

# TALON MARKS

CERRITOS COLLEGE

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WEDNESDAY, MAY 3, 2017

VOLUME 61, NO. 21

FIRST ISSUE FREE, ADDITIONAL COPIES \$1

## Men achieve conference second place four-peat

MONIQUE NETHINGTON  
Editor-in-Chief  
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Stacy Chukwumezie, jumper; Jorge Gonzalez, thrower; and Zachary Munoz, decathlete were the only three athletes to finish in a first place position at the South Coast Conference Track and Field Championships on Friday.

However, for the fourth year in a row the men brought home a second place conference finish, and now look forward to the Southern California Regional Championships.

Chukwumezie said “I feel like we had a lot of good performances.”

In his long jump performance Chukwumezie jumped for 7.26 meters giving him the top spot. He also competed in the high jump and in the triple jump.

His high jump performance was good for a second place finish marking a height of 1.9 meters.

He was able to earn third place in the triple jump by marking a distance of 13.99 meters.

“It wasn’t my personal best,” Chukwumezie said. “I’m satisfied I could be a back to back champion in the long jump, but the best is yet to come.”

Following him in the standings for Cerritos, was Ike Agubata who tied for fourth with Munoz jumping a height of 1.7 meters.

They were followed by David Williams and Blair Robinson who tied for sixth place with a height of 1.6 meters.

Munoz who was already deemed third in the conference for the decathlon early this season, also competed in the javelin and the long jump.

His mark of 51.65 meters in the javelin was good enough to earn him the top spot in the event, while his high jump distance of 6.49 meters was good for a ninth place finish.

Munoz said that he was happy with what he did during the meet because everything he has been training for is coming together.

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**Going the distance:** Sophomore Lilian Ebanks jumps in the South Coast Conference Track and Field Championships Saturday. Her teammates and an El Camino athlete watch as she competes in the long jump event, where she would place fourth with a distance of 5.38 meters.

## Women’s Track, five in five years

Women’s Track and Field brings home fifth South Coast Conference title in five years

MONIQUE NETHINGTON  
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Sophomore Amber Hart led a full Cerritos College sweep at the South Coast Conference Track and Field Finals in the shot put event on Friday.

The women took the top-seven spots in the event accounting for 39 of the 341 total points for the day, and was only the beginning to the high-caliber performance put on by the

team.

In total field events accounted for 65% of the team total points-- 221 points.

Hart grabbed the first win of the day placing first in the shot put with a distance of 12.95 meters.

She said, “I gave my best to put out good marks, and I still feel like there’s more I can do. I am glad I am able to do so in the next event.”

Moving on to long jump sophomore Juanita Webster added another stand out performance to her year nabbing the first place position with a distance 6.1 meters-- 20 feet.

The distance would land her No. 2 overall in the school’s record book just shy of the top-mark which is 6.14 meters.

Webster said she wasn’t surprised when the coaches told her about the record, and she wasn’t mad that she didn’t break that day.

“Before I wasn’t even close to breaking it,” she said. “Now I know that I am near it and I can take it down and for it to be mine.”

Following Webster in the event was Lilian Ebanks (4th,) Michaela Banyi (5th,) Amani Briggs (6th,) Brandy Navarro (9th,) and Suyan Carcedo (10th.)

Ebanks said, “It is amazing that we have such a good deep, talented team and have been able to accumulate so many powerful athletes that we can do [what we do.]”

She also competed in the triple jump finals earlier in the week, and placed second overall with a mark 11.28 meters following a first place jump by teammate Jelani Minix who marked 11.29 meters.

Among other first place finishers in fielding events was Crystal Rodriguez in hammer throw marking a 48.49 meter throw.

Mystasia Alexander also came first in

both the discus throw marking a distance of 41.61 meters and in the javelin with a 42.45 meter throw.

The running events kicked off with the 3000-meter steeplechase event, where the Falcons were represented only by Gabrielle Mendoza.

She ran a 13:30 minute race earning her a seventh place finish and two team points.

Adding to the first places finished, and first in the running events, was the 400-meter relay team.

During the race the team trailed behind Mt. SAC by just .3 of a second.

When the baton came to anchor Meka Story she was able make up the little ground that was needed to push the team into first place.

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PHOTO ILLUSTRATION BY PERLA LARA /TM

## Burning the midnight oil? Library hours change for finals

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Students can now work until the wee hours of the night, as the library hours will be extending beginning May 8.

The extension of hours will all be stretched until midnight.

This will only take place during the week of finals beginning Monday to May 19.

According to Lorraine Gersitz, reference coordinator, “ASCC has donated funds that will enable [the library] to stay open until midnight

for the last two weeks of the semester.”

The legislation was first introduced by Senator Jacqueline Mendez of ASCC and was originally passed at the March 8 senate meeting.

Mendez said she was happy when the legislation passed and was eager to let everyone know about the new hours.

“I want to speak to outreach, [and] if possible start promoting it. I just want students [to know] that these hours passed.”

She said that she wants student to know of the opportunities that they have here on campus.

“This school offers opportunities and they’re increasing,” she finished.

This is only going to be a trial run to see how students handle these additional hours.

Gersitz stated, “[The library] will have announcements in the Daily Falcon and Campus Connections and has placed signs and electronic messages throughout campus.”

The current library hours are 7:30 a.m. to 10 p.m, Monday through Friday.

It is also open on Saturdays from 10 am to 3 p.m.



# Sabbatical leaves ‘beneficial for both faculty and students’

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Sabbatical leaves can be vital tool to the development of a school’s curriculum and in the evolution of a college’s overall mission.

Recently four Cerritos College instructors were approved for sabbatical leaves for the 2017-18 school year.

President Jose Fierro said, “It’s a combination of factors, if the sabbatical is aligned with the goals of the institution-- it should be a benefit for everyone.”

He said that professors come back refreshed and with new, current knowledge to deliver to the students.

Kimberly Duff, psychology professor; Frank Gaik, English professor; Patty George, mathematics professor; and Lance Kayser, English professor are the faculty members who will be participating in sabbatical leaves.

All four teachers will take an academic year to achieve “intellectual refreshment.”

Stated in the Discretionary Education Code Section 87767, intellectual refreshment will be achieved through study, work experience, research, travel or other creative activities.

During her sabbatical leave, Duff plans to create a sustainable database of former psychology students currently working in the field. After which she will create a web-based resource for current students to facilitate their success in pursuing a psychology career.

