

CERRITOS COLLEGE

TALON MARKS

WEDNESDAY SEPTEMBER 11, 2013

First issue free, additional copies \$1
WWW.TALONMARKS.COM

VOLUME 58, NO. 02

Love has no color

ALEXANDRA GOMEZ
Staff Writer
alexandra.gomez@talonmarks.com

When Cerritos College student Brianna Sittrop first started dating her boyfriend at the time, she did not realize that his Japanese background would create conflict between her and her Caucasian family.

“Because of my history, my family members were persecuted by Japanese people. It was very difficult to get my parents to be OK with me being with someone who is Japanese,” Sittrop said.

Though Cerritos College is a diverse campus where students are open to mixed races, interracial dating was banned on college campuses until three decades ago according to the “Historical analysis of college campus interracial dating.”

Until 2000, Bob Jones University had a rule on its books stating that, “There is to be no interracial dating. Students who become partners in an interracial marriage will be expelled.”

The idea that races should intertwine often conflicts with older generations because they were around during a segregated era.

According to a study conducted by the Pew Research Center, “Just half of white respondents aged 50 to 64 said they would be fine with one of their

relatives marrying someone of any other race or ethnicity.”

Students still find their families’ disapproval to be a problem because in order to date or marry their partner, they would like their parents’ approval.

Business management major Gary Frye experienced a similar conflict with his girlfriend’s parents when he dated a half white, half Filipino girl.

“I wasn’t able to meet her dad because of the fact that I’m black,” Frye said. “My mom liked that girl, but she disagreed with the fact that I couldn’t meet her dad.”

While dating different races can have its difficulties, marriage can be an even bigger hurdle.

Marrying a person of a different race was illegal until 1967 when Mildred Loving, a black woman, and Richard Loving, a white man, brought their case to the Supreme Court.

The Lovings were arrested for marrying each other in Virginia, and they were asked to leave the state for 25 years if they wanted to suspend their arrest.

Leon M. Bazilehe, the judge in the Loving v. Virginia, based his decision to arrest the couple on his interpretation of the Bible, at a time when its passages were used to condemn interracial marriage.

“Almighty God created the races white, black, yellow, malay and red, and he placed them on separate continents. The fact that he separated the races shows that he did not intend for the races to mix,” Bazile wrote in his ruling.

The Loving’s won in the case of miscegenation.

Philosophy major Juan Reynoso said interracial relationships are fine, but they shouldn’t be encouraged.

“I don’t think you should force people to try (interracial dating),” Reynoso said. “I think people have a right to want their grandchildren to look like them.”

His friend, Martin Chavez, saw interracial relationships as fun and different and noted the positives of dating a Filipino-Korean girl.

“You’d have to make sure you have your shoes off before you went in the house,” he said. “The food would be prepared, and they’d always give the guests food first. They’d give us so much food!”

Chavez mentioned that different cultures could be difficult, but noted that there was a difference between dating out of one’s race.

Despite the opposition from their families, both Sittrop and Frye also saw interracial relationships as a positive experience and were glad that most people were accepting of their relationships.

Sittrop said, “It’s good that people could go (out) with other races and get to intermingle with them. You get to experience other kinds of beliefs and cultures.”

Frye said, “It was actually cool because we got to experience how both of our cultures were.

“She took me to places that I’ve never eaten (at) before, and I took her to places she’s never eaten (at) before.”

PHOTO ILLUSTRATION BY SEBASTIAN ECHEVERRY/TM



TAKEN FROM YOUTHEDESIGNER.COM

Embracing 50 years of equality for all mankind

LAUREN GANDARA
Editor-in-Chief
editor@talonmarks.com

The issue of this week’s Talon Marks is focused on the issue of race.

This year marks the 50th anniversary of Martin Luther King Jr.’s “I Have a Dream” speech.

King fought for equality among all races as he and many other people of color were discriminated against and looked at as beneath white people.

He fought for his dream of equality until his death.

Unfortunately, even after 50 years, his dream is still just a dream.

Yes, segregation and racism aren’t what they once were back during the civil rights movement, but there is still racism and stereotyping everywhere we go.

There are issues that have stemmed beyond just race, such as religion and sexual preference.

In just the last 15 years alone, we have gone through 9/11, the Trayvon Martin case and the legalization

of gay marriage.

The general population labels others based on the color of their skin, the god they pray to, the way that they dress and the places they come from.

We automatically assume that Hispanics are low class workers that speak nothing but Spanish.

We think blacks are “ghetto.” We assume Muslims are terrorists.

We think that whites are either “hillbillies” or greedy snobs.

These are not labels that we were

born with, these are the ones given to us by the people already on this earth that haven’t become educated and tolerant of the different races and cultures that they have been exposed to.

As a college, we can learn to become more tolerant and understanding of other cultures and preferences by being more open and getting to know more about those cultures and preferences.

The key to that is education. We as students can learn from the classes we take and the people in them in

order to understand different ways of thinking.

Yes, the steps to tolerance will be long and difficult, but they are steps in the right direction.

We want to better our country, not weaken it by labeling people and being afraid to take the time to learn about the diverse groups that live in this country.

People come to this country and go to this school for a better opportunity. We should learn from them.

ISA helps inter-
national student
find new home

ALEXANDRA SCOVILLE
Contributor
News@talonmarks.com

Culinary arts major and inter-
national student Sid Jayathilake
said that coming to the United
States as a student was a risk.

Jayathilake is from Sri Lanka, a
country north of the Indian Ocean,
and has been at Cerritos College for
three semesters.

When he was 16, Jayathilake
moved to California with the help
of his father, but has since moved
around California on his own.

The first obstacle he faced when
living in California was speaking
the English language.

"The English we speak in Sri
Lanka is British English. Over here
(California) it's American English,
so it's completely different."

International Student Associa-
tion president Charles Caguioa said
that he has noticed that language is
an obstacle for international stu-
dents.

