

TALON MARKS

CERRITOS COLLEGE

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David Jenkins / TM
Bold words: Cerritos College Commercial Music Programs has produced the band, Out of Nowhere. They are currently working on their EP, "This Moment," available now for pre-order.

Out of Nowhere: 'This Moment'

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Inspiration... Honesty... Emotion... Truth...

These are just a few of the words that describe the first musical release by the band Out of Nowhere.

The EP titled, "This Moment," available for pre-order now, is the collaboration of different musical backgrounds and personalities from the seven members of the band that all speak one truth.

Lead singer and songwriter for the band Emili Romano's passion for the music spoke through her lyrics and ability interpret the feeling the music gave her into a lyrical tune.

Yet, despite the lack of time spent on the actually writing of the lyrics she feels that it still speaks true to herself and what the band is trying to instill into its audience.

"You write what you feel and how the music makes you feel," she said. "Even though I didn't spend a lot of time on each song the music is still truthful. It's true to myself and true to the music."

The first song the band created together was, "Devilman," a collaboration between bassist Andrew Jones and Romano.

According to Jones, the surf inspired song was written entirely on the spot after the band was challenged by commercial music director Andrew Maz to write more songs.

"[Everyone] was sitting complaining that we couldn't come up with a song," he said. "So I attempted to play this bad version of a Ty Segal bass-line.

"That became [Devilman.]" Jones finished.

The two also collaborated on the song "Out of Love," which is inspired by poetry written by Jones. It's songs like this, that show the collaborative ability the group has and its talent in conveying emotion to the audience.

"A lot of the songs focus on internal emotion rather than the outside," he said. "[When we play] I want the audience to feel the roller coaster of [emotion] in the set."

The EP is more than just a group of songs put together but rather a catalyst for others to feel inspired to chase their dreams.

Terrance Alexander, drummer, emphasized that he hopes the EP will give a voice to the voiceless and for people from all walks of life to relate to the words being sung.

“
What we have here came out of nowhere. It was unexpected.
”

THIS MOMENT
Out of Nowhere

Continued on Page 5

Theater employee dead at 47

JENNY GONZALEZ
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Renee Bloch died by suicide and was found dead in her home last Thursday.

Bloch was the Performing Arts Promotion Specialist in the Fine Arts/Communications division.

Colleagues and students described Bloch as kind, "always smiling" and "always happy."

Instructional Lab Tech I in the Fine Arts/Communications Alicia Edquist knew Bloch for 17 years.

She said, "She was one of my best friends and I am lost without her here on campus and in my life. She was one of the most passionate, loving, humorous, courageous, caring and smart women in this world. Her light shined so bright, her laugh contagious and her style... [She] always looked amazing."

Edquist continued, "One of my fondest memories was how much she loved surprising me and how much she knew I hated surprises but yet continually would try and

surprise me.

"Two years ago she decided to drive me out to USC and had me really confused about what we were doing there. We drive up and I suddenly see the sign for The Harlem Globetrotters.

"I was completely surprised she even remembered that was something I wanted to see forever. I started crying because it's things like that- that was so Renee.

"We had the time of our life that day. She remembered things from years ago I said and lo and behold, we would end up doing [them]." Edquist said.

Theater major Chloe Avila was surprised to hear about Bloch's sudden death.

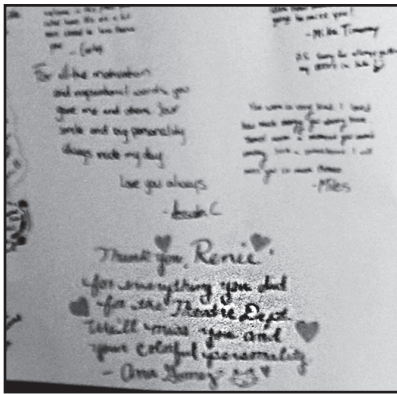
She said, "I couldn't believe it at first. The theater department is not going to be the same without her. She did a lot of things- she made the programs, she put posters up, she took all the pictures for the plays. She pushed everybody to do what they love."

Avila mentioned that Bloch encouraged her to perform in Late Night Burnight, [...] Big Love, and Women of Juarez.

She said things like "Don't give up, keep doing it you know you'll do great."

"She came and saw the English and Spanish [versions] even though she didn't understand Spanish. [Experiencing] moments like that is how [I knew] she is every actor's number one fan and she always sat in the front row of every show.

"Whenever we did an improv show here, I [was able to] pinpoint her laugh. I [didn't] even have to see



PERLA LARA/TM

her, like I [knew] when its Renee laughing and her laugh was very contagious," Avila said.

Mascot Franco Falcon was visibly upset as he carried flowers and poster boards to what once was Bloch's office.

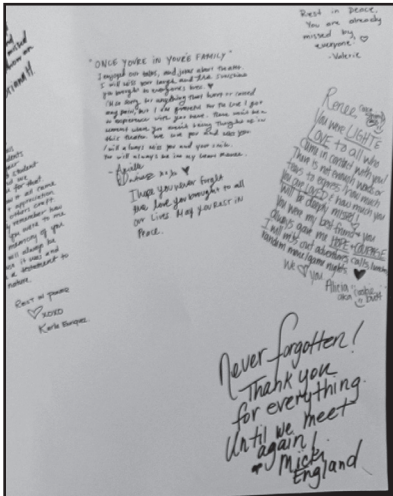
Students and staff members gathered outside her office and took time to write messages on the poster boards placed outside Bloch's office.

Edquist made purple ribbons with yellow flowers in honor of Bloch's death.

There will be a vigil to honor Bloch's memory held on Thursday, at 6 p.m. at Burnight Center Theater.



COURTESY OF RENEE BLOCH'S FACEBOOK



PERLA LARA/TM



JENNY GONZALEZ/TM
Sympathies: Instructional Lab Tech I in the Fine Arts/Communications building writes her sentiments on the poster boards by Bloch's office. The posters and sharpies were provided by Franco Falcon along with a bouquet of flowers.

Scholarly Essay: incentive for writing

JENNY GONZALEZ
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President Dr. Fierro and Dean of Liberal Arts David Fabish are in the process of planning out the President's Award for Scholarly Essay to be set for Fall 2017.

Fabish initially brought the idea to Dr. Fierro last year, and hopes to implement the contest after working out the details with faculty and staff.

The item was brought to the Faculty Senate's agenda, Jan. 31. to ask for faculty to choose a representative in each division to become a part of a task force on campus. At the Tuesday Faculty Senate meeting Fabish said he sent faculty an e-mail.

Creating opportunities

"My real purpose for proposing this is to provide students with a structured set of workshops in the Success Center that will support them when they are writing research papers in classes like history or sociology. So much of the Success Center is devoted to math and English, which is great, but students in courses like those I just mentioned also need support in writing a paper," Fabish said.

He initially proposed the contest to the acting Vice President of Academic Affairs and Fierro and mentions that due to his background as an English instructor and writing research papers, he was able to think of the idea.

Fabish proposed the idea to Acting Vice

President of Instruction Rick Miranda needs identifier what's his title -PL and Fierro and they agreed to pursue the contest.

Fierro said, "When we talked about it we determined it was a good idea, and not only to provide a prize but the outcome of this is getting students to practice their writing abilities and the best [essay] will obviously get the award, but the award is secondary to what we are trying to do, which is to stimulate writing for the students."