Gaik, whose leave will include extensive research into new linguistic discoveries said, “Being a project leader for an Equity Committee grant helped me recognize gaps in my understanding of students with special backgrounds.”

He said his research will particularly focus on how new linguistic

discoveries can aid the English Department faculty in “better teaching remedial writing, advanced composition and global literature.”

In a summary of his proposal, given to the board of trustees it, stated his research will focus mainly on the area of linguistics most relevant to the Cerritos College population.

This will include: first and second language acquisition; bilingual and multilingual learning; varieties of conversational style among genders, abilities, and cultural backgrounds; and intercultural competence in various discourse communities.

Kayser, another English professor, will hope to bring awareness to the struggles of the LGBT community, and to empower allies of the community to be advocates for equality and change in our society.

According to his proposal letter summary given to the board, the ultimate goal of his sabbatical is to create a 18-unit LGBT Studies certificate program, and that it may bring more legitimacy to the LGBT studies as an academic program.

The program will include two new courses, the first being an Intro to the LGBT Studies class which will explore the historical representations of queer individuals who contributed to society and LGBT rights.

The second class will be a queer literature class that will study the representation of queer characters and experiences in literature. It will also analyze the style and biographies of queer authors.

As a mathematics professor, George will survey, and research, summer and internship programs targeting STEM undergraduate students.

She said, “I am excited to begin exploring STEM internship and research programs that are open to Cerritos College student.”

# Senate to pass new 2017- 18 budget



DAVID JENKINS / TM  
**Money:** Newly elected Vice President David Ramirez at ASCC Senate speaking on allowing senate to be apart of the discussion concerning 2017-2018 fiscal budget. The amendment was approved and senate was allowed to discuss what is and what should not be on the budget.

JENNY GONZALEZ  
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The senate discussed the 2017-18 proposed budget which needs to be approved before the end of the semester.

The first item regarding Administration requested \$687,061.15, but only \$623,573 was approved by senate.

Section two involving ASCC clubs was partially approved despite several items pulled out for discussion.

Senator Lucio Ramirez motioned to increase Phi Beta Lambda’s budget to \$18,000, when the initial proposed budget was \$12,780.

Senator David Ramirez objected to this motion for lack of consis-

tency, saying if senate were to approve the full amount requested, it would automatically have to grant the same approval for other clubs that had partial funding.

Despite the objection, Senate approved a stance of support for PBL to receive the full amount requested.

Sergeant of Arms Eduardo De la Rosa said he didn’t think clubs should be rewarded for funding the full amount requested.

In the meeting he said, “I believe in the program, I just don’t think we should [give] them more than our other honor societies.”

Ramirez feels biased about the clubs’ funding even though it was supported by senate to give full funding.

“I understand that cuts need to

be made in order to ensure fiscal responsibility, but at the same time I feel like the students are being penalized for it and we should find a way to fund without removing [items]” he said.

The other club asking for full funding of \$6,600 was Alpha Gamma Sigma, motioned by Senator Graciela Espejo.

The proposed amount the budget committee is willing to fund is \$3,560. Espejo moved for senate to give a stance of support for AGS, but was denied.

ASCC Senator and Minority Leader Alex Ochoa feels that the budget approvals was overwhelming, because it is his first semester as a senator.

“I am sure if we had a larger budget, there wouldn’t be much of a discussion regarding the amount of money being dispersed to each club,” Ochoa said.

He thinks it is great that the clubs were asking for more money because, “with more monetary aid, [it will be] less of a burden on the students who are in these clubs.”

Sections three through five were approved quickly in comparison to section two.

Although the majority of the budget proposals were approved, ASCC President Saul Lopez-Pulido thinks the meeting went as expected.

He doesn’t think there is going to be a roll over budget like last year’ budget, saying he expects the budget to be passed in full on Wednesday.



PERLA LARA / TM  
**Outstanding:** From left to right Cosmetology Instructor Nina Motruk, Chair of Professional Relations Committee Joseph Van de Mortel, Acting Dean of Academic Affairs Gary Pritchard and Director of the Cerritos College Art Gallery James MacDevitt at the Outstanding Faculty Awards Ceremony on Thursday in the Student Center. MacDevitt won Most Outstanding Faculty of 2017.

# Outstanding faculty honored

BENJAMIN GARCIA  
Opinion Editor  
@pieloverable

Art instructor James MacDevitt was given the Most Outstanding Faculty Award, having taken the responsibility to keep the gallery open since 2009.

MacDevitt commented on his role as curator, saying, “It keeps me connected to the outside art community; and the teaching allows me to influence my students.”

The awards ceremony was put on by the Faculty Senate Subcommittee for Professional Relations, on Thursday.

Outstanding Faculty awards were also given to Counselor Sylvia Bello-Gardener; Philosophy Instructor Kim Berling; Chemistry Instructor Jeffery Bradbury; English Instructor Ja’net Danielo; Disabled Student Program and Services Counselor Dr. Steven La Vigne; Music Instructor Connie Mayfeild; Engineering Design Technology Instructor Miodrag Micic and Bio-

logical Sciences Instructor Chase Tydell.

Dean of Counseling Services Dr. Renee DeLong comments on Bello-Gardener’s dedication to the students of Cerritos College, saying: “She was instrumental in working on counseling courses including COUN 200, Success in College and Career. She helped deign the Summer Connections program and educational planning workshops.”

Adjunct faculty in the Philosophy department Kim Berling has taught world religions, feminism and critical thinking in her two years at Cerritos College.

She is also known for her “compassion-based Compassion-In-Action Club (CiA), which won an award in it’s first semester of existence for working on the issue of student hunger.

Connie Boardman, Instructional Dean of Science, Engineering and Mathematics calls Chemistry instructor Jeffery Bradbury a “wonderful mentor to students and faculty” because he has been “instru-

mental” in providing opportunities for students to engage in chemistry research during the summer at the University of Southern California.

Ja’net Danielo, English instructor, accepted a full-time position in 2012.

David Fabish, Instructional Dean of Liberal Arts, expounded on the achievements of Danielo’s saying, “She is an accomplished poet whose work has been widely published.”

“From the beginning it was obvious,” Dean of Disabled Student Services Lucinda Aborn said, “that Dr. La Vigne had a passion and sensitivity for students.”

Aborn explains that Dr. La Vigne is always very focused on his work with the students he serves and had secured grant funding in the past.