Caguioa said that ISA aims to
help international students, like
Jayathilake, get adjusted to Ameri-
can culture, language and every-
thing else America has to offer.

ISA is a club on campus that
helps international students get
adjusted to life in America, while
at the same time shedding light
onto different cultures and ethnici-
ties for Cerritos College to see and
learn from.

"One of the biggest things that
I know that they were having to
struggle with was mainly getting
used to the culture here, even with
English," Caguioa said.

Caguioa said that in his expe-
riences with ISA, he has noticed
a few students that were once not
that fluent in English are now very
fluent and are even picking up on
slang words.

When international students
come to Cerritos College, ISA vice
president Albert Saucedo said that
they can go to the Office of Interna-
tional Student Services and be re-
ferred to ISA to get more acquaint-
ed with the school and its students.

"(ISA) helps show them around.
We become their friends, anything
they need, we are there for them,"
Saucedo said.

America was a big culture shock
for Jayathilake. He said that the atti-
tudes and hospitality of others was
different from his home country.

Jayathilake said that the ISA
club was a good fit for him.

"It has a lot of diversity. People
have their own culture. People have
their own traditions."

He went on to say that interna-
tional students, are just trying their
best to "Americanize" themselves.

Caguioa said that the ISA does
not just reach out to international
students, but also to students who
want to either embrace and share
their culture and to students who
maybe don't know much about
their culture and want to learn
more.

"Either way, you can be part of
it or not part of it (ISA)...we can
help you out, show you around, get
to know you and talk to you about
your major," Saucedo said.

During his time at Cerritos Col-
lege, Saucedo has met many inter-
national students and said that the
club usually gets about 15 or 20
members who are from other coun-
tries.

"Some come and go, but they
learn a lot when they come and join
(ISA)," Saucedo said.

Center for Teaching Excellence focuses
on providing faculty with skills for class



DANIEL GREEN
News Editor
news@talonmarks.com

Cerritos College's faculty
and staff work hard to provide
students with the training and
resources needed to succeed,
but what does the faculty do
when they need help?

The Center's for Teaching
Excellence officially opened in
the Cerritos College Library on
Thursday with a ceremonial rib-
bon cutting.

The center coordinator Dr.
David Betancourt said, "The
mission of the center is to pro-
vide professional development
for our faculty, and also to pro-
vide a one stop resource center
so they can come in and ask
questions about anything that's
going on (around) campus."

According to Amparo
Atherton, one of the center's
educational technology train-

ers, the center holds different
workshops and trains faculty
and staff in new programs that
are used in the classroom.

"I usually train faculty and
staff on any instructional and
institutional programs. We
teach how to use the web e-mail,
Talon Net, PowerPoint, Word,
Excel (and) anything they need
for the class."

The center was originally
thought up by Bryan Reece, for-
mer dean of the Student Success
Center.

Reece said, "We had a place
called the Innovation Center,
which did a lot of training on
technology and wanted to gen-
erally expand the center and
rebrand it to create a place that
offered more than just technol-
ogy training."

Reece designed the center
with Anthony Fortner, a profes-
sor from the Woodworking
Manufacturing department.

Fortner explained that stu-
dents were brought in from the
department's "capstone class"
to complete the center.

"(The class is) called Pro-
duction Design Team," said
Fortner. "They come in and
their class is to make these proj-
ects."

The class project was com-
pleted over two semesters with
each class putting 144 hours
into the room.

During the ceremony, stu-
dents and faculty from the
Woodworking Department
were given a plaque for their
hard work, while a second
plaque was hung on one of the
office walls.

"We thought it was a really
good opportunity to help create
a situation where students can
apply the knowledge they're
learning in classes," Betancourt
said.

Robert Lemen, who gradu-

ated from Cerritos with a cer-
tificate in cabinet making, was
one of the students who helped
in the building of the center.

Lemen wasn't expecting
to be acknowledged during
the ceremony or be given the
plaque.

"It was nice," Lemen said.
"I was just told to come for the
ribbon cutting ceremony."

The office also has space
dedicated to Cerritos's Out-
standing Faculty on the walls.

As visitors walk in, they can
see pictures of the recipients
from this year's Outstanding
Faculty Awards, while the back
wall honors the Most Outstand-
ing Faculty Award winners
from the previous years.

"The ultimate goal of course
is to help the faculty in the areas
they feel they need help in and
provide the training they need
so we can help increase student
success," Betancourt said.



PHOTO BY EDUARDO MEDINA/TM
Professor Anthony Fortner, Bryan Reece, and Coordinator David Betancourt.



PHOTO BY EDUARDO MEDINA/TM
David Betancourt presents plaque to faculty and student for their participation.



PHOTO BY EDUARDO MEDINA/TM
Remembering the Past: The Center has two walls dedicated to the all the winners of the Outstanding Faculty Award and for the Most Outstanding Faculty.

Red Cross returns to Cerritos looking for donations

DANIEL GREEN
News Editor
news@talonmarks.com

The American Red Cross has returned to
Cerritos College for donations from students.

The organization makes regular trips to the
campus every semester.

The last time the Red Cross visited Cerritos it
gathered 335 pints of blood from students.

Students can go to the organizations station
in front of the book store to sign up to donate.

Before donating students must pass certain
health qualifications to make sure they are eli-
gible.

Donors cannot give blood if they have certain
sexually transmitted diseases, vaccines.

Some recent surgeries can also exclude some
candidates.

The organization arrived on Monday and will
stay until Thursday and will be open from 8 a.m.
- 8:30 p.m.

Summer highs
start to leave stu-
dents feeling low

SEBASTIAN ECHEVERRY
Staff Writer
sebastian.echeverry@talonmarks.com

Cerritos' campus has recently
fallen under siege by immense
heat waves ravaging across campus
these past couple days leaving stu-
dents and faculty to resort to some
cooling tactics.

