

# TALON MARKS

CERRITOS COLLEGE

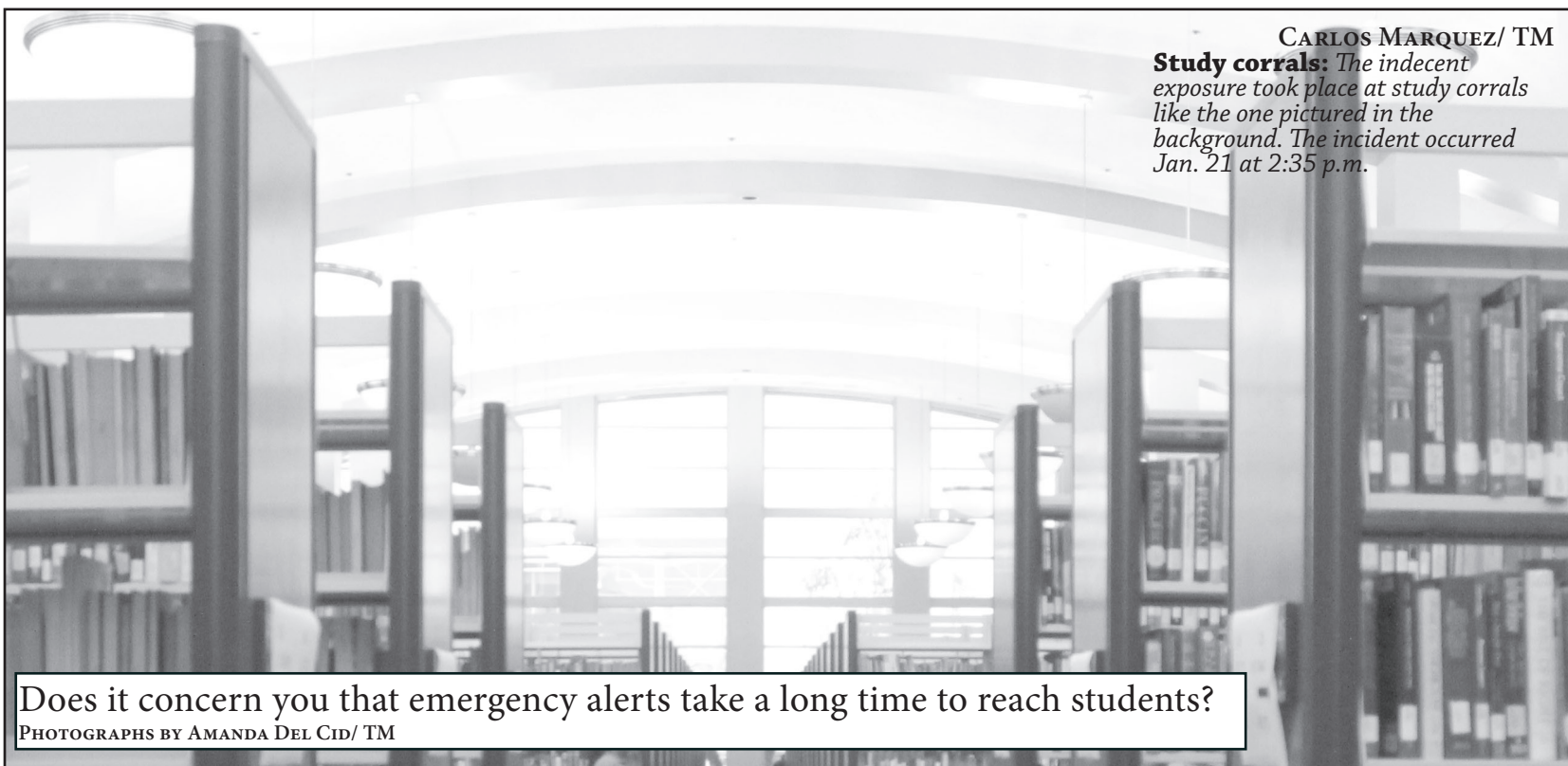
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VOLUME 59, NO. 13

FIRST ISSUE FREE, ADDITIONAL COPIES \$1

**DO NOT CROSS DO NOT CROSS**



CARLOS MARQUEZ/ TM  
**Study corrals:** The indecent exposure took place at study corrals like the one pictured in the background. The incident occurred Jan. 21 at 2:35 p.m.

Does it concern you that emergency alerts take a long time to reach students?

PHOTOGRAPHS BY AMANDA DEL CID/ TM



Mixtly Hernandez

Chemistry major

"I don't know why they (police) couldn't have sent it out a little earlier so people could have known."



Jacob Chavez

Computer Science major

"I think it has to get out there because there is not really enough respect out there for women."



Shennis Reyes

Undecided major

"It's most likely getting the right information out, because you don't want to just alert people of something you don't have all the details on."



Bryan Deres

Graphic Design major

"I'm kind of concerned if they (police) are not taking time to figure stuff out like that."

## Safety alerts come too late

Students concerned over late emergency alerts

CARLOS MARQUEZ  
Staff Writer  
@TalonMarks

A female student became the victim of a man who exposed himself in the library, Jan. 21 at 2:35 p.m.

This caused concern to students who frequently visit or work at the library.

Campuses across the country have applied alert notifications to inform students about any reported crime or safety evacuations to keep them updated.

Cerritos College relies on an emergency mobile alert system through Nixle. Students can sign up for this on the college's website and get safety information from the campus and other public safety agencies in their area.

Students heard about the incident from classmates and other second-hand sources. Some of the students were not informed until a week later.

Students like esthetician major Midnight ByrneDavis and library staff member, was informed of the incident through co-workers the next day, felt concerned about this

controversy.

"Students should not be scared to come to school, it is not fair," ByrneDavis said.

Even for students that signed up for the alerts, such as paralegal studies major Hennessi Chairez, was informed late that night, felt shocked of how such a crime could take place inside the building.

"I wouldn't expect anything like that at Cerritos College," she said.

Students are not the only ones who feel affected by this situation. Bruce Russell, professor and librarian on campus, is concerned about the safety of the students.

He said, "It is depressing how this incident creates a negative atmosphere on the campus."

According to Campus Police Chief Tom Gallivan, the process for a notification alert starts with an officer doing an interview with the victim and the witnesses.

The officer must check the area of the incident along with the victim and once he gathers all the information, according to his diligence, an alert is posted through Nixle, the college's website and around the school.

"Obviously, if it was a situation where there are lives at stake, like we've got a report of a person seen with a weapon on campus. If there were an immediate need for the information to get out, it would go out within minutes," Gallivan said.

**DO NOT CROSS DO NOT CROSS**

## Bookstore contract raises new debate

ARMANDO JACOBO  
Online Editor  
@\_jacobos\_armando

The regurgitated stereotype of the overpriced textbooks offered at the Cerritos College Bookstore has been prominent throughout campus.

