

TALON MARKS

CERRITOS COLLEGE

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FIRST ISSUE FREE, ADDITIONAL COPIES \$1



Linda Lacy, Cerritos College president, was with the Accreditation team that penalized the City College of San Francisco. Scan the QR code or see the full story at <http://bit.ly/1jVtAT1>

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8 Basketball preview: Playoff season is in the air.

FREE SPEECH ZONE

Q: What would you tell the Accreditation team about Cerritos College?

Ron Cardova



"I'd say it's been a delightful experience."

See more responses on **Page 3**

CERRITOS' HISTORY

This month in Cerritos College History:

February 26, 1976: Wrestling team loses conference title for the first time in seven years.

February 25, 1981: Two former students killed in a car accident after a fraternity's party.

February 26, 1986: Black Student Union's first annual fashion show, "You wear it well."

COUNTDOWN TO ACCREDITATION

The Accreditation team arrives the first week of March. Is Cerritos College ready?

ALEXANDRA SCOVILLE
Editor-in-Chief
editor@talonmarks.com

Cerritos College will be going through an Accreditation site visit, where 12 members of other colleges will come to the campus to evaluate Cerritos College on different areas.

JoAnna Schilling, vice president of academic affairs, described Accreditation as a "A voluntary system of self-regulation developed to evaluate overall educational quality and institutional effectiveness at our institution (Cerritos College)."

The team may be visiting Cerritos College, but the Accreditation comes from a group called The Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges (ACCJC/WASC).

The site visit will take place from March 3 to March 6, with two open forums taking place in the Teleconference Center on March 4 at 11 a.m., and March 5 at 2:30 p.m.

The exit meeting takes place on March 6 at 11 a.m. in the Teleconference Center in Room LC155.

The last time an Accreditation team visited Cerritos College was in 2008 when the college was issued a warning.

Cerritos College President Linda Lacy said that after being issued this warning the college was asked to take care of some integrative plan-

ning and communication problems.

The warning was lifted in 2010 after Cerritos College addressed the issues.

Lacy feels that Cerritos College is in good shape for the upcoming Accreditation visit.

"It's nice to have an outside group come in and look at you and say 'perhaps you can do this better.'"

She explained what the team members would be doing once they arrive to Cerritos College for this year's visit.

"We'll do a tour, so they can be familiar with the buildings and locations. They have what they call a team meeting room. That's going to be assigned in the Auto Partners Building. So they'll pretty much set up their base camp there."

The team members will not just be looking at buildings and different locations, they also may speak to some students as well.

Lance Makinano, student trustee, said that if an Accreditation member speaks to a student, it is best if the student is just honest with the member about what is going on at Cerritos College.

Lacy said that the team members would also go to different classrooms and meetings.

"They'll go to a Board of Trustees meeting ... all the time they'll be asking questions, answering questions and writing the report."

Associated Students of Cerritos College vice president Aldemar Sanchez is positive about the visit.

He said that Cerritos College has been working on getting prepared for the Accreditation for a while.

"Our student government is really good, our faculty and staff are amazing, they're going to pass with flying colors," Sanchez said.

For more information visit <http://www.cerritos.edu/2014visit>

What if the college's Accreditation gets stripped away?

LUIS GUZMAN
Associate News Editor
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With Cerritos College going through the Accreditation process, four scenarios arise if Accreditation is lost.

Frank Mixson, faculty coach of Accreditation, said, "I feel like (Cerritos College is) in a really good place, but you never know how a particular accrediting team will view your college."

Accreditation is a process that colleges and universities go through every six years to make certain that an educational standard for a college is met.

If Cerritos College loses its Accreditation, students would have to go to another college to get a degree and complete their education.

Linda Lacy, Cerritos College president, said, "If they (colleges) lose their Accreditation, they are not allowed to

award degrees or certificates.

"The (classes) up to this point would count, but after they (the colleges) had actually lost it, any courses that the students took after that wouldn't be able to count for institutions to transfer.

She also said students won't be eligible for financial aid.

There are four stages to go through in the Accreditation process.

The first stage is the recommendations.

If a school does not meet the qualifications, it will be issued a warning.

The second stage is called "Order Show Cause."

This is when any college does not cooperate or fails to fix the things it was recommended to change.

The third stage is whether or not accredited status should be taken away.

The last stage is the termination of the college's Ac-

creditation due to its ongoing failure of compliance.

The consequences are not instant, but the schools are on alert.

Lacy said, "OK, you're on show cause. You have one year to get all these things corrected. And we'll get them corrected. We're going to fix it."

Classes would still be offered, but they won't count toward universities.

Dr. JoAnna Schilling, vice president of academic affairs, thinks it is important for students to know about Accreditation.

She is not worried about Cerritos College and doesn't think any of these consequences will be reality.

"If you think of it like grading, those four levels would be like earning an A,B,C, or D.

"Cerritos College expects our Accreditation to be fully reaffirmed," Schilling said.

About Cerritos College

Founded: 1955
Degrees & Programs: 200+
Mascot: Falcon
School colors: Blue and white
Enrollment Spring 2013: 22,921 (credit)
Campus size: 135 acres
Associate degrees & Certificates awarded in 2011-2012: 1,816