"It can happen to anyone," As-
sociate Dean of Student Health,
Wellness and Veterans Nancy
Montgomery said. "The symptoms
of heat stroke are high body tem-
perature, lack of sweating, nausea
(and) vomiting."

Montgomery emphasized that
lack of liquid in the body is a main
concern.

"The humid heat we've been
getting not only makes us sweat,
but it goes out and gets vaporized.
Then, it gets even worse and that's
when we begin to feel confusion
and nausea."

The best fluid to drink is water.
"Caffeinated drinks leave our body
too soon and we don't hold enough
water in our body," Montgomery
said.

Architecture major Richard
Ibarra believes that a heat stroke is
when the body is "lacking proper
hydration".

"I try to stay inside," Ibarra said.
"I stay indoors or under shade."

"Sometimes I just fight it," Ibar-
ra added.

Given the scenario of a person
experiencing a heat stroke and what
he or she should do to help, Ibarra
is not fully trained on the matter.

"I wouldn't know what to do
exactly, but I would call for help
or splash water in the person's face
and drag them into the shade,"
Ibarra said.

One student who has actually
experienced something along the
lines of a heat stroke is business
management major Airiana Shef-
field. "A heat stroke is when there
is too much heat and you pass out,"
Sheffield said.

Airiana has multiple forms to
combat the heat. "I drink a lot of
water and stay in the shade as much
as I can," Sheffield said.

Being a victim of a heat stroke
herself, Sheffield commented by
saying, "The experience is scary. I
don't know what happened to me."

She went on to explain what it
was like to experience something
like that. Sheffield said that she was
waiting at the bus stop when sud-
denly she woke up on the floor gin-
gerly getting back up on her feet.

Speech pathology major Lisa
Nichole explained that she believes
a heat stroke is when "the body
is too hot and it cannot function
properly."

Nichole said, "I drink enough
water and I make sure to eat a few
hours a day to make sure that I have
enough nutrition in my body to not
get so hot."

Nichole also added, "I always
make sure to carry a water bottle
with me every day."

Scan to learn more
about staying cool



<http://bit.ly/15Uof2e>

SPORTS

Wrestling team raises
money with MMA fights

For coverage of Saturday's
MMA event turn to Sports to
see comments from the fight-
ers and Professional MMA
fighter Tito Ortiz.



FULL STORY ON PAGE 6

OPINION

Should race help students
get in to college?

Some scholarships take factors
such as race in to account.
Should this be allowed? Is it
fair to students who are not
minorities?

FULL STORY ON PAGE 3

ASCC SENATE

Senate Elections held
Wednesday and Thursday

Senate Elections will be held
Wednesday and Thursday
from 9 a.m.-2 p.m. and from
5-8 p.m.

VISIT TALONMARKS.COM/NEWS

HOMECOMING

Important Homecoming
dates

The Homecoming Luncheon
will be held on Sept. 12.

Applications for Homecoming
activities will be available on
Sept. 23 at 9 a.m.

SEE STUDENT ACTIVITIES FOR MORE

ONLINE POLL

Have stereotypes had a
negative impact on you?

- A. Yes, they have.
B. No, I never been stereo-
typed.
C. I never been stereotyped.
D. I don't know if they have.

VOTE ON TALONMARKS.COM



“Do you think there are still stereotypes in Cerritos College today? If so, what can be done to help eliminate them?”

COMPILED BY:
ANDRES PATRICIO
PHOTOGRAPHS BY: JESUS CANEDA



MINA RIAD
Accounting major

“No, I haven’t experienced anything yet. Not in my classes or anywhere else.”

BRITNEY JOHNSON
Political science major

“No not really, but we could always set up a club, where people can meet and talk about things.”



JEFF MYERS
Plastics technology major

“Yes, yeah! People should just be aware of things around them. People should speak up when someone is out of line and shut up when they are told they are out of line.”

BRITNEY TAI
Undecided major

“Yeah, but it depends on the people involved, because everybody judges. I guess we can just try to spread awareness.”

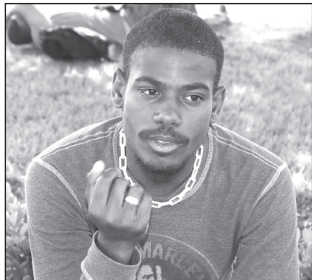


JESSICA ISLAS
Undecided major

“Yeah, I believe there are stereotypes still around. I really don’t know what can be done to fix it, I mean, society is kinda built that way.”

STEVE BROOM
Wood manufacturing major

“Yes, we can just try to ease up on the racial jokes”



•EDITORIAL•



ILLUSTRATED BY LAUREN GANDARA/TM

Breaking the racist walls

From our first day of school until this very day, one consistent thing has been taught to us: “All men are created equal.”

Not only have we been taught this important lesson, but we’ve also had the opportunity to embrace it in our daily actions.

We are not born with hatred or prejudice. They are learned behaviors and oftentimes, society and family experiences teach them to us.

It is commonly taught that one should identify with people of the same color.

In schools, it is common to see white Americans together. The same goes for Hispanics, blacks and Asian-Americans. They band together.

Some might say it’s because they have an understanding of one another, but isn’t a person of a different ethnic background just as talented or funny as the next person?

Perhaps they have a food preference you might not have previously considered.

How about experiencing an aspect of another culture that is foreign to you? It could very well enlighten you or open your mind to other similar experiences.

Reuters conducted a poll and found that many Americans do not have any friends of another race.

It said that 40 percent of white Americans and about 25 percent of non-white Americans surround themselves with those of like descent.

Their poll states that Hispanics and Asian-Americans have historically had less of a problem integrating with other cultures.

Why?
What’s wrong with interacting with other people?

A white man isn’t going to attack an Asian woman if she goes up to him and starts interacting with him, unless she tries to hurt him.

