



ELTON JOHN BILL VETOED

Jenny Gonzalez
Editor-in-Chief
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Legislation that was previously approved to have musician Elton John host a benefit for the Cerritos College Music Department has been vetoed by student government President Karen Patron.

The veto was announced at the Board of Trustees meeting by Trustee Raul Avalos on Nov. 15.

Patron says, “The legislation needed to be vetoed because there was nothing put in place yet that would protect and guarantee that we would return the half a million dollars.”

Patron said she did not take the veto lightly and wanted to make sure it was done factually.

She said that since a contract had not been approved, she did not feel comfortable allowing such a large amount of student money to be spent if there was no guarantee that it would be returned.

Patron hesitated signing the legislation after speak-

ing to Cerritos College President Jose Fierro.

He asked her if she, and ASCC had already spoken to Business Services to “make sure there are contracts put in place” and recommended she did this before signing the document.

She also mentioned that he said that since it is half a million dollars, the trustees’ consideration was important.

“At the end of the day, the money that is allocated to ASCC is entrusted to the students by the Board. Technically it is not our money- we are entrusted with these funds to make sure we spend them whichever way we believe is best for the students as a whole,” she said.

Fierro says the legislation “will essentially commit us to say ‘We do have the money to bring [Elton John]’ but then at that point, you have to finally secure the artist, make sure the calendar that he has open- because it is a benefit concert- is going to accommodate us.”

Patron mentions some students and faculty from



DAVID JENKINS

Veto legislation: ASCC President Karen Patron sitting in her office. Patron hesitated signing the legislation after speaking to Cerritos College President Jose Fierro.

the music department were “alarmed” because of the way the word “veto” connotes a negative perception of what the president might think of the legislation.

She said she didn’t veto the legislation because she didn’t like the idea- she believes it is “an awesome idea” and “an investment in our students,” specifically “a long-term investment.”

The Cerritos College Foundation is working to

write the letter of intent to guarantee the benefit, while ASCC is working to write the stance of support.

She has not received any disapproval from the trustees, except only concerning improving communication among all parties involved.

Fierro mentions that the board was supportive of the legislation.

“We had the conversation and they seem to be excited about the possibilities. Obvi-

ously if this works properly, we will be able to bring some revenue for scholarships, equipment and other student related costs,” he said.

“I think we need to take a step back, reanalyze and look at what steps we need to go through before we jump the gun,” she said.

Patron says she will bring it up next semester to make sure all parties involved agree before proceeding to the next step.

ONLINE

‘We should be teaching young people that it’s cool to be yourself, being unique is far more interesting than being a clone’

Read Jah-Tosh Baruti’s opinion piece on dysmorphia



<http://bit.ly/2AWdBTn>

OPINION

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DAVID JENKINS

Hydration station : Library Ambassador Tammi Mohr filling up her water bottle with the hydration system in the library. Cerritos College looks to put them in the math and fine arts buildings.

STUDENT TRUSTEE AVALOS WORKS TO INSTALL WATER STATIONS IN NEW BUILDINGS

David Jenkins
News Editor
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Hydration systems will be put into the Fine Arts and Math building, due to Student Trustee Raul Avalos bringing it up to the Board of Trustees.

Although these are recently-built buildings and have been occupied for two semesters, they lack hydration systems.

There are hydration systems by the library entrance and the first floor of the Physical Science and Technology Building.

Avalos said, “Before I became Student Trustee, I was walking around the buildings. I brought up hydration systems, and [asked why] they’re not in the new buildings or around campus.”

“I’ve noticed that there are a lot of water bottles that are being dumped or thrown [away], creating a lot of waste,” he said.

He brought the issue to Cerritos College President

Jose Fierro.

This conversation took place before the student government elections that happened earlier this year and now things are being done to implement those hydration systems.

Fierro said that some projects are sometimes left undone since positions are changed yearly in student government including this one.

“There were some projects left unfinished, so with Raul [Avalos’ help] we decided to finish the hydration systems,” Fierro said

Avalos feels that they’re about 80 percent done with negotiations and research.

