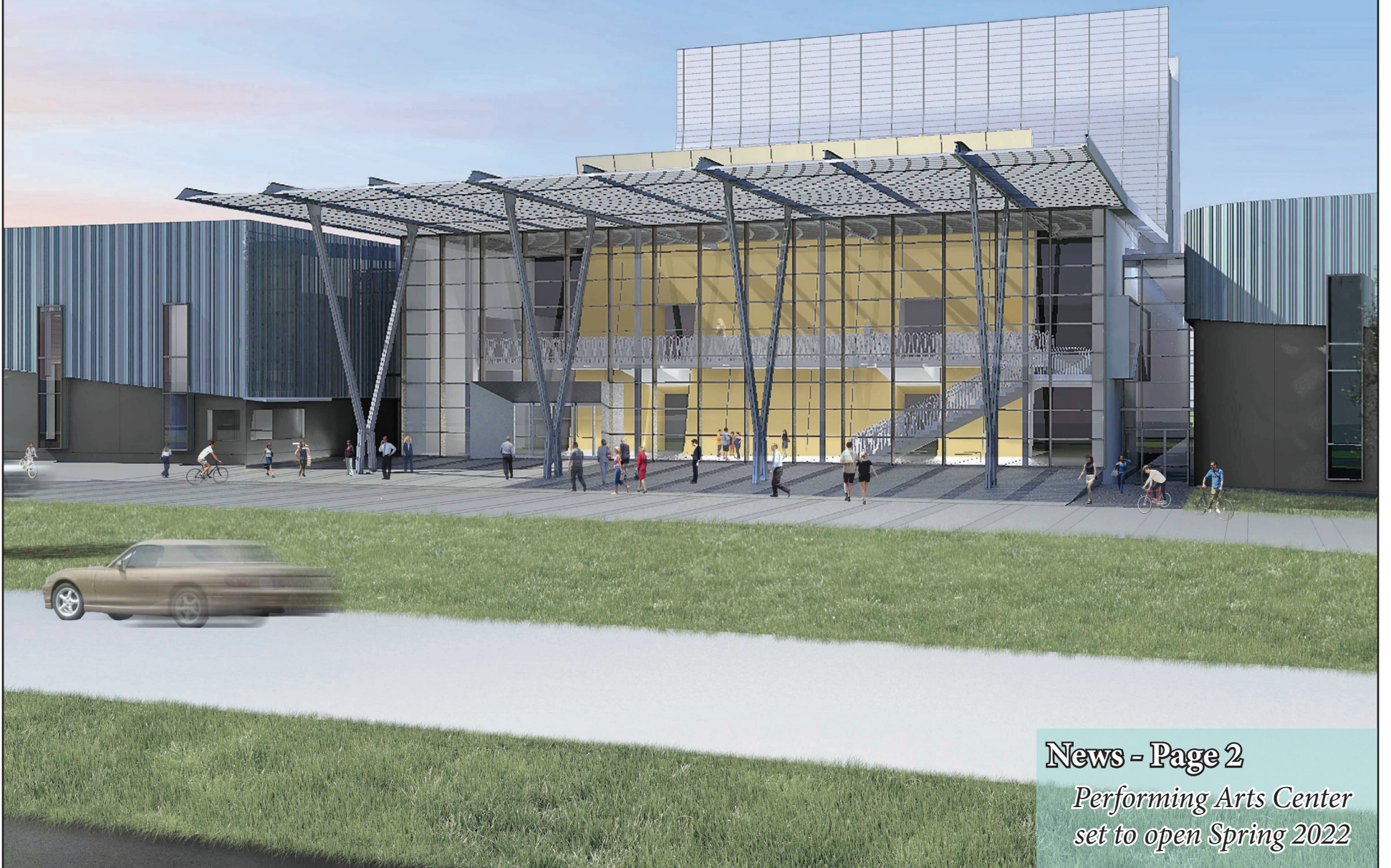


PERFORMING ARTS 2022



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set to open Spring 2022*



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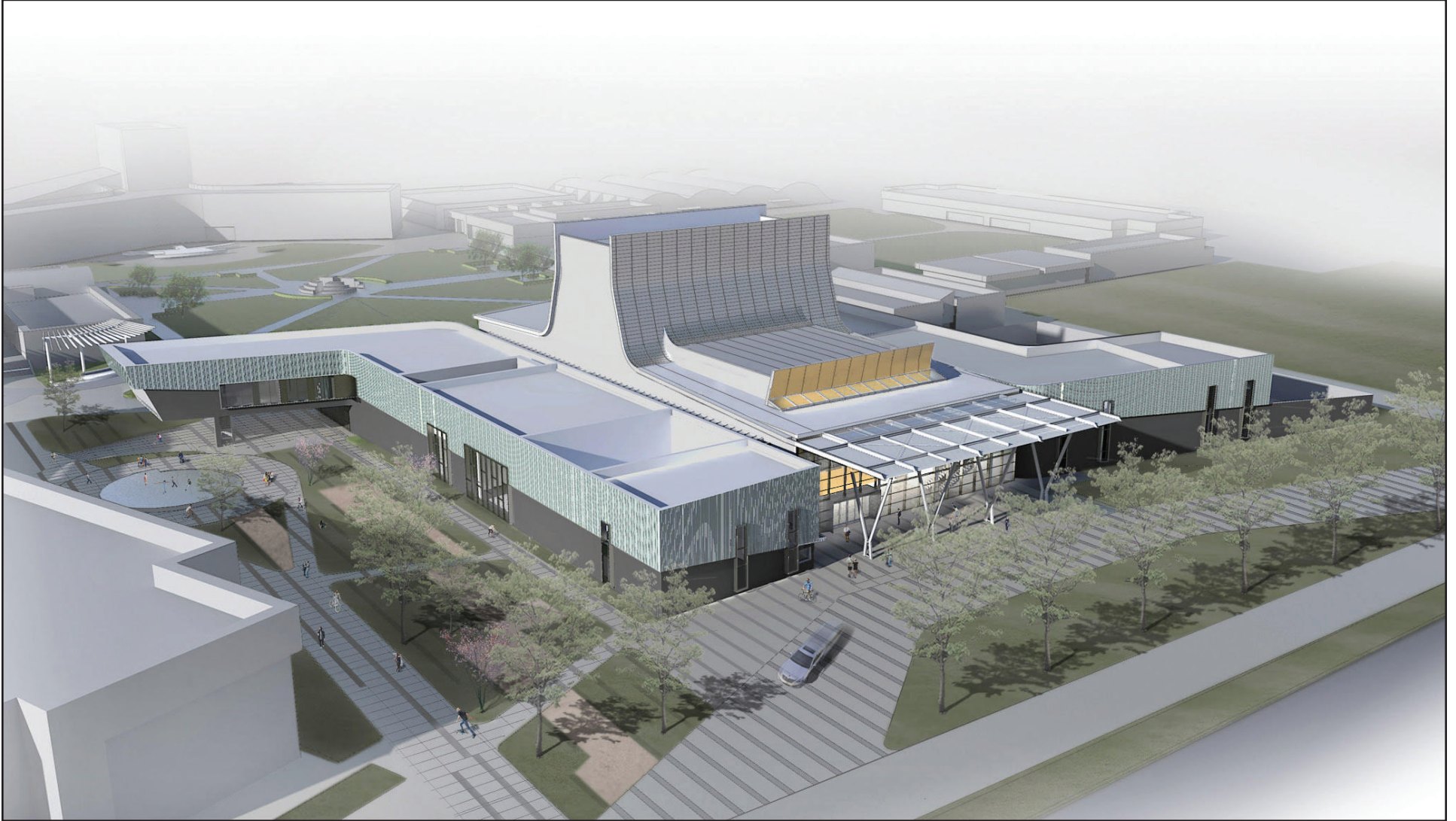


