



Sheriff and officers gathered at the 7-Eleven on Studebaker and Alondra following the second shooting that occurred . According to a Cerritos College student witness, about four to five shots were fired.

## Off-campus homicides occur within 48 hours

ETHAN ORTIZ  
News Editor  
@EthanEnvy95

Flashes of red and blue took over the 7-Eleven gas station. News outlets captured the fall-out which occurred last Tuesday and Wednesday.

The first shooting took place at approximately 4:20 p.m. after a verbal confrontation started at the 7-Eleven which resulted in the death of a male in his late teens to early 20s in a nearby hospital.

There is no identification of the male that was shot.

According to Lieutenant Victor Lewandowski of the Sheriff's Department Homicide Bureau, a report of the shooting being gang related is being investigated.

Plaza security stated four shots were fired.

"We have members of the crime lab out here, sheriff's homicide investigators, we're processing the scene [...] trying to locate evidence. We'll be locating any potential video surveillance and speaking with witnesses," Lewandowski stated.

The suspect was pronounced dead at nearby medical facility.

The second shooting happened at approximately 5:14 p.m. the following day and is reported to not be related to the one prior.

The deputy involved had received a report that a vehicle was stolen.

Lieutenant Hernandez of the Los Angeles County Sheriffs Department Homicide Bureau described the scene.

"[The deputy] approached the car and gave some type of command to the person driving. [...] he heard the car turn on and at one point, we're not sure where the deputy was standing, but the driver accelerates striking the deputy and that's when the shooting occurs.

"The deputy who shot at the driver gets the driver out, starts to perform CPR and first aid until paramedics arrived," stated Hernandez.

However, first-hand witness Natalie Beltran stated that the man at the 7-Eleven gas station was shot when the deputy pulled up and opened fire without warning .

The suspect was a Hispanic male who died from his injuries.

Hernandez does not believe the Feb. 24 shooting was related to the shooting which took place in the same intersection the night before.

## Safety concerns rise due to shootings

KARLA ENRIQUEZ  
Editor-In-Chief  
@karlamenriquez

Two consecutive shootings took place on February 23 and 24 within close proximity to the Cerritos College campus.

Although both shootings at the 7-Eleven on Studebaker and Alondra boulevard were unrelated and had nothing to do with the college, there has been student concern over safety.

7-Eleven is a student hot spot for those who are looking for a quick snack, and is in close proximity to one of the many bus stops used by commuters not only on our campus, but the community at large.

As the events unfolded, the community took to social media with concerns.

Keiesha Marie Shorts wrote, "When the shootings start to happen at Cerritos College then there will be a serious problem. [...]no, I don't feel safe but it's important to be aware of your surroundings in case something horrible happens."

Another comment left by Adriana Nayeli Garcia stated, "I don't feel safe anymore."

There were a number of students with similar responses.

Cerritos College sent out alerts close to an hour and 45 minutes, respectively, after each shooting occurred.

Cerritos College Police Chief Tom Gallivan expressed that there is no direct threat to campus and the college continues to be safe.

"Anything that happens in or around the community that surrounds the college, I think it's important for students to be aware of their surroundings," said Gallivan.

He continued, "Anytime, there's any type of incident that happens in or around the community, we'll contact our partners over at the Los Angeles Sheriff's Department.

"[We] find out if there's any concern we should be aware of as far as increased gang activity, if they feel that anything might impact the campus at all."

Gallivan expressed that anytime an incident like that happens, presence will be increased with more foot patrol on campus that includes cadets and officers.

"Right now, this semester, the officers [have] more of a community oriented polic-

ing method. We've been encouraging high visibility patrols, just for the officers and cadets," Gallivan said.

He stated that this will continue and high visibility will be enhanced to ensure students and staff know campus police is present.

"It also helps for the surrounding communities to see our black and whites in the parking lot so they know that we do have a police department on campus," Gallivan concluded.

According to a Nixle advisory, at approximately 5:14 p.m. on February 24, the 7-Eleven gas station on Alondra and Studebaker was home to a deputy-involved shooting.

At the time, students were arriving or leaving campus through the busy intersection while others waited at their respective bus stops, some witnessing the shooting itself, others hearing the loud gun shots.

Associate Dean of Student Health & Wellness Hillary Mennella expressed that there has not been an influx of students at the Student Health Services since the off-campus incident.

"We have been communicating with campus leaders who are aware that some students witnessed the shootings.

Student Health Services hosted a grief/trauma de-briefing on March 1 at 1:00 p.m. in BK 111.

Mennella encouraged students to attend the de-briefing but personal or group counseling is available at Student Health Services if they wish to seek that.

"All of these options are free and confidential. Some students prefer the privacy of one-on-one brief therapy. Other students may shy away from support groups but groups can be a great way to learn from peers and participants often feel validated and comforted knowing that others are struggling through the same issues."

Mennella expressed that both individual counseling and group work help in identifying triggers.

She listed the shooting as an example of a trigger that may cause anxiety and that journaling may "be a shield that helps the same individual express his or her feelings."

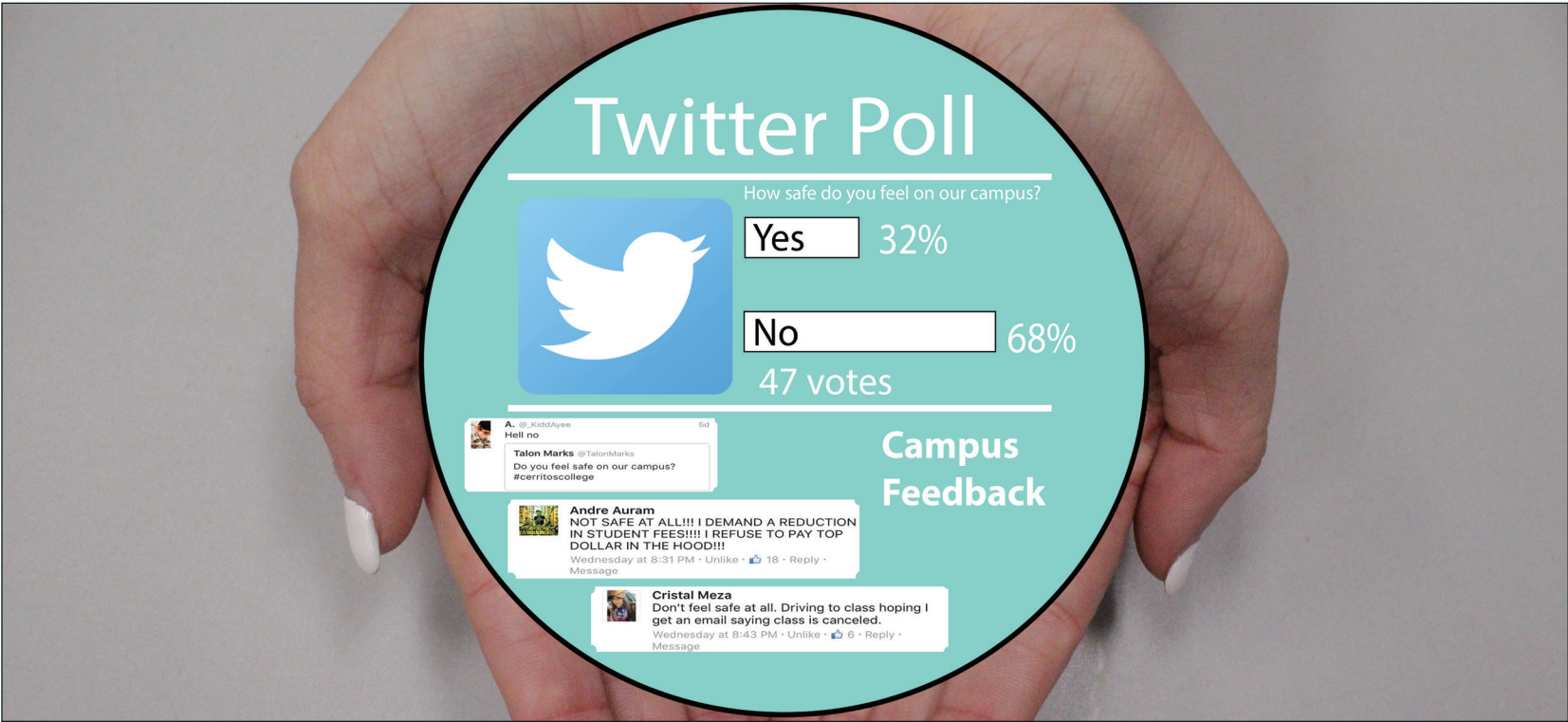
Identifying triggers and shields help improve anxiety management.

## Spring 2016 Campus Crime

The Cerritos College Campus Police department contains public crime logs that are updated frequently. In this semester alone, there has already been a reported 37 crimes. Whether it be vandalism or battery, that's an average of about three crimes every two days

Crime	Frequency
Theft (including car theft)	19
Harassment/Battery	4
Hit and Run	5
Vandalism	6
Violation of a Court Order	2
Possession of Marijuana	
Arrest	1

\*Information gathered from CCPD crime logs



INFOGRAPHS BY KRISTOPHER CARRASCO





**How I learned English:** Paula Pereira addresses the audience in the Teleconference Center. In her presentation, Pereira, who migrated from Brazil, described her struggles moving to California with her family.

BIANCA SALGADO/TM

# Faculty recounts migration stories for student support

CLAUDIA CAZARES  
Staff Writer  
@ispyceeece

Paula Pereira, library technical clerk and author of the book, “How I Learned English: The Story of a Brave Mexican Girl,” held a presentation that included readings, discussions and a book signing.

