



Light less field : The Cerritos College baseball team has had a hard time this season as a lack of lights has been affecting games. Games have been postponed as a result.

DAVID JENKINS

LACK OF LIGHTS AFFECT BASEBALL GAMES

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Due to a lack of lights, the Cerritos College baseball team postponed two back-to-back games at the top of the 10th inning earlier in the season.

However, plans have not been brought up to the administration to fix the lack of lights on the field, causing the teams to continue both of the games at a later date.

The Cerritos College Falcons

and the College of the Canyons Cougars ended at 5-5 on Jan. 30 and at 4-4 with the Glendale Community College Vaqueros on Feb. 1.

“We had to postpone two in one week. We should have won them both,” said Ken Gaylord, coach for the Cerritos College baseball team.

Gaylord does not know where the lights would be put on the field, but offered another solution: starting the games at 1 p.m. instead of 2 p.m. earlier in the season.

“I think the umpire has got

to do a better job checking their cellphones for what time, you know, the sun sets,” Gaylord added.

Gaylord went on to say, “When you put in lights, sometimes you lose control of your field, because when you play night games, it does a lot more damage and causes more injuries than the day games.”

David Moore, director of physical and construction services, was not aware the baseball team had to suspend two games in the same week because of lighting issues.

He stated there have not been any requests made to put in lights on the baseball field, though he found the issue interesting.

“In the political climate we have here, I don’t think, I don’t see [it happening], you know unless the students got really involved in affecting change,” Gaylord said.

“That’s tough to do.”

He brought up issues that could possibly arise with this kind of project, including the high costs of efficient lights and the hard work that would be put

in to complete the job.

“I think if they had extra money, like with the new fieldhouse, they probably would put it in there,” the coach continued.

“From what I’ve been hearing, the new fieldhouse is going to have less square footage than the old one and usually that does not happen.”

He said that when there is loss of control, the field ends up getting beat up.

The game against the Cougars will continue where the teams left off, on Feb. 14 and Feb. 21 against Glendale’s Vaqueros.

WPMD RADIO OFF TO NEW YORK CITY WITH THE HELP OF ASCC FUNDS

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The Associated Students of Cerritos College senate passed legislation that will be giving funds of \$4455 to five students and one advisor from the college broadcasting station, Where People Make a Difference.

The funds will be used to attend a broadcasting convention in New York.

Casey Piotrowsky, co-advisor of WPMD, said “The Intercollegiate Broadcasting System is the most prestigious college broadcasting awards in the country.

“We have 14 different students nominated for 10 awards this year, including best community college radio station. We’ve been nominated for this award four out five years and best streaming radio station.

“I am thrilled. It’s an honor and it speaks to how great the students are and how dedicated they are to the radio.”

Jalil- Rashid Norman, film and television major, has been nominated and is going to New York. He is excited about the event.

“I am very happy to go even if we don’t win, it’s great to just be nominated. I am very grateful for everything,” he said.

According to Piotrowsky, four times in five years, WPMD has been close to winning the trophy.

“I hope we win. We have it coming. Four times in five years we have been a bridesmaid. The trophy should be ours and we are certainly good enough to win. It

is in God’s hands,” he said.

WPMD has been active on Cerritos College for over 40 years.

They’ll be attending the convention from March 1-4 in New York City to retrieve their nominations.

“It’s important that we support what WPMD is doing, they are very involved with ASCC,” said Senator Phil Herrera.

During the presentation, there was confusion amongst the senators as to where the money was going and how it was being allocated.

The chart describing how the funds were to be used, which was presented was not adding up and was pointed out by ASCC Chief Justice Rodrigo Quintas.

“Our job as students leaders from my understanding and position is not necessarily to nit-pick at every item, but to make sure that the amount [clubs] are requesting is not something that is unreasonable,” said Herrera

He continued by saying “We’ve approved this legislation, but there is a process as to how the funds will be released; we’re not just going to release the funds until they show proper documentation or a quote from a hotel and then the funds were released by the administration.

“I think Rodrigo was bringing up a point from a place of concern because you want you’re people to do their math correctly.”

WPMD has an open space on its broadcasting schedule from 2 p.m. to 5 p.m. for ASCC senate when it takes place every Wednesday.



DAVID JENKINS

Award Season: Where People Make A Difference will travel to New York in March to attend a broadcasting conventions. WPMD is up for 10 awards and 14 students are nominated.

ONLINE

Don’t make Valentine’s Day only about romantic love, include all forms of love
-Jose Flores



<http://bit.ly/2HbYBRD>

OPINION

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EDITORIAL



RACHEL TULLY/FREELANCE ILLUSTRATOR

SHOW NON-CONFORMING LOVE

Valentine’s Day has snuck up on us once more, and with the holiday comes the same, tired media plots and advertisements that exclude queer people in favor of pandering to the majority heterosexual audience.

Every ad is just trying to serve its purpose, which is to sell a product.

How does a company secure its sales? By showcasing relationships that are ideal, in this case, straight and white.

It’s obvious at this point that Valentine’s Day has turned into a social media competition, seeing whose boo loves who more by the quality or quantity of gifts, most likely advertised as a must need for this holiday.

Unsurprisingly, the love is commercialized and the humor falls flat on queer ears.

Corporate companies like Target have strayed from the norm and advertised LGBTQ love and pride, however, this did not come without a price.

The company received backlash for daring to advertise such a love, as if queer people haven’t had to consume hundreds of variations of heterosexual love stories that many times are borderline abuse.

And still, turn out as queer as ever. Amen.

Abusive relationships like in “50 Shades of Grey,” which of course has premiered around Valentine’s Day the last few years, end up being glorified.

That ain’t cute.

Do you see us complaining about it? Well, duh, and for good reason.

Even queer media, according to GLAAD’s statistics mainly consists of gay men, possibly accompanied by a straight woman, entirely grateful for having a gay B.F.F.