Academic affairs and Instructional Dean of Fine Arts and Mass Communication Gary Pritchard says, “Professor Connie Mayfeild tenure as dean was marked with distinction and high praise from

her fellow administrators, faculty and staff.”

Dr. Miodrag Micic is department chair and an instructor of design technology.

He was a vice president of research and development at MP Biomedicals LLC in Santa Ana, California.

Instructional Dean of the technology division Nick Real commented on Micic’s dedication to student success, saying, “He is an industry leader that works hard to help his students get certified in Solidworks, Inventor and composites,” adding that he has placed a number of students in the industry.

According to Instructional Dean of Science, Engineering and Math Connie Boardman, Dr. Chase Tydell “does a great job relating real life and clinical issues to anatomy and physiology.

“She mentors pre-medical students and helps them develop the confidence to apply to shoools they would not have otherwise considered.”

# ASCC inaugurates female president, first in five years

JOCELYN TORRALBA  
Staff Writer  
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The ASCC President elect Karen Patron and Vice President elect David Ramirez were inaugurated in the beginning of Wednesday ASCC Senate meeting by Chief Justice Rodrigo Quintas.

Their terms will start in the 2017 fall semester.

Patron said she decided to run for president because she wants to bring back the school spirit, make the students feel welcomed and for them to feel like they belong on campus.

She added that the student government is for the students not just the people involved in the government and she wants to represent all the students.

Patron is the first female ASCC President in five years.



DAVID JENKINS / TM  
**Inaugurate:** President-elect Karen Patron being sworn into office in front of senate by Cheif Justice Rodrigo Quintas. Her duites as president will began next semester.

She said she thought she would struggle running as president because she was told that people tend to vote for males as President.

“I wanted to challenge that, I was the first female in five years to run for Student Trustee and I won and once again I hit another landmark I’d be the first female President in five years as well,” Patron said.

She expected for it to be harder to win but she has a strong support system that encouraged her throughout the whole campaign process.

Patron said the reason she won was because people notice how involved she is in school events, meetings, conferences and how she’s trying to make a change on campus.

Some of the goals she wants to establish as the President are updating the Game Room and starting a bike sharing program on campus.

Vice President elect David Ramirez said the reason why he decided to run for Vice President is because he decided it’s time for a new voice to be heard. He wants to make a change and wants to help students do great while pursuing their educational goals at Cerritos.

As Vice President his priorities are listening and meeting the students needs, seeing their concerns and as a group address them.

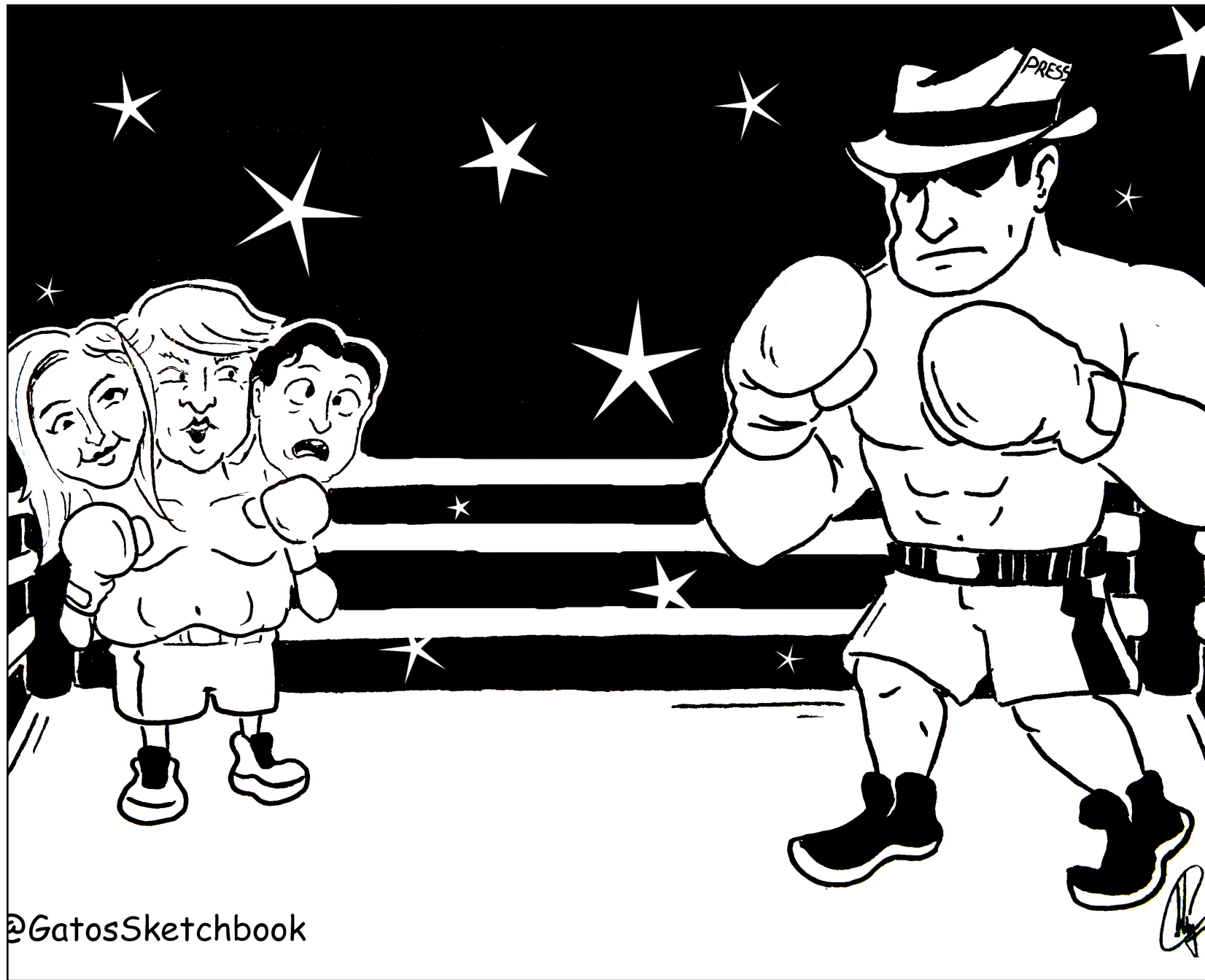
“I want the students of Cerritos College to go out there and to make a change in the world, to go out there and see that there’s opportunities much like the ones that I’ve accomplished that they can do anything they set their eyes to wake up in the morning dot take that extra step, no goal they set is beyond them,” Ramirez said.