Fabish also contacted Shawna Baskette, Dean of Academic Success Library and Student Success Division, and Librarian Kaitlin Scott and they also agreed to pursue the idea but needed time to organize the workshops the students will be attending.

He spoke to Faculty Senate to gather representatives from each division to form a Task Force and implement rules and regulations and the structure of the contest that coincides with the way the workshops will be held.

Fabish mentions that he has also been discussing the subject with The College Foundation, because it is considered a scholarship and "the college cannot use general funds" and Steve Richardson because he thinks, "it is a wonderful thing to honor a student for writing a great scholarly essay.

Focus on developing skills

"I also think that is an honor for students to be recognized, but I also think a lot of our students are struggling and they have financial obligations so this would be a wonderful thing to help hardworking deserving stu-

dents who are focused on developing research skills," Fabish said.

He pans out the time line to consist of an introduction to the research paper, and then include workshops about:

- Developing ideas pre-writing and brainstorming
- Finding resources using Cerritos College Library databases and books
- Drafting and proofreading including MLA and APA formats

Fabish adds, "Really the attention is to utilize the Success Center for students who aren't necessarily in a developmental English or math class but are in transferable courses and want that support."

His plan includes monetary prizes of first place to receive \$500, second place to receive \$250, while third place prize is not decided yet.

Fabish would also like for the winning students receive their awards in plaque form and be announced at a Board of Trustees meeting, the academic awards ceremony or both.

Dean of Academic Success Shawna Baskette said, "The President's Award for Outstanding Scholarly Essay will be an opportunity for students across various disciplines to develop solid essay-writing skills.

"The successful authors will receive cash awards, and this achievement is an item that the winners can place on their college transfer applications or resumes. Good research and writing skills are highly sought after in today's workforce, she said.

Fabish also mentioned announcing the winners on the digital information sign on

the corner of Studebaker and Alondra.

"[I] think that students who worked hard academically also deserve recognition so we'd make this as big of a celebration as possible," he said.

The conditions that need to be met are as follows:

1. The student's instructor [course needs to be determined] will need to assign an essay that qualifies for the contest.
2. The student's need to attend a certain number of workshops [TBD]

Honoring student success

Fabish hopes instructors are involved with the contest by having the instructor nominate one or two students, "and to embrace [the contest] because the thing is that initiatives like this are only successful if the faculty become champions of the program so I want [...] instructors to want to do this."

He believes the Scholar's Honors Program, or honor students, would benefit from this contest also.

"I just want to emphasize that the real purpose of this is to utilize the Success Center by students who are looking to transfer, or who are getting a degree, or [...] a credential. Ultimately, although there is an award attached, it is really about creating a program that will help more students be successful when they write essays," Fabish said.

Dr. Haas is Ireland bound

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Board of Trustees approved Dr. John Haas to go to Northern Ireland for a conference regarding his paper 'Written Out of History: Irish Women Weaving Webs of Peace' at the 19th anniversary of Good Friday Peace of 1998 conference.

He was approved at the Board of Trustees meeting on Feb. 1.

"I have been working on a film documentary about the contributions women made for peace in the Good Friday Peace of 1998 for about [two] years now, [s]o when I saw [that] there was an international conference in Belfast on Good Friday 2017 commemorating the 19th Anniversary, I wanted to go.

"I submitted a presentation proposal and my proposal was accepted by peer evaluation," Haas said.

According to Dr. Haas, the Good Friday Agreement was established to put an end to "30 years of sectarian violence" between Catholic and Protestant religions in Northern Ireland.

He said, "I am excited to go because the conference will bring experts from around the world together to critically examine and profit from lessons learned from the Good Friday Peace."

ASCC Chief Justice Rodrigo Quintas went to speak on behalf of Dr. Haas at the Board of Trustees meeting.

"Dr. Haas didn't know that I would be doing this... I saw it on the agenda and I thought, 'They should at least know [...] that one student actually came to the board room and said, 'You know what? I think this is important,'" Quintas said.

Quintas mentioned that he took a class with Haas, "...and it became very apparent from his teaching style, whereas most teachers know history, Dr. Haas has really tried to differentiate himself by living history."

Haas wants the world to know about the many contributions women made for peace in the Good Friday Agreement. He says that the women are forgotten, which references the title to his paper.

He believes the agreement can be used as a model for other countries that are experiencing sectarian conflict and wants to share the experience with students and faculty when he returns. He also believes it is a global conference.

"Peace educators, historians, city planners, mayors, artists, researchers, professors of ethics, professors of international relations around the world are traveling to Belfast, Northern Ireland to examine the legacy of the Good Friday Peace which ended 30 years of sectarian conflict," Haas stated.

He has presented several papers regarding conflict resolution in Ireland, New Zealand, Palestine, Rumania, Turkey, and the U.N.

Quintas added, "I thought it was very important for the board to know that there are students who feel that it's important that [...] you allow professors who are going out of their way to bring that dynamic into the classroom, [and] that students support it."

Haas's presentation will be filmed in Belfast, and said, "The History Department, Global Studies, International Studies, British Studies, and Women's Studies will all benefit from the conference in Belfast. Cerritos College will receive international recognition for its participation."

Quintas expressed, "As a college, it can say 'You know we have professors that have spoken at conferences internationally that brings [the] college to a next dynamic.' It benefits everybody."



JOCELYN TORRALBA/TM

New senators: Alex Emilia and Gabriela Espejo are being sworn in by Vice President Enrique Rodriguez. The new senators were sworn in after a number were dropped because they didn't meet the requirements.

ASCC Senate adds senators, approves DACA Fund

JOCELYN TORRALBA
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Saul Lopez -Pulido, ASCC President, presented ASCC Senate with legislation for the ASCC Dreamer Fund to assist undocumented students attending Cerritos College with many benefits to help them with their legal status.

Benefits include:

- Free lawyer consultations
- Financial aid
- Workshops

The legislation was approved by the ASCC Senate Feb.1.

"It's nice to have the sentiment that we're protected but its better to know that us as the student body or me as a president who is a dreamer, cares about other dreamers." Lopez-Pulido said.

He also added that if that fund was already done when he started attending Cerritos he wouldn't have struggled to pay for everything himself such as immigration lawyers and lawyer consultations.

He wants dreamers like him to

succeed with their education and have the same rights as any other students.

The legislation gets rid of a lot of barriers that they face as dreamer students and puts them on an equal playing field with other students.

It will help the new dreamer students who are afraid and it would make the school a sanctuary campus.

Karen Patron, Student Trustee, said, "I have lived with this my whole life and want future dreamers, to know that there is someone who knows and can relate to their struggle."

She continued to say that her family has gone to lawyers to seek legal council and knows the financial burden that comes with it and hopes that this fund will help others like her reach the American dream.

Patron is a consistent advocate for all students on campus.

Lopez-Pulido choose her to speak on last Wednesday's Senate

meeting.

She will continue to work with Lopez-Pullido, who started this initiative and with the AB540 task force to implement this program.

The initial request for the fund is \$10,000.

Senator Ryan Kang, said "I'm very passionate about the ASCC Care Fund because students here who are struggling with homelessness, domestic abuse, and a myriad of other painful troubles deserve to know that this college cares for them.

"No student left behind, I truly believe that." Kang said.

He also said if the legislation passes, he hopes the Senate will add specific guidelines so that it can really be an emergency assistance service for those in need, instead of something that sounds nice in principle but is never implemented.