For the record, queer people are also not a prop for your personal gain.

Nor are they a means of a gut-wrenching plot twist, so please, stop burying your gays and let them live and love for once.

Perhaps if there is accurate representation and support of non-conforming love, they’ll stop killing them in the media, and in reality as well.

Advocate for queer media, turn those repetitive plots into something refreshing.

You won’t go to hell for consuming a bit of gay stuff. Live a little.

Contrary to popular belief, once again reinforced by heterosexual media, a relationship relying on mutual respect and open communication instead of having constant arguments does not mean it is boring or lacks passion.

Get rid of the notion that without consistent jealousy or fights, a relationship cannot last. You deserve a healthy connection with an understanding partner. Do not keep relying on what popular culture feeds you.

This requires a lot of decon-

structing conforming views on relationships, but it is entirely do-able.

Go back to the days where one could give Valentine’s to the entire class, disregarding gender or sexuality.

Most of all, Valentine’s Day doesn’t have to revolve around having a significant other and giving them the perfect gift.

Show appreciation to your beloved friends and/or family members with small tokens of gratitude.

You don’t need to empty your wallet to do so either.

It’s the little things.

Give your friends love, affection and consideration while resisting the urge to follow up with “No homo, bro.”

THE PROBLEMS WITH #METOO

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Ever since the Harvey Weinstein sexual misconduct allegations became headline news, it has shocked not only the Hollywood industry but socially as well.

Women in the workforce took these type of awareness more serious than before.

No one deserves to be touched without consent.

This includes everyone no matter what gender or age.

Since #MeToo went viral, everyone seems to care about sexual abuse awareness.

This issue should have been addressed years ago.

Keeping an open secret like that can destroy the victim.

The worst part is that these victims could have spoken up and prevented future incidents within the industry.

There is no doubt that most celebrities have been victims of sexual abuse.

It is a never ending cycle that would continue until someone has the courage to stop it.

It is understandable that in the past, it was difficult due to the fact that there was no way to

spread the word.

Now our world is evolving and becoming more open and easy to share information.

There is no excuse for staying silent.

The movement should support men and people of all ages to speak up.

For years, Corey Feldman has been outspoken about his experience with sexual abuse and how it affected him including drug addiction and suicidal attempts.

Unfortunately, these claims are not taken seriously and seem to be ignored by Hollywood and the mainstream media.

Feldman guest appeared on The View back in 2013 and spoke about Hollywood’s issues with pedophilia.

Barbara Walters responded with “You’re damaging an entire industry.”

Terry Crews also shared his story about being a victim of sexual assault.

Crews claims to have been groped by a high level male executive at a party in 2016.

What’s most shocking is that incident occurred in front of his wife and despite his build.

No matter who you are or what you look like these type of incidents can happen to anyone.

FREE SPEECH ZONE

WHAT ARE YOUR THOUGHTS ON VALENTINE’S DAY?

Abigail Sarmiento
Art history major

“I am not in a relationship but I like it because I like getting chocolate. People are cynical about it. You don’t have to be in a relationship to enjoy Valentine’s Day, you can do it with your friends.”

Michael Gonzalez
Math major

“Valentine’s Day for me is just another day going to school and practice, and that’s it.”

Brionna Omar
Spanish major

“I don’t really care about it anymore, not really, since elementary school because I looked forward to getting the little cards from everybody but now that doesn’t happen.”

Jarell McNeal
Music major

“Valentine’s day is a beautiful day, it’s all about love. Love is the most powerful thing in this world.”

STAR WARS
FANS WILL
GET FATIGUE

John Chavez
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Star Wars fans are going to be up to their necks in sequels to their favorite franchise if Disney has its way, whether they like it or not.

Lucasfilm recently announced that the creators of “Game of Thrones” D. B. Weiss and David Benioff will start working on a new set of Star Wars films.

This is in addition to the trilogy that was announced last year to be developed by Rian Johnson.

The phrase “franchise fatigue” has been bounced around recently in the world of film critiques, it’s audience losing interest in a particular franchise.

Now it is being discussed in regard to Star Wars, and rightly so. With the current lineup of films, Star Wars fatigue is going to happen.

There are a total of nine movies currently in the works, counting “Solo” which will release in a few months, the untitled episode IV, and another currently unknown anthology movie.

Ten movies have already been released theatrically, including the original, prequel, and unfinished sequel trilogies, as well as “The Clone Wars” and “Rogue One.”

Counting these, the total number of Star Wars movies audiences get to see at the end of the next few years will be 19.

The latest Star Wars movie, “The Last Jedi” received lower sales when compared to “The Force Awakens” and also experienced an unusually quick drop of sales after a few weeks of shows.

This is only the start of what will eventually be the downfall of this once strong franchise. If Disney wants to keep the current interest in “Star Wars” high, they cannot shove 19 movies down peoples’ throats and expect them to keep showing up for more.

This is a tragedy for fans and general movie-goers alike. The franchise will continue to churn out movies until audiences are sick of “Star Wars” and the franchise will die.

Star Wars will no longer be a special, cinematic event, but will be just a sad continuation with no purpose.

The only underlining reason for this decision is money, and not a care for the integrity of individual films. Audiences should make it known to Lucasfilm that this is too much.

Fans should show that they want quality over quantity, and the number of films over the next few years should be trimmed down to a more reasonable level.

If Disney wants its most prized franchise to continue for another 40 years, they must see the signs of fatigue and change accordingly.

They need to not see Star Wars as an excuse to print money and limit their movies.

BIANCA BITCHES:
DON'T TOUCH ME!

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Valentine's Day, the day the diapered dwarf and his infamous bow and arrow, is lurking around to pierce those sickly icky in love.

And speaking of penetrating, let's talk consent.