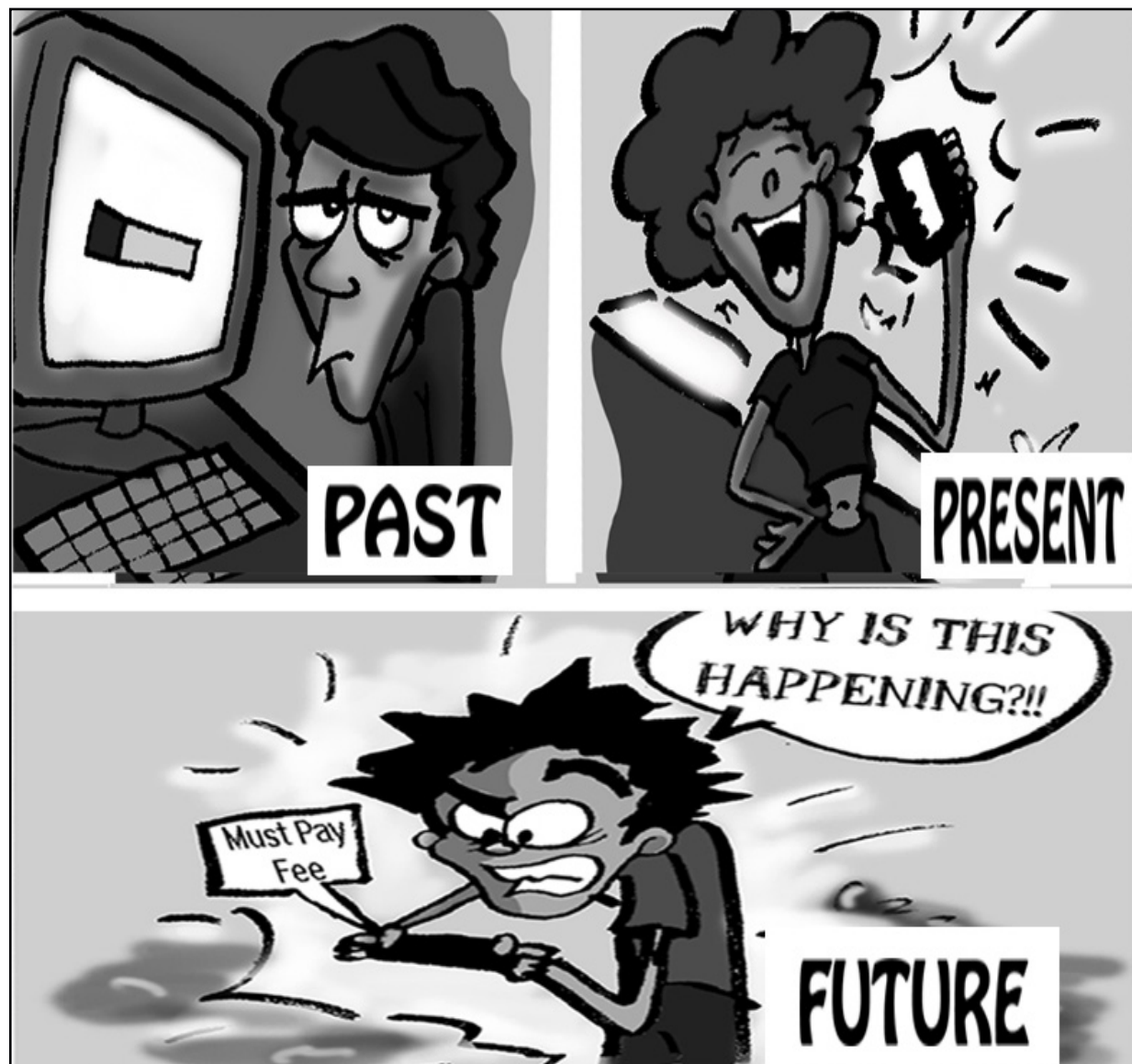
He needs to contact a few more people to complete this process.

He hopes to get this done by the end of this year, or the first two weeks of January.

Each station should cost an estimate of \$900 to \$1000 and each installation of each board should cost \$4000.

EDITORIAL

WE MUST FIGHT AGAINST FEES



JAKE KOEPPEL

The Federal Communications Commission will decide on Dec. 14 whether they should continue to follow the principles of net neutrality President Barack Obama established in 2015.

Net neutrality would be eradicated and we the people will no longer have the rights we currently have on the world wide web, because the FCC will most likely vote no.

The questions readers might have right now would be: What is net neutrality? Why is it a big deal?