March 2014 Site Visit Team Members

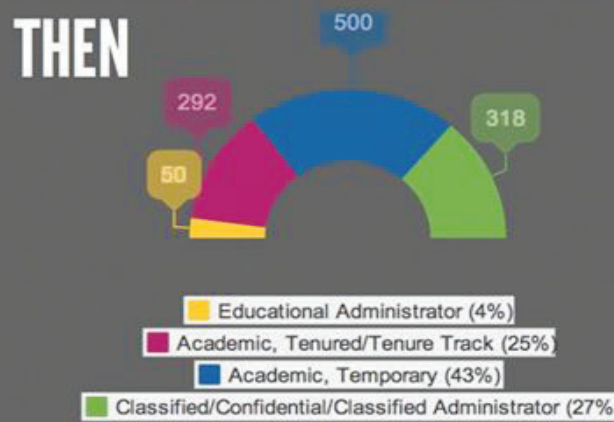


Evaluation Areas



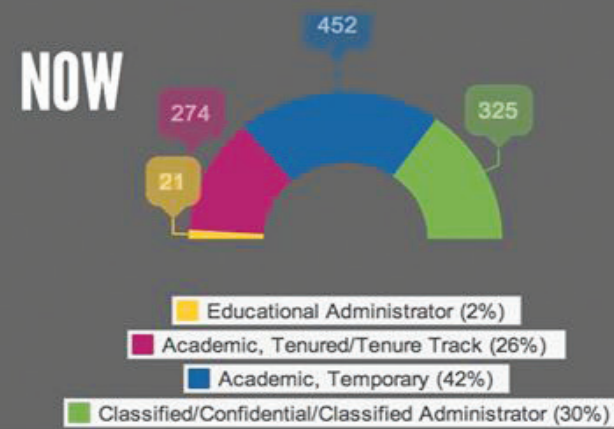
Employee Demographics

THEN



Fall 2008

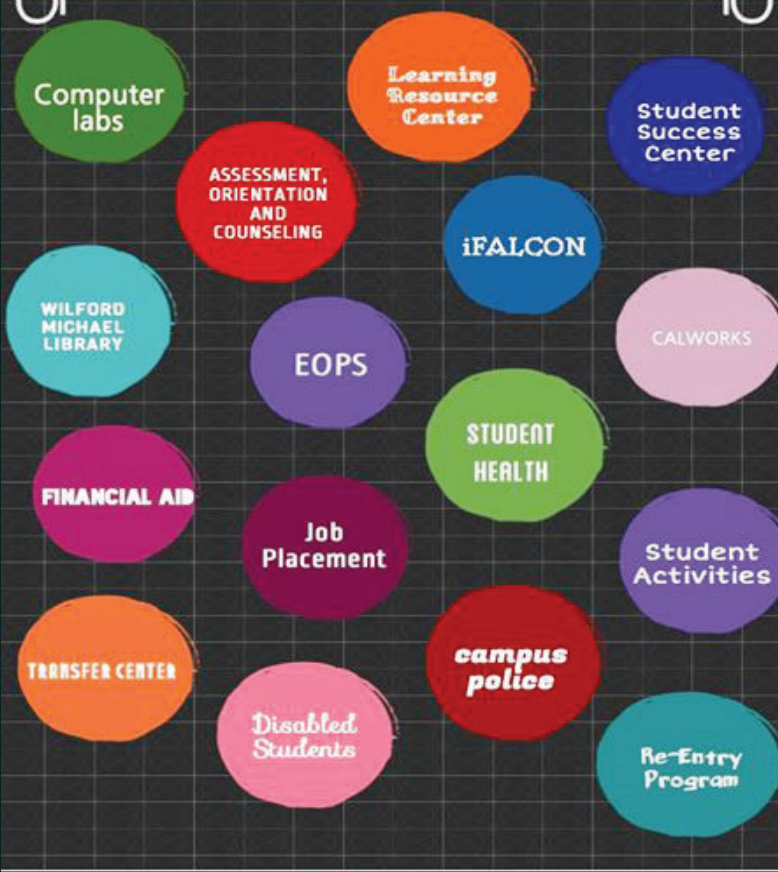
NOW



Fall 2012

Employee Demographics according to the statistics used in the 2008 Accreditation report and the 2014 Accreditation report.

Student Services & Resources



INFOGRAPH BY: MARIA LOPEZ/TM



Heroes without the capes: An employee of Metropolis Comics in Bellflower helps a customer. The comic book store is hosting a fundraiser on Wednesday from 5 p.m. to 8 p.m. for 11-year-old Michael Morones who attempted to commit suicide by trying to hang himself due to liking the “My Little Pony” franchise.

ALEXANDRA SCOVILLE/TM

Raising funds for bullied boy

GUSTAVO OLGUIN
Managing Editor
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Metropolis Comics will be holding a fundraiser on Wednesday from 5 p.m. to 8 p.m., to raise funds for a child that attempted to commit suicide after being bullied for being a fan of “My Little Pony.”

Michael Morones is an 11-year-old boy from North Carolina that is suffering from brain damage after attempting to commit suicide by hanging himself for being picked on for his love of the franchise.

George Nunez, event coordinator of the Active Minds Club, felt that his club should step in because it was made to deal with situations involving brain disorders.

“We help break down the taboos about mental health disorders,” Nunez said. “Ranging from stress and depression to the more severe things like schizophrenia.”

“My Little Pony” has a male following called “bronies” and although Nunez doesn’t understand the following, he knows what the show meant to Morones.

“He’s hyperactive and was able to relate to one of the ponies in the show, that’s very happy, go lucky,” he said. “He didn’t really seem to hide it and wore the accessories and he got picked on for it.”

Ashly Campbell, an employee at Metropolis Comics, says that the comic book community is accepting of anyone, no matter what comics he or she is into.

“If you like ‘My Little Pony’, it’s OK with us. To know that an 11-year-old boy was bullied so brutally, to the point that he wanted to commit suicide, it’s impacted the manager to have the event.”

When Campbell was first told of the event by the manager John Berry, she thought it was great because she could relate to the story as a mother.

“If I was that parent, I would totally lose my mind,” she said. “I think that it’s incredibly wonderful what John (Berry) is doing and I completely support him. And I am trying to do whatever I can to help make this event better.”

Steven Palacios, undecided major, feels that if people stop and think how hurtful their words could be, then many people would realize how much damage bullying can do regardless of age.

“It could be the end of the world for a small thing and if they are getting bullied a lot, they might not know what to do or how to stand up for themselves.”

Metropolis Comics is located at 16509 Bellflower Blvd. in Bellflower and will donate all of the proceeds from the event to the family, to help with Morones’ recovery.

To donate to the cause or to find out more about about the foundation you can go to <http://bit.ly/1fSTkS>.

ASCC, students, ‘March’ for legislative awareness

KATHERINE GRIJALVA
Copy Editor
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The Associated Students of Cerritos College (ASCC) will be participating in its first ever “March in March” for student rights on Sunday in Sacramento.

The “March in March” is an advocacy event that is traditionally organized by the Student Senate for California Community Colleges (SCCC). It is a march in which the students protest to show the legislators personal concerns and care about education, and fight for their legislations to be passed.

They engage in legislative visits at the capital of California, Sacramento, and advocate for or against bills that may affect any students attending a community college in the entire state of California.

Leadership skills are also a big part of the march. It seeks to teach and empower students with these tactics to guide them and benefit them throughout their life.

Guest speakers are also involved to make the experience for those involved more powerful and informative.

ASCC Vice President Aldemar Sanchez said, “This march will impact our students in learning more about the student government and becoming more aware about their rights.”

However, this year the students will be going up

north to know more about the legislators, more about Sacramento and the march itself.

For Cerritos College, the student government’s main concern for what it wants to fight for are the fees.

The fee of classes per unit has risen to \$46, and the goal is to make it more affordable for students so they will not miss out on an education.

Juan Ramirez, ASCC President said, “Everybody deserves an education. And it is our goal to make a point to make it affordable or more reduced.”

Cerritos College has been involved with SCCC for the past four years, but this will be its first time actually participating in the march, along with other Southern California Community Colleges (SCCC).

The SCCC are known as Region 8 and it primarily consists of schools such as Cypress, Rio Hondo, Fullerton and Golden West College.

Although initially the trip was intended for 42 students, only 18 students signed up. The maximum numbers of students that will now be attending are mostly a part of Cerritos College’s student government.

Beatrice Caballero, nursing major and commissioner of athletics, and “March in March” attendee said, “I want to go to the march because I want to know other students who feel the same interest and be more aware of the school government systems.”

“**Everybody deserves an education. And it is our goal to make a point to make it affordable or more reduced.**”

— JUAN RAMIREZ
ASCC President

All-day event in honor of Socrates

Does something about Socrates flat out intrigue you?

The Philosophy Club is hosting “Unruly Alice: A Feminist View of Some Adventures in Wonderland,” an all-day event on March 4 in SS137.

Visit Talonmarks.com/News

A temporary shutdown

Looking to check up on your to-do list?

It’ll have to wait, the MyCerritos website will be in maintenance starting Friday and will be back up and running on Sunday.

More info at Cerritos.edu

Petition deadlines draws near

Spring graduation petition deadlines are March 10.

Anyone searching for further information regarding the ceremony or future events is encouraged to ask members of Student Activities.