According to Webster's dictionary, consent is to "agree, as to an expressed wish or a proposed action."

Alas, consent isn't just in the bedroom, back seat of cars or in bathroom stalls. I've seen movies, I have a vague idea of how you randy sickos operate.

Consent is essential in the professional setting, academic environment and out and about.

Consent is not limited to sexual acts and it definitely shouldn't be.

Here is some paint to help paint a better picture:

Pregnant women.

You know never to touch a pregnant woman's belly without permission or you run the risk of her getting upset and rolling after you like that boulder in "Indiana Jones and the Raiders of the Lost Ark."

Same goes with tattoos.

Just because I have a tattoo on display right smack dab on my forearm doesn't mean you can grab my arm without permission to look at my tattoo, contrary to popular belief, I ain't no street punk.



CARLOS MARTINEZ

Don't grab people, just because you are comfortable enough to touch people doesn't mean that the person you are touching is comfortable with your octopus impression.

A lot of people are touch sensitive, which means something you deem as simple as touch may set off a negative reaction associated with a past experience related with touch.

Permission should be given for any benign acts.

Such as fixing an article of clothing, especially if it is a woman fixing an article of clothing on another woman.

Listen up ladies just because we are sisters of the moon doesn't mean you have the right to fix something on another woman's body.

The maternal instinct is strong within us all, but please if the one wearing the outfit hasn't fixed it yet then that means she doesn't want it fixed, she's comfortable where it's at.

If an adult woman wants her breasts to be spilling out of her blouse or her booty spilling out her shorts or her lonjas on display, that's her deal not yours.

Something as simple as fixing a piece of clothing on another person's body can incite feelings of low self-esteem, the other woman starts feeling conscious about her body and whether or not she should cover up.

So please, Touchy Tommy or Nosey Rosey, don't touch people without consent. You wouldn't want strangers to touch you, so don't touch strangers.

In the mumbled words of my very pregnant sister after someone touches her belly without consent, "Don't touch me, bitch."



JASMINE MARTINEZ

Bringing club pride: Students going from booth to booth to see what clubs Cerritos College has to offer on Feb. 7. Club Info Day gives students the opportunity to engage with one another and find other students with similar interests and career goals.

CLUBS ADD NEW MEMBERS

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Club info day occurred on Feb. 7 at Falcon Square. Many of the clubs offered at Cerritos College came out to have students pledge to their allegiance.

Although they all have different stances and viewpoints, all of them have one thing in common; the goal to help guide students to success.

Club presidents and members all came out to represent their club in hopes to gain new members.

Movimiento Estudiantil Chicano de Aztlan, were one of the many clubs who came out.

Cesar Hernández, "the comrade," officer of M.E.C.h.A, said their club is based on a foundation to "empower, celebrate and act."

M.E.C.h.A provides the opportunity to engage with one another and celebrate their culture, says Hernández.

As well as working closely along side the DREAM club, they provide guidance with scholarships and their rights to students who fall under the category of Dreamers.

Mariela Quinonez, president of the DREAM club, was also in attendance.

Quinonez explains as to how the DREAM club works closely with M.E.C.h.A to ensure that their members are informed about DACA as well as providing students consultations regarding immigration.

Helping students find their voice in political issues was not the only topic that was addressed and created intrigue.

The S.T.E.M club made its debut and showed students just how interesting science can be.

David Ramirez, club president and aerospace engineering major, showcased the Wimhurst machine as a demonstration showing students science can be interesting and cool.

Ramirez says, "I believe science is cool, people are afraid to be involved [but] if we show them it can be fun, people might get more involved."

The S.T.E.M club revolves around anything that has to do with math, robotics, physics and anything stem related.

The Abilities Empowered club was also among the clubs who came out for club info day.

Pearl Netrayana, events coordinator, is hoping to create awareness for students with physical and mental challenges.

Netrayana says she hopes the Abilities Empowered club will inform people of what it is to have cerebral palsy, epilepsy and other difficulties.

Netrayana's goal is to provide a "support system for everyone and have knowledge of what it means to have challenges."

The clubs offer an abundance of information for the students and is a great way for students to network and gain new skills.

Kim Parenteau, captain of the Computer and Info Science club, hopes to have a geek squad on campus in the near future to help students fix their computers.

The diversity in the clubs is major and the offerings of each are different in both the environmental factor, as well as background.

Club presidents and members urge students to join so they can help guide them in their time at college.

All the clubs have open registration and are accepting new members.

Students are encouraged to check for upcoming meetings.

IMPORTANT SPEAKERS INVITED TO CERRITOS' STEM SYMPOSIUM

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Tech professionals speak about their journey's to success and how quitting their former company helped them craft their own.

Cerritos College partnered up with Sabio for the Stem Symposium on Feb. 9 TLC55 teleconference room.

This event presented tech professionals from all over the globe and from companies such as Microsoft and Airbnb.

They discussed how technology is changing for the better and encourages everyone to join tech, to be their own entrepreneur.

The second half of the Stem Symposium included people like Noramay Cadena, who worked for Boeing for six years, but quit to start her own entrepreneurship called MakeinLA.

Gregorio Rojas, CEO of Sabio, a software engineering program that teaches coding talks about his experiences.

Rojas stated during the discussion panel, "Everyone deserves an opportunity to make a change and the world of software definitely rises to those opportunities."

Rojas also spoke about what made his company successful, such as networking and knowing what the business is about.

Noramay Cadena discussed her job at Boeing, and spoke about her mentors, and discussed about how she was pro-



JACKELYNN MARTINEZ

Getting prepared: Ramona Ortega, Mormamay Cadena, Gregorio Rojas, and Liliana Monge were key speakers at the STEM Symposium on Feb 9. Students learn about business and technology in today's world.

moted five times, she also spoke about entrepreneurship, and how she left her job to start her own business.