Lopez-Pulido presented the ASCC Safe Care Fund, to assist students experiencing immediate domestic violence, sexual assault

or a personal emergency.

The fund would assist with transportation to a shelter and funding meals.

The initial request for the fund is \$10,000.

Elizabeth Miller, Dean of Student Services, said, "This is also an issue that is being explored by a number of areas across the campus Human Resources, Student Health Services, CAIR, EOPS, LINC and others so that we can respond to students needs as they arise and continually explore resources and opportunities to provide students."

She added, "Its is important to the College to support our students and continuously look at ways to meet student needs, especially students in crisis.

According to Miller rules and factors to explore include:

- How providing financial assistance may impact a students financial aid award,
- Liability factors related to

facilitating safe housing, especially for those experiencing interpersonal violence.

- The availability adequate facilities and services in our area.
- How to facilitate student requests for the program and any related supporting documentation needed.

Senator Linda Sanchez suggested a hot-line on campus to let students know that there is help incase students are embarrassed to talk to someone.

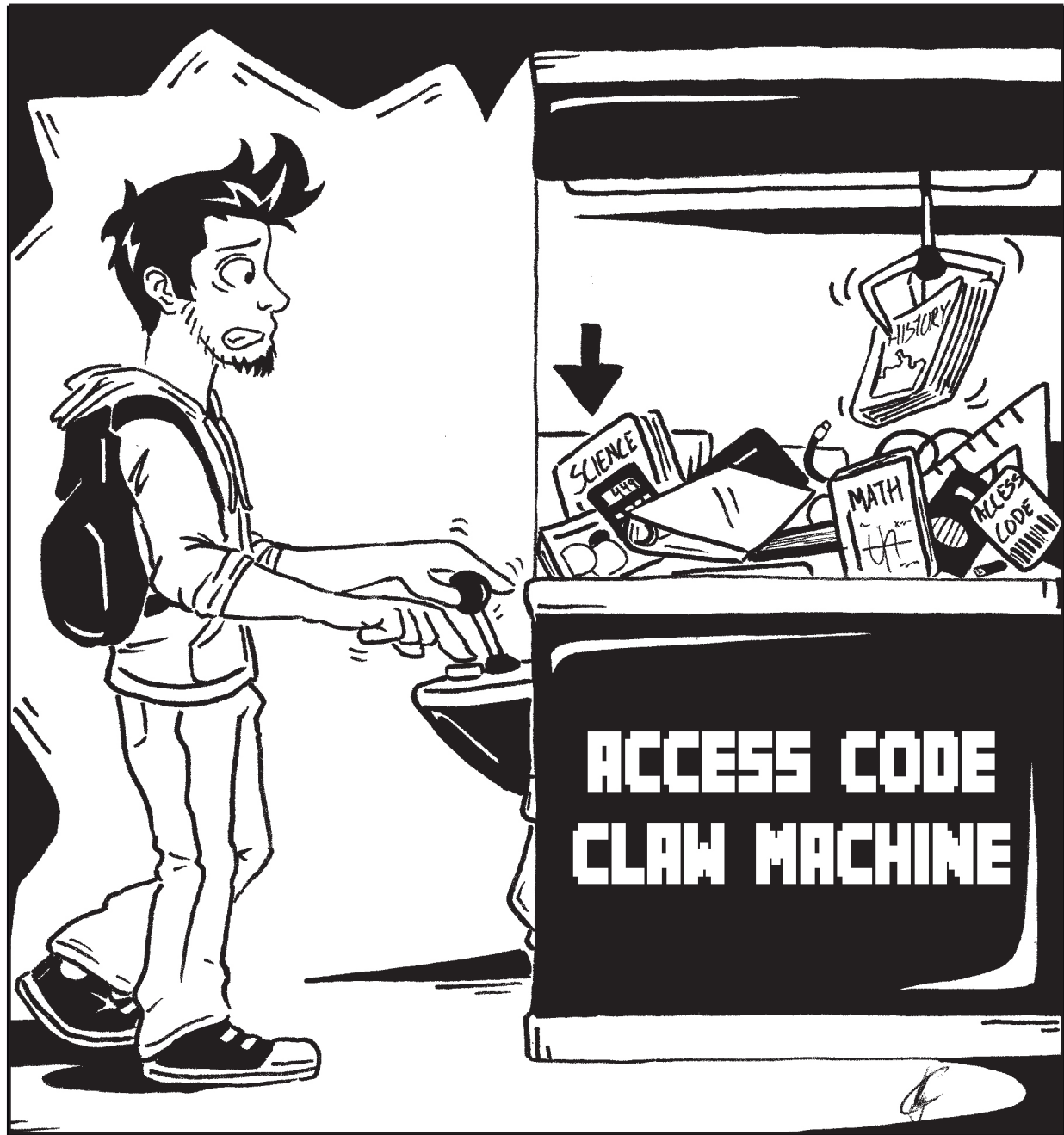
This legislation was postponed until Wednesday, due to the senate having questions about the logistics and implementation of the project.

On Feb. 1 ASCC Senate meeting welcomed Graciela Espejo and Alex Emilia as new senators.

After being approved by the senate they had the right to vote on legislation items on the meeting's agenda.

EDITORIAL

Access codes bumfiddling students



CARLOS MARQUEZ/TM

“Bueno, bonito, y barato” as financially struggling students say.

We have the right to a good education at a cheap or reasonably low-cost. Our online course offerings have continued to grow, however so have our fees.

No one is arguing the practicality and the benefits that come with learning in the comfort of your own home. The current trend in education is to increase tuition costs and go toward online classes.

Online courses are more:

- Time efficient.
- Allows 24/7 access.
- Flexible so online classes gear toward the variety of student’s schedules.

Students get to logon at their convenience to keep up with the due dates and course requirements.

While it may seem that online education is a favorable option, truth is the benefits do not offset the expensive price.

First question then becomes how much to pay for all these benefits? Although there are many benefits that come with online classes being cheap is not one of them.

Units for online classes cost exactly the same as standard classes; and sometimes come with an additional cost of having to buy an access-code for the online software needed for the class.

Pearson Public limited Com-

pany is one of the largest education company and the largest book publisher in the world, according to publishersweekly.com.

It is also the only software company the college uses for its online courses. Students can have access to the site for as little as \$85.50. What that translates to is paying \$85.50 to take test for one semester of the class. On a student’s budget paying for one access code, or multiple access codes to take test is appalling.

Without the access-code, students cannot access the site to complete assignments and take quizzes, midterms and finals.

Second question then becomes are online classes effective? Discipline comes to play. Being an online student would only work if you have self-discipline.

Getting home from work and spending effort, and the energy you have left on your course requirements becomes a challenge.

Choosing to sit in front of the computer instead of going out and having a social life is an exercise in self-control.

Other perils of online classes include:

- Having minimal interaction with the class instructor.
- Learning retention is lower when there’s no one to oversee that you are actually understanding the material.
- Instructors can’t tell if the stu-

dents are following the lecture

· It is also easier to cheat, it is an unnecessary temptation for the students who are struggling to pass their English, and math requirements.

More hybrid classes should be offered, with affordable alternatives to purchase the required access-code.

Although the college cannot dictate the price for the access codes, it can offer the use of free alternatives, let students come take the quizzes and turn in homework during professor office hours or through the use of free online options like gmail, docs or drive; or creating a fee-waiver to cover the cost of the access code for low-income students.

Hybrid courses combine the best that both an online class and a standard teaching class have to offer.

