WWW.TALONMARKS.COM

WEDNESDAY, MAY 14, 2014 VOLUME 58, NO. 17

FIRST ISSUE FREE, ADDITIONAL COPIES \$1



Active Minds Club was on campus with multiple events to help relieve any negative things that the students might be going through as finals are approaching.

Full story on talonmarks.com

INSIDE THE MARKS

- Juan Ramirez is on the outs, Miles Aiello's turn as president.
- Looks like there will be a real Cerritos Falcon next semester.
- Social media battle: Snapchat or Instagram?
- Who's graduating? Full list.
- Summer hot spots for you college students out there.
- Whexican: A short film by Cerritos College alumni.
- From Germany to Los Angeles: About the band Derogatory.
- Diagram highlighting sports accolades.
- The end of the sports season has arrived.

FREE SPEECH ZONE

What would be your dream summer getaway?

Jasmine Collins



"Hawaii, because of the beaches and the water." See more on page 4

CERRITOS' HISTORY

This month in Cerritos **College History:**

May 1, 1964

First Annual Space, Science and Technology Show is opened by a light beam laser cutting the ribbon.

May 19, 1970

ASCC sponsors a Ray Charles concert for \$1.50 per ticket.

May 16, 1984

Brooklyn Dodgers Hall-of-Famer Roy Campenella visits campus as part of Community College week.

SUMMER SHUFFLE

Yeah, vacation's almost here, but before you get there, one must face the dreaded finals. Don't worry, we got you covered.

> DENNY CRISTALES News Editor news@talonmarks.com

he spring semester's doors close, and summer quickly approaches. Are the legends true? Could it really be May?

Boy, oh, boy where has the time gone? The birds are chirping, the weather is undergoing some weird mood swing; unable to make up its mind on whether or not it's summer or winter and it's vacation time, baby!

Oh, wait. You mean to tell me we still have one more week of -- do I dare say it?

We all cringe at the thought of it. It's become so overwhelming, finals and Volde-IMAGE TAKEN FROM mort are practically synonymous. MCT-CAMPUS

Not to fret, because for this final edition of Talon Marks there is a little summer package that is in place for your viewing pleasure. Because when you're cramming and crying over finals, you're going to make time to read a newspaper.

Yes, it's that time of the semester. However, it's not bleak. Because with this package comes an exploration as to how you can conquer that anxiety that comes with your final, the preferred

summer getaways from both you, the students, and us and what summer school

That sure is a lot to deal with for a supposed vacation time, isn't it?

Look, just take some deep breaths. You'll nail it. It's not like this final is about 25% of your grade, about two hours, covers an entire semester's worth of material and practically makes everything you did prior to it irrelevant. Right?

Just think about after. Vacation time. You're at the beach. You see that sexy guy or gal tanning. Ah, it's paradise. But maybe the beach isn't your taste? Which is why we have differing opinions. Go check out page 8, you fool.

But, hey, perhaps you're just flat-out crazy -- er, responsible -- and wanted to take even more classes right when the semester ended. Good for you. See that QR code on the bottom of this page? Scan that sucker.

As hectic as it gets at this time of the semester, it is indeed bittersweet. Sure, classes are ending and that's absolutely amazing. But what about the people that you've made connections with? The relationships?

Cherish this last week. Give your acquaintance a pat on the back. Tell your teacher "Hey, thanks for the hard work, sir." Because before you know it, we're back in this cycle again. And it'll be the end of fall, spring, whatever; and you'll be suffering a severe case of deja-vu because you'll be wondering why you're reading some-

A recap of the **Spring ASCC Awards Banquet**





Summer escapades for you Falcons

Alexandra Scoville Editor-in-Chief editor@talonmarks.com

Some students are overjoyed with the thought of a summer break, and some dread the fact that just about a week later the first summer session starts.

But either way, the summer is a chance to chill out for a bit and spend some time doing some stuff you didn't get a chance to do during the busy spring semester.

With all the classes, school events, clubs, sports and studying maybe you've unintentionally neglected other parts of your life. Whether it's friends, family or your loved one, they deserve a little attention this

summer before the busy fall semester picks up. And let's face it, you need a little fun.

If you aren't sure what to do, or want to do something different than the last few summers, Talon Marks has a few choices for you to choose from.

But we realize, you basically broke the bank trying to afford all your classes, so there's no price shock attached to these activities. If you want to relax with your significant other, we've scooped out some places in L.A

for you two to enjoy. Feeling like getting a little adventurous with friends or family, we've dug up some

adventures for you. And if you just want to chill and check out the music scene, we've got you covered. So head over to page 6 to check out some local, affordable hot spots for summer.

Read more on page 8



Are the new summer classes the ones we deserve? Those responsible for choosing them think so.

New class sections bolstered the schedule for the upcoming summer semester. But are these the classes that the students need? According to Rick Miranda, Dean of Academic Affairs, the method in selecting these classes were for the widespread success of the students, not just one sole person.

Scan the QR code, or go to talonmarks.com to read the full story.

The anxiety begins to build-up: **FINALS WEEK**

DANIEL GREEN Freelance Writer editor@talonmarks.com

All semester college students try to keep up with class work while balancing other priorities in their lives.

Finals week is the true test of the skills and knowledge students have mastered throughout the semester.

"Between work and 16 units, it's pretty stressful," said Eric Delatore.

It is not uncommon for students to find themselves struggling to cope with the stress the final weeks of school can cause.

Robert Lonvelin said, "There's a lot of stress, especially when you're taking like four classes and it all comes in at once. It really gets stressful."

Even experienced college students can find that the stress of finals week can differ from semester to semester.

"I (usually) feel stressed but this semester I feel really calm. On a scale of one to 10, I feel five (or) six," said, occupational therapy major, Destinee Bernal.

There are many ways that students can relieve some of their pent up frus-

One of the most popular ways is by staying active such as working out or just going for a walk.

"I work out. Running helps a lot. Just going out," said Bernal Try.

Delatore said the most important thing for them to remember is that college has new demands and expec-

"Focus. It's not like high school. I mean you can choose what you want to do, but it's college now. It's time to

Along with focus, new students should plan out their schedules and not expect too much of themselves.

"Make sure they really know how to plan out their schedule of what their going to do and how they're going to do it," said Lonvelin.

Three years leadership Ramirez moves on with no regret

DENNY CRISTALES
News Editor
news@talonmarks.com

Juan Ramirez leaves behind three years of responsibility, relationships and experiences when he leaves Cerritos College and transfers to UC Davis.

Graduating Saturday and moving beyond the sanctuary that made him the leader that his colleagues paint him to be, it's made him reflect on what he has accomplished and experienced at Cerritos College.

Implementing nutritional changes

The current ASCC president has been instrumental to the implementation of many changes on campus. This is a result of his passion for nutrition and go-green initiatives.

"This campus means, really, the world to me, even though I've had some bad memories," he said. "The students I've encountered have all been supportive of what I've done, even though we might not see eye-toeye on certain issues."

Ramirez will transfer to UC Davis as a nutritional science major, where it morphs into clinical nutrition. His affinity for a healthy lifestyle is what sparked his tenure as a member of student government and eventually, president.

"One of the things I really disliked was the lack of healthy food provided here."

He had a crucial role in getting the new food vendors approved by the board of trustees. As a result, Chicago Harv's, Frantones and Oh No Tokyo! will be replaced with new vendors, like Fresh and Natural.

"When it got approved about two months ago, it felt like this hard work wasn't for nothing," Ramirez said. "It provided change for the campus. Little things like that really cumulate and causes you to go back and say, 'Wow. We accomplished so much."

Becoming the ASCC president

It was over a year ago when Ramirez was elected ASCC president. He calls it a "highlight" and one of his "most memorable moments."

This was all in the midst of a trying time in his life. Ramirez said, "It was a very difficult time in my life, and I don't mean this in a family situation -- my family was extremely supportive -- but in academics. I was so booked, and I was lacking sleep for like the last two weeks for election, but I wanted to win. I had that burning desire in me to provide change to the campus. It kept me going."

He'll never forget when he found out he won.

"So we were actually all hanging out at (Buffalo Wild Wings) after the last day of elections and the

winner was announced that same night. I remember driving -- and I'll never forget -- getting out of the parking lot and seeing AJ, she was the coordinator of student activities and the interim dean at the time, and she just told me straight-out, 'You won.' I had no idea what to say."

He continued, "It was phenomenal. It felt like nirvana. I remember calling my mom and my dad and they just started crying, because they never imagined me, being the shy kid, taking that extra step to become a leader."

Passing of the torch

Charles Caguioa, the next ASCC vice-president, teaming up with Miles Aiello, has been with Ramirez since he really first got to student government. He recalls a certain conversation.

"I remember Juan and I had this conversation on whether or not Juan was a good and successful leader ... He would always sort of question whether or not he's a great leader -- he's an amazing leader, because he not only took care of us as part of the student government and with the students and what he promised, but he did all that and more just to make sure that it was for the betterment of the college."

Aiello and Caguioa will follow the same pattern as Ramirez.

Caguioa said, "It's going to follow a lot of what Juan has done here in the college, especially with the food and the sustainability on campus. He does inspire a lot of people and one of them has to be me. I was taught by a very great leader."

The end game

Ramirez wishes he could have had more time to accomplish more things, but overall, "In the one year that I had ... what we created is beautiful."

UC Davis is what awaits the soon-to-be-formerpresident. What he learned as a Falcon is what he hopes to carry over as an Aggie.

"Being involved, and being in a leadership position, you realize you can help a massive amount of people if you were really to go out there and try to accomplish these tasks.

"Right now the future is open for me, but I'm excited. I'm going to tackle it the same way I tackled my presidency, with ambition, with a lot of heart and trying to make other students, or other people who are interested in this field, become leaders themselves.

"Honestly, no regrets. I love Cerritos College. I love being a Falcon. And I know that 10 years from now I'll still feel like I'm a Falcon."

STUDENT ACTIVITIES PHOTO ILLUSTRATION BY: DENNY CRISTALES/TM

Walker, new director of college relations

KATHERINE GRIJALVA Copy Editor katherine.grijalva@talonmarks.com

Cerritos College has appointed Miya Walker as the new Director of College Relations.

As a Cal State University Northridge Bachelor's Degree graduate in Emphasis of Public Relations and USC Master's Degree graduate of Strategic Public Relations, Maya has pursued goals and aspirations within her career.

She began her career at Santa Monica College, and then made her way up to a university.

Her previous experience in her field includes Public Information Officer at Los Angeles Southwest College, and working for a public relations and public affairs firm called MMW Group for five years as a consultant with MMW Group for the Los Angeles Community College Districts bond construction

programs. With r

With many warm welcomes and joyous comments on her newly appointed position, Walker is more than thrilled about working with such a welcoming team at Cerritos College.

Toni Grijalva, coordinator of community relations, said, "When former boss Mark Wallace left our department, it was broken up to different departments and every employee reported to different departments. But now with Miya on board it has brought the team back together."

Walker said, "I was discovered in college at Cal State Northridge. Public Relations was work that I already had been doing even though I realized I wasn't doing it."

Walker has always been intellectually curious about things and wanted to know how things work. She is intrigued by the power of communication and being able to

affect change through communication.

"I'm excited about being here at Cerritos College, and being able to apply the knowledge of my background to this position."

Walker knew she has every intuition of staying the education field; that intuition has led her to a prestigious and well respected role in Cerritos College.

"I believe wholeheartedly in the mission of community colleges. I've always understood the importance of community colleges from experience, so I wanted to remain in this area."

Walker plans on staying with Cerritos College long-term, fulfilling her dream of working with community college students.



Managing Editor

managing@talonmarks.com

The Associated Students of Cerritos College have approved getting a school mascot after passing the motion through cabinet and senate.

Michael Timoney, the president of General Improvisational Peep Show Club, had presentations for both bodies and was the driving force behind getting a mascot on

"You see all these great community colleges, great universities and they all have that one mascot that everybody knows," Timoney said. "You represent the school and everything that it is all about."

ASCC vice president Aldemar Sanchez agrees with Timoney and feels that there is a lot to be desired when it comes to school events.

"He's right," Sanchez said. "A lot of our sports events and stuff like that aren't so involved or enthusiastic because we don't have a mascot."

The mascot suit comes with a price of \$10,000, but the price will be split from when the order is first placed and when the suit is finished.

Sanchez sees the price as a big deal, but is not scared by the price

"I've heard worse. \$10,000 for a nice mascot uniform like that is re-

ally cheap," Sanchez said. "I think that we should go for it, but it would need to be approved for it."

Jony Nader, the commissioner for fine arts and convocations, feels that a mascot on campus can help break the isolationist idea of the students.

"Everybody goes to their department and they just stick there," Nader said. "They don't really expand out or try new clubs. Our clubs are very small in comparison to the whole scope of the school."

While a person to man the mascot has not been chosen, Timoney feels that he is more than capable for the job because of his experience with the Los Angeles Kings.

"I have a lot of skit ideas that would be good and that can be used with our film department," he said. "Show those at senior preview day. It's another way to get information out there about Cerritos College."

He is also attracted by the energy and the mystique that comes along with being behind the mask of a

"When I first joined the Los Angeles Kings and saw how much fun the mascot had, I thought that it was a cool job," Timoney said. "Nobody knows who that is and yet everybody

debut in the fall semester.



Joe Zermeno/TM

The mascot suit plans to make its More than a vision: Michael Maloney works as the Kings professional mascot as his handler. Now, this student wants the Associated Students of Cerritos College to spend over \$10,000 dollars of ASCC funds to buy a Falcon mascot costume. The motion has been passed through cabinet and senate.



Scan to see what the editors of Talon Marks have to say about Cerritos College's new mascot at our online editorial.

Or visit http://bit.ly/SZkUAn

Where getting a respected degree balances with "I work full-time."

