



DAVID JENKINS

**Equality and Liberty:** Dennis Falcon, political science professor, brought his class out to join the rally and gave a lecture to those at the DACA rally. Roughly 13 to 15 students and faculty showed up to participate in the rally.

# STUDENTS RALLY FOR DACA

**Bianca Martinez**

Opinion Editor  
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Dreamers, Movimiento Estudiantil Chicano de Aztlán (M.E.C.h.A.) club members, Cerritos College students and faculty rallied on the corner of Alondra and Studebaker.

The spontaneous rally was announced at the end of the Deferred Action for Childhood Arrivals town hall meeting on Sept. 26.

Relief and Education for Alien Minors club co-adviser Lynn Wang stated that the “rally was an organic effort from the student leaders.”

Student leaders such as

Luis Guzman, history major spearheaded the rally, along with the help of fellow peers and faculty.

Guzman stated, “We just want to be like everyone else; we want to speak our minds, express ourselves if we want to because for many undocumented immigrants, we don’t feel like we are a part of this society. It’s like society’s telling us not to belong so really we are expressing ourselves...”

Roughly 13 to 15 students and faculty showed up to participate in the rally.

Wang initiated chants, such as “This is what democracy looks like” while Guzman and fellow peers provided signs with slogans such as

“Deport hate, not dreamers” to those who joined the rally prompted after the town hall meeting finished.

“We just want to be like everyone else; we want to speak our minds.”

LUIS GUZMAN  
History Major

Wang said the main message of the rally, “was about DACA, immigration and unifying all students on campus, despite one’s citizenship status.”

Political science professor

Dennis Falcon took the opportunity to make the rally a learning event by taking his class out to have the chance to speak with those holding signs and chanting to passing motorists and students.

Falcon spoke of the past struggles of minorities in the United States and that the rhetoric is no different today then it was then.

He also spoke of positivity that when minorities become the majority in the future they will include everyone not just themselves.

Motorists honked in support for those rallying, while passing students asked to take photos of marchers with the intent of spreading word of the rally via social media.

English major Marvin Rodan, participated in the rally and said, “I think this cause should be addressed because a lot of people are suffering from this topic and I think that matter should be a solution for people to stop being afraid and for people to feel more comfortable in school and in the community.”

The rally was received positively as no students or motorists countered or confronted the students against their message.

Rodan stated his view on the rally and its overall message, “It’s raising awareness that there are students that want to succeed, but they can’t because of their immigration status.”



DAVID JENKINS

**Convincing Senate:** Dean of Student Services, Elizabeth Miller speaking to ASCC Senate on allowing OrgSync to continue to be in use for Cerritos College students and its clubs.

**Carmelita Mendez**

Staff Writer  
@talonmarks

The Associated Students of Cerritos College Senate has recently approved the pro-

posed legislation to fund a contract with OrgSync.

OrgSync is a virtual community used by clubs and organizations for communication with others for processing ASCC and club busi-

# SENATE DEBATES ORGSYNC FUTURE

ness and to promote events and activities on campus.

The legislation passed with 20 to nine votes and one person abstaining from voting.

OrgSync was previously funded by Student Equity, but are no longer doing so and other sources have been searched for to fund the contract.

The legislation was proposed by ASCC Senators Phil Herrera and Joseph Escandon to avoid services from being interrupted since the contract was three months overdue.

“A lot of the reasons that OrgSync has not been in use is because it is new technology on campus and has not had the time to be accepted by the clubs and the people who are interacting with it,” said Herrera.

There was opposition from other senators who felt that

the contract was an unnecessary expense because it was not a well known method of communication on campus.

“Do we really want to fund something that is not well known,” said one senator who felt that funding the contract was a strain on the stretched-out ASCC budget.

“We have been trying to secure funding for the last six months and it has not been secured,” said Dean of Student Service Elizabeth Miller.

Herrera said that this was not an excuse to scrap the plan, but a reason to expand the awareness on OrgSync.

The budget was a main concern from many of the senators who were cautious of passing the legislation. Herrera said that he understood that the Senators were trying to be “fiscally responsible.”

“This is not a business; with education it works dif-

ferently. It is taxpayer money that is allocated every year and if you don’t use that money, it shows you don’t need that money,” Herrera said.

Escandon, president of the music club, said that as a club president, OrgSync is crucial to processing online forms in a timely manner as opposed to paperwork where “things take up to two months.”

OrgSync is beneficial to the students and clubs who use it because everything is done through the website.

Since paperwork is susceptible to being lost which can lead to clubs not being funded for planned trips or events Escandon explained.

