



PHOTO ILLUSTRATION BY BENJAMIN GARCIA

HOMECOMING COURT ELECTED

David Jenkins
News Editor
@mr_sniknej

A new homecoming court has been established through the voting process and now there are seven homecoming court members. The following seven members will move on to the next election process and campaign for one of them to be homecoming queen:

- Pearl Netrayana (80)
- Danielle Pastor (89)
- Viviana Negrete (69)
- Janet Carranza (78)
- Trenese Gatlin (63)
- Karen Patron (63)
- Jazmine Jose (66)

These seven candidates

have the plurality of the votes.

Once there's a homecoming queen, the rest will continue on to court as "princess" according to the homecoming bylaws.

"This is my third year here at Cerritos College and I remember my freshman year I saw [some] girls campaigning and it looked like fun," said Carranza, who was able to obtain 78 votes.

This is Carranza's last year at Cerritos College and wanted to do something fun with her club, Phi Beta Lambda who supported her and helped her during the campaign.

Most of the candidates did this to support their clubs.

One of which was Netraya-

na, who received 80 votes.

"I wanted to support my club because I've been in it for a while. My club is the Child Development Club and is also my major.

"Also, I wanted to run just for the experience because I'll be done soon at Cerritos College," she said.

President of the Associated Students of Cerritos College Patron was able to gain 63 votes.

She says "this sort of thing" was out of her comfort zone.

"I've never ran for homecoming or anything associated with that," Patron said, "I've ran for political positions -- I've never been comfortable with beauty stuff like this."

Many of the candidates

spoke out about their concern with outreach or with what many believed the school lacked when it came to campaigns like these.

"We need a lot of outreach," Patron said.

Netrayana said something similar.

"What I've noticed from campaigning is that not a lot of students know about homecoming. I'll pass out a flier and people are like 'What's going on?'" she said.

And the candidate with the most votes was Pastor, who was able to garden 89 votes.

Pastor is a representative for the Student Athletes Captains Council and had something different in mind concerning her plans.

"I feel like I would be a very good representative for the school, for [the athletes] and the students.

"Since [presently] athletes are before students, I would want to bridge the gap between students and athletes. That would be really great," she said.

The election for homecoming queen will be from Oct. 11 - Oct. 12 and one of the seven women will be crowned at the homecoming game on Oct. 21 during halftime.

The results won't be announced until then.

These women will be campaigning at Falcon Square.

There will be voting booths around campus from 8 a.m. - 2 p.m., and 5 p.m. - 8 p.m.

ONLINE

If you want to voice your opinion about a specific article, go to talonmarks.com and leave a comment

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DAVID JENKINS

ASCC at Board of Trustees: Vice President of the Associated Students of Cerritos College David Ramirez speaking at the Board of Trustees meeting about ASCC and its entrusted annual funds.

ASCC LEADERS FEAR BUDGET DEFICITS

Benjamin Garcia
Online Editor
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Members of the student government are in frenzy after Trustee Marisa Perez uttered some suggestions about reallocating revenue from the bookstore to go towards the new negotiations for vendors in the food court.

Trustee Raul Avalos said that in the Board of Trustees closed session on Sept. 20, Marisa Perez brought up "how the money is split."

"I spoke up," said Avalos, continuing, "Saying that taking that 10% from ASCC [...] affects the students because that means that ASCC will not be able to fund clubs, athletics or anything that has to do with helping the students."

Avalos brought up the fact that attendance at Cerritos College is dropping, as the administration is clawing for the

number of full time students to increase.

He suggested that helping the students succeed through funding ASCC would increase enrollment.

He then recalled that during Vice President David Ramirez' presentation at the senate meeting on Sept. 27, Ramirez declared that ASCC would see a hole in its budget to the tune of \$200,000.

After the presentation, Ramirez professed to senate that he would like to have demonstrations in order to illustrate to the Board of Trustees how the money positively impacts students.

In an interview on Oct. 1, he expounded, saying that he would have students and clubs present to the board their experiences after coming back from events such as remote internships, conferences and special services.

