

DAVID JENKINS
Robotic funding: Robotics Club President Elena Robles left ASCC feeling happy about receiving funding for their ambitious project. Vice President Joshua Ramos was also joyful about ASCC approving their request without objections.

ASCC APPROVES BIONIC ARM FUNDS

Carmelita Mendez
Staff Writer
 @talonmarks

The Cerritos College Robotics Club, upon asking for funding from the Associated Students of Cerritos College, has received

financial assistance to build a bionic arm for people with disabilities.

The legislations to fund the Robotics Club passed without any objections from ASCC Senators.

The Robotics Club President Elena Robles, mechanical engineer major, said, “I

felt really good about being funded. I was very nervous about the process.”

Being new to the roles of President and Vice President Robles and Joshua Ramos, mechanical engineer major, said, “This semester we took it upon ourselves to really know what to do exactly and

make sure to talk to the right people and finally be able to go through the process correctly.”

Some ASCC senators were concerned about how the money would be used in the club and asked if the parts could be reused.

Robles explained that the materials that were purchased were reusable and could repurposed for other future projects.

Robles and Ramos also cited a growing number of members in the club as one of the reason they needed financial sponsorship since the lack of materials was holding back how fast projects could be made.

Also, during the Robotics club’s presentation it was mentioned that funding for the club had not been approved for by ASCC since 2016.

Ramos said, “We did ask for funding, but because we were new to the administration I guess we did not have substantial information on how to proceed so it was either rejected or something was not done incorrectly on our end.”

During the meeting ASCC Senator Frank Perkins proposed to ASCC to approve the

allocation of \$5,000 believing that the Robotics club would benefit from a larger budget, but ASCC senators voted against this proposal.

The \$5,000 budget “would have taken us for another two or three semesters,” but Ramos and Robles said they felt it was safer to only asked for what was needed.

Ramos said, “We only asked for a specific amount mainly because there is another request next year and we’ve heard that the senators are very picky on where the reserves go to. We thought it was wiser to really only ask for the bare minimum this semester.”

Robles and Ramos said that last semester the Robotics Club was mainly funded by other members and themselves.

“Being college students trying to survive on our own and funding our club meant that sometimes we couldn’t even eat. We required more funding from other sources to continue with the club,” said Ramos.

Robles agreeing with Ramos said, “Essentially if we did not get that funding that we might of not been able to continue with the club.”

ONLINE

Jah-Tosh Brauti:
‘We see male sexual assault being swept under the rug so much that it has become normality’



<http://bit.ly/2lyRHjz>

OPINION

College students speak out against sexual assault
Page 2

Intellectual property is not for the taking
Page 2

COLLEGE LIFE

Questioning masculinity through art
Page 3

No show at survivors speak out
Page 3

SPORTS

Men and women Cross Country run the hills of Mt. San Antonio
Page 4

Women’s Water Polo dominates LA Trade Tech
Page 4

Men’s Soccer Oct. 31

Cerritos	3
El Camino	1

Women’s Soccer Oct. 31

Cerritos	3
El Camino	0

RESOURCE AWARENESS WEB PAGE PROPOSED

Jenny Gonzalez
Editor-in-Chief
 @jennnnay44

Carina Rodriguez, sociology major, has brought the lack of student knowledge of resources to light, proposing a web page that will, according to information provided to Talon Marks, “maximize use of resources” provided by Cerritos College.

Luis Guzman, history major, who is working with Rodriguez, says she realized that “students were not aware of resources that they pay for and resources that will help them succeed.”

“The goal is to create web page that includes essential resources that will help students in their academic goals,” Guzman added.

This is an ongoing story.



SCARLED MURILLO

Social Justice: Dina Gilio-Whitaker of the Colville-Confederated Tribes lectures about gender issues and social justice for Native Americans. Being a Native American journalist, Whitaker went to the Standing Rock Indian Reservation to witness the social movement taking place.

ASCC POLICY DIRECTOR DISCUSSES GENDER DYNAMICS AT STANDING ROCK

Carmelita Mendez
Staff Writer
 @talonmarks

The Policy Director and Senior Research Associate for World Indigenous Studies was invited to lecture Cerritos College students about social justice and gender issues among Native Americans.