Talking to people isn’t hard. It isn’t scary, so why do we make it so difficult to do so?

The worst that could happen is that the person is just unfriendly and doesn’t want to talk to you.

However, most people are polite enough to acknowledge you.

How did you meet your friends? You met them by talking to them.

Even if people come from different backgrounds, almost anyone can find something in common with someone else.

It’s funny because we think that just because our skin color is different and our families come from different parts of the world, we share two completely different beliefs.

But if we really talk to someone and get to know them on a more personal level, we see that we have similar interests or ideas.

If our history classes have taught us anything, it’s that our world is full of hatred for others for being different.

Is that the kind of world that we want to live in or want for our children for that matter?

We racially profile people everyday. But what if it was someone doing that to someone we loved?

We’d knock their teeth out for being so ignorant.

Ignorance is what keeps us from being civilized human beings.

It’s what keeps us moving backward instead of forward.

We use racial slurs like we were back in the ‘60s when minorities weren’t given the same rights as whites.

It’s time to stop and think about how you interact with others and what it says about your character.

Racial slurs need to be left behind for us to move forward



Luis Guzman
Multimedia Editor
multimedia
@talonmarks.com

Racial slurs are things of the past and that’s what they should be remembered as, crude phrases from bygone eras. These crude remarks should have no place in society--both that of today or tomorrow.

These racial slurs, comments and jokes are funneled through our favorite entertainers.

People who make racial slurs or comments to people of their own race can’t be excluded either.

For example, people from the African-American community still

used the n-word today more commonly that it should be used.

You can find it in songs and social media and even in the movies we watch.

Whether or not variations of this particular slur have been modernized for friendly use, the fact remains that the context surrounding the n-word renders its usage completely inappropriate.

Its usage helps the African-American youth culture identify with one another, yet to those who’ve experienced the civil rights movement and the horrors of the n-word, it recalls a time of extreme racism.

Racial slurs aren’t just limited to African-Americans. They occur in all ethnic and national groups: Hispanics,

Caucasians, Middle Easterners, Europeans, and Asians.

Many people in society are desensitized to racial slurs and comments, giving the impression that the offensive words are right to use. This offensive language has evolved to being socially acceptable for certain social groups.

Using any racial slur, no matter what race, can be insensitive to some people of that particular race. Those racial comments can open up old wounds that should have healed a long time ago.

To those who still use them, remember the history of those phrases and remember the damage they caused and the people that were targeted with those racial slurs.



MARIA LOPEZ
Staff Writer
maria.lopez
@talonmarks.com

Race and scholarships should mix

People and organizations that offer scholarships to students should have the choice to make race a requirement.

They don’t have to bar other races, but if they choose to, I think this is the right thing to do.

In a perfect world every student would have an equal education and the ability to pay for college, but this isn’t a fair world.

Not all students have the money to pay for college, especially those who are poor minorities.

Here at Cerritos College, there are a number of scholarships available only to certain races.

Sometimes it can be discouraging to find out that you aren’t qualified because of your race, but then again, we should respect the scholarship makers’ decisions.

Giving scholarships based on race is essentially the right of the givers to choose to help a student of a certain race by paying for their education.

These scholarships are not encouraging racism, they are merely the result of history and the preferences of the people that give them.

According to Finaid.org founder Mark Kantrowitz, in 2011, the amount of private scholarships that Caucasians received was disproportionately more than other minorities.

In his report, ‘The Distribution of Grants and Scholarships based by Race,’ Kantrowitz showed that Caucasians won about \$1.89 billion from private scholarships whereas all other minorities combined won about \$1 billion in private scholarship funding.

Not all incoming college students have had the best public education available.

Those in poor communities are mostly at a disadvantage when it comes to getting the necessary programs and funding to help excel in school.

Race is going to be something we can’t just erase from the face of the earth.

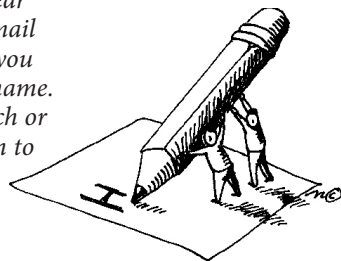
Even the government uses race to make data reports on population, health and other important statistics.

Who we are, especially when it comes down to our race, should be something that is embraced and not taken for granted.

If you can get a scholarship for who you are, then by all means, take advantage of those who are willing to help you.

All scholarships, even those with race requirements, are important because they help close a gap for minority students who are at a disadvantage and need the extra help when paying for school.

Did one of us write something that ground your gears? Do you want to congratulate us on the great job we’re doing? Whatever the case may be, we would love to hear from you, our readers. Send a **LETTER to the EDITOR**. We accept electronic mail at editor@talonmarks.com and boring regular mail at our office in **FA-42**. If you want your letter or e-mail to be printed, you must proudly sign it with your real name. Letters in poor taste will not be printed. This means we don’t want any hate speech or conspiracy theories (unless they’re hilarious). We only edit your letters for length to print them, but they appear in full online.
If the subject of your letter is campus-related, then it will be given priority.



TALON MARKS is a First Amendment publication. Editorials express the views of the Editorial Board. Other opinions express the view of the author and are not to be considered opinions of the publication’s staff, the Editorial Board, the advisers, the Cerritos College Associated Students, the college administration or the Board of Trustees. Production and printing of TALON MARKS is partially funded by the Associated Students of Cerritos College.

Facilities and academic supervision are provided by the Journalism Program.
Newsroom offices are located in the Fine Arts Building, Room FA42.