- Credits can be easily transferred
- Students can transfer at any time
- Transfer scholarships are available
- Flexible one-course-per-month class schedule • On-campus and online courses

Learn more at: nu.edu/transfer



Los Angeles Campus 5245 Pacific Concourse Drive (310) 662-2000

Students earn spring awards

Miles Aiello, Charles Caguioa sworn in at the Spring ASCC Awards Banquet.

> Gustavo Olguin Managing Editor managing@talonmarks.com

The Associated Students of Cerritos College 2014 Spring Awards Banquet gave out awards to recognize students for the work that they have put in for the semester and inaugurated the new ASCC president and vice presi-

Bea Caballero won the Woman of the Year, the President's Award and presented the Athletes of the Year awards at the banquet.

Caballero enjoyed the banquet ceremony and said, "I didn't really do it for the awards. I did for all the students and for ASCC, but I greatly appreciate for it. I really love the feeling of getting recognized for the stuff I do."

German Sanchez handed out awards, because he won the title of Mr. Cerritos earlier in the semester and was excited to do so.

"I knew the people getting the awards but at the same time they don't tell you who is going to win the awards until you hover over the table and see the names," he said.

Marison Arcilla won the ICC Scholarship Award, a Silver Falcon and received awards as a representative for the STEM and Kabarka-

"I felt that it was really fun to go up there, because I didn't feel that I would be recognized so many times," she said. "It's an amazing feeling to go up there and it makes you realize how much work you put in throughout the year."

ASCC president Juan Ramirez was the Master of Ceremonies for the banquet and was glad that he had the opportunity to do so.

"It was a really magnificent experience. It was the first time that I MC'ed an entire event," he said. "I enjoyed it, but I still believe that Charles Caguioa is one of the best MC's that I have seen."

Charles Caguioa was the MC for the last banquet and got the crowd laughing and involved as he presented awards such as the Frantone's Outstanding Student Award and the \$150 ICC Scholarship award.

"I love it. Part of my passion is speaking and being communicative ... It's funny, because when I personally talk to someone, I tend to stutter a lot," Caguioa said. "When I talk in front of people, it's a whole different mode and a whole different feeling."

After the awards were presented, Ramirez and ASCC Vice President Aldemar Sanchez swore in the new ASCC president and vice president.

Miles Aiello and Caguioa won the runoff election and felt the importance of what the future holds for them.

"It feels one step closer to accomplishing some goals that I

had

Aiello said.

for a long time in my We are in for a life and it very thrilling, also feels a exciting but also step closer very scary rollerto providing coaster. the students

— CHARLES CAGUIOA
ASCC Vice president a voice that they need,"

Caguioa felt reminded of when they were first told that they had won and said, "Miles (Aiello) and I had a conversation and said that we are definitely in for a very thrilling, exciting but also very scary rollercoaster ride. Him and I agreed that we are very excited for what is to come."

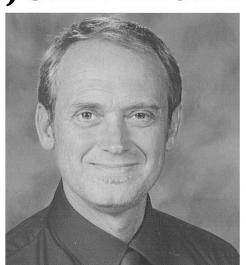
At the end of the banquet Ramirez and Sanchez gave their closing remarks on what it was like to be able to represent the student of Cerritos College.

"Time looking back it's stressful with all the work that we had to do," Sanchez said. "Everytime I think about it I want to pull my hair out, but it's great seeing all the events myself and my peers have accomplished."

Ramirez shared how much he appreciated everyone that he worked with ASCC and made sure that his emotions didn't get the best of him.

"It was a little emotional, but I didn't cry," Ramirez said. "I hope that the next ASCC president will do a good job and I know that they will. Overall, I have a lot of love and respect for this institution and I wish to see it be successful."

JOHN PAUL DRAYER M.A.



Re-Elect an Educator for the Cerritos College Board **VOTE Nov. 4th, 2014**

- Student Success
- Career training for 21st Century jobs
- Affordable classes and textbooks

Go Falcons! Class of 2014!

johnpauldrayer@gmail.com (562) 331-5028

www.vote4drayer.com Vote 4 Drayer Cerritos College Board 2014 FPPC # 1359188



"Whats your dream summer get away?"

COMPILED BY: SOLMAYRA MENDEZ

PHOTOGRAPHS BY: AMAIRANI MENDEZ



JESSICA CARDENAZ *Graphic design major*

"South Korea. I want to visit South Korea. I think it's reaally pretty, I've seen pictures and I just really wanted to go over there"



RAIVEN ELLIS
Kineseology major

"I would go to Brazil because of the beach, the food, the sand. Just chillin, hanging out."



JOEL ALVAREZ
Commercial music major

"Japan. I've always been interested in japanese culture, definitely be there the whole summer."



BRIAN DELGADO
Graphic design major

"The Bahamas, I really like going to the beach. I hear there's warm climate over there."



LORNA LAYCOCK Undecided major

"The coast of Europe because it's supposed to be beautiful over there and I've never been to Europe and I'd like to just go exploring"



ANAYANCI BECERRA
Math major

"I would have to say the island Bora Bora because its really pretty. The water looks really clear."



Alexandra

Scoville

Editor in chief
editor@talonmarks.

All should follow rules

As we grow up, we are often told to follow the rules, don't break the law, and don't get into trouble.

We need role models as we grow to instill this into our lives, but that's hard to do when we see some of the biggest role models breaking the law.

This demonstration of role models breaking the law can be often seen in police officers.

Police officers are set in place in society to "serve and protect," but we all know it goes beyond that.

It's hard to respect a law if you see "the law" ignoring, disrespecting and breaking it.

While driving I often see police officers drive in their patrol cars talking on their cell phone.

This is frustrating because there are a lot of people who get stopped by police and cited for the use of their cell phone while driving.

It's hard to listen to someone telling you "stop doing that" if they are doing it themselves.

It's ridiculous to think that someone may have to pay a fee while the police officer citing them is going around doing the same things with no penalties.

What will society think when a police officer gets into an accident while talking on his/her cell phone?

Do people have to get injured or killed for this issue to come to the point of officers stopping this offense?

It's always "do as I say, not as a I do" as children are often told by their parents. But no, lead by example. Don't go preaching something you don't follow yourself. Don't let this double standard go on any longer than it has to. There are so many consequences, seriously the risk is not worth it.

•EDITORIAL•



Laurie McAdam/MCT

On the right track for summer

It's more than just vacation and getaways this summer. What's a break from college without even more college? Especially when there's more classes.

The new summer school sections that have been added have been an adequate representation of what the students have been asking for

It was announced weeks ago that the new summer sections were to be implemented for both sessions.

The decision came to be as a result of the Social Equality Club advocating for this change during a Wednesday, April 2 meeting, and general student demand for said courses.

As of right now the sections are available for enrollment on the My Cerritos website.

Scanning through the classes, it is evident that there are a generous amount of high-need courses.

Classes for general education that are generally difficult, such as English 100 and Math 80A are present for those who wish to be in them for summer.

This is an upgrade from last summer,

where there were not only less of these courses, but just less of an availability for these courses in general.

Now those who were faltering in classes, needed a certain class to graduate or just couldn't get a hold of a class have this opportunity to do so.

There are always going to be issues. There's always going to be someone that gets left out of the loop.

Not everybody is going to get what he or she needs; for instance there is only one Math 80B course available throughout the entire summer tenure.

However, it's something. Prior to the implementation of the new summer courses, that math class was non-existent, complete with the other courses that have been added throughout the new sections.

This summer, there are going to be students with butts in their seats, making educational gains as a direct result of the courses that have been added.

Using widespread methods to reach out to students and have their input in a holistic

fashion proves that Cerritos College has put forth the effort to have summer school a priority for students.

The simple fact that the pleas of need for new courses did not fall on deaf ears, it's a testament to the individuals who claim that they make decisions based off student needs. This recent initiative is proof of that.

Hopefully this is a step toward a fuller future summer sessions. Future students will be thankful for the progress made today.



Zeinab Chahine Staff Writer zeinab.chahine@ talonmarks.com

Frats are in the past

The idea of having fraternities at Cerritos College may come to mind for some students, but if students take the time to weigh the pros and cons, they would see clearly that it is not be a good idea.

First off, a fraternity would supply students with many opportunities. For example, students can learn how to take responsibility and connect more with other students within the fraternity; however, they would have to watch out for the financial and time commitment.

Fraternities would bring students together as brothers, it does not necessarily mean students cannot make friends outside the fraternity.

In a sorority it may feel great to have that sisterhood, but don't kid yourself, being in a sorority you can't choose your sisters. Some maybe nice others may not. Honestly, it's better to choose your own friends. It is important to choose friends that you genuinely like.

Oh and lets not forget the hazing. Hazing alone can convince students not to go join a fraternity. It's meant to be hard and challenging, so basically if you don't pass, you're out, which is a little demeaning for some students who cannot pull them off.

What's the point of a brotherhood if you decide to exclude people based on what they can and cannot do?

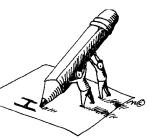
Sadly for Cerritos it's not the same, the only time being in a fraternity matters in these situation is if students join fraternities at a prestigious school and normally students that do join these fraternities come from pretty wealthy backgrounds.

The point is, if students focus on other things such as their schoolwork, clubs and events that interest them then they will have more than enough of an opportunity to succeed. If anything, a fraternity will be time consuming and distracting.

So no, Cerritos College does not need a fraternity. Cerritos College has plenty of better things to offer, things that will be better for students in the long run.

Did one of us write something that ground your gears? Do you want to congratulate us on the great job we're doing? Whatever the case may be, we would love to hear from you, our readers. Send a LETTER to the EDITOR. We accept electronic mail at editor@talonmarks.com and boring regular mail at our office in FA-42. If you want your letter or e-mail to be printed, you must proudly sign it with your real name. Letters in poor taste will not be printed. This means we don't want any hate speech or conspiracy theories (unless they're hilarious). We only edit your letters for length to print them, but they appear in full online.

If the subject of your letter is campus-related, then it will be given priority.



Talon Marks is a First Amendment publication. Editorials express the views of the Editorial Board. Other opinions express the view of the author and are not to be considered opinions of the publication's staff, the Editorial Board, the advisers, the Cerritos College Associated Students, the college administration or the Board of Trustees. Production and printing of Talon Marks is partially funded by the Associated Students of Cerritos College.

Facilities and academic supervision are provided by the Journalism Program. Newsroom offices are located in the Fine Arts Building, Room FA42.

Cerritos College is located at 11110 Alondra Blvd., Norwalk, CA 90650 Telephone numbers: (562) 860-2451, ext. 2617 FAX (562) 467-5044 Vol. 58 © 2014 Talon Marks

Talon Marks Spring 2014 Staff

Editor in Chief Alexandra Scoville

Managing Editor

Sebastian Echeverry

Gustavo Olguin

Sports Editor

Online Editor
Maria Lopez
Opinion Editor
Alan Leyva

News Editor
Denny Cristales
Arts Editor

Amairani Mendez

Multimedia Editor Kristopher Carrasco

Katherine Grijalva Armando Jacobo Gustavo Lopez Solmayra Mendez

Copy Editors

Associate Editors
News Opinion

Arts Multimedia
Carlos Holguin Daniel Linare

Sports
Akeem Ivory

Staff

Gildardo Aquino, Alexus Aragon, Erin Archuleta, Zeinab Chahine, Mario Jimenez, Larissa Morales, Jacqueline Naranjo, Jessica Pacheco and Joe Zermeno



Don't become a robot



Alexandra
Scoville
Editor-in-Chief
editor@talonmarks
com

In today's society everyone is consumed with electronics, usually in the hands of teens, smart phones and iPads are taking over.

But smartphone and iPad usage has spread to young kids, and when I say young I mean when they learn to grasp something they are reaching for an iPhone or iPad.

Kids around ages three-13 are just too young to have their minds warped by electronics.

Teens, young adults and even middle aged adults should slow down and enjoy pure life a little more than technology life.

At least teens and adults know the risk and accept the responsibility of basically giving their lives to technology.

Now, I am not a parent, but often see at grocery stores and even with kids in my own family, when kids cry parents say "here play with this" and hand them a cell phone or tablet.

Magically the crying stops, their eyes get glazed and they are stuck playing like that until mom or dad takes it away so the kid can eat or something.

Peace and quiet is quite rare when having children around, but there are better, more effective, educational and recreational ways of dealing with crying bratty kids.

There are plenty of parks around with awesome play-grounds for children of all ages. Take them out, let them get some fresh air and interact with a tangible world rather than the false reality of electronics.

Let them experience life and interact with children. This will help the child figure out who they are inside, what their likes and dislikes are and you will be able to see how they handle situations.

The fear of young children having electronics at a young age is that they won't take time to adapt to the outside world, they won't learn how to truly interact with real people on real issues.

We will soon turn into a robotic society, without tuning into our true feelings, without knowing people, without traits or emotions.

People would be robots wandering around with glazed eyes staring into a screen.

True, not everyone will be like this. There are the few who are "so above social media" and live their lives just fine without the constant social media update or game addiction.

Checking Facebook a few times throughout the day isn't bad, it's when someone becomes obsessed with it is when it goes too far.

When they have to be constantly looking at it, and it's like something didn't happen in life if they didn't hear about it on the internet is when people need to take a step back and take a break from it for a while.

Enjoy life, take a walk with friends or your pets, go spend some time with loved ones, go bike riding or read a book, but don't feel obligated to tweet every second of it.