Aside from her work with

World Indigenous Studies Dina Gilio-Whitaker is also a professor at California State University San Marcos teaching American Indian Studies.

Focusing on the Dakota Access Pipeline and the Standing Rock Indian Reservation, Whitaker spoke about the impact Native American had and the issues they face while trying to reclaim “what little we have.”

Being a Native American

journalist Whitaker went to the Standing Rock Indian Reservation to witness the social movement taking place.

“My goal was really to bear witness and to document what I saw and helping to contextualize what the Standing Rock struggle was in the larger picture,” said Whitaker.

Whitaker also spoke about the danger that Native people face, women specifically.

During the lecture Whitaker informed that Native Americans are at the greatest risk to experience a case of sexual violence.

“Every conceivable social ill, Native Americans are at the top of the list. Like I said in my talk, the land is rendered as rapeable and inviable and I think that is so ingrained in the American social psyche that I think it enacts itself,” said Whitaker.

Whitaker attributes “colonialism, history, genocide, and normalized oppression” as the reasons for the social ills that plague Native Americans.

Whitaker shared that she had experienced domestic violence in her life.

“I was victimized by domestic violence in two separate marriages by non-native men. Why? I don’t know, but I fit the profile. I am a native woman that was victimized by non-native men, so that is how I have to look at it. I don’t have the answers, but I have the information,” said Whitaker.

Whitaker also talked about problematic portrayals of Native Americans in American culture, such as the controversial mascot for the Washington Redskins.

Whitaker said to people who claim that Natives were too sensitive about the mascot, “Try having a football team named the Washington Jews or the Missouri Mexicans or fill in the blank. how would that fly?”

EDITORIAL



JAKE KOEPPE

RAPE BY COLONIZATION

I was six years old when I was first sexually abused/assaulted. It started off with a luau, a two piece bikini and a sleepover.

That gave someone the “right” to hurt me physically and mentally for about two years of my life.

My perpetrator was someone close to me, a family friend, someone I thought cared for me but only wanted to manipulate me.

That person took away my childhood, I had to learn to grow up at an early age so that wouldn’t happen to me again.

According to the American Psychological Association, sexual abuse is defined as any sexual activity that is unwanted.

It can be a look, an unwanted touch or anything forced upon without consent.

In the United States, ac-

ording to the Rape, Abuse, Incest National Network: every 98 seconds an American is sexually abused.

Out of all other races, Native Americans are twice as likely to experience rape or sexual assault.

41 percent of sexual assaults against American Indians are committed by a stranger; 34 percent by an acquaintance; and 25 percent by an intimate partner or family member.

According to a recent Department of Justice study, over 2,000 women surveyed, 84 percent of Native American and Alaskan Native women have experienced violence, 56 percent have experienced sexual violence, and over 90 percent have experienced violence at the hands of a non-tribal member.

Rape, assault and abuse

have become so normalized in tribal lands, it literally has affected almost every woman in the community somehow.

Tribal courts currently do not have jurisdiction to prosecute non-tribal members for crimes such as sexual assault and rape, even if they occur on tribal land.

Non-Native American men commit the majority of assaults against Native American women so this has become a huge issue with no resolution.

As a person with Native American descent, I wonder why this racial group is targeted the most, and if we are the highest targeted group, why has there not been laws to protect the Native American community?

I know the damage that assault can cause on a person, it can affect someone’s life for a

very long time.

Sometimes you may feel like there is nothing you can do, but the best way to overcome this situation is to speak out and let your voice be heard.

By speaking out, you may inspire someone who is dealing with these things privately to make a change and stand up.

Assault and abuse should not be normalized in today’s society we must learn to make a difference to stop such a horrible thing.

According to a New York Times article, “Reasons for the high rate of sexual assaults among American Indians are poorly understood, but explanations include a breakdown in the family structure, a lack of discussion about sexual violence and alcohol abuse.”