It's become a joke of sorts among professors that teach at Cerritos College to avoid purchasing textbooks at their local bookstore and are referred to other resources.

History Professor Walter Fernandez acknowledges the trend among students.

"The students know the books are going to be expensive at the bookstore, they know there are other sources where they can buy the books cheaper. They also know they can buy used books cheaper, too,

online in some cases or across the street (Textbooks Inc.). I think it's convenient," Fernandez said.

Effective on Jan. 31, the operating agreement with Follett Higher Education Group Inc. for continued management and operation of the Cerritos College Bookstore is set to expire.

In the interim, Cerritos College and Follett will continue operations under the existing contract until a new one can be agreed upon in the next Board of Trustees meeting on Feb. 4.

Since September 2014, District administration led by Vice-President of Business Services David El Fattal, has negotiated terms on a new contract with Follett.

A first proposal of the second amendment was brought up in the first Board of Trustees on Jan. 21.

Faculty members and students voiced their opinions about the high costs of textbooks.

Despite the increased funds, faculty members and students also had issues with the semantics of the Follett contract specifically the distinction between "margin" and "mark-up"

Economic Professor Solomon Namala explained the difference in the terminology.

"In the (business) industry that's the standard (it) always uses the term margin, not 'mark-up.' I don't know why it does that, the industry practice, (it) always talk(s) about margin: maybe because if (it) say(s) 'mark-up,' it looks much bigger."

Although Follett consistently uses term "mark-up" to describe the raise in the prices disguising the actual margin, allowing textbooks

being sold at the Cerritos College Bookstore to exceed its limit of a 25 percent margin.

"Books are being sold higher than the (set) margin, that's the problem," Namala said. "That's the main issue I see with it also; think the bookstore should make a commitment to make one or two (textbooks) on reserve automatically for every textbook that is adopted."

"We talk about student success and all of that, well how are we going to get student success if students cannot get affordable textbooks," Namala said.

Head negotiator David El Fattal believes no violation has been done by Follett stating, "I'm not sure about the perception of violation. I'm working with the faculty members whether that's accurate or not. There's a possibility that there

Continued on Page 3



ARMANDO JACOBO/ TM

**Board has final say:** The new proposal is set to be presented on Wednesday, Feb. 4 at the Board of Trustees meeting. The contract was postponed during the last Board of Trustees meeting.

### NEWS

FULL STORY ON PAGE 2

Garcia on a mission to advocate women veterans



### ARTS

FULL STORY ON PAGE 5

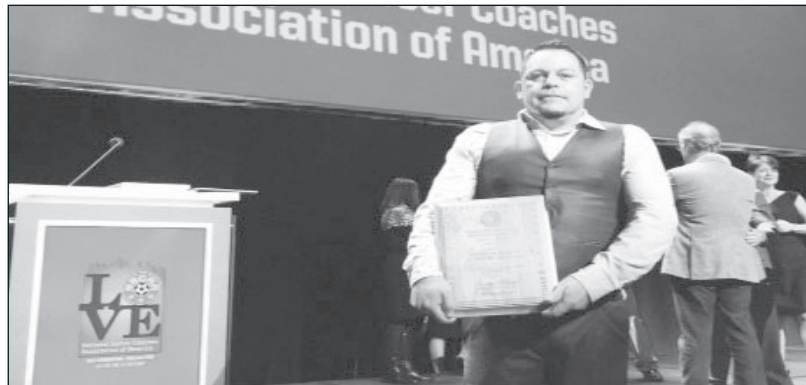
Four students nominated for IBS awards



### SPORTS

FULL STORY ON PAGE 8

Reaching the top and staying there







**Children at play:** Children play in different costumes in the new Child Development Center playground. Not only do they play but they also get to learn about the different plants of California thanks to the new gardens.

SAUL LOPEZ/ TM

## Child center showcases new features

SAUL LOPEZ  
Freelance Writer  
@TalonMarks

As students enter the breach once more tackling books with hours of studying, there is a place here on campus where they put something above all else: children.

The new Child Developmental Center has now been open for four weeks.

The old center was moved closed December 2014, while the new center was being built.

The first official opening was Jan. 2, but the Child Development Center will host an official ribbon cutting Feb. 4 at 3:30 p.m. This was an upgrade, long overdue, giving a closed off space to ensure safety.

The center incorporates different scenery

from all over California, to help children learn about their state.

The Child Development Center also sports a brand new dining area for the children, giving them a custom grand hall where they can meet after their mighty conquests of the new playground.

The new facility also offers the children more ways to interact with their environment from their many redwood trees planted around the playground to the new and improved "garden-ing" areas.

The new grounds also contain areas of the old facility, the infamous butterfly garden lies in the grounds with a sign claiming the area for the rights of the butterflies.

The new space allows for children to really get hands-on learning through play as Director of

the Child Development Center Ward said, "We are child friendly, the curriculum is the child."

The center also boasts an enthusiastic staff, readily attentive for the needs of its children.

"You could have the nicest facility in the world, but it's only as good as its staff and so far the staff have been amazing with my children," Patricia Del Castillo, a parent, said.

Associate teacher Marlen Murray said, "We see that all of the attention to detail, (the children) are noticing it, and its sparking curiosity in them,"

The center was built with help from input of staff and collaboration with the architects to cater to the every need of the children.

As the sign that hangs on top of the new playground this area truly is for "kids only".

## New upgrades for pep band to come

CARLOS HOLGUIN  
Staff Writer  
@ch\_woodstock

Working in conjunction with members of the ASCC, Director of Bands and Orchestras Dr. David Betancourt wishes to upgrade some of the college's drumline equipment.

"Part of what we are requesting is not for the entire band, but for the drumline, which is part of the pep band," said Betancourt. "It traditionally plays before our football games."

The new upgrades would allow members of the drumline to become a mobile unit.

The current proposed legislation would purchase a variety of harnesses and straps to allow students to carry equipment.

Dr. Betancourt expressed that these straps would not only allow students to move around while also helping when it comes to moving the instruments easily.

Without the use of equipment that allows for more movement and freedom, the band would have some difficulty during those games. The cost for the request totals over \$5,000.

"Before a game, we find a way to somehow get the equipment over there and set it up in the stands," Betancourt said.

He added, "We don't move at all, we just stay right there. We use what is called stadium stands, where you put them down, and that's it,"

The lowered requirements to move and set up the instruments would allow the band members to

participate in more events on campus.

Miles Aiello, ASCC president, wished to help create this legislative measure, being no stranger to bands himself, having played the snare drum when he was younger.

This thought spurred Aiello to contact Dr. Betancourt to discuss what the band needed and how it can become more noticeable.