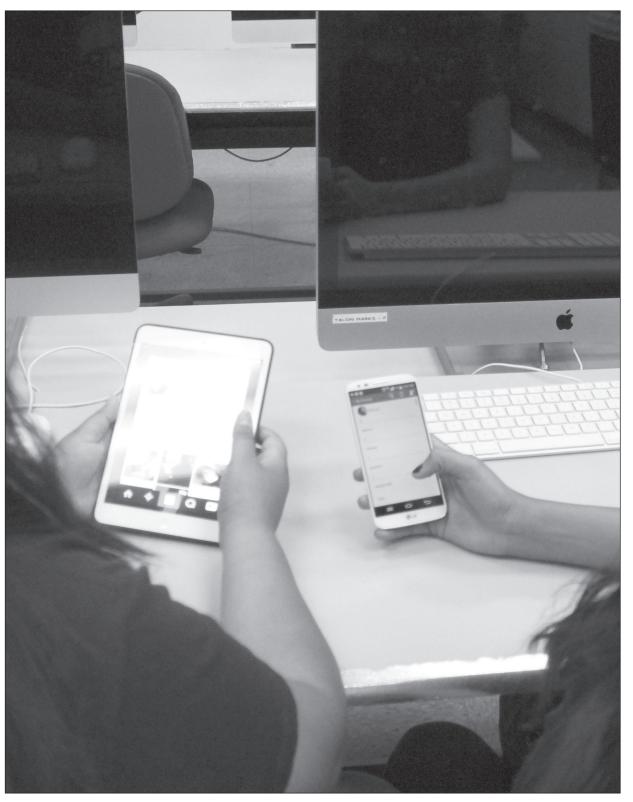
The only thing that matters is that you enjoyed it.

People don't have to know

you're every move.

Live your life for yourself not for others. Experience life to the fullest and show our younger generation it's okay to do the same.

Snapchat over Instagram any day



DANIEL LINARES/TM

Head on: Social media outlets Instagram (left) and Snapchat (right) compete for student interest. Students use the apps.

The pros and cons of both social media applications.



Jacqueline
Naranjo
Staff Writer
jacqueline.naranjo@
talonmarks.com

Instagram and Snapchat have quickly become the new favorite social media applications, but when it comes to the features both are extremely different.

Instagram is a fast and easy to use application that allows smart-phone users to share photos or videos with others. The fun thing about Instagram is that it lets users add different filters to photos they have taken making them look sophisticated.

The app also gives the option of posting photos onto other social networking sites like Facebook and Twitter, which is great since many people love to use those.

It also has a direct messaging feature that lets the user send direct messages to another user and it also has a strong ecosystem for users to find pictures from all over the world.

The biggest downside about Instagram is that with a click of a button anyone can become a professional photographer with a good looking picture.

Another negative is that many of the photos taken with a smartphone are too big and must be cropped to fit. This is an inconvenience; therefore, many users must download other apps that resizes the photos to the proper Instagram size or the picture can be cropped within the Instagram app in order to get posted.

Overall, Instagram is perfect for users that love to document their life events in pictures. Instagram not only lets users post pictures, but it also lets people explore other users' photographs.

The other application that is gaining rapid popularity is Snapchat. Snapchat is fun and an entertaining application that lets users "snap" photos or send video messages to either a specific person or for everyone of your friends to view.

The impressive part about Snapchat is that it lets users set a time limit for how long people can view a snap. The time limit is 10 seconds, after the time expires the message disappears and can no longer be viewed. This means users can have fun with the app and send fun goofy pictures since it will only exist for a short amount of time.

Snapchat recently released a new update where users can now have full conversations and can also video chat with other users. With this new update Snapchat can do everything from sending pictures, text messages and video chat with people.

The downside of Snapchat is that people can screen shot the images sent and can embarrass the sender. This means users have to be careful of what they send to others especially if they do not know the other individual.

Snapchat is the perfect app for people who like to use various forms of media; for example, the picture messaging, real time Face-Time and text messaging. This is why it is a better application than Instagram.

Even though Snapchat is better, it comes down to the individual and what he/she prefers.

New social media commands attention



Katherine Grijalva Copy Editor katherine.grijalva@talonmarks.com

Snapchat and Instagram have sparked interest and gained rapid popularity in the past three years, becoming a means of communication amongst millions of people

Unlike other social media networks or apps, such as Facebook and Twitter; Snapchat and Instagram differ in the way that it is based more on photos rather than statuses or a simple caption.

These social networks and apps have become a fad; if people do not have one, they are considered "not cool enough."

Everyone who is in high school or college and has a smart phone has one of these if not both of the apps. If they do not, they most likely have Facebook or Twitter, there is just no escape from having any of these social media apps.

Snapchat and Instagram users post photos or videos for the matter of entertaining their friends or letting

them know what is going on in their day and what they are up to.

Others simply use it to have a conversation with people. Then there are those people who use these apps to brag about their lives or about their looks, taking photos of themselves, which is known as a "selfie."

Most people would say they have had an Instagram for years, since it is has been in the apple store or google play store for almost four years.

However, Snapchat has gained massive popularity

and praise from Apple and Android phone users due to its newest chat features.

So what's next for communication in the future? How will individuals respond to the changes technol-

ogy will offer?

The answer is simple; adaptation. It is common for people to adapt to new things, especially technology

since it is popular and everyone interacts with it.

Luckily, we have all been accepting and have learned to conform to the various technological advances that have been created and will be created over time.



ILLUSTRATION BY PHIL GEIB/MCT-CAMPUS



"In what way
does
technology fit
into your life?"

COMPILED BY: Grester Celis-Acosta

> PHOTOGRAPHS BY: GUSTAVO LOPEZ



MATT JORDAN Sociology major

"Technology is huge. It helps you communicate, it helps you learn new things. It obviously helps me do my homework."



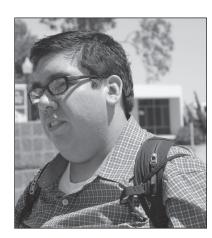
MARIAH PEREZ
Culinary arts major

"I get in contact with everyone."



Yuliana Estrada Biology major

"The social netwroks, Facebook, Instagram, keeps you updated with what's happenning."



ARMANDO VILLA Graphic design major

"Most of my homework and doing online classes because I can't be here everyday. I'm able to finish classes."

Erin Bergmann

Pedro Burgos Jr.

Hannah Cary

Ana Castillo

Ann Castaños

Jennifer Chau

Natalie Conde

Monica Farmer

Timothy Fox

Linda S. Frias

John Gamboa

Laura Gomez

Era Hawk

Richard Huk

Sarah White

Candis Kang

Shannon Kevs

Mimi Lee

Mireya Loza

Patricia Luu

Svlvia Malek

Laurie Linares

Michelle Manasa

Alfredo Marques

Janine Marques

Jessica Mendez

Cheryl Navarro

Albert Nguyen

Camilla Nguyen

Kimtu Nguyen

Anthony Njorog

Marilyn Noguez

Marilynn Luna

Carlos Panganibar

Chelsea Panopio

Brittany Paulsen

Angelina Quezada

Alicia Perez *

Jessica Pham

Alicia Rambo

Luz Ramirez

April Routh

Pablo Perez

Ianette Ruiz

Ray Saavedra

Alina Salazar

Alexis Smith

Stanford

Stephen Soung

Sharon Del Villa

Mony Chan Tan

Melissa Skorka

Rachelle Routh

Fiorella L. Runcima

Kelly Owen *

Loan Nguyen

Lliani Meehar

Dan Cui *

Certificates of

Completion Speech Communication Chivaukaa Archer Nycallette Barron Mary Ann Edward Candelaria Garcia Philip Gohata Lydia Gomez-Busta Christopher Hamilton Diana Hollmann Carlos Jimenez Erick Lazcon Mayra Lopez Dorienne Orda Justin Pascual Adrian Prieto Michelle Silva Vanesa Villarrea

Certificates of

Autobody Collision Repair/Technician Peter Atalla Eric Bible Matt F. Hall Al Krueger Edward Regalado Jazz Vechayiem **Business Accountin**

Joseph Barrancas Chunlan Jauw Gary Maldonado Roselle Rosenberg Advanced

Microcomputer Microcomputer Lizzeth Garcia Shanon Henry Professional Baking

Jay Pangilinan Virakneary Ratl Architectural Technology Kasem Sriwong

Technician

Eric Bolden

Abel Leal

Brian Steele

Adam Testa

Rvan Walker

Marcella Ballesteros Ioselito Barrera Dominique M. Cadill Automotive Mechanical Joseph W. Dickson Jr. Repair - General Alvssa Escobedo Rodolfo Figueroa Jr Joseph R. Alvarad Ralph E. Fulton Sr. Samuel Apodaca Matthew Hernande Iris Herrera Fernando Campo Ioon Kim Charity Long Sara Candelaria Israel Castaneda Theresa Long Rodolfo Castro Abel Lozano Martin Chavez II Kaitlyn Luch Robert Chavez Isabel Marque Francisco Diaz Alejandro Martine Christopher E. Gavi Sabrina Matteau Angel Gomez Jennifer McNiel Angela Mendoza Ionathan Martine Daniel Padua Eduardo Mesa Elsa Ramos Victor Ortiz Brittney Sanchez Dulce Sanchez Van-Eric M. Stone Ja Robert Verduge Itzel Suarez

Krystal Taylor

Lesley B. Tello

Alma Trinidad

Iennifer Ybarra

Mavra Alejo

Elba Arriaga

Xavier Bailor

Ioselito Barrer

Maria Becerra

Ricardo Berumei

Christopher M. Boza

Miguel Borja

Kacee Braun

Paulina Ceja

Danny Chan

Ioel De Vera

Adrian Consta

Marliz Dobbin

Albert Dukes

Ana Zamora

Isaiah Gaitan

Isaac Garcia

Ryan Garcia

Karen Gurrola

Rita Hernandez

Sarah Hernande

Kenny Khim

Ji Hoon Kim

Jose Martine

Asia Mays

Theresa Magabilin

Amanda Mathews

Iennifer McNiel

Shane Ortega

Santiago Ortiz

Nathan Patino

Norma Ramirez

Ronald Rodriguez

Adam Schmalz

Kenneth William

Alejandro Zaragoza

Child Developmen

Early Childhood

Candie Aguilar

Rocio Alcaraz

Neriah Alvarez

Ana Carrillo

Rosie Carrillo

Claudia Cervantes

Mariana A. López

Lizbeth Chavez

Joanne Dalton

Cynthia Davies

Karina Garcia

Yanira G. Gaspar

Elizabeth Gorden

Debora J. Grandi

Laura Guerrero

Evelyn Gutierrez

Nelida Hernander

Geraldine Herrera

Nora J. Guzman

cqueline Diaz-Rui

Margarita Capitaine

Jennifer Ybarra

Yvonne Zarate

Jessica Otero

Eddie Perez

Jahlani Rice

Joon Kim

Milagros Flores

Ralph E. Fulton Sr

Ionathan C. Gomez

Disrael Farr

Eric Felix

Arcadia Araujo

Daisy Zambrano

Automotive Managemen Stevie G. M. Smith Automotive Mechanical Repair - Manufacture Mario Barboza Christopher Brightman Victor M. Carrillo Jose Esparza Timothy Fromn Anthony Juarez Alexander Parkes

Jesus Perez Eric Reyes Shawn Rutkowski Nathan Tejada Business Admi Aurora Bravo Kelita Camez Denis J. Collado Samuel M. Corbin Jocelyn Encalada Joseph Falcon Diego J. Garces Arthur A. Garcia Nathalie Godinez Marco Antonio Gudi De La Cruz Michelle P. Henrique Isabel Hernandez Phally Lay Brittney McKear Dorothea Overlan Gayle Parks Chaerish L. Powel Gloria M. Torres Erik Sanchez Rene Sanchez Sokoeun Suos Xochilt Valle Louis Vega Enrique Velazque Alina C. Ventura Junkun Wang

Patricia Zamorano International Busines Dorothea Overland **Business Manager**

Velvin Atkin Ramon Bonilla Allegra Celestine Denis I Collado Mario Denicia Michael Munoz Dorothea Overlan Lisa M Roldan Joseph Romero Jessica Shepard Junkun Wang Patricia Zamoran

Business Marketin Dorothea Overlan Gayle Parks Linh Vo

Retail Manageme Vanessa Aguirre Ashley Bertell Christina H. Bishor Lorena Eulloqui Joseph Falcon Eric Fleming Ken Hughes Tracy Lynn Huleck Santos Lopez Jr.

Alexander Mc Kenzie Jr. Christal Iimenez Michael Medina Vanessa Kehrer Christy Mendoza Steffi Kim Denise Michael Lenetta Laney Carol Mogle Dana Lopez Gloria Martinez Mari Roger A. Mon Anthony Morar Midence Sandra Bobby O'neal Moreno Marta Muño Dorothea Overland Elleniezel Namuco Ashlev Nuno Steven Polenske Patricia Rodriguez Belinda Orozco Carla V. Rojas de Mol Eduardo Osorio Desire Reniamin Rueda Ouinonez Fernando Iudy Rueda Ramirez Marlene Monica Ruiz Revnoso Esmeralda Jessica Sanchez Rivas-Ancira Thais Monica Sanchez Erik S. Sims Iessica Rosales Miria Katrina Swafford Sanchez Keirv Santos

Richard Swanstrom Ja Paulina C. Villamarin Maria Vitkauskas Gregory Torres Carissa Walker Louis Uzochukwi Andy Vargas Tamika Whittike Ilse Morales David Veit Child Developmen Patricia Zamorano Infant/Toddler Teacher lessica Esteves **Small Business** Melba Garcia Management/ Martha Montes Entrepreneurship Esmeralda Rivas-Ancira Graciela Rizo Marian

Cindy Castro Dorothea Overland Tapia De Vasquez Gayle Parks Carissa Walker Patricia Zamorano Jae Yeon We Child Development General Office Amanda Kimble Preschool Director

Nikki McClure Hanjin Chu Claudia Contrera Secretary/Administrati Beatriz Delgado Melba Assistant Rachel Ehrlich Maria Gutiérrez Laur Word Processing Martinez Brenda Nikki McClure Ouintero Esmeralda Edward Reantaso Rivas-Ancira Tiffany Woolfolk Culinary Arts:

Analisa Aguilar

Lizzeth Balbuena

Child Development: Special Education Nareerat Juhasz Martha Yessica Morales Sandra Moreno Graciela Rizo lessica Rosales Vanessa Rosales Mariana Tapia Debbie A. Uzueta Susa Watanabe-Navarrete