More at Cerritos.edu/commencement

Where preparing to return
to the workforce balances with
“I have two young kids.”



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“What would you tell the accreditation team about Cerritos College?”

COMPILED BY:
ZEINAB CHAHINE

PHOTOGRAPHS BY:
JACQUELINE NARANJO



BRIANNA SITTROP
Photography major

“So far, it’s been a fun experience.”



MICHELLE SANLUIS
Physical therapy major

“For the first year I was confused because it’s different from high school, for my second year, I applied for EOPS which made it easier.”



STEPHANIE MURILLO
Dance major

“I feel like it’s been a good experience.”



CHRIATY TORREZ
Nursing major

“It’s different compared to other schools I’ve been to.”



SERIGIO PEREZ
Music major

“Good, so far.”



BILLY CHHOET
Electrical engineering major

“The teachers are helpful and the students are friendly, I like it here.”



Zeinab Chahine
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It’s about the finish

Students always debate whether university classes are harder than college classes.

Well, if you think about it, it all depends on the faculty, level of the class students are taking and the school itself so there is no right answer on which is harder.

At a bigger school, you may have more resources, more classes and more options but none of that necessarily means the class taken would definitely be harder.

If it’s the same class level, then it typically should be the same level of difficulty.

Also, many professors teach in more than one area and many of them teach same level classes at both colleges and universities simultaneously. So, it’s very doubtful that professors would have an easier curriculum for their college students than that of their university students.

Same level classes should mean the same material, how easy or hard it is for students again may depend on the professor.

Also, universities may seem harder to past college students because by the time they get to a university they are taking higher-level classes, which would typically be tougher.

Students should make it a priority to look into the faculty of the school rather than just the name and prestige. Focusing on whether a professor is an easy grader or tough grader shouldn’t be a priority, because easy or tough isn’t what makes a great professor.

The greatest professors are ethical, caring, willing, selfless and passionate about the subject they know and teach and that would be the kind of professor a student will definitely learn from.

So, if students want to learn and be great, they shouldn’t focus on what’s harder, because harder isn’t what’s better.

•EDITORIAL•



NATE BEELLER/MCT

Clearing a path to acceptance

“Telling the world I’m gay is nothing,” defensive end Michael Sam said after he publicly announced he is a homosexual to various news outlets.

With the recent announcement of his homosexuality came a chain reaction. It’s as if one after another, the Olympics, celebrities; All these stories popping up have sparked the gay rights topic once more.

And that’s a good thing. Homosexuality’s widespread presence in the world as of late is a positive force and it will help steer the controversial topic to a road of casual conformity.

There’s no use in brushing the topic off. It isn’t going to simply disappear if ignored.

News outlet “Grantland” appropriately announced Sam’s outing as a “necessary moment.” (<http://es.pn/1bTTqSF>)

And necessary it was. Sam is not the first to announce his sexuality publicly, nor will he be the last.

See, the individuals who announce this knowledge about his or herself are certainly doing it for self-benefit; Revealing such a secret is absolutely a relief to say the least.

This serves as a catalyst for all individuals out there who could be hiding the same secret at this very moment. Every individual who steps

out and announces his or her sexuality is standing up to those who scream blasphemy and in-still hope to those who are fearful to reveal what lies within. Even if that requires some people to confront the fear from family and friends.

Hopefully we will reach a point in time where coming out is not something that people will be afraid to do. Not just for gay and lesbian people, but those of other sexualities like pan, trans, or bisexual.

Recently, the 2014 Winter Olympics has been bashed by being “too gay.”

Too gay despite the fact that Russia’s anti-gay propaganda laws allow for supporters to be arrested or beaten indiscriminately. Rock group and avid LGBTQ supporters Pussy Riot know this after it’s numerous members have been arrested time and time again.

Topics like these are delicate. People couldn’t even stand it when the National Anthem was sung by various ethnic groups in different languages in a Superbowl commercial, as a statement that the country is indeed a melting pot of individuals.

This country is a melting pot of people. That’s the truth and so is sexuality. “Too gay?” Ridiculous.

Getting comfortable with being uncom-

fortable, are words to live by. This could apply with homosexuality. To those who cringe at the thought of it, being receptive and exposed to this concept or way of life will make its acceptance far more reasonable and a reality.

Television programs, such as CW’s hit show “Arrow” or the popular show “Glee” on Fox, have even integrated gay and lesbian story lines into programming. Some of these nuances might be forced, but the underlining message behind all of it is that homosexuality should be embraced.

Also a video game called Mass Effect has also embraced homosexuality by letting you as a player pursue homosexual relationships with the characters in the game.

This is a good fight. The country has fought against slavery, for women’s rights, civil rights; the list goes on and on. There has been many times in our human society where we as a whole thought we where right when in the end we were wrong.

This time it’s back and it’s up to us, society, to do what is just and fight the fight. A fight for homosexuality and normality.

Then one day, as many individuals have long preached it, the idea of “coming out” will no longer be headlining news, but rather, a casual occurrence.

Neutral Grounds

Transgender students who identify with the opposite gender should be able to use the bathroom of the gender they identify with.

There seems to be a strange uncertainty when it comes to transgender students using the correct bathroom. An uncomfortable air from students who may not understand the concept of being transgender and students who identify with a different gender.

Add to the fact that some trans students may identify as neither gender, both genders, or be gender fluid (fluctuating between either gender) and there is a whole new can of worms for the campus to deal with.

To ignore a section of the student population would be a bad move on the school’s behalf, no matter how large or small that group may be. Of course there is the option to create unisex bathrooms for all students on campus. This would remove the predicament involving the uncertainty of who goes where.

That does raise the question of if students are mature enough to handle sharing restrooms, and whether certain religious beliefs of those here on campus would object to complying with movement connected to the rights movement.

Those students have every right to express themselves religiously, and are in no way wrong. The line is only crossed when either group claims themselves superior to the other or uses unjust tactics to support themselves

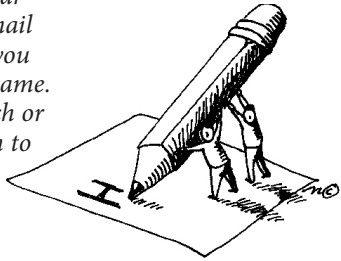
The better option would be to just tough it out and teach students the proper knowledge about transgender individuals. What the proper pronoun usage would be, understanding the basic concept of being transgender and all the options that come with it.

Teaching students on campus to be aware of the diversity we have is key to creating a stronger campus environment. Making sure no one is ostracized or singled out for who they are and what they believe, and then adjusting ourselves to please everyone would be ideal.



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Did one of us write something that ground your gears? Do you want to congratulate us on the great job we’re doing? Whatever the case may be, we would love to hear from you, our readers. Send a **LETTER** to the **EDITOR**. We accept electronic mail at editor@talonmarks.com and boring regular mail at our office in FA-42. If you want your letter or e-mail to be printed, you must proudly sign it with your real name. Letters in poor taste will not be printed. This means we don’t want any hate speech or conspiracy theories (unless they’re hilarious). We only edit your letters for length to print them, but they appear in full online. If the subject of your letter is campus-related, then it will be given priority.