He hopes to have a diversity of senators next semester from different clubs and majors for their voices to be heard, add more initiatives for more safety on campus, and see student success.



EDITORIAL

# Distrust the media and doom follows



Buy as many newspapers as possible.

Pay your journalists. Otherwise the public will be subject to non-news revolving around puppy stories, car reviews and whatever else bleeds.

While everyone should someday have the right to free news, now is not the time. They, the truthful news agencies, need our money to continue running.

It is therefore our duty to protect institutions-- from depending on the blasted puppy stories and from being attacked as "fake news."

Laughing stocks like Alex Jones, Mark Dice and Rebel Media have clouded the term "fake news--" attacking CNN.

Decades from now, you will be sitting in your boudoir, holding a flute of champagne-- your children will come home from school and ask "Do you remember when Alex Jones called Facebook a 'literal cuck factory'?"

You will drop the glass you were holding and it will fall to the floor, shattering into pieces.

Until the day that fake news is eradicated, we must do everything in our power to ensure that truth rings loud and clear. The same is true for student publications.

Talon Marks has been likened to CNN-- for acting as a watchdog and being called "a tabloid" by the governmental powers that be and those that abet them.

This is dangerous for two reasons-- the first is illustrated locally, at Cerritos College. Government officials along with

members of the public criticized Talon Marks for reporting on a supposed "non-issue" that had "no importance at all" because "no one died."

Bylaws were broken and it may be prudent to assume that people who are not dutiful in small matters will not be dutiful in large ones.

Not to bring the slippery slope fallacy into a discussion on ethics, but it will always be the job of Talon Marks to be the watchdogs of the local government affecting the students of Cerritos College.

To dismiss the honorable reputation of trusted news agencies is to equate them with the deceivers who only tell lies to fit a narrative.

The second way demeaning and devaluing institutions is dangerous, is the threat of physical violence that may ensue from that which is not founded in truth-- spewed by agencies of fake news.

On December 6 The Washington Post reported that an armed man walked into a popular pizza restaurant in Northwest Washington carrying an assault rifle and fired one or more shots. It is possible for fake news to kill people.

Talon Marks is by no means calling for censorship of the quacks, but merely that the audience be aware of what it is consuming.

The truth is, there are few to no conspiracies.

Hillary Clinton did not facilitate a child pornography ring, and definitely not in a pizza restaurant of all places. Rothschild's ball is just a party for corporate overlords. Michelle Obama is not a man.

## - THE ENVELOPE -

### Online etiquette for dummies

**BENJAMIN GARCIA**  
*Opinion Editor*  
[@pieloverable](#)

I may be a dirty, disgusting communist, but I know a thing or two about refinement-- especially online refinement.

For example, you will look like a cretin if you creep onto someone's Facebook wall and try to start a cussing match-- especially if the recipient party does not reciprocate or respond.

Everyone will think you are simple if you show that your vocabulary is thinner than a meth head's waist.

It would be downright troglodytic to lack the awareness of who you are talking to.

When you say something like "it's easier for us to break the rules, than change them-- so we will just break them; and you, the students' watchdogs, should just mind your own business." THIS IS OUR BUSINESS.

What do we have to do to be respected by ASCC, get a Dreamer as Editor-In-Chief?

At any rate-- it should be obvious that etiquette should not be suspended when you pick up you computer or mobile device. At the rate we are propelling ourselves into a world of online mass communication, and if manners matter-- online etiquette matter especially.

For this reason, I have compiled some tips and tricks for conducting your online communication in a pragmatic

and graceful way.

You must understand that you are talking to people; I know this a novel concept; it's easy to forget that it's quite unlikely that the person you are calling a "cuck" is not a kitten walking across a keyboard.

All other rules of online etiquette are contained in this: If using empathy and goodwill, you can do no wrong.

Arguing with another person on the internet is rather ungraceful behavior. You should be embarrassed if you have done this in the past.

What purpose does arguing with a stranger serve? Why do you care so much about what strangers think? Why should you be the one to "educate" them?

It is never acceptable to start a fight with someone on social media; no matter what sort of ideology you are contesting.

However, if someone mentions you on Twitter and criticizes something petty and not worth the time it would take to refute, remember that kindness in power will topple every tower.

The most diplomatic way to deal with unwanted critique from strangers is to respond in kind or change the subject.

If you are otherwise being questioned on the basis of a belief, engage in discussion in a respectful way.

The internet was created to bring the world together. Creating and maintaining harmony is our goal; or at least it should be.

## The debate on cussing during an argumentative conversation

### Fuck yeah cussing

**MAX PEREZ**  
*xxxxxxx*  
[@talonmarks](#)

We're all adults here, we should be able to use adult language whenever the fuck we want to.

When two people are arguing, or debating you would expect the use of a language that the other person will understand and will get your point across.

It can get pretty fucking annoying when people assume that just because an explicit word is used, that the person who says it is automatically not educated enough to find another adjective.

Or that he is just a troglodyte with nothing better to do than run their filthy mouth.

Profane words have infused themselves into our culture.

These words are vital in our society, when you're debating with someone you need to come across as passionate but articulate in a simple way and that's precisely what dirty words allow you to do.

Even if the word is used with malice, that could be a way to force your adversary to concede his point which makes you the victor.

It may be a barbaric tactic but it can also be extremely effective.

### Only imbeciles cuss

**MONIQUE NETHINGTON**  
*Editor-In-Chief*  
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NEVER CUSS IN AN ARGUMENT.

You will sound stupid. You will sound uneducated; and you will sound crazy. Cussing while arguing makes you sound lazy with your speech.

Now, feel free to cuss if you just want to let out aggression-- by unleashing all hell on someone who you feel has wronged you.

However, if you are trying to persuade or prove a point you must remember KNOWLEDGE IS

POWER.

When you cuss in an argument it's the equivalent of using the words "um" or "uh" in a speech.

You use these words because you can't come up with an actual word to put in its place.

The other person will just sit there and laugh at you, because you probably look like an imbecile shouting nonsense; trying to prove a point that you yourself probably don't even know.

It doesn't matter how educated you are, you will sound unintelligent if you can't come up with proper verbiage for your argument.