CIS: Network Technicians/Operator. Synaeun Chhob Chandara Lim Gildard

Cosmetology Jennifer Aguilar Angie Alcaraz Angelica Alfar Keylyn Valenzuela Anna M. Anderson Adelaida Arechiga Amanda Ashteokenyan Mirella Andra Ball Elizabeth Biscotti Amanda Briggs Jennifer Beatriz Carrillo Beatriz Castillo Brianna C. Cery Alejandra Chavez Karla

Vivian L. Cisneros Gabriela Coppola Jessica Cortez Jasmine De Leon Diana Tara Haque Darrell Dotson Guadalupe Duenas Nicole Dutch Samantha

Marlene Zuniga California State English Esai M Esparz **University Genera** Carolina Estrada Education - Breadt Rida E. Fatima Eduardo Ayala Irene Bouzas Angie Flores Johnnisha Franklin Maria Fuente Chanthavy Han Kathryn V. Garcia Oscar Hernande Nancy Garcia Ramirez Priscila Garcia Kristy Huerta Ruby M. Garcia Mari Anai Lopez Stephanie Magdale Alfredo Marques Celena Gonzales Valeri Gonzalez Mara Guijarro Ruth Hamm Elizabeth

Cristo Molavy Maria Perucho Hernandez Norma Hernandez Sandra Dental Assistan Hernandez Veronica Rubie Acosta Hernandez Desiree Sofia Barraza Hodgden Rebecca Karen Chin Sofia Horchin Karla Iribe Melissa Opah Kristin Johnson Victoria Parra Jina Kim **Iazmin Rios** Kaylee LaValley Diana Amber Sibrian

Ariana Levine

Nancy Magaña

Sydney Ross

Roberto Ruiz

Lumina Salina

Carissa Rudman Crysta

Educational Technolog Alexis X. Linares Nareerat Juhasz Jennifer Lontajo Monica Morales Damian Lopez Elizabeth Loya Margie Lozano Technology Ana Aguilar Jairo Grijalva

Ericka Martinez Ariana McMurray Rossana Martin DeLamora Moore Monica Ngov Victor U. Gonzalez Huong Nguyen Baio: Carlos O. Ontaned Jamie Ortega David Ruvalcaba Cecilia Padilla Catrina Sanchez Gloria Padilla Yasmin Parra Kimberl Engineering Design and M. Pech Dania M. Production Technology Quintero Alexis Aleiandro Diaz Ramirez Tanesha Ready Victor U. Gonzalez Araceli Rodriguez Robin Rodriguez Elias López Araceli Rosas

Carlos O. Ontaneda Catrina Marie Sanchez Industrial Engineering Technician Hector Ayala Oscar V. Chavez Jason Cilloniz Oscar Cisneros Gabriel Cortez Fredrick Coukar Robert Diaz Luis Duarte Steven Espinoza Pascual Flores Jr Miguel Flores

Ryan H. Fogarty

Amanda Garcia

Christopher Halbeisen

Adam Gore

Edgar Huerta

Kennean Joseph

Ayrra Perez Jenny Perez Althea Rae D. Roxas Plastic/Composite Tool Jeffry Padin **Business Real Estate** Elvira Jimenez Andrea A. Preston Ada D. Simpfenderfer California Real Estate Rania Gayed Cynthia Hodges

Ada D. Simpfenderfer

Ricardo Konz Nicole Lepkosky Cesar Melgoza Glen Pena Daniel Perez Jesse Perry Erin Richardson Rigoberto Sanchez Ja Gary Sanchez Joseph Sanchez Ronnie Smith Jancys Solares Byron A. Sy Ivan Trevino Brady Woodside

Technician

Andres J. Valenzuela

Intersegmental Genera

Education Transfer

(IGETC-CERT)

Brenda Cervantes

Alexander Duong

Jorge Rodriguez

Yara L. Alpuche

Blanca Alvarez

Marissa Andag

Valerie L. Brown

Mario Cablarda

Anna Cordero

John De Jesus

Nancy Espinosa

Erika Gutierrez

Lisa Hernandez

Mariza Johnson

Mariorie Madrid

Paulina Morales

Denise Muñoz

Devika Patel

Jennifer Remigi

Gwendolyn D. Taylo

Kelly Saunders

Alan Thomas

Laura Valdez

Jonathan Valade

Annette Zapata

Medical Assistan

Alexandra Acosta

Isavel Abrego

Carvn Barbee

Marlena Batista

Larissa Campa

Amanda Chavarria

Itzel B. Contreras

Karina Elizalde

Nicole Esparza

Erika G. Garcia

Tracey Granado

Mayra Guerra

Kelsea Moore

Ariel Munday

Abran Perez

Olivia Perez

Diane Rios

Susan Nevares-Garci

Jennifer Rodrigue

Milagros A Zambrano

Latricia Taylor Dafne Torres

Iournalism

Gustavo Olguin

Johnny Estrada

Paula La Breche

Alexandra Nova

Denise Palmero

Celina Rivera

Crystal Roberts

Karla Saucedo

Maria G. Scott

Barry Yousling

Machinist

Oscar Cazares

Josephine Leon

Duane Dunavan III

- Numerical Control

Machine Operator

Duane Dunavan III

Technology- Numerica

Oscar Cazare

Josephine Leon

Machine Tool

Control Tool

Oscar Cazares

Oscar Cazares

Jean Che

Duane Dunavan III

Duane Dunavan III

Pharmacy Technician

Josephine Leon

Tracy McElroy

Elva Muniz

Machine Tool Technolog

Tool and Die Maker

Jean Che

Raul Rivas

Jean Che

Machine Tool Technolog

Gloria E. Zavaleta

Machine Tool Technolog

Miguel J. Ramirez

Larissa Rodriguez

Mental Health Worke

Mao Cha

Jacqueline Ochoa

Ioohvun Lee

Linda Macias

Margaret A. Gibson

Mailelyn K. Guaderra

Christopher Herrin

Abimael Córdova

Shardé R. Carrington

Erick Amaya

Iohn Brennan

Lisa Cedillo

Paralegal

Marilyn Sanchez

Sofia Santoro

Emily Shultz

Nicole Slocun

Cortny Tippit

Danielle Torres

Lloselvn Toscano

Gloria Torres

Lynny Ung

Esthetician

Carolina Uribe

Lissett Valencia

Claudia Vazquez

Amanda Velasque

Brittany Absmeier

Melanie L. Alvarez

Amanda Aoun

Aracely Arreola

Natalie Bergeron

Noemi Chavero

Martha A. Flohr

Stacy Henderson

Briauna Hicks

Catherine Hos

Kelani Jakahi

Maria Llanes

Chantha Lor

Vicky Lucero

Ariana Malon

Victoria Murillo

Brianna Orozco

Andrea Pizzarella

Megan Porschen

Lizbeth Ramirez

Wendy Romero

Regina Sands

Michelle Steele

Laila Treadwa

Ashley Tucker

Lilia Villaseñor

Tamara Weaver

Carissa Zug

Joanne Zamudio

Martha Raygoza

Proofreader-Cour

Reporting Method

Natalie Derrico-Lindsa

Elizabeth Davis

K. Megan Neal

Dinoshka Serrano

Realtime Rapid Tex

Angelica DePompa

Scopist for Court

Laura Fife

Ashlen Woodard

Tara Haque

Marlene Zuniga

Court Reporting and

Tasminique Thon

Magda Vankanega

Emily Palma

Carina Perez

Cvnthia Johnson

Lilibeth F. Kazemi

Lorita Harrington

Margaret Fergi

Rebecca Castaneda

Priscylla Castellano

Sharmeisha Wheeler

Hubert Suh

Klarissa Sarabia

Kassandra Sandoval

Ann Sandoval-Lunn

Eric Baez Efren Barriga Jose Becerra Eugene Bourgeault Everardo Calderon Eduardo Gonzalez Omar Guillen Iosue Herrera Jorge Llamas Mechanical Engineering Evanni Marroqui Luis Mejia Eric Oden Ieff Pichardo Howard Sacket Benjamin Thurston Richard Uribe

Speech-Language

Pathology Aide

Sara Chadwell

Iesus Ieronimo

Laura Martinez

Rosemarie A. Mendoza

Welding Fabrication and

Ivon Flores

Jefrie Velasquez Brandon Ybarra Gas Tungsten Arc Welding Christopher Amay Eric Baez Efren Barriga Eugene Bourgeault Omar Guillen Jorge Jimenez Danny Johnston Frankie Jorquez J

Carlos R. Martine Luis Mejia Osvaldo Muno Eric Oden Joseph Pedroza Joe Perez Ieff Pichardo Christopher SanNicolas Andrew Smith **Joshua Smith** Benjamin Thurston Richard Uribe Solkin Yin

Pipe Welding Eric Baez Benjamin Brotchne Jorge Llamas Carlos R. Martine Laura Mejia Luis Alfonso Meji Ieff Pichardo Miguel Pulido Arc Welding

Eugene Bourgeaul Matthew Brand Omar Guillen David Hailey Mike Long Laura Mejia Luis Meiia Osvaldo Muno Eric Oden Joseph Pedroza Ieff Pichardo Armando Revnos Christopher Andrew SanNicolas Richard Uribe Brandon Ybarra

Solkin Yin Jose Alcala * Iose Gonzalez Woodworking Jonathan Vanderlinden Manufacturing Art and Design - Transfer Bradley Joplin Diana Alcala Drè Jean Monica Bey

Woodworking

for Transfer

Daisy Aguirr

Stephanie Alfaro

Leslie Almanza

Karam L. Ayad

Daniel I Banuelos

Edgar A. Bautista

Alberto Bernal

Amber Bopp

Perla Chavira

Sergio Delfin Jr.

Bianca Diaz

Erick Farias

Ana Flores

Sandy Flores

Adriana Garcia

Mayra Gomez

Gina Gonzales

Maxx Gonzalez

Daisy Guzman

Ashlev Haddock

Carlos Hernande

Francisco Jimene

Amanda M. Maat

Briana Di Jon Madere

Richelle Marroquin

Christopher Matzer

Geovany Menbrer

David Mendizabal

Shirley Miramonte

Gema Monrreal

Amy Otero-Villa

Kenny Palacios

Edgar Perez *

Lindsey Perez

Linda Portillo

Alan Quiñonez

Gabriel Ramos

Abel Raygoza

Arturo Rodriguez

Jose Sanchez III

Jarrod Schultz

Genesis Sicairos

Isabel Torres

Sora Motlagh

Derrick Nubia

Angel Martinez

Liliana Mejia

Sam Jaramillo

Iae S. Kim *

Adrian Gonzalez

Roxanna Gonzale

Jasmine Guerrero

Aleiandro Flore

Alexis Candelario

Miguel Castellanos

Brigette Duckworth

Oscar Blas

and Painting Nieann G. Ocampo Associate in Science in Administration of Justice Art and Design: Graphi Iava Hemnani * Tiffany Jackson Daniel Montano Jesus Nunez Sara Postma Ernesto Vazquez

Stephanie De Jesus Faur Michel Macias-Sauced Associate in Arts in Ar History for Transfer

Nayely Martin Automotive Mechanica Repair - General Technician Maclance Godinez Abel Leal *

Stevie G. M. Smith Automotive Mechanica Repair - Manufacture Alejandro Alvarez Iose Alvarez

Daniel Bardales Dayana Cruz Christopher Brightman Human Resources Edgar A. Carrillo Matthew Cervante Isabelle Maciel Nicholas Crestani Marisel Matos * Liz L. Miles-Henderso Alberto Lopez Dorothea Overland esus Perez Anna Rodriguez ʾ Victor Perez Monica Ruiz Miguel Ruelas Monica Sanchez ** Sean Washington

International Business **Business Accounti** José M. Gonzalez Joseph Barrancas ' Lisa M Roldan ** Business Managemen Iris Caballes * Albert Heng Allegra Celestine '

Denis J Collado Samuel Correa Business Administrati Joseph Anesta ʾ José M. Gonzalez David Anguiano Stephanie Munns Darline Beltran Carla Rojas de Molina Marcus Betanzos Junkun Wang ** Hector Briceno Ja Andrea Caceros Retail Managemer Kelita Camez Vanessa Aguirre Denis I. Collado Miguel Gonzalez Matthew Cortez Small Business Krystal De Biasio Katherine De La Tori Management/ Ramona Dennis *

Juan López

Nija Wade

Eduardo Quezada Stephanie Flores Marco De La Cruz Beniamin Hernandez I Alondra Hernandez Boris Hernandez Dong Hwan Hyun Boram Jeon Davion Johnson

Virginia Olguin ʾ

Matthew Olmos

Martha Olmos

Omar Ornelas

Maria Peralta

Eric Quezada

Alejandra Ramirez

Darlene Ramirez

Jocelyn Ramirez

Stephen Reitter J

Christopher Rivero

Viridiana Ronces

Ana Ronquillo *

Rene Sanchez

Deepika Sareen

Yoon Mee Seo

Stephen Starkey

Bryanna Taylor

John Vega

Louis Vega

Grace Vela

Rosa Venegas

Savatha Yem

Karen Zapien

Natalie Aguilar

Adam Aguirre

Kevin Alvear

Michael Baez

Caryn Barron

Jesse Beltran 🤌

Olga Buendia

Erica Campos

Richard Cervante

Maribel De Haro

Heba Elhelbawi

Ava Elhelbawy

Jorge Esqueda

Guowei Fan

Lorraine Gaeta

Kimberly Galear

Diego J. Garces

Julieta Garcia

Yesenia Garcia

Iin Hao Huang

Anna Hutson

Rithy Khen

Natalie Krag

Kathrine Kurt

Marcos Lopez

Diana Medina

Hilda Medina

Carla Mejia

Victor Mejia

Karina Delgado

Karen Montano

Christopher Narvae

Nicolas Navarro

onathan Olmos

Alma Oropeza

Argelia Perez

Argelia Perez

Christian Peña

Beatriz Ramirez

Blanca Ramirez

Virakneary Rath

Samuel A. Raya

Ronnie Reyes *

essica Rios

Richard Rios

David Robles

Kevin Romero

Deepak Sareen

Sitharith Seng

Andrew Solori

Yi Jiang Sun *

Loc Tien Nhu Tran

Business Marketine

Jose Salazar

Stephanie Rodriguez

Prisma Mora

Kevin Intarattan

Paula Hirsch

Sean Caudill

Marlene Camarena

Armando Alvare

Karla Arreguin

Alfredo Banuelo

Enrique Velazquez

Alina C. Ventura

Gerarda Vivero

Meiyan Walgenbach

onathan Vanderlinder

Carla V. Rojas de Moli

Marcia Ramos

Oua Redditt

Leonardo Vasque

Michelle Velazque

Denise Villaseno

Victor Zepeda

Degrees: Associate in

Autobody Collision

Repair/Technician

oseph Perea

Jazz Vechayiem

Business Accounti

ainelt Camacho

Ritesh Chandra

David Gonzale

Chunlan Jauw

Margarita Lozano

Lucero D. Lopez

ay Aaron Pangilina

Roselle Rosenberg

Brandon Taylor

Accounting Clerk

Administration of Just

Virakneary Rath

Ja'Quea Willis

Joana Alvarez

- Transfer

Tambra Carter

Adriana Garcia

Yessenia Inigue

eshica Martine

Lizbeth Ramirez

Francesca Recar

Anthropology - Transfer

Nicole Zeltner

Shadi Abuhan

Lilly Enriquez

Valerie Ercse

Raeleen Leos

Salvador Amador

Artemisa Hermosil

Andreana Salazai

Erika Santacruz

Cecilia Sepulveda

Architectural Technolo

Architecture - Transfe

Louie Hernandez

Oscar Hernandez

Brayan Jimene

Andres Neria

Crystal Duenas

Nicole Martine

Art and Design: Drawing

Desireé Muñoz

An Na Lee

Sara Lopez

Genesys Soto

David Duarte

Hussein M. Farhat

Brayan Jimenez

Sara Lopez

Jose Hizon *

Jorge Barragan Jr.

