interacts with other beatboxers through a software called Ventura.

Ventura helps beatboxers interact with other beatboxers from around the world.

Espinoza beatboxes to many styles of music.

“Hip-hop is great. I love it, but then there are new types of music out there. Techno, dubstep and crazy stuff like juggle music. I’m diving in to all types of music,” Espinoza said.

Beatboxing through faith

Espinoza also uses beatboxing to express his religious faith and even beatboxes at church.

“I’m a Christian beatboxer because I express my faith by incorporating it to my music,” Espinoza said.

Future plans

Espinoza has big plans and ideas that he wants to do with beatboxing to combine it with animation.

One of his goals is to spread beatboxing to other people.

“My wish is to spread it around and people will catch on. I could

have others to beatbox with because I’m just learning this on my own. I have to come up with new ways to think about it on my own, just invent on my own,” Espinoza said.

As an artist

Not only does Espinoza beatbox, he is also a painter.

Espinoza said his best painting is “Squidward,” a painting representing a constant rebirth of the mind and body.

“Squidward” was featured at the student gallery at Mary Paxon Gallery in Norwalk, Calif.

“I’ve been an artist my entire life. I was always doodling during class and drawing at home, but I only been painting since January,” Espinoza said.

Hilario Ramirez, a social work major, has known Espinoza and has recognized his dedication to his art and beatboxing.

“Edwin’s art has always stood out and is very creative,” he said.

Art professors such as Hagop Najarian and Steven Portugal have helped Espinoza discover his artistic potential.

“These professors are amazing,” Espinoza said.

Art incorporated into beatboxing

Espinoza relates his art to beatboxing.

“So one thing I learned (from art) is negative space, is the stuff you don’t make the shapes. That’s like at rest like you use the silence as active (for beatboxing).”

“You don’t just make silence awkward, you put the silence there so that makes your beats cleaner,” Espinoza said.



For justice: Karl Urban as Judge Dredd in the new film “Dredd.”

‘Dredd’ contains lots of bloody entertainment

Dredd

Starring: Karl Urban
Director: Pete Travis
Rating: ★★★★★

JOHN MORFIN
Copy Editor
john.morfin@talonmarks.com

“Dredd” is a gory, action-packed film that will leave its audience in a state of shock.

The film, written by Alex Garland and directed by Pete Travis, is a futuristic outlook of an east coast city in North America called Mega-City One, a massive metropolis where 800 million residents call home.

The city is plagued with an average of 17,000 reported crimes per day.

Law enforcement lies in the hands of street judges who actively patrol the city.

In this unfeasible futuristic version of North America, street judges are authorized to apprehend and carry-out the sentencing of law-breakers at the scene of the crime. They are judge, jury and executioner.

The “Dredd” film stars Karl Urban as Judge Dredd and Olive Thirlby as Judge Cassandra Anderson, a rookie judge with a telepathic ability.

Urban and Olive did an excellent job of embracing the characters they portrayed. It seemed very believable.

Dredd was assigned to evalu-

ate Anderson by the Chief Judge, portrayed by actor Rakie Ayola. He must determine whether Anderson has what it takes to be a judge.

After responding to a report of a triple homicide in a 200-story slum called Peach Trees, Dredd and Anderson find that there is more beneath the eye.

Dredd and Anderson stumble upon a large-scale drug ring and gang leader Ma-Ma, portrayed by actor Lena Headey, is not happy.

Although Headey’s effort in portraying the villain is admirable, it is far from impressive.

The film could of used a much better and more believable actor to play the villain.

This film is filled with simulated car chases, gun fire and explosions, blood, guts, and especially death.

Its production value is amazing. A series of slow-motion scenes will leave viewers in awe.

The death scenes will cause even its most blood-tolerable viewers to become squeamish.

The massive amount of actors who play innocent bystanders and gang members are impressive.

Seeing that many actors in working simultaneously adds to the aesthetic of the film.

Those who feel that the 1995 “Judge Dredd” film was adequate, or even a failure, will become fans of the new “Dredd” film.

Those who enjoyed the 1995 “Judge Dredd” film will be amazed with the new and improved version of “Dredd.”

Although the “Dredd” film was impressive, it is not worth paying extra for 3D.