## -FREE SPEECH ZONE-

### WHAT HOBBIES DO YOU HAVE OUTSIDE OF SCHOOL?

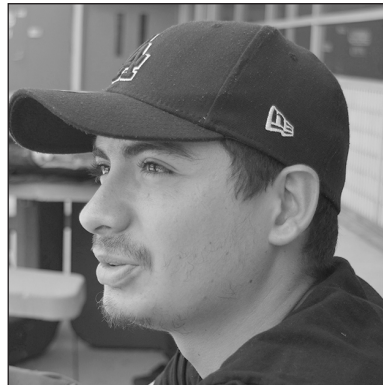
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[@natashamolina93](#)



**JENNIVER ICARO**  
BUSINESS MAJOR

"I enjoy singing as my hobby."



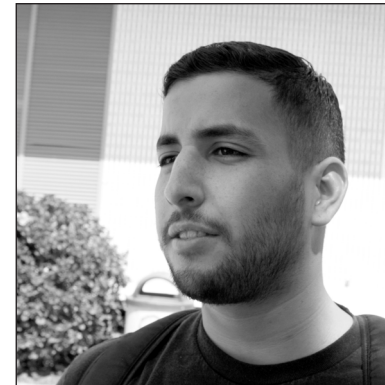
**JESSE RODRIGUEZ**  
UNDECIDED MAJOR

"I like playing soccer and going out."



**SARAH ARAUJO**  
PSYCHOLOGY MAJOR

"I'm usually hiking with my friends and probably on the local trails-- Trumbull Canyon, Runyon Canyon or Pasadena."



**BRIAN VIVES**  
KINESEOLGY MAJOR

"I just hang out with my friends or girlfriend, or wrestle."

**TALON MARKS**

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Editorials express the views of the Editorial Board. Other opinions express the view of the author and are not to be considered opinions of the publication's staff, the Editorial Board, the advisers, the Cerritos College Associated Students, the college administration or the Board of Trustees.

Production and printing of TALON MARKS is partially funded by the Associated Students of Cerritos College.

Facilities and academic supervision are provided by the Journalism Program.

Newsroom offices are located in the Fine Arts Building, Room FA245. Cerritos College is located at 11110 Alondra Blvd., Norwalk, CA 90650

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Spring 2017  
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Vol. 61  
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**Take Back the Night:** Jessica Summers leads a march around campus to start off the Take Back the Night event in opposition against sexual assault on Wednesday. Chants like “Yes means yes” to “My body, my right” were said throughout the march. DAVID JENKINS/TM

# Take Back the Night honors victims

LINDSAY HELBERG  
Staff Writer  
@talonmarks

Voices rang out at night as students dressed in black - carrying signs denouncing sexual violence marched from Falcon Square across the Cerritos College campus chanting, “Whatever we wear, wherever we go, yes means yes-and no means no”- during the Take Back the Night event held on Wednesday.

The event also featured a candlelight vigil honoring victims and survivors of sexual and relationship

violence.

The Diversity and Title IX Compliance Task Force commonly referred to as “SIXTA” by its members, hosted the event.

Speech Communications major Jessica Summers is head of outreach for SIXTA.

As a transgender student Summers wanted to do something that targeted sexual assault.

“I live with fear every day. The bathroom situation is something I fear and I can’t even come close to the kind of pain people who have been victims feel,” she said.

Valencia Raphael, Director of Diversity, Compliance, Title IX Coordinator and Co-Advisor of SIXTA, credits a collaborative effort through campus networks and clubs for working together and pulling off the event.

She said, “I definitely knew they could pull it off. I am just really, proud and I am excited to see how we build on this success for next year.”

For the event Summers reached out to Planned Parenthood, Children Crisis Shelter and the YWCA

who offered counseling support for the event.

Sheetal Chib, Director of Sexual Assault Crisis Services, for the YWCA of Greater Los Angeles, said, the YWCA had two volunteers at the event available as crisis counselors.

“Take Back the Night is a supportive space that has been created so people almost provide that peer support, but sometimes we do see people reaching out to our crisis counselors,” Chib said.

Art Hanney, ASCC Senator

spoke about his niece who was a victim of a domestic assault. The man she was in a relationship with took the claw end of a hammer to her head while her child was in the bed with her.

Hanney’s dream is that a woman can walk down the street without being harassed and that sexual assault will be a thing of the past.

Child Development major Christy said, “I thought it was a wonderful evening. Not a lot of people speak up when it comes to violence and rape because they feel alone, so it was great to see a group

of men and women speaking up.” She also said she was looking forward to coming back the following year to possibly share her story.

Scan to read the full story



<http://bit.ly/2pSi98f>

# One student’s journey

PERLA LARA  
Managing Editor  
@pslaralara

It was the desire to teach theater arts to kids that made a 54-year-old become a student at Cerritos College. Two years later Arthur “Art” Hanney is now an ASCC Senator, a member of Phi Beta Lambda and actively participates in campus events.

Making a difference in someone’s life is something he strives to accomplish every day; it is the reason he became a senator and the reason he volunteers at Chavez Elementary.

“I want to teach theater arts to kids. That’s my goal and I don’t care if I’m 90 years old doing it; that’s really why I’m here.”

He walks around Cerritos College wearing what looks like a worn-out T-shirt with signatures and an Acrostic poem:

Magnificent  
Incredible  
Sneaky, Silly, Special  
Terrific Teacher  
Extraordinary  
Really really really  
Awesome

The shirt is about eight years old and has the names of the first group of Chavez Elementary students Hanney worked with.

For him the shirt and the poem are meaningful; they are proof that he made a difference in the children’s lives.

He knows firsthand the importance that a tutor can make.

Hanney describes his education as “more or less being homeschooled;” that caused him to miss classmate interaction and more importantly caused him to not know how to read.

Throughout his life, especially in his career as an actor he paid people to read the scripts for him and help him memorize his lines.

It wasn’t until six years ago that he learned how to read.

It was through the help and determination of one tutor that he finally learned how to read.

“I hired a kid to help me on a

script once; 17-year-old and he goes ‘you really can’t read?’ I go ‘no I really can’t that’s why I’m hiring you.”

The 17-year-old refused to read the script for Hanney and instead took almost a year to teach him how to read the Dr. Seuss books without ever charging him for the lessons.

It was the tutor’s persistence that made him learn how to read and start on his path at Cerritos College.

His favorite play he performed in was Balm in Gilead, in which he played Frank, a fry cook.

He said “Frank, for me, was a perfect fit. That was my best role.”