Sports - Page 8

*Falcons' first season
game ends in loss due to
darkness*



Performing Arts Center Q&A with David Moore



COURTESY OF DAVID MOORE

Expected Performing Arts Center: Director of Purchasing and Facilities David Moore said that the new performing arts center is expected by 2021. He hopes that the new building is completed quickly and to the satisfaction of all students and professors who will occupy the building.

Carmelita Islas Mendez
News Editor
@talonmarks

When do you predict that the Performing Arts Center will be completed?

“The building will be ready in Fall of 2021 and would hold first classes January 2022, Spring 2022.”

How involved have professors been in the elements within the building?

“I have met many, many times with them and have been discussing, you know, what they needed from their envi-

ronment and special considerations. They were intimately involved and they seem very happy with the design that came out of all that, so we’ll just see three years from now when they get the new space, right?”

The building has been delayed for a couple more years, why is that?

“We’re moving as fast as we can with the program. I mean, we’ve put a lot of buildings on campus in the last five years, which, if you compare us to other schools, we’ve got a very aggressive building campaign. We’re going as fast as we can and I think everybody realizes that the old Burnight center needs replacing. No one’s going to

dispute that.”

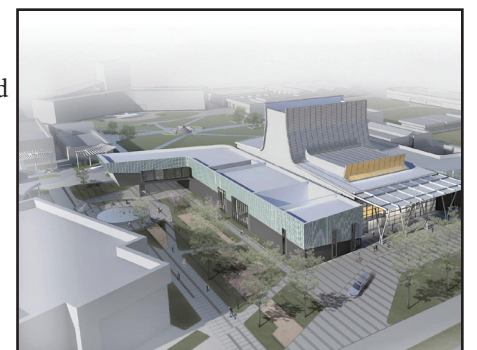
Was there another reason for the delay in beginning the construction?

“That’s typical,” Moore explained, “We have to wait for the Division of State Architects to give us all their approvals. So typically these [things] run a little bit behind our ideal schedule.”

What can you say about students who are waiting anxiously for the completion of the Performing Arts Center?

“I sympathize with their frustration and all we can do is keep pushing and do what

we can do. If I could put a building up in the air, I would, but it doesn’t go that fast, you know?”



Newsroom ceiling panel collapses with students present

Jasmine Martinez
Editor-in-Chief
@talonmarks

A broken boiler caused a leak, forcing a ceiling panel to collapse above the Talon Marks newsroom in the Fine Arts building Jan. 25 while editors were working nearby.

The soaked panel crashed at about 2 p.m., first catching the attention of the newspaper’s photo editor, Derrick Coleman, who had been sitting on an affected chair minutes before.

“I was sitting [at the computer], I was working on something and then I walked to go to the printer,” Coleman explained, “By the time I came back, there was already a piece of the [ceiling] on the chair.”

Afterwards, Coleman got the attention of his professors, trying to figure out what went wrong.

About 15 minutes after, the school’s plumber inspected the

collapsed panel and decided a broken boiler leak was the cause.

The fallen panels were heavily moist and had a fishy odor and multiple trash bins were placed under the dripping ceiling, as pink-stained water started to create a puddle on the floor.

By the time all editors and staff had left the newsroom at 5 p.m., the situation was left unsolved and unsanitary.

According to the Mass Communication Department, the fallen panels were left untouched until a custodian cleaned it up Jan. 28.

David Moore, director of physical plant and construction services at Cerritos College, said that although these things happen, he acknowledges the unexpectedness of the situation with a new building.

The Fine Arts building opened to students in Spring 2016 and has had some recurring problems

ever since.

“I am a little surprised that the new building has issues in it,” Moore explained, “But Fine Arts is rather complex, so I guess with complexity, comes a potential for problems sometimes.”

With any water damage, Moore knows concerns about mold are bound to surface. However, because the building is fairly new, Moore is confident that mold will not be a problem in the near future.

Moore says he has been supervising buildings for years and he does the best he can.

As of Jan. 29, multiple ceiling panels have not been fixed in the newsroom, as the new ones have been left sitting outside since Monday.

President of Cerritos College, Jose Fierro, speculates the panels will not be fixed until it is certain water is not leaking from the ceiling.



JASMINE MARTINEZ

New damages: Panels collapse due to a leak in the newsroom in the Fine Arts building. Student editors were nearby when the panel crashed on Jan. 25.

Pansa Llana: You knead to try this pan

Marilyn Parra
Co-Online Editor
@marilynparra18

¡Hola Pansitas! If you love sweets then this article is for you. From pan dulce to classic cupcakes and cakes, La Corona Bakery has it all.

Located in a small plaza across from Excelsior High School in Norwalk, California La Corona Bakery promises freshly baked bread every morning.

Don't let the small size of the panadería fool you, when you first walk in your are welcomed with the aroma of a sweet pan dulce. Who wouldn't want to be surrounded by four walls of fresh bread?

This panadería is one of my favorites, it brings back memories of when I would go to a similar one in the city of Lynwood with my grandma.

Whether you're a picky eater or not La Corona has many options to choose from. There are four tall glass food cases containing conchas, danishes, galletas, orejas and many more.

Walking in you're greeted by two friendly smiles, in the middle of the bakery there is an island stacked with plastic trays and tongs.

What makes this panadería even better is how inexpensive it is. Now a days it's hard to find a place that sells pan dulce for a cheap price, now this place accepts cash only so make sure to stop by your local bank.

Whenever I go I stack my tray up high with bread and spend under \$10. To top it off the portion sizes will leave your pansa llena.

For those who do not know

what galletas and orejas are, they are Spanish terms for cookie and ear.