“Unfortunately, because every student doesn’t know about it, it is an issue that ASCC needs to come up with a solution for,” Escandon said about the reservation other senators had.

## ONLINE

Julissa Villalobos:  
“There’s a special place in hell for people who don’t believe in climate change”



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EDITORIAL

WHEN MASCULINITY LACKS HELP

Guns may not be the only ones to blame for mass shootings. Lack of mental health services offered to men and the standards of masculinity society pushes upon them may really be to blame.

On Oct. 1, a 64-year-old man named Stephen Paddock went off in a shooting frenzy during a country music festival in Las Vegas, resulting in 59 dead and more than 500 injured.

As always, people were quick to put all the blame on the lack of gun control and the NRA's constant push to let people own guns.

Yet, some people fail to notice that what all mass shooters have in common is that they are all men.

Men are acting up because of some negative emotion, because they want attention or because they're correcting some kind of self perceived wrong.

Throughout history, society has always pushed the idea that men are strong and dominant. When men become "lone wolf types," most people don't question it and accept it as normal.

Yet, when a woman tries to be on her own it's more likely to raise alarm bells and cause people to wonder what's wrong and offer counseling and other mental health related services.

It's also been seen as socially acceptable for men to be violent and aggressive. Outbursts of the same kind aren't seen as something to be concerned about.

Mass murderers have consistently shown signs of depression that were ignored, instead of diagnosed properly and given the right treatment.

Depression has also mainly been viewed as an illness that makes people sad or fatigued but it can also be displays of violent, impulsive or risk-taking behaviors.

Society is quick to advocate for therapy and counseling when a woman acts outside their norm but is more willing to accept men when they don't follow society's standards either.

There's also a tendency to make "looking for help with mental issues" a sign of weakness when men are involved.

Mass shootings may be an unfortunate side effect; they could be a man's only outlet to cry for help.

Mental illness aside, there's also the fact that society pushes a brand of masculinity that isn't suitable for men or women in this modern era.

Men still develop a certain sense of entitlement; they also still continue to belittle wom-

en and even to tear each other down over their sense of pride.

It's not uncommon for a man to react violently to rejection or when his sense of pride is hurt. It's also not uncommon for a man to lash out when he feels that he has lost his masculinity or is in danger of losing it.

The sad truth is sometimes certain men will take their anger, their rejection and their hatred and use it as a motivation (really more of an excuse) to commit horrifying crimes like mass shootings.

Research has shown that, psychologically speaking, men tend to commit crimes that establish a sense of power.

Men will commit much flashier and violent crimes to reinforce their masculinity.

Meanwhile, women mostly commit crimes of passion; when a woman feels wronged she will only retaliate against the person who made her feel that way in the first place.

People need to not just pray and need to start actively doing something to prevent such tragedies from happening again.

The Las Vegas shooting could have been prevented if society stopped pushing dangerous ideas of masculinity and started to advertise more mental health services to men.



JAKE KOEPEL

A LITTLE LESS BOOB, A LOT MORE BOO

Alison Hernandez  
Staff Writer  
@aliceshnews

Short skirts, fluffy tutus and tops that really show off one's tit-ties have truly become staples of the Halloween season.

Every October, Party City stocks-up and Halloween pop-up shops come to offer everyone a great selection of Halloween costumes.

Costumes marketed towards women also have a wide range such as:

- Freddy Krueger with a nice face and a mini dress with convenient tears.
- Police officer in a tutu skirt with a generous serving of cleavage.



GETTY IMAGES

- Hermione Granger in a skirt plenty short enough to violate school regulations and vest with the V cut so low you can't help but notice the cleavage.

When Halloween comes around, stores push costumes towards women with less fabric.

It all gets so tiring and boring because not everyone wants to dress up as a sexy "(fill in the blank)".

Halloween is for fun, for scaring the shit out of people and having the chance to pretend to be something you're not.

Most of the time: if a woman wants to make a kick ass scary costume, she has to have to skills to make one herself or have the money to commission someone else to do it for her.

But not everyone knows how to make clothes from scratch. Not everyone wants to spend so much money to commission a costume they're only going to wear once.

It's so much more affordable and convenient to head on over to Party City or a Halloween store of your choice and get a costume for \$40-\$60.

No one is asking to get rid of the sexy, all stores need to do is offer more options.

TRUMP DEEMS NFL PLAYERS ACTION DISRESPECTFUL

Jah-Tosh Baruti  
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He strikes again, during a speech in Alabama, "Twitter-finger" President Donald Trump called an athlete who protested against the mistreatment of black people in America a "son of a bitch."

In the speech, Trump went on to describe a scenario that he would like to see take place when players kneel for the national anthem in protest, his scenario has NFL team owners say "get that son of a bitch off the field right now, he's fired. He's fired!"