Before the closed session

on Oct. 4, Perez stated that her interests revolve around making sure Cerritos College is "getting the best deal."

She recalled that 10% of the revenue from the bookstore goes to ASCC and one percent goes to the district for facility costs.

Then, she commented, "I have no idea where the 10 plus one percent came from; and [if] that [is] a good return on our investment."

Perez concluded, "these food vendors are providing a service but they're also doing it because they're making money. Those are all issues that we need to explore as we pick new food vendors."

Perez said that reallocating money away from ASCC is not a solution she's going to pursue, but a mere suggestion.

"I said we should take a look at that," Perez said, "because we renegotiated the contracts."

EDITORIAL

THE ROMANTICISM OF BANNING LITERATURE

No matter what group you're a part of or what ideological leanings you have, never expect for the enlightened to capitulate to your cries of wanting specific literature to be banned.

Talon Marks has received a rather pathetic letter in the mail from the Loyal White Nights of the Ku Klux Klan bitching and moaning about a particular novel titled "The Slave Player" by Megan Allen and calling on other colleges to complain about it and get it censored.

The KKK was hoping to take advantage of the stereotypical, overly sensitive college liberals who call for safe spaces and obviously failed when they sent the letter to Talon Marks.

Not a single soul should be trying to tell anyone what it is they should and should not read.

If you disagree with a particular text, you either ignore it and move on with your life, or you grow an intellectual spine and learn to refute it with text of

your own.

In this free speaking society where ideas are able to flow freely no matter how nice or how repulsive they are, you must learn to take an academic and democratic stance and refute ideas with intellectual rigor.

The Klan that sent us the letter doesn't seem to understand that the right that they have to cheer racial obscenities at rallies is the same right that is given to their opposition to mock them.

The free flow of literature is an important aspect in our society for three reasons:

1. It doesn't allow the government to suppress books it dislikes
2. It doesn't allow political movements to suppress the books of its ideological opponents
3. It allows us not only to write but most importantly, it allows us to read any books we like

These three reasons are key for an enlightened and demo-

cratic society to function properly.

It puts any sort of authoritarian tendencies in check, whether it comes from the right or left side of the political spectrum.

If your ideas can't withstand some highbrow mockery or criticism within literature, then maybe you should rethink if those same ideas are even worth holding or expressing.

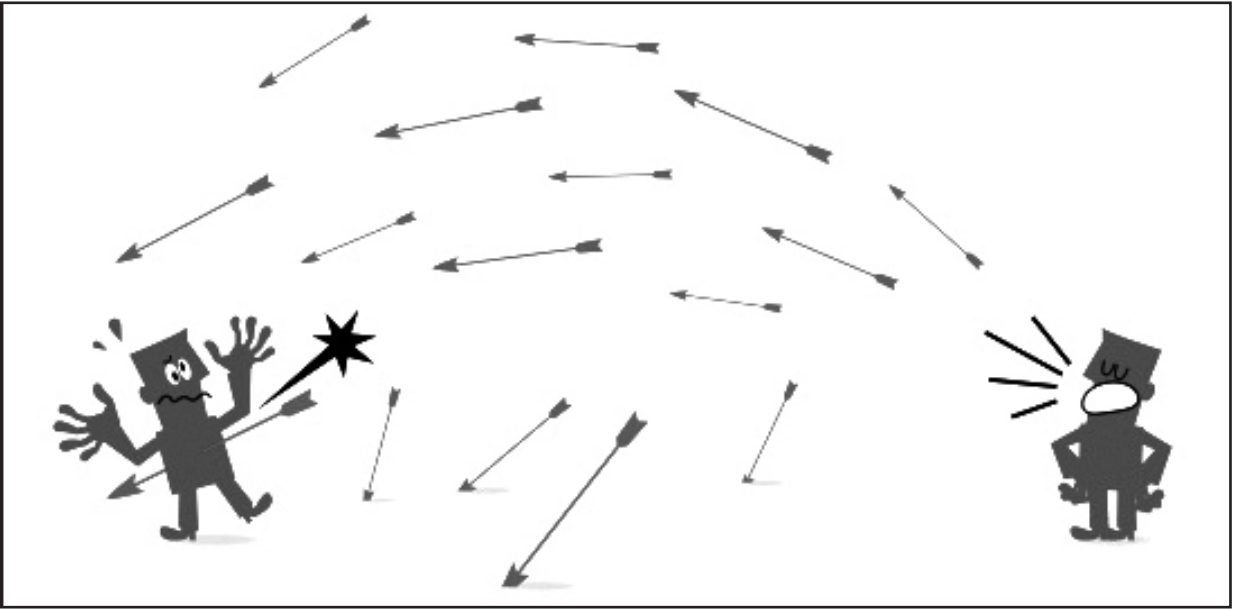
This is true for any ideology whether it be religious, political or philosophical.