Galletas are thick, soft and bigger than your normal cookie, usually topped with chocolate chips, sprinkles and jelly. While orejas are sugar coated puff pastries that resemble the shape of an ear.

I tend to go for the chocolate chip and sprinkle galletas and pair it with a nice hot chocolate.

Conchas are the most popular, they are sweet bread rolls with a pattern sugar coating on top. They vary in colors, the three most popular are white, pink and chocolate. Despite all conchas being the same flavor they are the most popular bread in Mexico and the United States.

Mexico is the origin of these popular sweet breads, they are handmade and sold in the same day. The tradition of eating sweet pastires dates back to the 16th century when the Spanish introduced wheat in Mexico.

The wheat was used mainly for the Eucharist ate in the Roman Catholic Church but one day someone innovatively decided to use it for more.

Fast forward to the 19th century and Mexican panaderías started to pop out everywhere in Mexico. Most of the influence was inspired by the French, some pastries have a resemblance to French pastries but differ in texture due to the different ingredients.

There are many ways to enjoy pan dulce, you can dip them in hot chocolate, coffee or milk. If you're on your way to work or running errands take time out of your day to stop by La Corona Bakery and enjoy a warm pan dulce.



DERRICK COLEMAN

State of the art weight room: Cerritos College running back Carl Odom gets a shoulder press lift in the new weight room facility. Dean Grosfeld, head coach for the Cerritos College Football team, was happy with the update.

New weight room for championship-caliber Cerritos College athletes

Keanu Ruffo
Staff Writer
@talonmarks

Bigger, better and newer are words associated with the new weight room facility at Cerritos College, which was opened to student athletes January 2019.

The new weight room is a transition from the old one, with new bench, squat racks, new rubber weights, mirrors all around the facility and plenty more quality lifting materials and machines.

The Cerritos College football team were eager for the reveal, as they were the first ones to embrace their so-called new home.

Dean Grosfeld, head coach for the Cerritos College Football Team, mentioned what it was like when the team took in the very first moments of the facility.

"They loved it," he exclaimed, "They were amazed and happy with it."

Frosh wide receiver, Bailey Torres, expressed his reaction when entering their new haven.

He said, "I was surprised at how nice it was and excited to have new and better equipment."

Frosh defensive linemen, Ikenna Ahumibe, also was excited at newness of the equipment.

He shared his thoughts on how it was stepping into an actual, modernized weight room.

"It was [amazing] to me because everything was so brand new, especially the new equipment that we've never had in the old weight room," he said.

At an advanced facility like this, Grosfeld has no doubt that this state of the art facility will make all of his players stronger, faster and improve their progression.

Read the full story on talonmarks.com

DTLA Smorgasburg offers good eats and chats

Dozens of vendors gather at DTLA Smorgasburg to feed fashion hungry hipsters

Carmelita Islas Mendez
News Editor
@talonmarks

Smorgasburg has made a name for itself as a delicious food festival, but there is much more to the weekly event than just great food. The festival is home to many vendors peddling trendy vintage items, indie-esqu prints and dusty books.

The food is great and there is a great variety of food from lobster and oysters to vegan selections. There was, truly, something for everyone there.

For the fashion forward being, vintage dealers, small boutique owners and jewelry vendors were present with things from 60's

Chanel sunglasses, handmade wire jewelry, ethically sourced cotton clothes and leather huarachas.

Kim Oliva, owner of the Bohemian Kitten Vintage Boutique, had pieces that included glittery neon pink go-go boots, octopus earrings and clothes with the loudest patterns. Her stand is the easiest to spot out in the crowd as it includes a pastel pink vintage camper and is the most intricately

Oliva has participated at Smorgasbord for over two years. She says that she likes to focus on dealing vintage pieces and selling them to people there, as well as on her online boutique.

"I try to get only one-of-a-kind items because I don't want any of my customers to look like anyone else," said Oliva.

She said that she also collects pieces that "intimidates" people.

"My customers are pretty fashion forward, usually the [they have that] 'best dressed kind of a girl' thing to them."

The event, in all, had a great vibe that included chatty and friendly people. The event's theme is also changed every week to include different foods and vendors.

Next week the event is supposed to be vegan day and will feature many vegan-exclusive vendors and vendors selling vegan goods, such as vegan leather shoes and bags.

Oliva said that not only does the event feature vegan vendors, but that the already present vendors will create a special vegan dish to their menus.

She said, "Really, to me this place is home. Everything is great here; the people and the vibe here is just great for everyone."



CARMELITA ISLAS MENDEZ

More than food: Kim Oliva, vintage dealer, has been a vendor at Smorgasbord for two years. She said the event includes different vendors to add variety.

'Ted Bundy Tapes' has a shocking revelation

Guadalupe Zaragoza
A & E Editor
@talonmarks

Known as the 30th anniversary of Ted Bundy's death by electric chair, Netflix premiered the most compelling yet horrific four-part docuseries "Conversations with a Killer: The Ted Bundy Tapes" on Jan. 24.

The documentary series fulfills an explanation of how this convicted rapist and mass murderer was capable of avoiding the authorities as he committed over 30 homicides within several states.

True-crime experts get the opportunity to hear various excerpts never before released interviews during the time that Bundy was on death row.

Although the details upon the murders were enough to leave the audience petrified, the docuseries becomes even more chilling with never before heard snippets of audio of Bundy conversing with journalist Stephen Michaud.

Bundy had a college degree in psychology and great knowledge of the subject, Michaud persuaded him to address his crimes from third person, as though he was the expert on the murderous persona.

Spoken in a calm and collected voice, Bundy described his behavior intelligently as if he were an expert.

It may be possible that the reason why Bundy seems unsettling to listen to in conversation would be because of how easily he gets you to forget about the despicable sadism that he's inflicted upon his victims.

Bundy is considered to be a mild-mannered guy you would



CREATIVE COMMONS
His murder trial was held in a Miami courtroom on 1976.

Serial killer documentary: The Netflix docuseries displays Ted Bundy's killing spree history.

see sharing a cold one with before realizing that he was providing a brief description of the location of the decapitated bodies of his victims.

If the details are put to the side, Bundy sounds like any other privileged white male who in fact does overestimate his own respectability and importance, with confidence in believing he has the god-given right to do anything.

The Netflix series shares

interviews that includes Bundy's friends, classmates, past girlfriends, and even his minister, who all repeatedly stated that he was a charismatic, clean-cut, handsome individual who went to church.

If compared to "The Deliberate Stranger," which overly romanticizes the captivating personality that Bundy attracted his victims with, the new and improved Netflix docuseries doesn't for the least try to glorify him with the

mentions of his charms and good looks.

The series is sure to show that Bundy's own ego could have been his demise.