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BEARD MANIA

A look into the trend of beards

GUSTAVO OLGUIN
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The natural occurrence that is known as facial hair has taken over the world and it seems like that is growing on the people in America. According to Yahoo News (<http://yhoo.it/1gHYxXT>), Procter & Gamble, which includes Gillette razors, has been losing sales due to the increased popularity of facial hair among men. However, the company has taken the new approach of advertising the body shaving aspect instead of the facial hair.

The advertisements use women, such as Kate Upton, to lead the new movement to have men control their hair from the neck down.

The Huffington Post (<http://huff.to/1eTWYkq>) reported that there is a study for what kind of facial hair that people prefer between light stubble, heavy stubble and a full beard.

Heavy stubble was the favorite among the people that were part of the experiment, but men with full beards were thought to be perceived as better fathers who could protect and invest in offspring.

Lupe Orozco, psychology major, is glad that the beards have grown in popularity and said, “I prefer beards in guys, it makes them more attractive. A guy with a beard looks more masculine with a beard and I don’t like that baby look.”

Child development major, Fernando Ramirez

is starting to notice the change in the amount of facial hair that men have as well.

“Everyone is finally digging the facial hair,” he said. “Everyone always makes fun of me because I have always had it and has told me to shave it off. I’ve never actually shaved it off and I don’t plan on it.”

However, liberal arts major, Jessica Garcia isn’t on the same page as her schoolmates when it comes to a man’s face fur.

“What’s up with the beards? I guess if no one wants to shave,” she said. “It does nothing for me. I’d go with the man without the beard.”

Garcia goes on to explain that being professional and having a beard don’t exactly work together.

“They need to be clean cut, because I know a friend that is struggling to find a job and he’ll go back and see who they hired and they end up being clean cut,” she said.

But a story that the LA Times reported (<http://lat.ms/1nP0G7q>) about Disneyland can refute those misconceptions.

Disneyland is starting to allow its employees to grow out their beards as long as it is shorter than a quarter of an inch.

The article goes on to explain that this is a huge step in terms of the having facial hair in the professional world, because Disneyland is known for having one of the strictest dress codes when it comes to its employees.

The reason being, is that Disneyland hires “characters” to compliment the atmosphere of the park rather than just hiring employees.

While Disneyland has just started getting used to the idea, websites like beardteamusa.org have dedicated a site to promoting any type of facial hair there is.

It allows you to sign up to their community and they will let you know of any upcoming facial hair competitions that you may want to enter yourself.

Also, if you are planning to hold a contest of mustaches or beards, this organization will help you promote as long as it meets certain criteria.

Whether or not people like the facial hair, it seems that the trend is here to stay for the time being.

Scan to view
Gustavo Olguin take
care of his beard



<http://bit.ly/1jybrbi>



CARLOS HOLGUIN/TM

Beard up: Gustavo Olguin, managing editor of Talon Marks, shows off his own beard. It took him three and a half weeks to grow his beard.

Message from the writer

GUSTAVO OLGUIN
Managing Editor
Managing@talonmarks.com

This page was created by Talon Marks to address the exponential growth of beards amongst men.

Talon Marks also wanted to seek out women on campus to see what their thoughts were on beards.

We hope that this page will help erase any concerns that you have about growing your beard, so that you may be able to wear it with pride.

A beard is a blessing and a curse, because it can make you look awesome or it can make you look like you need to check into a YMCA.

Take care of your facial hair, because there are many that look at it with envy and wish that they could grow something as full as what you have.

Treat your facial hair as if it were the hair on your head, because it definitely can send a message of the type of person that you are.

Of course there are exceptions to the rule, but at least be aware of what other people can think when they see your face covered in fur.

I myself love my beard and I know that my beard cannot compare with some of the ones that I have seen on campus.

However, I have established my look and have made it become part of who I am.

I grew out my beard because I kept getting too lazy to trim it.

Then I saw how many years are taken off my face with the simple swipe of a razor across my cheek.

From that day forward, I realized that I must wear a beard to make sure that I never look like a child amongst my college classmates.

This feature page is only a step of the ideas that Talon Marks has to offer and we want you, the student body, to think if there are any feature pages that you might want to see in the newspaper.

Just send an email to editor@talonmarks.com and let us know what you think about this feature page and as well as ideas for the future.

Maintaining your beard

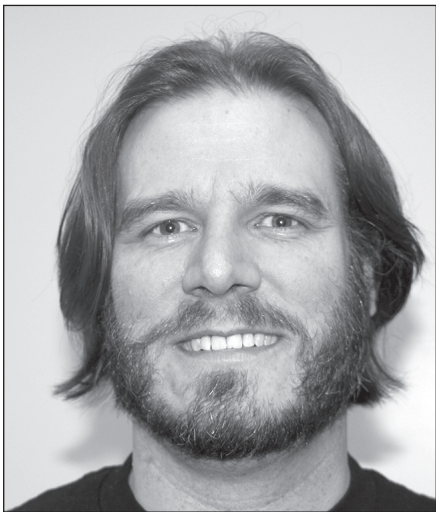
Step One: Find the beard style that compliments your face or style.

Step Two: Let it grow but make sure to trim it.

Step Three: Shampoo your hair to keep it clean and soft.

Step Four: Go forth and be hairy.

INFOGRAPH BY: ALEXANDRA SCOVILLE



THAD SZABO
Astronomy professor

“It took about three or four weeks to come to full fruition.”



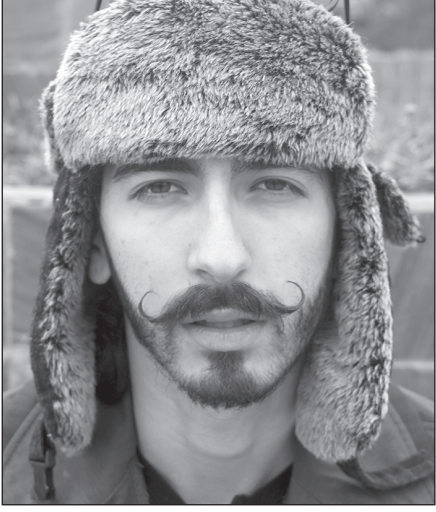
JEREMY BERG
Psychology major

“It took me a few weeks and I love it. I wouldn’t shave it for anything.”

FREE BEARD ZONE

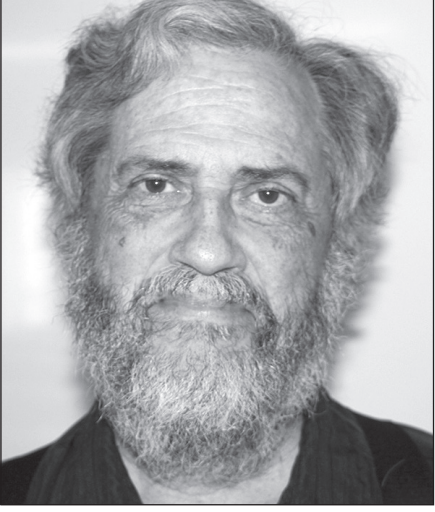
“How long did it take you to grow your beard?”

COMPILED BY:
GUSTAVO OLGUIN



CHRISTOPHER LONDON
Biology major

“It didn’t take that long, but it takes some good genes to grow a beard like this.”



