



BALLOT #1
PHILIP HERRERA



DAVID JENKINS JR.

As a member of the Cerritos College Community for more than two years, I've accomplished much as a student/student leader. I am running for Student Trustee because I feel the knowledge and experience I've gained here will make me a successful representative for students. I've worked closely with board members on multiple committees, and have attended many board meetings. I've seen how important it is to have clear communication between ASCC and the Board of Trustees. I know I'm prepared for the position, because my peers and mentors here have taught me what I need to know to be successful.

BALLOT #2
SARAH MONTES DE
OCA



DAVID JENKINS JR.

My goal is to improve the lives of the students at large by advocating for their needs and representing them while listening to the concerns of the Faculty and giving feedback on any topic of importance. My attentiveness, organization, and problem solving skills are assets that qualify me for this position.

BALLOT #3
TRAN PHAM



DAVID JENKINS JR.

My name is Tran Pham and I am running for the Student Trustee position. Thanks to many opportunities at Cerritos College, I have seen myself grow a lot by involving in clubs and joining various workshops or conferences. I believe student voices and student involvements are important for the development of Cerritos College. As a result, I desire to become a Student Trustee to listen to students' concerns and propose effective solutions. Moreover, I would love to encourage students' participation in on-campus activities. FALCONs, let make our college years the most memorable time of our life.



PRESIDENTIAL FORUM

Carmelita Islas Mendez
News Editor
@talonmarks

Student Trustee candidates as well as the Vice President candidate participated in the 2018 Associated Students of Cerritos College Presidential and Student Trustee Forum. The candidates promoted what their plans would be if elected.

There are a total of six student trustee candidates, with only five showing up to the Presidential and Student Trustee Forum.

The President and Vice President Ballot #1, who are running unopposed, are Kawthar "Kathy" Azzam and Christopher George Rodriguez, respectively.

The candidates present at the forum consisted of Ballot #1 Philip Herrera, Ballot #2 Sarah Montes De Oca, Ballot #3 Tran Pham, Ballot #4 Frank Perkins and Ballot #5 Jurwairiah "Jo" Uraizee.

However, Student Trustee Ballot #6 Rafael Ivan Amparano and President Ballot #1 Azzam were not present at the forum.

The candidates who attended the forum used the time they were given to voice their concerns and to present their plans if elected as student trustee.

Herrera, Ballot #1, said, "As a student trustee I would put the students first, just I always have

and I would represent the clubs and students first and foremost."

Herrera also explained the reason for him joining student government was because he was tired of complaining and wanted to enact change.

Vice President candidate Rodriguez expressed the desire to help out other students to become student leaders so come next election there are oppositions for president and vice president.

He said, "If we can help and really engage with students to help them become leaders I will. It's just one of those things that takes a little bit of training and getting out of your comfort zones."

Ballot #2 Montes De Oca, who has been the student liaison in Faculty Senate for the semester, said that the experience has, "given me skills such as learning to working well in teams and learning how to compromise," she continued to say, "these skills are assets."

She also expressed that she would like to reach out to other students and make sure that they are aware of the resources and programs available, such as counselors and EOPS to have students transfer to four-year institutions quicker.

When the candidates were asked if they would be able to

stand up to other board members Uraizee said, "If there was a bad decision being made I would have to voice what is important."

"It's about what the students want, not what I want for them or what the board members want. We have to keep the needs of the students in mind."

Perkins responded to the question by saying, "We need to do whatever it takes, whatever amount of money needs to be spent. If the programs exists, but the students don't know then it doesn't matter."

"If I have to be more hard headed towards the board then I am going to do that. I am here to run for the students, I am here to do what needs to be done."

After the forum the candidates expressed that they felt good about their answers. Pham, Montes De Oca and Herrera also said that they felt nervous before going on stage, but that they all helped each other overcome that.

Pham finished speaking by reminding students, "Don't just take, but also give back to the community."

Herrera ended saying, "If I were to become student trustee there are things that I will pursue. I am already working on them regardless of whether or not I become the actual student trustee or not."

BALLOT #4
FRANK PERKINS



COURTESY OF F. PERKINS

The students need a voice. Someone who will make it known to the board of trustees the views of the students. I believe that I can work everyday for the students. I will have an open office and many ways to contact students. I will have all my time set as evenly as possible. I will also send my reports to all the committee meetings as well as all our media outlets. I believe if elected I will break more ground than any other trustee I will ruffle feathers and shake trees if it gets the students what they need.