Students meet during a specific time in class and are then supplemented with online course requirements.

An on campus standard class gives students discipline to get work done and so would a hybrid class.

Students should interact with fellow classmates, and instructor along with their online material.

Traditional face-to-face classes enhance learning experience.

A good college education requires students to interact with more than a book or a computer.

-THE ENVELOPE- LOVE & SEX

Dating the antichrist: nine circles of Hell

BENJAMIN GARCIA
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We have all have been through hell with a date. So that you can watch out for fuckboys, I have compiled nine deal-breakers and red flags that tell you “*all hope abandon, ye who enter here!*”

Lack of self-awareness is damning. If a person flaunts designer clothing constantly, that person is a douchebag. If a person poses in pictures with expensive alcohol, that person is an alcoholic douchebag.

If it’s a Tinder hook-up, the only rule is to follow the code of “*honest advertising*” as defined by the Better Business Bureau and don’t catfish. If you are looking for something meaningful, buyer beware. Do your research. It is alarming if a person has **no references or reputation**.

If the person has **no direction** in life, that’s a deal breaker. A friend dated a hobo for nine months; he was anti-choice, she was a 4.0 average student. What a mess!

If a person collects useless things like dolls or mugs, it might mean they are toxic, because the acquisition of such stupid things is a

sign of **greed**. If your Grindr crush mentions his Disneyland pass in his bio, he’s a thottie!

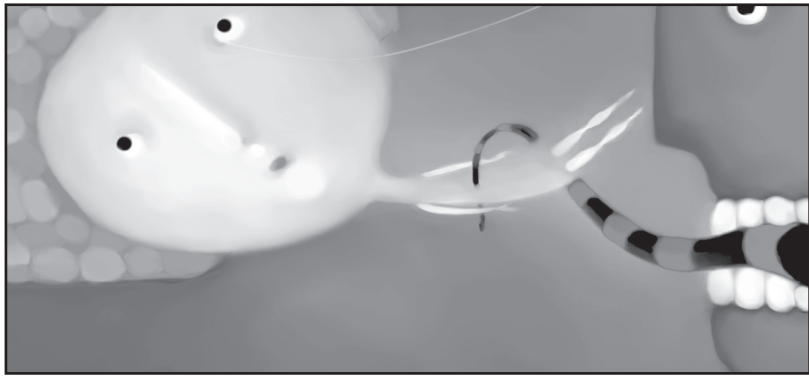
Having good communication skills is not just about speaking clearly. It is also about how you represent yourself. **Not having the ability to have a sincere conversation**. Don’t make puns through a serious talk about 9/11.

A friend of mine attracted a man who acted as though he were from the last century. Her now former boyfriend bitch about the pro-choice movement; citing his feelings (ew) and his religion (yawn) as reasons for his desire to oppress people. Avoid people with **no values**.

If they say “I love you so much, I’ll never hit you,” you’re going to be walking out of that relationship black and blue. **Ugly habits** are easy to pick up on early in the affair.

Screw ‘em if they **can’t take a joke**. If they don’t like your pointers on speaking Yiddish (you achieve the accent by pretending that there’s a penny in the back of your throat) that’s a deal breaker.

There is a saying all artists cheat, it’s just fool get caught. Don’t date **artists**.



COURTESY OF MCT



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E-Books ruin reading, but save students from premature osteoarthritis

KARINA QUIRAN-JUAREZ
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I’ve always been the type of reader that preferred physical books than e-books.

There has always been something special about the “classic” reading experience of carrying around a newly released book, turning the page and being able to see how far I’ve read.

However once I started college, I began to appreciate e-books a lot more, especially when it came to English classes. When there was a required reading and my copy wouldn’t come in time, e-books saved the day.

Additionally, I didn’t have to lug around a 500+ page classic novel just to finish it, because I could easily download a copy onto my phone or e-reader.

If a Cerritos College student for instance takes 12 units a semester, that can equate to three or four classes worth of textbooks. In that time, students will probably be required to purchase at least one or two books per class and that can definitely add up.

Digital textbooks generally tend be cheaper than physical copies (depending on edition) as

well and have a number of other benefits.

If a book is required right away for an assignment, etc., students don’t have to worry about delays because it takes little time to purchase and download.

When one needs to locate a specific word or phrase it is a very easy click on the search bar on a digital copy and find it. This saves the time of flipping through pages of a print textbook.

Additionally if one needs to see a word or phrase much clearer, there are easier ways to change or customize the font size/type and even screen brightness. One can also easily highlight and book-mark pages or passages for later viewing.

One can have hundreds more books on an e-reader for required or pastime reading and not have to worry about having to carry a number of physical books at once.

Libraries too have made it so much easier to have faster access to more books through online catalogs and digital downloads.

I find myself reaching for digital books or some other form of electronic reading like audio-books. While it may not be the “classic” reading experience, it sure does have its benefits.

Night life survival guide: repelling creepy men

ROCIO VALDEZ
Staff Writer
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“Date, it will be fun,” they said. Until you are with a creep-er and your inner self wants to scream, “SOS!”

There are various measures women can take to protect themselves from creepy dates and escape from an uncomfortable situation.

The Iberian Rooster which is a restaurant in St. Petersburg’s, Florida, has a poster in the women’s restroom that went viral after a woman shared it on social media.

It reads the following, “Is your Tinder or Plenty of Fish date not who they said they were on their profile? Do you feel unsafe, or even just a little bit weird? We’re here to help. Just go to the bar and order an angel shot.”

This is how it works:
Neat- Your bartender will escort you to your vehicle.

With ice- Your bartender will call an uber or lyft for you.

With lime- Your bartender will call the police.

The poster ends stating, “We’ll handle things discreetly, and without a lot of fuss (we’ve been there, and we want you to know that

you’re in good hands)”

This sounds like a very great concept so far.

The restaurant owner, Russell Andrade, told the Tampa Bay Times “We didn’t put the sign up for any attention. That sort of goes against the point”

“The goal for this place was to be a safe place where people can go on a romantic date” Andrade stated.

I think if there were anyway to keep the codes a secret between just women to avoid making your date aware you want to escape, it would be a life saver.

As for now there are other practical things women can do to avoid being in a dangerous or uncomfortable situation.

Keep friends and family aware of where you will be going and constantly keep them updated.

Show a picture to a friend or relative of what your date looks like, as well as the car plates.

Fake you have an emergency and leave.

Tell a relative or friend to go pick you up.

Double date and walk in groups, this will avoid creepy, dangerous men harming you in any way (P.S. pepper spray comes in handy).



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Exchanging Ideas: Political science professor Dennis Falcon believes that the laws against discrimination protect institutions against accusations of discrimination. Here Falcon talks to professor of graphic design Bonnie Barrett after the workshop.

BENJAMIN GARCIA/TM

Cerritos faculty adopts respect

BENJAMIN GARCIA
Opinion Editor
@pieloverable

“Creating a culture of respect” was the title and theme of a presentation and workshop given on Feb. 3 by public attorney Pilar Morin. The presentation, and varied discussions that followed, explored and dissected issues facing Cerritos College, such as micro-aggressions of the basis of immutable characteristics of a person, inclusion, hostile work environments and the value, advantages and the contributions of diversity in a rapidly globalizing society.

“[Community colleges provide opportunities] to anyone who wants an education in California, unlike Cal States and UC’s which are also public institutions; because of this, it’s important that we hire individuals that appreciate and have a sensitivity to diversity,” Morin commented.