There are also moments in which Bundy has his sheepish stumbles throughout his discussions of his crimes. This tone he carries is similar to the tone of various men who use it to excuse their bad behavior from the past such as the shrug used with the phrase "boys will be boys."

Moving on from the countless truly disturbing moments, it can be said that the newness of the material the series advertises, feels a little bit overstated.

For those who share much information upon the case, will greatly be disappointed according to the amount of time that's spent on a cursory summary of Bundy's Case rather than the tapes compared to the uninformed audience who want to explore a chilling moment of history.

Fox's not so live 'Rent' is delightful

Eunice Barron
Co-Online Editor
@barroneunice

Fox's live adaptation production of the 1996 Tony Award-winning Broadway musical, *Rent* premiered Jan. 27, which promised to deliver a spectacular nostalgic performance in which it did despite of not being "Live" as it was expected.

"Rent: Live" made its theatrical debut on the small screen as a television adaptation of the classic Broadway musical in which was spectacularly delightful with its well-done production and performers.

The television special brought an emotionally nostalgic show to the audience with classic songs such as "Seasons of Love," "Light My Candle" and "No Day But Today" that were written by the musical's creator, Jonathon Larson.

The execution of the production was extremely well done and respectably reminded the audience about the musical's main themes of the importance of HIV/Aids and LGBTQ tolerance awareness.

These topics are still relevant in today in 2019, which has progressively come a long way since its original Broadway release from back in the nineties.

These themes highlighted the importance of the many lives that were affected by this terrible disease and how society has increasingly accepted the LGBTQ community.

What made this television event so special, was the performer's interaction and inclusivity with the audience.

The show featured a diverse cast in which brought excitement to today's modern audience along by the guest appearances of some of the original cast members such as Anthony Rapp, Idina Menzel and Jesse L. Martin.

The only issue about "Rent" was not so "Live" was it was expected to be since the entire show was pre-recorded expect for the final performance of "Seasons of Love."

The pre-recorded performances did not deliver the television the classic theatrical experience in which was a major disappointment.

It was also a displeasure for Fox to not air Brennin Hunt's final appearance on the show despite of going through an injury that took place before its original release.

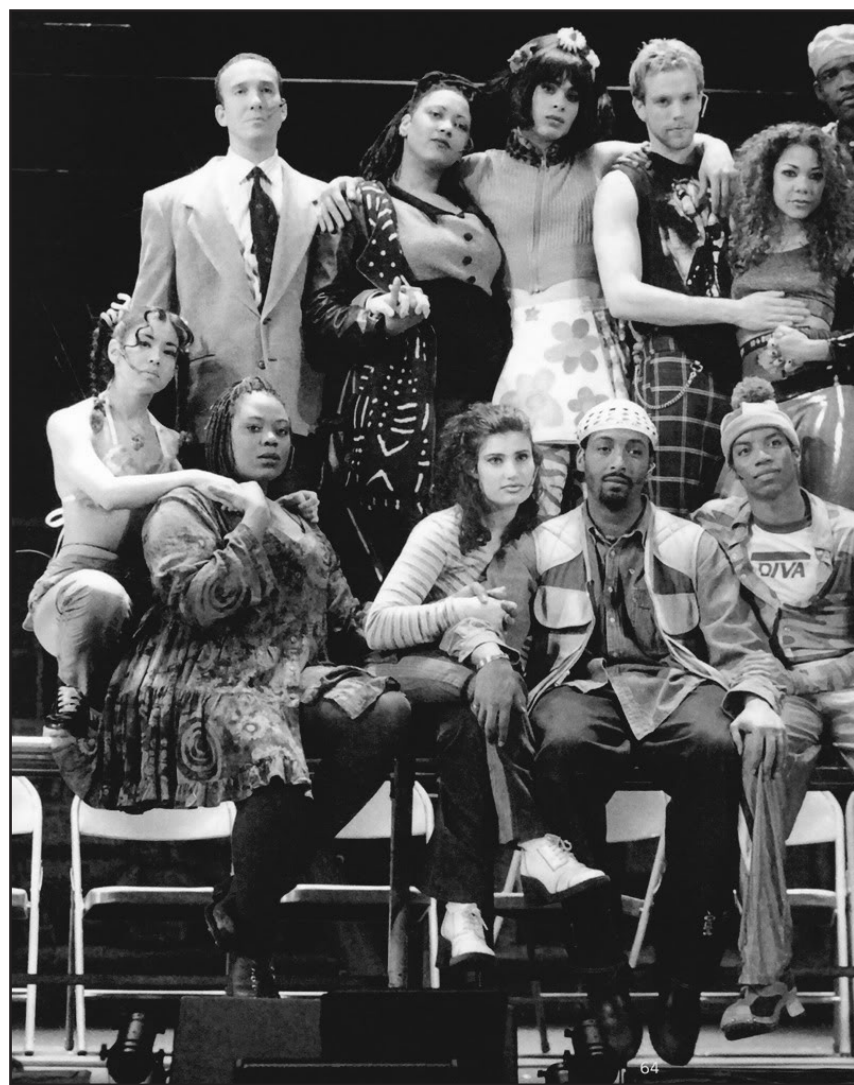
If this television event is going to be "live" it should be an actual live production as possible in order for the audience to experience this musical classic.

The live aspect of "Rent" is what made this musical a classic by demonstrating its realism to the production

The three-hour television special starting prominent performers such as Jordan Fisher, Kiersey Clemons, Tinashe, Brennin Hunt and drag performer, Valentina, played by James Andrew Leyva.

Also among the cast were well-known performers such as Vanessa Hudgens, Keala Seattle, Mario and Brandon Victor Dixon.

Despite of not being an actual live production, "Rent: Live" brought an emotionally nostalgic show in which highlighted important relevant themes and brought joy to the audience with this Broadway classic.



Rent Live Cast: The live show depicts the original *rent* musical with a whole new class on original cast who eventually premiered at the end of the show.

From rock to pop, Bring Me the Horizon shares a new sound with their fans



CREATIVE COMMONS

Bring Me The Horizon new album release: *The band passionately exhibited their old style of alternative rock at the Roitzschjora With Full Force in 2014.*

Julissa Villalobos
Staff Writer
@talonmarks

Taking a drastic turn, Bring Me the Horizon has released their first pop album, yes dare I say POP album, "Amo" on Jan. 25. Although the desire was a metal album, "Amo" did not disappoint. It delivered.

Tarring away from their metalcore roots BMTH has their fans questioning the future of this band, and asking "what kind of music are they releasing next?"

When you think of Bring Me the Horizon, you think hot topic kid, "rawr xD," and some hard ass music, but BMTH hasn't quite been that band for their last two albums.

In their last album "That's the Spirit," the metalcore sound their famous for took a backseat for the first time ever and made way for a more alt pop sound.