ONLY ASSHOLES STEAL OTHER PEOPLE’S ARTWORK

Carlos Martinez
Staff Writer
@lonewolf

This also leads to the other possible reason of leaving victims uncredited, money.

If a style is unique or appealing in the community, the artist would gain the opportunity to make money by creating pieces of art for their followers, business owners and organizations like the clubs on campus.

It would not only affect student artists from making money, it would allow art thieves to scam the people who are interested into buying their art. Once money is involved, it makes it difficult for both the consumer and the artist to resolve the situation.

A colleague of mine, anonymous due to legal issues, is currently filing a lawsuit against a perpetrator in small claims court due to art theft. An impostor stole their artwork and began to scam others by recycling past commissions and altered works.

When the colleague attempted to confront the impostor about it, the impostor reported them to DeviantArt and Paypal administrators, shutting down their accounts and making it impossible for them to access the funds they accumulated from commissions.

It led to them dropping a good portion of their courses due to having insufficient funds for the semester.

Student artists should not be taken advantage of and have their art stolen from them, taking their art is taking their identity away.

Many student artists have faced a situation where they took days, weeks, even months to create content only to have some troll steal it and claim it as their own.

The situation usually diffuses with the perpetrator swearing to never do it again or just vanish from the virtual social life.

Unfortunately, it can also result in legal action that will ruin the artist financially, disrupt their creativity and can destroy the respect and branding they spent a sufficient amount of time building.

Therefore, stealing content from its creators and claiming it as someone else’s needs to stop. Continuing to do so will deprive them from getting the opportunity to develop their full potential.

So why aren’t people giving the artist credit?

The answer is simple. Recognition and money.

When you join the on-line communities such as DeviantArt and Twitter, the craving for recognition begins to develop.

Recognition can be a great asset because it not only develops friendships with others in the community, but it can also create connections for artists to take the next step in their career.

In addition, many of the student artists need the recognition to generate additional income for paying bills, supplies, school and food.

FREE
SPEECH
ZONE

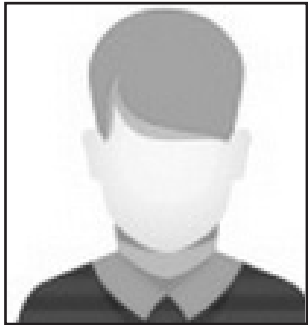
What is your
experience with
sexual assault/abuse?

If you would like to share your experience, contact us via Twitter @talonmarks. Include the hashtag: #MeTooCerritos



Female
20

“I was only 12-years-old the first time I was molested. I didn’t know what was happening because I was just a kid. I kept quiet to protect my family. I did end up reporting him when I was about 17. He’ll spend the rest of his life in prison. I’ll be spending the rest of my life dealing with the trauma.”



Male
19

“No one who hasn’t been raped will understand. When they tell you to “Not blame yourself,” it means nothing. What helped me was going to therapy; but I might never look at myself and others the same way again. It’s still in the back of my mind and it has affected every one of my relationships since.”



Female
19

“I was 5-years-old when I was molested. There was an investigation and I was taken to be “internally examined”. The thought of being touched again was overwhelming and I couldn’t do it. My molester was never punished for what he did to me. I still see him today and have to act as if nothing happened.”



Female
21

“This guy in a wolf mask followed me and pulled me into a room. He pushed me against the wall, took off his mask and started kissing my neck. I tried pushing him away and told him to stop. As soon as he tried to take off my top, I kicked him in the crotch and ran away crying.”



BIANCA MARTINEZ

Man Up: Professor Julie Trager’s visual cultural studies class admiring the “Artificial Dissemination” piece at the Man Up! Masculinity in Question exhibition on Oct 24. The gallery will be shown from Oct. 26 to Dec. 5.

ART GALLERY OPENING DOUBTS MASCULINITY

Bianca Martinez
Opinion Editor
@talonmarks

Cerritos College students now have the chance to see the premise of masculinity countered by LGBTQ+ artists in a new exhibit featured at the Cerritos College Art Gallery. A reception was held Oct. 26 in the Cerritos College art gallery located in the floor level of the Fine Arts Building to introduce the new installation.