Though the event was orchestrated by Director of Diversity Valyncia Raphael for faculty, the speaker explained that it is im-

portant also for students to understand how valuable diversity is to their education because they “learn from each other and also bring things to the table.” For this reason, the state of California’s diversity is precisely what makes it’s institutions for learning so strong.

Engaging discussions

During the workshop several discussion arose in regards to personal experience with micro-aggressions and the mechanics of inclusion, which was dominated by Raphael and political science professor Dennis Falcon.

Falcon expressed his beliefs that laws covering diversity are ineffective and are primarily designed to protect institutions from charges or claims of discrimination.

“Under state and federal laws [the school] has to claim that it doesn’t discriminate. These kinds of policies and procedures that require it to say that they don’t discriminate are basically like checking a box. If you were to

actually pull back the cover, you would find that discrimination and hostile work environments are rampant throughout California.”

He continued to say that as long as institutions can claim that policies make it illegal to discriminate, then they’re protected and because of this even Cerritos College has problems with inclusion.

Falcon also commented that he is looking forward to Raphael making progress on this issues.

Raphael replied that they were on the same page, “I think that here were some really good points brought up about diversity as an altruistic value as opposed to an opportunistic value. We were puzzling through whether homogeneous societies (where diversity isn’t a factor) are efficient.”

Suggesting inclusion

Raphael suggested that homogeneity could be an equalizing factor instead of a factor of cultural erasure and cited the fact the the U.S. military was one of

the first entities to break the “color barrier.”

During that same discussion she also mentioned “interest convergence” as an element of inclusion, especially in respect to selling products to a wider market.

She went on to explain that this idea is at play because the oppressor or entity with power will probably not “take on [...] any altruistic notion that benefits an oppressed class” unless their interests overlap. Furthermore that if there is no interest convergence, there is no mechanism by which the oppressor or people in power will give up that power to help the oppressed.

She concluded: “The question is whether or not diversity is a value everybody is [enthusiastic toward] or it is something that people see as an advantage [to tapping into a new market and make more money].”

Explaining micro-aggression

There was another discussion dominated by the diversity coordinator and political science pro-

fessor that revolved around the unfortunate name for what are known as “micro-aggressions,” deciding that from the perspective of the person that receives them, they are indeed “micro” though that doesn’t communicate the cumulative affect.

Raphael commented “One subtle insult [...] can be like one paper cut. For the person [committing the micro-aggression it is easy to minimize] but the person receiving [it] may get thousands of paper cuts a day. At the end of the day, they’re bleeding because they have many paper cuts. It happens incrementally but it doesn’t feel small.”

She finished saying that she believes the workshop went well because it had fostered a “great discussion” and as somebody who works toward diversity on campus, she got “a lot” of insight on what Cerritos College needs; and looks forward to building more spaces on campus for authentic conversations on diversity.



I’m back and I’m better

BRIANA VELARDE
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It’s February and everyone seems to be in their feels because Valentine’s day is around the corner.

Valentine’s day is associated with love and romance.

For some it’s a day of chocolates and flowers. For others it’s a day for bitter depression.

I’m sure we have all fallen in love, or so we thought.

Truth is, everyone’s journey in love isn’t always smooth.

We’ve all had that one person we really like and when things don’t work out we become heartbroken.

If you look close enough, you can tell when someone has had their heartbroken. There is mething in the way the person smiles, the dull glimmer of their eyes that tells you someone or something has shattered them into a million pieces.

I always thought people used the word heartbreak to describe deep sadness. I never knew it was an actual description.

The same guy who said he would earn my trust, be there for me promised he would never let me get hurt, shattered my heart into a million tiny pieces.

If you have ever been heartbroken I am sure you’ve felt both emotional and physical pain.

I want you all to understand that when it ends, let it end.

As for me I’m so happy that episode of my life is behind me.

It didn’t happen overnight, so if you’re currently going through heartbreak don’t expect that to change overnight.

Remember you can’t accept defeat forever.

At some point you have to get up from the ashes of memories and dust yourself off and walk away from a mindset that no longer suits you.

Remind yourself who you are, what you want and why you want it.

I am now the other half I lost, when I lost him.

Black History turns nomadic



DENNIS OSORIO/TM

Look Back: Slavery artifacts and documents that were collected. 1800’s historical items that have been forgotten through history.

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The Black History 101 Mobile Museum featuring, “The 3 M’s: Martin, Motown and Michael” in honor of the celebration of the Black History Month was hosted for the first time at Cerritos College.

The event took place at the Success Center on Jan. 30 from 10 a.m. to 4 p.m., allowing students the opportunity to learn about the African-American culture by visually seeing historical artifacts and by listening to the Motown classics of The Temptations, Michael Jackson’s pop classics and hip-hop.

The Black History 101 Museum is a nomadic museum that goes to

different states, college campuses, organizations, festivals and so on, to educate people on black history, incorporating relics as a way to provide a tangible visual aid for patrons.

The exhibit was a way to share with people the perspective of the black culture, consisting of a display of artifacts that were shown in chronological historical order, such as: ankle bracelets and whips from slavery in the 1800’s, pictures, signed documents from the slavery era and music albums.

According to Black History 101 Museum founder and curator Khalid El-Hakim, this is “a project that started collecting artifacts 26 years ago,” and that its main purpose is to show the truth of history that has not been told. “Having this type of material should be used as a reminder of the history that has been forgotten or omitted.”

Khalid also shared his beliefs saying that Martin Luther King’s legacy is a reminder of how social injustice should be addressed in our society and that we should reconsider King’s legacy and what it meant to America.

“He would have been standing in the front lines of the Women’s March

Movement, the Standing Rock Movement and I think he would be in the front lines of the Black Lives Matter Movement [...] and he would be standing in direct opposition against the Trump Administration,” he strongly stated.

Desmond Byrd, journalism major, says that from his own perspective as a black student in general, an event like this is an eye-opener. “We celebrate Black History Month [for] only one month, but we should celebrate it every day we can. This is who we are, this is our culture.”

Hip-hop legend of Public Enemy, lecturer, and speaker, Professor Griff said that this item display is used as a teaching tool to elevate the consciousness among college society. To introduce this kind of information to students, “A lot of times students don’t get raw black history, up-close and personal, where they can see it and touch it.”

Professor Griff also said that this is also a reminder for the teachers, counselors and educators that “this is real,” meaning that one could see and feel the chains that were used to enslave black people and a reminder to the fact that racism in the 21st century is still happening.

American Red Cross, Be the Match seek out student donors

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Language and interpretation major Genivee Rivera has a personal reason to donate blood and expressed how it important it is to be able to donate.

“I decided to donate blood after my grandfather who suffered from having thin blood.

“People may think that donating blood only helps out on a small scale, but in the long run it helps with the bigger picture of saving people’s lives,” she said.

The American Red Cross has come back to help collect blood donations for those in need.

The Blood Drive was held the week of Jan. 30 to Feb. 2 from 9:30 a.m. to 4:30 p.m.

Criminal justice major, Arnold Aldana, accompanied Rivera has been a donor in the past.

“People need blood three times more than what is available, with such little rations available its im-

portant to donate and be able to help out,” Aldana mentioned.

Fallon Washington, a pharmacy major has been a volunteer for the American Red Cross since 2016.

“I do not meet the requirements to be able to donate so I decided that volunteering was a way that I could give back and help.”