"If (the pep band) is going to be playing at more events, it needs equipment that is up to date," Aiello said.

In addition, the proposed legislative piece would also set aside some revenue to help the drumline purchase official jackets to maintain a professional look both on and off campus.

"We are really interested in being part of school spirit and being more involved with campus life," Betancourt said.

"In order to do that, though, it means more wear and tear on the equipment which is also why we requested what are called heads, that help prevent that.

"I think the benefit is campus wide to bring that energy. When you bring a drumline to any event, the energy just goes way up."

Students that are interested in helping the legislation to pass can express themselves at ASCC Senate meetings on Wednesdays in room BK 111 at 2 p.m.

# Are you going with us?

NIGHTS WEEKEND

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY

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The TAP card is the best way to get where you're headed. It's simple to use, valid on Long Beach Transit and many other local transit systems, and you can even add our value-minded Student 30-day pass. Go to [www.lbtransit.com](http://www.lbtransit.com) or [www.taptogo.net](http://www.taptogo.net) and apply for a College/Vocational Student card today - all LBT student discount passes need to be on TAP by February 8, 2015. To the movies, the beach or beyond, taking LBT has never been easier.

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TRANSIT





**Giving veterans a fighting chance:** Commissioner of Arts and Convocation Hope Garcia presents to Senate on the statistics on homeless women. She didn't ask for money from ASCC Senate but for support and awareness to her cause.

# There’s ‘Hope’ for women veterans

SEBASTIAN ECHEVERRY  
News Editor  
@C\_bass581141

Commissioner of Convocation and Fine Arts Hope Garcia entered the Ms. Veteran America fundraising competition to raise money for homeless female veterans and compete to be the main voice for organizations such as Final Salute Inc. and Ms. Veteran America.

Commissioner of Convocation and Fine Arts Hope Garcia entered the Ms. Veteran America fundraising competition to raise money for homeless female veterans and compete to be the main voice for organizations such as Final Salute Inc. and Ms. Veteran America.

Students can donate and help with the cause too by going to [www.crowdrise.com/MVA2015HOPEG](http://www.crowdrise.com/MVA2015HOPEG) and donating what ever

sum they desire.

She served 11 years in the United States Navy and is a full time student at Cerritos College.

When she is not helping both fellow veterans and students with campus needs, she is tending to her husband and two sons back home in Pico Rivera, Calif.

Garcia said, “When I went to the leadership conference with ASCC we had a Ted Talks.”

“They got out these cards that read ‘because I said I would’ and it’s like a promise that you make to someone or yourself.”

With the Ted Talk, Garcia looked for something they could do to give back, give even more than what her service gave.

“I actually heard about this about a month and a half ago through other military members that I’ve been associated with,” she said.

According to Garcia, it is a campaign as

well as a competition to be an advocate for women homeless veterans.

In May all the contestants in the west coast will compete regionally in Las Vegas.

Those on the east coast compete regionally in June in Virginia.

Then, the 25 finalists will meet in Washington D.C. in October.

The winner is crowned advocate for the following year for Final Salute Inc. and Ms. Veterans America.

“I got really strong minded about this,” Garcia said. “Because before I went into the military and I myself was homeless at one point.”

She said that there are over 55,000 homeless women veterans including women and children at any given time.

During the Board of Trustees meeting that took place Jan. 22, Garcia received a \$500 donation from Edward Hernandez.

Veterans Resource Center counselor Felipe Salazar has seen the determination Garcia has shown to the student body and the veteran community.

“She’s been really involved in the campus,” Salazar said. “I know she really wants to make a difference here on campus and be a positive voice for veterans here on campus.”

ASCC Senator Joseph Fierro witnessed the purpose of this fundraiser after Garcia gave a presentation to the ASCC senate meeting that took place Wednesday Jan. 28.

“I think it’s overall a great thing she is doing,” Fierro said.

He said this fundraising cause is not based on her but on her will to help others, she was once in that position.

“There are a lot of homeless people, you can see them under bridges, who is going to speak out for them?” Garcia said.

## ‘Bookstore contract’ continued from front page

...have been some books.

I don’t know. We’re looking into that.”

The second proposal is pending approval from the Board of Trustees but key points included in the new second amendment of the Follett contract are as follows:

- Under the new bookstore proposal, Cerritos College and relatedly, the ASCC wil recieve an annual increase in commission revenues of approximately \$180,000

- The commission on sales is 15 percent on sales under \$3 million and 16 percent on sales above \$3 million.

- The commission guarantee increased from \$350,000 to \$400,000 and an allocation of \$30,000 toward the Cerritos College Library and \$50,000, to the Facilities Department.

- Increased annual Textbook scholarships of \$2,500, totaling to \$5,000 plus an additional discount of 25 percent on each textbook purchased.

- A one-time commission payment of \$112,000 for 2014 fall rush sales.

- Potential store improvements, which include the installation of facilitates and/or equipment for the purpose of selling coffee or other food or drink products.

- An improved clause giving Cerritos CCD exclusive rights to sell athletic apparel or gear containing Cerritos colors and/or logos.

It also includes a detailed clause that defines gross margin and includes an example explaining the term.

The retail industry standard calculation used to measure profitability. The calculation uses, identifies or determines three variables: sales price, purchase cost and profit margin.

The pending proposal is set to last five years, from February 1, 2015 through January 31, 2020.

Dean of Student Services Dr. Gilbert Contreras discounted the issue of semantics, believing the real issue lies in cooperation with one another.

“People are getting caught up on semantics and I think the correct question to answer is ‘are students getting what is guaranteed in the contract?’ I don’t care if you call it margin, mark-up, whatever you want to call it,” explained Contreras.

“We need to work on our end as a campus that students are getting the lowest possible price for those textbooks. I don’t want to go down the path of defining what is margin what is mark-up,” continued Contreras.

# Hired positions in ASCC raise concerns

GUSTAVO LOPEZ  
Editor-in-Chief  
@Gus\_Lopes07

Dean of Student Services Gilbert Contreras expressed his desire to address the concerns of ASCC Senators regarding the appointment of paid positions to ASCC President Miles Aiello and Vice President Charles Caguioa.

The positions of Student Affairs Assistants were approved as short-term hourly employment, with a rate of \$14.32/hr by the Board of Trustees on Jan. 21.

Trustee John Paul Drayer, “This came as such a surprise and I can see potential conflicts of interests there,”

Drayer added that one his concerns was how the positions were not offered to other students in student government.

“I think students [leaders] should be paid but it should be fair,” he added.

Contreras was glad that students are concerned and aware of the happenings on campus.

“It’s something to be mindful of but the way it’s designed now there is not a conflict of interest,” said Contreras.

According to him, these position can be in any department including the Financial Aid office, the library as well as in ASCC.

“It’s something Miles has to be mindful of when we create the job duties of the President and Vice President,”Contreras

added.

