

THREE-PEAT



ABRAHAM VENEGAS/TM

Back-to-back-to-back: Forward Nayeli Requejo dribbles the ball against a Santiago Canyon defender in the CCCAA State Championship game. Requejo would win the Most Valuable Player award. The win had Cerritos College notch its third straight title.

Women’s soccer successfully defends title for third straight year.

LUIS GUZMAN
Managing Multimedia Editor
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Cerritos College shutout Santiago Canyon with goals from Nayeli Requejo and

Jazmin Aguas to win its third State Championship in a row on Sunday. Head coach Ruben Gonzalez was thrilled for his whole team being able to win the State Championship in consecutive years. “It’s an exciting feeling to be able to win it back-to-back, and now to be able to win it three years in a row. It’s just awesome and I’m so happy for the team and for the coaches; it’s a great honor,” Gonzalez said.

Requejo ended up winning the MVP award for Cerritos; she ended the season with 37 goals and 29 assists. “I really just have to give it up to my whole team, I couldn’t get this without my teammates,” she said. “I take it on behalf of everyone, on the behalf of my team, my coaches, my family and my friend that has passed.” Requejo was referencing Jasmine Cornejo, who had died prior to the season due to

a seizure in August. Talk of playing the season in her honor was prevalent, and now it’s come full circle with a championship. Ashley Anaya-Webb said that it’s an extraordinary feeling for her team to three-peat. “It’s crazy to think about a team that has so much talent every year, and (it trains) so well that we could win three times in a row; it’s crazy,” Anaya-Webb said. The Falcons limited the Hawks to just

four shots in the second half, as well as giving the team its first loss in the season. Gonzalez said that the goal for the future for the Falcons is to repeat as champions next year. “Get ready for next season and hopefully try to do it again. That’s always the goal,” he said. **Read about men’s soccer’s championship victory on Page 6.**

Sports teams earn titles, placement

DENNY CRISTALES
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Championships have become a theme for the fall sports season. 4 sports have earned State Championship or placement honors, in addition to other teams moving up in rankings. Here are the placements for the teams:

- Women’s soccer - First Place, CCCAA

- State Championship (three-peat)
 - Men’s soccer - First Place, CCCAA State Championship
 - Wrestling - Southern California Regional Championship, First Place
 - Women’s cross country - Fifth Place, CCCAA State Championship
 - Men’s cross country - Ninth Place, CCCAA State Championship
 - Football, Golden State Bowl Champions
 - Men’s water polo - Third Place, SCC Championships
 - Women’s Water Polo, Third Place, SCC Championships
 - Volleyball, Second Place in South Coast Conference
- The wrestling team will go on to compete in the CCCAA State Championships on Friday and Saturday at 10 a.m.
- Read more on Page 6.**

59 College

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Cerritos College

Community College

The elements of Cerritos

To gain further insight and shed some light on the scope and foundation that is Cerritos College, we created a periodic table of sorts to kind of round up everything that captures the culture of the school in one spot. Find out about this table and what it’s about. **Go to Pages 10 and 11.**

NEWS Child Development on the move

FULL STORY ON PAGE 2



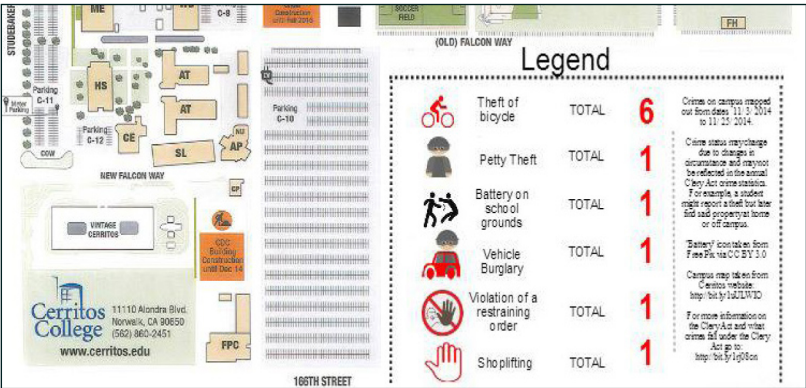
ARTS Top 25 Christmas movies of all time

FULL STORY ON PAGE 5



FEATURE Blogs address different campus issues

FULL STORY ON PAGE 9





Moving time for Child Development

DANIEL GREEN
Managing Editor
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Moving can be a stressful experience for anyone, but it is especially stressful if you have to worry about your favorite toys or your butterflies.

This is the main concern of the children at the Child Development Center as construction wraps up on a new facility.

A groundbreaking for a new center was in May, and the building is ready for the faculty and children to move in this month.

Debra Ward, director of the center, said that the staff has talked about the move with the children, who have mixed emotions.

“I think they’re excited, but I know they are a little anxious about the move because many of the children talk about the concern they have that if their toys are going to go over there.

Along with talking, the kids are helping to pack their toys in boxes and will help when they arrive in the new center.

(The children will) actually help with unpacking to help give them ownership of their new space,” the center’s lead teacher Amy Blandford said.

Blandford has been working at the current Child Development Center for three years and is looking forward to the new building.

“Things have (become) kind of old here,” Blandford said. “(I’m looking forward to) a beautiful new environment and a beautiful outdoor program. The outdoor facilities are just amazing, so we’re

excited for that.”

The new outdoor facilities will have been designed with a playground that was designed to represent the landscape of California.

“It’s designed for children and we’re excited that it has components of the outdoor classroom. In the outdoor classroom it has regions of California,” Ward said.

It will also have areas to hold live animals to teach the children how to take care of them and personal responsibility.

One of the areas will hold butterflies and caterpillars, which will be moved over from the current center.

“Right now, there’s over 100 caterpillars,” Ward said. “The children are really anxious about ‘Are we going to get to have our butterflies and caterpillars at the new place?’”

The new enclosure has been filled with plants that the critters live on, such as milkweed.

The last day for the old center will be on Dec. 17, and the move will be taking place during the two days after that. The first official day at the new center will be on Jan. 2.

One of the things that helped reduce anxiety of the move has been the volunteers who have donated their time.


The volunteers have included parents, teachers and members of the Child Development Club.

“It’s gone really, really well as far as all the cooperation we’ve (received) from the families and teachers,” Brisa Ocean said.


“Everyone has a good attitude looking forward to the move.”


Getting ready for the big day: Leah Zepeda (left) and Charlize Parris (right) help pack up their toys for the move to the new Child Development Center. The new building was started in April and will be ready the move for this month.

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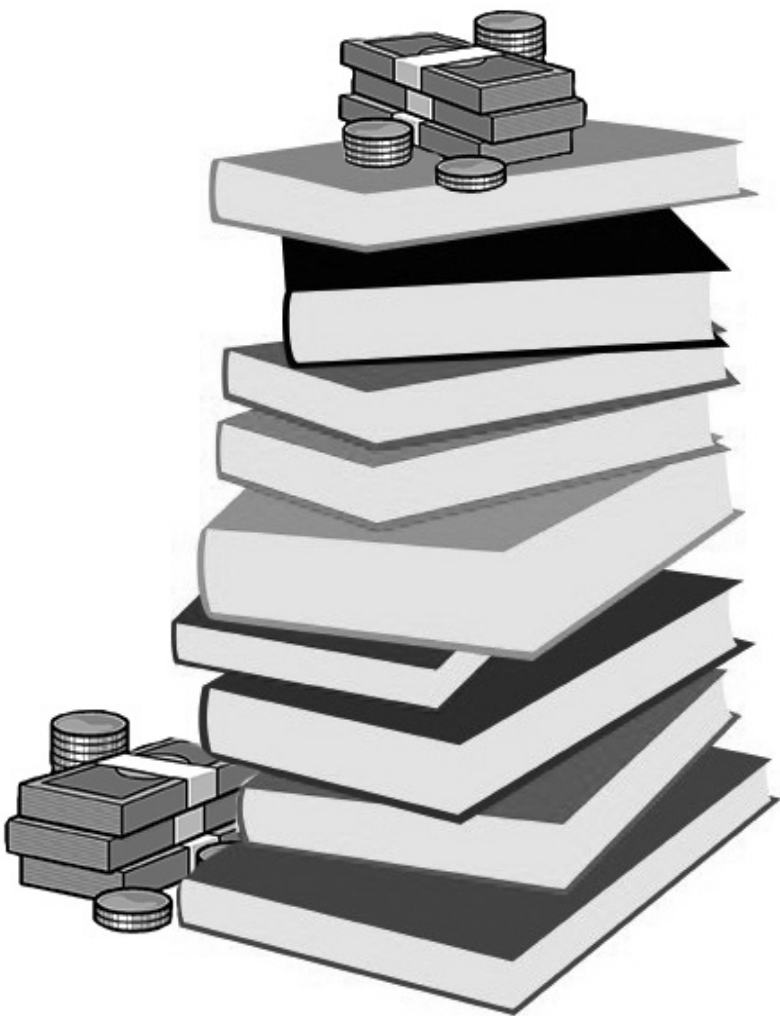