The exhibit was curated by guest curator Roman Stollenwerk, assistant curator at the Wignall Museum of Contemporary Art at Chaffey College, who spent roughly over a year

curating pieces and contacting artists in preparation of the exhibit entitled “Man Up!” Masculinity in Question which included collected pieces by multiple LGBTQ+ artists who question society’s idea of masculinity in their work.

Stollenwerk chose to showcase this specific topic because of his interest in “artists that explore gender in their work.”

In this exhibition, he, “specifically wanted to look at artists that are investigating what masculinity means and who it’s relevant to.”

He added that as a gay male, he spends a lot of time thinking about what it means to be masculine.

He was interested in look-

ing at other voices that were also talking about that same topic but in different ways.

The show incorporates works of diverse materials such as painting, photography, sculptures, video or performance art.

Visual artist and graphic designer Scott James Vanidestine was present at the gallery reception, where his piece “Three Weeks After Exposure,” a body of work where, the artist asked his friend who at the time had been recently diagnosed as HIV positive, create an art piece based off their response, is currently being showcased.

Vanidestine incorporates multiple materials in his artwork such as canvas, beading, appliques, sequins, stitching

and personal experience. He feels that learning to work with various medium can help develop an artist.

Vanidestine states, “I think as artists in general, we’re told to find something interesting, but I think we try too hard.”

“It wasn’t until I let go of trying to tell my personal story that I was able to step back and tell a story.”

“I was interested, excited and passionate about it. Just working with materials is how I got invested, and how I was able to kind of break free and I think that’s really liberating especially if you are a LG-BTQ+ artist.”

Students such as graphic design major Anthony Artega believe the topic is refreshing especially to be on display

in a college setting.

Artega states, “I think it’s actually for an academic setting, it’s definitely intuitive.”

“I’ve never seen something like this at a school before. It opens up people’s minds and I think it’s a good way to just, not normalize, but definitely express the side of the human psyche like where we are all taught that we have to, especially as men, have to act like men and here we see the deconstruction of that thought process,” he finished.

The exhibit will be shown from Oct. 26 to Dec. 5.

Director and Curator of the Cerritos College Art Gallery James MacDevitt felt the exhibit is not just for art students to come and visit, but for students interested in sociology, philosophy and exology based on the theme represented.

MacDevitt says he would like students to, “see how the artists in the show are tackling these issues from different perspectives.”

“Some of [the artists] are looking at the athletic male body, at the militaristic male body, at the swish male body and they’re also approaching these concerns with a multitude of different mediums.”

He added, “The superficial read of these is often not the most remarkable aspect of them. You have to spend time with the work and when you do, you’ll see a deeper set of issues.”

“Anyone can come here and find something of interest; of course we are all human beings living in bodies so these issues of gender binaries and their alternatives are things that we should all be concerning ourselves with,” he finished.

MacDevitt hopes the rest of the campus can come by and see the exhibit.

WORKSHOP EXPLAINS ABUSE CYCLE

Jocelyn Torralba
College Life Editor
@JocTorralba

The Re-entry Resource Program presented a workshop informing students about intimate partner violence and the cycle of violence.

Community Outreach Director, Pamela Sepulveda and guest speaker at the presentation on Oct. 24 was invited by Shannon Estrada, coordinator of the Re-entry program.

“This is to shine a light of the issue of intimate partner violence. October is Intimate Partner Violence Awareness Month. People on campus should know this is an important issue that affects many students,” Sepulveda said.

She began the presentation explaining the different types of abusive behavior.

The first is aggressive acts, such as psychically hitting someone.

Indirect is the second act that consists of online bullying or staring someone down.

The third involves a pattern of repeated behavior or an escalation of aggression, which is the imbalance of power or strength, where one person in the couple believes they have more power than their significant other and chooses to abuse it.

Then Sepulveda explained the phases in a cycle of violence:

- Tension stage: anger, arguments, and blaming occur
- Acute battering: incidents occur.
- The honeymoon stage: abuser asks for forgiveness to victim and promise it won’t happen again.

