



## GUEST READERS VISIT CHILD DEVELOPMENT CENTER

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*Faculty brings Dr. Seuss to child development center.*








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*Cerritos College concert captivates the attention of the audience.*



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*Momo's a hoax, but internet still poses threat to kids.*

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*Falcons end season early after second round playoff loss.*

Courtesy of Daryl Peterson/Cerritos Sports Information

Jasmine Martinez  
Editor-in-Chief  
@talonmarks

Guest readers, including faculty members, read children in the Child Development Center books by Dr. Seuss on March 4 and 5.

Initially finding themselves shy and reserved with guest reader and president of Cerritos College, Jose Fierro, Seuss' rhymes and illustrations enthused one

child in particular, five-year-old Echo.

Despite having heard "Green Eggs and Ham" before, Echo loved the book and from another book that was read, was able to learn how to wait patiently.

"Wacky Wednesday," also by Seuss, scandalized children with an illustration of a palm tree sprouting out of a toilet and encouraged them to be creative with their theories.

More faculty readers are scheduled to visit the children until March 8.

# Child Development Center gets 'Wacky' with guest readers



PHOTOS BY JASMINE MARTINEZ AND CARMELITA ISLAS MENDEZ

**Dr. Suess comes back:** The Child Development Center is welcoming guest readers to read books to the children, including Dr. Suess books to honor his memory. Faculty members, staff and administrators were invited to read, including President Jose Fierro on March 5, reading books like "Green Eggs and Ham."

## California suing Trump administration over rules restricting abortion access

Patrick McGreevy  
Staff Writer  
@talonmarks

Leading what is expected to be a national battle over the issue, California is suing the Trump administration seeking to block a new regulation that restricts access to abortion and other family planning services, officials said Monday.

The lawsuit, which is being filed Monday in federal court in Northern California against the U.S. Department of Health and Human Services, is the first volley of what is expected to be a barrage of litigation by states, family planning groups and others challenging restrictions prohibiting clinics that receive federal family planning money

from offering abortions or referring women to abortion services. Washington officials said last week that they plan to sue.

The filing seeks an injunction against the rules adopted for Title X of the Public Health Service Act, the federally funded program devoted to family planning.

"The Trump-Pence administration has doubled down on its attacks on women's health," California Attorney General Xavier Becerra said. "This illegal Title X rule denies patients access to critical healthcare services and prevents doctors from providing comprehensive and accurate information about medical care."

The rule affects some 4 million mostly low-income people nationwide,

Becerra said.

California has the nation's largest Title X program, serving some 1 million patients annually — more than 25 percent of all Title X patients nationwide.

The lawsuit says the new rule will affect programs funded through Essential Access Health, including services provided by Planned Parenthood affiliates.

In seeking an injunction, the state argues that the federal agency has exceeded the scope of its statutory authority and acted in a manner that is arbitrary and a violation of the federal Administrative Procedure Act and the U.S. Constitution.

"The rule undermines clinically established standards of care, interferes with the patient-provider relationship,

and contradicts a core purpose of the Title X program," the lawsuit says. "This rule will deprive Californians of access to needed reproductive care and cause harm to public health in California."

The Title X program helped women in California avoid an estimated 822,000 unplanned pregnancies in 2015, which would have resulted in 387,000 unplanned births and 278,000 abortions, the lawsuit says.

The lawsuit was criticized by David Osteen, executive director of the National Right to Life Committee, who said the rule is a reasonable attempt to enforce existing law.

"They are to be expected," he said of the lawsuits being filed by states. "These are all pro-abortion Democratic administrations."

# iOS 13: Could this finally be the one?

## TECH

Talks, Creates, Imagines

Christopher Martinez  
Sports Editor  
@chris\_reports

Every year Apple releases either a new version of its software or an improved version. Last year, consumers saw iOS 12 and a new year has arrived. Consumers are treated to iOS 13, which is rumored to have features everyone everywhere cannot wait to use.

iOS 13 will be previewed at the Worldwide Developers Conference, which is likely to take place at some point in June. Further update should be announced leading up to June.

These features are just, as of right now, rumors and leaks but they have been rumored by Apple and its affiliates. As well as developers already being able to run iOS 13.

These new features include a dark mode, live photo update, redesigned home screen, revamped files app, iPad tweaks, updated mail app, Cross-platform iOS and Mac apps and new emoji.