Cerritos College is located at 11110 Alondra Blvd., Norwalk, CA 90650
Telephone numbers: (562) 860-2451, ext. 2617 FAX (562) 467-5044
Vol. 58 © 2013 Talon Marks

Talon Marks Fall 2013 Staff	Editor in Chief Lauren Gandara				Staff Jesus Caneda, Francisco Cervantes, Abraham Dayfallah, Sebastian Echeverry, Alexandra Gomez, Dominic Hennix, Alan Leyva, Maria Lopez, Eduardo Medina, Amairani Mendez, Solmayra Mendez, Anthony Morales, Larissa Morales, Cynthia Newcastle, Jessica Pacheco, Andres Patricio, Daniel Quintero and Justine Young
	Online Editor Jonathan Garza	News Editor Daniel Green	Sports Editor Denny Cristales	Copy Editor Trinity Bustria	
	Opinion Editor Gustavo Olguin	Multimedia Editor Luis Guzman	Arts Editor Andrew Casillas		

JACC Pacesetter Award
Faculty Adviser
2009-2010
Rich Camerom
Instructional Lab Tech. I
Alicia Edquist



Cultural ties influence ones art unexpectedly

ANDREW CASILLAS
Arts Editor
arts@talonmarks.com

Doing art since she was a young kid, now 24, Jinah Choi is once again recognized for another one of her works. Choi has already earned minor awards in elementary school and a couple recognitions in high school.

Anna Javier, teacher's assistant for a print making class on campus, talked about Choi's art and culture.

"She happens to be one of the asian student's who keeps (her art) in her family, or in a cultural identity"

Majoring in photography also with interests in print making Jinah from Cerritos College, on Sept. 7 talks a little about her work and her inspirations concerning culture and then some.

This is something to think about when people look at sculptures, painting, or photographs and if there is anything related to a country foreign to their own, immediately it is associated as "cultural."

A picture of Choi's mother posted behind the front desk in the art gallery to date. When it is first seen this phenomenon tends to subconsciously evoke in the viewer.

Choi explains, "I made a print of my mom, who happens to be Asian." when she painted her picture of her mother whose name is Weiran. It was just a picture of her mom, nothing more or anything less.

Being of Korean descent growing up it's a custom of theirs to not show you're children as much phys-

ical affection as they might here in America. "By painting pictures of my parents it would let me spend time with them" says, Jinah.

"People have their own imagination about Asian culture." Students and or, anyone have fantasies about things they don't know about which we all know to be true.

In this case it's cultural art. "It's really not all that special." calmly professed Choi, commenting on Asian culture.

Despite her first subtle pessimistic outlook, She proved that she was thankful from where she came.

"I have a mixture of Korean and American culture which makes me a little unique in a way." Being from somewhere else especially has morphed her creative ability.

Her relationship with Korean culture and art is a little different than you would expect initially. Only in the sense of why she does the art she does.

Choi not only paints, there are many different arts that intrigue her.

"I like doing street photography too because I get something different every day, I am also working on a series of self portraits."

Slowly, but surly she gets her art out there and her works are something to keep your eyes peeled for.

Choi concludes with talking about having this different relation with her parents it's her way to say, "I'm grateful to have you two as my parents"



COUTRESY OF THE CERRITOS COLLEGE ART GALLERY

An untitled drawing by Photography Major Jinah Choi. Donating this picture to the Art Gallery to be enjoyed for all students, this picture has a mysteriously interesting story.

Freestyle rapper, Steven Broom, does it good

LUIS GUZMAN
Multimedia Editor
multimedia@talonmarks.com

Steven Broom, a wood manufacturing major, expresses himself through his freestyle rap.

Steven Broom has been rapping for nearly three years now, mostly through his freestyle rapping that he does around Cerritos College.

He has been coming to Cerritos College for 2 years, after he is done with his studies, Steven Broom is thinking about transferring to Cal State Fullerton.

Steven Broom was inspired by rappers such as Kanye West, Busta Rhymes, and Missy Elliot.

Steve Broom says, "I am just a kid who grew up from hard struggles, but I'm a kid who likes to joke around, do stuff to get my mind off of struggles."

When asked why he raps he goes on to say, "I like to freestyle because it helps me keep my mind focused and helps me stay out of trouble, I do it for a hobby, it keeps me all mellowed out."

Jenifer Morrison, baking and pastry major said, "Steven's freestyle requires a certain skill level to do what he does."

Steven Broom was influenced from where he lived, "When I started to learn to freestyle in the border line of compton, there is a lot of people I know who freestyle,"

"Other black people I know on

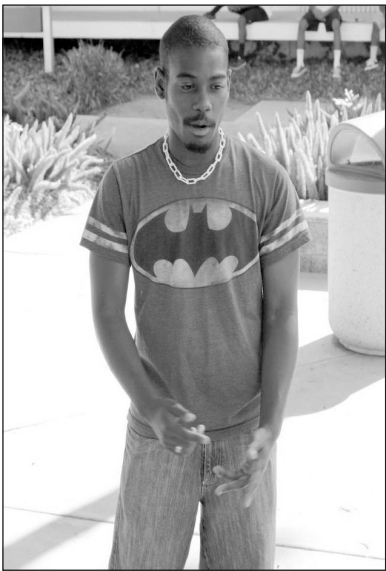
my block they like to write rhymes, they kind of encourage me to freestyle a little bit."

When it comes to the stereotyping of rappers, Broom goes on to say, "There are other races out here that are expanding their vocabularies and try to join."

"It's not just for black people, with the sterotypical thing. Oh, he's black, he should know how to rap, he should know how to freestyle."

Steven Broom goes on to say, "For me the word race doesn't exist and we blend in."

After he is done with his studies, Steven Bloom is thinking about transferring to Cal State Fullerton.



ALEXANDRA GOMEZ/TM

Bustin' freestyle flows: Woodmanufacturing major Steven Broom doing what he does best in Falcon Square.

35 years of Marsia-Alexander Clarke



ANDREW CASILLAS/TM

35 Years of Marisa-Alexander Clarke: Featured artist Marisa-Alexander Clark displays her work inside the Cerritos College Art Gallery. The title of the work she is showing is, "Torre Obscuro."