Cadena wants to get more people into these jobs, she believes that everyone deserves an opportunity in tech.

"Fight and craft my life, or fight and craft my own company," she said.

A resource that was valuable for her was when she first started MakeinLA.

"That fear led me to do tons of research," Cadena stated.

Another person who joined the panel discussion is CEO and Founder of My Money, My Future, Ramona Ortega.

Ortega made a business which empowers latina women to be entrepreneurs.

She also spoke about how she started her business and the type of resource that she leveraged in

taking her business, My Money My Future, to the next level. She spoke about how networking is key in any business -- starting with no money, she said the key to being successful is building a network, have an email list, as well as being prepared for the

opportunity once it comes up.

Ramona Ortega noted, "Solve the real problem, be very clear about what problem your solving, be very clear about how your solution really solves that problem, and understand how you are going to execute it."



JACKELYNN MARTINEZ

Taking notes: Students learn more about networking and entrepreneurship. STEM Symposium help students find careers in technology.



TOP FIVE LAST-MINUTE DATE IDEAS

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If you haven't planned anything for Valentine's Day at this point you're either not going to celebrate it or you're screwed and not in a good way.

Although this holiday is targeted towards romantically involved people, going out on a date should be enjoyed by everyone.

Listed here are the top five last minute dates that can be enjoyed by a couple or a group of people.

Dinner and a Movie

If over-the-top or creative gestures aren't your specialty, you can never go wrong with dinner and a movie.

Recently this date idea has gotten a lot of flack because going to the theater doesn't let people talk to each other.

But let's be honest, having a phone keeps people from talking to each other face-to-face more than being at a cinema.

However, a group of people participating in an art form is great because it can lead to deeper conversations.

And since the concession stands are way to pricey, getting dinner before the movie is great way to fight the urge to splurge on the expensive snacks.

Zoo, Aquariums and/or Museums

Experience these places as adults with other people and enjoy learning something you won't need in your everyday life.

Imagine your social media posts for that day — your friends/followers will be seeing something new.

Target Run

Even though Target can be substituted for any other store (Home Depot, Staples, etc.) the idea is the same — adventures while window shopping.

This one is fun because you don't really have to spend money to enjoy yourself.

There's so many things to do: pick out your favorite movies, test the cameras on display, try on clothes, play in the toy aisles or read some funny Hallmark cards.

Plan a scavenger hunt inside the store with friends, just don't harass the employees.

Game Night

Although this one is more fun with more people it's definitely worth mentioning.

Having a game night with friends and/or family is a great way to get multiple involved in this very exclusionary holiday.

Netflix and Chill

Disclaimer: streaming service can be any website and this date idea does not have to end with sex.

Sometimes staying in for the night can be best for multiple reasons: tired of public interactions, skinny wallet, non-existent car in driveway, etc.

So there it is, the top five date ideas for people who need last-minute activities for Valentine's Day or any other event after that.

Make some of these ideas your own by substituting them with your interests — dinner and mini golf, JCPenny run, game afternoon, for example.

And a bit more advice — tiny succulents as gifts are just as romantic.

It's less stressful to buy condoms than dealing with accidental pregnancy and/or STDs and stores put their Valentine's Day candy on sale the next day.

FILMMAKER SHOWS IDENTITY

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Armando Ibanez, film major and director of the web series, “Undocumented Tales” grew up concealing his secret of being an undocumented student and his sexual orientation as queer.

Like many immigrants, Ibanez left Mexico with his family in order to escape poverty and to find a better life in the United States.

After spending the first 18 years of his life on the other side of the border, Ibanez focused on learning about the new customs as he faced the struggle of finding his identity in both the social and legal aspect.

“The first thing that I was told was that if you have goals forget about them,” Ibanez said. “The only thing you are going to do in this country is work, work, work and don’t get in trouble. Maybe learn English, maybe get a better job and that’s it.

“So I didn’t question it, I accepted it and I forgot about my goals, even though I wanted to do something with my life.”

Ibanez would then spend his first ten years in the country in the food industry, concealing his

legal status from his friends and acquaintances while dealing with his identity as a gay person.

In 2010 he was exposed to the movement of undocumented citizens on television and social media.

Ibanez said with a chuckle, “That’s something that I never thought that I was gonna see on TV so I started joining with all of these protests and becoming friends in this. And I realized that many of the activists identify themselves as undocumented and queer.

“At the time I never thought I was never gonna come out as undocumented and queer. When I started meeting them and seeing them [...] I can become like them. I want to be like them.”

After learning more about the activists and their agenda, Ibanez decided to enroll into Cerritos College as a film major.

He expressed that it was embarrassing to explain his major openly due to a Mexican’s perception of film and the arts as a luxury for the privileged.

However, the willingness to contribute to change and to create a better future motivated him come out as an undocumented queer man.

“I never thought I was going to be out the closet,” Ibanez said. “My whole process was trying to find a voice of who I was and I knew the response will not go well because I came from a religious family. Many people are disown or ashamed when coming out the closet, especially in the the Latin community.”

As Ibanez worked hard on his education and his fight for change, he faced an emotional roller coaster from the shift in the political climate.

With the constant worry of hiding and fearing for his future regardless of how open he was, he fell into depression and experiencing a panic attack for the first time.

While he was looking for professional help, a friend of his exposed him to a popular YouTube series called “Awkward Black Girl.”

Issa Ray’s show then inspired him to look for a creative outlet to tell his story, eventually leading to the creation of “Undocumented Tales.”

Ibanez’s series is about a young man who works as a server in Los Angeles pressured by society to lie about his legal status as an undocumented immigrant. In addition, the young man must also lie to his family about his sexual identity as a gay man.

The series not only became viral from previews, but also gained a following from the undocumented community.

“This is the first time undocumented people seem to embrace life in a show,” Ibanez said. “I want people to feel represented and I want to remind people how beautiful we are.”