The album as a whole was still something to start a circle pit too and fans of the band were more than satisfied with the anthem filled album.

When singles for their newest album were dropping, long time fans of the band went and listened right away.

The first two singles to drop were "MANTRA" and "wonderful life," and both didn't sound very far off from their previous album but we're still no where near the rough sounds of songs off albums like "Sempiternal" or "There is a Hell."

The next two singles to drop from the album is where the previous sound of the album started to fade. BMTH gave us "medi-

cine" and "mother tongue," and that's when fans knew this would be a side of Bring Me the Horizon they have never seen.

Initial feelings of the album were very disapproving and hesitant. Fans knew front man Oliver Sykes was experimenting with different sounds, but people just didn't know what the point of experimenting with a sound that has already been perfected by other bands.

The metalcore sound ...took a backseat ...and made way for a more alt pop sound.

Where is the metalcore? The screams? The real instruments?

The lyrics still carry the same tone and edginess the sound of the songs lack. Somewhere in this new pop front, the old Bring me the Horizon is still there.

Artists of every medium have the right to experiment with their work. If that means losing old fan bases and growing into new fans, then that's their right.

As a whole piece of work, the album is great and super catchy. Something I can see people really enjoying a live performance of. It's high energy and all around fun.

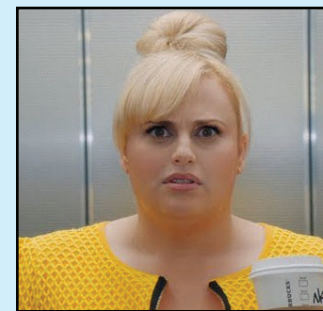
Being me the Horizon will be playing at the Forum in Inglewood, CA on the 13th of February.

New films to watch for February



Miss Bala
Feb. 1

The Lego Movie 2: The Second Part
Feb. 8



Isn't it Romantic
Feb. 13

How to Train Your Dragon: The Hidden World
Feb. 22

Bianca Bitches: Boohoo she's brown, get over it



Eunice Barron
Co-Online Editor
@barroneunice

You are surfing through Netflix, looking for something to watch, you pass over the streaming service's selection of original movies and you stop on "Roma."

Everyone is talking about and applauding Alfonso Cuarón's "Roma," so you press play.

Onscreen appears a beautiful woman with a complexion as warm as that of your grandmother, your mother and possibly your own.

As you see this woman on-

screen, a smile plays upon your face, because, finally, someone of your complexion and speaking a native tongue is being represented in a major role.

Because, finally, someone "morenita" is onscreen. No fair skin, no dyed blond hair, no light colored eyes-- just an indigenous woman who you can relate with.

I'm sorry, for once again racism must rear its ugly head.

The leading role of "Roma" is Yalitza Aparicio, an indigenous woman from Tlaxiaco, Oaxaca, who portrays Cleo, based on indigenous domestic worker who was employed by Cuarón's family in the early 1970s.

"Roma" is a testament to realism, as many indigenous peoples are employed as maintenance men, housekeepers and any other occupations that fall under that category.

However, due to media whitewashing and internalized racism, Aparicio has received racial backlash and discrimination online since gracing both the screen and cover of Vogue México.

Well, boohoo, assholes. She's brown, get over it.

People should not get into a

tizzy over Aparicio's skin tone and project the asinine and insanely racist notion that only fair-skinned people will make for a more theatrically aesthetic movie.

Instead, we should be in an uproar over the fact that the thematic elements being portrayed in a movie set 48 years ago are still as relevant today as they were then.

Instead of being discriminatory, we should learn from what's being represented in movies and work to change prejudices and become a more inclusive and equal society.

Why must society always find a way to backlash at women who are succeeding, instead of celebrating them?

Diversity should be celebrated, people deserve to see themselves represented in mainstream media and therefore there should be far more indigenous representation in media.

Why can't we just relish in the fact that this realism of the injustices of women and indigenous people is being brought to light?

For some of us, our grandmothers, mothers, aunts and/or

sisters are finally being represented in a critically acclaimed movie as the strong resilient women that they are, and the fact that this is finally being done should be applauded.

We should learn from films and not dissect the actors for being who they are.

Women are still being taken for granted, underestimated and discrimination still runs rampant, that's what society should be upset about, not the color of the actor's skin.



RAÚL GÓMEZ DÍAZ

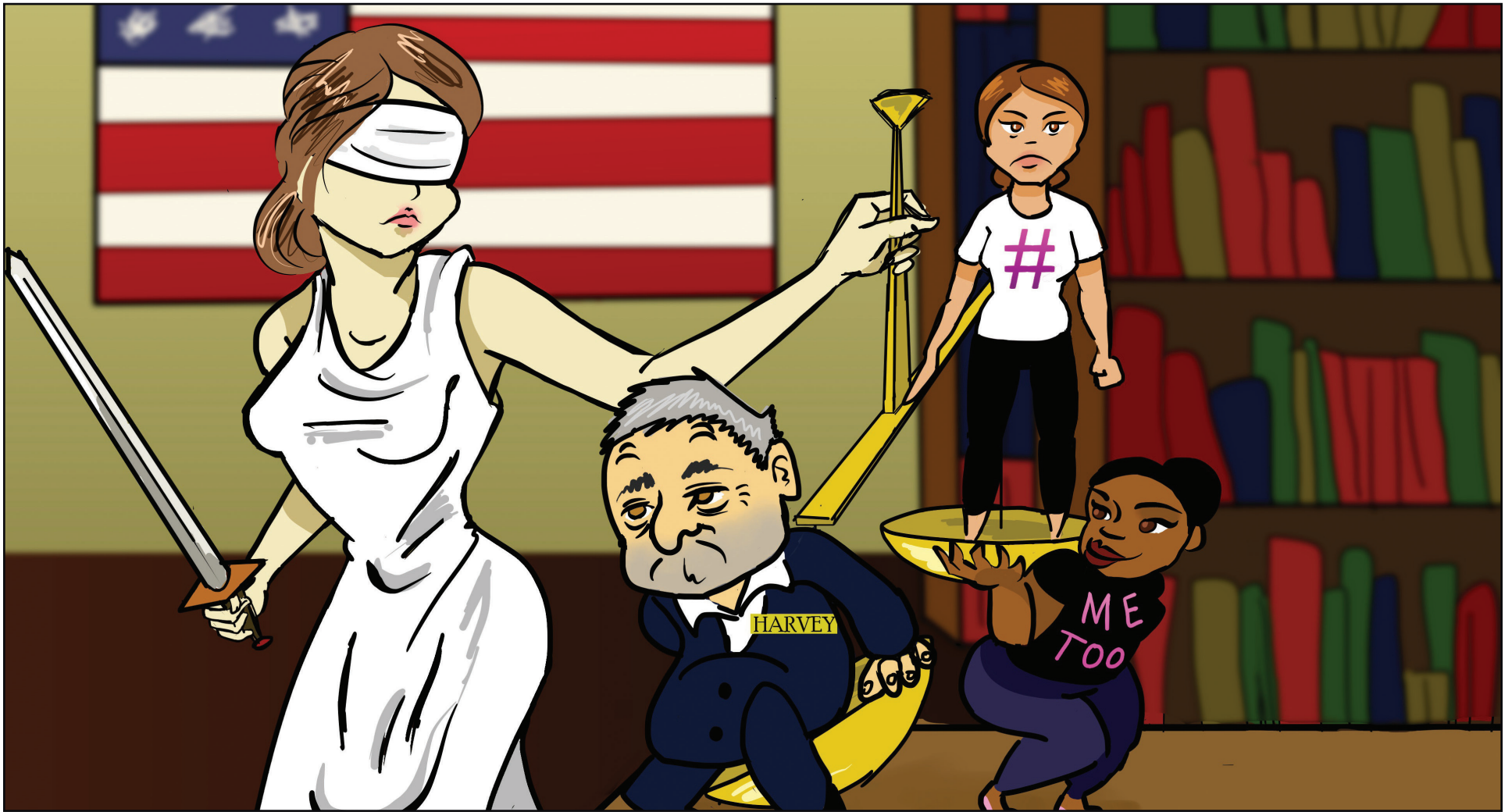
Roma Actress: Yalitza Aparicio photo shoot for Vogue Magazine. The issue was published in December 2018.