ANDREW CASILLAS
Arts Editor
arts@talonmarks.com

September 3rd, Cerritos College held an art showcase at the Art Gallery from 5 - 8PM hosted by 10 year faculty James Macdevitt one of three art historians on campus.

This art show attempts to captivate a professional artist Marisa Alexander Clarke's 35 years of work through different styles of her art which really shows her life's experiences through her works.

The purpose for the art showcases Macdevitt said "is to bring artists to students."

Following up by explaining how this show is unusual in all years he has worked here.

The Art Gallery usually captures art in an eclectic way bringing a large range of artists over a general theme, "In this case, the show is focusing on a single artist."

The art shows the dynamics of dormant and active sculptures, meaning art that is meant to capture feelings from indigenous themes and art designed for an industrial world.

Macdevitt said, "The primary focus of this show is to trace the evolution of this single artist over 35 years."

Clarke described her passion for art as a kid.

"I think you're born to be an artist," she said.

After her parents noticed that she always would draw she was enrolled in painting classes and her

innate talent blossomed from there.

"I was always interested in music and poetry."

Not only did she draw, but with time she opened her horizons and realized how beautiful all art was.

"All arts influence each other, you read poetry and you listen to wonderful music, it influences visual art." she expressed rather eloquently.

Clarke explained how she was very inspired from art from the 50s, 60s and the 70s.

Back in those days, primarily the 60s and 70s what was big was earth and process art, which is something that she talked about a lot and showed how it was influenced in her work.

Clarke explained how she was very interested in working with humble materials .

For example, brown paper and masking tape, with maybe an acrylic coat of some sort.

On another dimension of her creativity is her skill with technological devices.

In the very back of the gallery, was what Marisa described as nomadic art; art that is moving and is always perpetual.

"I like the movement and I like photography so it all comes together." Marisa primarily enjoys visual arts which she works on to date.

Clarke has many different styles of art to sculptures, from photography, all the way to little crafts.

LIBERAL ARTS

Kaskade album release!

Artist Kaskade's album titled "Atmosphere" released Tuesday. One song featured in the album is a collaboration with Deadmau5 called "I Remember."

CLUBS

Dynamic Dance Club

The club will be holding their next meeting on Monday, Sept. 16 at the Fine Arts Building, Room 54 from 2-3 p.m. and then will redirect to the Student Center Stage from 3-4 p.m.

ARTS

The new Batman game: Arkham Origin's

Assassin's fail to defeat our chilvarious hero, Batman has learned new fights in new styles and kicks. Check out our audio review on the new game.

VISIT TALONMARKS.COM/ARTS

ARTS

Movie Review the "Butler"

Hear the opinion of what the staff writer Solmayra Mendez labeled as "anticlimactic situation."

VISIT TALONMARKS.COM/ARTS

FASHION

Strutting your stuff around campus

See who is dressing with style on campus and what is in and what is totally out.

VISIT TALONMARKS.COM/ARTS

Richardson’s leap from athlete to director

DENNY CRISTALES
Sports Editor
sports@talonmarks.com

Before achieving the title of cross country and track and field director, Christopher Richardson was among not only one of Cerritos College’s top athletes, but an exceptional talent who performed as an athlete and coach for different schools and across the world.

Coming out of high school and arriving at Cerritos College, Richardson had aspirations to be a football player.

However, he fell in love with track and field when he learned of the decathlon event, a combination of ten events into one event.

“I put aside what I thought were football dreams and I really started devoting all my time and my energy into track,” Richardson said.

He added, “Coming here kind of opened my eyes to new opportunities.”

Richardson said that he had placed expectations upon himself to perform better and it showed.

He won state championships and broke records, including earning the most amount of points an individual has ever earned at the decathlon event.

Richardson said, “It was cool, because I experienced success in a very short period of time.

That gave me the motivation to keep pursuing my goals and it was a satisfying feeling to set goals and then reach those goals.”

Cerritos College athletic director Dan Clauss said, “He’s been one of our top athletes of all time in track and field.”

From Cerritos College, Richardson transferred to Long Beach state off an athletic scholarship and attained even more success as he went on to win All-American honors, placed third and fourth in consecutive years for the NCAA Nationals and was a part of multiple team USA’s, including traveling to the Dominican Republic and winning gold.

Training for the 2008 Olympic Trials, Richardson blew out his knee and claims this to be a moment of reflection in terms of what career path to take.

“I thought, I could go one of two ways. I can rehab and try to go again at this or I can go on my career path and really try to set myself up professionally,” Richardson said.

“I had those experiences as an athlete, I felt it was time to set my professional path.”

In his first year as head coach for Moorpark College, his team tied for second place with Cerritos College in the State Championships.

From then on, he has spread around to different schools such as the University of Central Arkansas and Compton College.

He always maintained a passion for community college athletics though.

“I missed community college, I felt that’s where I should be because its a position where I feel (that) I can help more. I can get the people like me, that slip through the cracks, and help students find their way.”

When the position for cross country and track and field director at Cerritos College opened up, Richardson applied and attained the job.

Cerritos College Dean of Athletics Daniel Smith said, “He was great athlete, becomes full time faculty, wins the conference championship his first year as head coach for both men’s and women’s cross country and track. What a success story.”

Cross country head coach Marco Anzures said, “You can definitely tell the athletes like being around him.

“You get the sense that he is there for them when they need help. It’s good having someone like that to work with.”

Richardson is currently getting his doctorate in athletic administration at North Central University and continues to strive for the success that has found him during his life.

“I look back on it, I accomplished a lot, traveled the world and met a lot of great people. I think I had a great collegiate career.”



TAKEN FROM ZIMBIO.COM
Going the distance: Christopher Richardson, cross country director, participating at the track and field Olympic trials in June 2008 at Hayward Field in Eugene, Oregon.