Expressing a talent: Scan to see a video of Edwin John Espinoza beatboxing.

House of Heroes’ new album a rock highlight

Album Review

Cold Hard Want

Band: House of Heroes
Rating: ★★★★★

MICHAEL ARES
Photo Editor
photo@talonmarks.com

House of Heroes fans rejoice. The rock band from Columbus, Ohio has returned with its new album “Cold Hard Want,” an album that is destined to be a rock highlight for 2012.

Fans of the band are treated to the best of both worlds combining the up-beat fun rock songs from “Suburba,” with some of the dark-toned, dramatic elements from “The End is Not the End” with musical influences of Tom Petty and Queen. The beginning of the album brings the listener straight to the familiar “Suburba” pop guitar sound with its song “Out My Way,” which provides the lyrical depth that fans were hoping for from “The End is Not the End.”

The album continues with “Remember the Empire.” In the first 30 seconds of the song, the listener is bombarded with an epic sound of dramatic choir-like “oh oh oh’s” with lyrics displaying a message of a nation who needs to stand up for what is good and right.

The albums single “Touch This Light” leaves behind the pop rock sound and embraces the dramatic dark-toned music formula from “The End is Not the End” album with choir-like “woa’s” as Tim Skipper pleads and reaches out with his lyrics to a higher power for guidance and deliverance from his dark life.

The album then seems to turn into a different direction as House of Heroes features synthesizers in the beginning of its next song “Suspect.”

The synths are only in the intro of the song, but will make fans of the band wonder if there will be more synths in the next album to come.

The song reaches down again into a dark-tone, with an insanely catchy chorus that is sure to be a highlight of the album.

The album comes to a close with “I am a Symbol.” The song is probably the darkest and most eerie song on the album.

Skipper leads one last strong musical charge to stand up for truth with the lyrics, “I am a symbol, I am a flame. I object to the objective, I won’t play the game. I’m resolved in my resistance, a witness to your wrongs. I am a symbol, I am a flame.”

When the final note hits, one cannot be a little bit saddened that the album has come to an end.

This album is sure to please any fans of good rock n’ roll.



DAFNE BRAVO/TM
Her own style: Former Cerritos College student Carina Munoz created this crochet animal. Munoz crochets animals with her own kind of unique style.

Crochet artist creates own creatures

DAFNE BRAVO
Staff Writer
dafne.bravo@talonmarks.com

Twenty-year-old Carina Munoz, a former Cerritos College student is a devoted talented crocheter.

Her unique animal pieces set her apart from the normal crochet such as scarves or sweaters.

Crochet can be like any other art form. It may be a hobby for some, but for Munoz, it is a talent that has been passed down from previous generations of her family.

Starting with simple projects such as wallets and coin pouches, Munoz expanded to making small animals that have characteristics of more simple and soft versions of different animals.

Munoz also taught herself to create the different projects just by watching videos on the internet.

Slowly she started to expand her knowledge by learning how to read patterns and making her own “original creations” as she mentioned.

Beginning around middle school and inspired by all her mother’s crochet pieces, her interest progressed as she would help her mother.

Learning to crochet was not an easy task due to the fact that she is left handed and her mother is right handed.

Munoz commented, “I could see what she was doing but it was really hard for me to copy her because it’s like a mirror image. I learned how to deal with that over time.”

After crocheting for quite a while, over time her pieces such as blankets and scarves became repetitive. It caused her to feel as if she was losing that connection she initially had with crochet.

She began to get back into crocheting once again looking for ideas online to change up her routine.

Reflecting on her work, Munoz said, “It takes a lot of patience and it is time consuming depending on what it is. It can even be frustrating at times.”

She is inspired by other people’s creations.

It is something that gives her drive to challenge herself into doing even better.

Computer design major Sarah

Wade who has assisted Munoz with ideas and designs on crochet pieces for the past five years.

Wade commented, “Most are ideas we (Munoz and I) have come up with over the years and the animals were all ideas I thought would work for her.”

An obstacle Wade mentioned was getting her friend’s name out and promoting her work.

She thinks Munoz can successfully sell her crochet pieces with the right steps.

The dedication that is invested by Munoz can sometimes take up four to five hours a day to crochet an animal.