On Feb. 24, Pereira, who migrated from Brazil, described her struggles moving to California with her family as part of her presentation.

She was born and raised in Rio de Janeiro, Brazil and at the age of 19, moved to the United States.

“Saying goodbye to my family and friends was really hard,” she explained, “especially to my grandma, she could not see us when we left. It was too painful.”

Pereira studied English for nine years in Brazil, but when she immigrated she realized that she had a lot to learn.

The language barrier made the transition that much more difficult.

That is where Pereira decided to take ESL classes at Cerritos College.

That really made an impact in her life as she described, after nine years she is doing what she loves, forming part of Cerritos College and working with students.

After the audience met the story behind Paula from a personal perspective, the ceremony continued by welcoming Cerritos College ESL students onto the stage.

The students shared their experiences and difficulties migrating from their country to California

and how language played a hardship.

Students briefly shared their hardships and experiences with the audience which, brought emotion to both the speaker and those present; there were laughs and tears during this moment.

There was also a contest held prior to the presentation where students wrote an essay on their experiences in migrating to a different country.

At the end of the ceremony, the winners for the essay contest were revealed, which included:

First place winner, Maria Gonzalez, English major.

Second place winner, Hang “Tina” Huynh, forensic psychology major.

Gonzalez briefly described how she related to most of the ESL students, “I was born in California, and I left at the age of 2 to Mexico.

“I came back during my middle school years, I was 11. From learning the language and adapting to the fast paced environment here, everything is rushed. It was really different for me.”

Huynh, described her experience in learning the language, “Cerritos College, is a great college for any ESL student. I’ve been to different colleges. This is not my first one, but they were not good.

“I love the teachers, students and staff. Instructors encourage me to study, to try harder and harder. I feel really thankful for that. I came here for the American dream and this is where I start.”

# Library implements iPads as alternative to computers

KELLY NAM  
Staff Writer  
@Kelly\_jour121

What is a student to do when a majority of assignments are done online in this technology-filled world?

What many students don't know is that iPads in the library have been implemented by Dr. JoAnna Schilling, former vice president of Academic Affairs.

According to librarian and professor at the Learning Resource Center, Debra Moore, "Dr. Schilling was worried students were busy and saw that many of them were waiting for a computer in the lab."

She continued, "Bringing in iPads is easier than bringing in 30 extra computers.

"The main point of bringing in the iPads is to address crunch-time more than anything. Students can get assignments done quickly and it is an easier alternative for people

that just want to get things done."

All you need to do is go to the circulation desk and use your student ID card to check out the iPad for up to three hours.

Although the devices are available for student use by taking a few steps, not many students know about the iPads.

Only about one student per day checks out a device, while there are days that none are checked out.

The technician believes it's a new concept for students or that many don't know about the devices.

Rebecca Johnson, undecided major said, "To be honest, I have classes where I have to type up papers so I would rather have a regular desktop.

"I know it is good for textbooks or e-books but, it's not really my thing."

Johnson continued, "But in the case of students needing to get things done quickly, not everyone's able to get a computer and everyone

should have the opportunity to use the technology. I'm just personally not used to tablets."

Although not many students know about the available devices, Rick Miranda, dean of Academic Affairs, said that Schilling put in her best efforts in spreading awareness on this initiative.

"As I was not involved in the purchase and distribution of library iPads, I cannot say if there was a campaign to notify the students of the availability for student use. Dr. Schilling was very thorough in getting the message out with campus initiatives.

"My office will follow up with getting the word out to students," Miranda said.

An iPad can easily be used as a study tool, just like any other computer.

Whatever your preference is, just remember that there are 40 plus iPads waiting to be rented out to students.

Leading their **fields**.  
Inspiring their **students**.



**CSUDH** faculty do more than teach classes. They publish works. Conduct groundbreaking research. Challenge ideas. Mentor their students. And with an excellent student-to-faculty ratio, you'll have direct access to their expertise. As well as their guidance.

Learn about the Cerritos College and **CSUDH Pathways to Success Enrollment Partnership** at [CSUDH.EDU/CCPartnerships](http://CSUDH.EDU/CCPartnerships).

**CSUDH** was among the nation's top producers of faculty Fulbright U.S. Scholars for 2014-2015.

California State University  
**DOMINGUEZ HILLS**

[CSUDH.EDU/Transfer](http://CSUDH.EDU/Transfer)  
(310) 243-3422

facebook.com/csudh  
twitter.com/dominguezhills

CSU Dominguez Hills | (310) 243-3422 | 1000 E. Victoria Street | Carson, CA 90747



**Cerritos College  
Police  
Department**

**LOST & FOUND**

**Apple iPhone (2)  
Motorola (1)**

**Please contact  
Campus Police for  
lost and found items.**

**Call Campus Police  
562-860-2451  
ext 2325**

**TM CLASSIFIEDS**

**JOBS**

THE CITY OF LA MIRADA IS HIRING!

**SPLASH! AQUATICS POSITIONS**  
\* Supervising Lifeguard: \$20.66 to \$25.87 per hour  
\* Swim Instructor/Lifeguard: \$16.41 to \$21.44 per hour  
\* Swim Instructor: \$13.38 to \$18.92 per hour  
\* Lifeguard: \$13.38 to \$18.92 per hour  
\* Aquatics Aide II: \$11.55 to \$14.58 per hour  
\* Aquatics Aide I: \$10.33 to \$12.77 per hour  
Closing Date/Time: Tue. March 15, 2016 at 5:00 p.m.

\* Guest Services Associate: \$12.15 to \$18.28 per hour  
Closing Date/Time: Thur. March 10, 2016 at 5:00 p.m. or when 150 applications are received.

**RECREATION POSITIONS**  
\* Recreation Aide: \$10.33 to \$12.77 per hour  
\* Recreation Leader: \$11.55 to \$14.58 per hour  
Closing Date/Time: Mon. April 18, 2016 at 5:00 p.m. or when 150 applications are received.  
For more information or to apply online please visit [www.cityoflamirada.org](http://www.cityoflamirada.org)



# Editors bring home award

Talon Marks editors win award for hip hop podcast.

ALVARO FLORES  
Staff Writer  
@talonmarks

The California College Media Awards presented a third place certificate to three Talon Marks editors for best podcast for the weekly division.

Terrel Emerson, Briana Velarde and Grester Celis-Acosta were in the podcast.

The event was held on Feb. 20 at 6:30 p.m. at the Sheraton Universal Studios Hollywood Hotel.

Grester Celis-Acosta, journalism major, said he enjoys creating podcasts because he gets to express his opinion on topics.

He said, "I want to become a journalist, and to be more specific a video game journalist, but if I don't achieve that I would want to cover sports or music."

Celis-Acosta said he loves podcasts because it is an alternative for people that prefer listening to audio rather than reading.

He was excited to win an award noting that he has participated in competitions in the past, but never won an award.

He said the inspiration for the podcast entered in the competition was the idea of Briana Velarde, journalism major upon the release of a rap song.

She started a discussion in the news room about the release of freestyle tracks by Kendrick Lamar and J. Cole.

Velarde said "Me, Grester, and

Terrel have a passion for hip hop and decided to talk about our favorite rappers. It only took 30 minutes to record the podcast."

She hopes to one day become a digital content producer for a radio station.

Opening comments from the judges said, "I found this to be an engaging, lively conversation among three articulate, mutual respectful reviewers. Sometimes they talk a little fast for listeners to follow but I'd come back to hear more."

Emerson, journalism major said, "Making the podcast was fun because everyone knew what each of us was talking about so it was refreshing."

He wants go on to host his own talk show on ESPN.

All three students said they hope to create a follow-up podcast soon upon the release of another hip hop album.

In the podcast, the editors compared both tracks from J. Cole and Kendrick Lamar, respectively.

Lamar hopped on J. Cole's "A Tale of 2 Cities."

While Cole took his turn on Lamar's "Alright."

Celis-Acosta said, in the podcast, that he thought Kendrick Lamar had the better track. He cited the better freestyle, his flow and his references to events in the world.

Emerson said he liked J. Cole's diversity in styles and willingness to experiment.

Velarde concluded that she enjoyed Lamar's storytelling but didn't think she could enjoy in a live concert.

Ultimately, all three editors agreed that both artists and their tracks were good, saying that between fans there's respect.



CLAUDIA CAZARES/TM  
**Feminist theology:** Social Science room 137 was full with students who waited to hear about feminist theology. The workshop focused on discussing God in a way that prioritizes women's full dignity and humanity.

# Explaining feminist theology

CLAUDIA CAZARES  
Staff Writer  
@ispyceee

Women's Studies Professor Mariam Youssef remembers being in Coptic Church where women were not able to chant.

"I couldn't attend classes either and this made me question the reason behind it. If I was good at it and I loved chanting why couldn't I do it?"

The event on feminist theology, which took place on Feb. 23 began by having Youssef describe her experience.

Feminist theology, is a kind of theology that seeks to think and talk about God, in ways that really prioritize women's full dignity and humanity and wants to make sure that women are really being considered very strongly as we talk about God.

Some of the ways that feminist theologians do this is by using a lot of feminine imagery for the divine.

For example, instead of calling God father they may call God, mother to connect to god on a female level.

They also go back to scriptures and sacred text to highlight female characters or tell stories in a female perspective.

Youseff, went on to explain why feminist theology is so important to her, "I am interested in theology at the doctoral level [...] the reason why I care about feminist theology came from my own personal experience in my church community."

She shared her experience in her own church, "In a Coptic church women were not able to chant only men were chanting I couldn't attend classes either and this made me question the reason behind it. If I was good at it and I loved chanting why couldn't I do it?"