Athletic scholarships not dictated by ethnicity

DENNY CRISTALES
Sports Editor
sports@talonmarks.com

Dean of Athletics Daniel Smith says athletic scholarships are not handed out based on race at Cerritos College. Rather, they are earned through an athlete’s work ethic, talent and education level.

“Race is not an issue for athletic scholarships,” he said. “There is no discrimination for any race or gender.

An influence or a bias toward a certain race or gender for an athletic scholarship is a concept that is prevalent among schools and athletes.

Athletic director Dan Clauss echoes Smith’s statements on Cerritos College’s mindset.

“Mostly, our scholarships are based off of academic

performance and talent,” he said. “As far as race is concerned, scholarships aren’t based off of that.”

Clauss added, “The school services any athlete or student that attends with open arms.”

Student athletes must maintain passing grades in their classes and train for their respective sports for athletic scholarships. Along with the faculty and staff at Cerritos College, the coaches largely maintain the viewpoint of the school.

“Race is a non-factor,” men’s soccer head coach Benny Artiaga said. “I think it’s more about talent and how athletes are scouted.”

He continued, “It’s different for each sport. In some sports you want the bigger and stronger athletes, and in others, like soccer, you want the small and faster ones.”

He also added, “I think it’s great to expose our ath-

letes at the junior college level. Here at Cerritos, kids who get passed up in high school, we pick up those kids and built one of the best programs in the country.”

Earning an athletic scholarship boils down to work ethic and commitment to one’s respective sport.

Smith said, “The interesting thing about race and these scholarships we have for athletes is that these coaches are racially blind. There’s only one thing they’re worried about, they want the best athlete possible.

“They couldn’t care what race they are. They’re under so much pressure to win games that its really nice because race isn’t really an issue in any of these athletic scholarships.”

Clauss added, “Race has nothing to with it. It all boils down to having the right GPA and having the talent.”

Lusardi acclimates to playing style of America

SEBASTIAN ECHEVERRY
Staff Writer
sebastian.echeverry@talonmarks.com

Brazilian native Thiago Lusardi plays center forward for the Cerritos College men’s soccer team and is still going through the transition from Brazil to the United States.

Lusardi was born and raised in Rio de Janeiro, Brazil.

He came to the United States a year and a half ago with one goal in mind, to be a professional soccer player in Major League Soccer.

His soccer ambition was fueled by his grandfather, who played professional soccer himself in Brazil under the Flamengo Futbol Club.

Lusardi has tried out for the local professional club, Chivas USA, and has seen firsthand the North American talent displayed on the training grounds.

Although he gave it his best for four months, he was not able to sign a contract with the club.

Lusardi’s current goal after Cerritos is to transfer to a four year college and continue playing soccer or to take a second chance at Chivas USA and hopefully sign with the senior squad.

He said that he really enjoys the American lifestyle and the system the country runs on.

“I can see myself living here,” Lusardi said, “after college, starting (a) life here.”

Due to his Brazilian roots, Lusardi said that he has had a couple of stereotypes thrown his way.

“At first, the coaches and players thought every Brazilian can play like soccer legend Ronaldinho.

“It’s not like that; I still have to work hard to help the team,” he said.

“When you see him play, you definitely see him stand out,” Cerritos college midfielder Jesus Ma-

ciel said. “His way of playing is so Brazilian-like. He’s got that vision and knows where everyone is at.”

Maciel continued to say that, “He (gets) along with everybody really well.”

Cerritos College head coach Benny Artiaga said, “It is a huge transition for him from Brazilian soccer to American soccer. He’s a skilled player and (is) working very hard on his game and (with) his teammates. “

Lusardi’s main obstacle is his new language.

“When I got here, I had the basics. I struggled with that, I couldn’t express what I wanted to say. Language is (the) number one obstacle for me.”

His ambition will put to the test throughout this season and this Friday in the Cerritos men’s soccer away game at Golden West at 3 p.m.



SEBASTIAN ECHEVERRY/TM
Initiative: Sophomore midfielder and center forward Thiago Lusardi performs sprints during practice. He seeks to provide a boost to the men’s soccer team in its away contest at Golden West at 3 p.m.

Moreno adjusts to his new life in the United States

DENNY CRISTALES
Sports Editor
sports@talonmarks.com

Freshman Marlon Moreno joins Cerritos College and its men’s water polo team after leaving Venezuela, and being in America for about five months.

Born in Venezuela, he graduated from Virgen del Rosario High School and attended the College of Universidad del Zulia before he came to America.

Moreno played on the Jr. National Team in high school but didn’t play at the college level before transferring to Cerritos.

“Its very cool, I like it here,” he said. “I don’t really want to go back

to Venezuela. Venezuela is very dangerous and corrupted. I want to stay here.”

Moreno describes Venezuela as a dangerous place to be, but his sole purpose for emigrating from Venezuela and arriving to the United States was to take advantage of opportunities here and try to get a better education.

“I came because I wanted to have another opportunity and play water polo,” Moreno said. “I have more of a possibility to get a scholarship here.”

He added, “I just want a new life.”

Moreno serves as a utility player for the Falcons and, in the pool, is described as a perfect fit and a hard

worker.

“He has a great personality and is very coachable,” head coach Joe Abing said. “He fits right in. He is working really hard and he has made a nice adjustment.”

Teammate and sophomore driver Miguel Garcia added, “He’s strong and brings an intensity to the team. He’s fast and very good at defense.”

Moreno does not seem to have trouble fitting into life outside the pool either as he is enjoying his stay and the presence of his teammates.

“My team is like my family. I like my team, everything is going well.”

Moreno’s playstyle conveys intensity and is among the strongest players on the team.



DENNY CRISTALES/TM
Accuracy: Freshman Marlon Moreno passes the ball to a teammate during a passing drill at practice. He currently has seven goals for the men’s water polo team and seeks to assist the team in its home opener against Ventura this upcoming Friday at 12 p.m.