So, if anyone shouts for books or pamphlets to be banned, understand that they need to be laughed at and treated with contempt for having a stance that disrespects the diversity of opinion that creates academia.

In the same spirit that can be used to pick up Thomas Dixion's novel "The Clansman" and read it in however manner we see fit, they should use that same spirit to read Megan Allen's "The Slave Player" in however manner they see fit.



JAKE KOEPPLE



GETTY IMAGES

HOW MUCH HATE SPEECH IS TOO MUCH?

Carlos Martinez
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We see hate speech everywhere we go: social media, speeches on television or radio, in literature and even the graffiti located on bathroom stalls.

Most of the time, hate speech comes from people who can only bitch about "Person A" because it's the only way to make them feel good about themselves.

Sometimes it's from those who grew up where gender, ethnic and racial equality was non-existent; as a result, they can only relate to the old ways of society.

Then there are those who, unfortunately, have so much hate in their hearts, that they have to do something dras-

tic in order to eradicate the problem.

No matter how evil or tyrannical the words or thoughts may be, it is still considered legal under the United States constitution.

If that is the case, *we the people* should throw bags of shit at each other if there is one characteristic we find displeasing.

People who spread this type of hate often try to defend themselves by saying it is their opinion and people need to "put on their big boy pants" and stop whining.

Don't get me wrong, I'm open to the idea of having people express their viewpoints instead of suppressing them in the darkest corners of their minds, but there is a better way than using hate.

Hate speech will get us nowhere in life. It might

bring someone happiness from feeling superior than someone else, but it won't get you to where you want to be in life.

In some cases, it can be negative to society.

Charlottesville was a prime example of this.

Pure hate groups such as the Neo-Nazis wreaked havoc and violence on the Virginia town; it even lead to the death of a counter-protester.

Hate speech also establishes horrible stereotypes that many of us consider normal.

We need to be careful with our words because issues like these will create more violence and continue the oppression.

We need to stop arming ourselves with words of hate, otherwise humanity will collapse as a whole.

TITLE IX: KEEP SCHOOLS ACCOUNTABLE

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Students are no strangers to stories of sexual harassment or even various forms of sexual assault that happen on campuses.

Older students might even remember the texts that were issued out every couple weeks to report a new incident, or stories of incidents that happened on other campuses that made it onto the news.

There is a federal law in place called Title IX that's meant to protect students from discrimination based on sex in places that receive federal funding such as schools.

A key part of Title IX is the protection from sexual harassment and the procedures former President Barack Obama had place on how schools should handle cases of sexual assault.

However, back in September, Education Secretary Betsy DeVos announced that her department had concerns that the previous guidance didn't give the accused proper due process.

The Trump adminis-

tration rescinded many of Obama's procedures, the only one that remains is the school's responsibility to investigate instead of leaving the matter to law enforcement.

Obama may have overstepped by putting his own procedures for how schools should handle sexual assault but it is a matter that does need to be federally regulated.

Schools should not be allowed to make their own individual procedures for how they should handle sexual assault.

If each school was allowed to make up their own guidelines there will be inconsistencies. There will be no way to keep schools from being too lax or to keep schools from being too strict.