Philosophy Professor Andrew Rehfeld, also spoke on feminist theology and approached it on an academic standpoint. He took the time and also gave information on

the rise of ecofeminism.

Ecofeminism began in the 1970s and is a philosophical and political movement that combines ecological concerns with feminist ones, regarding both as resulting from male domination.

Joseph Jang, philosophy major said, "I really enjoyed the presentation, the professors did a great job."

I'm familiar with some of the topics, but regardless I thought it was interesting that they added an academic stand point to feminism."

Rehfeld stated, "Students were engaged. It is a topic that people can relate to even though the term, ecofeminism, seemed really attached and it obviously relates to feminism as a whole and environmental as a whole and beliefs in God."

"So even though its detached academic language just reformulating things that people obviously are already concerned. That is the feedback I received from the students."



BRIANA HICKS/TM  
**Discussion:** Miracle Jones and Alicia Whirley lead the audience in an open discussion. Students and staff weigh in on the subject of Black Lives Matter and what it means to them.

# Umoja program talks about Black Lives Matter

BRIANA HICKS  
Campus Life Editor  
@askCelena

Students and staff were invited to the Black Lives Matter event with the aroma of freshly cooked bacon and eggs.

Music created a positive ambience with songs from various artists, such as "Alright" by Kendrick Lamar, "Be Free" by J Cole, and "I Can" by Nas.

On Feb. 26, a room full of people joined Umoja students during their event in honor of the "Black Lives Matter" movement.

Umoja students put together a statistic display for the event. The display showcased notable victims like Trayvon Martin and Mike Brown. The Dean of Liberal Arts, David Fabish, welcomed everyone, and then handed the reigns over to hosts Alisa Whirley and Miracle Jones.

Whirley stated, "I thought it would've been a good idea just to have a discussion what it means to everybody and enlighten people about things we don't know."

Umoja student, Miracle Jones stood before the audience. She recited a poem, "And it Still is News" by Marcus Garvey.

Each Umoja member contributed to the event by presenting different things to the audience.

Whirley presented to guests, explaining what the movement was about and who created it.

She expressed that the basic meaning of "Black Lives Matter" was the deprivation of basic human life and dignity.

Christy Angeles, spoke about celebrities who took a public stance in support of the movement.

She acknowledged Lamar's Grammy performance and how it tackled hatred and racism.

Angeles also highlighted another famous artist, Beyonce, who performed her new song "Formation" during the Super Bowl halftime show. She addressed how her attire honored a famous radical political group, the Black Panthers, while addressing police brutality.

Toward the end of the event, the question was raised, what does "Black Lives Matter" mean to you?

The discussion drew a lot of emotions, as people expressed their different views and opinions of the movement itself.

Umoja students displayed their thoughts on what "Black Lives Matter" meant to them in a presentation. The presentation ran while people gathered in.

Veronica Herrera, student counselor, was one of the few who chose to be extremely vocal about her thoughts.

She said, "For me [...] I feel energized that we are beginning to have the conversations that need to take place on this campus."

"You know, students have power. Their voices have power. The fact that they're taking the lead and organizing this is exciting," Herrera said.

Before the event came to a close, the Umoja students showed two very powerful clips.

The first, was a spoken word called "Oscars" by comedian Nick Cannon. The last clip was a movie preview called "Chi-raq" directed by film director Spike Lee.

The room was in awe of the powerful messages behind both clips that touched upon two extremely big subjects; racial discrimination in Hollywood and black on black crime.

Student counselor and facilitator for the Umoja program, Dr. Sheila Hill, was overjoyed by the end of the event.

Hill stated, "I am greatly impressed. The students are taking a leadership class and I can see what we talk about in that class on display with all of the events they've done."

"They are really starting to find their voice. I was very impressed with the manner in which they carried the Umoja program, and the thought that went into creating the program," she acknowledged.

Once the event came to a close, people left in heavy discussions, carrying on about the movement and its importance in each of their lives.

Whirley admitted that it was a good idea to have a discussion about what the movement meant to everyone and that she was excited about the turnout.

She said, "My goal was to not only inform people, but have an awareness and just have people personally think about [the movement]."

"What is it that they're doing? What are they standing for? What is it that they can do to change it?"



Balm in Gilead is notably eccentric



BENJAMIN GARCIA/TM  
Baca and Jimenez laugh together during rehearsal. Baca and Jimenez share many scenes together during the play.



BENJAMIN GARCIA/TM  
Ann, played by Emma Simmons-Araya, takes the spotlight. She expressed that everyone on stage has to be aware of one another.



BENJAMIN GARCIA/TM  
Kelsey Jimenez and Joseph Baca share a scene on stage during rehearsal for "Balm in Gilead." Jimenez plays Darlene in the show, and Baca plays Joe.

BENJAMIN GARCIA  
Staff Writer  
@TalonMarks

Set with prostitutes of the transgender and cisgender variety, thieves, drug dealers, addicts and cafe owners; Balm In Gilead brought something amorally bohemian to Cerritos College.

Directed by Chair of the Theater Arts Department F. Reed Brown, the show opened on Friday at 8 p.m. in the Burnight Theater. The auditorium was filled with audience members while they waited in anticipation for the start of the show.

Dempsey Garcia, who played Bob in the show, explained how the characters are portrayed.

He expressed, "The majority of the characters in the play are the bottom tier of humanity. It all takes place on skid row in 1972.

"It's supposed to be a bad neighborhood in the bad part of town. They're there because they are bad at what they do," he said.

Jessica Alonso, undecided major, was one of the many audience members.

She said after the show, "The chaos in the scenes added a realistic effect, but I think they were holding back with the fights."

Brown himself admitted that he too enjoyed working with the cast as a whole. He also said he was glad to be directing this

play because of the inclusiveness.

"It's a huge cast of about twenty. There are no stars in the show. There are no leads," stated Brown.

Many of the actors have worked with this particular director in the past.

He is known for his devised directing techniques.

Alonso added, "I like the actress who plays Ann. I like her acting!"

Emma Simons-Araya, who played Ann, said, "[Brown] tries hard to get us to work together. He makes us realize the importance of everyone's presence in a show like this.

"There are a lot of challenging elements such as overlapping dialogue, loud arguments, and some physical fights. We have to be aware of each other," she said.

The oldest actor in the show, Art Hanny, who played Frank, has appeared in four films, as well as commercials, and the TV show "Happy Days."

Hanny discussed the relevance of the production.

"This production is really good because it asks the question 'Can we fix our situation?'"

"This applies to today's society too. It just stops and makes you think in a fun way," he admitted.



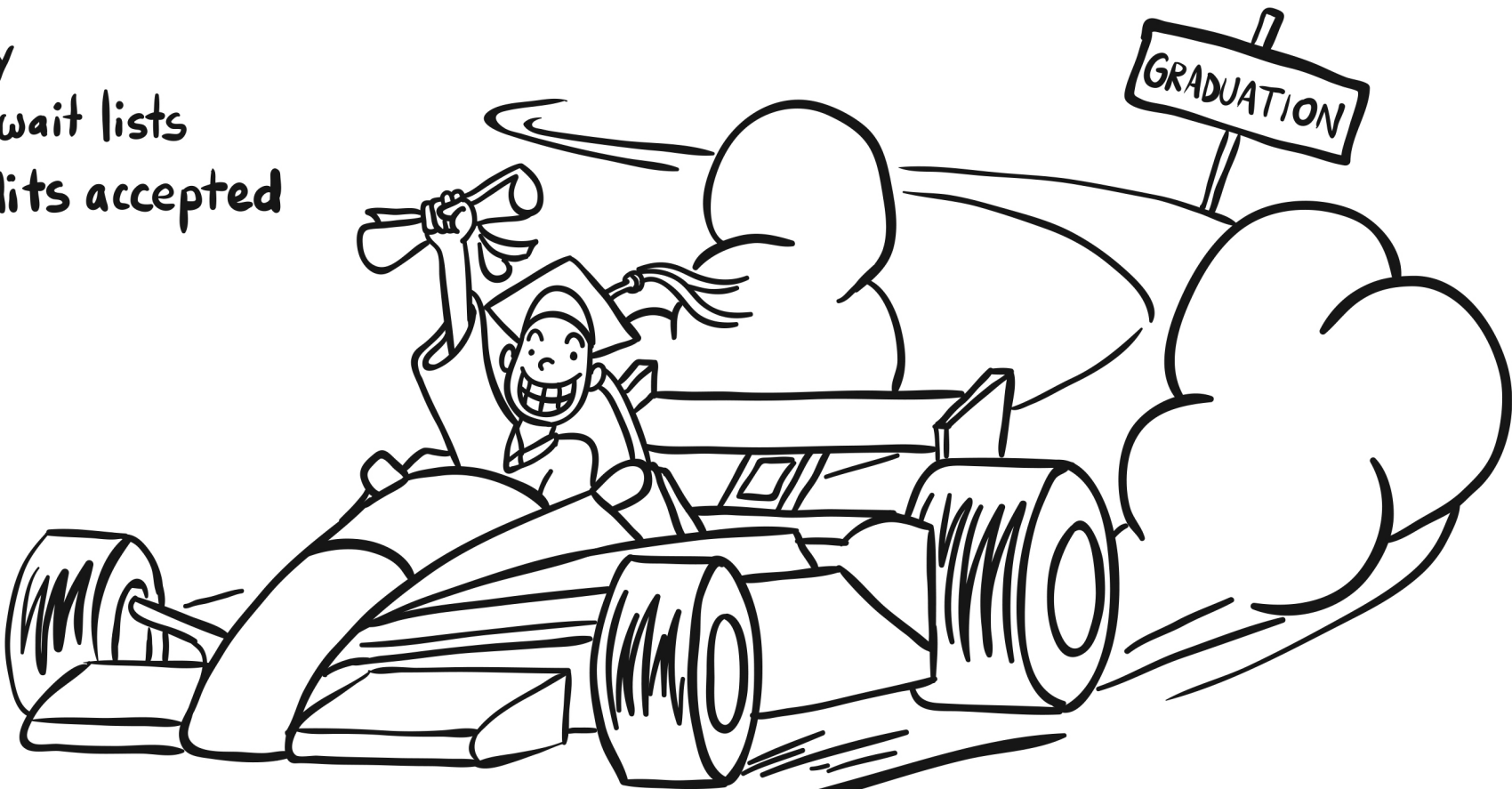
BENJAMIN GARCIA/TM  
Emma Simmons-Araya takes a break before taking the stage again. She patiently awaits off stage for her character's appearance in the scene.