DR. DOUG MCELROY
Astronomy professor

“I grew it out in 1977 and it actually took about three weeks. It was a long time ago, so it’s hard to remember.”

Local café hosts comedians

GILDARDO AQUINO
Staff Writer
gildardo.aquino@talonmarks.com

Comedians and improv groups from Cerritos College gathered at the Leche Café and Bookstore in Norwalk on Friday to a seemingly full audience.

Graphic design major, Jamar Miller aka “Mac Fly” was the host for the night and got the audience involved early in the show with jokes and asking the audience a few questions, one of them being if they knew what “turn up” meant and an audience member screamed out by answering with “It’s something that you eat.”

“I just try to get them involved as soon as possible and that’s one thing I found to be effective,” Miller says.

Among the talent was comedian Evan Cassidy who performs his creative character comedy and brought out two characters within him as “Barry” and “Sketchy Eddy.”

“Barry is an engineering student, kind of a timid guy. Sketchy Eddy is a surfer type guy,” Cassidy says.

Cassidy started doing stand-up comedy 7 years ago when he was attending UC Irvine and

says that he didn’t know anyone on campus so he started to crash parties at dorms by knocking at the door and acting as a French man.

Just like every performer that night he enjoyed making everyone laugh at the Café.

The Leche Café is a new establishment that opened three months ago and the employees are working on building an audience and a name for themselves with having locals come down and show what they have to the community.

Event coordinator, Danielle Acevedo was pleased with the outcome of the comedy show. “It’s wonderful,” she says, and expects to have more in the future.

“(Leche Café is) about culture, building a community together through arts. Through the diversity of the arts and communication especially, and through literacy,” Acevedo says.

The Café hosts comedy shows, open mic, kid’s talent shows, bands and book signings.

Audience members Mychella Orozco and Mitch Yolton were impressed and shred their thought on the show.

They were both in agreement that the show was both hilarious and amazing.

Among the audience was also the owner of Leche café and bookstore, Jesse Pelayo.

Pelayo is a teacher that has been teaching high school students for 15 years and owns six bookstores in L.A. and Orange County and promotes literacy for kids.

When opening Leche Café, his focus was to get the community involved and offer different programs and a place to share their talents since there are not plenty of them.

“It’s needed I think. A lot of people from Norwalk, Cerritos and Downey, they don’t have a spot to express their talents and they end up going to Hollywood, Downtown L.A., different places,” Pelayo said.

He also offers free tutoring in math and reading having students from college, high school and middle school come down and volunteer their time to help others.

Pelayo was very happy with the outcome of the show.

“I am very pleased man, I am pleased that the community is coming out and supporting.”

There will be an open mic night of February 28 from 6:30p.m. to 10pm.

Leche Café and Bookstore is located at 11723 Firestone Blvd. Norwalk, CA 90650

For more information and upcoming events log onto www.lechecafe.com



GILDARDO AQUINO/TM
Laughing it up: Orialia Neria (left) and Devon DeLamora (right) entertain audiences while performing comedy improv at the Leche Café.



GUSTAVO LOPEZ/ TM
Low turn out: Left to right: Hilary Baca (theatre major), Aries Johnson (musical theater major), Priscilla Quinonez (theater major) and Jay Kin (theater arts major). The hopeful actors had to fill out a form before going into the audition stage.

‘Boys’ auditions has rocky start

GUSTAVO LOPEZ
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Despite being nervous, Jorge Fogear, theatre major, had fun rapping like a chicken during his audition for the upcoming musical, “The Boys from Syracuse.”

Fogear, who is in Jerry Prell’s Intro to Musical Theater class, decided to show up and audition, “I recently re-enrolled in school and this is something I’ve always wanted to do. I’ve never had the guts or knowledge on how to do it.”

After the audition he felt relieved and said, “I let the nerves get the better of me because I’ve never actually auditioned for anything before. So it was a new experience.”

Auditions for the theatre department’s upcoming musical, “The Boys From Syracuse,” had a low turnout Feb. 18 and Feb. 19.

The first day of auditions only had four participants and the second day didn’t fill up the roles.

During auditions, across from the stage, Prell sat with Hector Salazar, musical director, and Christopher Albrecht, choreographer.

According to the play’s director, Prell, there were a lot of interesting characters and funny situations involving romantic mix-ups in the musical.

“Energy is most important because the show was written in the 1930’s,” he said. “It was written like a vaudevillian piece so it’s very presentational, very slapstick, (it has) a lot of high energy and very farcical.”

The production is based on a Shakespeare play, “The Comedy of Errors,” which deals with the story of two separated twins.

It has been presented on and off Broadway since 1938. In the musical the twins, Antipholus of Ephesus and Antipholus of Syracuse, are separated during a shipwreck as children.

Their servants are also long lost twins. When the

pair came to Ephesus one of the twins is mistaken as the husband of the other twin’s wife.

According to Salazar, “The Boys From Syracuse” wasn’t the first choice of musical and there were plans to present the musical “Into the Woods” by Stephen Sondheim instead. It is a musical based on tales by the Brothers Grimm.

But due to having the rights pulled, the theater department decided on “The Boys from Syracuse,” after deciding between different musicals.

“We vetoed several shows, we talked about the pros and cons... the needs and demands not only of the cast but set requirements, cost requirements, the size of the orchestra and all that,” said Salazar, musical director.

Aries Johnson, a musical theatre major, who had only heard about the auditions the first day on February 18, was eager to audition.

“This will probably the first thing I’ve done since high school which was three years ago ... I really want to gain that experience and continue doing productions so I can get better.”

For students who couldn’t attend the Feb. 18-19 auditions, an additional date has been given: March 10 at 7 p.m. at the Burnight studio theatre.

Scan to view the up-
dated audition info



<http://bit.ly/1mGd0Zw>

Music concert has classical inspiration

ZEINAB CHAHINE
Staff Writer
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Christine Lopez gave a lecture on Robert Schumann, a German composer and a pianist well known in the world of music during the Music Departments concert “Do You Hear What I Hear” on Feb. 21.

The lecture focused on two main subjects, the first being Robert Schumann and a piece he composed and the second being a live in class performance by a pianist Dr. Sung Ae Lee.

Lopez’s intent is to help piano students or students who are taking piano classes get a little more familiar with the piano. She wants students to learn about different styles and different composers.

Lopez said, “There’s nothing like a live performance, I tell this to my students all the time, get out there and watch people perform, it’s an incredible world that your going to allow yourself to discover.”

Lopez gave a short presentation on Schumann’s life and later discussed one of his most prominent works called “Carnaval”, which was later performed by Lee on the piano.

Schumann was also a journalist and conductor, he lived from 1810-1856, which was known as the romantic period. He began composing at the age of 7. At a lat-

er age, he took lessons from Friedrich Wieck and went on to marry Wieck’s daughter who’s name was Clara.

Schumann also had a mental disorder called schizophrenia, it began to show at an early age and he was eventually confined to a mental institution. Clara was a key factor in Schumann’s life; she continued to play the music her husband composed since he was too ill to play himself. She kept her husband’s music alive for everyone to hear.

Lee had started playing the piano at the age of 11 and wanted to become a church pianist, which was her major motivation to become a pianist. She taught at many different locations, which include Shepherd University School of Music, Coastline Community College and Bethesda Christian University. She has been a part of the Cerritos College Faculty since 2004.