The hiring of Aiello and Caguioa is part of Contreras’s plan to push for more student jobs on campus. He since accomplished bringing 12 jobs in his department for students.

Contreras wanted to make clear that Aiello and Caguioa are not hired as president and vice president. Their duties will be delineated from the positions.

One of these duties is to lead the effort in student engagement which along with the purchase of mini Ipads, will make surveying and engaging students on decisions like what to do with the game room easier.

According to ASCC President Miles Aiello,“Certainly there is a possibility of a conflict of interest we’re not denying that, we’re going to ensure we do everything in our power so that’s not the case,” said ASCC President Miles Aiello.

Caquioa reiterated, “There’s definitely a potential that it might be a conflict of interest, because of our positions.”

He added, however that there was fine line and that they were not hired as ASCC president and vice president.

There were also concerns as to why it was not presented to Senate.

Aiello and Caguioa express that they want to be transparent with their constituents .

“It’s a valid concern because I respect every concern of Senate, however I disagree with their argument that it should

have been presented to Senate,” he added. He said that if the funds were coming from ASCC then the need to present it to Senate would be immediate.

According to Aiello the specifics of the job description are in the works but there is no job description required for hourly workers.

Human Resources doesn’t have specific descriptions for hourly workers and it’s up to the head of the department to outline those duties, according to Contreras.

According to Vice President Charles Caguioa, the duties that come with student affairs assistants are different from what they do as ASCC members.

One of his duties as student affairs assistnat is working on literature media to get students engaged as well as helping Dean Contreras and Commissioner of Student Activities Amna Jara.

He also agrees that there was no need to bring these positions forth to Senate.

“The way we did the processs, they told us it wasn’t neccesary,” Caguioa said.

“But again it has nothing to do with our positions (in ASCC) and that’s something that has to be clarified for students,

“We’re not getting paid for our positions it’s more of developing more student engagement,” he added.

### BOARD OF TRUSTEES

#### Board of Trustees meet on Feb. 4

The Board of Trustees meet for the second time this semester at the Cheryl E. Epple board room at 6:30 p.m. Their agenda can be found online at <http://bit.ly/1zdgo2J>



### WORKSHOPS

#### Learn how to apply for scholarships

Student can attend the workshop on Feb. 10 from 10 to 11 a.m. in BE 106. Or on March 31. 1 to 2 p.m. in SS 138. Hosted by Re-Entry program.

### WORKSHOPS

#### Anger Management Workshop

Learn the difference between “healthy” anger and “unhealthy” anger and ways to deal with anger. Feb. 17 from 11 a.m. to noon. Hosted by Re-Entry program

### WORKSHOPS

#### Need help with math anxiety?

Get help on dealing with math anxiety with math games, puzzles, and study tips. Workshop takes place at BE 119 at Feb. 19 from 2 p.m. to 3 p.m.

### ASCC SENATE

#### ASCC Senate to convene again

ASCC Senate will meet in BK 111 at 2 p.m. on Feb. 4. Items on their agenda include unvieling the mascot, band mobile unit and the March in March.





TALON MARKS is a First Amendment publication.

Editorials express the views of the Editorial Board. Other opinions express the view of the author and are not to be considered opinions of the publication's staff, the Editorial Board, the advisers, the Cerritos College Associated Students, the college administration or the Board of Trustees.

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## EDITORIAL

# Students need to be more informed on campus news



CARLOS MARQUEZ/TM

If someone asked you, "What's happening at your school?" What would your response be?

It would most likely be something like, "I don't know. I don't pay attention to what goes on around campus."

Admittedly, school may sometimes be dull and repetitive, but that is why students must become informed of what is going on around campus.

If we are not involved and aware of the integral part of our campus, how do we know that we are getting the best education that we deserve?

Some may view Cerritos College as a small institution that we must endure in order to advance to a higher, better education, but the truth is that there are several issues going on around campus that require the voice of the students.

School is more than just walking from building to building and counting down each minute on the clock. As students, it's important that we are informed of what is going on around us.

For example, numerous plans to improve campus life have gone underway, such as ASCC's new bike registration program and negotiations for the bookstore contract.

This proposed new contract would lower the price of textbooks only by a small margin, but it's no surprise that students are frustrated with the over-

whelming textbook prices.

It's hard for students to balance a minimum wage job, stay ahead in school, maintain a healthy social life and pay out of their own pocket for a textbook that they will only use for a semester.

In additional attempts to improve campus life for students, ASCC's push for free bus transportation can help qualified students save money. You can use that money to buy yourself a well-deserved hot meal and might even save time from having to find a sufficient spot in the crowded parking lots.

A group of ASCC members have created a Constitutional Task Force which will revise former Constitutions, as well as the current one.

Director of Bands and Orchestras David Betancourt's proposal for new drumline equipment would provide the drumline with modern equipment and jackets for a more professional and school-spirited look.

Also, let's be honest, does the majority of the school even know that Cerritos College has a drumline? Unless you have been to a football game and scope the drumline out in the stands, chances are, you didn't know it existed.

Supporting this proposal would boost the school's spirit, generating more interest and an overall more pro-

fessional look as a higher institution.

A proposal for five new hydration stations has also been made. Broken water fountains plague Cerritos College and although five may not be enough for the thousands of students on campus, it is a start. Buying a bottle of water to survive a long school day can get expensive and these hydration stations would be beneficial to all students, providing they serve good, clean water.

Despite the numerous proposals to improve student life, not all is well around Cerritos College. The recent approval to pay the ASCC President Miles Aiello and Vice President Charles Caguioa \$14.32 an hour has caused a stir among students. The average minimum wage in Calif. is \$9, so why do these two student government positions get a larger pay?

Recent incidents involving student safety and privacy have also caused more alertness throughout campus.

Students need to learn more about their campus by joining clubs and attending Senate, Cabinet and Board of Trustees meetings to stay updated on what happens around the community.

By being more involved, we will increase our awareness, raise our voice and have a higher impact on our future.

## Checkbook of the states

LAURA BROWN  
Staff Writer  
@TalonMarks

Where should the money come from to allow students to go to community college for free for two years?

One suggestion is to increase taxes for the rich, but it is not the responsibility of the wealthy to take care of those who make less money than they do.

A college education is a privilege, not a right.

Student loans are available to those who cannot afford to pay for college upfront and do not qualify for a fee-waiver.

The wealthy did not get where they are based on handouts. They have had to continuously sacrifice and work hard for their income.

What if upper class money disappeared? The money a student would get for free community college would also disappear after two years.

In Calif., the overcrowding at community colleges is so severe that it takes more than two years to get an Associates degree.

Students who could not otherwise at-

tend college without it being free would not be able to complete their degree and all of that money would then be wasted.