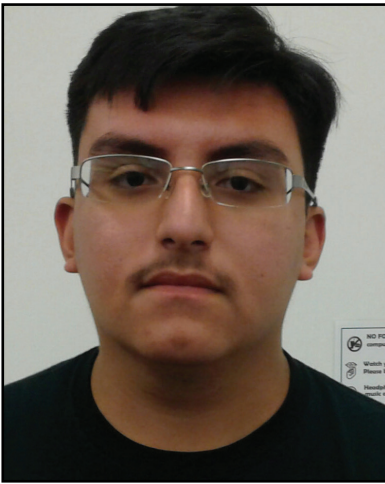
BALLOT #5
JURWAIRIAH
URAIZEE



COURTESY OF J. URAIZEE

I believe that the position of student trustee is a position that requires the person to listen to the concerns of the rest of the student population. Since I have consistently been volunteering and campaigning for various organizations I understand and can make correlations with what those types of closely related concerns might be for the student population.

BALLOT #6
RAFAEL AMPARANO



COURTESY OF R. AMPARANO

I want to create proper representation for all students at Cerritos College. I have been highly invested in student government so far, and I intend to continue throughout my time here at Cerritos. Beyond my time here, I also intend to participate in improving our political systems through active discussions and debates amongst my fellow peers. I personally believe that self-improvement can be achieved through such responsibilities such as becoming trustee.

ONLINE

'Love, Simon' not your
cookie-cutter rom-com



<https://bit.ly/2pJ7qvo>

OPINION

Nostalgia is getting in
the way of the future

Bruno Mars NOT
GUILTY of cultural
appropriation

Talon Marks editor
receives honorable
mention

Page 2

COLLEGE LIFE

How to prepare for a
campus shooting

Digital media and how it
affects gender roles

Bianca Bitches: "Kill
them with kindness," not
insult them until you get
what you want

Page 3

SPORTS

Falcons baseball wins
season series, 2-1 against
El Camino College

Falcon's men's basketball
players ready to transfer
to four-year universities

Women's tennis wins
versus El Camino College
9-0

Men's tennis against
American River College,
2:00 p.m. March 29

Page 4



DAVID JENKINS JR.

President and Vice President: Current Associates Students of Cerritos College senators Kawthar "Kathy" Azzam and running mate Christopher George Rodriguez campaign to be elected as President and Vice President.

EDITORIAL

NOSTALGIA V.S. INNOVATION

For many students and faculty, the American toy store, Toys “R” Us, is considered to be one of the flagships of childhood from its mascot Geoffrey the giraffe to its iconic jingle from its various television commercials.

The company has built for itself a foundation in both pop culture and consumerism.

This week, however, the toy store chain has announced that it will be closing its stores.

The end of this franchise brings with it the end of an era of children scouring through the paper catalogs that were sent through the mail each month.

Children flipping through page after page while holding a marker in their hand, their eyes scanning through pictures of the hottest and “must-have” toys of the season.