Munoz’s goal is to eventually step out of the animal pieces she makes and to begin to make little people.



ABRAHAM VENEGAS/TM
Improving students singing: Professor Anna DeMichele sits inside her music department office. DeMichele is the Cerritos College Director of Vocal Studies.

Cerritos College’s Director of Vocal Studies improves students singing

ABRAHAM VENEGAS
Staff Writer
abraham.venegas@talonmarks.com

Professor Anna DeMichele, the Cerritos College director of vocal studies, is helping students discover their true singing voice.

“Not everyone will become a doctor or lawyer but everyone has a voice,” DeMichele said.

There are no auditions necessary to be part of the Cerritos College choir.

Anyone with a interest in singing can join, but DeMichele recommends students take vocal classes prior to joining the choir.

She explained that there is a difference between singing normally than in a choir.

Choir requires a specific kind of singing in each person.

“You’re going to be assigned a particular part like the base part or tender part. You have to sing your part and maintain while other people are singing their part so that there is a harmony that is in-

involved,” DeMichele said.

Choirs sing different styles of music, DeMichele commented.

“There are jazz choirs. They’re usually smaller (eight or 10 people) because jazz musicians use small combos,” DeMichele said.

When teaching singing, DeMichele’s philosophy is, “We all are born with a voice and my strict philosophy is that everyone can sing.”

“Not everyone will become a professional singer, and that’s just a way of life, but everyone has a voice.”

Two of DeMichele’s students, computer science major NJ Flores and nursing major Ron Kurdova, expressed why they joined choir.

“I thought it would be a good experience to sing to my friends and get started singing with a group,” Flores said.

Kurdova said, “A friend introduced me (to choir). My friend was like ‘You know what, you should join choir. That’s how it happened.”

DeMichele’s teaching has improved Kurdova and Flores’ singing.

“I took her voice class and definitely has help me with a breathing and posture,” Kurdova said.

Flores commented, “She taught us proper technique to strengthen our voices, to get the basics down so we can improve.”

The choir won’t have a event until Nov. 13.

The choir will perform along with the school band and close the fall semester with a holiday show in December.

DeMichele’s interest in music inspired her to become a choir teacher.

“I fell in love with everything that had to do with music,” DeMichele said.

She said the growth of the Cerritos College choir is her biggest accomplishment.

“I started with about 15 or 20 students in a small group, and right know there are over 130 students (in the choir),” she said.

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2012 Homecoming Court Candidates

Voting is on Wednesday and Thursday from 9 a.m. to 2 p.m. and 5 p.m. to 8 p.m.



JOHN MORFIN
Copy Editor
copy@talonmarks.com

Homecoming court candidates arrived at BK 111/112 at 11:30 a.m. on Thursday in order to go over the campaign and election rules.

- Some of the rules were:
- Candidates cannot campaign by the voting booths.
 - Posters and all items handed out must be approved by Stu-

- dent Activities Coordinator, Amna Jara.
- Candidates cannot partake in negative campaigning.
 - No posters can be facing streets.
 - Everything handed out needs to have ballot number and date of the election.

After ASCC representatives went over the rules Homecoming court candidates must follow during the campaigning and election process.

Once the rules were explained and questions were answered, all the homecoming court candidates gathered outside BK 111/112 in order to get their photo taken. Jara took photos of the homecoming court candidates for ASCC. The pictures will be used during the campaigning and election process. Once the photos were taken, homecoming court candidates received their ballot number. The candidates were able to start campaigning for votes on Monday.