VOLLEYBALL
**Home game vs Fullerton
Wednesday at 6 p.m.**

A victory against Santa Ana gives the volleyball team momentum for its matchup against Fullerton at the gym at 6p.m.

MEN AND WOMEN’S WATER POLO
**Home game vs Ventura
Friday at 12 p.m.**

Men’s water polo looks to snap its three game losing streak in their home opener against Ventura at 12p.m. Additionally, women’s water polo opens their season this weekend at the American River Tournament.

MEN’S SOCCER
**Away game vs Golden
West Friday at 3 p.m.**

After the home contest against Oxnard, the men’s soccer team travel to Golden West for in an away contest Friday at 3 p.m.

WOMEN’S SOCCER
**Away game vs Foothill
Friday at 4p.m.**

Starting off the season with a three game winning streak, the women’s soccer team looks to come out with a victory in its away contest against Foothill Friday at 4 p.m.

CROSS COUNTRY
**Away meet at Central Park
Friday at 9 a.m.**

Men’s cross country continues its season as they build off their 28 point outing at the Palomar invitational, while the women begin their season Friday at 9 a.m.

FOOTBALL
**Home game vs Fullerton
Saturday at 7p.m.**

Coming off a blowout win against LA Harbor, the football team looks to continue its hot start in their season opener against Fullerton at 7 p.m.



Faceoff: Former Cerritos wrestler Tyler Smith (left) performing in front of the crowd in his amateur fight. He was involved in one of 15 fights during the night.



“Wrestling saves lives:” Tito Ortiz and Rampage Jackson address the crowd during intermission on how wrestling had an impact on their lives and others.

MMA fundraiser receives positive feedback

DENNY CRISTALES
Sports Editor
sports@talonmarks.com

Bellator MMA fighter Tito Ortiz was looking to give back to Cerritos College and its wrestling team when he attended MMA fundraiser event, “Night of Champions” on Friday in the Cerritos College Falcons Gymnasium.

The event featured 15 fights, three of them championship fights, and other guests such as Rampage Jackson and Emmanuel Newton.

Ortiz said, “I’m here because of my love for wrestling and to give back to Cerritos College. That’s what it’s about, giving back.”

Hosted by former Cerritos College wrestler Antonio McKee, the MMA fundraiser for the wrestling team was teeming with people seated in the

stands and ringside with tables and chairs, surrounding the octagon cage that was filled with amateur fighters.

The event got off to a quick start with the first match ending in a submission and various fights ending in unanimous decisions as former Cerritos College wrestlers and aspiring professional and amateur fighters entertained the crowd.

Former Cerritos College wrestler competing in the event, Tyler Smith, said, “I think this event is great. I think it’s a great way to make money.”

He said about competing, “I was a little nervous because I used to wrestle here and it’s hard to go out there and perform as well you normally would when your coaches and friends are watching, but I loved seeing everybody here.”

The fights were competitive as sub-

missions were applied and jabs and kicks were unleashed with initiative.

Some fights ended in knockouts and one fight ended with one of the fighters being wheeled out on a stretcher.

Ortiz said that he enjoyed the atmosphere overall.

“The fights are good,” he said. “It’s good to see guys getting in there and putting on a show. Nobody in the world works harder than wrestlers.”

Cody Bollinger, another former Cerritos College wrestler, made an appearance at the event and will be featured in the upcoming season of “The Ultimate Fighter.”

“I grew up in this gym and wrestled here in college,” Bollinger said. “It feels good to just relax here and have a good time. The fights are fun to watch.”

During intermission, Ortiz and Jackson addressed the crowd to further promote their upcoming Bellator fight Nov. 2, but ultimately it was Ortiz who shared a message on how wrestling saved his life.

“I actually came here to workout a lot after I graduated (from) college and get ready for my fights with the Cerritos College wrestling team and head coach Don Garriott,” Ortiz said.

“You see MMA now and how far it has grown, you have to give love for wrestling. Wrestling is what got a lot of us like myself and Rampage (Jackson) to where we are today.”

As the event continued, the last match garnered mild attention from the crowd as the championship fight’s result had a last-minute decision change, as announcer McKee read the results incorrectly.

Undecided major Lily Leyva said, “A lot of people were actually mad, both on the winner’s side and the loser’s side because they were both really confused on what (was) going on, so the only reaction they had left was to be frustrated.”

“A lot of people were afraid something was going to break out, but obviously nothing happened.”

Levy noted that the crowd overall responded positively to the night’s event and with herself being an MMA fan, she was excited about the night.

“When I first heard (about) it, I yelled out with excitement because MMA is a very big part of who I used to be and still am,” she said. “The fights were really good. I got to see the fights up close, so it was really amazing.”

Freshman wrestler Christian Sanders and sophomore wrestler Dylan Clarke both enjoyed the event and believe it will provide a boost for the wrestling program.

“It was definitely worth it to have a fundraiser for the team and do something really interesting and have people come,” Clarke said.

Sanders said, “I feel like more people will want to go to our (wrestling) events. I think it’s great that the money will help the team.”

After three years without a gym, coach Garriott says that fundraising abilities were limited and that this event will help with their finances.

In addition to the success that the event brought, there are plans to continue it in the future.

Garriott said, “We’re hoping we can try and run these maybe three times a year.”

McKee added, “This was a success, we’ll absolutely do it again.”


NIGHTS WEEKEND


MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY

Are you going with us?

Bigger

As a student, you're always on the go, whether you're hitting the beach, catching a movie or, yes, even going to classes. Long Beach Transit is the best way to get where you're headed. Plus, with a Day Pass or Student 30-Day Pass, no parking fees and our Rider Rewards — it saves money you could be spending on all those extracurricular activities. **And for ultra convenience** use our mobile site m.lbtransit.com

562.591.2301 | Like us on  lbtransit.com



LONG BEACH
TRANSIT