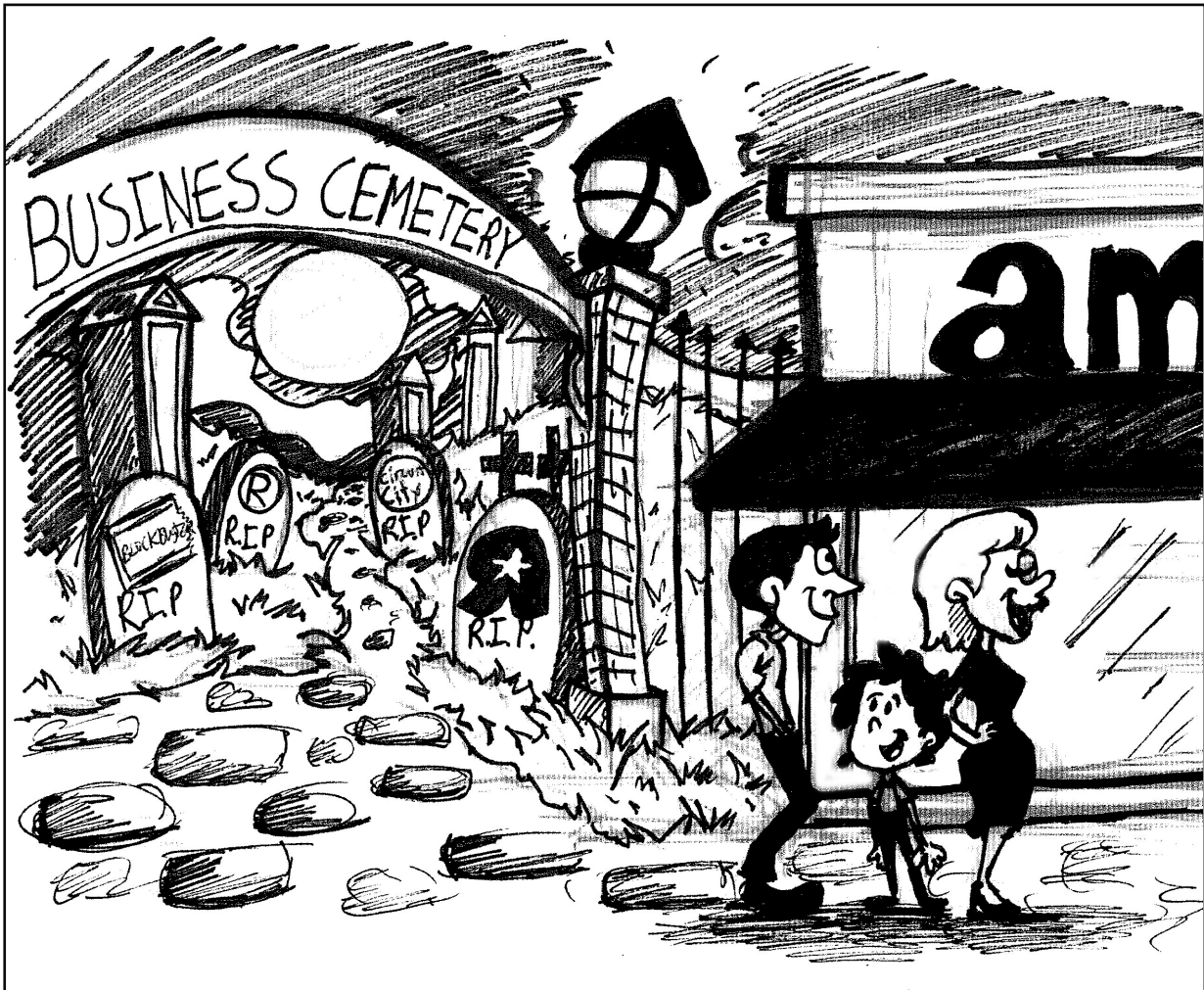
The era in which children would cross their fingers, hoping that at least one of their toys that they circled would make an appearance underneath the tree or next to their birthday cakes.

Although many see this as the tragic start of losing things that were dear to society and to the acquired memorabilia it once brought.

Others will be inspired to evolve in an ever-innovating world and bring new ideas into society and pop culture.

We should not just cling onto the significant aspects of our childhood.

In fact, we should learn from



JAKE KOEPPE/FREELANCE ILLUSTRATORS

our “stand-outs” in order to keep our optimism for innovation and the goal to revolutionize our culture.

French writer Milan Kundera once said, “Business has only two functions: marketing and innovation.”

Toys “R” Us founder Charles P. Lazarus demonstrated that very idea by morphing his baby-

furniture retail store during the baby-boomer era.

He had begun to receive requests for toys for toddlers and later children from his customers.

In the process of meeting these requests, Lazarus would then rebrand his store into Toys “R” Us in the late 1950s.

These were also the years that

helped male the store’s mark in the general public as the primary source of products created specifically for children.

The basis of society have always (however, not always agreed upon) been a prime example of English naturalist Charles Darwin’s theory of evolution.

The premise for this theory

is that in order to survive in any type of environment, adaptability is necessary for surviving the changes within these surroundings.

Darwin once said, “A moral being is one who is capable of reflecting on his past actions and their motives- of approving of some and disapproving others.”

Toys “R” Us was infamous for beating small businesses and general retailers due to its focus on toys which gave it an advantage in its adaptability on pricing.

The franchise later became an example for the term category killer.

The retail chain’s success would later spark the development of other big names in the industry.

Companies such as Amazon became strong competitors that eventually managed to cripple Lazarus’s creation and led to its ultimate demise.

Austrian-British economist and philosopher Frederick Hayek once said, “Planning and competition can be combined only by planning for competition, not but by planning against competition.”

With observation and experimentation, Amazon’s creator Jeff Besos was able to utilize the practices of Lazarus.

The difference being that he adapted his methods during the dot-com bubble, when the Internet was on the rise and attracted the demand of businesses and

consumers alike.

We can’t deny that there will always be something new and “improved” that will challenge something and maybe even replace something we had grown accustomed to.

Whether we suddenly jump onto Netflix to stream films instead of taking a trip to Blockbuster to rent DVDs or even VHS taps of our favorite movies.

Or that now we can just go online to order the hottest toy instead of walking through aisles filled with action figures, dolls, and board games trying to find a specific item in their local retail store.

We shouldn’t discourage change.

Although losing something that was embedded into our way of life for years will be painful and heart-breaking, we must remain optimistic for the changes it brings.

These stores had inspired new generations of stores that will grow and then inspire those that will come after them.

It’s a constant cycle of innovation, settling into what we’re used to, and then moving on to the next big thing.