Alwin Faapouli

Kristal Gastelum

Elma Treto

anet Farias

Angela Illes

Ariel Veliz *

Kelly Willis

Guadalupe Vazquez

Rachel Ehrlich Dalia Llamas Biology - Transfer Daisy Juarez * Claudia C. Abbott Hyong Jun Kim Aisha Diakite * Tae K. Kim Dennis Garcia * Derek Klotzer Anthony Gomar Phally Lay Zareeb Lorenzana Kendv Perez * Hugo Mora Alejandra Magdaler Iris Moran ** Diana Martine Marilisa Santacruz Linda Masters Helen Mendoza **Culinary Arts:** Carol Mogle Professional Baking Elena Nikitina Analisa Aguilar Jaenenne Nunez Karen Febles oanna Ocampo Iennifer McNiel Julie Juhyun Ohm

Itzel Suarez Culinary Arts: Chef's Joshua Calderon Cheree Duran Karen Febles Milagros Flores Thaniel Flores David H. Garcia Karla Holguin Mariana Juarez Eun Sam Chamail L Jessica Pasillas Amanda Mathews Iennifer McNiel Jessica Otero Eddie Perez Katherine Vacharabu Lorena Zambrano

Amanda Kimble

Child Development Early Childhood Sandra L. Advincula Elizabeth Alcala Rocio Alcaraz Neriah Alvarez Erin Anderson Cynthia Astorga Martha E. Camacho Christina Campos Lizbeth Chavez Chanel Choe Jasmine Conchas Iasmine Conchas Mariana A. Covarrubia Ioanne Irene Dalton

Business Administration Cynthia Davies Patricia De La Torre Glenda Flores Ivon Flores * Maria Del Carmer Melha Garcia Elizabeth Gorden Evelyn Gutierrez Robbyn Harris ' Geraldine Herrera Angel Higginbotham Monica I Jimenez Mervat Keriakous Steffi Kim Gloria Martinez Samantha Mealy

Steven Peltier Maria Midence Iennife Deena Pham Nunes ** Ashley Nuno Chelsea Robertso Eduardo Osorio Cynthia Erica Romero M. Padilla Aleiandra Ricalday Esmeralda Ildiko Shiraz Rivas-Ancira Thais Kristin Sims Rivera * Graciela Rizo Misty Rodriguez Rosemillie Romero-Lope: Ana M. Velazco Maria Vicencio Maria Vitkauskas

Sothy Sok * Carissa Walker Associate in Arts in Jacqueline Williams English for Transfer Alejandra Zepeda Child Developmen Educational Paraprofessional

Eun Jin Ku

Child Development:

Montanez Alejandra

Child Development:

Child Development:

Rivas-Ancira

Martha Mesa

Yessica Morales

Hussein Hijazi

Ortiz

Specialist

Clark J. Rocafort

CIS: Network

Eric White

Computer and

Computer and

Systems Analyst

Science - Transfer

Associate in Arts in

I. Rocafort

Elise Hill

for Transfer

Omar Alamillo

Roxanna Arteaga

Eduardo Ayala * Laur

Information Sciences

Raymond Mangahas

Michelle Waggoner

Information Sciences:

Raymond Mangahas

Garcia *

Michael Arambula Kathia Avila Rogelio Avila Alexa Bazua Allison Beeme Abner Caguioa Infant/Toddler Teacher Rebecca Equihua Jessica Esteves Samantha Wendy Estrada Mirella Garcia ' Claudia Gonzale Christopher Hamilt Miguel Hernandez Preschool Director Ange Higginbotham Esmeralda Paulina Selene Jones Joshua Kaanaana Iliana Navarro Danielle A. Pace Special Education Melba Gregory Poblete

Gisele Powe Lucila Rojo Alexander Stanley Chemistry - Transfer Kathryn Violago Gerardo Franco * English - Transfer Frankie Jimenez Audrey Gloria Basulto * Jason Cueto Computer & Information Adriana Gualite Sciences: Microcomputer Nathalie Gutierre Diana Sanchez *

Melissa Saucedo **Engineering Design** Technicians/Operators Michael Magallan Daniel Edwin Diaz Victor U. Gonzale Jairo Grijalva ** Carlos O. Ontaneda Catrina Sanchez *

Engineering - Transfer Stephen Espinoza ' Jorge Ramirez Engineering Design and Production Victor U. Gonzalez Med Heng ** Helen Omorojie ** Clarl Carlos O. Ontaneda Julius Villarosa Compute

Film Production

Horacio Garcia

French - Transfe Communication Studie Ava Shadi Afshari Claudia Martinez General Studies Veronica Campos Salvador Amador German - Transfe Rafael Mata Roxana Rico

Ruben Medrano

Shirley Mejia

Victor Mejia

Aleida Mendez

David Miller

Casey J Miller *

Byron Monterros

Iennifer Munive

Teresa Navarret

Jazmine Navarro

Nicolas Navarro

Jessica Navichoque

Christel O'Kellev

Jennifer Osornic

Ammon Pavone

Anthony Ramire

Randy Ramirez

Gabriel Ramos

Marissa Ramos

Stephanie Rea

Christabel Rayas

Nadia G. Rendón

Aléjandra Rodrigue

Kristal Rodriguez '

Yesenia Rodriguez

Lucila Jessica Rojo

Monica Roman

Maria Rosas

Delia Rubio

Elisa Ruiz *

Martina I. Salgue

Diana Sanchez 3

Adriana Saravia

Gonzalo Saucedo

Rochelle Serpas

Charnetta Smith

Myrna Sotelo

Susana Suarez

Crystal Tello

Andrea Torres

Angela Torres

Reyna Torres

Brenda Tovar

Miriam Uribe

Erika Vazquez

Victoria Velasco

Abraham Venegas

Christine Wang *

Lindsey Woodward

Esau Valle '

Iuan Velez

Gabriela Urbina

Madouna Tadros

Rvan N. Somohano

Kathleen Rocha

Lissa Palacios

Gisele Powe

Nycallette Barror

Erik Borjas

Jose Carrillo

T'Keyha Duren

Luis Estrada

Michael Fialho

Diane Garcia

Philip Gohata

Nikolai Ilagan

Meliza Jacobo

Erick Lazcon

Natalie Lenarduz

Brittney Lobos

Mayra Lopez

Laura Martines

Cristina Muñoz

Elizabeth Osuna

Chloe Gomez

Esthetician

Ruth Hamm *

Natalie Aguirre

Marlene Zuniga

Dental Assistant

Karen Chin

Hilda L Lopez

Krystle Martinez

Mari Ohnemus

Melissa Opah

Victoria Parra

Zuzana Rhoads

Amber Sibrian

Dance - Transfer

Areal Hughes *

Dental Hygiene

Jasmine Balala

Amanda Barnev

Kristen Braman

Rachel Connolly

Niloofar Fathi

Elena Franco 3

Gerardo Gomez

Lori Havashida

Sergio Hernande

Elmer Herrador

Alicia Lauderdale

Liliana Iones *

Halyna Le

Katie Herbold

Bonnie Hsin-Yih Le

Bianca Tepaz

Iulio Cruz

Rubie Anissa Acosta

Sarah Ramirez

Marissa Plascencia

Kryxiane Nimuan-

Diana Hollmanı

Candelaria Garci

Natalie Felix

Associate in Arts in Shanelle Moore History for Transfe Shelly Candler * Sergio Contreras Kaela Crone * Diana Giraldo Jacobo Jauregui Lisa Northern Paulina Jones Jody Lindsay Karenn Arias *> Carolina Morale Danielle Truiillo Aaron Wilson Cristina Pascual Erin Wroe Aracely Zambada Albino Esparza Lilibeth Perez

Adrian Prieto Angelina Quiette Lisa Cedillo Isaias Ramirez Claudia Rojas * Julie Shelton Willie G. Svendblad Associate in Arts in Ashlev Valencia Journalism for Transfe Darien Whittaker Gustavo Olguin Larissa Rodriguez Jennifer Aguilar Associate in Arts in Amanda Aoun Kinesiology for Transfer Gabriela Coppola Michael Inmar

Liberal Arts and Sciences: Art and Culture Naenee Kim Court Reporting and Liberal Arts and Sciences: Commun Vanessa Estrada

Joel Perez

Michelle De Rivera

Juan Ramirez **

Lydia Gomez-Busta Daniel Gutierrez Liberal Arts and Sciences: Culture and Freddy A. Campos Jr. Mariana A. López * Oscar Salcido

Liberal Arts and Sciences: Literature and Megan Black Amanda Calderon-Car Brenda Garcia Faith Lewis Elva Muniz Alma Oropeza

Alex Villa Jonathan Villa Liberal Arts and Sciences: Self-Liberal Arts and Development & Social Sciences: Media Studies Iulian Baltazar Christian Ahumad Ouintin Mattear Marissa Alvarez Cristina Navarro Chiyaukaa Archer Liberal Arts & Science Social & Behavioral Science Irene Aceituno Ieremiah H. Acosta

Ionathan Bazinet Amineh F. Beltran Kelli Blair ** Alyssa Cabral Heidi Calderoi Tyler Carrillo Priscylla Castellano: Cosette Aguayo Anna F Aguilar Maria Contreras Andrea Alonzo Jasmine Cornejo Jasmine Alvarez Iose Diaz * Guadalupe Andrade Keldric Drake Alannah Arenivai Hussein M. Farhat Aleiandro Arrov Sebastian K.A. Frutos Kirndeep Badesha Katherine Gabayeron Elizabeth Bansberg Timothy Garnica Lisbeth Caballero Sandy Garrido Daisy Calleros Scott Camarena Arianna Hernande Edwin Canas Crystal Hernandez Edgar Cantera Gissel Hernandez Breanna Hunter

Candice Carı Cynthia Castro Patricia Hurley Claudia Cazares Samantha Judan Gloria Chang Oscar Lopez * Nancy Charca Stephanie Martinez Wendy Chavez Darveonnah Miller Deedee Chukuka Monica Morales Brittney Cleveland Dijonnae Murphy Erwin Constantin Kryxiane Nimuan-Ra Jennifer Cordova Jennifer Nunes *> Dorienne Ordaz Diana Cortez Talia Cortez Bianca Padilla Cynthia Cuevas Marvin Perez Charles Dale Chad Prusha Loyda De Castro Lynnette Roccazzella Heidi De La Luz Valeria Rodriguez William De La Tor Rebekah Romero Mark De Los Reyes Timothy Roque Alexandria Salone Vilma Romero Rosario Diaz Nina Martha Santo Michelle Silva Lauren Didio Mary Ann Edward Ashley Sinkler Valerie Ercse Christian Taylor Raphael Estioco Lizbeth Trujillo

Iuan Villa **

Paralegal

Anna Cordero

Susana Del Cid

John Dunwoodi

Nancy Espinosa

Linda Evans *

Brenda Garcia

Sarah Hunt

LauraLara *

Karina Lopez

Beatriz Martinez

Beatriz Martinez

Iennifer McNiel

Joseph Searcy *

Laura Valdez

Carla J Villegas

Diana Voorheis **

Karla Arreguin

Sonya Gonzalez

Carlos Jimenez

Brittany Keele

Ronald Rios

Maria Romero

Jose Sanchez

Juan Santos

Michelle Bringmar

Darveonnah Miller

Liberal Arts and Science

Silvia C. Tamanaha

Gwendolyn D. Taylor

Sonia Michel

Ennes Pena

Johana Gonzalez

Katherine Guerrer

Peanut C. Jackson

Joy Christina Lavayen

Thomas Davis

Natalie Felix Saleena Fenness Crystal Viramonte Jasmine M Young Larrisha Fields Jessica Garcia Ramon Garcia Shahara Garcia Diane Aguilera Victor Garcia * Manuel Bueno Auburn Gascor Gabriela Gaytan Karen Giron Skailer Godoy Gina Gonzales Diana Ramirez

Cesar Gonzalez '