Hanney has also joined the PBL Club and during the club’s state conference won first place in the Public Speaking category.

Confidence was part of what won Hanney first place; the other part was education.

The only difference between this year’s conference and the prior years he says is “education, if you don’t have the education to do something you’re not going to make it. That’s what I would like people to

take away from this; education is a must.”

Hanney joined ASCC Senate to make a difference.

He feels he can represent and make a difference for the students he is representing.

Tania Martin, Elementary Education major and Hanney’s friend said, “He is such an amazing person he does so much to help other people. If you need someone to talk to because you’re feeling down, you go to Art; if you need support you go to art.”

She continued saying that even if Hanney doesn’t know you, and he sees that you need him he will ask what he can do to help.

The notion that one man can make a difference came to him at an early age.

As he saw the discrimination that was going on in the country and the civil rights movement.

He recalls how at the age of five or six, while traveling with his musician father by bus through the south of the country he saw what is known as hanging tree.

“I have seen men swinging from trees in the south as we were going on the freeway.”

Before that he had already experienced segregation in his hometown of Storm Lake, Iowa.

He was not able to share a drinking fountain with his friend Roger because the fountain had a “whites only sign” and Roger was African-American.

However, being a clever child he filled a cup up with water from the drinking fountain and shared it with his friend and asked his mother to “fix it [remove drinking fountain sign].”


After that day, he remembers his mother working on getting the sign removed from the fountain and accomplishing her goal.

That was his first proof that one person can make a difference.

Hanney will continue to take classes and work toward his goal of becoming a theater teacher for elementary school children.





**Speaking up:** Arthur Hanney delivers a speech at the Take Back the Night Open Mic. Hanney is a senator at ASCC and helped set up the event.



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# Kendrick: Greatest of all time

MAX PEREZ  
Sports Editor

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DAMN, every other album that's been released this year is irrelevant.

The minute Compton City rapper Kendrick Lamar dropped his fourth official album titled DAMN, the whole rap world stopped and listened, then realized they can't hang.

No disrespect to Raekwon, Drake and Joey Bada\$\$ who also dropped solid projects this year, but it's officially Kendrick season, and there's no one who can do anything about it.

Lamar proves he's on a different level showing once again that he can lay down a ridiculous amount of bars, and still tell you a story.

From the very first track "BLOOD" Kendrick provides a thought provoking narrative that leads into the track "DNA" which immediately shows Kendrick's dedication to experimentation with new beats and ideas.

"YAH," "ELEMENT" and "FEEL," all show a side of Kendrick's music that has never been seen before, with a lyrical flow that you can't hear anywhere else and frankly you might not expect to hear on a Kendrick album.

Not only does it work, but he absolutely kills the game.

The first feature on the album belongs to Rhianna, who appears on the change of pace track "LOY-ALTY," the two go back and forth questioning loyalty.

On "PRIDE" he comes with a monotone voice and flow on a beat that doesn't sound like it belongs in the genre, but his long steady verses make you sit and listen all the way through and focus on the lyrics.

"HUMBLE," the only song released before the album and changes the pace yet again with a wild beat and Kendrick telling the listener to "Sit down and be humble."

With "LUST" Kendrick brings the tone back down with a hypnotic beat behind his calm but quick flow.

"LOVE" sounds like a track that should have been on a Drake album. Its the most generic song in the album and sounds like its been on the radio for months.

After "LOVE" comes "XXX," which features U2, which is easily the most interesting and surprising feature of the album.

The song switches up multiple times on this four-minute track. It starts with a dark flow on top of a deep beat, to a quick flow on top of what seems to be sirens and motors, then finally to a jazzy melody behind a smooth Kendrick verse.

Next came "FEAR."

"FEAR" is a deep uncomfortable track that begins with strong narrative and gets to a point when the lyrics are going backwards.

But once the verses begin you hear Kendrick's classic voice discussing fear straight on leaving little to the imagination.

With the next track "GOD" Lamar delivers a spiritual song with wild flows, pauses and stops that take more than one listen to grasp.

With the final track, "DUCK-WORTH" which is Kendrick's last name, Kendrick tells us a story while giving us a unique thought provoking classic Kendrick track that lets the listener know he is the king, DAMN.

As far as where this album ranks to his other projects, this is Kendrick's most up front album.

It doesn't have the story Good Kid M.A.A.D city had, or the political and social concepts that To Pimp A Butterfly carried.

Instead, DAMN is a simple but still captivating piece of music that takes time to understand and will definitely leave its mark on the genre and Kendrick's discography.



PHOTO ILLUSTRATION BY BRIANA VELARDE

## Student art honored in exhibition

BRIANA VELARDE

Online Editor

[@breevee\\_](#)

A diverse range of ceramics, paintings and drawings, print making and 2-D designs, graphic designs and typographies, animations and film edits to photographs were featured.

The Cerritos College Art Gallery held its annual Student Art Exhibition on Thursday.

Curator for the art gallery James MacDevitt explained that faculty members are given a certain number of selections and they choose their best students to be showcased.

The art work displayed is either daily assignments, projects that students have been working on long term or just an independent directed studies.

There is a wide variety of pieces.

"All the work in here is great, there is a jurist that comes every year and they select awards in different mediums in specific categories. In each of those categories there's a first place, two second places, two

third places and two honorable mentions and the faculty gives out awards too," he said.

There was about \$5,000 worth of awards given out with the support of ASCC and the Cerritos College foundation.

MacDevitt mentioned that they were able to take advantage of the space in the new building and having pedestals give the gallery a more museum-like look.

Walking into the gallery there is an art piece called "2017" by photography major,



BENJAMIN GARCIA/TM

**Political issues:** A piece called "2017" by photography major, Roberto Sandoval. Here he paints over cleaning supplies to express how he feels about the 2017 political climate.

Roberto Sandoval.

"At any time you make it into the show, you feel pretty good about yourself and it kind of validates all the hard work that one has been doing throughout the semester," Sandoval said.

The piece has different cleaning products that he renamed to represent political issues.

MacDevitt shares that Sandoval's piece was one of the strongest, "I love the way it sort of poetically plays the corporate logos and it feels relevant to what's happening in this moment in time."

Sandoval said, "The photograph in the show is like a commentary on things that are happening this year, I felt that this was best way to show how I was feeling, so I painted on cleaning products."

Sandoval won two awards, one for 2-D design and the other for photography faculty choice award.