These changes are what keep us moving forward and encourage us to make new discovers.

We don’t have to forget the past, we need to use it as a stepping stone for our next steps into the future.

Stores die, but their impact lives on.

BRUNO MARS DIDN’T CULTURALLY APPROPRIATE

John Chavez

Staff Writer

@talonmarks

Bruno Mars, famous American pop music icon, has recently been accused of cultural appropriation by the on-line community.

The debate started when an online activist accused Mars of using music that is associated with African-American culture.

This, of course, is absurd. Mars is simply expressing himself in his own way.

This kind of reaction shows that many of the online and so-

While these discussions show that we are starting be conscious of this happening, it is being misdirected at Mars.

Cultural appropriation carries with it a negative view of the culture that it is taking from.

When someone commits cultural appropriation, they give a derogatory and disrespectful take on what they are representing.

In other words, what appropriation boils down to is the mis-handling or parody of the basic ideas of someone else’s culture.

It shows a lack of understanding or an unwillingness to under-

historically black roots, and has been around since the 1960’s.

Now, in the song, Mars is clearly emulating that style of music.

But, he is not disrespecting or making fun of this culture in anyway, shape, or form.

In fact, his music is deliberately using callbacks to older music to pay an homage.

In order for the accusations of cultural appropriation to be validated, there would have to be a parody of the culture present.

Since Mars’ style lacks any of this, the accusations are unfounded and unwarranted.

Though it is true that Mars himself does not come from a background his music reflects, seeing as his father is Jewish and Puerto Rican and his mother was Filipino.

However, how he portrays the music he creates is what really matters.

People’s hearts are in the right place when looking out for appropriation.

However, they also need to be careful before they make any accusations, they need to stop and think before they rush in.

Cultural appropriation is certainly something to be wary of.

However, it has been wrongly thrown around in recent memory whenever someone tries to portray another culture.

People have many different cultures, all with great ideas.

As long as the proper respect and care is shown, cultural appropriation will not be a problem.

AWARD WINNING PIECE: FACEBOOK, CAMBRIDGE ANALYTICA

David Jenkins Jr.

Editor-in-Chief

@mr_sniknej

Those who care and those who don’t.

In recent days, news has broke that app developers who have contracts with Facebook have been selling data to companies such as Cambridge Analytica to manipulate you with disinformation and frankly, the working class doesn’t care.

The people who actually do care are the wealthy who have stocks in Facebook.

Sure, the stocks may have dropped dramatically due to this story, but Facebook is still going to thrive.

It is estimated that 50 million users on Facebook have had their data harvested by apps then sold to Cambridge Analytica.

The average American is not going to stop using the network due to this complicated story.

If anything, it gives them more of a reason to be offended by something .

Then complain about it in the public dairy known has Facebook.

Now, its not just those who have stocks in Facebook who care.

It’s also those in the political sphere.

The question many news organization are asking is “Was the data harvested used to help Donald Trump?”

Wealthy political activists and donors are wanting to use this information in campaign oppo-

sition against President Donald Trump in the 2020 election.

There might be a few who actually care about the scandalous and lack of duty by Facebook to protect users’ data to be given to the wrong organization.

However, the majority are much more interested in using

ally going to change much when it comes to users and their addiction to sharing their lives and receiving likes.

The change that we should see is from Facebook.

Having too much trust in developers is the mistake Mark Zuckerberg has to own up too



Grammy Winner: Singer Bruno Mars holds up the award for the Record of the Year, Uptown Funk on stage during the 58th Annual Grammy Music Awards in Los Angeles February 15, 2016.

cial community lack a decent understanding of what cultural appropriation actually is.

Over the last week, Twitter has lit up with battles both accusing and defending Mars of appropriating black culture.

stand another culture.

Now, try to apply the definition of cultural appropriation to Mars and his music.

Take a look at Mars’ hit “Uptown Funk” as an example.

The funk music genre has



ALICIA EDQUIST

Honorable mention: Talon Marks’ Editor-in-Chief, David Jenkins, was awarded for his piece on Facebook and Cambridge Analytic at a Journalism Association of Community Colleges event. The event took place March 22 - 24 in Burbank, California.

this for political opportunism.

The distinction between the wealthy and working class can be seen.

And will be seen when it comes to those who care and don’t care about this.

As bad as this is, it’s not re-

and has done so in a recent soft-ball interview from CNN.

Zuckerberg claims he’s going to review thousands of apps in the upcoming months.

In doing so, let’s hope this sort of thing doesn’t happen again and hurt stock brokers.

TALON MARKS

TALON MARKS is a First Amendment publication.