Marissa Plascencia Ballot No. 1 - Independent



Jacqueline Monteon Ballot No. 2 - Puente Club



Sangeon Shin Ballot No. 3 - International Student Association



Lauren Gandara Ballot No. 4 - Talon Marks Press Club



Bea Caballero Ballot No. 5 - Kabarkada



Jennifer Arenas Ballot No. 6 - Phi Theta Kappa



Chantal Conchas Ballot No. 7 - S.P.I.C.E. Club



Kenia Avalos Ballot No. 9 - WPMD Broadcasting Club



Robin Rodriguez Ballot No. 10 - Cosmetology



Genesis Esqueda Ballot No. 12 - Math Club



Amber Rose Belmonte No. 13 - Phi Beta Lambda/Business Club



Geovana Sarmiento Ballot No. 14 - Students Veterans Club



Juanita Reyes Ballot No. 15 - Sci-Fi Club



Raneisha DuBose Ballot No. 16 - Independent



Brittany Forsythe Ballot No. 18 - Leo Club



Annalissa Chavez Ballot No. 20 - Model United Nations



Kelly Willis Ballot No. 21 - Literature Club



Curisha Moore Ballot No. 22 - Independent

Photos unavailable: Zineb Fikri ballot No. 8 Music Club, Rachel Mills ballot No. 11 Anime Club, MarJona Smith-Holieway ballot No. 17 Independent, Janet Parga ballot No. 19 iFalcon Club.

PHOTOS BY: JOHN MORFIN/TM

Season high for women’s water polo

HANNAH BRADLEY
Staff Writer
hannah.bradley@talonmarks.com

Katherine Gabayeron’s scoring abilities were a spectacle to be seen at the Chaffey Tournament in Rancho Cucamonga over the weekend, as she helped the Cerritos College women’s water polo team improve to an impressive 8-1 overall record.

Gabayeron, a sophomore utility, completed a stellar performance with a total of 13 goals in four games, helping the Falcons walk away with three wins from in appearances.

Opening up the tournament and cruising to an easy 16-5 win over San Diego Mesa College, Cerritos College was aware that its second match up of the weekend would not be as simple.

Facing reigning women’s water polo state champion Riverside College, the Cerritos College women’s water polo team proved it was up for the challenge early.

Capitalizing off of back-to-back goals from Yuridia Vela and Jasmine Villalpando, Cerritos College took a 7-5 lead into the second quarter. It was the team’s largest lead of the match.

The Riverside Tigers shot right back forcing a 7-7 tie at the half.

Coming back from halftime in full force, Riverside College scored four consecutive goals to take a large lead that the Cerritos College team would never fully recover from.

Despite goalkeeper Sharon Ku’s career-high 16 saves, the Cerritos College team were handed their first loss of the season by Riverside College, who walked away with a 13-9 victory.

“We had some really good moments, and we had some blunder moments,” Gabayeron explained.

Expressing the Falcons’ preparedness for the match up, Gabayeron continued by stating, “Going into the game we knew this was Riverside and that they were the state champions, and we would have to play hard against them.”

“But, I think we got complacent, and they started playing more aggressively and we were not reacting to it.”

Cerritos College head coach Sergio Macias viewed the game versus Riverside as a perfect step-

Mobile News



Scan to view the Women’s water polo schedule



http://bit.ly/PW6N8be

ping stone to see where the Falcons rank against top competitors.

Macias justified this, stating, “even though we lost, we learned how different the competition is when the opposing team is the aggressor... [but] if we can learn how to put together a 4-quarter game, we will be tough to beat.

“As of now, the Riverside College women’s water polo team is the defending state champs and they haven’t lost a game since 2010... if we want to be the best team we have to beat the best teams when it counts”, Macias clarified.

The Cerritos College team got back to its winning ways in day two of the tournament, starting off with a whopping 17-6 victory over the Cypress College team.

Freshman Angelica Hernandez tacked-on four goals in the match, leading Cerritos College in two shutout quarters, including a 7-0 third quarter.

Impressive offense was proven to be key to a final weekend triumph, as the Cerritos College team tallied a season high 22 goals against Citrus College to finish the Chaffey Tournament with a bang.

Ten saves from Sharon Ku helped Cerritos College close out the weekend with a 22-10 victory.

The Cerritos College women’s water polo schedule can be found at www.cerritosfalcons.com.



JOHN MORFIN/TM

Construction workers work on the roof of the Cerritos College Gym. Several Cerritos College teams have been required to practice at locations away from campus.

Several teams remain homeless

RAUL SAMANIEGO
Staff Writer
raul.samaniego@talonmarks.com

The Cerritos College volleyball, basketball, and wrestling teams are entities without a home court to practice, train or compete in.

Simply stated, they are the away team even when they are the “home team.”