In short, net neutrality gives users the ability to use all the resources the internet has to offer while internet service providers cannot charge or manipulate sites based on the content and purpose it serves.

Therefore, readers can easily access social media platforms like Facebook,

stream videos and do research for term papers with ease.

Without net neutrality, internet service providers will have the ability to limit our online rights through the use of blocking sites, intentionally slowing down speeds and having us hand over our wallets to view only certain sites -- not including adding on costs for monthly subscriptions such as Netflix.

We need to fight for our right to fully experience what the web has to offer, otherwise we will have to spend double just to send a simple tweet.

In Portugal, ISPs divide the internet into packages similar to cable television.

Users would then pay extra for a package they would want or need and eventually would be granted full access to the websites and apps within that package.

If the FCC and ISPs decide

to take this route, Cerritos College students will have to pay just to log on to Canvas, MyCerritos and possibly online application sites for FAFSA and universities.

The internet is no longer a high-end luxury like it was 20 years ago.

It has evolved into a critical aspect in modern life that our academic and professional lives depend on in order to advance into the next step in our planned careers.

The awkward balance between government and big businesses still has its presence within the virtual realm, but for around \$50 a month our first amendment rights won't be restricted online.

Groups such as Fight For The Future, Demand Progress and Free Press are currently creating online petitions for net neutrality and help individuals write to congress about their opinions towards net neutrality.

TRUMP NEEDS TO COMPROMISE, NOT CAUSE A CRISIS

Bianca Martinez
Opinion Editor
@talonmarks

It's time to grab your coats and practice ducking into gutters because that's exactly where we are headed if this North Korea missile crisis isn't handled. North Korea has just launched their most recent missile Nov. 28.

Let's keep in mind North Korea has been test launching their nuclear missiles for a while now, as the say-

ing goes, "If at first you don't succeed, try, try again."

Kim Jong-un and his nuclear scientists are bound to succeed soon enough.

Yes, some may argue that Kim Jong-un is only flexing his muscles and never actually intends to put said muscles into use, but can we really afford to take that chance?

President Donald Trump has already addressed the media on Twitter about the situation, stating, "Just spoke

to President XI JINPING of China concerning the provocative actions of North Korea. Additional major sanctions will be imposed on North Korea today. This situation will be handled!"

But will the situation be handled or is the big head cheese only saying this to pacify the U.S. populous?

A bomb threat is always serious so why are we, as U.S. citizens, allowing Trump to treat the North Korea situation as a "whip-yours-out, and-I'll-whip-out-mine" type

of scenario?

Trump needs to put the phone down, stopping acting like a child and try to compromise with Kim Jong-un.

For those who will argue that Trump shouldn't negotiate with enemies, launching this country into all-out war or bombing the hell out of North Korea isn't the answer either.

It's costly and devastating- lives shouldn't be sacrificed for something that can be easily resolved.



GETTY IMAGES

- THE ENVELOPE -

Our fight for net neutrality is the road to revolution

Benjamin Garcia
Online Editor
@pieloverable

The people of the United States of America deserve free, socialized internet access.

Talon Marks editors and staff writers have elected to publish moderate and lukewarm opinions revolving around the simple notion that the internet should not be censored or controlled in

any way that gives large, evil corporations a business advantage.

Due to this week's print edition being the final issue of the semester, yours truly felt morally obliged to stress that it is important to have stronger opinions that not only protect the status quo, but improve upon it.

Today, internet access has become as much a part of daily life as infrastructure; as necessary for education as

public libraries; and as central to American life as Rock n' Roll.

Losing net neutrality will affect the economy poorly.

Social media, streaming services and scholarly resources are already being paid for by ads -- to make us buy special packages, paying twice for basic human rights is exploitation.

The corporate overlords cannot presume themselves to be allowed to charge money for something that was once free; it is right for them to be met with revolt, of either social or physical nature.

It is time that the many once again fear the few.

ISPs have no right to charge people for appreciating the works of literature, art and science that creators on

the internet have given to us.

Charging for basic human rights is obscene and immoral.

We should not have to pay for internet access for the same reason that we should not have to pay for food, water, clothing, housing, transportation, healthcare and education.

It is time the government respect the people enough to provide socialized WiFi, along with these other aforementioned basic human rights.

The solution to this is simple.