Editorials express the views of the Editorial Board. Other opinions express the view of the author and are not to be considered opinions of the publication’s staff, the Editorial Board, the advisers, the Cerritos College Associated Students, the college administration or the Board of Trustees.

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SHOOTER AWARENESS ON CAMPUS

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With the recent tragedies in Parkland, Fla. and the false claim occurrences on social media of a possible school shooting in Norwalk.

Campus police called for awareness on the topic to emphasize what you should do during an active shooter event.

The presentation discussed many features on how to survive an active shooter on your campus or in your premise.

The people in attendance of the presentation should have become aware of what was appropriate in a dangerous situation.

Students and faculty were able to ask any questions they had about certain aspects of what they should or shouldn't do.

Police Chief Tom Gallivan was the speaker of the presentation and was there to answer the questions the public had.

Gallivan has always believed that Cerritos College was "a very, very safe campus."

The presentation aimed at informing those who didn't have a clue on what to do during active shooter situations.

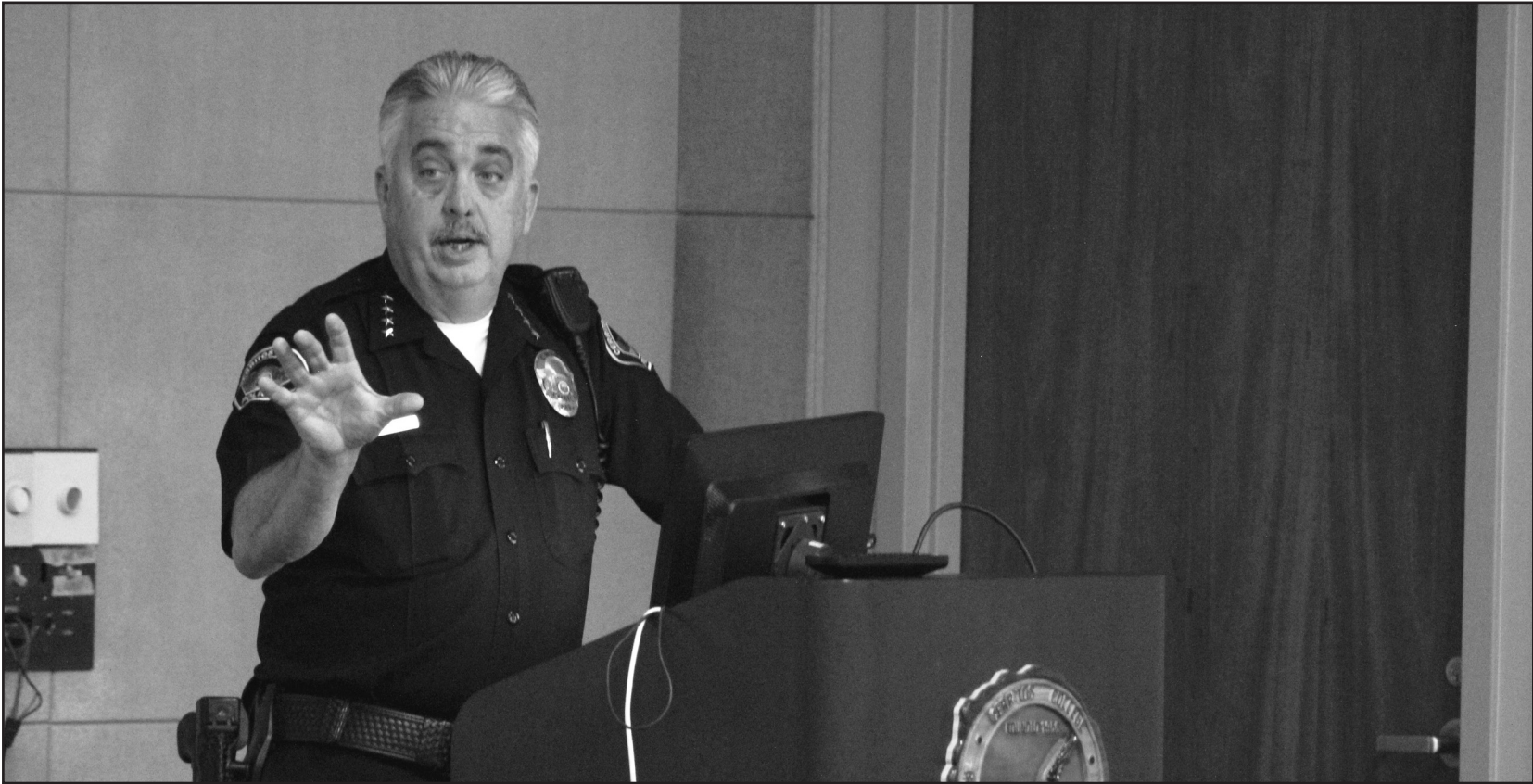
Gallivan said, "If you see something, say something."