Washington mentioned that Los Angeles Kings and Anaheim Ducks hockey coupons were available as encouraging incentives to get eligible students to donate.

Sandra Rodriguez, a phlebotomist for the Red Cross said, “I really enjoy working for the Red Cross the atmosphere of being around healthy people who want to help out makes the experience great.”

Throughout the week the Red Cross’ goal was to have around 33 donations a day.

Accompanying the American Red Cross for only four days was Be the Match, the National Marrow Donor Program.

Tai Nguyen, a volunteer for Be the Match, explained the importance of registering to be a marrow donor.

“Not everyone is an eligible donor. Usually eligible donors for marrow are siblings, but when they are not patients have to rely on this database. Having your information within the registry could lead to saving a person’s life one day,” Nguyen expresses.

Within the four days of being there Nguyen mentioned that there were about 10 people who registered a day.

Upon registering, BTM will collect a sample send it for testing and will keep it for any future need.

If someone is eligible they will receive a call and will need to have a physical examination done before proceeding with the donation.

There are two types of donations that could be given; one is peripheral blood stem cells and marrow.

PBSC is a nonsurgical procedure that works similarly like donating blood.

A marrow donation is a surgical procedure that will need anesthesia.

For more information on becoming a volunteer or registering visit bethematch.org

Bible-like guide helpfully useless

BENJAMIN GARCIA
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Gene Stone, best-selling author of such outstanding works as “The Bush Survival Bible”, “The 12-Step Bush Recovery Program” and “Duck!,” has done it again with “The Trump Survival Guide” and has written an informed yet commonplace manifesto for the moderate democrat. In short, this is the practical, pragmatic book that will define the resistance of Donald “Tiny Hands” Trump and his basket of deplorables for the next four to eight years.

Perhaps the only possible criticism, apart from the occasional spelling errors which are rather distracting, is the staleness of the subject paired with the confused voice the author takes, which at times makes the material boring and othertimes obnoxious.

It is understandable to use a matter-of-fact sort of tone, however the author contradicts that with the sarcastic use of Trump quotes for comedic purposes; yet only at the beginning of each chapter.

Still, the author employs an impeccable taste in pulling quotes.

For example, in chapter four, which talks about energy, Stone cites this gem, “You know if you shoot an eagle, kill an eagle, they want to put you in jail for five years. Yet, the windmills are killing hundreds and hundreds of eagles... So

wind is, you know, it is a problem.” This quote is not touched upon later in the section and the author does not bring up any other relevant, notable quote to advance the point of any argument.

An oversight on the author’s part might have been the consideration that the niche audience intended for this book is already well informed on the issues discussed.

For this reason, it would have been more helpful for the author to give it a title that would be appealing to a wider audience; perhaps a more in-depth, so that the niche readers could learn more rather than reviewing old news and speculation

It is obvious that the higher message of this charming how-to guide is that of every civil rights movement, “we shall not be moved.”

Stone, as in his other works echoes the sentiment of those before him as well as other voices in this time of unrest.

He makes a good effort in reminding the American people that even such a monstrous task as defending the most vulnerable members of the community (the elderly, the children, the ones who are oppressed on the basis of gender, sexual orientation, religion and race) is possible when we as a group are united in making informed decisions.



Rocking for a good cause: On programming and vocals Director of Cerritos College Commercial Music Andrew Maz, vocals Emili Romano, push synthesizer Eric Orellana, drums Mikey Enriquez, during the Entropy Album releases concert on Feb. 3. Entropy was created by Maz and the proceeds of the album will be used for the purchase of musical equipment for the college.

Burnight showcases music department

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Managing Editor
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Burnight Theatre became the stage for a showcase of student talent; the student band “Out of Nowhere” and student dancers performed as accompanying acts for Director of Commercial Music Andrew Maz “Entropy” album release concert, on Feb. 3.

The album

“Entropy” is an alternative electronica album that took a year and a half to complete. It is a creation that combines Maz’s music and song lyrics with Cerritos College Commercial Music Program student’s recording, editing and mixing abilities.

The proceeds from the album’s sales will be use for the purchase of instruments and equipment for the music department.

For Maz “Entropy” the album is “a love story between two people.”

The song Entropy is the title track for the album and it is also the first song that Maz wrote for the album which set the tone for the 13 tracks that followed.

Entropy’s lyrics evoke imagery of two people discovering their love for each other throughout the chaos in the world around them or the chaos that falling in love itself creates.

*“And suddenly stars appear
And dance above my head
Leading me to a magic place
I’m standing still before your grace
The truth is here
I’m in love with you
I’m in love with you
Together forever
You and me
Tossing and turning
In entropy”*

Maz performed all of the album’s tracks having “Out of Nowhere” vocalist Emili Romano also singing vocals.

Maz’s and Romano’s voices added a melodic element to the alternative electronica music.

During the concert it was only at times that Romano’s softer voice was overpowered by the sound of the live drums.

However, on tracks like “Infinite” and “Calamity” the combination of Romano’s voice, Maz’s lyrics and command of the stage made the audience engage and cheer.

Graphic design major Karen Ventura whose favorite song of the concert was “Orbital” said, “It was fantastic. I loved every single set overall from the visuals to the musical performance, the vocals I thought it was all well done.”

Linda Cortes, graphic design major, was at the concert to support and cheer for her boyfriend Eric Orellana her favorite song of the concert was “Calamity.”

Intergration

She was pleasantly surprised by “The way they brought everything together, the dancers, the visuals and the music overall.”

Ventura agreed and said, “I liked how they integrated dance with music because it’s usually just the dancers on stage and the music would be like a background, but I really like how they incorporated both of them together. That way you visually saw both the music and the dancers instead of focusing on one. I really liked the integration.”

The concert had the participation of four dance majors Marisol De La Torre, Ismael Ramirez, Teresa Segura and David Yoder. The dancers created their own choreography to the songs that Maz picked out for them to use.

Ramirez volunteered for the opportunity to choreograph and collaborate with the music department.

“Maz spoke with Rebekah Hathaway [dance instructor] about his ideas and she relayed that to us and once we got that it was pretty fun. To take his ideas and interpret them our own way and he seemed very happy with the results.”

Ramirez was looking to give a performance he could “be happy with, be satisfied with what

I show on stage and leave it all on stage. To be within myself when I dance so much so that I captivate the audience.”

De La Torre believed the concert to be a wonderful experience for the dancers that participated.

The experience

She said, “It was a wonderful experience for us dancers to collaborate with the music department. In the dance world it’s normal for us to dance with musicians, but for us here at Cerritos this is the first time. It’s something new for us it’s good it’s helping us get our names out there and getting more people to come see our shows. I really enjoyed it, it’s an opportunity for the students to showcase our choreography as a creator.”

Other students that were able to showcase their talents as musical creators were opening act the band “Out of Nowhere.”