BENJAMIN GARCIA/TM  
Play Director, F. Reed Brown, addresses the cast before starting the next scene. He gives the cast advice to help them carry out his vision for the scene.

Shift Your Education Into Overdrive!!

- 100% Online
- Courses start monthly
- No closed courses, no wait lists
- Maximum transfer credits accepted



Bachelor's Degrees In:

- Business
- Psychology
- Criminal Justice
- Nursing
- Applied Technology

California Southern University  
"Online Education with a Personal Touch"®  
WASC Accredited

Call or Click!  
(800) 477-2254 calsouthern.edu





TALON MARKS is a First Amendment publication.

Editorials express the views of the Editorial Board. Other opinions express the view of the author and are not to be considered opinions of the publication's staff, the Editorial Board, the advisers, the Cerritos College Associated Students, the college administration or the Board of Trustees.

Production and printing of TALON MARKS is partially funded by the Associated Students of Cerritos College.

Facilities and academic supervision are provided by the Journalism Program.

Newsroom offices are located in the Fine Arts Building, Room FA42.

Cerritos College is located at 11110 Alondra Blvd., Norwalk, CA 90650

Telephone numbers: (562) 860-2451, ext. 2617  
FAX (562) 467-5044

Vol. 60  
© 2016 Talon Marks

Spring 2016

STAFF

**Editor-in-Chief**  
Karla Enriquez

**Online Editor**  
Kristopher Carrasco

**News Editor**  
Ethan Ortiz

**Sports Editor**  
Terrel Emerson

**Campus Life Editor**  
Briana Hicks

**Opinion Editor**  
Bianca Salgado

**Platforms Editor**  
Briana Velarde

**Staff Writers**  
Monyca Cedillo Bravo  
Desmond Byrd  
Claudia Cazares  
Alvaro Flores  
Benjamin Garcia  
Jenny Gonzalez  
Tisha Lenon  
Miguel Meza  
Kelly Nam  
Carlos Narvaez  
Monique Nethington  
Taylor Ogata  
Janel Oliver  
Toni Reveles  
Chantal Romero

**Faculty Adviser**  
Rich Cameron

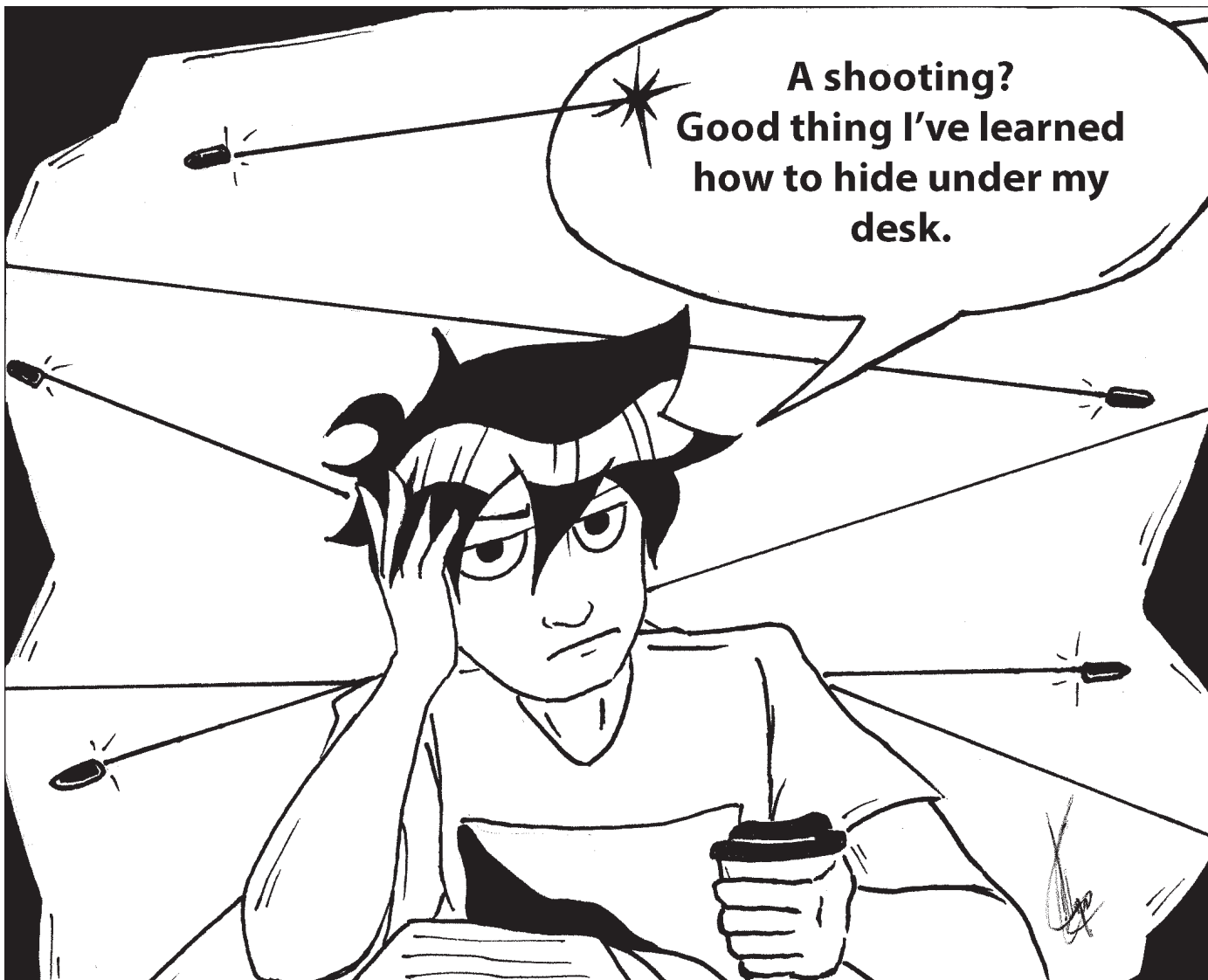
**Instructional Lab Tech I/Adjunct**  
Alicia Edquist

**Journalism Association of Community Colleges**

**Pacesetter Award 2009-2010**



EDITORIAL



CARLOS MARQUEZ/TM

## Lack of safety preparation will one day get us all killed

We see school shootings happening on the news and are shocked but then forget the next day or by the following week.

Last week two shootings hit close to home.

Both incidents occurred on Studebaker and Alondra, both resulting in one death, respectively.

What would happen if violence like this were to spill over to campus? We are surely not prepared to deal with a situation of that magnitude.

The first incident began inside the 7-Eleven and ended at the side of the KFC. The shooting was gang-related.

Almost impossibly, the next day another shooting occurred. This one involved a deputy and a reportedly stolen car, ultimately ending in the death of the driver.

Now, while technically off-campus, these shootings occurred at the very doorstep of Cerritos College, at a place where many students go to grab a snack or relax before class.

Remember the days when earthquake drills and fire drills were mandatory? Let's bring that back for college students and school shootings.

The first shooting occurred at 4:20 p.m., but students and staff didn't receive the alert until 5:10 p.m., almost an hour after the fact.

The second shooting occurred at 5:14 p.m., but the alert wasn't sent out until 5:55 p.m., still over half an hour

after the fact.

By not having information going out immediately warning students and staff, we were all put at risk.

In the case of the first shooting, this wasn't a random burglary, or theft or car break-in, this was someone with a gun. How were students and staff not immediately informed?

At least with cursory information that a shooting occurred, if nothing else? Warning students to remain inside classes or within campus.

The idea of releasing only accurate information is perfectly understandable, however it is not difficult to send out an immediate warning when bullets start to fly.

Because some students were in class or not close enough to the intersection to know there was a situation underway, many were left clueless until they walked straight into the yellow caution tape.

As a collective body, how prepared are we in the case of security and safety? How much do we really know about safety protocols and what to do in the case of an emergency?

This isn't just focused on staff and faculty, who aside from teaching and student success, are meant to keep us safe, this is aimed at you, the students. Awareness starts with you.

The campus can put on as many safety forums as it wants, but if you, the student, don't attend

## College education ties the knot for a longer and more successful marriage

CLAUDIA CAZARES  
Staff Writer  
[@ispyceece](#)

Culturally speaking, some people may believe that without a college education you still can maintain a longer marriage. In part, this might be true, but the possibilities of that happening are really low.

Let's be realistic; individuals start looking for someone that shares a common interest prior to marriage, such as being able to support a family and the ability to withstand any obstacle that may occur.

Getting married is not a fairy tale like we used to believe as children, but it is also a partnership where two people decide that they want to be together.

In addition, educational status plays a major role in long-lasting marriages. So if you want to get married (and stay married) education is a major contributor, according to blogger and demographer, Philip Cohen.

