



At the piano concert: Pianist Faten Babawi teams up with pianist Stephen Bernhardt to play Saint-Saens Dance Macabre Op. 40 to conclude the Keyboard Studies Program fall Piano Ensemble Concert in the Music Department on Sunday.

RAUL SAMANIEGO/TM

Keyboard Studies Program holds first fall Piano Ensemble Concert at the Music Department

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The Cerritos College Keyboard Studies Program held its fall Piano Ensemble Concert on Sunday.

About 100 family and friends of the performers gathered for the event as each group of pianists took the spotlight to present its pieces.

All pieces presented were composed specifically for more than one person to perform.

The duets were performed in

tandem with the artists seated either next to each other by a piano or by themselves to play the variety of pieces.

Thirty students participated with accompaniment from instructor Christine Lopez who is the Director of the Applied Music Piano Studies Program.

To prepare the students for any nervousness they may experience, Lopez said, "We talked about it (anxiety) in class but many of them have their own way of focusing and getting

themselves (ready)."

English major Mariana Covarrubias teamed up with Neysi Rodriguez to play Moonlight Evening, a piece written by Robert D. Vandall.

She said, "Everyone gets nervous, but once you get up on stage, you just have to hold on, calm down and just get over it."

Lopez explained, "In order to take a class, a student must have completed at least a semester of piano."

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Art Gallery set for November

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The Arts Department will be having an art gallery from Nov. 5 through Dec. 13 called "After Image: The Photographic Process," and will be directed by the curator James MacDevitt.

"The emphasis is on what we may define as photographic, what does it take for something to be photographic, when does it become a different medium," MacDevitt explained.

Manipulation of photo is the theme of the gallery, with artists working on the originality of the photograph.

"We have artists who cut photographs, fold photographs, who pour concrete on them, hole punch photos, and an artist who soaks photos

in specialized water," MacDevitt said.

There will be two sets of artist's talks in relation with the gallery on Nov. 26 and Dec. 3, with such artists as Soo Kim, Matthew Brandt, William E. Jones, and Christopher Russell.

Students have an opportunity to see exclusive art work by Melissa Steckbauer and Lucas Simoes, neither of which will be exhibited anywhere else in Southern California except in the "After Image" show.

The art gallery will have an opening reception on Nov. 5 from 4 p.m. to 8 p.m. Free food will be available and some of the artists will also be there.

Nursing major, Richard Silva said "I'm interested in seeing it because my cousin is a photographer and he takes weird photos and manipulates the physical aspects of it."



On the look-out: "Fun Size" with Victoria Justice as Wren will be released on Friday. The movie is set on Halloween and has Wren looking for her lost brother Albert after losing sight of him while trick-or-treating.

PHOTO COURTESY OF PARAMOUNT PICTURES

Victoria Justice on the rise

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Actress, singer-songwriter and dancer Victoria Justice's career is steadily on the rise with her movie debut "Fun Size."

"Fun Size" stars Justice with Chelsea Handler and Johnny Knoxville.

"It's obviously geared toward teenagers and adults.

"I think this movie is a perfect transition for me because it is slightly edgier and more mature," Justice said.

Undecided major Ronald Juarro is looking forward to the release of the movie saying, "It seems to be a funny Halloween movie compared to the usual flicks that are out there for this time of the year.

"It seems to be more for teenagers but looks like it has material that I would find amusing and it doesn't hurt that Johnny Knoxville and one of the main actors from Project X are in it."

Hailing from Hollywood Fla., Justice began her career appearing on television commercials.

Victoria's character, Wren, plays the daughter of Chelsea Handler.

Her plans of attending her high school crush's Halloween party are quickly shattered when her mother puts her in charge of babysitting her little brother Albert.

In the midst of Wren's social life meltdown, she loses sight of Albert while they are out trick-or-treating. Frantic to find her little brother, Wren searches high and low and soon finds herself living the wildest night of her life.

"I think this movie is a perfect transition for me because it is slightly edgier and more mature."

VICTORIA JUSTICE

Actress

After viewing the trailer, it is apparent that this film's target demographic is geared toward a slightly older audience than her usual work.

In the movie, Justice dresses up for the fun of Halloween as The Wizard of Oz's Dorothy.

"My character Wren ends up going as Dorothy. Life imitating art, I guess," Justice said.

Aside from her dancing and singing careers, Victoria has been focusing on her acting career. Starting off at the age of eight, the now 19 year old has come a long way since her commercial acting days.

She describes her first acting opportunity saying, "My first job ever was an Ovaltine com-

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Scan to view the trailer for "Fun Size"



<http://bit.ly/Q34rDn>



ROSAURA MONTES/TM

Full of art: The Cerritos College Art Gallery located at FA 50. The next art gallery will be "After Image: The Photographic Process" starting on Nov. 5.

TOP SCARY MOVIES

TEXAS CHAINSAW
MASSACRE

The original 1974 Texas Chainsaw Massacre is one of the scariest movies from the 1970s era. What else can you want from a horror movie? You got an iconic villain who is part of a demented family who kills its victims and eat them after. What makes this movie awesome is that Leather Face is an unstoppable killing machine. To make matters even creepier is the atmosphere of it being in rural area in the middle of the woods. This movie is certainly not for people who are squemish when it comes to gore.

HALLOWEEN

John Carpenter has directed arguably one of his best horror films. Halloween is scary for many reasons; the score is one most memorable scores in the horror medium, it's a suspenseful score that gives its audience goosebumps when watching the movie. Betting many people experience nightmares because of Michael Myers. What makes him scary is that he shows no emotion due to its pale white mask covering his face. He has basically popularized the sub-genre of slasher films.

THE EXORCIST

The Exorcist, now here is the grand daddy of all scary movies. The Exorcist is one of the most horrific movies you will ever see. Forget about ghosts, serial killers, witches, and monsters. Nothing is more traumatic than a person being possessed by a demon. What is disturbing about this film is how the demon takes the body of an innocent young girl named Reagan. Everything about this movie is great. From the bone chilling score music to the special effects along with the perfect ensemble of actors. The life lesson here is you shouldn't play with spirits nor the Ouija board, and if you do, good luck!

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