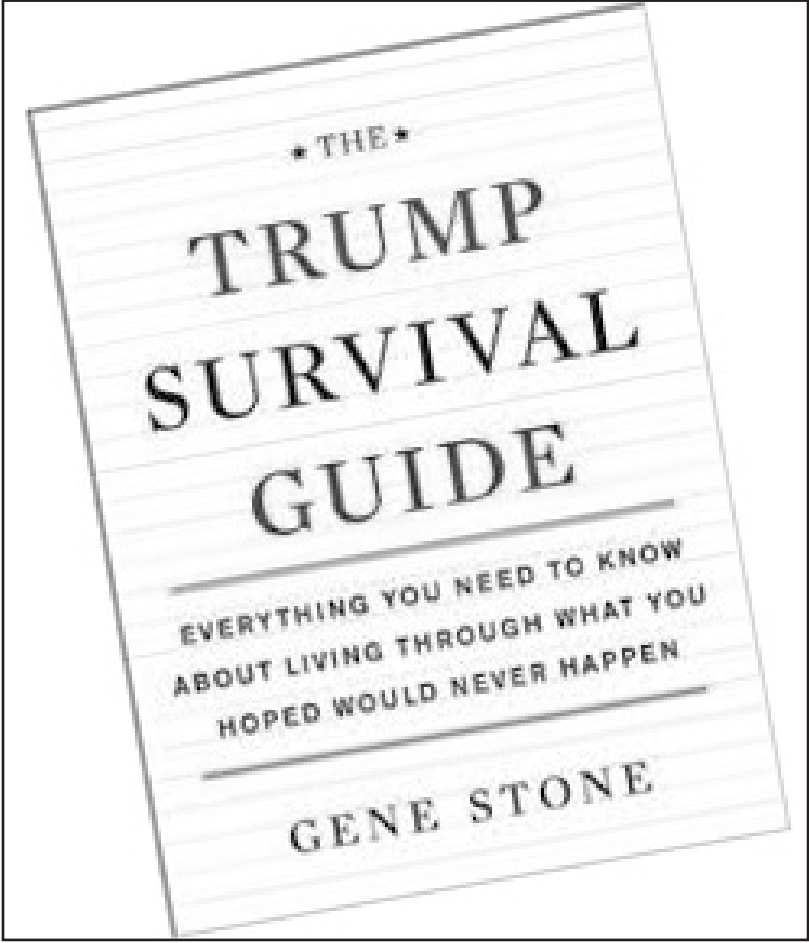
Maz said, “I threw out the challenge to see what [“Out of Nowhere”] potential would be, they’ve done great work they’ve lived up to their potential and beyond. They’ve all surprised me they’ve all done really amazing work and they’ve worked really well together.”

Hathaway who was in charge of the dance portion of the student collaboration was pleased with the results that her students created.

She said, “They were so responsible taking on additional rehearsal hours. Their pieces exceeded my expectations, from the choreography to the costume design. They designed their own costumes working off Maz ideas [...] and used that as a springboard to their own creativity.”

For her the concert was proof that a successful collaboration between dance and music departments could be established for years to come.

“I’m glad that Maz and I have done this [concert collaboration]. It sows the seeds to do this again next year, and to build a good relationship between the music and dance department and a good collaborating relationship between his composition students and my choreography students,” Hathaway concluded.



The sound of change in a forever changing journey

Continued from Page 1

As a young band, and group of people, their sound will develop as their life and journey unfolds .

Lead Guitarist Alex Haegendoreens said, “Are sound is always kind of changing, but I feel like we have found the sound that makes us, us.”

Haegendoreens was a contributor to the songs “This Moment” and “Happy Hearts,” having composed most of the music.

“Happy Hearts’ started off as a dance song; something for people to have fun with,” he said, “Then it evolved into more of an alternative piece.”

He also said that when he started that music was like a home for him.

It was an escape from whatever troubles were going on and that is what inspires him when in his writing.

ing.

As was for the other band member.

Their different journeys and personalities have fit together for an amazing, inspirational project.

Oscar Chavez, rhythm guitarist, said that the fact that everyone is so different makes the band that much better.

“It’s about our collaboration,” he said, “No one has an agenda and that has allowed us to come this far.”

He continues to comment on the last song, “Magic Hour.”

The song says, “What we have here came out of nowhere. It was unexpected.”

“This is us,” he said. “This is the sum of everything. This is who we are.”

The band, and its music, came from just a single unexpected

thought. Out of that thought came an inspiring lesson.

“[In the end,] we can push on forward as a band.

“Or we can be the inspiration for the next generation of students to come through the Commercial Music Department,” Chavez said.



This Moment: From Left to right “Out of Nowhere” band members Su Ha, Andrew Jones, Oscar Chavez, Emili Romano, Alejandro Haegendoreens, Justin Matteau and Terrance Alexander during the Entropy Album releases concert on Friday, Feb. 3. Entropy was created by Cerritos College director of commercial music Andrew Maz and the proceeds of the album will be used for the purchase of musical equipment for the college.

Talon Marks Sports Center

MEN'S BASKETBALL
Feb. 8 vs. LA Southwest 5 p.m.
Feb. 10 at LA Harbor 5 p.m.
Feb. 15 vs. Long Beach City 5 p.m.
Feb. 17 at El Camino 5 p.m.
Feb. 22 SoCal Regional Playoffs TBD
WOMEN'S BASKETBALL
Feb. 8 vs. LA Southwest 7 p.m.
Feb. 10 at LA Harbor 7 p.m..
Feb. 15 vs. Long Beach City 7 p.m.
Feb. 17 at El Camino 7 p.m.
BASEBALL
Feb. 9 at Golden west 2 p.m.
Feb. 10 vs. Golden West 2 p.m.
Feb. 11 at Golden West noon
Feb. 14 vs. Ventura 2 p.m.
Feb. 16 at Fullerton 2 p.m.
Feb. 18 at College of the Canyons noon
SOFTBALL
Feb. 7 vs. Chaffey 3 p.m.
Feb. 9 at Mt. San Antonio 3 p.m.
Feb. 14 vs. Pasadena City 3 p.m.
Feb. 16 at Rio Hondo 3 p.m.
Feb. 18 at Riverside 1 p.m.
Feb. 21 at Chaffey 3 p.m.
Feb. 23 vs. Mt San Antonio 3 p.m.
TRACK AND FIELD
Feb. 23 Cerritos College Open 9 a.m.
Feb. 24 Cerritos College open noon
Mar. 3 Cal State LA invitational 9 a.m.
Mar. 4 Cal State LA invitational 9 a.m.
WOMEN'S TENNIS
Feb. 7 at Irvine Valley 2 p.m.
Feb. 9 at Saddleback 2 p.m.
Feb. 11 vs. Whittier College 2 p.m.
Feb. 14 vs. Riverside 2 p.m.
Feb. 16 at Westmont College 2 p.m.
MEN'S TENNIS
Feb. 7 at Irvine Valley 2 p.m.
Feb. 9 at Saddleback 2 p.m.
Feb. 11 vs. Whittier College 2 p.m.
Feb. 14 vs. Riverside 2 p.m.
Feb. 16 at Westmont College 2 p.m.



Driving them home: Designated Hitter Dominic Bravo singles to left field in the second inning to drive in Rolando Nichols for the second Falcon run of the game. Bravo would finish the game with an RBI and a team high three hits.

Cerrito’s capitalizes on mistakes

Lindsay Helberg
Staff Writer
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The Cerritos baseball team was able to come away with the second victory of the season against Los Angeles Pierce college. The Falcons baseball team is in fact a very young team, with only eight active sophomores on a roster of 34 players. The team lost a lot of athletes from last year and is currently starting seven freshmen, according to Head Coach Ken Gaylord. Gaylord also stated that all of the Falcons starting pitchers are freshman as well. Despite having a young team, this isn't a new experience for Gaylord, last year his team consisted of only 12 sophomore players. After the Feb. 4 win over LA Pierce 7-4, the Falcons now have a 2-2 record. Cerritos started out the game strong with a convincing lead of 2-0, earning those runs in the bottom of the first inning.