Next to Sandoval's piece is a photograph by Fine Arts major, Mabel Valenzuela.

Her piece is called "California Bear" and expresses the project process, "I asked [my friend] to do a shoot with me for my

portrait class and he said yes, so we went around downtown and just took pictures of him."

Valenzuela's portrait was set to portray two sides of her friend.

One was who he is during the day and the other of who he is during the night.

Photography Lab Technician and Fine Arts major, Deanna Saucedo also walked away with a third place award for photography.

"[I'm] grateful that my professor thought [my piece] was decent enough to be in the gallery," she said.

Saucedo's work consists of portrait photography and she showcased a black and white photo of her sister against bird cages.

"My work is just more about teen freedom and how they feel caged inside but there is always something out there or a way out," Saucedo said.

The Student Art Exhibition will be open until May 12 during certain hours.

Even when the gallery itself is closed there is a display case located right outside for people to still experience the gallery.

## Staging history through the sound of the blues

LINDSAY HELBURG

Staff Writer

[@talonmarks](#)

It Ain't Nothin' but the Blues opened Friday night with all the spirit of a church revival and the sass of a speakeasy along with the soul of music born of life's heartbreaks and triumphs.

This show takes a musical journey from the roots of the blues in African celebration music, through work songs and the spiritual music of plantation life up the Mississippi to Detroit and Chicago.

With plenty of stops in between, the songs and stories highlight the contribution blues made to country, folk music and the honky-tonk sounds that influenced rock and roll and the music of today.

Three projection screens changed with the era and reflected the style of music. The cast also moved on and off the stage, changing their costumes to fit the mood and fashion of the day.

Emma Simons-Araya, a theater major who has acted in 4 or 5 shows at Cerritos College, said "the people who were in the original cast played themselves, so we had these vague characters unlike other plays."

She continued, saying the cast

had the opportunity to develop their own characters and since Simons-Araya was the only person who is Caucasian-passing, she got the songs of Dan who was originally a white male. "I got to represent that part of this heritage," she said.

Changing her character from a male to a female was a unique and creative experience for Simons-Araya. She said that she got to see the script as a canvas and then from there she picked the songs that worked for her.

"The thing I like about this musical is that it deals with the history of folk music, the music of ordinary or marginalized people," she stated.

She continued by saying folk music has been passed on from person to person so it was easy for her to get into the character because the songs in the musical are age old stories people can relate to.

The narrative is extremely scarce, so the audience needs to get a sense of who each character is through song and dance. This forces the audience to pay close attention to each word, song and dance movement in order to follow the story in the way in which the actors are trying to tell it on-stage.

Each actor in Ain't Nothin' but the Blues had to be multifaceted by

not only having talented singing voices but most of the cast can play musical instruments, dance and act in a way that tells a story with so few words, as well.

Every movement is done purposefully and with a specific goal in mind, without those small details during the show, it could be confused for a choir performance with multiple costume changes.

Phinnie O'Leary-Jackson, a 63 year old counseling major, has been singing since she was five.

"I've done a lot in music, a lot of jazz shows and sang back-up with Motown Records in the 70's" she said.

O'Leary-Jackson said that one of the writers of the show came to watch them rehearse and to give them some pointers.

She played the part Eloise Laws played on Broadway and the writers are trying to get her character back there again.

At the very beginning of the musical she was especially proud to play the Queen of the Village in Africa because of the history behind that part.

"A lot of people don't know the banjo came from Africa and that is the origin of blues music," O'Leary-Jackson said.



COURTESY OF F. REED BROWN

**Nothin' but the blues:** Emma Simons-Araya, theatre major got to play a role that was originally a male role. She explains how easy it was to get into character.



## Softball seeded seventh in SoCal

LINDSAY HELBERG  
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The Cerritos softball team dropped its final game of the season to El Camino 12-6 April 25. Four days after the match up with the Warriors, Cerritos received the seventh seed for the Southern California Regional Playoffs.

Cerritos will now play Citrus College in a best two out of three series with the Owls starting Friday at Nancy Kelly Field.

Pitcher Kristen Voller said the postseason will be a whole new ballgame.

"It's different from conference because you play the same team back-to-back, so you are able to make adjustments. The biggest challenge will be only having those nine or 10 girls to get through those games."

Cerritos started out the day by completing a game against El Camino that was postponed due to rain March 21 with a 16-0 loss.

Immediately after, the Falcons played the final game of the season also against the Warriors.

Cerritos took an early 2-1 lead in the bottom of the first inning. The lead would not hold and the Falcons were handed their thirteenth loss of the year.

Cerritos finished third in the South Coast Conference South division with a 7-5 record.

Coach Murray credits the leadership of her players for stepping up and always giving 100 percent.

"[The team] doesn't know it now, but this [season] will be one of the proudest experiences they have ever had," Murray said.



MONIQUE NETHINGTON/TM

**Eyes forward:** Lilian Eubanks (left center) prepares to hand off to the second leg runner Breanna Curry (back right) during the women's 4x100-meter relay event Friday at the South Coast Conference championship. The relay team would place first in the conference with a time of 46.57 seconds.



MONIQUE NETHINGTON/TM

**Coming up short:** Jaydon Logan (left) heads for the finish line after Tyler Coffman (right) hands off the baton during the 4x100-meter men's relay event at the South Coast Conference championships, Friday. The men would place second in the event with a time of 42.84 seconds.

# Track and field dominate at SCC

From Page 1

The team clocked a time of 46.57 seconds, less than .3 seconds in front of Mt. SAC whose time was clocked at 46.85 seconds.

Story believed that the team could have competed better but said "We switched up the whole relay team, so to do that and still come in first still I think is pretty good."

Ebanks also competed on the relay team as the lead leg. Contrary to her teammate she said she believed the team performed well and is ready for regionals, and eventually the state meet.

"We had just changed our order in the event and we were kind of worried how it would turn out, but it turned out really well," Ebanks said. "Now that we are getting used to the order, we are going to start getting a lot faster."

However, both women agree that by the end of the season the relay team will break the 400-meter relay record which is currently 45.74 seconds, about one second off the current team's time.

The two also competed in the 100-meter race, along with Webster, who false started and was disqualified from the race.

She said that the false start didn't worry her too much as she only saw the events which she competed in as practice for the state meet which she will compete in the heptathlon event.

She hopes to maintain her already current state championship status, while breaking 5500 total points in the process.