With construction continuing on the retrofitting of the Cerritos College Falcon gymnasium, the volleyball and wrestling teams have sought temporary refuge in the facilities vacated by its former residents 30 years ago.

Excelsior Union High School and Gahr High School have been hosting the Cerritos College men’s and women’s athletics in its gymnasiums.

While the school dates back to 1903, the current campus was constructed in 1924, most notably being the home to Pat Nixon, wife of the 37th U.S. President Richard Nixon, and is also credited with being the film site of several movie and TV shows, including “Grease II” and “Square Pegs” in the 1980’s.

Both gyms show their age with missing ceiling tiles, inadequate ventilation, holes in the walls and working, but heavily used restrooms.

The larger gym where the Cerritos College

volleyball team practices, has a newer looking floor, while the wrestling facility sports a floor covered in thick padding to accommodate the wrestler’s knees and to cushion a fall.

Freshman wrestler Tyler Smith who competes at 197 lbs. for the Cerritos College team said that he thinks that the building “has character and it’s sort of the last thing on my mind.”

Regarding the meet, Smith stated, “it’s the first time making my weight class since going lighter (drop in weight division).

“I’d just like to push the pace, push it to the limit I would say, sort of go out there and have fun,” Smith added.

Smith also said, “I just look forward to wrestling this year.”

Justin Paulsen, Falcons’ wrestling assistant coach said, “We’re doing what we can with what we got, it’s a good size room and a lot better than most colleges have at this point.

“We have brand new mats in here, we’re looking to get back into our old room back at the college (Cerritos), but we’re putting in some work here.”

Assessing the upcoming meet at Mt. SAC, Paulsen said, “It’ll be a good opening bout for a lot of these guys. It’ll be a nice testing ground. We can see where we’re good at, where we’re not

good at.”

Paulsen expects good things from, “Rudy Delgado at 133 (pounds), our heavyweight Weston and our 197 pounder (Tyler Smith) should be able to go out and show it.”

Sophomore liberal arts major and Cerritos College wrestling team member Miguel Peralta said, “It’s old, but we pretty much work with what we have.”

Peralta added, “the warm weather inside really helps us cut weight.”

On the other side of the campus in the former men’s gym, Cerritos College volleyball associate coach Gay Brokenbaugh simply said, “It’s home right now.”

Cerritos College volleyball player Jessica Peralta said, “It sucks,” referring to using the former men’s gym as the training facility.

Teammate Dominique Amaya commented, “It’s ghetto.”

Hitter Jasmine Mitchell chided, “It’s trashy, but it’s junky too.”

The sediment regarding the facilities, or lack there of, were decidedly different as they pertained to the views of the players versus the coaching staff.

Wrestling team takes third place at Mt. SAC



LAUREN GANDARA
News Editor
news@talonmarks.com

Compared to last season’s 13-27 record at the Mt. San Antonio College Duals, the Cerritos College wrestling squad arrived with a fresh team, taking third on Saturday.

Cerritos College won 35-3 against Rio Hondo College, 30-12 against West Hills College, 21-14 against Mt. SAC, but lost against Bakersfield College, 22-14.

Bakersfield took first place and Mt. SAC placed second overall.

Preparing for the meet, Coach Eric Gould referred to the duals as a practice meet. He said it isn’t the outcome that’s important, but rather the technique.

The wrestlers that competed on Saturday include:

- 125 pounds Gabriel Ballesteros and Michael Pinkerton
- 133 pounds Rudy Delgado and Michael Perez
- 141 pounds Greg Barrera and Michael Behnke
- 149 pounds Joshua Ewing and Christian Pham

and Eddie Rodgers

- 157 pounds Dylan Gariott and Yuuki Murai
- 165 pounds Dylan Clarke and Jose Sandoval
- 174 pounds Christian Milian and Kyle Pivovarov
- 184 pound Tyree Cox
- 197 pounds George Knight and Tyler Smith
- 285 pounds Michael Rivera and Weston Hawkins

Cox, a sophomore, said coming into the meet, “We’re hungry for it and most of us have already been there last year, so we’re pushing each other. I think we’ll do a lot better (than last year).”

Last season, Cox went from the 174-lb weight class to 184 and ended the season well with a record of 29-16.