If a school is too lax, people who are falsely accused may end up wrongfully convicted or a rapist can be freed and be allowed to continue to roam around campus.

If a school is too strict it can be too difficult in order for a victim to provide enough evidence to convict the one who assaulted them and then another abuser will be free to roam around campus.

Sexual assault of any kind is a serious crime and should

be treated as such, the accused must get due process because that's the law, but victims should also rest assured that they will be protected and that the abuser will be punished.

It is a school's duty to protect and provide its students with a safe environment and it is its job to make things right when it has failed to do so but there must be a standard.

There has to be a set standard that is regulated so that the schools can be held accountable if it fails to make things right for its students as well.

Courts are not allowed to make up their own procedures for how they handle court cases so neither should schools when it comes to something as serious as sexual harassment and assault.

So if the only problem people had with the old guidance was Obama overstepping his role as president, then fine, take it away.

But they better start working on some new rules that must be followed by all schools, that put the students' safety and well being first.

TALON MARKS

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COURTESY OF THE THEATER DEPARTMENT

CAST GIVES SHAKESPEARE A TRY

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For students such as Jacob Rodriguez, who plays the male lead in Cerritos College’s Romeo and Juliet, the rhythm of iambic pentameter was a “challenge” according to Director Reed Brown.

Brown said it is one of the many reasons he decided to become an educator.

When asked about difficulties he faced while in production of the stage play that opened on Friday, Sept. 6, in the Burnight Center, Brown asserted that the diction and dialect are not actually “diffi-

culties” but “challenges.”

He explained that the challenge was in “taking young people from the 21st century and trying to teach them how to unlock Shakespeare’s language” because they are “paramount.”

He added that it was a fun challenge because it came with action such as sword-fights which Brown himself choreographed.

Rodriguez also cited memorization and emoting off lines as additional challenges, explaining that if he were to make a mistake on one word it would throw everything off.

The leading man stated that he suspects that other members of the cast had similar issues, expressing that “it’s

always going to be the language that is going to be the hurdle.”

Art major April Charles and her friend from Long Beach City College Tayler Romero were in attendance.

“Mercutio,” played by Samuel Vidaca, was the fan-favorite according to both Charles and Romero.

Romero, said his favorite character was Mercutio because of the humor associated with that character as well as the casting.

He said, “The actor was how he would seem in the actual book.”

Brown was the only person to decide casting.

The director explained that there are always differences

between his vision and what actually happens on stage.

“This was one of the differences,” gesturing to an 18 month-old Ava.

Brown added that he didn’t realize he was going to cast an infant in his play, when there is not one written in.

He concluded that every actor brings something unique to the stage.

“Try, as you may,” Brown said, “to imagine what your Romeo, Juliet or Mercutio are going to be, that can’t deny the individuality of the person that brings themselves to the role.”

The director finished his thought by saying that he enjoyed watching the actors develop and grow.

Charles said that she liked the character for the puns and pick-up lines.

She expressed her expectation for more people in the house after commending the cast on a job well-done.

“It was really good, I’m not going to lie,” Charles asserted about the production, continuing, “They did have a good set and the acting was

“Taking young people from the 21st century and trying to teach them how to unlock Shakespeare’s language” because they are “paramount.”

REED BROWN
Director

good. I expected a lot of people to feel nervous, [but] they seemed to all be settled.”

In regard to having the play in period 1550s Verona -- Brown said that this presented the opportunity to have the costumes and scenic design in renaissance fashion, for the designers to do an “excellent job.”

Bradley Locke, the costume designer, had autonomy according to Brown.

Locke merely discussed pumpkin pants, doublets or jerkins -- and presented color swatches; he designed everything, including stylizing the Montagues to be in red hues and Capulets in blue.

“It was largely Brad, he’s brilliant,” declared Brown.



CARMELITA MENDEZ

Stronger women: Helena Youssef, at the Women, Work and Civic Duty Presentation. She explained the importance of knowledge and respect to successfully achieve political goals.