Lee’s spectacular and inspiring performance silenced the room. In those few minutes, all eyes were on her and every short piece she played was remarkable and distinct from the last.

Audience member, Sarah Lopez described Lee’s performance, “captivating and fascinating.”

Lee spoke of how she used to play the song while she was pregnant with her first child; it is a song she’s been playing for 17 years. She said, “This is such a great piece, very challenging, very difficult but it has a history for me,” referring to “Carnaval” and why she was intrigued by the piece itself.



GUSTAVO OLGUIN/TM
Mindful teachings: Director Kevin Slay gets into the minds of his actors to make sure they understand the emotions that go into the scene that they are working on.

‘Rebel Without A Cause’ set to drive audiences on a wild ride

GUSTAVO OLGUIN
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Cerritos College breathes new life into bad boy character Jim Stark in its production of “Rebel Without a Cause” that opens Friday.

Cristian Paul Martinez, who plays Plato, can feel the difference of the production based on the stage alone.

“Stylistically it’s in a completely different ballpark,” he said. “We are going to be on a thrust stage, so we will almost be completely surrounded by the audience.”

A thrust stage comes out toward the audience and

the viewers of the show will be seated all around the stage, rather than directly in front of the stage.

However, Director Kevin Slay wants to use the unusual stage to his advantage.

“The audience much closer to the actions,” Slay said. “We’ll be using the area on the part and it creates a level of immediacy for the audience. It forces the actors to really rise to the occasion and it has to be real all the time.”

Besides the stage, the way rehearsals have gone has also stood out to Martinez.

See REBEL on Page 6

Theater Arts

Opening night of ‘Rebel Without A Cause’

The Cerritos College Theatre Department opens its first show of the year “Rebel Without A Cause” Friday 28 at 8 p.m. and runs for two weeks.

Scan to buy tickets
for ‘Rebel’ online



<http://bit.ly/1hd8ooR>

Culinary Arts

Chef Ray L. Duey Cec fruit and vegetable carving

Chef Ray L. Duey Cec will be presenting a vegetable and fruit carving demonstration in the Student Center on Friday, February 28 from 9 a.m to 12 p.m.

Music Department

Music Department Spring Faculty Gala

The Music Department will be hosting a benefit concert to raise scholarship funds for the students in the Applied Music Program on Sunday March 2 at 2 p.m. in the Burnight Center

Art Gallery

Featured Artist Meeson Pae Yang

Meeson Pae Yang, an artist featured at the college’s art gallery, will be presenting an artist talk March 7 at 1 p.m in Room FA 43

Music Department

Scott Henderson Memorial Concert

The Music Department will be hosting a benefit concert to raise scholarship funds for the students in the Applied Music Program on Friday April 4 at 7 p.m. in the Burnight Center

Art Projected

The Cerritos College Art Gallery holds its grand opening

KRISTOPHER CARRASCO
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The Cerritos College Art Gallery is presenting three different and interesting pieces by several artists.

The art gallery had its grand opening Monday, February 10.

Artists Hollis Cooper, Connie DK Lane and Meeson Pae Yang are being featured in the Cerritos College Art Gallery until March 14.

Each piece gives a different perception of modern art.

The first piece in the main room is “Vergence” by Hollis Cooper.

Not only is Cooper a featured artist, she is also a professor from California State University San Bernadino.

Cooper’s art work is based off of virtual architecture.

“My work is based on depictions of architecture from video games, 3D chat room spaces that I then turn into drawings and then turn into paintings and animations,” Cooper said.

Cooper then mentioned that she been interested in art since her childhood and encourages everyone to see the show.

Graphic designing major, Alexander Alvidres enjoys the art work because of its almost obscure but interesting presentation.

“The art is pretty unique and different from the usual art I see. It’s really catchy” Alvidres said.

Alvidres enjoyed all the pieces, but appreciates the visual dynamics of Hollis Cooper’s work.

Artist Connie DK Lane definitely caught the crowd’s attention with her project “No Place Like Home”.

The representation of her hometown back in

Hong Kong invites the viewers to step into her subconscious mind.

The sculptures are all ominous and are selected pieces that Lane feels are important to her, even if she doesn’t know why.

Lane explains the process of her creation and says “My sculptures are made subconsciously. I make them with my hand and when they are finished I don’t know what it is.

“What triggered this project was the pieces hanging in the backroom that is like a butcher shop. I didn’t know what it was until I made one and hung it up and thought to myself how nice it looked. So I made and hung more and eventually I realized that it looked like the places that I used to visit as a kid in Hong Kong.”

Lane’s project is meant to make the viewers feel uncomfortable as you are able to walk around the piece and even wear traditional meat market worker’s jacket.

“These pieces are my memories. It is not a nice neighborhood. With beggars and the big crowded cities, I was able to present that in the shape of the sculptures. The sculptures are a mix abstraction and representation. They make people ask themselves what they are seeing,” said Lane

Lane moved to the United States about twenty years ago for college to study arts and had been influenced by other foreign artists to work with ceramics.

The Cerritos College Art Gallery will be open for viewing until March 14.

PHOTO BY: CARLOS HOLGUIN /TM

‘Date and Switch’ explores moving message

ALEXANDRA SCOVILLE
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Movie Review

“Date and Switch”

Starring: Nicholas Braun
Director: Chris Nelson
Rating: ★★★

“Date and Switch” provides audiences with a important message that everyone should hear. That “Love’s all about the right combination” as a poster for the movie reads.

The message behind the movie may just be the best part about it. “Date and Switch” is a decent movie, but the concept behind it is a great one.

The movie tells the story of Michael, played by Nicholas Braun, who finds out that his best friend Matty, played by Hunter Cope, is gay.

Not only does Michael find out that his friend

is gay but this just after they make a pact to lose their virginity before prom.

It makes one wonder how often a situation like this occurs for people, and how do they deal with it?

Micheal goes back and forth between being okay with Matty’s sexuality and being completely freaked out.

What doesn’t help Micheal’s situation is that Matty had a girlfriend, this makes it hard for Micheal to come to terms with Matty’s sexuality.

Matty’s ex-girlfriend is played by Dakota Johnson, who is also to be in the movie adaptation of “Fifty Shades of Grey.”

Johnson played an important role in the movie by not only being Matty’s girlfriend but being there for him when he comes out and also falling for Michael at the same time.

Without her the movie would not be good, at all, her character Em is very honest and upfront and a perfect fit between Michael and Matty.

The friendship between Michael and Matty is established right away as a very close one so you really feel for both of these characters.

There over rare occasions throughout the

movie where it gets good, but there are other times when it’s really dry. It’s an up and down movie.

“Date and Switch” lacked showing more of the relationship building between Matty and his love interest Greg.

The movie had its moments, when Matty and Greg went to a wrestling match and Matty realized that gay guys can be manly too, opposite of the stereotype that they are usually “girly”.