These three phases are shown in video that Sepulveda showed called “One voice” where a 911 call is heard by a woman named Barbara Holland in April 2009.

In the violent audio you hear Holland screaming for help, crying, and arguing with her boyfriend but soon her phone gets disconnected.

Cops reported Holland was beat by her boyfriend using a torch and a hammer. She expressed the importance and self-care after the video.

“It’s important for us to keep in mind that the boogeyman doesn’t show up and say ‘I’m the boogeyman’,” she said.

Business administration major, asked to remain anonymous, said she was a victim of domestic violence and suffered for many years.

“This made me realize I’m not alone and many people are living through this,” she said.

NO SPEAKERS AT SURVIVOR SPEAK-OUT

Rocio Valdez
Staff Writer
@rociovaldez1

Cerritos College raises awareness at the Domestic Violence Awareness Month speak-out event for survivors to empower each other and share their stories during the open mic session.

Valyncia Raphael, Director of Diversity, Compliance, and Title IX Coordinator, along with Student Title IX Ambassadors which was created by ASCC to spread awareness about sexual violence prevention collaborated to put together the event.

The event provide resources for survivors of violence or anyone that wants to spread awareness as well as to give the opportunity for survivors to share their experiences.

Even though no one spoke

during the open mic session, Raphael stated, “I think it’s fine, I think it’s important that we continue to create space, I know this is something important to students on campus, I’m just excited that we were able to have people come out.”

Several students in the Student Center where the event took place, were able to get free pizza and become aware it is DVAM. They were glad the college does these types of events to raise awareness.

Maurice Martinez, cosmetology major, suggested students to get informed because then they can help a friend when and if there are warning signs.

Martinez said the topic is very meaningful to him. He shared, “My ex-girlfriend actually used to do it to me. I’m really against hitting females, so when she used to do what

she did, I couldn’t stop it; sometimes you just have to get out of that situation.”

There were six non-profit organizations that attended the event:

- 1. East Los Angeles Women’s Center**
Counseling services for survivors of domestic violence and sexual assault, as well as parenting and sexual assault awareness classes are some of the things they offer. They have a 24-hour hotline, which they take volunteers to be part of the hotline and advocacy services.
- 2. Active Minds**
An in-campus organization helping spread awareness for mental health.
- 3. Student Health Services**
Another on-campus service which provides general physical health and mental health services.
- 4. American Indian Counseling Center**
Stephanie Mushrush, psychiatric social worker says, “We provide mental health services so counseling, case management and medication



ROCIO VALDEZ

Domestic violence: Director of Diversity, Compliance, and Title IX Coordinator Valyncia Raphael, informed students about Domestic Violence Awareness Month. She opened up an open-mic session for survivors to share their stories.

support.

“Sometimes we have clients that come in and they might have like a short-term crisis and they come in for a few months and some that like us and they stay for a while. We treat all ages.”

5. YWCA Greater Los Angeles Sexual Assault Crisis Services
Provide counseling ser-

vices to survivors of sexual assault, hospital accompany services for a rape kit exam, police and court accompaniments.

6. South Asian Network
Assist South Asian communities with social services, citizenship fee waiver, and free mental health therapy/counseling, domestic violence and sexual assault support.

FALCONS FACE THE HILLS OF MT. SAC

David Jenkins
News Editor
@mr_sniknej

The Falcons’ men and women’s cross country teams competed for the Southern Coast Conference championship, where the men obtained fourth place and the women came in third.

On Oct. 27, in Mt. San Antonio College, both Falcon teams faced off seven other schools:

- Los Angeles Harbor
- Mt. San Antonio
- El Camino

- Long Beach
- East Los Angeles
- Chaffey
- Pasadena

Out of the entirety of both teams, two won awards.

Abraxaz Sanchez from the men’s team, came in at sixth place and Rebecca Harris, came 14 in the women’s race.

“We’re proud of what they did today,” said Head Coach Bryan Ramos, “For [Sanchez] to finish sixth place overall, it was an improvement from his standings from the last race at the Mt.SAC invitational.”