For students living in a state that does not have the overcrowding issue, how are they going to afford a four-year university that is much more expensive upon transferring?

Many students would never advance their education beyond the two free years and, again, that money would be wasted.

An associates degree is not a degree that makes its holder employable. In order to be qualified for a career, a Bachelor's degree is the bare minimum requirement.

This means that the government would be taking money from the rich and using it to pay for a generally useless degree.

I understand how difficult it is to pay for college on top of other expenses, but I work hard, save money and do what I need to do to get through school because my education is my responsibility.

The wealthy are not America's checkbook and should not be expected to support anyone but themselves.

## Our responsibilities as a society

GUSTAVO LOPEZ  
Editor-in-Chief  
@Gus\_Lopez07

The assumption that the poor are so because they "don't work hard enough" or because they chose to be poor is like saying "ha, that person's dead because he wants to be."

Education, especially in this country that runs on the right to "the pursuit of happiness," should be a universal right.

It's of the utmost importance for those that are better off to take care of those that are not.

This doesn't mean endless charity, but giving people a chance to better themselves that they may be like those that are "on top."

Not only should the rich help fund this but the cost should be shared by everyone. As our founding father Thomas Jefferson said, "There should not be a district of one-mile square, without a school in it, not founded by a charitable individual, but maintained at the

public expense of the people themselves."

Every time there's a social issue that calls for the rich to give more for the betterment of the poor, everyone suddenly pulls away. It's not only wrong for the rich not to give to the poor, but it's also extremely illogical.

The reasoning that not "all students will appreciate" the two-year college while valid can even in the worst case scenario be a minority.

For the most part, society is always crying out against suffering of the poor with a trendy hashtag or slogan but when it comes right down to it, no one wants to give up their money and time to help.

This selfish, "Atlas Shrugged" mindset is what keeps society separated.

The rich have always been taxed in order to supplement government programs and not always reluctantly. It's nothing new under the sun, it's just that we've fallen into this trap of "big government being evil,"

when in reality it has helped more often than it has been detrimental.

This anti-poor logic is what has people believing that everyone on food stamps looks like that surfer that was interviewed on Fox News special.

If you want to know what it looks like to be on food stamps, just look at a single mother working on a minimum wage or a couple who had a child too soon to be able to maintain it.

Not everyone is born into a position of wealth or well-being and for those that are, it should be a moral imperative to help those that are not.

Once again Jefferson was on to something, "[T]he tax which will be paid for this purpose [education] is not more than the thousandth part of what will be paid to kings, priests and nobles who will rise up among us if we leave the people in ignorance." So help the poor, rich kids I'm looking at you.

# FSZ

## FREE SPEECH ZONE

### How well informed are you about news on campus?

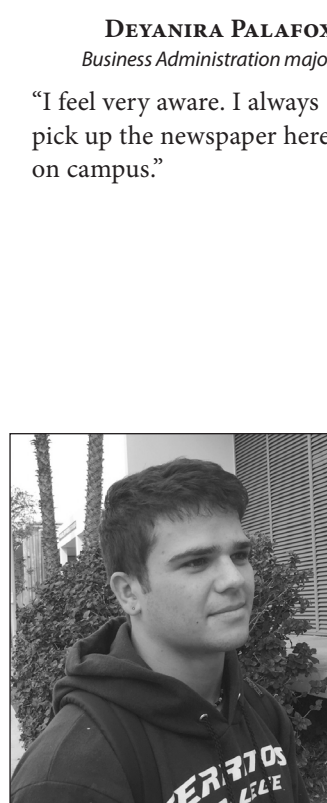
COMPILED BY:  
AMANDA DEL CID

PHOTOGRAPHS BY:  
LAURA BROWN



ALFONZO AYERDIS  
Engineering major

"I'm quite blind, my head is underground. I should probably read the newspaper more, I just go to class and leave."



DEYANIRA PALAFOX  
Business Administration major

"I feel very aware. I always pick up the newspaper here on campus."



JESSE MASTRON  
Engineering major

"I would say that I'm slightly informed. Maybe more student to student contact would improve awareness."



MARIA FELIPE  
Dental Hygiene major

"I have the emergency text alerts. I'm in a club... I really only know about those events."



DANIEL HERNANDEZ  
Math major

"I never know about anything...there's no heads up. Things have to be advertised."







COURTESY OF CARLOS MADRIGAL/WPMD, BRIAN VELARDE/TM, NICOLETTE AGUIRRE/TM  
Intercollegiate Broadcasting System award nominees: From left to right, Saveon Simon (Ignite), Gabriela Varela and Raymond Martinez better known as Peggy Sue and Johnny Ray and Carlos Madrigal (C'Los). Broadcasters at WPMD radio.

## ‘Swingin’ with new jams of the def man’s music’

COLLABORATION

@TalonMarks

From the vintage vault of the 40's and 50's to today's new releases and around a Hip-Hop and R&B corner, these are the genres covered by this year's Intercollegiate Broadcasting System award nominees.

Previous two-time nominee and President of the Broadcasting Club Saveon Simon has been nominated once again for "Best Station ID."

"I haven't (received) one for 'Def Mans Music' but I'm just glad to have a nomination. I mean it basi-

cally says that I am a good reader and speaker and that's really important on the air."

His show "Def Mans Music," basically brings back a lot of hip-hop, R&B and old school flavor to the radio to share music that people haven't heard.

Simon and his co-hosts also do a thing called "Mic Check," where they basically just free style on air.

"At WPMD we do make a difference and we will continue to bless the mic like we do, give people everything they need to know and hopefully we come back with some trophies," Simon said.

Peggy Sue, along with her co host and cousin Johnny Ray, serve as the hosts of WPMD's Wednesday's 1p.m. slot, "Swingin' With The World," a Cerritos College radio show dedicated to music stemming from the 40's and 50's.

Peggy Sue speaks of her three other inspirations Glen Miller, Benny Goodman and Tommy Dorsey with nostalgia fit for an old soul, declaring that "they bring back an era where music was simpler, you didn't even need words to communicate what you were feeling."

Ray specifically hosts a portion of the show called "The Spotlight

Corner," where he comments, reviews, and gives interesting tid-bits on movies from the 40's and 50's.

Cerritos College's own were nominated for "Best Specialty Music Show."

The nominees are honored at the thought of being nominated.

"I feel very grateful that I have been nominated, they [IBS] said that there are four times more entries than last time," Sue said.

Johnny Ray added, "It feels great ... I'm very happy that we got nominated, it's a great thing."

Being his first time participating in IBS, Carlos Madrigal, also known

as C'Los, is very proud and honored to have received a nomination for "Best Specialty Music Program" as well for his show "The New Jams Radio Hour."

Which primarily introduces new music from alternative rock to pop and some R&B and airs every Thursday at 6 p.m. to 7 p.m.