We repeal the atrocious "tax reform" bill sanctioned by senate- which many believe is the final nail in the coffin of middle America- and stop funneling money into the hands of the wicked wealthy.

N-WORD IS NOT FOR YOU TO USE

Erik Estrada
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said by anybody outside of the black community.

People argue that if the rapper doesn't want their fans to say the word, why would they put it in their lyrics?

At this time, a rapper's mindset when writing a verse may not involve them thinking of the audience repeating the word while listening to the song or at a concert.

A rapper is in their own world when writing a verse, expressing their emotions, thoughts and making the music for themselves -- writing something that makes them happy.

There are many bars in your favorite rap song that doesn't include the N-word that you could rap along to.

TALON MARKS

TALON MARKS is a First Amendment publication.

Editorials express the views of the Editorial Board. Other opinions express the view of the author and are not to be considered opinions of the publication's staff, the Editorial Board, the advisers, the Cerritos College Associated Students, the college administration or the Board of Trustees.

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DAVID JENKINS

Student shares journey : *Reham Zin was born in Egypt and migrated to the United States in 2012. She is currently attending Cerritos College to pursue her degree in Kinesiology.*

‘HIJAB IS PART OF MY BODY’

Jocelyn Torralba
College Life Editor
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Reham Eihab Zin migrated from Egypt five years ago with her mom and siblings to the United States where she thought it would be a nice place to start a new life. When she arrived, she had a hard time adapting to customs- the most difficult thing for her was learning English. “I came from a small town in Egypt- the U.S. had a lot of freedom, different cultures, faces and lan-

guages and I wasn’t used to this,” Zin said. Zin said her “hijab,” (head covering) means honor, believe, faith and purity. It’s so important to her that she can’t leave her house without it. “Hijab is part of my body, I can’t go outside without it,” Zin said. In high school she would receive dirty looks and rude comments. She mentioned that someone said to her “What are you doing here? You’re a terrorist. You should go back to your country.” Zin said now she doesn’t deal with that much nega-

tivity anymore compared to high school. People ask her about her hijab and the significance of it and gets compliments on it. She added that she feels good in her hijab and it makes her look different. One of the biggest differences from Egypt and the U.S. that Zin noticed is that everyone took care of each other and she felt safer in Egypt than she does in the U.S. because people are more individualistic. “If you’re surrounded by people who are exactly like you, it’s safer for you than if you’re by someone who hates you and misunder-

stands you as a terrorist or something,” Zin said. She shared she practices “Salat” -praying five times a day- and has a hard time in school finding a quiet place to pray. If she doesn’t find a place to pray, she listens to her daily prayers through her phone. In Egypt, she felt free to pray anywhere she wanted because she would see everyone practice Salat. Praying five times a day is considered the second most important pillar of Islam’s five pillars according to Zin. She added that being a Muslim woman means to be different, kind to others, and a good person. Zin said terrorists don’t represent Muslims. “We’re not [terrorists] because they have a different religion and beliefs. They kill people in different religions- not just Christians and Muslims,” she said. “I don’t want to represent those people. Just because I’m a Muslim person doesn’t mean I’m a terrorist; Islam is purity,” she finished. She added that people shouldn’t judge her religion because of someone else’s actions because no one is the same. Zin is currently attending Cerritos College as a kinesiology major. Her classmate, Connor Wood, political science major, said she is the most helpful person in his class and always helps him with his homework, adding, “she is a really nice person.” He said that one day he told her he had never had Egyptian food and the next day she brought him dessert her mom made. He thought it was a nice gesture.

TWILIGHT LOS ANGELES DIGNIFIES HUMANKIND

Benjamin Garcia
Online Editor
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There are plays such as Romeo and Juliet that are too fantastic to be believable. Then there are some such as Twilight: Los Angeles, 1992 (written by Anna Deavere Smith and Directed by Brandt Reiter) that are too real to be beautiful. In short, the play currently being put on by the theater arts department is the ugliest thing one might see at Cerritos College -- if they stick to their education plans and only stay for four semesters -- tied with Women of Juarez. What Women of Juarez and Twilight: Los Angeles, 1992 share -- and furthermore, what makes them great and worthwhile -- is their quality that is eye-opening, heart-breaking and gut-wrenching. The show discusses the 1992 Los Angeles riots resulting from the Rodney King beating by LAPD. It also explores why the riots happened -- capturing the human side of humanity, with bigoted characters. One’s petty personal issues -- interpersonal conflicts, not having the latest iPhone or being able to only fit into athletic sandals and basketball shorts -- are all so trivial in perspective to the bitterness of racial tensions illustrated in the play, similar to those that are on the rise again. You should see the play be-