Murai, who lost 2-1, said he gave up a take down which resulted in a loss.

“I know I have a lot of things to improve on and I’m going keep working hard to reach my goals at the end of the season.”

Another teammate that didn’t perform well was Clarke who lost 3-1, with one win by default.

Clarke, a freshman on the

See Wrestling Page 8

Work:184-pounder Tyree Cox works on his technique with one of his teammates during practice. Cox is one of the 20 returners this season out of a team of 46.

LAUREN GANDARA/TM

Wrestling: Cerritos College wrestling did not disappoint in the season opener

team, said that he was nervous going into the meet, which resulted in his performance.

In regard to being prepared for the next meet, Murai said, “The first tournament is usually of kind of see where we are as a team and individually.”

He said overall, the coaches were happy with the team’s placing in the meet.

Garriott said he felt that two teammates who dominated were Delgado and Cox.

Delgado won all of his matches, beating every opponent by 15 points.

Cox won two of his matches against Rio Hondo, 8-0, and West Hills, 6-5, but lost his other two matches against Bakersfield, 6-5, and Mt. SAC, 9-6.

Cox said, “I was kind of disappointed in how I wrestled.

“I need to focus more on my conditioning and a lot more on my technique.”

He said that he thought Mt. SAC was the toughest team to compete against and he feels that his team should’ve beat Bakersfield.

“It’s all right, it’s something for us to improve on and just get better and come back and get them next time.”

As far as strengths, Garriott said the wrestling was a lot better as the meet.

Those who won their matches against West Hills included Ewing, Cox, Delgado, Smith, Rivera, Rodgers, and Pham.

Defeating Mt. SAC was Delgado, Barrera, Garriott, Pivavoff, Smith, Hawkins, Pham, and Murai.

Taking down Rio Hondo was Ballesteros, Perez, Pham, Behnke, Cox, and Hawkins.

Mobile News

Scan to view Falcons wrestling schedule

<http://bit.ly/PWiADv>

Garriott said that their weaknesses included cardio and the ability to complete takedowns in certain situations.

Cox said he will be focusing on cardio, being physical in the neutral, take downs and escapes during this next week of practice.

Coach Garriott made notes during each match of technical problems, which included no chin whips, stop going to belly on returns, and stop getting petered.

He also wrote technical issues that each individual wrestler made.

This week, Garriott said, “They (coaches) are fixing the things they saw wrong and tuning up the rest.”

Wrestling will compete away in the West Hills Tournament at West Hills College on Saturday, Sept. 29 at 9 a.m.

Last year, the team won the tournament, 22-18.



Defense: Cerritos College freshman, Joshua Owen, positions himself defensively against a Santa Monica college player. Cerritos won its first two games 17-10 and 20-9.

Falcons win in the water

RAUL SAMANIEGO
Staff Writer
raul.samaniego@talonmarks.com

The Cerritos College men’s water polo team got off to a fast start, winning its first two games in the San Diego Mesa College Water Polo Tournament.

The Falcons beat Santa Ana College 17-10 early, while sinking the host San Diego Mesa College 20-9 in the afternoon contest at Mesa’s home pool.

“We led all the way, taking control from the very beginning,” said Cerritos College’s head wa-

ter polo coach Joe Abing regarding the team effort against Santa Ana College.

Cerritos College’s freshman utility player, Miguel Garcia scored a team high of five goals for the Falcons.

Garcia, from Montebello High School, was a four-time All-Almont League honoree.

Falcons’ captain and two-meter defender, Christian Cordova said, “We started out a little shaky in the game against Santa Ana, but our coach (Abing) whipped us into shape.”

Cordova, who has a younger brother on the team as well, said, “It’s a lot of fun; it’s our first time playing together.”

Two Falcons shared goal-tending duties, Michael Skinas making six saves while teammate and fellow goalie Coleton Perez, attributed another four.

Cerritos College out scored Santa Ana 17-10 to secure its first win of the tournament.

Against San Diego Mesa College, Cerritos College once again led from the beginning, dominating the game, and grasping a 20-9 win.

Kevin Cordova, Christian’s younger brother, scored four goals against Mesa to his brother’s two and at least 10 Falcons were able to score at least one goal apiece.

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