PHOTO ILLUSTRATION BY GUSTAVO LOPEZ/TM

Professors confused by book prices

Despite professors negotiating with publishers, book prices have not changed and professors are asking why.

GUSTAVO LOPEZ
News Editor
@Gus_Lopez07

Dr. Solomon Namala and political science professor Terrence Mullins raised their concerns over the lack of a drop in book prices during the Dec. 2 Faculty Senate meeting. Despite their negotiations with the book publisher, the price in books did not drop, according to Mullins.

During the meeting, Mullins argued that the margin in the cost for books and the margin stipulated in the Follett Bookstore contract didn't coincide.

"We have negotiated this book (an economics book) for \$130 from the publisher and (it sells) it for \$191.50. That margin is 61 percent and you divide that from the price and the profit margin of 47.3 percent," Namala said.

He also brought into question an amendment to the original Aug. 27, 2010 contract.

The amendment included restocking fees and return policies on new textbooks and freight and handling costs for books sold to Follett at less than 25 percent discount.

Namala believes that this amendment allows Follett to make more money at the expense of students.

"What's happened has happened, but my concern is that it should not allow the amendment for the contract renewal in 2015."

Vice President of Business Services David El Fattal responded by saying that there might be confusion in the terms.

He explained that that margin is a set percentage on a product that goes into operational costs to keep a business viable. For example, if someone is buying a product for \$10, with a 40 percent margin that means the product is more than \$10 but that extra money is going into keeping the business alive.

Mark up or mark down does not

mean the same as margin, according to El Fattal.

Regarding the differences in margin between Namala and the contract, "I don't know if that's an accurate statement. What I answered to that question is that if (a lower price is negotiated), take Pearson Publishing as a per instance. That lower price becomes the new standard for Follett to pay," El Fattal said.

He explained that Follett would then add a margin because the company couldn't sell the book at cost or it wouldn't be able to pay employees and expenses to operate.

Namala had notes outlining the differences in gross margin, which differed from 47 percent to 49 percent, instead of the contracted 25 percent in the Follett contract.

El Fattal said, "There may be different factors (why the numbers differ) for example, if a book has a list price printed on the book that has to be the sale price."

He explained that this exception was in the contract, but that he was willing to look into Namala's notes.

Regarding the July 1, 2010 amendment to the contract, "I mentioned to a student group and Dr. Namala, my signature is on that contract but I think I'd only worked here for 10 days. The Board had already approved the contract."

Mullins was concerned that Follett hasn't been audited in three years. El Fattal mentioned that Follett has not been audited in three years.

"I asked him [El Fattal], after laying down the problem, what was the district doing on to make sure the prices are going down on Follett's end [...] and there was no response. The question was answered vaguely with the idea that 'well, the student government receives money.' That doesn't answer my question."

"We're mindful of how much books cost, we see it in our students," Mullins said.



DANIEL LINARES/TM

Director of Public Affairs Miya Walker outlines a draft she worked on with the Faculty Senate President and Union President Solomon Namala for more structured media procedures at the Dec. 2 Faculty Senate meeting. According to Walker, the new procedures would give the college more structure in dealing with outside media outlets.

Possible media procedures raises concerns with staff

GUSTAVO LOPEZ
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Cerritos College, currently, does not have guidelines on how to deal with media like newspaper or other outside media.

Miya Walker, director of College Relations and Public Affairs, along with the Union President Dr. Solomon Namala and Faculty Senate President Michelle Lewellen, have drafted new media procedures.

These media procedures would require outside newspapers or other media to go through Public Affairs in order to be able to interview anyone on campus, including students.

The reporter would have to be accompanied by a Public Affairs staff member or campus employee designated by Public Affairs.

Internally, if a staff or faculty member want to advertise a program or other event, they "are encouraged to coordinate through Public Affairs prior to distribution." Public Affairs would also determine if the "written materials require editing, format changes or revisions..." according to the draft as of Dec. 1.

Political science Professor Terrence Mullins expressed his concern over the policy.

"I see potential problems, I can see it used as a weapon against those who say something that's unpopular. I also see it as a violation of academic freedom," he said.

Mullins explained that there is a board policy of academic freedom in which a professor is allowed to speak (his) mind, outside of the classroom and within.

"I do believe the purpose of it is to control the narrative and sometimes that's a good thing and

sometimes that can be used to curtail speech to protect image. I can see the benefit of this, and understand the argument of why it's necessary. None the less, I'm against it," he added.

He also expressed his concern over whether this could affect the operation of Talon Marks.

Walker addressed these concerns by saying that the right to free expression is a right for everyone, but from an institutional perspective, that staff can't speak for the college.

"No one is saying this procedure is to strangle the voice of staff or faculty, it's really meant as a guideline and as a way to allow the college and all of us to get on the same page," she said.

Walker explained that the new board policy would in no way affect Talon Marks and was only targeting outside media outlets.

Part of her job is to assess the campus communication with outside media.

"In my assessment, I determined that we did not have a procedure in place that gave us any guidance on how we communicated with the media, so that's how it came about," she added.

According to President Linda Lacy, the college has been working on a media policy since Mark Wallace, the former director of public and governmental relations, retired. When Miya Walker filled the role after Wallace's retirement, she picked up where he left off.

"Public Affairs deals with a wide variety of areas; we deal with external media, community relations, campus relations, public affairs which is governmental relations. Those are the areas we deal with, as well as advertising and marketing," she said.

For example, external news or media outlets would have to go through Public Affairs to inter-

view staff, faculty or students.

Outside reporters would also have to have press credentials on them at all times while on campus.

Another provision of the draft would be that a PR person or a person designated by PR has to be present.

External media includes, but is not limited to, print newspapers, online newspapers, magazines, blogs, websites, online journals and radio. Because of the concern regarding Talon Marks, Lacy suggested that a disclaimer be added to the policy draft, to make it clear that policy would have no effect on the student media.

"[Talon Marks] will continue as normal. It was clear to us that it would not affect Talon Marks but I think we could make it more clear," Lacy said.

She stressed that this was not to intimidate. She encourages free thinking, since this is a community college.

"The main thing is that we have a consistent and well-informed message going out of Cerritos College, that's our main concern," Lacy added.

Walker reiterated that by saying that the point of the draft was to have the college "communicate in a way that's cohesive to the public and to the internal campus."

"For example, the psychology department won a big psychology award with Professor Duff. It was awesome and (it) sent us the information and (it) said 'we'd appreciate you getting the word out.'"

From there, her department's job is to write up a press release and coordinate with the psychology department to make sure the press release is accurate.

QSA Club encourages tolerance

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The Queer Straight Alliance Club on campus makes everybody that walks into its meetings feel welcomed and loved for who they are, regardless if they're straight, gay, bi or any other orientation.

The QSA Club is composed of both women and men with different sexual orientations.

This club has anywhere from 20 to 25 involved students, if not more, each time it meets, some being part of the LGBT community and some who are not.