cause it is honest. You should see the play because it is real life. You should see the play because your life and your priorities will truly be put in perspective. To write a review that Hemingway would be proud of -- it is a good play, but not a great play. Part of that quality is its decided sense of dignity -- perhaps echoing the fact that all people deserve to be treated with dignity. This dignity is shown in how the costumes and set are simple and practical -- so as to not make a spectacle out of a tragedy. The actors start the first scene dressed in all black; sitting in two rows, one on either side of the stage, with one rack of costumes behind each row. For most of the play, the stage is set with only a simple table, chair, coffee table and stool. When this is not so -- such as in one of the final scenes -- it is a dining table with a simple spread, with a few chairs and candles. One might even go on to say that this particular style of costume and set design is what Romeo and Juliet should have been. According to Cerritos.edu, the play is “comprised of over forty verbatim interviews by the playwright Anna Devere Smith, a verbatim retelling.” Despite the script not having a traditional plot of decisive conclusion, the show is extremely watchable.

MRS. MAISEL SHOWS WOMEN ARE BADASS

Bianca Martinez
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“Я живу в большом доме на холме,” That’s Russian, motherfucker!” This is a line from the new Amazon Prime show, “The Marvelous Mrs. Maisel,” finally a non-talk show that a smart ass feminist can enjoy. The eight-episode series, created by Amy Sherman-Palladino, has everything a millennial wants in a show: a hilarious and independent woman, the words “fuck” and “shit” sprinkled generously, a curmudgeonly-butch lesbian who detests feelings and the random breast flash. Yeah, sure, millennials may not be all that into mammary glands nowadays — but tits are present just in case.

No, the show isn’t targeted strictly to millennials but it sure isn’t going to go gangbusters with the teenage crowd or not even the older crowd at that. The humor incorporated is work that only a smart ass young person can appreciate. Set in 50s New York, it is a testament to the 50s beatnik dive bar scene where god forbid our mother will clutch her pearls if a sex act, a profane word or obscene gesture is described or mentioned during a poetry reading or a stand-up set. And in this era and setting, we are immediately thrown into the life of 26-year-old Miriam ‘Midge’ Maisel, played by Rachel Brosnahan, who had all that a housewife then could have ever wanted: a beautiful home, two children and a hard-working hus-



PHOTO BY STEVE ZAK PHOTOGRAPHY /GETTY IMAGES

New York, NY: *Actress Rachel Brosnahan attends “The Marvelous Mrs. Maisel” premiere at Village East Cinema on Nov. 13 in New York City.* band. Mr. Maisel tries desperately, with the help of Midge, to become a successful comedian; starting from the bottom up at a crummy dive bar in what is presumed to be downtown New York, The Gaslight. Armed with her husband’s black sweater and a brisket, she gives it the old Jewish mother’s try and always manages to get him a time slot at The Gaslight. Well, there’s only so much a woman can do before the man decides to still be an asshole. It’s an age old story of betrayal, where the husband

was schtupping the secretary. Midge in a fit of rage, did the unthinkable: rant about her personal life in front of an audience. People who are undoubtedly reading this via the Talon Marks website from a cracked screen or from their tried and true paper with the electric cancer box resting on their laps, are used to the good old fashioned rant which they send out daily into the world via the cancer boxes- but Midge turns the table and serves up something that is actually funny and worth listening to. Midge finds out about Joel’s indiscretion after he bombs his time slot at The Gaslight, and because men aren’t exactly the best at handling defeat, gets frustrated and packs up to leave Midge. And at this moment- besides the moment where Midge has made sure that Joel has never seen her without makeup or her hair set in curls- does Sherman-Palladino really recreate an actual depiction of life in the 50s. Midge’s parents blame her

for Joel leaving her and demand that she puts on her best dress and gets him back. Midge puts on her coat and travels to The Gaslight with a liver full of alcohol in search of the ball-less wonder. Hell sure hath no fury like a woman scorned because Midge jumps on stage in a nightgown to rant, completely hammered. This is where the curmudgeony butch lesbian, Suzie, played by Alex Borstein, comes into play. Maybe it is the tit flash that really sold her, or maybe it was Midge’s tired-of-taking-shit attitude, which was definitely unheard of, especially from a woman, that really grabbed Suzie’s attention and recognized Midge’s total badassery for what it is. Thus, the power duo was formed and Suzie became Midge’s unofficial manager. This is where the review ends, because clearly you should go see it and forget about the stress of finals, Donald Trump and nuclear missiles for a while.