PROFESSORS ENCOURAGE WOMEN’S CIVIC DUTY

Carmelita Mendez
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The women and gender studies department organized a presentation to advocate for women’s participation in civic duties.

Helena Youssef, guest speaker at the presentation, was invited by Professor Ana Torres-Bower, chair of the women and gender studies department and Mariam Youssef, adjunct professor.

Youssef is a clinical social worker who has worked with policy makers to create laws that better serve people in need, such as people who face homelessness, alcohol or drug addictions or mental illnesses.

Youssef explained that being the daughter of immigrants who left their home country to pursue a “better life” encouraged her to become involved in improving the lives of others as a clinical social worker and policy maker.

“I remember my mom saying ‘We left Egypt so that you did not have to [be exposed to violence],’ but I really wanted to [volunteer at a women’s shelter],” said Youssef of her initial experiences with wanting to help others as a teenager.

She explained that she became increasingly political at the time of the Bush administration and vigorously began to pursue her congressmen and legislators calling to demand explanations and changes.

“You know what I realized? They are paid to hear me bitch,” said Youssef.

Youssef said that she did not know that she was lobbying, but only knew that she “was very angry.”

Later she realized that to effect change, she wanted to attend public policy school.

“I needed to go to a policy school to teach me to be the best possible debater I can be,” said Youssef when she recognized that one had to understand the opposing view to bring about changes she wanted.

Instead of attending a campus which matched her political ideals, Youssef decided that attending a “conservative campus like Pepperdine” would make her arguments stronger.

“I went to Pepperdine and I was among two liberals in a class of 200 people. I learned how to refine my arguments. I learned what they were thinking and learned that they were good people,” Youssef said.

“I saw a lot of young people wanting to be involved and actually enact change through our political system,” Youssef said about her motivation to organize the presentation.

Youssef invited her sister-in-law, Helena Youssef, because she considers her to be highly experienced as a past policy maker and social worker.

“Anyone who knows Helena will say that it is not an exaggeration to say that she is not a woman, she is a powerhouse.”

“Helena knows more about politics than any other person on the planet,” Youssef said.

Lorena Campos, political science major, attended the presentation to hear about how she could become more involved as a political actor and to understand more about the political process.

“As a woman I loved her character and how she is not afraid to speak up and voice her opinion and take action,” said Campos who heard of the presentation from a political science professor.

NETFLIX SHOW ‘BIG MOUTH’ LITERALLY A MOUTHFUL

Jenny Gonzalez
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Big Mouth is all of four things: grotesque, hilarious, insightful and disgusting.

The show, aired on Sept. 29 on Netflix, has amassed an 8.3 out of 10 rating on IMDb out of 4,222 votes.

Two literal ‘Hormone Monsters,’ both male and female, follow a group of prepubescent teenagers around, but specifically belong to two characters in particular.

The male monster, voiced by Nick Kroll, belongs to Andrew, voiced by John Mulaney, and the monstress, voiced by Maya Rudolph, belongs to Jessi, voiced by Jessi Klein.

This show is entirely based in a sexual angle, focusing on the hormone monsters and how they affect the preteens.

Making the show primarily sexual really gives in to all things raunchy.

A 13-year-old gets a pillow pregnant! We see full-frontal sex and an excessive amount of identified white fluids!

In terms of character development, Jessi is one of the strongest characters because she is not afraid to stand up for herself when she receives unwanted male attention, which in turn creates a positive role model for the preteen girls that inevitably will watch this show.

Big Mouth also addresses a variety of current social issues, including, but not limited to:

- Fashion industry
- Unsolicited dick pics
- Racial profiling
- Tampon tax
- Sexuality spectrum
- Patriarchy
- Slut-shaming

This is one of the funnier shows on Netflix that addresses serious issues in a light-hearted manner.

The characters also manage to break the fourth wall, by addressing the audience several times, primarily by the gym teacher and the hormone monster.

Altogether, Big Mouth is the kind of show that will make you laugh and cringe at the same time.