He added that for a week, the NFL team owner would be the most popular person in this country because that's "a total disrespect of our heritage and everything we stand for."

In reality, the only "son of a bitch" who should be fired from their job is Donald Trump.

A guy who holds the title for having the lowest approval rate ever for a president, since Harry Truman.

NFL owners weren't the only group that Trump encouraged to take initiative action over players kneeling down during the national anthem, he said if fans were to "leave the stadium" when players kneel then he "guarantee(s) things will stop."

Former NFL player Colin Kaepernick started the protests

by the NFL players in 2016 when he began kneeling during the national anthem, he explained, "I am not going to stand up to show pride in a flag for a country that oppresses black people and people of color."

That has not stopped teams from protesting; the entire Pittsburgh Steelers team is refusing to come out during the national anthem, electing to stay in the locker room. Now other NFL teams are following suit.

People who are in opposition of players kneeling during the national anthem are mistaking what Kaepernick started as a protest of America.



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TALON MARKS

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CARLOS MARTINEZ

**Knott’s Scary Farm:** Angel Teutli, theatre major, applying air brush makeup on a scare actor for Halloween Haunt. Stage Makeup students were given the opportunity to learn monster makeup at this year’s Knott’s Scary Farm. Teutli said that he took the opportunity in order to gain more skills as a future makeup artist.

# STUDENTS PREP FOR KNOTT’S

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Students from the stage makeup class were invited to go behind the scenes of Knott’s Berry Farm’s Halloween Haunt and learned from makeup artists about the skills they used to bring zombies and ghouls to life. The students also had a hands-on experience helping artists with creature preparations for the Sept. 29 event. Susan Watanabe, theater professor, has brought her students to tour backstage since 1992 when she started as a makeup artist to the park and continued to provide the option to students after working

with Knott’s for nine years. She returned to the park during her sabbatical in 2015. Watanabe stated that these tours have given students the opportunity to work with the park and also helped them gain skills for career paths in the dramatic and visual arts. “They go on to bigger and better things,” she said, “It’s one of the reasons why I kept doing it.” Michal Fantanza, theatrical production major, was one of the students that joined the tour of the event. Fantanza explained that the experience had helped her gain insight on one of the many roles of backstage theater. “You get to see what their expectations are,” she said,

“and I can perform better from seeing them.” Fantanza hoped that the experience will help her achieve her goal of working in makeup for television and film. Brothers Angel and Ray Teutli, theater and film majors respectively, also joined in the backstage tour. Angel Teutli stated that he took the opportunity in order to gain more skills as a future makeup artist. “I got into makeup because of my mom,” he said. “My brother and I asked our mom to paint us from a horror movie we saw for Halloween.” Ray Teutli explained that the experience will help him become more well-rounded in film.

He stated that becoming familiar with makeup will help him flesh out character designs. “If I am looking to hire anyone in makeup and costuming, I know enough so I can find the ones that can bring out the best,” he said. Watanabe’s next move for the stage makeup class will be a display case showcasing the student’s project, encouraging more students to sign up for the class next semester.



CARLOS MARTINEZ

**Cosmetology students:** Students were given the opportunity to watch makeup artists creating monsters for Knott’s Scary Farm. The tour will help these students gain skills that will help them get a job as a makeup artist.

# BODY IMAGE WORKSHOP BENEFITS STUDENTS

**Jocelyn Torralba**  
College Life Editor  
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Pamela Sepulveda, community outreach director of Casa Youth, and Re-entry Specialist Shannon Estrada presented a workshop presenting the issues of body image on Sept. 26. Those who attended the workshop learned the role body image plays in one’s life, the dangers of poor body image and the power of media and social pressure. Sepulveda started her introduction with a PowerPoint presentation discussing the difference between women and men body image and how it has changed over the years. “If you have a positive body image it means the way you see yourself is accurate but it brings your positive qualities, having positive body image means you are comfortable with the angles your body cre-

ates,” said Sepulveda. She asserted that women get bashed more than men when it comes to body image. Then Sepulveda asked the students how do most women describe themselves. Students mentioned “They want boobs, a smaller waist, a bigger butt, an hourglass figure.” Sepulveda described that mens’ body images has been changing throughout the years and men now get surgery to live up to the standards of society in comparison to 30 years ago when this wasn’t an average procedure for them to do. Sepulveda said to say “thank you” to anyone who complements you, and added that she had a hard time accepting compliments due to her trouble with acne throughout her teen years. She then compared the difference between a real life woman and a Barbie and said the head is bigger than a nor-