CREATIVE COMMONS

Jan. 27, 2019. The photograph above depicts the

Reviving the MeToo Movement



SOFIA GALLEGOS/FREELANCE ILLUSTRATOR

The #metoo movement has lost sight of its initial purpose, becoming tainted by its use as a celebrity spotlight and lack of a system that provides both ready help and protection for both accusers and the accused.

The movement was originally intended to help survivors of sexual violence, as stated on their website.

It was founded on the ideals of truth and justice, to allow all victims to have a voice.

This ideal has instead become a means by which celebrities can gather a following and accuse other big personas of sexual crimes in order for a quick five minutes of fame.

In fact, celebrities have begun to tailor the movement to fit their own ideas, in turn costing the movement much of the unity it was intended to create.

Each persona has strayed further from the roots of the movement than the last, which is beginning to leave victims in a

state of confusion.

With each person picking and choosing what parts of the movement they wish to represent, those who are not celebrities, but also suffer from sexual crimes are left having to decide between multiple interpretations of the movement.

This system of rallying behind a celebrity has begun to instill fear into those who have experienced a sexual crime, as they are unsure if their voice will be heard over those of the celebrities, or if it will just be another ignored case.

This celebrity selling point has also allowed non-celebrity offenders to get away with sexual crimes without prosecution.

Yet, if a celebrity is accused or does the accusing, blame is immediately attributed to the one accused of the crime.

This system is broken and unless we fix it, sexual offenders will get away with crimes.

The victims will never be able to reach out because there will no longer be any-

one to take their hand and guide them.

Those accused will simply have to sit and live with the consequences.

The movement will become nothing more than finger pointing followed by unjust sentencing.

The ray of hope and justice will die unless we do something about it.

We cannot put the victims at a crossroads, wondering if speaking will even get them the help they need, or if the one responsible for their suffering will be tried.

We must remind everyone to remember what the movement was created for, and use the wide reach of celebrities to allow those whose voices cannot carry across the world to speak up.

Instead of altering the definition of #metoo, we need to use it to create one community as it was in the beginning.

We are all stronger together, and we cannot be together if everyone sees the movement in countless different ways or uses it for their own unjust personal gain.

Something as simple as setting up a fund for victims who come forward will go far in reassuring them that there is help available to them.

Furthermore, if a victim comes forward, there must be a set of steps to follow to ensure that they get the help they need and that they are listened to.

If someone is accused of a sexual crime, there must be steps to ensure that they are not immediately assumed guilty merely because a celebrity made the accusation.

These systems of fair judgment and support along with a fund that ensures no one is left without support can balance the scales of justice once more, and we can be the ones to keep them that way.

This movement was created to provide help and justice for everyone, and it is time it did that once again.

It is time we can truly tell victims of sexual assault, do not be afraid to say me too, because we will be there to listen to you.

The legacy of Bucky Bucket lives on

Bianca Martinez
Freelance Writer
@BiancaMart1955

The Fine Arts building welcomed the arrival of Benicio Bucket on Jan. 25 in room 245, located in the journalism department.

The progeny of former Fine Arts building mascot Bucky Bucket, is currently picking up the slack for his father.

Bucky passed fall semester following a break-up with Paula Pipe. Pipe, no longer requiring Bucky's leak receptacle skills, had

him removed by Cerritos College custodial and maintenance staff.

"You would have thought the legacy would have ended with my father," Benicio said as he genueflected, "But it appears as though this building is still experiencing some incontinent issues, which is surprising considering all the time, money and consideration spent constructing this building."

Along with the arrival of Benicio, came Henry Holeintheceiling.

Holeintheceiling came to be due to another leaky pipe in the

building's infrastructure.

Holeintheceiling said, "I just crumbled under pressure, luckily I didn't hit anyone on the way down."

He continued, "You would think that with all the money students put forward for classes, registration and whatnot, that they would actually be provided with a safe and sound learning environment."

No students were harmed during Holeintheceiling's descent, however, Charlie Chair was injured.

Chair states, "What a jip, I'm stuck in this classroom everyday for the rest of my life, with students constantly sitting on my face for hours on end and down I get walloped by Henry, up there."

"It doesn't take rocket science to keep pipes from leaking and ceilings from falling down, I don't see how it was so easy for this building to be turned into a safety hazard."

There is no update as of yet when Benicio will be relieved of his duties and Holeintheceiling to be repaired.



DERRICK COLEMAN

Henry arrives: Jan. 25 Henry Holeintheceiling made a shocking appearance. He currently resides in FA 245.

Talon Marks is a First Amendment publication.

Editorials express the views of the Editorial Board. Other opinions express the view of the author and are not to be considered opinions of the publication's staff, the Editorial Board, the advisers, the Cerritos College Associated Students, the college administration or the Board of Trustees.

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JACC Pacesetter Award
2009-2010

Falcons' get mixed results versus El Camino College



DERRICK COLEMAN

Assist in the making: Sophomore point guard No. 2 Jamal Heckard is driving to the basket. Cerritos played El Camino in a pack house last Friday night on January 25, 2019.