He discussed the idea if you feel like you may be wrong, it would be better to speak rather than to let it happen.

Knowing the certain situation could've been prevented from the very beginning, added Gallivan.

There was a video shared on how to survive an active shooter event with three simple tactics; run, hide and fight.

Gallivan mentioned that the tactics may vary in order depending on the situation, but generally running to safety would be the ideal starting point.



Get Prepared: Police Chief Tom Gallivan informing faculty and students on tactics of what to do during an active shooter on campus. The three main ideas to remember are run, hide and fight. The Active Shooter Preparedness presentation was held on March 26 and 27.

Quick thinking is necessary in situations of this manner, Gallivan said.

If you aren't able to run, make sure you're in a safe and hidden position with your phone silenced or off.

The last case scenario would be to fight back against the perpetrator.

Gallivan suggested that if you are in a classroom, grab heavier objects like chairs, desks, laptops and anything that can be utilized to stop the suspect.

One of the student attendees, Tania Martin, a liberal studies major at Cerritos College had many questions throughout the presentation.

Martin said it is important to have presentations like this, especially with the recent shootings.

"It was a really good idea because they were so open to

answering the questions some audience members had," said Martin.

After attending the presentation Martin says, she feels more informed on what to do now and it is always better to be prepared in situations rather than to freak out and not know what to do.

Campus Police Sergeant Randy Albano says the best thing to have is situational awareness.

Albano mentioned having situational awareness everywhere and always is key, being prepared and making sure your surroundings are safe is a great way to maintain safety.

Here are the main bullet points that were in the video during the active shooter presentation:

Run

- If there is an escape path, attempt to evacuate
- Evacuate whether others

agree to or not

- Leave your belongings behind
- Help others escape if possible
- Prevent others from entering the area
- Call 911 when you are safe.

Hide

- Lock and/or blockade the door
- Silence your cell phone
- Hide behind large objects.
- Remain very quiet
- Be out of the shooter's view
- If shots are fired, provide protection
- Not trap or restrict your options for movement

Fight

- Attempt to incapacitate the shooter
- Act with physical aggressive
- Improvise weapons
- Commit to your actions

The school shooting in Florida called

The presentation was a stark reminder that campuses should be prepared for situations of that nature.

The Active Shooter Preparedness presentations were just the beginning.

On April 19, there will be a Shelter in Place Drill at 10:19 a.m. and again at 7:19 p.m.

The campus will be instructed to stay in the classrooms and view the short Run, Hide and Fight video from the presentation.

The campus reminds students to contact campus police for any suspicious activity at 562-860-2451 ext. 3076.

Students can also contact the Crisis Text Line by texting "COURAGE" to 741741.

BIANCA BITCHES:
IT'S NOT A CONTEST

Bianca Martinez
Managing Editor
@talonmarks

Protests such as March for Our Lives and the Women's March have become more of a platform to display "witty" signs rather than its intended purpose, to have their concerns voiced and invoke changes in government.

Chants such as "this pussy grabs back" and a sign held by a preteen boy which read, "When I said I'd rather die than go to class?"

"That was hyperbole, asshole." distracts from the main purpose of the marches.

Think about it this way, let's say you went to go to an interview for a job .

You then say to the person whose judgement will dictate if you get hired or not,"Hey, dick-head, give me a fucken job because I need one and I don't have one."

The signs that can be seen at Trump era protests, however, do everything but drive the point home, they come across as non-intellectual and vulgar and only good for a quick chuckle.

Those marching have every right to be upset, but they are not doing it in a proper manner.

The cliché is, "Kill them with kindness," not insult them until you get what you want.

I know it may seem hypocritical coming from the woman who insert words like "fuck" and "titties" into her column and reviews at any chance she gets but think rational, people.

I'm not trying to invoke a change in government, those protesting are and frankly those old white men in Washington, D.C. aren't going to appreciate being referred to as an asshole.

SOCIAL MEDIA CHALLENGES SELF-ESTEEM

Liz Corcoles
Staff Writer
@evaporarr

In continuation with Women's History Month, professor Amanda Reyes and Dr. Kimberly Rosenfeld held a presentation in the Cheryl Epple Board Room regarding issues on gender roles and digital media .

The topic was about how digital media affects its users as well as how should social media users engage critically and comprehend social media.

Gender roles are always questioned when users are signing up for social media or any other platform for online communication.

Reyes and Rosenfeld explained how choosing gender roles allows the person to chose to play a different gender and to "express and explore in a virtual world."

Furthermore, explaining how people can be anyone they want, and never knowing if the person on the other end is truly who they say they are.