The first run was unearned when shortstop Ramon Bramasco scored off a groundout. The second was a RBI single by Dominic Bravo who drove in Rolando Nichols. This gave starting pitcher, Vincent Fuentes some room to work with and gave him the ability to challenge the Pierce hitters going into the top of the second inning. Cerritos kept the lead until the top of the fourth inning when Fuentes allowed a leadoff walk and a run that tied it up 2-2. The Falcons changed pitchers and brought in sophomore relief pitcher Erick Velasquez, who pitched three consistent innings, only allowing one unearned run on one hit. Cerritos scored in the fourth inning due to a passed ball and again in the fifth because of a throwing error. The freshman pitcher Joe Pacheco replaced Velasquez, coming into the game allowing just one run and striking out three batters before yet another freshman, Jakob Johnston, came in and picked-up the save by closing the game out with the final two outs. The Falcons earned a total of seven runs, three of which they scored with two outs in the bottom of the sixth inning. Outfielder Kevin Sainz hit a single, stole second base, continued on to third after a wild pitch, and ended up scoring on a bobbled throw by Pierce's second baseman Jorge Navarette. After the error by Pierce, the Falcon freshman started to light up the score board by adding another two runs in the sixth inning. Starting with a single from second baseman Christopher Gomez and was batted in by first baseman Jesus Mercado, who hit a two-run double. The Falcon freshmen didn't stop there, adding one more run in the bottom of the seventh inning when catcher Adam Rubio doubled, hitting in third baseman Jorge Rodriguez. "As a team we just need to work on executing on certain plays and on certain pitches," Rubio said. "Hitters hitting the ball where it's supposed to be hit in certain situations." This is exactly what he did when his double secured the win for the Falcons. After the game, Coach Gaylord said, "I still think we are playing a little scared, we are a really young team, but I think they need to start believing in themselves, we could be alright." With each game, the Falcons are getting closer to adjusting to playing at the college level, to a team that is learning to not only believe more in themselves as individuals, but learning to get to know, trust, and believe in each other. Rubio said, "Baseball is a game of adjustments and we are making those adjustments, we are just trying to push through day by day, game by game and just pull it all together." Rubio ended by saying that the Falcon's goal this season was to win conference and then do what they can in the playoffs. "Then there is always the championship," Rubio said.

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Women sweep EC-Compton

Max Perez
Sports Editor
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Freshman forwards Alexis Clark and Crystal Rodriguez both captured double doubles in points and rebounds, combining for 38 points and 22 rebounds in the Falcons win over EC-Compton. Clark finished with 21 points and 12 rebounds which is her second double-double in conference play, while Rodriguez ended with 17 points and 10 rebounds for her third. Clark said, "It was mainly energy, once I got my energy up I was in the zone." Their performance led the Falcons to a 71-58 victory over EC-Compton, and marked the second time the Falcons have beaten them this season. Head Coach Trisha Raniewicz was pleased with her players performance and how they play the game. "I think Alexis [Clark] is pretty hard to guard, I think she's dynamic going to the hoop so I always like to see her attack and she did that tonight." She added, "I love when she [Rodriguez] turns and faces, she has a nice shot." Throughout the first half the game was highly contested and ended with 35-34 Cerritos lead. Energy was the main message Raniewicz had for her players during halftime as she stated that EC-Compton had more energy than her team in the first half. The Falcons outscored Compton 16-10 in the third quarter to give them a seven point lead heading to the fourth quarter. Cerritos continued its momentum into the fourth to close out the game and capture its third conference victory. Freshman forward Crystal Rodriguez said, "I think overall we all worked hard and we deserved this one." Depite being third in the conference standings the team remains confident in its ability to compete with anybody it come across. "I feel like everybody has their role," said Clark. "And if [we] stick to what [we're] best at, then we're pretty much invincible."

Falcon’s win in overtime despite injuries

Max Perez
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@talonmarksports

Despite losing starting guards Brian Nebo and Salvador Carlos to injury throughout the course of the game, the Falcons still managed to defeat the No. 1 ranked team in the conference. Cerritos beat EC-Compton in its second overtime game this season, 91-84 to put its conference record at 3-3. The Falcon's earned one of the most rewarding victories of the season Not only because Compton was undefeated in conference, but also because Compton was responsible for the Falcons first loss of the season. Sophomore guard Devan Burrell said, "It feels good cause we came out here on a mission [...] we could have beat them the first time." Head coach Russ May added, "[It's] very rewarding, it was a great ball game." The game was highly contested with no team able to jump out to more than a six-point lead the entire first half. The first half ended 46-41 in favor of Cerritos. Despite the Falcon's only being up five, they were plus seven on re-

bounds and shot better than 50 percent from the field. The second half was more of the same as the Falcons were unable to stretch their lead. With 14 minutes left in the game, sophomore guard Salvador Carlos was injured diving out of bounds to save the ball. He was taken off the court with the help of his teammates and coaches and would not return with an apparent left leg injury. Late in the second half Cerritos went on a run to push its lead to eight with two minutes left in regulation. Despite the lead, Cerritos was unable to hold off Compton as they tied the game at 78 with 11 seconds left to force overtime. Immediately following the opening tip-off to start overtime, sophomore guard Brian Nebo suffered a shoulder injury that forced him to leave the game. The injury occurred less than 10 seconds into overtime while Nebo was attempting to dribble the ball down the court. The loss of the two starters led to bench players getting more minutes than usual. The entire overtime period was played with exclusively bench players who were able to outscore

Compton 13-6 and win the game. The bench was responsible for 36 points and led the team to its third straight victory. Nebo added, "I'm just proud of them [the bench], that's all I can say, they came and handled their business, they were confident and didn't let anybody intimidate them." Burrell said, "That's what we bank on [...] our subs have to be ready to go in and make an impact on the game." Freshman guard Malik Smith played the most minutes of any reserve with 30, he scored 16 points, had six rebounds and four assists. Dezmon Murphy, freshman forward, came off the bench to play 23 minutes and score eight points. Other members of the bench like Riley Hamilton, Devan Burrell and Jonathan Guzman combined for twelve points and were three of the players that closed the game out. May said, "That's what a team is, you have guys that can come in and pick it up when someone gets injured, and tonight we had that, Riley [Hamilton], Jonathan Guzman and Devan Burrell basically won the game for us." Now on a three game win streak the Falcons remain poised and confident to continue their success. Burrell said, "We feel good right

now, we feel like our chances are good [...] so we're just going to keep going." The Falcons next matchup is against LA Southwest, who previously beat Cerritos in the first meeting between the teams. LA Southwest also defeated Cerritos by one in the first game, but the team feels confident that they can compete with anybody. Nebo said, "We've had confidence, we're not a team that didn't have confidence, we just [have] to come out and play every game like we played today [Compton]." During the team's three game win streak they have been able to elevate parts of their game to come away with wins. In the last three games the Falcons have grabbed a total of 141 rebounds which averages out to 47 per game, 10 more than their season average. The team has also been scoring more, these past three games they have averaged 12 points more than the season average. Despite the team's recent success they are still tied for third with LA Harbor in the conference standings and will look focus on the remaining games to make it to playoffs. May concluded, "We still got four to go."



Attacking the basket: Sophomore guard Brian Nebo soars by the defense to finish a layup in the first half. Nebo would finish the game with 15 points and five rebounds before leaving due to injury in overtime.