The reason is not yet concluded, but the following can help link them together: college graduates get married later in life, therefore they are also more financially stable in comparison to less educated adults.

Research from the National Center for Health Statistics found that 78 percent of college educated women who married between 2006-2010 could expect marriages lasting at least 20 years. This is in contrast to just 40 percent of women with a high school education or less that are estimated to enjoy enduring partnerships.

According to the Ed Advocate, 65 percent of college graduate men are also expected to have a long lasting marriage of 20 years.

College graduates might not necessarily have the secret ingredients to the perfect long lasting marriage, but they sure have the life experience that has contributed throughout their college and educational years that can help guide them through it.

Then what's the point?

There has to be safety awareness on a more substantial level. Not just some forum only two students attend, but something grander on a more comprehensive level.

And if need be, mandatory. Just because college students are mostly adults doesn't mean that the average person will know how to react in a time of crisis.

Perhaps this could be implemented when the school does the online orientation or a mandatory training on a last name basis, where there would be repercussions if students don't attend.

Although one could never be prepared for a given situation, especially a violent one, having a set idea of where to go or what to do in case of an emergency not only helps alleviate confusion but it brings about some reassurance.

At this moment, the campus at large doesn't necessarily have any idea of where to go or what to do in case of a shooting taking place on our campus.

If students see a flyer for a safety forum, or workshop, they should attend the event, especially in a time when school shootings are becoming more common; it is a conscious choice.

It's something that requires an active participation, knowing what to do when the situation arises.

But in order to do that, you have to work with the campus and beyond that wherever you go or stay or work in.

## Past drug convictions shouldn't discourage a student's pursuit for higher education

KELLY NAM  
Staff Writer  
[@kelly\\_jour121](#)

For over a decade, students have been rejected for financial aid because of a drug conviction.

This can cause someone who wants to get back on track, get discouraged from pursuing a higher education and a career.

According to Huffington Post, "When students apply for federal financial aid, they must answer a question whether they have been convicted of possessing or selling illegal drugs while receiving federal student aid in the past.

If a student says "yes" or doesn't answer the question, then the government may legally suspend that student's financial aid, including grants, work study or loans.

Students may become eligible again if they complete a drug rehabilitation program or pass approved drug tests, but these measures can be expensive."

# F5Z

## FREE SPEECH ZONE

### Where would you travel to and why?

COMPILED BY:  
BIANCA SALGADO

PHOTOGRAPHS BY:  
KARLA ENRIQUEZ

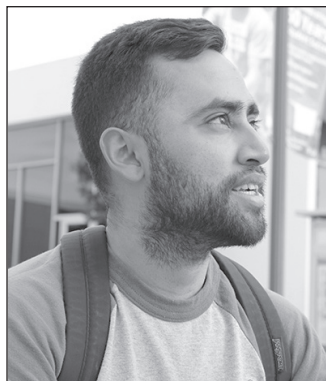


**JULIO AREVALO**  
*Automotive collision repair major*

"I would definitely go back to Costa Rica. The reason why I would go back is because of the exotic scenery. The vivid wildlife is everywhere. Like when you step out from your hotel room you will see iguanas in the walkway and it is a beautiful place."

**JACQUELINE MENDEZ**  
*Animal science major*

"Chicago because that is where one of my favorite bands is from and it is a nice place to go. The name of the band is Real Friends and they are a pop-punk band. I would like to explore and go up north where there isn't much of the city-life."



**ANDRES ORTIZ**  
*Psychology major*

"I would travel to Brazil. One of the main reasons is the carnival that they have there. It is a big festival where everyone dances and the community comes together. I think it is a beautiful place."

**MARTHA PENA**  
*Sociology major*

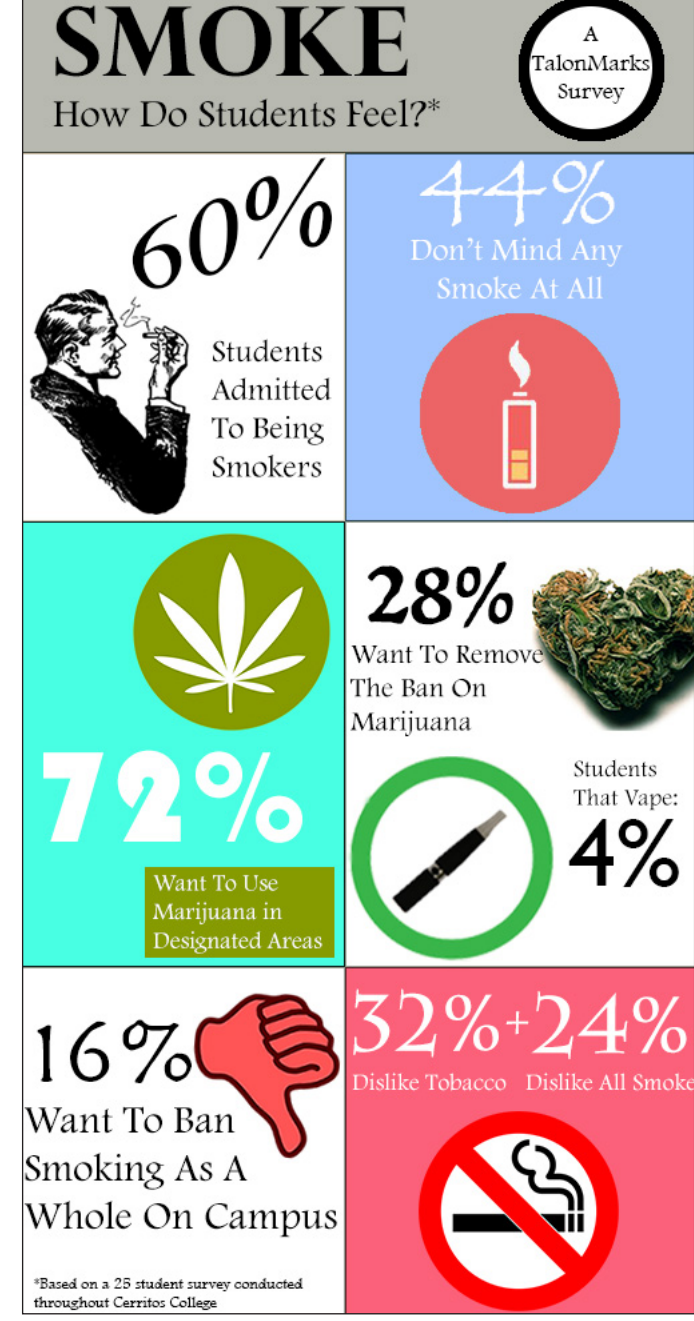
"Jamaica because I have seen pictures and it looks beautiful and very relaxing which would sound nice right about now. The ocean is there, so here in the summer the ocean relaxes me."



**EZENWA OLUMBA**  
*Human development major*

"I am not really much of a guy who travels a lot. I would probably go and move next to Disneyland because I rarely go there since it costs a lot of money. Plus the drive to get there sucks."





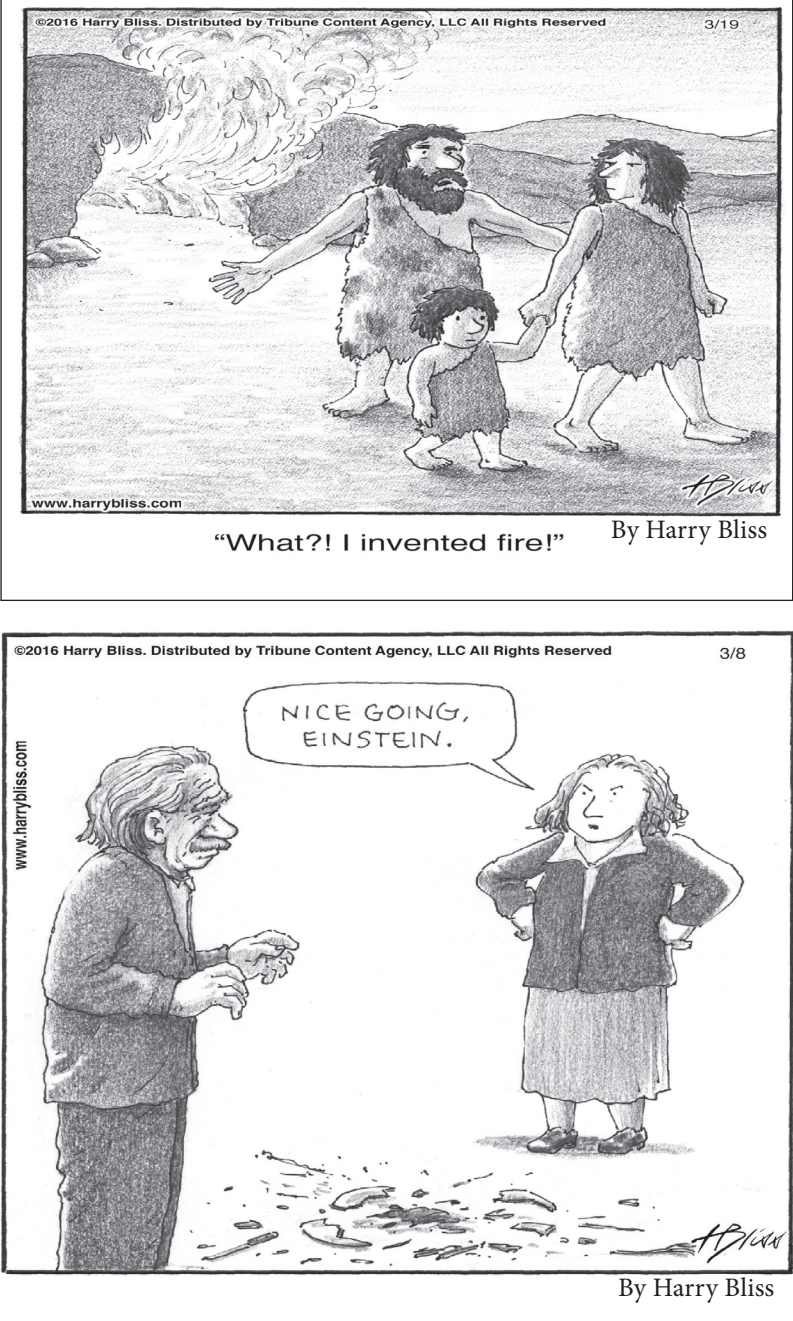
# Smoking on campus

Students share their opinon on smoking.