Reyes went on by saying that

the digital world has led its users to becoming extremely reliant on the use of social media to obtaining their daily news.

Rosenfeld went further into detail and said that people get their information from whatever search engine they prefer.

They absorb what they gathered and settle with that information without searching for more.

Reyes explained that the data from our browsers are captured and sold to buyers to be sure users see their advertisements, which is how advertisements of things users looked up or seem relatively interested pop up on feeds.

Rosenfeld and Reyes also explained that data is also how advertisements that pop up on feeds know what gender they are marketing to.

Based on what blouse, purse, video game, etc. the user searched for; advertisements will reflect the data they received.

All of the issues discussed led to Reyes and Rosenfeld asking their audience whether digital media is the problem or

solution.

Digital media is constantly revolutionizing, said Reyes and Rosenfeld, and there is a constant push for people to appear perfect in their selfies, which adds to the stigma of forcing women to constantly look flawless, according to Rosenfeld.

Rosenfeld explained that social media pressures people to "compare themselves to [a] perfected version of ourselves."

This coming from social media, where users can simply download an application and edit themselves to their own perfect version of themselves.

Reyes added that these applications make people "question our worth, then make us pay for it," since a lot of the beautifying applications cost money.

Reyes encouraged to become comfortable with who we are.

It is also okay for people to enjoy using these applications, according to Rosenfeld. She states that it liberating and people become comfortable with their internet self.

Social media has become a "portal into a second life," said Rosenfeld.

She explained that social media has come to the point where people have "no choice whether you participate or not, it is pushed on us."

Practicing critical engagement is key, according to Reyes. As well as engaging in the community and shifting priorities of the digital world.

Students are encouraged to check on the Cerritos College website for upcoming events for Women's History Month.

CLUB ACTIVITIES
Kabarkada Club
Join the Kabarkada Club The meetings are every Thursday located in Social Science Building - SS 314 at 11 a.m.
Child Development Club
Join the Child Development Club Meeting on Friday, April 6 at 6:30 p.m. to 8:15 p.m. located in Health Science Building - HS 101
Campus Clubs can place announcements of events and meetings in Talon Marks print and online edition.

Does college life have **YOU STRESSED?**
Participate in **FREE CLASSES**

Available to Cerritos College students with Current ID
Spring 2018 ~ 2019 sticker.
CC Staff welcomed to participate.

Offered by: **Student Health Services**

1. Zumba Classes - Wear comfortable clothing and sneakers / bring water.
Instructor: Paola Ferruz – Certified

Location: Community Education Building CE-4
Monday & Thursdays 12:30 pm – 1:30 pm
Tuesday & Wednesday 5:00 pm – 6:00 pm

2. Learn Meditation, Mindfulness and Breathing Practices for a Calm, Healthy Body & Mind - Wear comfortable clothing.
Instructor: Laurie Angress – Certified

Location: Gym – Pilates Rm.
Monday – 12:00 pm – 1:00 pm
Thursday – 1:00 pm – 2:00 pm

Cerritos College - Student Health Services Office Hours:
Monday – Thursday 8:00 – 4:30
Friday 8:00 – 12:00
(562) 860-2451 ext. 2321

This publication will be made in an accessible alternative format upon requests. Please contact Elizabeth Rodriguez @ Student Health Services (562) 860-2451 ext. 2323

FALCONS' SHUTOUT VICTORY

Carlos Ruiz

Staff Writer
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Malik Smith

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The Cerritos College baseball team was in cruise control in obtaining the 3-0 victory against the El Camino College Warriors.

With the win the Falcons are now in first place in the South Coast Conference South Division, with an overall record of 19-6 in the season so far.

It seemed as if it was just a lazy Monday as both teams looked sluggish, the game was quiet with not a lot of people in attendance.

Sophomore No. 18 Gilbert Romero pitched a perfect game for the Falcons, making it tough for El Camino to get runners on the bases.

He was also backed up by great defensive fielding from guys like Ramon Bramasco, who made two outstanding plays at the shortstop position.

The Falcons were able to stay focused down the stretch and score all three of their runs in the sixth inning.

Head coach Ken Gaylord said, "It's just baseball," referring to the numerous games that were rescheduled, which caused a slow start to the game against El Camino College.

Gaylord also stated that this



Let's play ball: Sophomore No. 18 Gilbert Romero pitching a fast ball down toward the El Camino College batter in Monday's match, a 3-0 win for the Falcons. Romero pitched only three hits, but didn't allow a single run in all nine innings.

was a huge win for the Falcons, because it was the deciding factor winning the series 2-1.

Romero pitched all nine innings, he faced 31 batters, had six strike outs and no errors.