Johana Gonzalez José M. Gonzalez Wendy Gonzalez Gabriela Granado Elizabeth Guadamı Nelson Guerrero Jr. Monique Guerrero Daisy Guzman Deborah Herbertz Carol A. Hernande oseph Hernandez Scarlett Hernandez Yesenia Hernandez Geraldine Herrera Raeshema Holland Ian Horne

Shawn Igercic

Daniel Iturribarria

Shardae Jackson

Maria Jimenes

Victoria Kernen

Ji Young Lee *

Jody Lindsay

Marla Logan

Denise Lopez

Mayra Lopez

Reyna Macias

Krystle Martinez

Eva Lopez

Geography - Transfe Bradley Bounds II Chindy Luch Elyse Warren

Medical Assistant Alexandra Acosta Mao Cha * Nicole Esparza Iasmine Herrera Rodriguez 3 Kelsea Lee Moore Susan Marie Nevare

Garcia *

Neil Reves Latricia Taylor Robert Casas ' Jeovanni Cruz Jose De Vicente Gerardo Franco 3 Zachary Gaudermai Frankie Jimenez Alan Loera Nicole Osife * J. Jesus Duarte Boheri Rivas Pooja Thakker

> Journalism - Transfe Ever Diaz * Mental Health Worker Ivan L. Gavidia Iaqueline Gonzale

Elisea Hughes Lizette Lozano Crystal Roberts Jessica Taylor Machine Tool Technology- Numerica

Control Tool Duane Dunavan II Darrell Eaton Cameron Johnson

Music - General Shaun Bryant Eunsun Han Donny F. Kawano Yesenia Segura Natural Sciences General Arsani G Abouelva Rosalina Acuna Cristian Alvarez Marissa Alvarez

Christian Ambray Josephine Ambray Jeff Anderson 3 igoberto Arenas Annell Arguello Cecilia Armenta Ariday Avellaned Jessica Avina Ashlev Banks Eric Bañuelos Robert Benson Bryan Bonnet Lisbeth Caballer Cristina Campos Aleiandra Castillo Lissette Castillo Cynthia Coria 3 Dan Dabasol Lvon M. DeLarraza Patrick Dicorato Brandy Escobar Kimberly Fisher Jose Flores Ir. Jocelyn Flores Omar Flores Skailer Godoy Esau Zuno Armando Gonzale Nataly Gonzalez Tanva Gonzalez Stephanie Gonzále Catalina Guzman

Peichien Tsai Lillian Tseng Julia Vazquez Tructhu Viep Angela S. Wang Zainab Hassoun Karla S. Wong Maria Hernande Daniel Young Anthony Hilario Physical Education Young Lee Im Allen Keo Alana Johnson April Tamashiro ** Allen Keo Iinmi Kim Exercise Science -Athletic Trainer Aide Ji Young Lee Erik Jr. Leon Susana Mendoza * Taylor Lloyd Exercise Science - Fitness Anai Lopez Nancy Lopez Specialist Nathalie Lopez April Tamashiro * Valeria Lugo Gregory White Mohammar El Mairen Pharmacy Technician Dwayne Campbell Rene Caudillo Andrea Enright Afsana Faruqui

Brandon Manriquez Hamid Mansoo Lloyd Marchan Krystle Martinez Juan Martinez-Galv Abraham Mata Kristan Felix Rafael Mata Daisy Luna Dudley S Meade Tracy McElroy Lizzette Medina Ayrra Perez Lliani Meehan Edgar Pinto Michael Melindo John Quitiquit Jason N Moats Shirley C. Sencior Michelle Nino De Rivera Freddie Thompson Ken Pena Ayrra Perez Ernesto Verduzco Cvnthia Peñaloz Neil Poole 3 Philosophy - Transfer Monica Quezad Tori Harris * Darlene Ramirez Patricia Ramirez Ryan Rodarte Lirian Rodriguez Yvette Rodrigue

Clarissa Romero

Priscilla Romero

Timothy Roque

Romeo Saldana

Jannelle Sanche

Crystalyn Sharp

Sheena Spurling

Andres J. Valenzue

Chaz J. W. Villaver

Kathryn Violago '

Nursing - Associat

AghayouseFkordest

Stephen Anderson J

Yenisei Aguilar

Bianca A. Alfaro

Ramjoyt Badesha

Morgan Baldwin

Sharlene Baluyut *

Delia Rubio

Luis Heredia

Jihyun Shin

Alan Yoeun

Mina Afshar

Rhiana Little Jennifer L Rodolfo Medina Backstrom Alex Moffett Daniel Bru **Photography**Jessica B. Figueroa Eric Cuesta Tanielle Gilbert Celina Flores Physics - Transfer Carlos B. Robert Casas * Gerardo Franco * Julie Ann J. Jesus Duarte * Graves Andres J. Valenzuela Joanna M. Alicia M. Composite Inspection Craig Fedornak *> Kahancza ' Denise Klarer

Composites Manufacturing Salvador J. Gomez Plastic/Composite Tool Jeffry Padin Plastic Manufacturing Sergio Bautista

Political Science -

Richard Borjas

Transfer

Psychology for Transfer **Judith Contreras** Janice Acevedo Karla Aguilar-Arreola Catherine Dam Yapheh Ayala * Jennifer Dang Christopher J. Barrer Concepcion De Guzm Britney Benitez Lvon M. DeLarrazabal Eulices Briseño * Mayra A. Del Muro Gabriela Burgueño Eisha Dulce Del Villa Valya Doncheva 3 Alexis Carrillo ** Karlina Dunston Maria Casco * Katrina Le Duong-Ha Hector Castillo Nicole Encarnacion Jose S. Ceja Love Joy A. Encio Lizzette Ceja Ruth C. Enriquez Pamela Evangelista

Oscar Franco

Bryan Goettsch *

Claudia Martinez

Associate in Arts in

Victor Ibarra *

Shanell Noii **

Shivaniali Reddy

Sarah Sherman

Jay Siritaranukul

Iose Manuel Uriostee

Business Real Estate

Tetsu Suwabe

Jennifer L. West

Ramon Ross

Kristal Woolley *

Nhi Thi Tran

Jaemy Oda

Diana G. Cabrera-Pere Speech-Language Pathology Assistan Sheila Aguilar ** Mariorie Alvarez Joseph Armsberger Eva Arrovo * Angelica Chagollan Marisa Brunner Laura Chavez Eunice Chong I.P. Gilbert Conc Sophorn Chea Cheryl Ferguson Juliana Contreras Crystal Contreras Sara Delfini Liliana Fierros Robert Frankera Yasmin Diaz Ivon Flores * Stephanie Elias Monica Gomez April Elliott * Elizabeth Hev Michael Garan Saleena Fennessy Lisa Jefferson Cristina Garcia De Alba Marilu Garcia Jesus Jeronimo Jonathan Garcia Ivan L. Gavidia Iennifer Lee Kao Marco Gomez Ir. Pollyanna Lacerda Jaqueline Gonzalez Miya J. Lau ** Sharon Hernande Jessica Gonzalez Rosanna Lopez Erica Hosfeldt ' Arturo Grajeda Ollin Marino Samantha Houghto Belinda Hernandez Laura Martinez Norma Huavhu Steven Hernandez Karoline Matts Zenny Hernandez Rosemarie A. Mendoz Alexandria Ishak Elizabeth Ibañez Sherilyn Nakano Marcos Jimenez Mary Newton * Nathalie Lopez Edith Ponce Jazzmine Lorenzana Norma A. Portillo Esther Hyojin Kin Lizette Lozano Rosalvn Reves Stephen Manuwa Rosemillie Romero Ha Young Kim Emanuel Michel Anna Leonard Sarah Nalev ** Jennie Jr Bantilan Gabriela Orozco Nidia Padilla Diana V. Lopez Cecilia Palomera

Alexis Perez

Daniel Perez

Rebeca Perez

Jorge Prado

Daisy Rivas

Crystal Roberts

Delmy Rodrigue

Martha Rodrigue

Diana Rosales

Jose Ruiz

Paulina Ruiz

Ariel Salazar

Karina Sanchez

Karla Saucedo

Traneaka Turner

Iodi Stecher

Villanueva

Jessica Yuen

Psychology

Albritton '

Alejandro

Ashlev Cabrer

Lizzette Ceia

Gabriella Felix

Jason Guiller

Hernande

Iniguez

Lorenzana

Rodolfo

Medina 3

Jessica Muri

Priscilla Nav

Nidia Padilla

Melissa Pedr

Daniel Perez

Gabriela

Orozco

German

Sanchez

Liliana E.

Sanchez

Physical

Therapist

Jackelyne

Jennifer Kubo

Anita K. Legro

Yannis Luban

Matthew

Elyce McKer

Karla Mejia

Mendez

Gabriela

Jason Mou

Karla Sauce

Marisel Mato

Janice Aceved

Christian

Gloria E

Vanessa Perez

Carmen Soto Anna Stevens Ana M. Velazco Amy White * Associate in Arts in Sociology for Transfer Jennifer Alatorre Christopher I. Barrera Winnifred Boeckman Yadira Carrera Ruben Chairez Gustavo Davalos Elitanya De La Cruz Gina Diaz * Aleisha D. Dinisi Mariaelena Dueñas Mariana Figueroa Edgar Ford Kelly Fuentes Benisha Garland

Karina Gonzalez Mariana Gonzalez Stephanie Gonzale Desiree Hernandez Jaqueline Jauregui Robert Jimenez Nylesia Jones Lindsav Kline Nali Knox * Janet Larios Christopher Luna Rashada Miranda Cindy Muñoz Jazmine Navarro Javier Ochoa Megan Ogo

Reina Gonzales

Cesar Gonzalez

Edgar Batun *

Alma Zarate

Martha Mesa

Devin Ocampo

Jose R. Oreiel

Veronica Prado

Martina I. Salguero

Speech - Transfer

Cody Clements

Stephanie Diaz

Marissa Plascencia

Theatre Arts: Acting or

Andres Neria

Technical

Alice Zamora

Pipe Welding

Arc Welding

Inert Gas Weldin

Jeremiah Bartosch

Benjamin Brotchner

Evanni Marroquin

Eugene Bourgeault

Carlos R. Martinez

Clarence S. Scott III

Woodworking

Manufacturing

Joshua Dyczewski

Bradley Joplin *

Woodworking

Manufacturing

Technology

Gisele Powe

Angelyca Osnay Yuliana Pacheco Nestor Padilla Cristina Pascual Ja Taja M. Patterso Maria Perucho Elizabeth Ponce Olivia Richards Lizette Rodriguez Fatme Salame Brenda Sanchez Cindy Tamayo Teena Taylor Silvia Tejeda * Casey Tope Adilene Varga Ja'Quea Willis Uriel Zamarripa Kimberly Zendejas Sociology - Transfe Yadira Carrera Erwin Constanting Benisha Garland 3 Luz Gordon

Technology - Furnitur Juan López Leo Jenks Verenice Magana Women's Studie Brandon Manriquez Cindy Muñoz Jennifer Munive Jeanelle A. Nocon Brenda Pedroza Megan Ogo Amanda Ramirez-Larriva Jordan Reise Adilene Vargas ** Highest Honors Andrea Walke

www.talonmarks.com Scan here to look at Commencement list online



Associated Students of Cerritos College

Do not go where the path may lead; go instead where there is no path and leave a trail. -Ralph Waldo Emerson

> Thank you for making a difference this year by being part of ASCC! Congratulations on your achievements! The Office of Student Activities

The CalWORKs Office proudly congratulates our CalWORKs student graduates. Treasure the memories of your college experience. You Did It!!!!!

It was never said to be an easy journey, but you dared to believe in yourself and not give up; because of that courage, you are a step closer to achieving your dreams.

EDUCATION THAT WORKS

CalWORKs



PUENTE Program students. You have all been accepted to grea Universities. The PUENTE Program is very honored to have you as alumni. Not pictured with the ladies is Chris Banda.

CONGRATS BENISHA GARLAND

I remember the first day of class. We were nervous, but happy at the same time. What were you afraid of? If anything I can't tell because you conquered. I'm proud of you sister. I will see you soon.

Love, Nene Conner

Congratulations to Gabby Granados on transferring and being accepted to a University. I wish you the best on your new academic journey. You are an alumni of the FYE Program and a success story. Adelante!





Congratulations Mirella Garcia on transferring and being accepted to top Universities The Cerritos College PUENT Program is very honored to have you as one of it's alumni. !Si se puede!



The Office of International Student Services congratulates all student graduates!

Remember the precious memories! Pursue and realize your dreams! Be the very best that you can be!



Congratulations Karla Gomez on being accepted to Humboldt University and transferring. The Cerritos College PUENTE Program is very honored to have you as one of it's alumni. I am happy that I could be your PUENTE mentor. Adelante

Jongratulations!

The CalWORKs Office

To My Amazing Journalism Graduates, Congrats on all your ccomplishments! You've each worked hard and dedicated time to your education and Talon Marks.

I'm excited to see where each of you go in your education and careers! Good Luck!

'Far and away the best prize that life offers is the chance to work hard at work worth doing."

· Best Always, Alicia Edquist Theodore Roosevelt

Physical Therapist Assistant c/o 2014!

Congratulations Journalism Program Graduates of 2014!

ALON MARKS



Gustavo Olguir

Larissa Rodriguez

Jacqueline Naranjo

instead of making them happen!"~ Sasha Azevedo

Ever Diaz Gonzalo Saucedo Cristina Navarro

"Too many people go through life waiting for things to happen

You made it happen. Zeinab Chahine Congratulations from the Mass Communications Department

HOTSISPOTS

The Romantic

Spend some time with your loved one by visiting the aquarium in Santa Monica where you can get a hug from a sea urchin, examine sea life or watch a shark feeding.

Take a cozy night on the couch watching movies to the next level by taking your date to the Landmark Movie theatre. You two can sit in a innovative screening lounge while watching a blockbuster hit or an indie movie.