Vice President of QSA Aldemar Sanchez describes what his ultimate goal for the QSA Club this school year is.

"My ultimate goal for the QSA Club this year is to make us reach out to the outside community rather than just on campus, I want to reach out to close high schools and go to LGBT events."

Aldemar wants to reach out to high school students who are look-

ing for an LGBT friendly college.

"I want for high school students that are part of the LGBT community to know that the QSA Club here on campus is very involved and feel like if this school is safe."

The QSA Club focuses a lot on shining the light on confidence and self-acceptance for those who have recently come out of the closet.

Austin Garrido, psychology major, said he believes that the LGBT community should be loving to those who judge them instead of being judgemental.

"Everyone is equal. Obviously things have changed; over the years we have been becoming more accepting, not like it was before in the 80's and 90's. I feel that everyone should just love everyone, like us being part of the LGBT community, shouldn't get aggressive of those who judge us because as long as we are showing love to everyone we look positive."

"I just want to be respected and then also I want us all to be openly and civil with one another instead

of hiding in the closet because people are not going to accept us," he added.

While a lot of people are afraid to come out of the closet based on getting a negative response from others, the QSA on campus wants to make everyone who joins the club feel understood and not deemed different.

Diamond Bracamontes, psychology major, said she wants the group to be seen as a support group and a second family for all those that are having trouble with their identity.

"I always get looks, I always get people confusing me just because of the way I dress and the way I look, since I don't appear to be feminine, but the truth is I just want to be proud of who I am."

"I want to make a difference and I just want to show who I am without being embarrassed because we already have a lot of set backs of who we are, we just need to accept each other."

Bracamontes just recently pre-

sented a new project that she has in mind to her fellow QSA team members, which is called the "No Label Project."

She said, "I feel as if I can't be successful because I get looked down on so much, we were not put on this Earth to judge one another. Behind those labels and preconceptions of one another we are all the same, just don't judge me, and be more accepting."

Bracamontes said this was inspiration behind the "No Label Project."

She feels passionate about the labels that are being put on people by others, whether it be because they are a part of the LGBT community or not.

The "No Label Project" is a project that encourages students to break away from labels; the project will be demonstrating that it's not what the labels that others have put on them, but instead that they are normal human beings with imperfections like everyone else.

The date for the project is undetermined.

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‘All in the Timing’ play debuts three-series comedy acts

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“All in the Timing” is a comedy play that is a compilation of various One-Act comedies, directed by F. Reed Brown, but how exactly does it play out?

It starts off with two characters named Bill and Betty, having a somewhat awkward confrontation at a coffee shop. However, every time there would be a sort of slip-up, which resulted in positive comedic reaction from the audience, a bell would ring and the actors would revert back a few seconds, giving the character Bill a chance to start over.

The second and third acts, named “Words, Words, Words” and “The Universal Language” both contained well thought out humor. Swift, Milton and Kafka of chimps, locked in a cage forced to write “Hamlet”. Using chimp-like dialogue, all the while infusing clever dialogue, makes for a well-done act.

The third act, titled, “The Universal Language,” featured characters named Dawn and Don. Dawn joins a new language course, but over the course of the play have some interesting revelations by the end of the act. The act brings out interesting thoughts regarding human character, all while still retaining its humor.

After the 15 minute intermission, the first act of the second half is called “The Philadelphia.” Featuring characters named Al, “Waitress” and Mark, it revolves around two friends who meet up at a restaurant. One of the friends who walks in is having a bad day, claiming that no matter what he asks for, he doesn’t get it. The other friend refers to it as being in like an “alternate reality,” where he doesn’t get anything that he wants. Taking a sort of “Twilight Zone” approach mixed with humor definitely adds up to a fun act.

The second-to-last act of the play is titled “Variations on the Death of Trotsky.” Featuring Leon Trotsky, Mrs. Trotsky and Ramon Mercader. Every time the bell rings, like the first act, a different variation is taken with how specifically Leon Trotsky dies, each time with

the same ending, but with different things happening before the death occurs. A very funny, but slightly morose take on the death of Leon Trotsky, ended up as a solid act.

The final act is called “Seven Menus” featuring characters named Paul, Hazel, Ruth, Jack, Barry Dawn, Phyllis and “Fluff.”

The act revolves around these characters as couples in a restaurant having difficulties either in their relationships, or with comprehending the name of the restaurant “Seven Menus,” while there’s only one menu. Over the course of the play, one of the actors would pipe up by giving their opinion as to why it would be called “Seven Menus,” either by saying it refers to the day you come in, or some existential reason.

“I thought it was great,” Reed Brown, director of the play, said. “It was great to finally have a full house. I think it informed the actors a great deal about all the hard work they’ve been putting in. What works, where they’re gonna get laughs, so I’m thrilled.

“It’s definitely a feeling that gets you out of nowhere,” Eddie Gutierrez, who played Ramon Mercader in “Variations on the Death of Trotsky,” said. “You’re so prepared, then you get so anxious just because you don’t know how people are (going) react, or laugh or anything like that.” Gutierrez continues. “But, overall, I was really excited to do opening night, and we did it well.”

In the end, “All in the Timing” is a well thought out comedy in small servings, but still holding the punch of a full-length comedy, definitely recommended for college students. The days the play goes on are Dec. 11, 12 and 13 at 8 p.m., and the Dec. 14 at 2 p.m.

Scan to learn more about ticket prices.

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A series of acts: Jorge Folgar stars as Leon Trotsky in “All in the Timing,” alongside Sinead Le as Mrs. Trotsky, that debuted this weekend. Le tried to calm a frantic Trotsky as he tries to come to terms with his imminent death.

‘All in the Timing’ delivers humor, but confusing parts

TALON MARKS

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Directed by F. Reed Brown, making his directorial debut here at Cerritos, “All in the Timing” is composed of a series of short one-act comedies by David Ives.

While the audience might at first have shown confusion in the first comedy, “Sure Thing,” with actors Andrew M. Rogers and Gabrielle Gutierrez acting as Bill and Betty, respectively, because of the ring-the-bell-and-something-changes. The audience quickly picked up on it and with the strong acting of both actors, the audience was laughing more than sitting quietly.

“Sure Thing” did well as an opening act, as the short and sweet cheeky humor was able to pull in the audience for the longer and more complex comedies.

The next short comedy, “Words, Words, Words,” built up on the momentum of the opening. It centered around three lab chimps, Swift (Ivan A. Oyarzabal), Milton (Robert Santana Jr.), and Kafka (Oralia Neria), who in an experiment are trying to write Hamlet at random under the supervision of Dr. Rosenbaum.

This comedy is filled with tongue-in-cheek political undertones that may have gone over the head of some of the audience, but that did not take away from the initial humor. The energy of the actors and great use of props, in the computers, tire swings and cigarettes keep building the moment of the show, overall.

The next act, the Universal Language, in which a teacher, Don Finninaganagan, portrayed by Jason Erickson, teaches a timid and stuttering Dawn (Andrea Ramirez), a Universal Language or Unamunda. Here is where the show’s momen-

tum almost immediately slows.

Through the course of the act, as Dawn is learning the language from Don, who for almost the entire act speaks in Unamunda, leaves the audience confused except for a few instances where they speak some recognizable words. It felt as if the teaching part of the act was a little too long and did little to hold the

Play Review

All in the Timing

Director: F. Reed Brown

Rating: ★★★★★

Starring: Jorge Folgar

Dawn and Don to show that they were falling love.

The act redeems itself at the very end, with a touching and captivating emotional 360. When Dawn begins to pay for her lesson, Don makes a shocking confession. The ending was full of emotion and the chemistry between Erickson and

Ramirez felt genuine and more than made up for the slow, initial setup.

The following acts, “The Philadelphia, Variations on the Death of Trotsky” and “Seven Menus” offered a variety of humor, wit and the somberness of the changes in life.