WOMEN AND MENS SOCCER TEAMS ARE DOMINATING



DAVID JENKINS

Women’s soccer is also dominating, with the current season record being 8-1-1 with the only loss against Fresno City. The team is also looking to win the sixth NSCAA Division III (non-scholarship) National Championship. They are also looking for their sixth consecutive CCCAA State Championship. The women’s soccer team have a strong offense with four of their games beating their opponents with seven or more goals.

| WOMEN’S WATER POLO STATS | | OCT. 11 | MT. SAN ANTONIO | AWAY |
|--------------------------|-------|---------|------------------------|------|
| | | OCT. 13 | AMERICAN RIVER | AWAY |
| | | OCT. 14 | CITRUS TOURN. | AWAY |
| | | OCT 18 | LONG BEACH CITY | AWAY |
| | | OCT. 20 | LONG BEACH CITY TOURN. | AWAY |
| | | OCT. 21 | LONG BEACH CITY TOURN. | AWAY |
| GAMES | GOALS | | | |
| 10 | 130 | | | |
| OVERALL | | | | |
| 7-3 | | | | |



DAVID JENKINS

Men’s soccer played game 11 and won on Oct. 3, making their overall score for the season 8-0-3. In the 11 games played, Cerritos has only received three goals. Eight games have been shutouts. They are also ranked number two of community college in the nation and are top ranked in their conference. The men’s soccer team have a strong defensive structure and a deadly counterattacking offense.

| MEN’S WATER POLO STATS | | OCT. 11 | MT. SAN ANTONIO | AWAY |
|------------------------|-------|---------|--------------------|------|
| | | OCT. 18 | LONG BEACH CITY | AWAY |
| | | OCT. 20 | GOLDEN WEST TOURN. | AWAY |
| | | OCT 21 | GOLDEN WEST TOURN. | AWAY |
| GAMES | GOALS | | | |
| 20 | 237 | | | |
| OVERALL | | | | |
| 13-7 | | | | |

My education goes beyond the classroom

I applied what I learned in the classroom to my U.S. Fish and Wildlife Internship.

My name is Lucia and I’m a TORO

Learn how CSUDH Toros reach their career goals.

CSUDH.EDU/Internship

VOLLEYBALL LOSES 14 GAMES

Jose Flores
Production Editor
@talonmarks

The Falcon’s volleyball team played Long Beach Community College on Oct. 6 resulting in another loss.

Falcons walked away from a three-set game with the final score being 0-3 in LBCC’s favor.

Kari Pestolesi said, “It was not very good.”

Assistant coach, Sasha Karelov, gave a little more insight explaining that the team looked like they did not want to play that day.

Karelov explained that other teams would see their losing streak and come really aggressive and that’s what Long Beach did, but Misty May-Treanor, Long Beach City’s head coach, said that that wasn’t the case.

May-Treanor said, “We don’t look at that because you have to play your best against everyone... you don’t look at people’s records,” about knowing Cerritos’ volleyball streak.

All three sets were static with the team struggling at the net and overall not having



DAVID JENKINS

Falcons not focused: Falcons lost 0-3 against LBCC on Oct. 6 in a home game. Assistant Coach Karelov says the team wasn’t focused.

control of the ball.

LBCC showed clear communication and understanding of their plays, even though their team had sophomores and a few freshman.

The Falcons’ miscommunication and lack of energy was shown when the ball would land in the middle of their side and no one reached for it.

Karelov said, “you can always put up a good fight with passion” and, “I don’t think we had that tonight.”

For all three sets, the Falcons were down by half and

lost by half or more.

Sophomore Daisy Segura, owned up to her fault by saying she wasn’t focused during the game and wasn’t playing her best.

Karelov mentioned this was the case for the whole team.

The sets’ scores in order were 25-11, 25-12 and 25-10.

Although they show sportsmanship and team spirit, they lack strategy and stamina as the season continues.

The team will have their next game on Oct. 13 at Los Angeles Harbor.

“ You can always put up a good fight with passion...I don’t think we had that tonight.

- SASHA KARELOV, Assistant Coach

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