Landmark Theatre

Price \$13.50 general ticket

10850 West Pico Blvd. Los Angeles

Santa Monica Pier Aquarium Hours: Tuesday - Friday 2 p.m. to 5 p.m. Saturday - Sunday 12:30 to 5 p.m. Price \$5 1600 Ocean Front Walk, Santa Monica Ca.

ADVENTURE SEEKER

Zip-line through California, with multiple zip-line tours. If you want to bring the children of your family, some tours include tours for kids as well.

Prices range from \$95 to \$102.

For full lists of tours go to: http://articles.latimes.com/2012/mar/ 31/health/la-he-ziplining-side-20120331



You can now kayak through the LA river. The trip will take about three and a half hours and will include training.



Price \$75

More information: http://lariverkayaksafari. org/

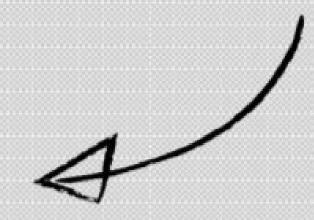


Save those stadium dollars and attend a more intimate show at The Wiltern.
Upcoming shows include Neon Trees and Chevelle.

For tickets go to: http://www.livenation.com/venues/14 361/the-wiltern

If you want to spend even less, and get a little more away from mainstream artists, visit the Troubadour in LA. Upcoming shows include Maximo Park and Nice Peter.

For tickets go to: http://www.troubadour.com



The romantic by: Alexandra Scoville. Adventure seeker by: Zeinab Chahine. Music Lover by: Carlos Holguin

'15ers'

show off

creativity

Solmayra Mendez

Copy Editor

solmayra.mendez@talonmarks.com

held its second New Writers De-

but event on Tuesday, April 29 and

presented various students who au-

thored and read their own written

fiction stories or poems to a large

presentation last fall, had a much

bigger audience this semester and

was held in a science hall and had

a high attendance of almost 80 peo-

buting of new writers, the event

took place from 2-3:30 p.m. in the

Science Building and presented

seven distinct students who had

been picked for their unique way of

writing by creative writing profes-

writing professor and host of the

event said, "I asked three professors

who were teaching creative writing

that semester, to select someone

who's either in the class or has taken

their class and that they think has a

different kind of voice, something

unique, some perspective that no

one has and something that would

inspire other writers to be creative."

He continued saying that the New

Professor Frank Gaik, a creative

sors who recommended them.

Dubbed the "15er" for its de-

The event, which had its first

group of people.

ple.

The creative writing program

Hartl's film reaches festival

Gustavo Olguin Managing Editor managing@talonmarks.com

"The Whexican", a short film that was put together by a crew of predominantly Cerritos College alumni, placed as one of the nine finalists at the Tucson Film Festival.

The finalists have a chance to be shown on NuvoTV, a cable channel that is partially owned by Jennifer Lopez, as part of a showcase to display emerging Latino filmmakers.

The movie was directed by professor Forrest Hartl and the movie was based on previous experience with his grandfather from Mexico.

"(We) didn't really know each other, but when I graduated from college he lost his driver's license and I needed a car," Hartl said. "So I bought my grandfather's car from him and I would take him on errands, so I got to know him over a couple year's."

He used that as a base for the script and show a grandson that getting to know not only his grandfather, but the Mexican culture that he wasn't familiar with as well.

Hartl was involved with every aspect of the movie and felt that he had to act in it as well because he was the grandson that the movie was based off of.

"It's three times as hard to be acting and to be thinking about how you are directing the scene, giving suggestions to the other actors and I wrote the script so on the fly, we were changing lines or tweaking dialogue," he said.



COURTESY OF FORREST HARTI

Whexican: A still from the movie "The Whexican" shows Forrest Hartl (right) sitting across from Alejandro Patino, (left) who plays his grandfather in the film.

Alejandro Patino, who is a Cerritos College alum and has over 100 credits on The Internet Movie Database (IMDb), played the grandfather in film and always looks forward to working with people from Cerritos College.

"I was at Cerritos for a bit in the mid 1980s and I hung around for quite a bit practicing my art," Patino said. "So I have a history with Cerritos and I always look forward to collaborating with any up and coming students that I have devel-

oped friendships with."

James Mills, also a Cerritos College alum and cinematographer for the movie, studied under Hartl in theatre before transferring to USC.

"(Hartl) is probably one of the very best writers I have ever known. One of the best actors, funniest people (I know) and his taste is very singular. He's a masterful talent."

There were over 400 submissions and "The Whexican" was part of the nine that are now under consideration for winning the compe-

Mills wasn't surprised by the accolades that the film received as well as the positive response that it got from the film festival.

"There aren't many short films that can tell a full narrative, while still being funny and emotional and leave you with something to think about," he said. "It's all Forrest's work."

Patino has worked on produc-

tions such as "The Bridge" and "Always Sunny in Philadelphia", but doesn't see that big of a difference when he works with small productions like "The Whexican."

"It's just the money. The product and the outcome is all the same. We're producing something for people to see and enjoy," Patino said. "For any scale, even with music and theatre, we put in all that hard work in rehearsing and the outcome is always the same."

Writers Debut would be held every Each student who read their writing had very different pieces and ways of reading their creation. From writer Mariana Gallardo, who read a frightening yet intriguing fiction story to Jade Sterling, who read her story in different character tones, to Mel Bernstein, who read a

Gallardo, one of the "15ers" was the first one up to read her fictitious story which lead with an undertone of sadness and ominous events.

variety of short poems, there was a

sense of differentiation.

Gallardo, who took a creative writing class last fall, and is also an English major and aspiring writer, said she had initially just turned in her story for a ghost story contest as an extra credit opportunity. "I wasn't really expecting to get any type of recognition but it was received very well and I placed fourth." She said.

This is marking her first time publicly reading her own work, she said, "This was very nerve wrecking for me I was really nervous about it today but I was really excited too."

An attendee of the event, Christina Ramirez, said it was her first time hearing about the New Writers Debut event and attended when she learned about it from professor Gaik who she's taking a creative writing class from.

She expressed her feelings after the event saying, "Creativity comes in different forms, speakers didn't look shy about presenting their own art and I really like that.

However she also mentioned the way she would feel if she ever had the opportunity to debut "I would be nervous but then again it would be my own work so I think I would be more comfortable."

Professor Gaik, who seemed pleased with the turnout, voiced his opinion on what he would like people to take from this experience. He said, "I want people to recognize that all great writers have readers, and listeners and that most literary movements start with a coterie or team, a group of people who read their work."

"I just want people to be inspired to write more". he added.

The New Writes Debut is held every semester by the creative writing department and usually debut seven to eight unparalleled individuals with unique ideas and writings that can potentially make them future writers.







Armando jacobo/TM

Art is born: A student art exhibition attendee stands in an empty gallery after the award ceremony and gazes into "Gestation," created by Antonio Perez.

Awards aplenty during student art show

Armando Jacobo Copy Editor armando.jacobo@talonmarks.com

The Cerritos College Fine Arts and Communications Department along with the Associated Students of Cerritos College presented its annual Student Art Exhibition followed by an award ceremony on Tuesday, April 29.

The exhibit highlights the work of over 137 emerging and mid-career students in the areas of: ceramics, painting, freehand drawing, printmaking, 2-D design, graphic design, animation, film editing and photography.

Several awards were handed out throughout the ceremony; in each category there was a first place, two second places, two third places and two honorable mention awards.

The list of first place winners include: Ceramics/3D- Erika Juarez, Painting/Life Drawing- Erica Figueroa, Freehand Drawing- Hope Garcia, Printmaking/2D- Juan Manuel Valenzuela, Graphic Design/ Digital Illustration- Elizabeth Garibaldi, Animation/ Film Editing- Christopher Thomas, Photography- Michelle Tigrero.

Special Awards and scholarship recipients include: John Demott Awards- Dominique Luna, Jonathan Hernandez,

Juan Manuel Vanlenzuela, Deborah Conroy Christina Martinez; Photography Faculty Choice Award- Samantha Cox, Andre Roland; The Victor Hugo Scholarship- Hope Garcia; Cassady Familiy Award- Sarah Arroyo; JoAnna Scilling scholarship-Olivia Love.

Hope Garcia was the only student to win two awards (placing second in Painting/ Life Drawing, first in Freehand Drawing and the Victor Hugo Scholarship) and a scholarship. "I'm overwhelmed. I'm almost speechless.

I mean the teachers here at the school have such talent behind them in itself, in a way they've been mentors for me,"

Garcia wants people observing her artwork see it from an abstract perspective, "I want them to open their eyes to the fact that society isn't one-sided," stated Garcia.

The fine arts and communications faculty selected artists to include in the art exhibition and a jurist, Mario Ontevaros, art history professor at California State University Northridge, was brought in to select awards in seven different

Over \$4500, collectively, was awarded through various scholarships (Demont Award, Cassidy Award, Photo Faculty Choice Award and Schilling Art History Award) to deserving

Also, receiving recognition for her artwork, Itzel Romero was surprised to hear her name called out.

"I wasn't expecting any kind of rewards for it, I just wanted to put it out there for personal satisfaction," said Romero. For the first time in Student Art Exhibition history was

the presentation of the Schilling Art History Award. The award was created by Dr. JoAnna Schilling, Cerritos

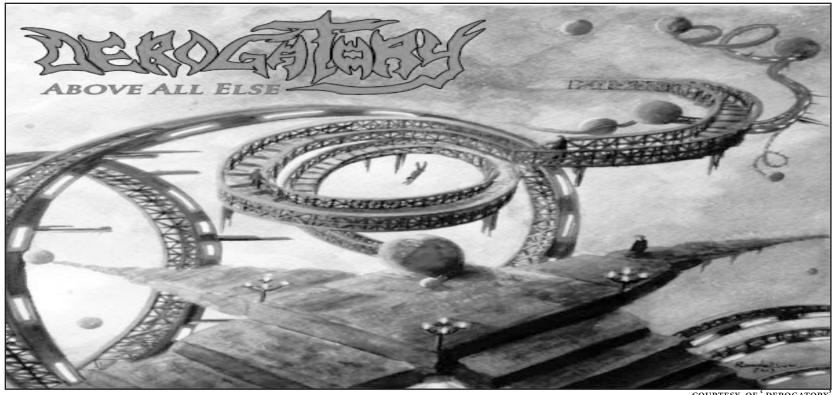
College Vice President/Assistant Superintendent of Academ-

ic Affairs who contributed money and a membership to the Huntington Library to a deserving student. "The event is meant to boost the students morale by recognizing their exceptional work done throughout the semester", according to James Mac Devitt, curator and director of

the art gallery. "It's really just about giving deserving students encouragement and maybe a little money on the side and help them to make the difficult choice of continuing to pursue a career and a life in the arts...I think it's a worth-while event," said Mac Devitt.

The art exhibition extends through May 16 and is open from 11 a.m. to 7 p.m. on Monday through Wednesday; but closes at 4 p.m. Thursday and Friday.

From LA to Germany



Death Metal: "Derogatory" is a band consiting of Cerritos College students, currenly working on its second album, already produced its first album "above all else."

Amairani mendez Arts Editor arts@talonmarks.com

Solmayra Mendez solmayra.mendez@talonmarks.com

The death metal band 'Derogatory' has played over 800 shows all over the Los Angeles and Valley area. This summer, they are planning on touring all over the coast.

The band, which has been together for a little over two years has a unique name, Christian Ordonez, lead guitarist said, "I actually found the name out, I saw a sign just with the definition and I figured it suits to the music and the style."

The band, made up of four members, debuted last December with the album title "Above all Else" and distributed worldwide under the record label FDA Rekots.

With song titles such as "To Escape What Is Now" and "Above All Else" their music has an underlying message for fans.

Ordonez said, "Every song has its own topic, some talk about reality, death, the meaningof life. Things that everyone can

With so many shows under its belt, the band is bound to have recurring and dedicated fans.

"I've seen a lot of familiar faces at the shows multiple times. Sometimes we have people willing to help us with out stuff, they volunteer." Ordonez said.

Among those fans that help the band is Jorge Montes, who has a close relationship with bassist Daniel Alonzo since high school.

Montes said, "I'm one of the great fans," He is very dedicated to 'Derogatory' and said, "Daniel told me about all this stuff and it's really cool 'cause I know what's happening in the band before it announces their stuff so it's pretty cool."

Montes has contributed to the band by spreading the word of its music "I tell friends to check them out, I pass on the music. I guess that how it's all made, telling people that they're here and that they should listen to them."

Daniel Alonzo, undecided major, is not only the band's bassist but also one the guys who decided to start the band. "Well the band it all just started with us just jamming out one day and we were like let's start a band," Alonzo said.

The band is largely recognized in Germany compared to the U.S. and is looking to expand and become better recognized here at home.

Alonzo says that people in Germany are "crazy about them."

Germany is where a lot of the band member's fans are located. The band is now currently working on

its second album. You can also purchase merchandise of

the band by going to derogatoryband.big-

Jazz and pop rock students team up for concert at Burnight Center Building

JAQUELINE NARANJO jaqueline.naranjo@talonmarks.com

The Cerritos College music department will be presenting a Jazz and Pop/Rock Exchange Concert on Wednesday at 7 p.m. in the Burnight Center Building (BC-51).

Although the concert is named an exchanged concert, it will only feature Cerritos College students from the jazz and pop/rock ensemble and will be composed of a variety of music.

The jazz ensemble will be preforming various kinds of big band songs.

David Betancourt, director of bands and orchestra, said, "We try to vary, so we'll have stuff from different eras from the early big band 1940s and then all the way up to stuff that has been written lately."

The pop/rock group will be composed of a variety of genres including funk, rock, latin, pop and any modern type of music.

"The goal for me as a teacher is not to work toward this performance.

This performance, documents everything they've learned prior to the performance, so it is more of what I would like them to learn throughout the semester," Betancourt said.

"I want the audience to listen to (the bands) and hear the evidence of what they have learned. They might not know exactly what they've learned but they would be like 'wow that was really cool, how they do that." he said.