Ismael Ramirez, as laidback and casual Al was particularly effective in explaining to his friend Mark (Daniel Guevara) about being stuck in Philadelphia, a pocket of life in which the opposite of what the victim wants gets done. Many of the audience members may never have been to Philadelphia, but Ramirez was good at describing it.

Sinead Le, as Mrs. Trotsky, was a nice counter balance to the seriousness of Leon Trotsky, especially in the use of her voice, body language and props. Her upbeat character was a great contrast to Trotsky’s grim demeanor. to do despite her loneliness.

The play has something for everyone, it does not cater to a specific gimmick and may be enjoyed by audiences with different tastes.

Illuminating his journey on and off the stage



Caught in the act: Theatre major Paul Tully in one of his many theatrical performances. He has always worked hard to get to where he is now in his career.

SAMANTHA VASQUEZ
Associate Opinion Editor
@SammyVee_

Theatre wasn’t always on Paul Tully’s career goals; his original choice was the military. That all changed when his chief told him something he hadn’t realized.

“After four years, she told me that I did my job honorably. If I wanted to go to school and find a passion, I could. If I decided I wanted to return to the Navy, I could because it would always be there,” Tully said. “I owe her a great deal for that because I would not be doing what I’m doing today.”

With past acting experience when he was younger, he ultimately knew what he was interested in doing.

Before moving to Los Angeles, he lived in New York. While there, he took classes at HB Studios and studied Uta Hagen’s technique of acting. Along with that, he partici-

pated in NYU films and many community plays.

Soon after leaving the Navy, he enrolled in theatre classes at Cerritos.

Tully eventually got his groove back and immediately began participating in his classes and joined his first play at Cerritos called “Getting Here” by Forrest Hartl.

Since then, he has been in plenty of shows such as “¿De Dónde?,” “The Rivals” and “The Grapes of Wrath.”

He began performing outside of the school and touring the country. He has performed in some of the most prestigious theaters in cities such as New York City and Miami.

Along with Brenda Banda, Tully is the co-founder of a theatre company from Cerritos College called Urban Theatre Movement.

UTM helps students pursue their career in acting and helps them acquire contacts for mentorship.

“I’d like to see students reach out

more because the company is there for them and they can make it as actors. They can work in this industry and myself, including many others, are all living examples,” Tully said.

Students can get the opportunity to get mentored by A-list actors and the professionals that help keep the company afloat.

Tully is currently performing in “Laughing But Serious,” a skit in the company’s one-act festival. The festival is called “Urban Legends” and is held until Dec. 14.

Recently, Tully was chosen to join the Screen Actors Guild-American Federation of Television and Radio Artists. The union represents actors, musicians and radio personalities.

“I worked hard for this acting thing. It’s the one thing no one can take from me,” he said. “All the acting classes, all the indie films, all the USC films, touring the country and doing plays for free was worth it.”

Tully will star as Danny Quinn

alongside John Leguizamo and Julia Stiles in a film he recently shot in New York called “11:55 Holyoke.”

“Being flown to New York and picked up and dropped off to set with a limo each day was pretty awesome. I can definitely get used to this,” he said.

When he’s not acting, he’s either spending time with his son, Tony, on the football field.

“I’m working with a new manager as far as acting and trying to revamp my look and slim down to get open for more television roles,” Tully said.

He hopes to become even more successful and inspiring people by creating life provoking moments and art through acting.

“It feels good to get it but the hustle never stops for young artists like myself. It’s not about the million dollars, the Rolls-Royce and it’s not about winning an Oscar. Those would be great but it’s really about the journey.”

The top 25 Christmas movies of all time.

1. It's a Wonderful Life (1946)

Christmas is the season to get together drink some hot cocoa and sit back and relax as the temprature drops.
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Compiled by: Eduardo Alvarado and Katherine Grijalva

2. Dr. Suess' How The Grinch Stole Christmas (2000)

3. Home Alone 3 (1997)

5. Elf (2003)

6. Christmas with the Kranks (2004)

4. The Nightmare Before Christmas (1993)

7. A Christmas Story (1983)

9. Polar Express (2004)

11. Home Alone 2 (1998)

12. Arthur Christmas (2011)

8. Jack Frost (1998)

15. Jingle All The Way (1996)

10. A Christmas Carol (2009)

13. A Very Harold and Kumar Christmas (2011)

16. White Christmas (1954)

17. National Lampoon's Christmas Vacation (1989)

18. Bad Santa (2003)

22. The Ultimate Christmas Present (2000)

14. The Santa Clause (1994)

23. Die Hard (1988)

20. A Charlie Brown Christmas (1965)

24. Miracle on 34th Street (1947)

25. Scrooged (1988)

21. Frosty the Snowman (1969)

19. Gremlins (1984)

ILLUSTRATION BY: EDUARDO ALVARADO

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Mondays and Wednesdays
5 p.m. to 7:15 p.m. in FA42
(Ticket #22886)



Jour 157
Principles of Public Relations
Mondays and Wednesdays
11 a.m. to 12:20 p.m. in FA42
(Ticket #23318)

Jour 101
**Beginning
Newsriting
& Reporting**



Tuesdays and Thursdays
9:30 a.m. to 10:50 a.m. in FA42
(Ticket # 20453)



Jour 107A
College Newspaper
Mondays and Wednesdays
12:30 p.m. to 2:50 p.m. in FA42
(Ticket # 23310)

Jour 130 Photo Journalism

Mondays and Wednesdays
9:30 a.m. to 10:50 a.m. in
FA42
(Ticket #25688)



Students perform to promote dance classes

SEBASTIAN ECHEVERRY
Freelancer
@TalonMarks

Students of the dance class held in Fine Arts 52 were given the opportunity to cat-daddy, modern dance and tap dance their skills in front of the student body in a free show on Tuesday.

Dance major Solarith Danny Van performed contemporary and modern dance in the free show.

"I just became a dance major recently, my professor and I talked about it," Van said.

According to Van, a faculty show was held in the campus theatre where students aided in the dance the faculty choreographed.

Tuesday's show gave those who did not fully perform in the faculty show to choreograph own performances and pick costumes for the show.

"I love that outlet," Van said. "You get to go out there and just do your thing."

According to Van, performers who danced in the show had the opportunity to receive extra credit for their efforts and would perform the same show again for those enrolled in the respective dance class.

Music and dance major Emani Acosta-Tautolo has done the free student show for two semesters.

"It happens around this time," Acosta-Tautolo said. Not only is it a form of way for students to express their passion, it is also a way to promote the classes according to Acosta-Tautolo.

"It's a way for students to express themselves, students can come and see this show and see a different perspective on what they think dance is," Acosta-Tautolo said.

According to Acosta-Tautolo this event happens every semester around this time of the semester.



SEBASTIAN ECHEVERRY/TM

Dance it off: Dance students performed a free show in front of classroom FA-52 to promote the dance classes on campus.



Defender Christian Hernandez (20) maneuvers away from Mt. SAC midfielder Juan Ortega (8) in the CCCAA State Championship game on Dec. 7. Despite the home-field advantage for the Mounites, Cerritos College would earn a convincing win with a final score of 3-1.

Falcons roll past Mt. SAC to capture CCCAA title

LUIS GUZMAN
Managing Multimedia Editor
@ruben_lguzman

The men's soccer team became the 2014 State Champions in a 3-1 victory over Mt. San Antonio College, with Forward Connor Johnson scoring all three goals in the victory on Sunday.

The excitement for head coach Benny Artiaga was palpable after winning the team's third state championship in the program's history.

"Absolutely delighted, our guys worked hard all year they were well prepared, they earned it," Artiaga said.

MVP for the 2014 State Championships was Johnson.

He said that his MVP award was for his team and the effort that it put on the field.

"It wasn't anything solo, it definitely belongs to the team and I'm really happy and blessed to have this win," Johnson said.

The Falcons' offense had 11 shots in the first half, but that soon changed after the Mounties scored a goal.

The Falcons scored early with a goal by Johnson in the 39th minute in the first half to put

them up against the Mounties.