Dark mode is something

everyone has been waiting for, there is something about having an all black user interface that catches the eye and makes it feel more sleek.

The Dark mode will most likely only run on Apple apps such as on Mac Sierra with a few third parties jumping on board.

Live photos is great for people who love a little extra something in their pictures.

Apple plans on doubling the length of the video attached to the photo; taking it from three second to six.

Plans on redesigning the home screen is something the company hasn't done since integrating the notch with the iPhone X.

The screen design has not been released to the public yet, but can be assumed things will be more compact due to the notch and compact to fit more notifications such as a battery percentage. Which is something many of Apple lovers want back.

Mac owners be prepared for a new files app with more details and system access. The files app lets Mac owners who have an

iPhone pull files, pictures, documents from their Mac on their iPhone and vice versa.

Apple seems to be putting a lot of focus on iPad which would see up to seven new iOS 13 features from displaying multiple windows at once to displaying the same app side by side in two different windows.

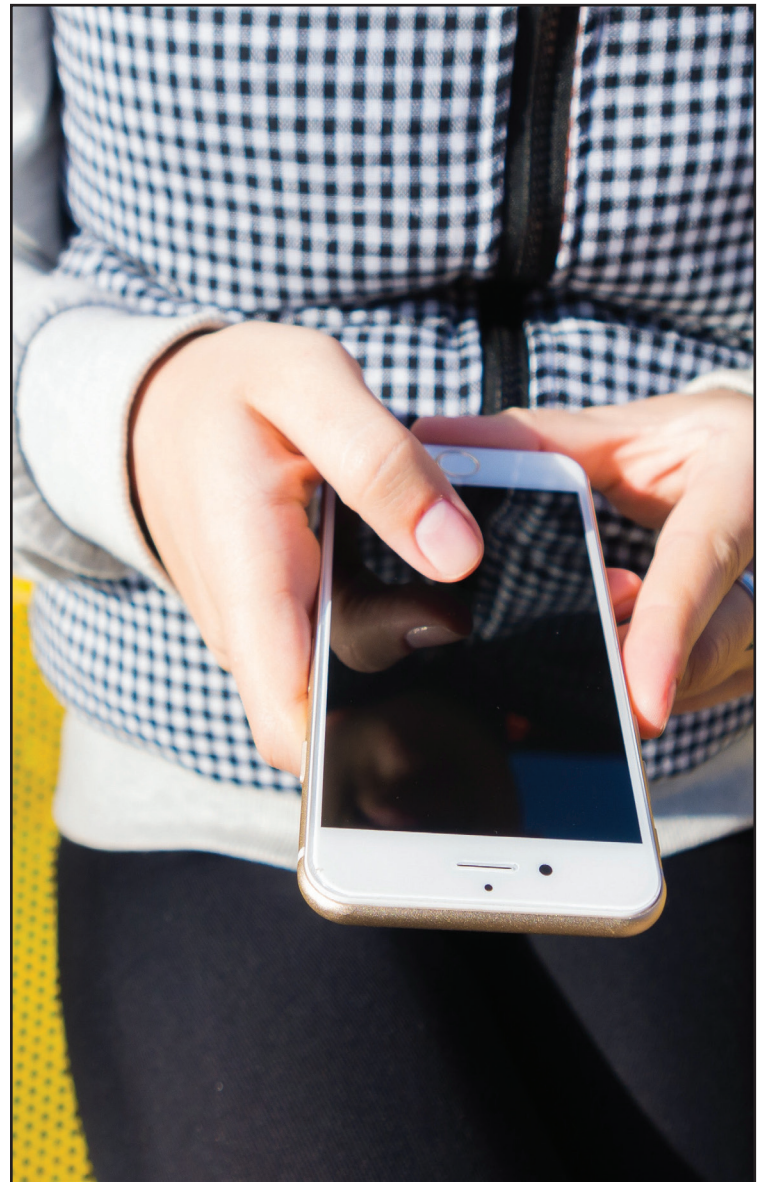
iOS 12 brought a whole new definition to how Macs and iPhone apps communicate to one another.

This update saw Voice memos, Home, Stocks have a cross platform feature and Apple plans to build on this and have a large plethora of apps being able to cross over.

Everyone's favorite feature of Apple and their messaging app is emojis, animojis and mimojis.