As for Story and Ebanks they would compete in the race, and finish. Story fin-

ished third overall with a time of 11.98 seconds, while Ebanks finished eighth with a time of 12.34 seconds.

Another member of the 400-meter relay team to earn a solo first place finish was Breanna Curry. She competed in the 400-meter open where she would clock a time 56.25 seconds just .1 second ahead of Kayla Gibson of Mt. SAC who finished second.

Following Curry, Cerritos had Kymberlynn Jackson finish fourth with a time of 58.17 seconds and Amanda Salgado taking the last scoring spot at eighth with a time of 60.84 seconds.

In the hurdle events Skylin Harbin once again had a record breaking performance. Her 63.33 second performance placed her first over in the 400-meter Intermediate Hurdle race, and third overall in the school's record book for the event.

Leading the middle and long-distance runners was Rebecca Harris who placed third in both the 800-meter race and the 1500-meter race.

The team will now look forward to the Southern California Regional Championships, where they hope to move on to the state meet.

The team is currently the two-time reigning state champion and hope that this year they can go for a third.

Hart said, "Everybody here is hungry for it. Everybody here has been working hard, training and making sure they stay on task."

Webster finished, "Everybody [on the team] has heart."

From Page 1

Freshman thrower Jorge Gonzalez was another field athlete to earn a top spot.

He was able to perform well in the shot put event marking a distance of 14.6 meters earning him first place in the competition.

He said his goal going into the day was to become the conference champion in both the shot put and the discus, but was satisfied that he was able to get the title for shot put.

Despite not placing first in discus, he still was able to earn a second place finish throwing for 44.23 meters. He also placed seventh in the javelin event, posting a 45.72 meter throw.

To start off the running events the 400-meter relay team took second place with a time 42.84 seconds.

Following the relay event was the 1500-meter race where the Falcons would have long distance runners Abraxaz Sanchez and Cristhian Macias representing the team.

Sanchez finished in fifth place with a time of 4:11.08 minutes, while Macias placed eighth overall in the event post a time of 4:15.1 minutes.

Representing in the hurdles were Munoz, sophomores Jaydon Logan and Victor Williams.

Logan competed in both the 110-meter High Hurdles and the 400-meter Intermediate Hurdles, while Munoz and Williams only competed in the 110-meter HH.

Logan had a third place performance in the 110-meter HH clocking a time of 15.4 seconds, almost a full second behind the first place finisher. In the 400-meter IH he would place second with a time of 53.99 seconds.

Munoz finished fifth overall in the 110-meter HH recording a time of 15.82 seconds, while Williams landed in eighth place with a time of 16.38 seconds.

The sprinting events continued with the 100-meter, 200-meter and 400-meter races.

Saaqid Jennings was the only competitor in the 100-meter event finishing seventh with a time of 10.92 seconds.

He was also the only Falcon in the 200-meter race placing seventh once again, with a time of 22.61 seconds.

The Falcons saw three runner compete in the 400-meter. Jahmal King finished second overall with a time of 49.74 seconds, less than .1 seconds behind first place.

Following King was sophomore Jahamani Long who finished fifth overall with a time 50.99 seconds.

The 800-meter event would see a second, third and an eighth place finish.

Aleksie Dominguez took the second overall spot with a time of 1:58.38 minutes, while his teammate James Penn finished behind him with a time of 2:01.13 minutes and Abraxaz Sanchez in eighth place with a time of 2:09.97 minutes.

The day finished with the 1600-meter relay event which took third overall clocking in with a time of 3:20.54 meters.

The team now looks forward to the regional Championship which will be hosted by Cerritos.

Munoz said, "We sit in a good spot for the SoCal Championship and the state championship."

"We just have to keep performing and keep trusting what the coaches are giving us."



MAX PEREZ/TM

**Tagging up:** Shortstop Ramon Bramasco (left) prepares to fire a ball to first base after tagging second base to complete the double play during the first game of the Falcons two-game series with East Los Angeles College April 25. Bramasco was one of four Falcons to play all forty games and led the team in at-bats with 153.

## Falcons underwhelming season ends before playoffs

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Sports Editor  
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In the final series of the season, the Cerritos Baseball team split a two-game series with East Los Angeles College.

The Falcons lost the first game 6-5 held April 25, but would come back to win the final game of their season 4-2 on Thursday.

Head Coach Ken Gaylord commented that he feels his team did not close out the season the right way.

The last three losses of the season the Falcons suffered were all one-run losses.

At season's end, Cerritos finished with an overall record of 14-26 and a conference record of 8-14, the records will not qualify the team for the postseason.

Game One of the series was the final home game for the Falcons and also sophomore night. This season's baseball team featured only four sophomores, only one of which, second baseman Derrick Edwards, was a starter.

The Falcons fell behind early, trailing 5-0 by the end of the third

inning.

Cerritos tried to fight back scoring two in the sixth, one in the eighth and another in the ninth but fell short, losing 6-5, it's 11th loss by one run this season.

Two days later Cerritos traveled to East LA for the season finale.

Prior to the final game Outfielder Rolando Nichols said, "We just have to play the last game like it's Game Seven of the World Series and give coach that extra 10 percent he's been asking from us."

After Cerritos took a one-run lead in the second inning, the Huskies responded in the fourth and fifth to take a 2-1 lead.

The Falcons went on to score three runs in the eighth to capture the lead once again.

The pitching pair of Gilbert Romero and Edgar Velasquez combined to allow only six hits and two runs, while striking out 10 East LA batters to.

At the end of the team's forty-game season, the Falcons batted a combined .257 with an on-base percentage of .353 and a slugging percentage of .333.

The offense was led by Jorge Rodriguez, who finished first on the

team in batting average, on-base percentage and third in slugging while also ending with the least amount of strikeouts than any other starter.

Nichols finished first on the team with 27 RBIs, and Edwards finished first on the team with four out of the 10 home runs the team hit all season.

The pitching staff as a whole finished with a combined earned run average of 3.98 while striking out 226 batters and allowing 179 walks.

Romero headlined the pitching staff and finished the season with the most games started (13), wins (4), innings pitched (78) and the most strikeouts (51).

Romero also ended with a team best 3.00 ERA.

Relief pitcher Joe Pacheco led the Falcons with four out of the team's seven saves.

Gaylord said that this season has had a lot of "what if's" and it's something that will have to change next year.

"I thought we would be a lot better than what we played."

"I don't hope [it changes] I demand it, I can't go through another year like this," he concluded.