Men's Basketball

- Jan. 23, Long Beach City W, 94-75
- Jan. 25, El Camino, W, 99-53
- Jan. 30, Compton 5 PM
- Feb. 1, Los Angeles Southwest 5 PM

Women's Basketball

- Jan. 23, Long Beach City W, 81-72
- Jan. 25, El Camino, L, 72-61
- Jan. 30, Compton 7 PM
- Feb. 1, Los Angeles Southwest 7 PM

Baseball

- Jan. 25, Santa Ana L, 9-6
- Jan. 29, Glendale, L, 7-1
- Jan. 30, Glendale 2 PM
- Feb. 1, Palomar 2 PM

Softball

- Jan. 26, Palomar L, 9-0
- Jan. 29, Glendale, 2:30
- Jan. 30, Santa Ana 2:30 PM
- Feb. 1, Santiago Canyon 3 PM

Track and Field

- Feb. 02, All Comers Meet 9 AM
- Feb. 08, Riverside 4-Way Meet, 10:30 AM

Swim and Dive

- Feb. 08 & 09 Palomar Pentathlon 9 AM

Tennis

- Jan. 26, UC San Diego L, 0-9
- Feb. 12, Irvine Valley, 2 PM

W: Win L: Loss T: Tie

Italics: Away event **Bold:** Home event

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Cerritos College women's and men's basketball teams had complete opposite results in respective games versus El Camino College on Jan. 25. The men's team won by a whopping 46 points, 99-53—while the women's team struggled to score in the fourth quarter leading to a 72-61 loss.

The men's squad was en fuego, shooting a sizzling 59 percent from the field and knocking

down 16 3-pointers in the contest. The team also put the clamps on El Camino College defensively, limited the team to shooting a lowly 27 percent from the field.

Men's basketball is now on a two game winning streak after coming off a two game losing skid. The team's record now stands at 15-5, including 2-0 in Southern Coast Conference matchups.

Cody Wilkes, sophomore guard, No. 1 lead the charge with 20 points on 8-of-11 shooting from the field, including 4-of-6 from the 3-point country. He also dropped 19 points in the team's previous win and shot

3-of-6 on his 3-pointers.

In the rout of El Camino College, three Falcons each tallied four 3-pointers in the box score.

Falcons' women's basketball struggled to score in the fourth quarter, going 3-of-17 and putting up only six points as a whole. El Camino College's women's team scored 15 in that quarter, which proved to be enough to seal the win.

With the loss the team is now 12-10 overall and 1-1 in the SCC.

Serena Rendon, sophomore guard, No. 24 spoke on the team's fourth quarter woes, she said the lack of scoring was most likely due to the team being fatigued.

"I don't think most of the

shots we took were bad shots.

They were all in our offense or really good drives to the basket." Rendon said, "One thing I could say that we could've done earlier was get stops on defense to create offense."

Rendon had an all around game, finishing with 16 points, six rebounds and three assists. Rendon lead the team in those three statistical categories as well.

She gave credit to her team for her individual performance. "My points always come within our offense from our coach drawing it up to my team finding me on the floor."

Full story on talonmarks.com

First male cheerleaders make history at Super Bowl LIII

Tiara White
Staff Writer
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History is in the making for the Super Bowl this Sunday, not only on the field but on the sidelines, as the first male cheerleaders will be performing.

California natives and now LA Rams cheerleaders Quinton Peron and Napoleon Jinnies will be turning heads and busting down stereotypes as they cheer alongside their female colleagues.

Peron and Jinnies made the Rams cheerleading team in March, becoming the first male cheerleaders to break their way into the National Football League.

While there has been male stunt teams in the NFL and male cheerleaders at collegiate levels before, this will make history for men across the globe to pursue their chances of being on the field with other hard-working athletes.

In an interview with Good

Morning America, Peron excitedly states "I think we can both say we have both been reached out by so many men that are so excited to try out, not just men our age but young men trying out for their junior high school dance team or cheer team."

"It's exciting to see society change a little bit," he said.

Jinnies called making the team a "humbling and amazing" experience.

Peron, a professional dancer for years and been a part of cheerleading in both high school and college, ignited his interest in NFL cheerleading while at a Lakers game.

He passionately watched the cheerleaders and questioned why he couldn't be on the sidelines with them.

Peron being so experienced with dance and choreography felt like there was nothing stopping him, and luckily he chased after his dreams.

Full story on talonmarks.com

Under the Radar: UFC submits its way into mainstream sports

Christopher Martinez
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Ultimate Fighting Championships has taken the organized fighting for the past two decades and has no intentions of slowing down.

The UFC offers a more diverse of fighters offering more than just boxing and many different personalities in fighters from all walks of the world men or women.

The UFC originated as a single, eight-man elimination called "war of the worlds" in which eight fighters from different fighting disciplines square off against one another in a no-hold-barred fight.

The different fighting styles such as karate, Muay Thai and Brazilian Jujitsu to name a few had caught the eye of spectators who are used to the common boxing match.

Fights in the UFC take on a whole different training plan and

strategy compared to boxing.

Fighters have to fight different fighting styles that either they do not practice themselves, or have to study the fighting style, learn how to defend themselves and beat their opponent.

Another factor that appealed to fans to the sport in the earlier days was the tag line, "there are no rules" threw the first few fights this was true until a few years into the early years of the sport, where the UFC started to operate on just a few rules.

The rules that were introduced to prevent permanent damage to a fighter and to forbid moves that do not pertain to any fighting style are biting and eye gouging, but allowed hair pulling, head-butting, groin strikes and fish-hooking which is hooking a finger into a fighters mouth and pulling into their cheek.

In recent years it is the the different characters that have graced the mat of the UFC including the "Notorious" Conor McGregor an Irish fighter that brings an out-

spoken and charismatic personality and introduced the world to the money walk.

This is a walk he does after a win and a part of his ring entrance where he struts, rolling his shoulders and arms with every step.

Another fighter who has the ability to connect with the crowd effortlessly is Jon "Bones" Jones who in the past was a rising star in the sport up until recent years has had run ins with drug issues and with banned chemicals in his system.

He just recently had this issue in December of 2018, where a microscopic percentage of a performance enhancing steroid was found in his blood stream.

This typically ends in suspension, but in this case, he was allowed to fight and was riddle with negative feedback by fans and his opponent.

The sport is still on the rise winning the hearts of boxing fans.

Full story on talonmarks.com

Falcons' baseball drops first game 9-6



CARLOS RUIZ

Opener: Sophomore starting pitcher No. 35 Eric Winchester pitching in the first inning in the season opener that ended in a 9-6 loss. Winchester had 103 pitches and 62 strikes in the game against Santa Ana College on Jan. 25, 2019 at Cerritos College.

Falcons' baseball home season opener ended early due to the lack of lights halting the game which was later ruled in favor of Santa Ana College.

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The Cerritos College baseball team lost its season opener 9-6, against the Santa Ana College Dons on Jan. 25.