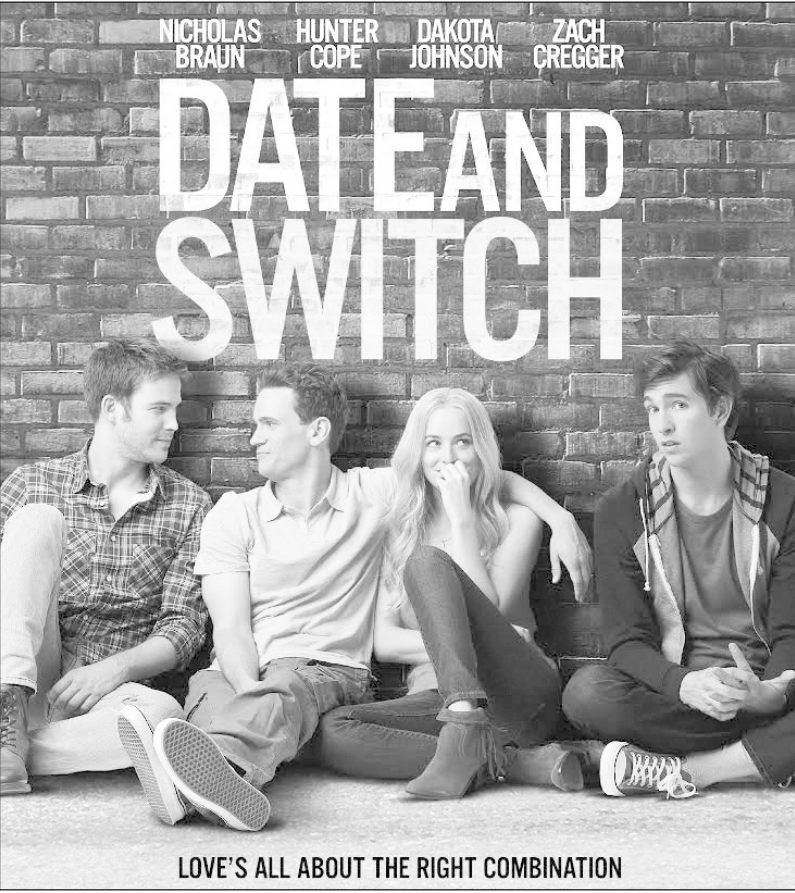
This is still an important part to show, but throughout the whole movie it feels a bit off balance.

This concept should be explored by other writers, directors, and actors.

Maybe one day a movie will come out that explores different ways of loving, but shows that love is love no matter who it’s between.

Movies like this are important in today’s society because sometimes people are to obsessed or worried about other people’s relationships that it takes a toll on their own lives.

Movies can be made to show people that it’s okay to be different and even by being labeled as different you really are just the same as everyone.



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Upcoming Movies

Feb. 28	March . 7
The Son of God	300: Rise of an Empire
Non-Stop	Mr.Peabody & Sherman
The Wind Rises	Haunt
Repentance	The Grand Budapest Hotel
Stalingrad	The Face of Love
Old Thomas	Special ID
The Lunchbox	Awful Nice
Hairbrained	
Chlorine	

Rebel: Student actors prepare as first play of the spring semester is under way at the theatre department

Continued from Page 5

“It’s not in a short burst like the other productions I have been in,” he said. “It’s actually been nice that we have a lot more time with the cast, so we can bond.”

Sebastian Lopez started off as an extra, but now plays Cookie and likes the story the productions has to offer.

“It’s been pretty cool,” he said. “I started off as a regular extra, but I moved up in life. So know I have a name and I am suppose to go steal some cars.”

Although he use to be an extra, he does not think that extras are any less important to the show.

“Extras are pretty important, because it brings out the life of the production,” Lopez said. “It makes it a little more realistic. If you didn’t have any extras up there, then it would be dead on stage.”

Arielle Martinez, an extra as two character, feels that the bond of the cast has strengthened them as a whole.

“It’s fun, because I have had Kevin (Slay) as a teacher, he knows how I work and we all work together,” she said. “Everyone always says this in every production that we are like a family, but we have gotten really close and I love everyone on this production.”

Slay also thinks that already having a working relationship with his cast has helped the production move along

“There is a level of trust that is there and that is something that we can build on,” Slay said. “It’s been cool to work with them and see them grow and continue to succeed”

“Rebel Without a Cause” will be shown on March 1,6, 7 and 8 at 8 p.m. with its final showing on March 9 at 2 p.m.

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*Aquatic Aide: \$9.61 to \$11.21 per hour

Closing Date: Mon., March 31, 2014 at 5:00 p.m.

*Cashier: \$11.41 to \$18.08 per hour

Closing Date: Mon., March 10, 2014 at 5:00 p.m, or when 150 apps. are received.

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*Recreation Aide: \$9.61 to \$11.21 per hour

Closing Date: Mon., April 14, 2014 at 5:00 p.m.

Completed applications, applicant supplemental questionnaires (if applicable), and criminal supplemental questionnaires are due by the closing dates and times to La Mirada City Hall. For more information, please call (562) 943-0131 or visit www.cityoflamirada.org

A sibling bond through tennis



Power serve: Jose Pacquing followed his sister's and father's footsteps and now plays doubles for the team.

MARIO JIMENEZ /TM

SEBASTIAN ECHEVERRY
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Sports have been known to unite the world to reach one goal. Team-mates, at times, will band together to form a sort of brotherhood to reach the goal of the team.

Very few times are those sport related brotherhoods forged from actual related blood. The Cerritos College tennis team features siblings that share a love of tennis.

Brother and sister, freshman Nina Pacquing and freshman Jose Pacquing have been playing tennis together since they went to Cabrillo High School.

Jose and Nina are players of the sport and were influenced by their father.

Nina was born first on Nov. 13, 1992 followed by Jose who was born on March 6, 1995

"My sister actually started playing tennis because of my dad," Jose said, "and my dad started playing tennis because he was getting to old to play soccer and he was curious."

Jose's father, Luis Pacquing, used to play soccer when he was younger.

Although he is no longer boots on the pitch scoring goals, he currently is a coach of his own soccer team.

Jose and Nina said that their

father gave them the passion for tennis, while their mother, Elaine Pacquing, nourished that passion by supporting her children despite having a busy schedule as a school teacher.

Nina was the first to pick up the racket and play with her father.

Nina was enrolled into Cabrillo High School where she played tennis as a class, not a competitive sport.

"I started playing tennis with my sister because her senior year was my sophomore year," Jose said.

When it came down to skill, Jose said he was expected to know technicalities of the sport because his older sister had passed down her talent.

Nina started to really play the sport in her sophomore year. "I just took the class just to take it," Nina said. "Then I actually found myself enjoying it."

According to Nina, her father believed tennis was a good way to bond with the family.

Head coach Alvin Kim can notice this connection even though the men train on one court and the women on another.

"During the winter practices we had practices together and I think you could see the connection there," Kim said.



Continuing the legacy: Nina Pacquing took up the racket and grew passionate for the game of tennis. Nina plays singles and doubles for the women's team.

MARIO JIMENEZ /TM

Farewell to 'the neighbor'

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Cerritos College says farewell to one of the school's members, Nancy Montgomery.

Montgomery resigned from her position as Cerritos College Health Care Center associate dean to take up a job in Irvine Valley College.

She announced her resignation on Wednesday, Feb. 5 through an e-mail to her staff.

The e-mail Montgomery sent to the staff said, "I have accepted a position at Irvine Valley College again working with healthcare and veterans."