MIGUEL MEZA  
Staff Writer  
@talonmarks

Smoking has been the subject of much debate for decades, however with a turn of a new age of information along with a craze for marijuana that is sweeping the youth of Southern California, comes along a new set of ideals. Along with vaping and tobacco, marijuana has become the third option for those trying to find a smoke after a long, hard day of learning and studying. Which begs the question; why is it still so shunned upon by campuses across SoCal? In a survey conducted at Cerritos College, 25 people were asked questions on smoking. The people asked ranged from students to faculty members, and even Interim Associate Dean at the Student Health and Wellness Center Dr. Hillary Mennella, “It probably does help some students,” she said, elaborating on the case against marijuana. “With these things you have to look at them case by case, and think about the source,” she said, further heeding the warning due to possible harmful

pesticides used in the growing process. Students apparently do not seem to mind the dangers, and had an astoundingly positive outlook on the effects of marijuana on campus, save for a few anti-smoking advocates. “If tobacco smokers have a safe place to smoke, why can’t [marijuana smokers] do it?” said Dennise Ayala, a medical terminology and forensics major. That despite a warm reception to pot, she was vocal about avoiding nicotine. A surprising result of the survey was the overwhelming dislike for tobacco at 32 percent despite fact that 60 percent of those asked admitted to smoking. While only a small margin of those asked were admitted vape users, it is common to see someone puffing up large clouds of quickly evaporating smoke usually smelling sweet as per the massive choices for flavor. “Some campuses have already banned all smoke,” said Dr. Mennella finished off with saying, openly discussing a dislike for smoke. While it seems like there is still a lot of debate to be had, perhaps a small slice of campus life can give us a clear demonstration of the consensus at Cerritos College.



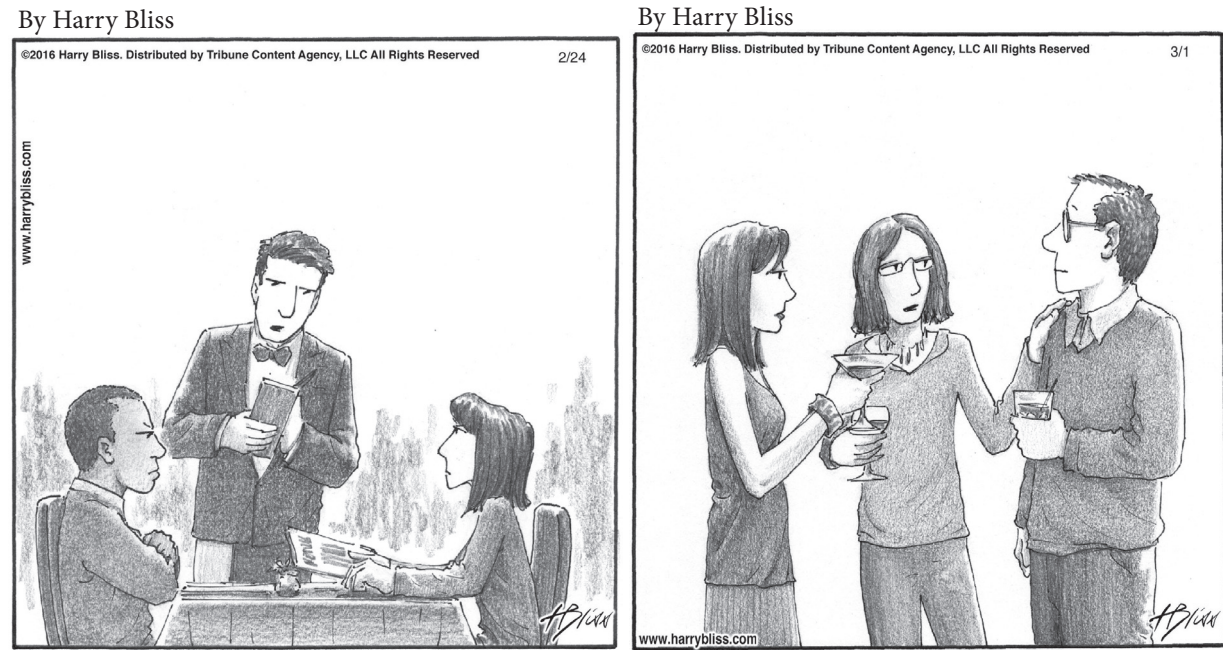
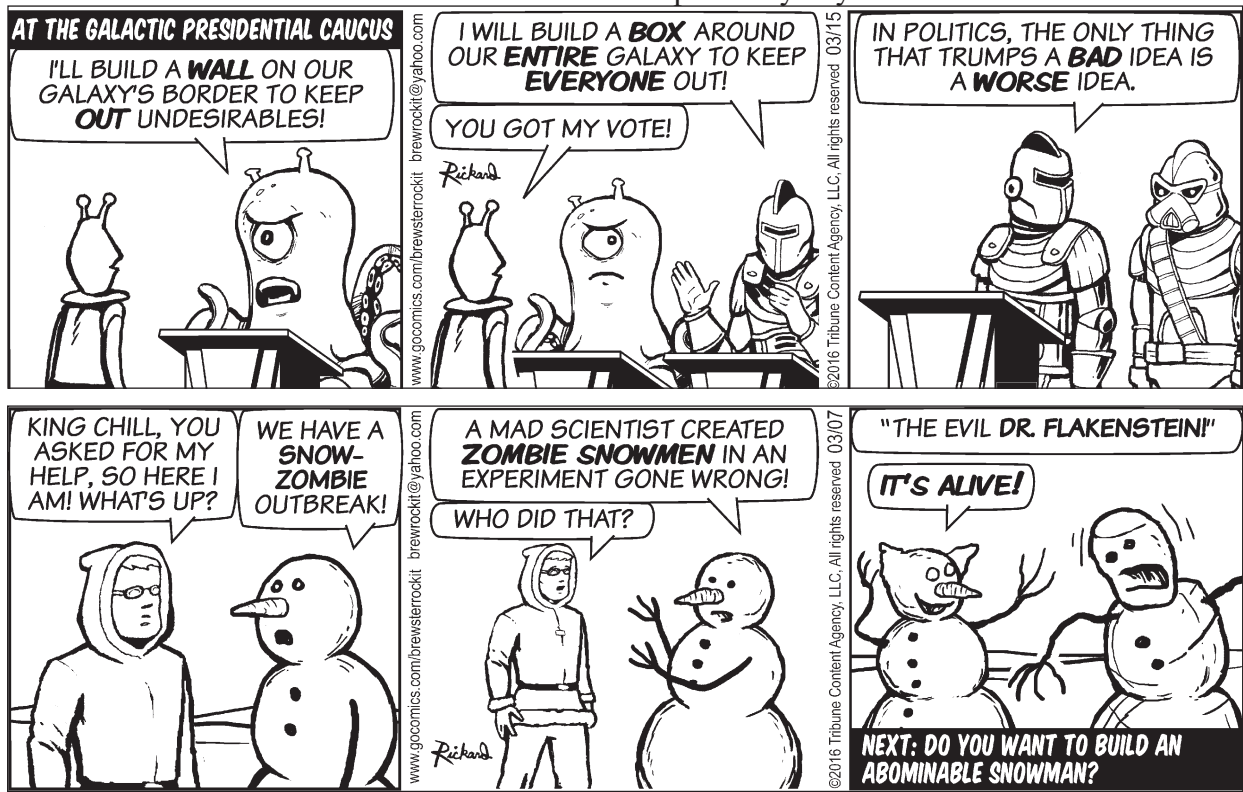
# Movie magic is ruined by those who don't shut up

KRISTOPHER CARRASCO  
Staff Writer  
@902Kris

Sticky floors, a huge screen, surround sound and a good film are all part of the magical movie going experience, but people don't want to be reminded of reality during the movie. Nobody wants to go to the theater to be constantly distracted by the annoying person who has to find every illogical aspect of the movie and point it out for everyone to hear. There should be a section isolated from the rest of the theater designated for annoying people. The point of the movie going experience is to become one with the characters and develop some type of connection as the viewer goes on an adventure. However, this movie magic is sometimes interrupted by your friendly neighborhood loser who doesn't understand the idea of courtesy. We get it, “The book was better” or “It’s so fake”, but there

is no need to really voice your opinions out loud. If something about the movie bugs you that much, then just walk out and leave. This doesn't only go out to the critics in the audience, but to those who do any of the following: -Clap or cheer during or before the movie: We get it, you're excited for the new super hero movie. -Getting out of your seat: Not only are you ruining someone's illegal recording, you're blocking my view of the action. -Sneezing, coughing etc.: If you're so sick, stay home and get some rest. -Spoiling the movie: There is a special place in hell for those who spoil movies. -Sit directly in front of another person when it's not necessary: Don't be that tall guy who obliviously sits in front of everyone. When the lights go down and the film starts rolling, it gives the

viewers an opportunity to embark on a new adventure, thus creating a memorable movie experience. It sucks to get sucked back into reality just because the dude behind you won't stop commenting while he kicks your seat. If you bring your children to the movies, make sure you know how to control children. Kids don't know any better and it's perfectly understandable if a child can't sit through a movie, but if you know that your child will be a distraction then either don't go to the theater with your child or find a babysitter. It really sucks to have the climax of a movie interrupted by “Mommy I'm bored.” Next time you're at the theater, take into consideration that others are also around you trying to enjoy the experience.