“Undocumented Tales” features a cast and crew that are also undocumented and/or in the LGBTQ community, trying to capture the authenticity of the narrative and the characters of the show.

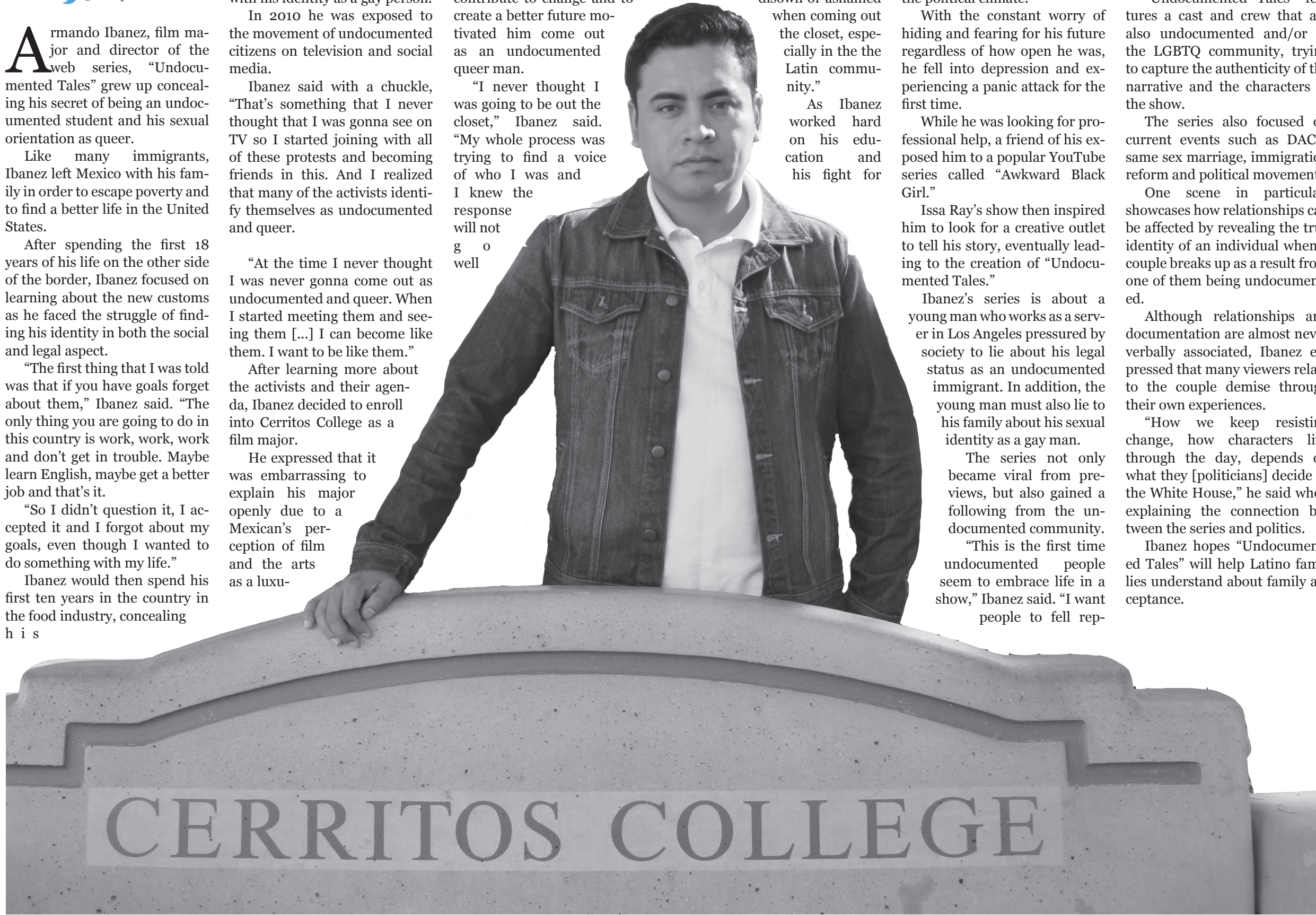
The series also focused on current events such as DACA, same sex marriage, immigration reform and political movements.

One scene in particular, showcases how relationships can be affected by revealing the true identity of an individual when a couple breaks up as a result from one of them being undocumented.

Although relationships and documentation are almost never verbally associated, Ibanez expressed that many viewers relate to the couple demise through their own experiences.

“How we keep resisting change, how characters live through the day, depends on what they [politicians] decide in the White House,” he said when explaining the connection between the series and politics.

Ibanez hopes “Undocumented Tales” will help Latino families understand about family acceptance.



Filmmaker: “I want to remind people how beautiful they are.” Armando Ibanez, director of “Undocumented Tales” talks about his struggles coming out as a filmmaker, undocumented student and queer. Ibanez hopes to inspire people others to find their voice.

CARLOS RUIZ

‘THE CLOVERFIELD PARADOX’ MAKERS DID NOT HAVE CONFIDENCE TO RELEASE IT IN THEATER

John Chavez
Staff Writer
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In an interesting move, the long-brewing “The Cloverfield Paradox,” directed by Julius Onah, debuted on Netflix recently.

Perhaps it was a sign of the production studio’s unbelief in the film’s success.

In the end it was a smart decision, as the movie unfortunately did not hold up to the standards set by previous “Cloverfield” movies.

“The Cloverfield Paradox” had a troubled start from the beginning.

Starting life as a movie unfiliated with the current franchise, it was eventually picked up as a “Cloverfield” title later into its production.

After several delays in its production run, it eventually found a home at Netflix, where it debuted after the Super Bowl.

This should have been seen as a major red flag to audiences interested in seeing the movie.

If the studio had enough confidence in the movie, it would have been released theatrically.

The dumping of the film onto Netflix, however, was warranted.