"We knew their weaknesses, we played them enough times," Johnson said. "We are a lot different from the first and second time we met, we made our adjustments and it showed on the field."

Johnson scored again for the Falcons in the 37th minute, but the Mounties would answer back with a goal from Forward Jose Dheming.

Following the goal by Dheming, the Mounties went on to have 11 shots and six corner kicks to end the half.

However, that wasn't enough as Johnson scored late in the game to solidify the win.

Ivan Del Campo, goalkeeper for the Falcons, said that his team played with great sacrifice this year.

"I felt like all the sacrifice we did throughout the season that we never gave up and we played with heart," Del Campo said.

He went on to thank the fans and the families in attendance that stuck around for the good times and the bad.

Artiaga said that his team would now wait to be called to play the national title.

For Artiaga, the future for the team will be the same year end and year out.

"The future is the same that it's always been, we set our goals and we put our aspirations, this is why you come to Cerritos College, to win a title," Artiaga said.

He said that anything else is either the team fails or it goes down trying.

Edzon Cuevas tallied up two assists in the game; Michael Bautista had one assist.

"This feeling is unbelievable," Cuevas said. "I came here with one goal and one goal only, to become state champion."

He mentioned that winning was the goal not only for himself but also for his team.

"I'm doing it for me and my (teammates), this is my family. I'm proud of everybody, everybody put a lot of work out here."

Cuevas said that the win wasn't possible if it wasn't for the effort of the team and the coaching staff.

The team will celebrate its win but will also get ready to win another championship next year.

"We'll celebrate it right now and regroup for next year and get ready," Johnson said.



COURTESY OF BRYAN RAMOS
Both men's and women's cross-country teams finished outside the top four in the CCCAA State Championship meet on Nov. 22. Though the women's team placed first in two meets throughout the season, the men

Cross country reach fifth, ninth place in CCCAA

ALEXANDER NAVEJA
Associate Sports Editor
@ TalonMarks

The men's and women's cross-country teams went through trials and obstacles to make it to State.

On the women's side of the season, the team placed in fifth place in state, with Ariel Melendez and Marylu Pulido leading the pack in State.

In all of the women's races, the team would come out in the top four except for State.

Melendez said about her season, "I feel like the season went well, better than last year from where it started out to where it ended. Time wise and place wise we're better."

Every season, teams can get better or they can get worse, but in this case the women had improved in their times and in their places they come out, too.

Coach Bryan Ramos said this about the strive and the hunger for success that the women had this season, "The women put it on the line and that's all we ask for them."

In the beginning of the season, the women had a tough time starting the season off healthy and strong.

Melendez said about the team's health, "Health was an issue because some of us were sick, some of us came to practice sick but in the end we overcame our sicknesses and accomplished what we wanted to do."

Now on the men's side of the season, the team placed ninth in state with Francisco Ortiz and Anthony Lozano leading the pack in State.

In all the men's races this season, the team placed in the top 10 except for the Southern California Championships, which the team placed 14th.

Lozano talked about how well the season went for him and for the team, "For me it went pretty well, I was pretty consistent for the most part. I definitely improved compared to last year. In general, it was a good season for me and for the team, as well."

Although the season went well for the men, there were some obstacles that came their way before they came out successful.

Lozano said about the changes, "There were many things we had to deal with such as injuries. We just had to talk it over with the whole team, and make sure that we are all in the same page, know what to expect when coming into the races. With injuries, we had to bring up some people so we expected a lot from them, but we definitely dealt with it well."

Despite the changes and troubles that the team had to go through, Coach Ramos still believed that the men did well this season.

"On the men's side, we average our team times to 42 seconds. To see the team improve in its individual times, it was great to see," said Coach Ramos about his team.

There were definitely some improvements after the Southern California race when Ramos talked to the men.

Ramos said, "We are a top 10 team. Many of the teams that beat us in the Southern Cal meet, we beat them in the State meet."

Volleyball misses playoffs for sixth consecutive season

MONICA GALLARDO
Sports Copy Editor
@radioeggs

Despite ending the season with an overall record of 14-8 and 11-3 in the South Coast Conference, the Cerritos College volleyball team was left out of the playoffs, increasing the playoff-less seasons to six.

Right side hitter Tisha Lenon said, "I feel like it wasn't fair, but I see why we were left out. We did get second in conference which is really good compared to the past years for Cerritos, but the way [conference] sees it, Cerritos hasn't been in the top for a while, so that kind of did affect us."

The Falcons placed second in the South Coast Conference after El Camino College, making it the best finish in the conference since 2009.

However, that was still not enough for the team to be included in the playoffs.

"Preseason affected us a lot because it was a tight choice so (conference) looked at our other games we played in preseason and since we didn't do so well, that affected us," Lenon said.

Lenon and defensive specialist Dymond Johnson felt that the biggest rivals this season were Long Beach City College, who the Falcons defeated both times, and Mt. San Antonio College, who they split

both decisions with.

Johnson believes that the team's motivation was its best aspect this season.

"Pushing ourselves to do better, like in the beginning it was a little shaky and we just progressed. We learned how to play each other and work together," Johnson said. "I feel like everyone had (her) own motivation to do things."

She hopes for more consistency and motivation among the team in the future, while Lenon hopes that the team will focus more during the offseason by practicing and working out.

"Because I feel like offseason is just as important as during season

to stay determined and wanting to start and play," Johnson continued.

The Falcons did receive six all-conference recognitions: Outside hitter Jasmyne Roberts and setter Michelle Barba made the 1st-Team.

Outside hitter and middle blocker Sara Hickman, as well as middle blocker Jasmin Mitchell made the 2nd-Team.

While libero Jasmine Peralta and middle blocker Lisa Villarroel received honorable mentions.

Roberts led the team with 377 kills, ranking her No. 7 on Cerritos College's single-season list, and earned rank No. 8 for her 297 digs.



DAYRI PETERSON/CERRITOS FALCONS
Although the Falcons posted a 11-3 conference record and placing second in the South Coast Conference, the team fell short of breaking the playoff-less streak.



PHOTO ILLUSTRATION BY: ARMANDO JACOBO/TM

Wrestling tops SC Regionals

ARMANDO JACOBO
Sports Editor
@_Jacobo_Armando

The end of the season is fast approaching for wrestling, and the Falcons have gained momentum after taking the Southern California Regional Tournament last Saturday.

Of the 12 wrestlers that competed in the SC regionals, 11 of them qualified for the CCCAA State Championship.

Head coach Don Garriott believes its performance speaks volumes about the team.

"Everyone got in the top four. I think (the team was) really resilient today. They (the wrestlers) all fought back; the guys that didn't make it to the championship, fought back for third and fourth."

The Falcons capitalized on the new rule enacted this season, allowing schools to compete 12 wrestlers, increasing the previous (10) mark.

Keanu Tom, 157-pound weight class, and Robert Chism, 285-pound weight class, topped their respective classes.

With high expectations going into the State Championship, Chism feels good about the Falcons' chances.

"I feel that's still a big accomplishment for the team. I'm going to use this to keep motivating me and take State (championship)," Chism said.

Falcons will head to Cuesta College for the CCCAA State Championship Friday and Saturday.

Athletic eligibilty changes on the horizon for community colleges

ARMANDO JACOBO
Sports Editor
@_Jacobo_Armando

An update on academic standards has been established.

The California Community College Athletic Association is planning on raising the academic standards for student-athletes starting July 1.

Under the current rules, student-athletes must have a 2.0 GPA and attempt 24 units in between their respective sport.

The CCCAA currently has two proposals on the table and ready to be enacted come July 2015.

The two proposals are basically the same.

The first proposal states that the minimum amount of units should be increased to 27, and 50 percent of those units must be completed over a three-semester span (spring, summer and fall) in order to become eligible.

The second includes a fail-safe for players whom become ineligible through their respective season.

It states that players who fail to meet the requirements of the CCCAA bylaw may continue to participate during the second term provided that he or she has an Academic Improvement Plan and must be in place prior to any participation in the second term.