The game was halted due to darkness at the bottom of the eighth inning, before the ninth inning could begin.

Last year, another game was halted at Cerritos College due to darkness that had the game rescheduled to be played at a later date, but for this occasion the players will not get a chance to play the final inning.

Cerritos College's 2018-2019 baseball season is underway with many new additions to the team, one mainly being a new head coach following the retirement of the previous head coach Ken Gaylord who announced his retirement after the 2018 season after 25 years.

Previously spending five seasons as an assistant coach alongside Gaylord, new head coach Hector Zamora is the eighth

head coach in Cerritos College baseball history.

Zamora said, "I'm looking for a positive, prosperous development of the team. If we play as a cohesive unit we'll be a pretty good competitive team."

He continued, "To fill in coach Gaylord's shoes is a big deal, he was here for a long time and did an amazing job, he was my coach, I respect him very, very highly

up," Bueno said.

The team could not hold onto its momentum as the Dons would gain the lead by the sixth inning 5-4.

In the following inning, Santa Ana batted in four more runs to extend their lead over the Falcons 9-4, as the Falcons trailed by five runs, they began to gain back momentum adding a single run in the seventh in-

I think it was just self induced and we're going to learn from it and get better."

Sophomore third baseman No. 34 Roberto Salazar, Jr said, "I don't think we met our full potential, going into the first game everybody was a little excited, maybe anxious,"

He continued, "It's a long season, and I think once we come together we're gonna do really well, it kinda sucked that they called it due to darkness because we got a little momentum going behind us."

This being Salazar's

final season, he is hoping to "ball out" and not

take any pitch for granted

and going into the

game leaving everything

out on the field because "it's the only thing you can do when it's your second year."

Cerritos College will play the next home season game against Glendale College on Jan. 30.

Head Coach

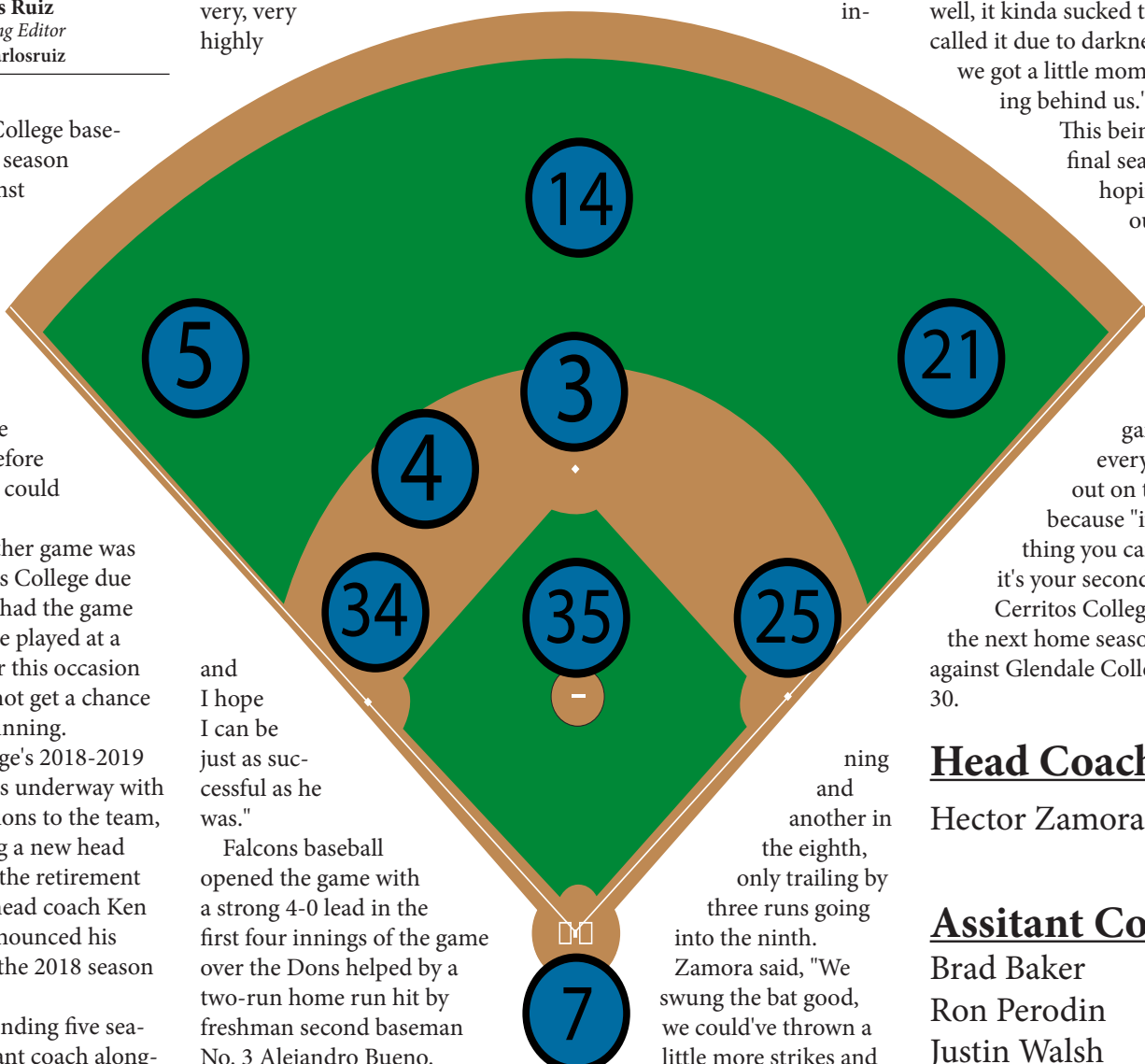
Hector Zamora

Assitant Coaches

Brad Baker

Ron Perodin

Justin Walsh



and I hope I can be just as successful as he was."

Falcons baseball opened the game with a strong 4-0 lead in the first four innings of the game over the Dons helped by a two-run home run hit by freshman second baseman No. 3 Alejandro Bueno.

"Overall we could've played better, but we just [have to] build

ning and another in the eighth, only trailing by three runs going into the ninth.

Zamora said, "We swung the bat good, we could've thrown a little more strikes and we made some defensive plays that hurt us a little bit,

Game Leaders

Hits:

Cerritos

Cody Ahrens - 3

Santa Ana

James Williams - 3

Chad Willson - 3

Runs:

Cerritos

Trevor McInerney - 2

Santa Ana

Nick Sova - 2

Chad Wilson - 2

Runs Batted In:

Cerritos

Cody Ahrens - 2

Alejandro Bueno - 2

Santa Ana

Tommy Acuna - 3

Strike Outs:

Cerritos

Trevor McInerney - 2

Santa Ana

Drake wood - 3