Over the course of the semester, the jazz ensemble's goal is to work toward mastering its instruments and understanding the different styles of jazz.

The jazz ensemble especially have to learn how to play together in groups, since it has to listen to certain cues.

Throughout the semester the pop/rock ensemble learn how to work together without the director giving them all the information. They learn how to put together their group, how to put together a song list, how to rehearse.

Alos, how to get all the equipment together, and how to manage time so eventually the students can do it on their own.

Victor Hugo Herrera, political science major and trombone player for the pop/rock ensemble, is excited to show the school how much they have progressed through the

"I just picked up the trombone this semester so I'm excited and nervous," Herrera said, "We do a lot of work, I know people just think we just throw it together and jam but that's not true it is a lot of

The goal of the concert for Betancourt is to have the students become independent.

"At the performance, if they learn what I'm hoping they have, I won't be at stage at all." Betancourt said. "I'll just be listening in the audience just like everybody else because they would have figured everything else out and they will sound fantastic."

Michael Enriquez, music major and drummer for both jazz and pop/rock ensemble, encourages other students to go to the concert.







NATIONAL UNIVERSITY

OPEN HOUSE

SATURDAY JUNE 7

5245 PACIFIC CONCOURSE DRIVE, SUITE 100, LOS ANGELES, CA 90045

At National University, we specialize in educating students who have busy lives. At the Open House, find out how you can balance life's obligations with rigorous studies:

- Speak with faculty about your program of interest
- Get your questions answered by admissions staff
- Learn about financial aid and scholarships

National University offers more than 130 degrees in business, management, education, engineering, technology, media, healthcare, professional studies, and liberal arts.

NOW IT'S YOUR TURN. RSVP TODAY: **NU.EDU/OPENHOUSES**

310.662.2000



Application fee will be waived for open house attendees.

UNIVERSITY

A nonprofit university accredited by WASC. An affiliate of The National University System

MOUNT ST. MARY'S COLLEGE

Transfer **Applications** Being Accepted for Fall 2014

Fall classes are open in a wide range of majors covering the sciences, education, business, pre-nursing, and the humanities. A Catholic women's college, you are invited to visit our beautiful hilltop Brentwood location to explore the Mount for yourself!



Unlike UC and CSU campuses, we don't require you to have 60 units to transfer to the Mount.

CONVENIENT APPLICATION AND TRANSFER PROCESS.

Our dedicated staff will work with you through the application and registration process to ensure an easy transfer.

UP TO \$16,000 IN SCHOLARSHIPS.

Once admitted, all transfer students are considered for up to \$16,000 a year.







admissions@msmc.la.edu 800.999.9893 www.msmc.la.edu/Transfer2014

FULLY ACCREDITED • ONE COURSE PER MONTH • 28 CAMPUSES • ONLINE PROGRAMS

Spring sports tip their hats to a proud season

Spring sports season proved fruitful for Cerritos College.

> SEBASTIAN ECHEVERRY Sports Editor sports@talonmarks.com

Fall sports left behind great points to put Cerritos College in the top rankings for the NATYCAA cup contest.

Even though the championship achievements acquired by fall sports like women's soccer, wrestling and

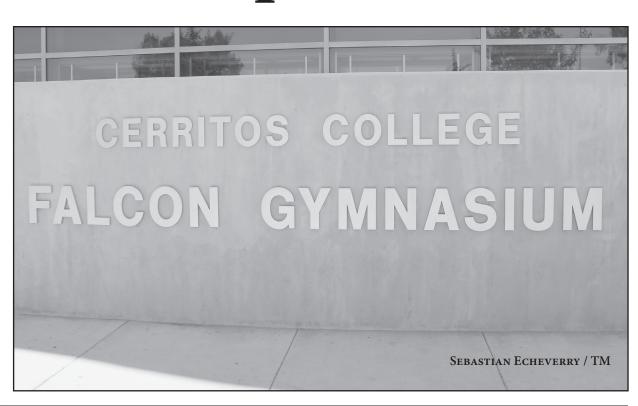
fully counted until year round athletics turn in their points for the contest.

That means spring also had to battle to bring the points home to give the home of the Falcons a fighting chance against highly athletic sporting schools like Long Beach City College and Mt. San Antonio College.

Basketball's hard drive into the playoffs gave the Falcons good points to start the spring season with but where dewater polo, the scores are not nied bringing the title home.

Athletic director Dan Clauss and Dean of athletics Daniel Smith was very optimistic of spring sports.

Spring offered its fair share of sporting accomplishment set out by the strict yet fair leadership of the coaching staffs and the heart of the athletes sliding into home, diving into first, vaulting over the competition and serving the opponent a hefty challenge.



Pitcher Jared Robinson named player of the year



MARIO JIMENEZ Staff Writer mario.iimenez@talonmarks.com

Being the pitching coach, Ben Gonzalez got to spend a lot of time working and developing Jared Robinson over the past two years.

"He (Robinson) won 10 games throughout the season, he was in the middle of our lineup, he hit for power, he had a bunch of RBI, he hit for average and was a leader on our team," Gonzalez said



Baseball head coach honored Coach of the Year

MARIO JIMENEZ Staff Writer mario.jimenez@talonmarks.com

Coach Ken Gaylord says his players deserve the most credit for his award because they're the ones out on the field grinding toward their goal everyday.

Falcons pitching coach Ben Gonzalez thinks that Gaylord's recognition is well deserved because of the surprising bounce back season he led the Falcons to.





Falcons bringing home the glory





CKET INCLUDES **ALL DAY PARK PASS**

FIELD RENTALS ARE AVAILABLE FOR AN ADDITIONAL COST

PURCHASE OF ALL DAY AIR AND MINIMUM 400 PAINTBALLS REQUIRED PARK IS FIELD PAINT ONLY - EXPIRES OCTOBER 5TH 2014



PARK IS FIELD PAINT ONLY - EXPIRES OCTOBER 5TH 2014



TICKET INCLUDES ALL DAY PARK PASS

FOR AN ADDITIONAL COST PURCHASE OF ALL DAY AIR AND MINIMUM 400 PAINTBALLS REQUIRED PARK IS FIELD PAINT ONLY - EXPIRES OCTOBER 5TH 2014



TICKET INCLUDES **ALL DAY PARK PASS**

FOR AN ADDITIONAL COST PURCHASE OF ALL DAY AIR AND MINIMUM 400 PAINTBALLS REQUIRED

MUST BE 10 YRS or OLDER to PARTICIPATE. FIELD PAINT ONLY, MUST MUST BE 10 YAS OF OLDER TO PARTICIPATE. FIELD PAINT ONLY. MUST PURCHASE ALL DAY AIR and 400 rds of PAINTBALLS for EACH TICKET. RENTAL EQUIPMENT AVAILABLE for an ADDITIONAL FEE. FOR WALK-ON USE ONLY. CANNOT BE USED WITH OTHER DISCOUNTS, COUPONS, PASSES, or TOWARDS PRIVATE GROUPS. CERTAIN RESTRICTIONS APPLY. PLEASE CHECK WEBSITE for HOURS of OPERATIONS. NO CASH VALUE.

PARK IS FIELD PAINT ONLY - EXPIRES OCTOBER 5TH 2014

HOLLYWOODSPORTS.COM 562-867-9600



SEBASTIAN ECHEVERRY Sports Editor sports@talonmarks.com

s the season came to an end, the world A of sports at Cerritos College brought home many achievments and accomplishments that many of the sporting staff are proud to have been a part of.

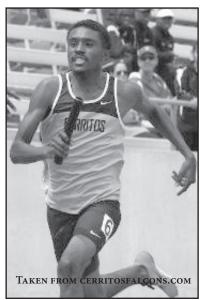
The story snippets surrounding the Cerritos College Falcon emblem provide QR bar codes, that when scanned, will send the device to the website version of the Talon Marks brand where the longer story can be accessed.

Relive moments such as track and field athlete Adam Aguirre's jump toward history.

How about head coach Kodee Murray's historic pace to victory no. 400.

Seasons come and go.

Focus is the name of the game





SEBASTIAN ECHEVERRY Sports Editor sports@talonmarks.com

Adam Aguirre placed first in the Southern California championship on Saturday in Riverside.

By his side were a couple freshman that were not intimidated by the experience of the other athletes in the meet as they placed high in rankings and gave Cerritos the third place spot.

Freshman Thomas Philips Cheval ran a decathlon for Cerritos. Saturday tested Cheval as he originally was planning on competing in the four by four event by head coach Christopher Richardson thought otherwise for the athlete. "Coach said, 'let's focus on do-

ing the decathlon' so he knows what's best," Cheval said. Adam Aguirre also made a splash at the meet as he placed first in the high jump event and will also be competing at the state championship.

"I jumped my new personal best, 72.25 meters, its a pretty big jump for junior college," Aguirre said. "Usually that's division one jump right there."

Cerritos recognizes Murray's 400th win



MARIO JIMENEZ mario.jimenez@talonmarks.com

"It's on my record (the 400 wins), but it has been the players that have come Murray.

through the program that have come and fought and done those things and the 400th win stood for all the former athletes that helped to achieve that," said Kodee



Who is going to state championships?

KATHERINE GRIJALVA Staff Writer katherine.grijalva@talonmarks.com

The Cerritos College Track & Field team qualify for the State Championships; if they win in the Southern California Champion-

With 40 qualified athletes participating in the regional championships, Cerritos College's track and field team has gone through a long road to get to where they are

Some of the Southern California schools will compete against top competitors including Mt. San Antonio College and Riverside



Swim and tennis both bow for the finale

Swim and tennis teams both new personal records," Abing said. end in spring playoffs.

> KRISTOPHER CARRASCO Mutimedia Editor multimedia@talonmarks.com

Both men and women's swim and tennis teams end their season on great terms.

The men's swim team started off the season strong by winning its first invitational meet and later winning the golden west invitational.

Ending with a strong finish, the team got fourth place in its conference; and swimmer Marlon Moreno qualified to the state champion-

Swim head coach, Joe Abing was proud of the Falcons and how hard they worked at getting their own best personal times.

"A lot of what ends up happening in swimming is, you're trying to get everyone to individually swim faster and everyone did that and set

"We have a lot of fast swimmers returning next year, so hopefully we can place higher than fourth next year."

Swimmer and physical education major, Moreno, has not swam for about four years and decided to take the advice from his water polo coach and join swim again.

After a lot hard work, Moreno was the only swimmer from the team to qualify for the state championships with a backstroke time of 54.00.

"Last year after water polo was over, I waited and started to practice in January. This year once water polo is over, I'm going to practice harder with the club throughout the year as well in hopes that I get faster and place better," Moreno said.

The men's and women's tennis team did really well this year as well. Men's team won state singles and state double's.

The women's team lost in a very close semi finals of state championship.

According to head coach Alvin Kim, the women's tennis team had an estimated win rate

of 75 percent this year.

Even with crucial players transferring to other schools next semester, Kim looks forward to next year's season.

"It's kinda sad when you have to transfer out players, we have our number ones both transferring to division one schools, but hopefully we recruit some people and keep trying," Kim said.

One player in particular, business and marketing major Nathan Eshmade, had a great season ending with a record of 30-0.

Eshmate also went on to win the state championship and is looking forward to continuing his tennis career at UC Santa Barbra next semes-

"We got both titles up there and I'm happy to feel like I've had the perfect season," Nathan said.

The Cerritos College tennis team is already practicing for next year's season and is currently recruiting more players.



KRISTOPHER CARRASCO / TM

Swim and tennis end valiantly: Both teams left its mark in spring. Marlon Moreno dug deep into the state playoffs and held a 54.00 backstroke time. The Venezuelan will also make an appearance in the fall season on the water polo team.

Softball hits hard at Super Regional but misses trip to State



TAKEN FROM CERRITOSFALCONS.COM **Till the end:** The coaching staff at Nancy Kelly softball field are very proud of the Super Regional results.

Daniel Linares Associate Multimedia Editor daniel.linares@talonmarks.com

With Softball's Super Regionals ending just last week; and according to assistant coach Jenel Guadagno "they fought hard but fell a little

For their first match the Cerritos Falcons beat the playoffs, and managed to be the number one ranked team in the state but not everything went as planned for the Falcons.

"We won our first game but lost our second game, putting us in the losers bracket, and we ended up losing the final game," head coach

Kodee Murray said." "We came out hard, the other team tied it up and we didn't finish strong enough."

Murray said, "Super Regionals went outstanding. We walked in and beat the team that had been ranked number one in the state, and we didn't finish against Santa Ana but we were right there."

Pitching coach Dennis Drulias said, "They did really fantastic but we had few misplays due to overeffort. Leading up to Super Regionals they were getting stronger and stronger all the time, and playing as a team; doing the best they could. Our number 1 pitcher got hit really

bad in the shin, while playing Ventura about a month ago, and was hit in the same spot during this tournament; and she pitched all the way through it."

Jenel Guadagnos said "Some good things that came out of Super Regionals; they learned to fight, our backs were up against the wall, and they came out and did what they were supposed to do. They need to come back with that hungry mentality next year; to be better, and get better, every day. To get through those tough days, when you don't want to practice and you don't want to be here. Its getting you better

for the end of May, its a long season; and so keeping them focused is keeping them moving in the right directions."

As for what's next, the coaches can agree, its time to rebuild.

"Next, as far as the coaching staff, we are just moving into recruiting, and to rebuild our freshmen. They are sophomores now, so now were looking for some freshmen to come in and fill some big shoes. We have 8 sophomores leaving; were losing a lot of key positions, but we do have a good recruiting class coming in so that's good," Guadagno said.

Murray said "the recurting will

go well, on account of the good, established program they have. The greatest part about it is that there are so many good schools around Cerritos, so the kids will be split between Cypress College, Mt. San Antonio College, and Cerritos Col-

The Cerritos Falcons will be back in the fields in August. Now with the season over, the only course of action is to look forward, as the time for rebuilding what once was is here.

Murray said, "We were not players entering, but a team, and we played all the way through."