Although voting between the two proposals will be held March 30.

The current bylaw in community colleges

states that student-athletes must attempt 24-semester, 36-quarter units and maintain a 2.0 GPA.

As Athletic Director Dan Clauss explained, the purpose for the legislation is to expedite degree completion for student-athletes and not allow them to digress after they finish playing their respective sport.

"We have several community college athletes that might not complete their AA-degree after they finish their athletic eligibility, so by increasing the units it gets them closer to the AA-degree," Clauss said.

The first proposal conflicts with the basketball season, which spans over two semesters – fall and spring.

A basketball player may potentially be-

come ineligible mid-season if the athlete does not meet the forthcoming sanctions.

Although the second proposal would give ineligible student-athletes an opportunity to continue playing their respective sport.

Dean of Athletics Dan Smith explains that the proposed bylaw is supposed to mimic the NCAA guidelines for the student-athletes.

To sum it all up, one of three outcomes will be enacted come July.

The first proposal making student-athletes ineligible midway through their respective season, the second allowing ineligible student-athletes to return to their sport or the current bylaw can remain.

A meeting is pending between CCCAA officials for March 30.

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—Makayla, Liberal Arts student

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Physicality: Semaj Coates being stiff armed during a play. The physicality between the teams increased during the second half. Ultimately, the football team would best Santa Barbara City College 22-19 to become bowl champions.



Champion: The football team hoisting up its bowl championship trophy as a unit.

Football ends season with bowl championship

DENNY CRISTALES
Editor-in-Chief
@Den_Crist

The Cerritos College football team became bowl champions Nov. 22. The team finished the regular season 7-3, and ousted Santa Barbara City College in bowl competition.

As mentioned, the team finished with a 7-3 overall regular season record. A winning record, but one that came with disappointment, regardless.

The Falcons had serious aspirations to finish with a perfect 10-0 record.

"Honestly, when the season began we expected to go undefeated. Obviously it's disappointing losing three games, but 7-3 is still nice and we see ourselves being successful, and I feel we accomplished that goal of being successful," Garron Featherston, defensive tackle, said.

Adversity became a theme as noted by Wide Receiver Justin Caines.

"I mean, that's what our story has been all year; we've been down, we've been out, but we don't give up ... I'm so proud of our team."

It took one game against College of the Canyons to find that

sense of vindication of not finishing with that projected perfect record.

Losing the game would have meant not qualifying for bowl competition.

And in the same way the season bounced back to the Falcons, the bowl game came with its own adversity.

The team was trailing the entire game, until one throw by Quarterback Jimmy Walker to Caines allowed the Falcons to win the match against Santa Barbara in the waning minutes of the fourth.

The team wasn't perfect, but in the end, it handled adversity. And now, the football team can call itself champion.

Scan to see a video of the team's victory.



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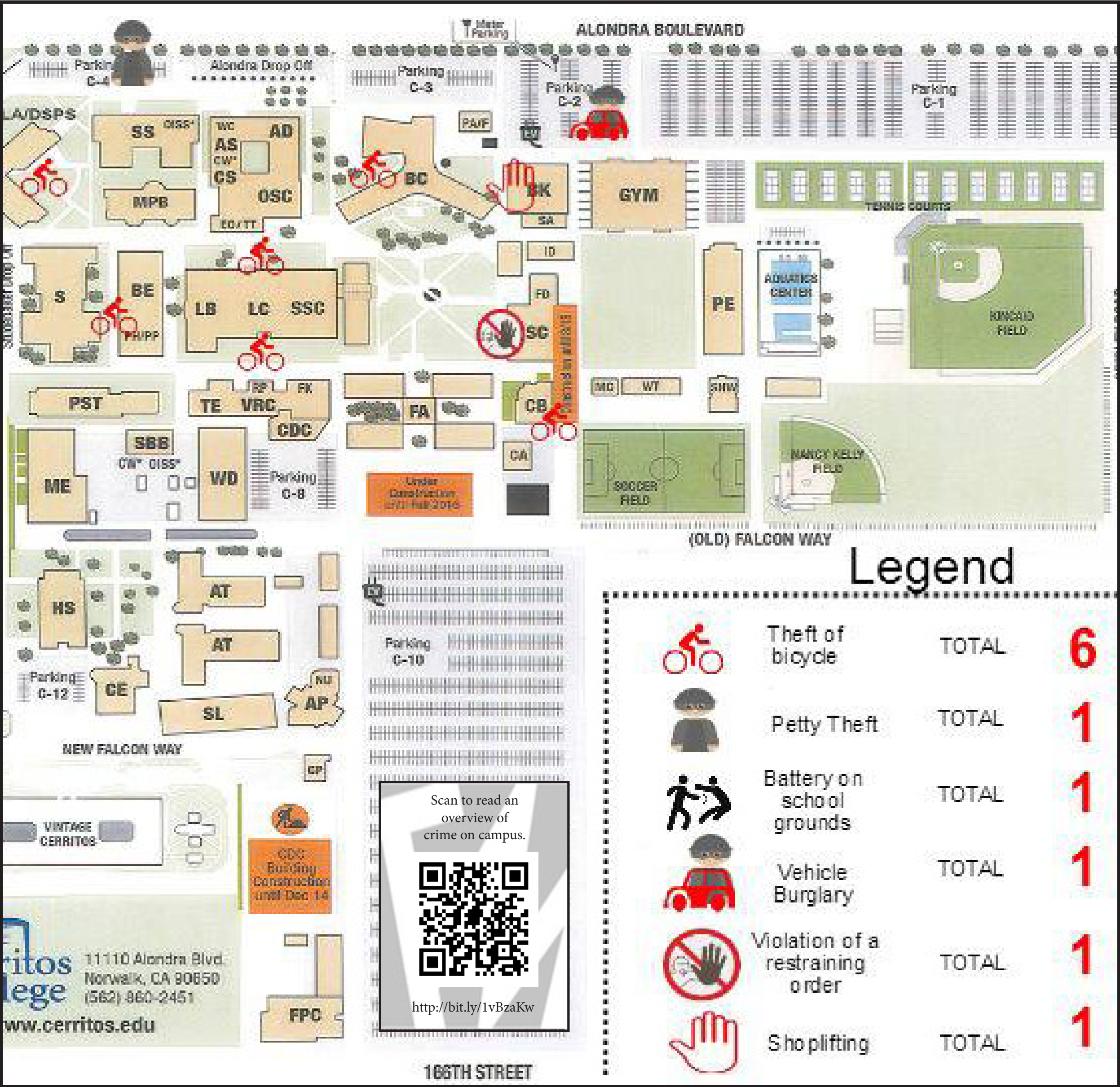
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Campus crime: This interactive map (exclusively online, where you can hover over each indicated crime and gain further insight) highlights the different crimes on campus for the month of November. Bicycle thefts are at the top of the list with six crimes.

INFOGRAPH BY GUSTAVO LOPEZ/TM

Falcon Mental Health Corner

Mental health should be recognized by students

This is a blog concerning mental health and how it relates to students at Cerritos College, as well as other members of the community. Mental health is defined by the National Institute of Mental Health as "... our emotional, psychological, and social well-being."

SCAN THE QR CODE



Talon Marks Online Only

Exclusively for our online content on Talon Marks, we put together blogs and addressed different issues on campus in a packaged type of way. We have different topics and told stories and informed in different ways. Feel free to scan the QR codes to read up on the blogs.

Changes in Athletics

Sports bylaws for student-athletes changing

This is a blog that serves as a follow up from a previous story regarding sports bylaws. Basically, the way the sports are conducted for student-athletes are going to take a change, with academic requirements getting affected.

SCAN THE QR CODE



The Values of Internships

Utilize the opportunity that are internships

This is a blog regarding the importance of internships and how they work, in addition as to why students need to recognize and take advantage a lot more than they are already.