The film itself had an interesting premise, where a crew on a space station must save future Earth from an energy crisis by using a particle accelerator to

generate unlimited energy.

However, once this is accomplished and the beam is activated, it unleashes a series of horrifying reality-bending events that threaten the very existence of reality itself.

The casting for the film was very well put together.

Gugu Mbatha-Raw played an excellent lead.

She hit all of the emotional beats flawlessly and portrayed a strong lead, giving audiences a great portrayal of the main character.

The supporting cast also did a great job in performing their respective roles, all giving believable performances that were commendable.

Unfortunately, the main driving force of a film, the plot, was very flawed.

The main narrative was muddled, not really settling on a pace.

What was set up to be a very intriguing “Twilight-Zone” like theme eventually devolved into another generic sci-fi story.

The plot initially had overtones of a horror, but seemed to decide half way through that it no longer wanted to be that.

The story also broke off at several points to follow another minor character in a completely unrelated subplot that was unnecessary.

Character development was also left in the dust here, despite the talented cast.

Only the lead was given enough development, with the

rest of the crew being one-dimensional.

This was particularly noticeable in Chris O’Dowd’s character, who only existed to give oddly placed comic relief.

What also was confusing was the strange callbacks and references to the original “Cloverfield” movie.

It was obvious that they were shoe-horned into the script when it was decided that it would be a part of the franchise.

They clumsily and half-heartedly tried to explain the origins of the monster from the first film when it was unnecessary to the story.

It would have been better off as a standalone film without any references, much like the previous entry, “10 Cloverfield Lane.”

Overall, this movie pales in comparison to the other films in the franchise.

Though the acting was its only redeeming factor, it was not enough to save this film from failure.

Movie Review

“The Cloverfield

Paradox”
Director:
Julius Onah

Rating: 2 out of 5



GETTY IMAGES

“The Cloverfield Paradox”: Netflix Hosts Fan Screening Of “The Cloverfield Paradox” In London.

AND STILL UNDEFEATED



All the way up: No. 14 Keshawn Mack goes up for the dunk attempt in an away game against L.A. Southwest. The Falcons took home the win on Feb. 9, as they extended the win streak to nine games.

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Cerritos College men’s basketball squad remains victorious over its last nine games with an 81-57 win over L.A. Southwest College on Feb. 9.

The team is now 8-0 in South Coast Conference matches.

The Falcons lead by 10 points at the halftime mark. However, it was a back and forth game for much of the first half.

Head coach of the men’s basketball team, Russ May said, “We played hard today...I thought L.A. Southwest played really well tonight too and [I’m] just happy to walk out here with a victory.”

In the second half of the game the Falcons took control of the game, outscoring L.A. Southwest by 14 points in the final half.

May spoke on the halftime adjustments that lead to expanding on the lead, “We just wanted to get the ball inside a little bit more, take better shots and defensively try to limit their penetration a little bit better, so I think we did a good job of that.”

The team shot 55 percent from the field, on its ways to another high scoring game on the season.

The Falcons average slightly over 80 points per game this season.

In No. 14 Keshawn Mack’s second game back from injury, he had a line of 14 points, five rebounds and three steals in 23 of gameplay.

Mack also made four three pointers in the game, only missing one three point attempt.

He talked about getting a second game under his belt from injury, saying, “I had a cool performance, shot it pretty well from the field, I had a couple rebounds, my assists, I didn’t have that many assists tonight, but I played pretty good tonight.”

Mack shared that at the next level he wants to play as the point guard.

“Tonight if Malik [Smith] would have fouled out, I would’ve told him coach [May] I’m your man tonight,” Mack said with a smile.

No. 21 Jonathan Guzman had another solid outing, notching 15

points, four rebounds and three assists, in 24 minutes of on the court action.

Guzman said of his performance, “I felt like I played decent, I feel like I could’ve played better, but like I always say I’m glad that we won, that’s the most important thing.”

He spoke about the areas in which he can improve in, saying, “just being more assertive, I tend to pass the ball a lot—I act as if I’m a point guard, but I honestly felt I should’ve been more assertive—I was assertive enough to where my presence was felt.”

Guzman got the start in this game.

During on point in the game, he was helped off the court with an injury.

Later, he talked about the injury that took him out of the game for a period of time, “I went up for an offensive rebound and I got poked in the eye—I had to sit, I had to just get to the floor man, because it hurt a lot, but after I felt like it wasn’t too bad I wanted to play again.”

He added, “I’m fine. It wasn’t deep of a cut. I would have to break something for me not to

play, other than that I’m gonna [sic] play,” said Guzman.

No. 2 Malik Smith said what gets the team going is “Defense leading to offense, I always take pride in my defense, Malik said.

Smith talked about his approach leading the break, saying, “I just pay attention and read what my defender is doing, if he starts backing up, I’m going to keep going until he stops me.

“—if he takes away the pass, I’m going to go up for a layup—if he stops me, I’m going to bounce pass it to my teammates, just making the right read,” said Smith.

The men’s basketball team plays its final regular season home game on Feb. 14 at 7 p.m.

There are only two games remaining on the team’s regular season list.

May concluded, by explaining what the team is going to focus on going, “We want to clean up defensively, work a little bit harder on staying in front and helping each other on defense—and you know what, we’re going to do that.”

He said the team will accomplish its goals by “a lot of practice

BASEBALL TAKE WIN
AGAINST GOLDEN WEST

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The Cerritos College baseball team won its home game against Golden West College 10-4 on Feb. 8.

The Falcons had a total of 10 hits and only one error. The fourth inning and beyond was when the team began its stride.

With two runs in the first inning and three runs alone in the fourth inning, the players followed the next inning with two more runs and closed out the last two innings with three runs combined.

This win puts the Falcons at 3-0 in the season so far.