mal human being, the neck is too long, and the waist is too small, which she described as “something that’s not achievable in real life” and “if Barbie were real, she would be a walking lollipop.” Sepulveda showed a video of the process of Photoshopping a model’s pictures where her eyes were enhanced, her back was made longer, shoulders smaller, she had bigger hair, a smaller nose, lighter skin and plumper lips. She discussed how celebrities need to maintain their image so they have their stylists, makeup artists, fitness trainers, photographers and surgeons to make them look perfect everyday and that many people look up to them and compare themselves. Karla Huron, a criminal justice major, said “I attended the workshop to learn more about body image and learn to love myself, my body.” She mentioned the workshop was helpful and learned that everyone thinks they have flaws and shouldn’t judge how they look because everyone is beautiful in their own way. “There is no way you are able to maintain an image

like Kim Kardashian; your job is to be a student, work, be a parent, etc.,” Sepulveda said. She also mentioned that people will create an unhealthy lifestyle mentally and physically with the pressure of body image such as depression, anxiety, anorexia nervosa, bulimia and dysmorphic disorder. Karina Loza, architecture major, said “I, like a lot of other girls, suffer from body image issues because we see people in the media and the way we’re bombarded all the time with the perfect body image; and I don’t think anybody looks like that.” She said the workshop helped her look at herself in a better way, ignoring the flaws she thinks she has, and learning to love herself. Estrada said she decided to do this workshop because it’s a big issue that many have dealt with some point in their life, including herself.



JOCELYN TORRALBA

**Body Image Workshop:** Pamela Sepulveda, community outreach program director teaches students about body image. She mentioned that people will create an unhealthy lifestyle mentally and physically with the pressure of body image.

# ARTISTS INTERPRET INSPIRATION

**Carmelita Mendez**  
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James MacDevitt, director and curator of the Cerritos College Art Gallery, hosted a SUR: biennial panel discussion that included artists such as Jasmine Delgado, Julia Orquera Bianco, Tarrah Krajnak and Michael Alvarez. The many themes that emerged during the presentations was coping with change and pain, finding a personal identity and the importance of family to each artist’s styles. Bianco explained that the inspiration for her art comes from making sense of painful experiences, such as the effects of the war in Argentina. “All my work has a very deep link with my personal experience and I am always hoping I can translate that into a more universal experience, but it always has to do with my experience,” Bianco said.

Vuelos (Flights), a piece that is currently being exhibited in the Art Gallery, is inspired by the effects war had on Argentina. Bianco, being from Argentina, said that she felt motivated to create Vuelos to address the loss of identity she was afraid would occur if she left her country -- through it, cultivating a deeper self-identity. Krajnak explained that she had been adopted from Peru by a “multi-racial” Pennsylvanian family and is intrigued by her Peruvian roots, which has greatly influenced her works. SISMOS79 is a project documenting Peru in 1979, which was an unstable time because of the shift from a dictatorial government to the beginnings of war. Krajnak is working on a documentary and working on a performance in which she “re-makes” Ansel Adams’ “The Making of 40 Photographs”. Delgado, being a San Fernando Valley native, began her project by her awareness of space and connection to significant landmarks. “I started thinking of iconic signs littered in the landscape and [wanted to] memorialize them when I realized that the landscape was changing really quickly,” Delgado said. The landmarks were photographed and printed. A collage was made out of a combination of the photographs and new landscapes were created to create the pieces for her project called Mapping Los Angeles.



# FOOTBALL LOSES 30-21 RIVERSIDE

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Tensions rose several times when the Falcons played the undefeated Riverside Tigers, Cerritos College longtime rivals.

At the Saturday, Sept. 30 game, Riverside dominated Falcons 31-20 with a 14-0 lead in the first quarter.

The Falcons consistently struggled to get ahead, they were, however, able to get on the scoreboard in the second quarter making two touchdowns.

They failed their two-point conversion after their first touchdown, but successfully made their field-goal attempt after the second touchdown.

The tension against the rivals caused an outburst by Falcon's Head Coach Frank Mazzota when No. 4 middle linebacker Cameron Carr would not remove himself

off the field after a verbal altercation with one of Tigers' coaches.

Mazzota said, "Well he's over on [the opposing team's] side, and the [Riverside] coach said something to him- supposedly their coach said something shitty to him so he started mouthing off, but he doesn't come off the field."

He then had to remove Carr off the field, causing the initial outburst that inevitably involved the entire team.

Carr said the fight was caused by tension, saying, "that's kind of like our rivalry there."

He also feels like the team made mistakes and they need to "pick up" and learn from them.

No. 28 running back Queral Hall also felt like the team made mistakes.