SCAN THE QR CODE



Reaching Success Through Education

Use available resources to transfer out

This blog is dedicated to providing information about Educational Plans and Student Success at Cerritos College. It is important to inform students on ways to have a successful college career and transfer successfully to a four-year institution.

SCAN THE QR CODE



Aiello opens up about being president

ASCC President Miles Aiello came by for a podcast and discussed some stuff that has happened now that the semester soon draws to a close. He touched based on some current initiatives (Fall Awards Banquet, the Game Room going away, Veterans Day) and also mentioned the future, like the Roots of Sustainability program, which pushes for a more “Go Green.”



Scan the QR code for a podcast.



SEBASTIAN AGUIAO/TM

Zebra Cafe to go through renovations

SEBASTIAN AGUIAO
Staff Writer
@TalonMarks

Zebra Cafe, a small coffee shop located at the Social Science Building, is in talks for small renovations during the summer of 2015. “They (school administrators) want to do small renovations on the cafe shop, which I think will be good for the store,” Shaun Paek, a former engineer from Texas, said. “But, the store is pretty small, so I don’t exactly know how it’s going to be done.” Paek is the one usually in charge of the small coffee shop. He came to Los Angeles and started the Zebra Cafe at Cerritos College in 1997. Zebra Cafe’s small contract with Starbucks allows the vendor to sell Seattle’s Best Coffee and other hot

drinks, such as mochas and lattes, the popular sellers, along with pastries like bagels, muffins and cheese danishes. “It all depends on the weather,” Ria Anita, a graduate from UCI and employee of the Zebra Cafe, said. “On a cold day, a regular coffee. Hot, a blended mocha.” Because of its good reputation, it has been able to keep steady customers and go to Golf Tournaments for Foundations. According to Paek, the Zebra Cafe donated \$2,500 to Cerritos College in the last Golf Tournament attended. “I’m really happy with the students and the nice environment,” he said. “My philosophy is no arguments. Be nice and keep a good relationship with students.”

Periodic Table of Cerritos College

Admin			Faculty			Faculty			Faculty		
LI Linda Lacy President			Ob Victor Obasohan Faculty Member			Na Solomon Namala Faculty Member			Te Terese Alekenov Faculty Member		
It's every element of Cerritos College at your fingertips. But what does that mean? Well, we grabbed different personalities from campus, assigned them an element and gave them a bio to go along with it. The table also has different facilities and items from campus. The idea is to hover over each element, click away and you'll be taken straight to the story. It's easy!											
Board of Trustees			ASCC			Athletics			Faculty		
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MI Michelle Leweller Faculty Member			Tj Tim Juntilla Faculty Member			At All in the Timing Play			WI Waiting for Lefty Play		
Sw Susan Watanabe Dean			Pt Paul Tully Theatre Major			Cr Christopher Rodriguez Theatre Major			iF iFalcon Student Success		
Ma Miles Aiello President			Cc Charles Caguioa Vice President			Am Antonio McKee Wrestler			Jw Jimmy Walker Football Quarterback		
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ZI Zurich Lewis Trustee			Gc Gilbert Contreras Dean of Student Services			Aj Amna Jara Activities Coordinator			Ioc Ilene Ochoa Communications of Student Center		
Ch Carla Harvey Water Polo Attacker			Mw Micah Winn Basketball Guard			Sh Sara Hickman Volleyball Outside Hitter			Ds Daniel Smith Dean		
Dc Dan Clauss Director			Io Ivan Oyarzabal Theatre Major			Sg Samuel Green Theatre Major			Ptu Paul Tully Theatre Major		
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Tc Transfer Center Service			E Engineering Major			Pt Physical Therapy Major			Dh Dental Hygiene Major		
L Law Major			Bu Business Major			Nu Nursing Major			Adj Administrative Justice Major		
Cr Christopher Rodriguez Theatre Major			Dps DSPS Service			Bk Bookstore Service			Asc ASCC Government		
Db David Betancourt Director			Cl Christine Lopez Applied Piano			Adm Anna DeMichelle Applied Vocals			A Andrew Maz Commercial Music		
Nb Nathan Board French Horn			Pds Paul DaSilva Piano			Acm Active Minds Club			Au Autobody Club Club		
Cd Child Development Club			iF iFalcon Student Success			TM Talon Marks Newspaper			V Veterans Club		
Se Social Equality Club			MiH Make it Happen Club			B Business Building			M Multipurpose Building		
T Technology Building			PE Physical Education Building			Jq Jamie Quiroz Financial Aid			TI Terrie Lopez Career Services		
W Wrestling Sport			Fb Football Sport			Wp Water Polo Sport			Xc Cross Country Sport		
Er Elbow Room Store			Zc Zebra Café Café			C Culinary Arts Café			Tb Taco Bell Vendor		
F&N Fresh and Natural Vendor			TM Talon Marks Newspaper			V Veterans Club			Se Social Equality Club		
MiH Make it Happen Club			B Business Building			M Multipurpose Building			T Technology Building		
PE Physical Education Building			Jq Jamie Quiroz Financial Aid			TI Terrie Lopez Career Services					

Scan the QR code for the entire interactive graph table on www.talonmarks.com.



DENNY CRISTALES/TM

Becoming a champion through adversity

DENNY CRISTALES
Editor-in-Chief
@Den_Crist

He’s nicknamed “Jimbo.” A simple nickname for Jimmy Walker, quarterback of Cerritos College, yet simple doesn’t describe Walker all that much. He takes after his father, who played football, as well; and football, in that sense, is practically in Walker’s genes. In high school (Redlands), he once had a phenomenal game as quarterback – “22-of-28 passes for 285 yards and three touchdowns, along with one rushing touchdown in a game,” according to his Cerritos Falcons profile page. High expectations, yet he came into his first season in college as a

red shirt; an inactive player. Coming back this season, the offense flowed through him. But nothing was more crucial than the last minutes of the bowl game Nov. 22 against Santa Barbara City College. He threw in the ball in the late minutes of the fourth toward fellow receiver Justin Caines, solidifying the game, and the bowl championship with it. He’s come a long way from being a red-shirt player. “We came through when we needed it ... I got an opportunity in the clutch, my wide receiver made a great catch ... I’m just happy it all worked out.” And now, he’s champion.

iFalcon initiatives discussed

Michelle Mancilla of the iFalcon Club came by to discuss the objectives it mandates for student success. She also talked future plans.

According to its official Cerritos College website page, iFalcon began at a Faculty Senate meeting in 2008, lead by Bryan Reece.



Scan the QR code for a podcast.



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Editorials express the views of the Editorial Board. Other opinions express the view of the author and are not to be considered opinions of the publication's staff, the Editorial Board, the advisers, the Cerritos College Associated Students, the college administration or the Board of Trustees.