FIVE-YEAR STREAK LOST

Jah-Tosh Baruti
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Women’s soccer was eliminated from the playoffs on Saturday Nov. 25, by number one seeded Santa Barbara City College. The final score was 0-1.

The loss broke the women’s soccer team’s streak of five consecutive CCCAA State Championships.

It also marked their first post-season loss since 2011.

No. 9 Itzel Ballesteros, sophomore -- forward, said, “Knowing that the streak was over really affected me.

“So many teams before us have worked just as hard as us to keep it going and the fact that we couldn’t continue the legacy devastated us.”

Head Coach Ruben Gonzalez, also shared his thoughts on the loss, “[I’m] disappointed for the girls that did not experience winning a championship.

“I am blessed to have been able to win seven total championships.”

The number four ranked Falcons faced a tough challenge going on the road for a five-hour trip to Santa Barbara. It was their first game on



SCARLED MURILLO|TMA

the road of the 2017 playoffs.

Ballesteros, who described her performance as “consistent” said, “We had a few chances to score and we didn’t make the right decisions.

“I think some players were nervous and that prevented them from finishing.”

Cerritos finished with a total of eight shots, as Santa Barbara shot four more times for a total of 12 shots.

Gonzalez says the loss was a result of a combination of

his team not playing well offensively, defensively and a lack of energy.

“I think this team did not have the hunger and was complacent,” Gonzalez said when comparing this team to the past five champions.

The game was intense as both teams were yellow carded early in the first half, along with two Falcons players also receiving individual yellow cards later in the match.

One yellow card was giv-

en at the very last minute (89-minute mark), to No. 13 Stephanie Nava.

His team fought towards the end realizing their season and consecutive championship streak might be over, they almost scored a game tying goal in the second half.

However, Gonzalez stated, the team effort was “not good enough.”

He ultimately summed up the season as “difficult and unsuccessful.”

Looking towards the future, he said, “We will continue to work very hard so that next year we will be competing for another championship.”

If the team wants to win it all next year and get back on top, Gonzalez said, “We have to be hungry and bring energy to every game!”

He thanked his team after the “heartbreaking” loss and also shared this message to them, “For the freshmen -- we have to be better next year and -- work hard in the off season on and off the field.

“For the sophomores -- stay the course so that [you] can graduate and move on to four year schools.”

Ballesteros, one of the sophomores he delivered the message to, said her favorite moment of the season was, “when we got the goal in OT to tie the game in the first playoff game. I’ve never felt that type of excitement.”

She then reflected on her career at Cerritos College competing in soccer, “I just want to thank the Cerritos Women’s soccer coaching staff for always putting in extra time to make us better individually and as a team.

“Playing here has been my best soccer experience yet.”

MEN’S SOCCER SEASON HOLDS NO REWARDS

Erik Estrada
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Cerritos College men’s soccer team’s fantastic season came to an end after losing in semifinals against Taft College.

The Falcons scored a total of 58 goals throughout the season and a run of nine shut-out games.

The team ended the season being ranked No. 1 in the nation by the United Soccer Coaches among Division III (non-scholarship) schools, while they are also ranked No. 1 in the state and Southern California.

Cerritos was unable to capitalize a victory against Taft College as they had beaten their semifinals rivals 1-0 during the regular season.

The absence of Luis Garcia was noticeable during their match against Taft as the playmaker had 16 goals and seven assist throughout the whole season.

Garcia was the very same player who gave Cerritos their 1-0 win against Taft College. The presence of Garcia on the pitch of the game could have had a different outcome

Cerritos was a really well structured team from defense, to midfield, to offense having a great backbone that included Jordan Aldama, Eric Payeras, Guy Carven and Luis Garcia.

Falcons always went forward when playing their game and never speculated waiting to see what the other team had to offer.