Ramos said that he know that from both teams, it would

be a fight for second place and understood that it would be a race between Falcons and El Camino.

Overall from the men side of the event, the host, Mt. SAC took first place.

While in the women’s race, LA Harbor took first place.

“I feel that the success that I’ve been getting this season so far has been from the mindset of competing, and not worrying about the time,” says Sanchez.

Sanchez said that the hills did not bother him.

As many were coming down the last hill, it was panting and exhaustion that was seen.

“As an individual, I think I did great. I was staying focused. I was staying motivated with my team mates being there,” said freshmen Alejandra De La O.

De La O finished the race in 18th place, being the second to complete from the Falcons.

“The heat and the hills were a challenge,” she said, “But I knew there was going to be a downhill afterwards, so that’s where I said to myself, ‘You know maybe I do got this.’ So I always feel more positive when there’s hills in the course.”



DAVID JENKINS

Run to the hills: Falcons’ Abraxaz Sanchez going up the first hill of the Mt. SAC course. Sanchez came in sixth place overall.

Coach Ramos admitted that the course was not an easy one to do and that the Falcons had done this course a second weekend in a row.

“Its tough to go back to back in the Mt. SAC course; it’s not one of the easier courses to so we’re just happy to move on to the [Southern California Champions],” he said.

Harris spoke of having difficulty with the hills, as well as the easy parts.

“The race was pretty easy other than the hills. The coarse was more downhill than it was uphill, so I wouldn’t say it was that bad,” she said.

When speaking of the women’s team coach, Ramos mentions that Jessica Ayala helped out in the race and

made a difference in winning third place.

Ayala was the fourth member of the Falcons to finish the course.

On Nov. 3, Falcons will head over to Central Park to compete in the Southern California Championship.

The event will start at 10 a.m. where the top ranking schools will be competing.



DAVID JENKINS

Starting off: Falcons’ (from left to right) Rebecca Harris, Tyler Simpson, Alejandra De La O staying together at the beginning of the race. Harris completed the course at 14th place.



I’m a scientist as well as a student

Being a student is more than sitting in a classroom; it’s about gaining real life research experience and finding breakthrough treatments to cure human diseases.

My name is Joselyn and I’m a TORO

Learn how CSUDH Toros are breaking new ground.

CSUDH
CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

CSUDH.EDU/Research

WOMEN’S WATER POLO DEFEATS LA TRADE TECH

Nicholas Johnson
Staff Writer
@superdupernick

The women’s water polo team faced off with Los Angeles Trade Tech.

Attackers Joanna Joson and Lizbeth Gomez scored the first two points in the first two minutes of the match.

The first match ended with a score of 7-0.

After a quick break for both teams, the Falcons took possession of the ball and Joanna scored a point for the team in the first 30 seconds of the second match, which changed the score to 8-0.

LA Trade Tech had a difficult time scoring any points for their team.

The second quarter ended with a score of 8-0, with only Falcon’s scoring one point.

Lindsay Haas scored a point during the first minute and thirty seconds of the third quarter.

During the last three minutes of the game, attackers Gomez and Hailey Rabb scored the last two points of the third match, which changed the score to 11-0 and LA Trade Tech did not score points for their team.

The fourth match started and in the first two minutes and 30 seconds, where attackers Isabella Sierra, Joson and Gomez scored the first three points of the match for the team, which changed the score to 14-0.

Toward the last two min-



NICHOLAS JOHNSON

utes of the match, attackers Isabella and Lindsay scored the last two points of the match, which the game ended with a final score of 16-0.

LA Trade Tech did not score at all for all the fourth matches they played.

Sergio Macias, head coach, said, “I was pleased with the outcome, effort, execution and we set some goals and ended up accomplishing them.”

He mentioned that the team played hard and worked well together in order to win against their opponent.

The final score was 16-0, with Cerritos taking the win.

Joson, attacker, said, “It was a good game. We all put in effort and did what we have to do.”

SCORING	LOS ANGELES TRADE-TECH (0-8, 0-8)	CERRITOS (11-10, 6-2)
1	0	7
2	0	1
3	0	3
4	0	5
FINAL	0	16