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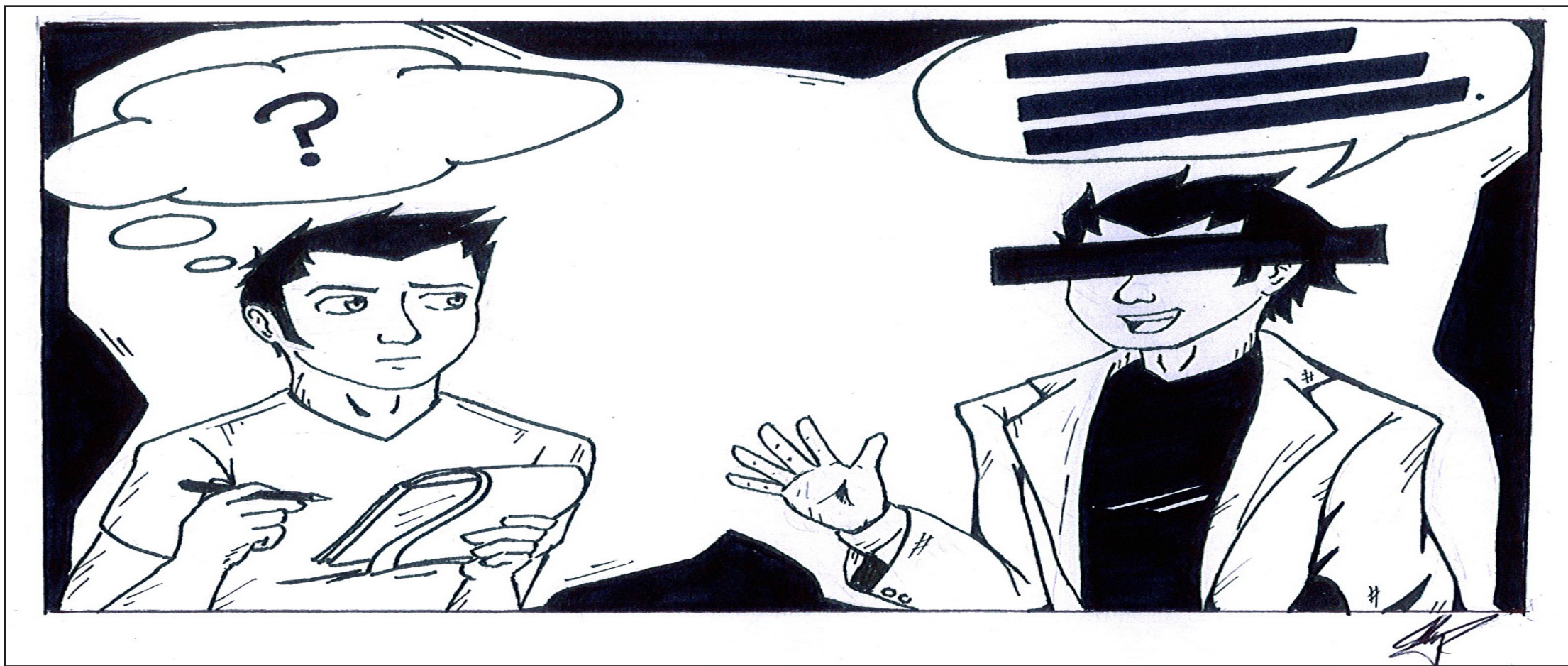
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EDITORIAL



CARLOS MARQUEZ/CONTRIBUTOR

Potential initiative should be phrased differently

The new media procedures being worked on and being presented at during meetings - namely Faculty Senate - is an initiative that requires better structure in terms of its language, and is something everyone in the community of Cerritos College should learn and be involved with.

Miya Walker, director of public affairs, presented a draft for new media procedures on campus on Dec. 2 during Faculty Senate, as there was no structure in the way that the college dealt with outside media.

These media procedures, among other statutes, would require outside newspapers or other media to go through Public Affairs in order to be able to interview anyone on campus, including students.

The reporter would have to be accompanied by a Public Affairs staff member or campus employee designated by Public Affairs.

Internally, if a staff or faculty want to advertise a program or other event, it would be "encouraged to coordinate through Public Affairs prior to distribution."

Public Affairs would also determine if the "written materials require editing, format changes or revisions ...," according to the draft as of Dec. 1.

This raised concern from professors and the Talon Marks staff because of the way it was written, it wasn't exactly clear whether these new policies could potentially do harm to the operation of the campus newspaper.

During an interview with Walker, she explained that the proposed media policy would in fact not affect Talon Marks.

But what other effects could it have between the campus and outside media outlets?

Some staff think it might affect the way it will be able to address its concerns.

Because of the way it is written, and it is a draft so far so it can be changed, some professors might feel like they can't speak their mind.

Although it is an advantage for Talon Marks to not be afflicted by this doctrine (and believe it, we were worried), think of how difficult things just got for the media.

Now, in order to get hands on a certain item or agenda, one has to go through an appointment

scheduler, talk to certain people to orchestrate an interview and not have the opportunity to properly address said person without a PR person breathing down his neck.

We'd be hearing the politically correct answers of Cerritos College come out of everybody's mouths; all answers sounding the same.

Regardless, it is a draft. Yes, the campus has its right to protect its own image and to take proper action to defend itself, but, additionally, media doctrines like the one presented a few weeks ago should provide better clarity in regard to what exactly it's addressing and why it's being enacted specifically.



Should students be allowed to test out of certain courses?

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JOHN CONTI
Music major

"It's an advantage. It saves us time (instead of) getting stuck here and trying to finish all the courses we are able to do."



DANIELLE GOMEZ
Nursing major

"If (the students are) paying for it and if it's coming out of their pocket, it's all their decision."



MARIO GUTIERREZ
Music major

"Yeah, I think it should. (Students) should take the finals of the course."



RACHEL CRUZ
Accounting major

"For your general-ed classes, I don't think so. I think everyone should have a broad view of different subjects."



JONATHAN LOPEZ
Undecided major

"Yes, even if it seems unfair because the students may not be willing to go through the entire length of the course."

Theatre productions should expand all over



MARIA LOPEZ

Online Editor

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The Theatre Department should make its plays available to watch on a multimedia platform.

This would increase the audience of the plays and would allow students an easier and convenient way to see them.

Going in person to watch the plays, while ideal, is not possible to those who work or who have other matters to deal with.

Allowing students to watch these plays on, say, a Vimeo stream or another outlet is better than not being able to watch the play at all.

While there is a lot of time and effort put into these productions, the opportunities to watch them aren't that many.

Plays aren't repeated for many years, so if you miss them one year there is no telling when it will be done again.

There is an advantage to having plays available online. They will be watched again and again. To students who love watching interpretations of theatre productions, this is the ulti-

mate heaven.

It's interesting to see how different variations of a play can come to fruition through college stage productions.

No one play is alike. Though the words may be the same, the actors, crew, director and stage decorations are not.

Shakespeare's "A Midsummer Night's Dream" done by the Theatre Department a few years ago is not the same as one that may be done in the future. This is why having the plays in digital format available to students would be amazing.

Individuality in stage productions bring out the best in theatre. It's truly captivating being able to see different ways a play can be done by different people.

If people in California can watch productions done in England through the power of the Internet, students should be able to see the school's plays, too.

Watching productions that were done many years ago today and those that will be done in the future would bring a way for Cerritos College students who are not theatre majors or who don't know much about theater to connect with this part of school life and feel like they are a part of the experience.

Water fountains on campus are such a drag



KRISTOPHER CARRASCO

Co-Multimedia Editor

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What is the use of a water fountain? To provide sufficient hydration to a student in need. In other words, when the thirst is real, a water fountain is there to help.

It's a shame that the water fountains here on campus work so poorly that using them becomes an inconvenience.

The water fountains are located in great places, but why don't all of them work?

Picture this: You're running up to the third floor of the Social Science Building, to the class you're usually late to. You make it there with some time to spare, but you realize that you're a busy college student and you haven't had time to keep in shape and this is why you are so tired.

You spot what seems to be like the fountain of youth - the water fountain. You lean in and pull the handle, or push the button, only to be crestfallen by the poor excuse for a stream that the fountain provides.

This is why water fountains are just a pain in the butt. Hardly any water even comes out and it takes way longer than what it should to take a simple drink.

Not only is it time consuming, it's border-

line disgusting. One of the biggest reasons why I stay away from poor water fountains is the fact that I have to get my lips as close as a few centimeters away from the spout to drink the water.

I don't enjoy the idea of putting my lips that close to a public-used device that can give me the risk of catching Ebola or Mad Cow Disease or the Black Plague.

Although the risk of me contracting anything like that is extremely low, putting my mouth that close just gives me an intense level of discomfort. This is why it should be fixed.

Water fountains are meant to be a huge convenience for everyone, but when they're broken, they're just a tease.

Several of the school's newer buildings have really great water fountains, but not other parts of campus.

Presenting the problem to the school with the idea that not all students carry water with them and sometimes need a drink of water might help the situation.

Now go back to the first scenario. You pull the handle or push the button and out comes a refreshing stream of water that has enough pressure to create the perfect arch.

You take a huge gulp of refreshing H2O and you go onto your class early and ready to learn. A good water fountain just made your class a little more tolerable.