He spoke on his pitching against El Camino College, humbly saying the pitches were okay and that there is always room for improvement.

"The mental side of the game,

that's always the biggest part of the game for any player.

"As long as I improve on that, I should have a great rest of the season," said Romero.

There are a lot of things that he says to himself during the game to get hyped and overcome the so called "rough patch."

Romero said, "I was able to stay consistent with my change up, I had a rough patch in the

first two innings, but that's what happens with pitching you just have to get over it."

On behalf of the team's dry beginning in the first four innings Romero said, "We were just waiting for that one spark, as a pitcher as long as I kept doing my job, our hitters would come through."

Freshman first baseman No. 25 Michael Gonzalez had

a pivotal moment in the game where he doubled on a line-drive shot to left field.

This brought in two runners giving Gonzalez two RBI's for the game and putting the Falcons ahead by two.

After the game, Gonzalez said his approach to the plate was calm. He just wanted to do whatever he could to contribute to the team.

Gonzalez also credited the slow start of the game to many delays and rescheduling.

He was at bat three times and had one hit that batted in two runners.

Freshman catcher No. 33 Andre Alvarez said, "I think we played well as a unit.

"Offensively I think we could've put up more runs, but team wise the camaraderie was there.

"We were picking each other up and our pitcher Gil did one heck of a job out there. He was unbelievable on the mound, making key pitches when he needed to, being aggressive in the zone," said Alvarez.

With the Falcons picking up the slack late in the game Alvarez said, "In future reference we can't be doing that.

"We can't be flat from the beginning, we have to be a high energy team all nine innings."

Alvarez says this was not one of his best games, but helping out his team as much as he can defensively is an important part of the game to him.

Going into the next couple of matches Alvarez is just hoping to complete the task he needs to help his team finish the game with a win.

The Falcons' baseball team will be traveling to the Allan Hancock Tournament, where they have a game against Cuesta College on March 28 at 2 p.m. and Allan Hancock College on March 29 at 11:30 a.m.




JAH-TOSH BARUTI

'o-100 real quick': Sophomore guard Riley Hamilton, No. 4 receives the ball in his last appearance as a Falcon on March 10 in the Final Four versus City College of San Francisco. Hamilton quickly went from zero offers to four.

BRIGHT FUTURE FOR FALCONS

Jah-Tosh Baruti

Sports Editor
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Sophomore players got a taste of what it's like to win in the playoffs and what it's like to come up short—now they share what's next on their journey.

After the last game of the season, sophomore guard Riley Hamilton, who donned No. 4 in his last year as a Falcon, said he did not have any offers, but as word spread like wildfire of his outstanding play in the California Community College Athletic Association State Tournament, he quickly received offers to play ball at four Division 2 programs.

"[It's a] blessing," said Hamilton.

University of West Georgia, Cal State East Bay, Cal State Dominguez Hills and Tartleton State are all interested in the 6-foot-6 backcourt player.

In the team's final four appearance Hamilton notched a team-high 16 points on 7-11 shooting and went a perfect 2-2 from three-point land.

Hamilton was a South Coast

Conference-South Division All-Conference Honorable Mention selection, as he averaged eight points, three rebounds and a steal per game—on 46 percent FG, 39 percent from 3-point land and 83 percent from the FT line.

As for the athletic Keshawn Mack, sophomore No. 14, with pogo sticks for legs, he said he's still trying to figure out his next step.

Mack averaged 13 points, four rebounds, 2.4 assists and a steal per game—on 47 percent shooting from the floor and 36.5 percent on 3-point attempts.

Rewarded for his regular-season play, Mack was a SCC First Team All-Conference selection.

The 6-foot-4 slashing guard has plans of playing point guard at the next level.

So where's he headed? Mack said, "I don't know yet, it's still early."

Mack currently has an offer from Kentucky State and he has garnered the attention of West Georgia, Western Washington, Tartleton State and San Francisco State.

The 6-foot-7 rebounding-

machine Jonathan Guzman, No. 21, is the only outgoing sophomore eligible for a Division 1 school, says that's exactly where he wants to go.

Guzman averaged nine points and six rebounds in 32 games (11 starts).

He was also named SCC First Team All-Conference for his play, including a career-high 18 rebound night and scoring double figures in 16 games.

Currently without an offer from a Division 1 basketball program, although, Guzman said he remains patient.

Standout 6-foot-8 swingman and MVP of the SCC-South Division, No. 1 Demetrius Thomas said he has some schools that are looking at him.

Thomas hinted at where he may call home next, he said, "I was thinking about Western Washington though, because they really like me and I like them too and the coach came to watch me play against Yuba (College)."

The 17 ppg scorer was one of only five players named to the CCCAA All-State Championship Tournament Team.

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