"We played good- we just fell short on a couple possessions. It is a good learning game for us," he said.



DAVID JENKINS

**Tensions build:** Falcons' No. 6 cornerback Josh Cladwell fails to tackle Riverside's No. 4 wide receiver Malik Holcomb. The Falcons lost to Riverside 30-21. Scoring two touchdowns in the second quarter and one touchdown in the fourth.

Hall made the team's second touchdown, rushing 10 yards into the end zone in the second quarter with 51 seconds left before halftime, making the score 24-13.

Mazzota also credits a huge loss to four former defensive players accepting scholarships to, "Oklahoma, Houston [and] Arizona State."

Hall thanks his offensive linemen because they "did a

lot."

"They blocked for me, they picked up, they let me get to where I had to get, so they definitely worked hard this week and it paid off by me scoring a lot of yards so I have to thank them first," he said.

At the end of the game, the tension became increasingly problematic where both teams quarreled with each other at the end of the game.

Mazzota said he spoke with Riverside's head coach and the coach said, "He actually told me he's got a bunch of jackasses on his team."

He notes that a possible reason to the fighting is caused by some of the Riverside team having out-of-state players, whereas, Cerritos College has mostly local players.

Hall said, "As a team, we

can learn a little bit more discipline [and] a little bit more self control because it was a little rowdy- that's not what we do at Cerritos College, so we can learn as a team to control ourselves better."

The Falcons will have their bye week, and will play again at Santa Monica at 1 p.m. on Sat, Oct. 14.

Santa Monica current season record is 1-4.

*I'm a scientist  
as well as  
a student*

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# MEN'S SOCCER WIN 4-0

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Cerritos College managed to pull off a 4-0 win against Pasadena College without four key starters.

The game started off intensely with both teams pushing forward trying to open the deadlock.

Pasadena's offense was able to build up the first opportunity of the game.

Pasadena's offense was able to cross the ball from side to side leaving the forward free to give another cross, but was too high for the striker to finish.

Pasadena had another offensive opportunity on a one-on-one dribble where Pasadena's forward beat Cerritos' defender leaving him with an open shot, but was deflected by Hernan Perez.

Cerritos responded back when defender Luis Lira came off with a cross to forward Jose Rivera who missed a wide-open header inside the box.

The Falcons stayed compact and kept pressuring in the midfield which led them to break the deadlock.

As Pasadena tried to build up an offensive play Guy Carven recovered the ball in the midfield and caught Pasadena's defense off guard.

Carven then proceeded to pass the ball between Pasadena's defense leaving forward Oscar Canela alone inside the

box and break the deadlock with a clean finish.

Canela described the goal as "something big for me," he continued, "I have been struggling offensively lately so it was good to put it in the back of the net again."

With the 1-0 lead, Cerritos took control of the game with intensity and pressure in the midfield.

In a counterattack led by Carven, Pasadena had to stop the play to not concede a second goal.

Christopher Munoz committed a foul on Carven giving Cerritos a set piece play and Munoz a yellow card.

The booking cost Munoz and Pasadena because moments later a one-two connection between Carven and Canela, Munoz fouled again leading to his second booking and was expelled from the game.

The Falcons finished the first half 1-0 thanks to Perez who blocked a shot from outside the 18-yard box.

Coming into the second half with one man 18-yard the field and not wanting his players to fall into relaxation, Head Coach Benny Artiaga told his players to "stay aggressive and keep their foot on their throat."

Artiaga contributed to his team by having an extra man on the pitch to his offense saying, "we went at their center back and on two situations he was forced to make a decision as to whether or not let us go or

commit the foul and he made two bad decisions."

Cerritos' second goal came after Carlos Payeras beat Pasadena's defender to the ball who then positioned himself to assist Carven who controlled the ball and netted it with a shot slightly outside the 18.

The 3-0 came moments later after Payeras took on a defender, cut on the inside, and left the left sideline open for Leonel Perez to run inside the box and put his name on the stat sheet by putting the ball behind the net.

After the third goal, Pasadena looked defeated with no urgency of trying to score a goal.

Cerritos took advantage of this opportunity when Rivera was brought down inside the box for a penalty kick.

Pasadena's goalie Andrew Espinoza was close to blocking the shot but Espinoza's shot was too powerful and Cerritos was up 4-0.

This was Cerritos' ninth game with a shutout and Artiaga accredited this game to one key player on defense, Eric Payeras.

Payeras stated that the key for the team's shutout was due to the team staying compact and together.

He continued, "We never got frustrated and we just worked together as a team and got the result."

The Falcons' next home game will be against Compton College on Oct. 3 at 2 p.m.