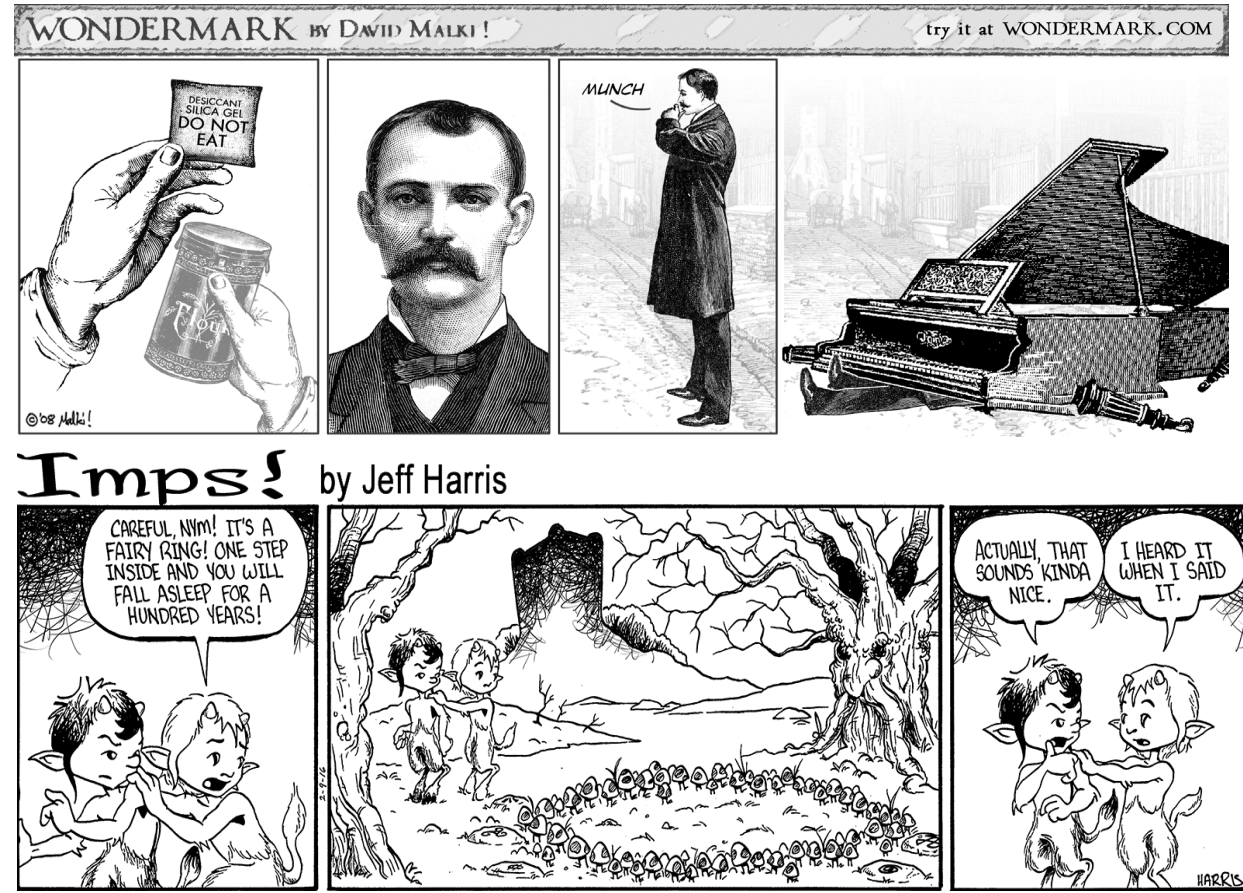
# E-books lose preference poll, as expected

JENNY GONZALEZ  
Staff Writer  
@jennnnay44

There is a myriad of reasons why physical books are much better to read from than digital books. Physical books have unique traits that differ with electronic books; they offer a richer, classic reading experience than eBooks. Kindles and tablets have become quite popular to read from, but it seems like a high percentage of people and students still prefer physical books. According to a HuffPost College study, 92 percent of students prefer reading from physical books. This percentage seems contradictory with the high volume of electronics we see on a daily basis. There are many reasons why print is better: the old book scent,

less distractions from digital devices, the convenience of knowing that books don't need to be charged, and the primary reason: books are easier on the eyes. A poll conducted at Cerritos College was done to see which method of reading students preferred, and with an overwhelming majority physical books outperformed electronic books. Otto Schmitt, physics major, said, “Nothing beats having the actual book in your hands, it's easier to look through than having to scroll, you can attach notes that are easier to see. It's just a better reading experience.” Two students were indifferent with the choice, stating that they would consider whatever is cheaper, and the location they are in. Two students said that they prefer print at home, and digital at school.

The opposing digital users stated that the convenience of lugging a tablet or kindle is better in comparison to carrying actual books. This seems to be the only valid reason why these students prefer digital over physical. It is logical for a student to want to carry less weight when walking to and from classes all day, but the choice of physical books has derailed the preference of lighter material. Books will always be a part of our lives, the way we choose to read should not derail our choice to read, but should improve the quality of experience for us. Physical books will not always be preferred by society; as the technology for digital reading improves, so will our opinion toward eBooks; but for now we will revel in the fact that physical books still win the poll.





## May honored as

TERREL EMERSON  
Sports Editor  
@sir\_chatterbox

After securing four conference titles in his seven years as head coach of the Cerritos Falcons, Russ May received the highest honor among coaches.

On Feb 22., May was awarded the "Coach of the Year" for the South Coast Conference South Division.

"Great players make great coaches and I have wonderful players and people around me," May said.

He took over the position in 2009 after a successful 10-year run as the head coach of the Los Alamitos' boy's basketball team.

Nine of his 10 seasons at Los Alamitos, May clinched league championships, including two CIF (California Interscholastic Federation) titles in 2006 and 2007.

This is not the first

coach of the year award that May has been awarded. He was named Orange County coach of the year in 2007.

"Standing still means you're not progressing so we just try to keep the program moving and evolving for the better," May said in regards to his continuous success as a Falcon.

Fresh-

man

guard Luis

Medearis

admires

his head

coach and

realizes

that his

success

goes be-

yond the

under-

standing

of the x's

and o's of

## Coach of the Year

basketball.

"He knows basketball. He made [an] offense that goes well with our team," Medearis said.

He added, "He knows how to run the game and play the game. He lets his players play to their strengths. He's not a selfish man and that translates to everything in life."

May

has

been a

winner

at all

levels of

his bas-

ketball

career.

As a

player at

Cerritos

from

1989-

1991 he

was a

SCC

honorable mention as a sophomore and won a state title during the 1989 season.

This season, May coached his team to a 20-9 regular season while going 8-0 in conference play.

Following a first round victory over Ventura, his team was eliminated by East LA.

Women's basketball head coach Trisha Raniewicz said, "I am really happy for Russ and this the coaching of the year honor is well deserved."

"I definitely feel Russ has helped me this year, talking strategy, x's and o's or even how long it might take our team to get to an away game. I've always felt encouraged by Russ telling me, 'Just keep doing what you're doing' or 'great job.'"

Both of the coaches have had outstanding seasons as both led its respective teams to the playoffs and have 10 all-conference selections combined.

## Past haunts force Falcon overtime loss to Huskies

Free throws have plagued the Cerritos men's basketball team all season long, leads to loss

TERREL EMERSON

Sports Editor

@sir\_chatterbox

Following the win against Mt. San Antonio, where Cerritos shot 14-25 from the free throw line, head coach Russ May said if something did not change free throws would be the downfall of the team.

Cerritos had its season shortened following a 68-63 overtime loss to East LA Saturday.

Sophomore guard Jonathan Brown said, "All our guys are taking it hard. It's hard for me knowing that I'll never put on this jersey again. I had a fantastic two years here. The coaching staff and all of the guys I've been around are top class."

He added, "These have been the best two years of my basketball life."

Brown took criticism after the Jan. 20 loss to the Huskies after many thought he took a forced jump shot at the end of regulation, as opposed to passing to an open Luis Medearis.

The game was tied at 56 when Cerritos inbounded the ball only to have the ball go off of Brown's knee.

"We put ourselves in the position to win. We all fought hard and I just want to thank everyone who gave me the opportunity to be on the court," Brown said.

May said after the game he told Brown, "one play does not make a season."

It was just not Brown's night as he shot 3-8 from the free throw line.

"We put a lot of time into it, none of our guys went up there with the intention to miss. At the end of the day it just didn't go in for us," he added.

Furthermore, the team shot 25-42 from the charity stripe.

May expressed, "The things that haunt you all year come back and get you."

Brown was not the only player to struggle that night. Medearis, Kyle Geer and Khalid Washington went a combined 3-29 from the field.

Cerritos shot 26 percent from the field as a team.

Medearis looked frustrated in the early going of the game and it only got worse as the game progressed.

"He'll come back confident on his own. He'll have a chip on his shoulder and want to prove something," May said.