Head coach Ken Gaylord spoke on the team’s performance saying, “It was ugly at times, but we stuck with it. We made some bad choices early in the game. We have a good outfield, our center fielder can really play defense.

“I think we have a good team, [but we still] have a long way to go,” Gaylord said.

Freshman catcher No. 33 Andre Alvarez gave his thoughts on how the team came out with the win.

He said, “It started with our intensity from the very beginning. Hitters going up there, being aggressive, attacking early, never keeping the foot off the pedal in regards to offense.

“We were really just out there seeking to add on what we can, [without] giving them a chance to get back in the game,” Alvarez said.

He explained that the goal for the team every game is to impose its will on the other team.

It starts with being aggressive offensively and defensively.

Whatever they can to help each other come out on top.

Alvarez was at bat four times and finished with three runs and two hits.

Sophomore second baseman Jesus Mercado, believes the team came out with the win because they were playing aggressive.

He said, “When the runner is on, we wanna get the big hit, it’s the best time to play baseball. When there’s runners on and you get the chance to score.”

Mercado continued, “We’re starting to get more aggressive

and greedy with scoring ins. We’re not content at any point,” said Mercado.

He was the only player at bat to hit a homer this game.

Mercado talked about being at bat with two strikes, “At the moment, runners on, I was just trying to get the base hit. Trying to put a good piece on it—the fast ball came in and the rest was history.”

Freshman pitcher No. 35 Eric Winchester, pitched four innings, but unfortunately had an injury and sat out the rest of the innings.

Winchester gave away six hits, three runs, had five strike outs and from pitches to strikes was 72-47.

Shortly after Winchester came off the field, Sophomore designated hitter/pitcher No. 1 Micah Hee came in to pitch.

Hee gave away one hit, one run, had a strike out and went 38-19, in one inning.

Hee said, “I could’ve done a lot better, I mean yeah I came out cold, but that shouldn’t be an excuse.

“If I’m in the lineup or not, I wanna do as much as I can for my team. Whether it’s in the bullpen warming up guys, hitting, pitching I wanna do as much as I can to help my team come out with the W,”[sic] said Hee.

Hee ended with, “No matter what the score is, if we’re up 10-0, don’t quit. Just keep hitting because you never know what can happen.”

Sophomore pitcher No. 40 Carlos Valle came onto the field for the last three innings of the game.

He said, “I felt we had a good enough cushion to pull it off. And it was easier to get outs.”

“I pitched alright, I was able to throw some strikes. I was pounding the zone. I know I have a good defense behind me, it’s always easy to pitch behind that,” said Valle.

Valle did not give away any hits or runs in the last three innings, had five strike outs.

“I thought Winchester threw well and it’s unfortunate that he got hurt, but Carlos [Valle] came in and did a great job,” said Gaylord.

The baseball team has its next home game against Fullerton on Feb. 15 at home.

SOFTBALL BEATS GROSSMONT

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The Cerritos College softball team played its eighth game of the season against the Grossmont College Griffins on Saturday Feb. 10 and took the win 4-1.

Coach Kodee Murray said, before the game “We look at the stats of the other team and start to see how we’re gonna pitch em’ how we’re gonna maneuver our infielders and outfielders.

“If there is anything specific like someone has fever lot of stolen bases, we’re gonna let our catcher know about it.”

In the top of the first inning, the Falcons made it impossible for the Griffins to get a hit or a run.

In the bottom of the first inning, No. 27 Briana Lopez, sophomore catcher/third baseman,

walked. Lopez then got caught trying to steal a base which led the Falcons to its first out.

Freshman No. 32 Kayla Hernandez, third baseman, walked.

After, freshman first baseman Keira Bolinas, singled up the middle allowing Hernandez to advance to second base.

No. 16 Brianna Spoolstra, freshman outfielder, didn’t get so lucky, she hit the ball towards ss which led the Falcons to their third out.

Both teams had no hits and no runs in the second inning.

Starting from the bottom of the third inning, Emma Wolf, freshman utility player, hit the ball towards second base.

Julissa Cardenas from the Griffins saved the ball causing the Falcons to get their first out.

Emma Wolf said, “My greatest strength was my defensive ability and my weakness would probably be just the bats, just stopping the balls today.”

She adds, “I think I can take my pitch to the next game and be

more focused on the ball.”

Briana Lopez was up to bat, she hit the ball to the center field and made it to first base.

Tena Spoolstra, freshman second base/ss for the Falcons, reached on a fielder’s choice, but Lopez then didn’t make it to second base and left the Falcons with two outs.

Kayla Hernandez then hit the ball towards the center field allowing Spoolstra to advance to second base.

Runs batted in by Bolina singled up the middle Hernandez made it to second base and Spoolstra scored a home run for the Cerritos Falcons.

Spoolstra walked, Bolina advanced to second base and Hernandez advanced to third.

No. 14 Kayla Aros, freshman second baseman, for the Falcons fouled out to left fielder; which lead the Falcons to their third out.

Bottom of the third inning Falcons one Griffins zero.

Hernandez says “I like being

aggressive when I’m up to bat, when I reach a base I try to do the best I can.”

In the fourth inning both teams were unable to score any runs, with the Falcons leading 1-0 over Grossmont.

With an RBI, Brianna Spoolstra singled to center field leading Tena to score her second home run of the day for the Falcons.

The Falcons led 2-0 over Grossmont in the bottom of the fifth inning.

Tena, Briana Lopez and Breanna Larez scored home runs for the Falcons.

Cerritos Falcons led 4-0 in the bottom of the sixth inning.

Cerritos had four runs on eight hits and no errors. The winning pitcher was freshman, Sierra Gerdtts.

Murray received a plaque in honor of her 503 winning games.

The softball team will play its next game on Feb. 15 at home versus Rio Hondo College at 3 p.m.



Strike em’ out: Freshman pitcher No. 35 Eric Winchester pitching during the second inning. Winchester had five strikeouts.