For seven years Montgomery served the community of Cerritos College by helping students make appointments with counselors and going out to the school athletes and giving speeches on health.

"She was very health conscious," Daniel Smith, dean of athletics, said. "Health education is my division, so we did a lot of things with the health center."

Cerritos College offers over 100 health education classes in a year, according to Smith, so working with the health center would help make students aware of health issues.

He didn't know she left the school health center until two weeks after the Friday when she officially resigned.

"It was very last minute," Smith said.

"She did come into my office," he said. "I told her how much we were going to miss her because we had such a great relationship with her back and forth."

A grant written by Montgomery helped upgrade the equipment in the fitness lab.

"The equipment wasn't very

good. She wrote a grant, I believe to Kaiser, that got us all that knew equipment that made a huge difference."

Dan Clauss, athletic director, appreciated the support given by Montgomery while she was at Cerritos College.

"She was just so helpful and very in tune with the students. She was one of the administrators that cared everything about the students."

Not only physical health problems were on Montgomery's watch, as she also helped out students with psychological problems.

When the football team was struck with the flu virus, Montgomery's reaction to contain the illness with vaccines for the team helped stop the spread of the flu to other sports programs.

"She was a great neighbor," Clauss said. "We called her our neighbor."



Nancy Montgomery's legacy: Freshman psychology major Daniel De Los Santos is in a health class Tuesdays and Thursdays that uses the equipment that Nancy Montgomery helped get for the school.

SEBASTIAN ECHEVERRY/ TM

Future accreditation will await the Cerritos College athletic department

SEBASTIAN ECHEVERRY
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While the school's academic department undergoes its accreditation, the athletic portion of Cerritos College participates in a system called the athletic programs review and it happens every six years, according to Smith.

"We do an extensive review process," Smith said. "We bring in a conference team to do program review."

The team that reviews the sports is composed of other athletic administrators that are part of Cerritos' conference.

The accreditation team that will

be arriving does not have much to do with the intercollegiate athletics, according to Smith.

However, the review that will check the school does have to also review the instructional aspect of the sports.

"For example," Smith said, "every one of our intercollegiate athletics classes, is a class, and students get credit for it."

The fact that the credit given to students from the athletic class is a portion of what the state gives that automatically puts that under the academic accreditation review.

Groups look to see if there are enough athletic trainers to train the number of students that are taking

the sport class.

"We have 19 athletic teams," Smith said, "so we better have a counselor who is assigned athletics or we get dinged."

Athletic director Dan Clauss was the one who set up the review program for athletics in his first year as athletic director.

"The athletic directors evaluate us to see if we are following the rules," Clauss said.

According to Smith, while the school will under go academic accreditation soon, athletics will not be reviewed until four years from now.



SEBASTIAN ECHEVERRY/ TM

Athletic accreditation: While the rest of the school is reviewed for accreditation, Cerritos College athletics won't be reviewed for another four years. According to Daniel Smith, the last time it was reviewed, Cerritos College received good marks.

Feb. 27

Tennis teams will go away for conference opponent.

An away road trip is in the books for the men and women's tennis teams when they face El Camino College in a conference match. The men have a 6-2 record, the women have a 7-1 record.

Game time is 2 p.m.

Feb. 28

Swim teams battle against conference opponents

Chaffey College and East Los Angeles College await the Cerritos College men and women's swim teams at East Los Angeles College for a conference meet.

Game time is 12:30 p.m.

Mar. 1

First scoring meet of the season for men and women's track and field

Cerritos College men and women's track and field teams will both host their first home meet of the season. Conference opponents will visit and race the Falcons.

Game time is 9 a.m.



Pull-up: Sophomore forward Jarion Henry goes for the pull-up jumper against Long Beach City College in a Feb. 14 match. He is averaging 12.3 points per game.

DENNY CRISTALES/TM

Playoffs season is in the air for the men’s basketball team.

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Cerritos College men’s basketball team was informed it will be an eight seed and will host Cuesta College in the first round game in the Southern California Regional Playoffs.

The team posted a 17-10 record this season, which led to a three-way tie with the LA Harbor Seahawks (21-6, 10-3) and Long Beach City (18-9, 10-3).

“We still came out as the No.1 seed in our conference, we overcame a lot of adversity early in the season,” head coach Russ May said.

Whoever Cerritos College may play, it is probable

that it will be a high scoring game, as the men average 73.6 points per game on 42.1 percent from the field.

However, it scores 27.2 percent from the three point line and 27.2 percent free throws per game, allowing opponents to score on average 69.8 point per game.

The men’s team is more than likely to run the table and win it all when it comes to playing at home, posting a 6-2 record at home.

“It’s also good to play at home ... we want to take care of home court and go try to win on the road. And hopefully, return home for the Final Four State Championships,” coach May said.

Around this time of the post-season, personal stats are put aside and it is just about analyzing each opponent and surviving each round.

Cuesta College is not a team Cerritos College is looking to pass by, as it will be taking a one game at a time approach. The game will be held at Cerritos College on Friday at 7 p.m.

Overtime

Last minute change has Cerritos College in the playoffs and Palomar College out.

SEBASTIAN ECHEVERRY
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In a sudden turn of events, Cerritos College women’s basketball team will have a fighting chance in the Southern California Conference playoffs.

The Falcons were just about to hang up the towel for the spring season, until a revision of RPI, a rating index for teams, caused the conference to look into the call and change the outcome.

Athletic director Dan Clauss said the error arose because the committee that organizes the seedings did not know to treat teams as separate conferences or do a whole new conference and rank them.

“It didn’t clearly state in the bylaws,” Clauss said.

“There was some confusion, when (it) seeded (it) left Cerritos College out.”

The school then asked for an official protest last Monday to have the seedings reviewed.

“We felt that there were a couple bylaws broken in the way they seeded it,” Clauss said.

Further review last Tuesday had the committee reseed the teams, leaving Palomar College out.

“The team that was left out, Palomar College, is obviously very upset,” he said.

According to Clauss, Palomar is sending out e-mails to the state regarding the decision.

“Numbers were not quite calculated correctly,” head coach Karen Welliver said.

Tactically, Welliver said the team will not change much, as past games have been played back-to-back leading to her belief that her players can handle the sudden shift.

Cerritos College will take its second chance and face the No. 1 seed Ventura College on Saturday at 7 p.m.



Battle inside: Sophomore forward Nia Lateju battles inside the paint, attempting to score against Long Beach City College in a Feb. 14 match. She is the leading scorer of the women’s team with 310 points.

DENNY CRISTALES/TM

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State Assemblymember
Cristina Garcia
Assembly District 58
We’ve moved!

My office has recently moved to the City of Downey, right in the center of the 58th Assembly District . We look forward to your visit.

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Downey, CA 90241
(Next to Porto’s Bakery & Cafe)

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- ✓ On Site Certified Enroller for Covered CA (Obama Care)
- ✓ Serve as a Liasion for Government Departments and Agencies
 - Including Department of Motor Vehicles, Foreclosure Prevention Programs, Consumer Complaints, Veterans’ Benefits, Unemployment & Disability Insurance, Medi-Cal and EDD
- ✓ Direct you to Community Resources for Housing, Food, Legal, Public Safety, Clothing, Income Support, and Employment etc.
- ✓ Provide legislative updates

Contact us, we can help!

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