The fact that Medearis is a freshman and will have his chance to avenge this loss next season doesn't mean much to him.

He said, "You don't get this season back so me coming back next year isn't going to alleviate this pain."

At times it looked as if Medearis, as well as other players, were annoyed with how the game was transpiring.

"Everybody got a little intense. Everybody was just focused on winning. We didn't tune the [coaches] out at all, they give us the best advice," Medearis said.

May wasn't too worried about the emotions of his players.

"They were a little frustrated [at] themselves with the missed free throws or missed shots that piled up that might've affected them a little bit," May said.

With a tremendous season to build on following a 20-9 regular season and 8-0 conference finish, this team is in good hands heading into the offseason.

Freshman Brian Nebo led all scorers with 14 points.

Fellow freshman Tyler Payne was the vocal leader on the floor that the team needed during stretches of this heart-wrenching loss.

"It helped me grow as a man this year. These guys trusted me to lead being the younger guy out of the group. I gained a lot of trust and matured this year," Payne said.

## Lasers bounce Cerritos from postseason again

The Cerritos women's basketball team suffered the same fate as it's former head coach with a loss to Irvine Valley

TERREL EMERSON

Sports Editor

@sir\_chatterbox

Three hundred and sixty-four days have passed since the Cerritos College women's basketball team had its season come to an end at the hands of Irvine Valley College.

A fate that happened to repeat itself Friday as the Falcons lost 64-49 to the Lasers.

Sophomore guard Clarissa Hernandez said, "It's been an amazing journey having coach Karen [Welliver], someone like a motherly figure and coach Trisha [Raniewicz], was a fighter."

"They are two totally different people but they both had an influence on my life especially as a student-athlete."

Hernandez was one of the sophomores on the team that felt that same experience almost one-year prior to the date.

Former head coach Karen Welliver was in attendance as well.

Prior to the game she was confident the Falcons would be able to come away with the win.

"We had all these returners so I know they don't want to have that happen again," she said.

She also said the 42-18 deficit at halftime for Cerritos was just a matter of shots not falling and Irvine Valley being red hot from the field.

The Falcons shot 1-of-17 from three-point and 7-of-36 from the field in the first half.

"I don't think the shots were forced, I think they

just didn't fall. Some of them were a little quick on offense but a few of those fall and they have less of a lead," Raniewicz said.

All-SCC Freshman of the Year and guard Allyson O'Brien had 12 of the team's 18 in the first half.

"We were wide-open we just didn't knock them down [...] [IVC's] defense was pretty good I think it caught us off-guard," she said.

One positive for Raniewicz and company was the Falcons won the second half 31-22.

In which Hernandez responded, "At halftime coach told us we owed it to each other to play hard and she believed we were better than the way we played. So we had no choice."

It was a scary moment in the second quarter as sophomore guard Janel Oliver took a tumble and hit the back of her head on the hardwood floor.

She left the game and did not return due to a concussion.

"She pushed off and I tripped and hit my head trying to roll, I guess. That's what they told me. I remember hitting my head but I don't remember rolling," she said.

In high school, Oliver was injured in the second round playoff game, in the second quarter of a game where her team lost, much like this one.

She admitted that after that game in high school that she would never play basketball again so she does not know what her future holds following this season.

Following the loss, the team was seen embracing one another and even shed a few tears.

Raniewicz knows that this team has gained something much more valuable over the last two seasons.

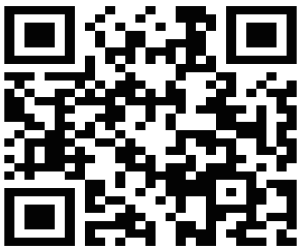
"Family. I told them that they got this program to its 29th playoff appearance and that means something. And the friendships [the players] have gotten these two years are something they can take with them," she finished.

### Men's Sports Schedule

Baseball: vs. El Camino-Compton, Tuesday 2 p.m.

Tennis: vs. College of the Desert, Thursday, 2 p.m.

FOR LIVE TWEETS SCAN THE QR CODE

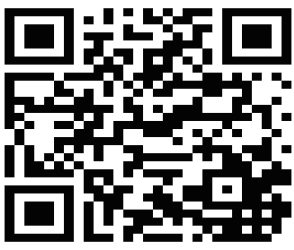


### Co-Ed Sports Schedule

Track and Field: at Orange Coast Classic, Friday, 11 a.m.

Swim and Diving: vs. Mt. San Antonio/ El Camino @Mt. San Antonio, Friday, 12:30 p.m.

FULL SCHEDULE ONLINE



### Women's Sports Schedule

Softball: vs. LA Harbor, Thursday, 3 p.m.

Tennis: vs. College of the Desert, Thursday, 2 p.m.

TWITTER: @talonmarksports





# Bogdanovich embodies what it means to be a Falcon

TERREL EMERSON  
Sports Editor  
@sir\_chatterbox

It's hard to talk about Cerritos College basketball and not mention Jack Bogdanovich's name. He coached the Falcon basketball team from 1983 to 1998 and led the team to three state championships. He has over 55 years of basketball experience as both a player and a coach. Current head coach Russ May is a product of the Bogdanovich coaching tree and he is happy his mentor is being enshrined in the Cerritos Hall of Fame. "He is gracious and thankful and a very proud Falcon. For me he is totally deserving and he has impacted so many lives on and off the court," May said.

### Playing Days

Before trying his hand at coaching, Bogdanovich was a pretty good basketball player in his own right. He donned a San Pedro High School jersey and even made the All-Los Angeles City Basketball team in 1959. "I played both baseball and basketball and I thought I was a better baseball player than basketball player. I only played basketball because my parents wouldn't let me play football," he said. He was also honored as San Pedro Athlete of the Year. His most memorable moment in high school was recalling a game in the quarterfinals of the playoffs as his team squared off against Jefferson High School. His team lost to Jefferson in the pre-season by 50 points. "The coach brought in college players and everything to help us. We only had five or six players so I had to go all the way," he said. As a result of the game Bogdanovich was contacted by legendary UCLA head coach John Wooden about a potential roster spot with the Bruins. However, he had already committed to Long Beach State and admitted that the difficulty of transferring universities played into his decision to not pursue UCLA.

### Coaching Days

Over his 15 years of coaching at Cerritos, Bogdanovich compiled an overall record of 411-91. "I actually got a concept from Lute Olson. He would always recruit six guys a year, one guy for every position and then the best available. He always had six sophomores and six freshmen," he explained. Olson coached the Arizona Wildcats for 25 years. He is responsible for 10 conference

titles and three of the school's five state championships. The state titles were won in 1983, 1989 and 1992. "The state titles were all very different, very satisfying. I had great players," he said. Although, Bogdanovich believes his best team was 1986. "Tom Tolbert and Willie Joseph were on that team. We had a 29-3 record and we got upset at home [by LA Harbor] and the state championships were at Cerritos that year too," he recalled. For the state title in 1989 familiar face Russ May was on that team.

Jack Bogdanovich

"I was lucky enough to play and coach with him and as a player he was an excellent strategist and always had [his players] prepared. We always felt confident with him because he was ready for any situation," May said. Bogdanovich has high praise for his former player. "I've known May since he was in the tenth grade and we tried hard to recruit him to Cerritos. I think when he was at Cerritos we were something like 57-7 in the two years he was there.

"I wanted him to get the Cerritos head coaching job about three years before he actually got it," he admitted. Furthermore, May was an assistant coach under his adviser for four seasons. The Falcons won four straight conference titles during that span. He even credits Bogdanovich for a lot of his coaching techniques to this day. "Coach [Bogdanovich] was patient and a great teacher of the game. I owe much of my career to him and I learned how to develop a team, plan the season and how important good people are to your pro-

gram," May said. Since retiring Bogdanovich has been keeping very busy. He hosted multiple basketball clinics for young athletes interested in basketball. Due to his constant contributions to the community he was awarded the 2011 Trani Award. The award honors recipient's contributions to local athletics.

"When I was 16 or 17 years old I did a clinic at the San Pedro Boy's Club and this little kid kept tugging on my shorts asking me to teach him how to dribble behind his back," he said. In 2011 that same kid nominated him for the San Pedro Sportswalk to the Waterfront. He was enshrined in what is often characterized as "South Bay's Hollywood Walk of Fame." "My plaque in the cement is about 12 feet away from John Wooden's so that made me really excited. In the future people will be walking and see mine away from Wooden's," he said. Furthermore, as a symbol of the magnitude of this honor, former USC and Los Angeles Ram quarterback Pat Haden was also a fellow honoree. During retirement he has also admitted that he has traveled to schools where his former players have attended in order to ensure they are being treated properly and are in the right environment. He also claims that he has stayed busy by investing in antique shops. In order to find items to fix up he attends garage sales to find hidden collector's items. He currently owns two antique shops. This honor ranks high on the list for Bogdanovich and in his mind the term Hall of Famer means, "It means that your name is going to be somewhere and somebody is going to look at it and they are going to look at your records and how you got there. Basically you are [cementing] your history."

NIGHTS WEEKEND

Are you going with us?

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY

TAP & GO!

The TAP card is the best way to get where you're headed. It's simple to use, valid on Long Beach Transit and many other local transit systems, and you can even add our value-minded Student 30-day pass. To get your LBT student discount pass, go to [www.lbtransit.com](http://www.lbtransit.com) or [www.taptogo.net](http://www.taptogo.net) and apply for a College/Vocational TAP card - to the movies, the beach or beyond, taking LBT has never been easier.

562.591.2301 | [m.lbtransit.com](http://m.lbtransit.com) | [lbtransit.com](http://lbtransit.com)



LONG BEACH  
TRANSIT

 Like us.