No matter who it was that they were facing Falcons always proposed an attacking style of soccer.

The only time the team had difficulty was when opponents decided to park the bus and try to score on a counter attack.

For some teams, the counter attack option did work but the resilience of the Falcons is what led the Falcons to come back and draw games or win the games with a clear advantage and dominance.

In every game, Falcons were compact and well composed, making it the reason for no opposing team being able to score more than one goal against Cerritos throughout the whole season.

If Cerritos had any trouble it was on the offensive end of the field.

At times it was hard for the team to penetrate the other team’s defense to create a chance for a goal.

They also had problems being efficient.

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February 2018 Women’s Tennis Schedule

Thu 01	at Santa Monica	2:00 PM
Sat 03	at Concordia Univeristy	TBA
Tue 06	at Saddleback	2:00 PM
Thu 08	at Westmont College	TBA
Fri 09	at Grossmont	2:00 PM
Tue 13	Irvine Valley	2:00 PM
Thu 15	Mesa (AZ) College	2:00 PM
Fri 16	vs. TBA @ Ventura	TBA
Sat 17	vs. TBA @ Ventura	TBA
Tue 20	Orange Coast	2:00 PM
Thu 22	Rio Hondo	2:00 PM
Fri 23	Cypress	2:00 PM

February 2018 Men’s Tennis Schedule

Thu 01	at Los Angeles Pierce	2:00 PM
Sat 03	at Concordia Univeristy	TBA
Tue 06	Fullerton	2:00 PM
Thu 08	at Westmont College	TBA
Fri 09	at Grossmont	2:00 PM
Tue 13	Irvine Valley	2:00 PM
Thu 15	Mesa (AZ) College	2:00 PM
Tue 20	Orange Coast	2:00 PM
Thu 22	at Victor Valley *	2:00 PM
Fri 23	Cypress	2:00 PM
Tue 27	Mt. San Antonio *	2:00 PM

2017 - 18 Women’s Basketball Schedule

December

Mon 18	vs. Ventura @ Orange Coast	5:00 PM
Tue 19	vs. TBA @ Orange Coast	TBA
Wed 20	vs. TBA @ Orange Coast	TBA
Wed 27	vs. Skyline @ Fullerton	3:00 PM
Thu 28	vs. TBA @ Fullerton Tournament	TBA
Fri 29	vs. TBA @ Fullerton Tournament	TBA

January

Fri 05	at Pasadena City	6:00 PM
Wed 10	Mt. San Antonio	6:00 PM
Fri 12	vs. EastLos Angeles @ El Camino	5:00 PM
Wed 17	at El Camino *	5:00 PM
Wed 24	Los Angeles Southwest *	5:00 PM
Fri 26	at Los Angeles Harbor *	5:00 PM
Wed 31	Long Beach City *	5:00 PM

February

Fri 02	El Camino *	5:00 PM
Fri 09	at Los Angeles Southwest *	5:00 PM
Wed 14	Los Angeles Harbor *	5:00 PM
Fri 16	at Long Beach City *	5:00 PM

2017 - 18 Men’s Basketball Schedule

December

Sat 09	at Allan Hancock	5:00 PM
Fri 15	vs. Shasta @ College of the S. Tour.	4:00 PM
Sat 16	vs. TBA @ College of the S. Tour.	TBA
Sun 17	vs. TBA @ College of the S. Tour.	TBA
Fri 22	Rio Hondo	6:00 PM

January

Tue 02	vs. Grossmont @ Oceanside, CA	4:00 PM
Wed 03	vs. TBA @ MiraCosta	TBA
Thu 04	vs. TBA @ MiraCosta	TBA
Sat 13	vs. Bakersfield @ Los Angeles SW	3:00 PM
Wed 17	at El Camino *	7:00 PM
Fri 19	at Compton	6:00 PM
Wed 24	Los Angeles Southwest *	7:00 PM
Fri 26	at Los Angeles Harbor *	7:00 PM
Wed 31	Long Beach City *	7:00 PM

February

Fri 02	El Camino *	7:00 PM
Wed 07	Compton *	6:00 PM
Fri 09	at Los Angeles Southwest *	7:00 PM
Wed 14	Los Angeles Harbor *	7:00 PM
Fri 16	at Long Beach City *	7:00 PM

* = conference

Bold = Home Game