"It's amazing how many radio stations are competing...it doesn't matter who wins as long as the station is nominated, it shows that there is talent here," Madrigal said.

He has been part of WPMD for over 8 years and has developed most of his talent, skills, knowledge and

professionalism there.

"Taking it to the next step is always important and I really like this station, you have good energy when you come in here. This is where talent is born," Madrigal added.

"They're all really dedicated to doing this show, they all put a lot of time into what they do.

"You hope you'll find people like that, you hope you can develop that kind of passionate people while you're here.

"It's so rewarding to see that blossom in people like that, it's just great," Co-adviser of WPMD, Casey Piotrowski said.

## Same place, right time

### Faculty members show off creativity

PERLA LARA  
Staff Writer  
@TalonMarks

The Faculty Art Exhibit opened up on Jan. 27, with the show including art from faculty members from the Art, Photography and Graphic Design departments who submitted a piece of art to display.

Cerritos Art Gallery Curator James MacDevitt was there opening night enthusiastically taking pictures of the big turnout.

MacDevitt said, "This and the student show always get a big turnout because students want to see the work of their favorite faculty members and see what they do outside of class."

Two definite themes to the works being shown which were nature and self identity.

Art Instructor Steven Portugal's clay sculpture "Nature Morte (Rouille)."

For Instructor Steven Portugal his "Nature Morte" sculpture is meant to address global warming an issue that he has a personal connection to.

"Ceramics is one of many human activities that burn fossil fuels and release greenhouse gases during the production process."

He believes that "ceramics are a small part of larger problem."

"For those of us who are teachers, this is an opportunity to inform our students about the impact of human activity on our planet."

The second theme, self identity, could be found in the works of Art Instructor, Bonnie Barrett's digital icons.

The icons expressed different

types of hearts like sweet heart represented by a lollipop inside of a heart and a cold heart depicted as a snow flake inside of a heart.

These icons were then made into small pins. Those who attended the exhibit could take one to wear and express themselves.

Art Instructor Gerardo Monterrubio's porcelain vase "Torito" also spoke to a cultural identity.

Fine Arts major Davina Romero felt that, "It portrays the dark and the light of growing up in the projects, showing you have to do all you can to get through life."

One piece that gathered much attention because of its unique 3D aspects was Art Instructor Sergio Teran's mix media piece "Via Corona".

"This piece is a play on space and reality the colors are meant to come forward," Teran said. His art is completed in a slow process that took place from 2013 to 2015.

"It seems like a long time but it isn't. I teach and work on my art slowly I let it marinate, I nurture it; I think over every choice and make a decision; all my works are about identity."

His work of art also feature a self portrait, and a small boy who at first glance one might think is the child version of him but it isn't.

"He is my son; he lingers in the studio, he's a part of the process, so he's in there, too. The woman in the frame is my mom. Everything is configured in the way we make Catholic shrines."

The Art Gallery is located in the Fine Arts Building 50; the FAE is only on display until March 13.



FAE 2015: Fine Arts major Davina Romero looking at Gerardo Monterrubio porcelain sculpture "Torito."



Natural History: Students, faculty and community members gathered around artist Jeff Cain's 3D-printed sculpture. Scanned from an actual taxidermy coyote that can be seen in the Cerritos College art gallery.

### Cain presents artwork at show

YASMIN CORTEZ  
Staff Writer  
@TalonMarks

Cerritos College art gallery brought a professional artist who experiments his art with technology programs on campus. The exhibit is open from Jan. 27 to March 13.

Jeff Cain displayed his unique 3D art that he made in collaboration with the college's engineering design lab during the reception of a new exhibit in Cerritos College's own art gallery.

"Natural History" by Jeff Cain is on display this year from Jan. 27 to March 13 for the newly established ART+TECH Artist-in-Residency program.

The Natural History reception was held Jan. 27 evening at the same time as the Faculty Exhibit causing the Cerritos College Art Gallery to be filled with excitement and curiosity from students, faculty and community members.

President of the Artists Society club Hope Garcia said, "This is a really great turnout, a lot more students have got involved this year and there are a lot more students than I have seen before."

"In fact there are even students from other schools that are here today."

This year the Artist-in-Residency program selected professional artist Jeff Cain to work with the college's faculty from amongst 20 applicants across the country.

Cain collaborated with both of Cerritos College's Art and Engineering departments to produce his unique artistic vision of 3D design

for his exhibit Natural History.

For Cain's main piece, he used a taxidermy coyote that was scanned and printed using the 3D software from the Cerritos College Engineering Design Lab.

According to Cain, the whole process took over 500 hours of printing because each part is built 1/3 of a millimeter at a time from ADS plastics.

All the animals in the exhibit are actual 3D scans from the animals in display cases at the Natural History Museum in Los Angeles.

Cain said, "My idea for the whole show is thinking about California and the American West having a beautiful environment but also being the center of technological innovation."

Another idea for the theme "Natural History" was a pun, considering many of the animals in Cain's art are increasingly becoming extinct, endangered or at least their environments are changing significantly.

The Artist-in-Residency program started about a year ago to help artists think outside the box to create a nontraditional medium by blurring the boundaries between the disciplines.

Each year a new department from technology will be chosen, this year it was 3D printing.

James MacDevitt, the curator of the exhibit said, "Because of this partnership there is also the possibility of a 3D media certificate."

MacDevitt revealed the department for next year's gallery, which will be "Auto Body Tech."





**Smoking:** *Flaskmob* photomeet in Downtown Los Angeles. Model uses visual effects, like smoke for a picture-perfect finish.

# Photomeet misunderstanding

ARIEL JIMENEZ  
Staff Writer  
@TalonMarks

Downtown Los Angeles was shining red, white and blue the night of Jan. 31, but it wasn't in celebration. LAPD shut down a gathering of photographers fueled by social media.

A group of amateur and professional photographers met up for the monthly photomeet named Flaskmob put together by social media groups Conquer La, We-ownthenight and Flaskmob.

These events are held in San Francisco, Los Angeles and San Diego. They are posted on the app Instagram and can be followed by simply adding the page.

That night they gathered about 500 to 1000 shutterbugs to the streets of Downtown Los Angeles, starting at Mission Road and exploring what the city had to offer.

This large number of people startled others and authorities were alerted, thinking it was some type of protest but it was really just a peaceful movement for people who love the arts.

"I just feel the cops over exaggerated but all in all it was fun. They were peaceful with us and we were also peaceful toward them," said slightly disappointed Martin Cenena.

He added, "I'm sure there will be another Flaskmob meet and I will always show my love and support for the movement."

Another LA based photographer on the scene was Cristian Altamirano, who by the sight of the cops was

very surprised, "Cops assumed we were protesting next thing you know, the S.W.A.T. and helicopters were following us."