CARLOS RUIZ

Twinning: Point guard No. 20 Jesenia and shooting guard No. 24 Serena Rendon, are basketball playing twin sisters who are leading the back court. The Rendon sisters are finishing up their first basketball season for the Falcons.

TWINNING IN THE BACK COURT

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Serena Rendon is a freshman shooting guard who started playing for Cerritos College this year, coming from Carson High School.

For some that'd be a phenomenal feat in itself, but she's not the only Rendon on the court. She has a one-of-a-kind teammate, her own twin sister.

Jesenia Rendon is also a freshman point guard, who likewise started playing for the Falcons this season.

The sisters have been performing well throughout the season so far. Jesenia is averaging 12 points, four rebounds and three assists per game. While Serena is averaging 18 points and five rebounds per game.

Personality

Although, the two are identical, Serena describes herself as the nice one of the two. She said, "I'm really nice and respectful, she's like foolish and always mad. We're very opposite, she's more on the goofy side than I am.--Y'know goofy people they be mean."

Although, Serena describes herself as the kind one Jesenia says otherwise, "insert quote here"

Motivation

Jesenia and Serena are determined to motivate each other on the court during a basketball game.

"She's definitely my biggest motivator for sure, we're each other's hype man. If she's doing bad I'm gonna motivate her no matter what, I'm gonna tell her to keep going. She does the same for me, if I'm having a bad game she's gonna lift me up," says Serena.

Jesenia talked about playing with her twin sister, she said, "I

like it—at first she's wasn't going to play because she didn't like how it took up time and she wants to work, she always wants money.

Jesenia added how she got her sister to play, "I was telling her just play c'mon don't leave me hanging. It's just always fun to have someone there with you that you know, because it makes you more comfortable."

"Coming to a whole new school and it's college, I was

She said based on personalities, "they're very different." However, based on looks she "had to tell them apart for a little bit."

"I think it's been very rewarding, I know their family, I've coached as an assistant their oldest sister Andrina and their second oldest sister Marissa, so it's funny for me to see some of the personality traits of those older sisters in them," Kozlowski said with a chuckle.



CARLOS RUIZ

Jesenia: "[My coach] asked me 'do you want to be average or do you want to be great' and I said great, so I think I just always look to work harder--just knowing how far I can get with this just pushes me to do better."

scared, I'm like oh my gosh it's college," Jesenia said as to why she wanted Serena to come play with her.

When the twins are struggling and are having a tough time on the court during games, Serena explains that head coach Trisha Kozlowski is one of her big inspirations.

"She's really big on the way we respond to things. If we're having a bad game or if I'm not having a good game, she's always saying 'how are we going to respond to this?'"

"How are we gonna get through this, who's gonna be the leader on the team today to encourage everyone and push through and be positive?"

Kozlowski commented on the Rendon twins, saying it's awesome having twins on the team.

just like to hang out with them."

Role Models

Jesenia and Serena have two older sisters Marissa and Andrina Rendon who previously played for Cerritos College together in 2012.

"My sister Marissa, she wore No. 24 and that's the reason why I wear No. 24. People probably think 'oh, she likes Kobe.' I mean yeah I like Kobe, but I wear it for my sister."

"She was a role model to me on the court. She's a point guard, so she's like Jesenia, but I still look up to the way she plays, her mentality, and she's just very composed I just loved watching her play," said Serena.

Jesenia said, her sister Andrina helps them a lot "because she comes to the practices."

Court Chemistry

When it comes to playing together on the basketball court the sisters share certain chemistry.

"I love it, I'm super happy to play with my twin on the court just because the chemistry is there, she just always knows where I am and I always know where she's at. We argue a lot on the court, but I love playing with her. It's fun," said Serena.

Off the court

The chemistry outside of the gym is filled with a bunch of arguments and funny moments between them.

"We're like best friends, but we also hate each other. We'll be arguing one second and two seconds later we're talking about something else. We're really close, but we just don't get along."

"We argue over the most dumbest things, We'll hang out with a couple of our teammates outside of basketball and they always try to stop us from arguing," said Serena

Start up

The Rendon sisters were both

brought up playing basketball at a young age. As kids they always had their dad encouraging them to push through and keep striving.

Serena described it as, "Growing up my dad was my coach all the time. When I started basketball my dad was my first coach, he always pushed me to play. I actually wasn't gonna play college basketball until I talked to him, he talked to me and he just motivated me to continue playing basketball."

Love for the sport

Serena described the love she found for basketball and how it didn't start when she was a kid, but rather when she was towards the end of high school.

"My junior and senior year I was just really over it, but I'll say I'm over it and when I got on the court I wanted to win. I guess I do love the sport -- it just became serious when I got to high school," said Serena.

Now in college Serena says when she started playing college ball she fell in love with the sport immediately.

Serena said, "I'll be over it sometimes, but I think that's

normal because I'll feel drained some days."

Serena is hoping that her and her sister go overseas together, "Most likely we will, but if we don't then we don't. I'm just used to her always being by my side and just playing with her."

She also now realizes that she wants to further her career with basketball, but is not worried about transferring yet.

Serena said, "I'm not worried about it just because I'm a freshman and I'm the type where if I get a scholarship from anywhere that's where I'm gonna go. I'm not really picky as long as it's a good school and the team is solid."

The future

In 10 years the twins hope to see themselves in a certain position,

Serena says, "I've started my career, or either still hooping. I don't know about kids, maybe one... I gotta be married though for sure. I actually want twins, two boys [and] that's a big chance obviously."

The sisters have their next game Feb.14 against L.A. Harbor.



CARLOS RUIZ

Serena: "I honestly believe I'm the most competitive person on my team. --My coach knows I'm competitive, I think I just show it more. Jesenia's competitive too, she's just more composed about it."