Eventually they let them go, after boxing them in on the Mission Road bridge. The disappointed photographers dispersed in groups of 10 to break up such a huge crowd.

This movement rallies many Los Angeles based photographers to roam the streets of this beautiful city at night for some fun.

Photographers also use these events to network with others who share their passion for the art of photography, videography and modeling.

Many, such as Cristain Altamirano were just looking forward to, "taking some awesome pictures while having a good time with friends and a bunch of random people." He also added, "At these gatherings, a few if not many photographers, videographers, models and sometimes just regular people gather around to create visual art by using steel wool, flares, smoke bombs and anything they can use to capture memorable imagery."

What caused the authorities to notice the group were all the tools they use to create an interesting photo.

Such as steel wool, which is basically rings of fire that are harmless, but made the group seem like protesters; also many do the act of fire blowing for a grand photo.

Many express that these gatherings are harmless and will never stop. They simply want to take pictures and have a good time. Hopefully LAPD can see that it was a harmless gathering and let the movement con-



TAKEN FROM LATINO REVIEW

# ‘The Boy Next Door’ movie review

KATHERINE GRIJALVA  
Freelance Writer  
@TalonMarks

Universal Pictures new erotic thriller, ‘The Boy Next Door,’ stars Hollywood bombshell, Jennifer Lopez, and heart throb Ryan Guzman, which tells the story of a forbidden affair between an English teacher and a high school student.

Written by Barbara Curry and directed by Rob Cohen(The Fast and the Furious), the film debuted on Jan. 23, grossing at \$15 million in its opening weekend. However, it still fell short from both critics and audience expectations.

Though the film was constantly advertised on social media, such as Instagram and Twitter, it did not deliver enough nor did it live up to its hype.

The rated-R film has received media attention solely due to its steamy and intense sex scenes, which were undeniably good.

The film begins with Claire Peterson (Lopez), a classical literature teacher at her son's high school, who is still recovering from her separation from her cheating husband.

When Claire's garage door breaks down and gets stuck, her and her son try to fix it and out of nowhere, their 19 year-old and stud muffin neighbor, Noah Sandborn (Ryan Guzman) stops the garage door from falling slamming hard on the floor, with his breathtaking muscular arm. Ohhhh, boy!

The attraction was instant between the two; it was

evident that Noah wanted to devour Claire, literally!

Since it has been a while that she has dated due to the separation, Claire's best friend encourages her to date again. She does not seem very interested but decides to give it a shot.

But when an arranged dinner with a potential man in her life (Bailey Chase) ends badly because of an opposed opinion on his part, Claire seems resigned to having no man in her life until she works on acquainting herself as a single mom.

A friendship between Noah and Claire's son, Kevin, starts to develop, and soon Noah spends every day in her home.

Not that it bothers Claire since she can't deny that Noah is a fine eye-candy, as wrong as it is. The funny part, though, is that Noah is not even a child anymore, but an adult! And way too old to be a high school student.

As the movie progresses, the audience sees the bedroom windows of both houses wide open, portraying a type of invitation, almost luring each other to come in.

It's pretty predictable. It was said, that this film would "save J-Lo's career" but it might be the one to end it for her acting career.

It's nothing new and the plot had been done way too many times in other Hollywood films.

Rating: ★★

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WRESTLING

The Falcons brought home another State Championship title to add to it's collection.

This would be their fourth title they would win in the history of the school.

The biggest matchup was 285 Lbs. heavyweights Robert Chism going against his own friend and teammate heavyweight Jesse Gomez.

MEN'S BASKETBALL

Men's basketball has a conference record of 2-2, pushing for a playoff spot with four more conference games left on the season.

A W in those games are a must if it wants to keep its playoff aspirations alive. The Falcons have a game tonight at El-Camino Compton Center with a 5 p.m. gametime.

Feb. 4 at El-Camino CC 5 p.m.

Feb. 6 vs. LA Harbor 5 p.m.

Feb. 11 vs. LA Southwest 5 p.m.

Feb. 13 vs. El-Camino 5 p.m.

WOMEN'S BASKETBALL

Women's basketball is in a good position in conference with a record of 3-1. The women play tonight at El-Camino Compton Center starting at 7 p.m.

It must continue to play good basketball to ensure a playoff spot. Any wrong moves it makes may result in no playoff appearance and going home.

Feb. 4 at El-Camino CC 7 p.m.

Feb. 6 vs. LA Harbor 7 p.m.

Feb. 11 vs. LA Southwest 7 p.m.

Feb. 13 vs. El-Camino 7 p.m.



TAKEN FROM DARYL PETERSON/CF  
Falcons wide receiver Justin Caines making a run to the end zone at home against El Camino College. In that home stretch, 11 Falcons earned all-conference honors as well as Justin Caines who was also honored.

Justin Caines follows father's legacy

ALEX NAVEJA  
Sports Editor  
@TalonMarks

Falcons wide receiver, Justin Caines accepted a scholarship to the University of Rhode Island, rejecting a possible move to the University of Oregon and transfered in the middle of the school year with his AA degree.

Caines is a 20-year-old football player who is majoring in child development and has a passion to help special needs kids.

"I was extremely blessed to receive this full ride offer. It was an answer to my prayers" he said.

According to head coach Frank Mazzotta, Caines was considered one of the most toughest players last season with great leadership skills.

"He is not the fastest kid, he is not the biggest kid but he is the toughest and the hardest working kid out there," he said.

Caines has been playing football since the fifth grade and continues to learn and improve on the field.

"He's stepped into this stadium ever since he was two-years-old.

"He has gotten faster, stronger and has done a better job at rout running position," coach Tom Caines said, who is currently the defensive and recruiting coordinator of the football team.

Justin has always wanted to follow his father and be at his side coaching with him.

"Pursuing my dad has really been a dream for me. I truly would like to coach along side my dad one day, that would be a dream come true," he said.

He had many universities to choose from and the decision was tough for him to make.

His father added how he narrowed his decision, "He had a couple of larger schools like the University of Oregon as a walk-on, but his response to that was that I love the game too much to go and have a possibility of never getting a chance to play on the field."

Most coaches believed Caines had a very hard decision to make.

Whether he wanted to go to the University of Oregon, which made it to the finals last season, or the University of Rhode Island, there was one thing that helped him make that decision and that's the great interest that the coach from the University of Rhode Island had in him.

"Coach Flemming came in and was really interested in me and the way I played.

"That meant a lot to me," he said.

The Falcons team will have to think about who will be able to replace and be equally as good as Caines was out in the field.


Coach Mazzotta said that there will be many new players coming into next season to boost performances on the field, but it will be difficult to replace his leadership skills that he demonstrated on and off the field.

"It's going to hurt our team that he's leaving without his leadership," coach Mazzotta said.

Now that he has moved on to a university, Caines has many challenges that are coming his way on and off the field.

"I've got a great support system back home and definitely makes things a lot easier all the way over here," he added.


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**Coach, mentor, father:** Men's soccer Head Coach Benny Artiaga was awarded National Coach of the Year Jan. 21 in Philadelphia by the National Soccer Coaches Association of America. "To have my son at the state final, to have him dressed like me at the banquet, dressed in the same suit as me it just made it so rewarding," he said.

# Artiaga's struggle toward his success

SEBASTIAN ECHEVERRY  
News Editor  
@C\_bass581141

Men's soccer Head Coach Benny Artiaga was awarded National Coach of the Year Jan. 21 in Philadelphia by the National Soccer Coaches Association of America.

The human race has always tried to find the pinnacle of their being, the highest form of who they are.

Whether that pinnacle is to be the top hunter in the tribe, or the greatest business tycoon of the 21 century.

Artiaga reached that goal Friday Jan. 16 and his team took the State championship on Dec. 7 last year.

"I don't think too many people realize how much your family sacrifices, so within that I spent the entire year with a really bad sciatic nerve that Maria Castro always had to be patching me up just so I could get out there and coach," Artiaga said.

Aside from the physical injury, Artiaga said he was at a point in his marriage where he and his spouse were thinking if they were going to stay married or not.

"So basically a big part of that season, I was a single father, well single in the sense that I had my son Landon at the time," Artiaga said.

Having to watch his boy, Landon was at the fields day-in day-out with his father, sometimes at six in the morning on Sundays so his father could coach the Cerritos College soccer team.

"He literally was like part of this family, all my players know him, he loves all my players," Artiaga said.

The thing about head coach, he said, is that he could not show his players what was going on in his personal life.

Since the birth of his son, Artiaga was starting to get skeptical thoughts about not winning a state championship because he hadn't.

He began to come to the conclusion that by having a son, a family, it would take away from the soccer success.

"The struggle is finding a balance, I would quit yesterday, if coaching meant I would become a bad father and at the same time I can't disregard my Cerritos family because you promise them goals, you promise them aspirations and you promised them success," Artiaga said.

That is where Artiaga found the real nectar of his accomplishment, to have his son wrapped in blankets at early and muddy practice days and winning the state championship.

"To have my son at the state final, to have him dressed like me at the banquet, dressed in the same suit as me it just made it so rewarding," he said.

Artiaga said he finally broke his demons, that having his son with him every step of the way made every sacrifice worth the blood, sweat and tears.

"My son will know that his dad tried to play professionally, his dad played collegially, his dad coached college, that his dad won a state championship and that his dad reached the pinnacle of his career, no one will take that from him," he said.

The head coach mentioned that what helped ease some of the issues was the internal leadership throughout the team's players and how that leadership crushed any internal issues before he had to step in.

Captain Ricardo Covarrubias first met Artiaga while he was in high school.

"He came out to watch me play a playoff game," Ricardo said.

For two years, Artiaga coached Covarrubias.

"Benny is a great guy, a great coach and he is someone I look up to," he said.

Commandeering the team alongside Covarrubias was Jose Ochoa.

Ochoa remembers the struggle the team went through when the Falcons found themselves fourth in Conference.

"The team just wasn't there, we thought we weren't going to make it anymore and that was when Benny talked to us and we changed everything and we agreed," he said.

Whether it was soccer, school or life players like Ochoa could approach Artiaga and he would counsel them.

# Falcons take flight to Philly

MONICA GALLARDO  
Opinion Editor  
@Radioeggs

Sophomores Adrianna Salazar, Nayeli Requejo, Ashley Anaya-Webb and Makayla Mendoza individually traveled to Philadelphia to receive their All-American awards at the National Soccer Coaches Association of America Convention on Jan. 14-18.

They were joined by Head Coach Ruben Gonzalez, who was named the South Coast Conference Coach of the Year.

Assistant Coach Memo Gonzalez also recieved recognition by receiving the West Region Assistant Coach of the Year award.

Cold weather prevented the Cerritos attendees from any sightseeing. Requejo said, "The only thing I saw was the Liberty Bell because it was two blocks away from my hotel. It was freezing and I didn't want to be outside."

Salazar added, "I wasn't ready for the cold. We were in downtown, but it was 28 degrees and we kind of didn't want to leave the hotel. It was so cold, but while driving we saw the bridges. That was about it."

Gonzalez took advantage of the trip and decided to go to New York after the convention.

"I took it as a mini-vacation," he said.

Despite the lack of Calif. sunshine, the award winners were happy to receive their accolades.

All contributing to the Falcon's third-straight CCCAA State Championship and No. 2 rank in the country.

"It's a great honor to always have your student-athletes receive awards and this is the first time we've ever had four of our girls receive it at the same time," Gonzalez said.

Forward and midfielder Requejo was an integral part of the team.

In addition to being named All-American, she was also named the NSCAA Division III Player of the Year, as well as the South Coast Conference Offensive Player of the Year.

She finished her career at Cerritos College setting

records for most single-season assists (28), career goals (63), career assists (42) and career points (168).

She received scholarship offers from several universities, such as University of California Irvine, University of California Riverside, Louisiana Lafayette, Louisiana Monroe, University of Hawaii, University of South Florida and has been in contact with Cal Poly Pomona, but has yet to decide on her future.

"It's weird for me.

"I mean, I'm happy, but it's weird to get individual awards. It was kind of embarrassing and I don't like when everyone is staring at me. I just don't want to be labeled as cocky because I'm really not," Requejo said.

Salazar and Mendoza were given first team accolades, while Anaya-Webb was given second team honors.

Salazar, who started every game as the Falcons goalkeeper and allowed just five goals said, "This award, it's obviously bigger because it's at a college level.

"I received awards in high school too, but it's just not the same. There's a lot more important people there and it just seemed a lot more official."

Defender Mendoza started 24 out of 25 games and the team allowed just four goals all season while she was on the field.

Before being advised by a former teammate to join the Falcons, she played at Cal State Long Beach and Pikeville University in Kentucky.

"It's probably the biggest recognition I've gotten so it's really an honor. Obviously I couldn't do it without all the coaches and teammates I've had," the South Coast Conference Defensive Player of the Year said.

Forward Anaya-Webb scored 42 goals during the season, setting the new Cerritos College record for most goals scored in a single season.

In addition to the national recognition, the South Coast Conference recognized Salazar, Anaya-Webb, midfielder Clara Gomez and defender Kimberly Oliveras as first-team honorees.

Defenders Alex Kidd and Kassie Olivas, along with midfielders Jill Messersmith and Esmeralda Verdugo received second team honors.

“It’s weird for me. I mean, I’m happy, but it’s weird to get individual awards.”

— NAYELI REQUEJO  
Forward/Midfielder

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