With the new update fans will be pleased to know there are a few new additions to the group including flamingo, otter, waffle, sloth, white heart, people holding hands, ice cubes, snorkel, orangutan, juice box and falafel just to name a few and there are rumored to be more to add to the list.

iOS 13 is also running its most detailed analysis of any other version of their software which started late last year and steadily progressing into the new year. With the release of the new version of iOS even more devices will be on board.



DARIUSZ SANKOWSKI/ CREATIVE COMMONS

**Apple updates:** Apple Inc. has teased the release of its newest iOS update. The update includes several new features, soon to be released.

# Goo Goo MUCK

I'm glad to have caught your attention. My name is Julissa Villalobos and this is a newspaper column dedicated to you.

Julissa Villalobos  
Staff Writer  
@talonmarks

If you are reading this, I'm glad I have gotten your attention. My name is Julissa Villalobos and this is Goo Goo Muck, a newspaper column dedicated to well, you.

In Goo Goo Muck, we will be talking about everything, and I mean everything. BDSM, Furrries, Japanese "Chicanos" and goths. Any sub-culture or community you can think of will be spoken of.

That being said, I would like to make it clear that this column will be a safe space. There will be no bashing of people's interests,

no judgment on how people like to dress and no unacceptable words toward anyone or any community.

So, love who you want to love, dress like any animal you want, and definitely do not give a fuck about what close minded people have to say.

On planet Earth, there are billions of unique people. Unique looking, unique dressing and with unique interests.

It took humanity till 1865 to give African American's the right to vote, till 1920 to give women the right to vote, till 2015 to allow same-sex marriage and till today to realize that those milestones do not change the way people think or feel about the people within those communities.

In 2019, we are dealing with police brutality and the reality that women get paid less than men for the same job and the

fact that people are still offended when they see same-sex couples living their life.

These subjects were brought up because beyond who people appear to be on the surface, I guarantee you there is always more to them. They have hobbies and secret desires and fantasies. That is where the heart of Goo Goo Muck lies.

There are so many communities out in the world to experience and be a part of. Going back to one of the four mentioned above, Furrries, they receive so much hate on Twitter and other social media platforms. Because of this people judge those who label themselves as Furrries without even knowing them.

Same goes for those who label themselves goth. The goth culture itself judges the people in their own community, when the goth community was built for people

## Curl Time discusses the politics and culture of black hairstyles

Derrick Coleman  
Photo Editor  
@derrickmiracl

Umoya held a panel discussion to talk about black culture hair style and Afro-inspired hairstyle. The Event was held on February 25, in Health Science 205 (Cosmetology).

This event had a panel of women that were discussing hairstyles and politics about hairstyles.

During the panel discussion, the panelists were asked what have been some of the main sources of politics of cultural identity and black hairstyles they have encountered.

Felicia Smith, cosmetology instructor, said, the stereotypes that she has come across while being an instructor, there have been times when students do not have a clue about it.

Some students have a fear of working with curly hair and in different textures. When students figure out that they realize they should not be afraid of it, she said.

Smith said, there's a real fear especially if someone has really thick hair, that's one of the things students are afraid to work with.

She said when they have new patients, they are scared of doing a press and think they are going to burn them.

Miya Walker, director of public relations said, the idea that Afro textured hair is somehow not beautiful creates a struggle for girls who have hair like her.

Dr. Valyncia Raphael, Director of Diversity, said her role is looking at the law around hairstyles.

Raphael said, "I have been reading a time of history because I actually when I was going to sit on this panel, I realize I don't know the history of hair, and so I have been reading this book that Felicia gave me called '400 Years Without a Comb: The Untold Story'.

The premise of the book is that once people were captured and enslaved, for 400 years, they did not have a suitable comb to fit their hair. She thought that was ridiculous.

# Cerritos College hosts a truly noteworthy concert

*It's an opportunity for not only individuals to expand their mind to such an orchestrated sound, but to invoke painted images of their music as the audience is left moving with the rhythm.*

Edgar Mendoza  
Staff Writer  
@talonmarks

The Cerritos College Music Department and the Associated Students presented the Band and Orchestra Exchange Concert on Monday, providing a truly immersive experience reminiscent of a concert hall, all for free.

The event was overseen by David Betancourt, director of bands and orchestra at Cerritos College.

The concert featured the Paramount High School Symphony Orchestra, Cerritos College Orchestra, Artesia High School Wind Ensemble as well as the Cerritos College Band.

Betancourt said the event was a great way to bring people together, noting that since the event was free, price was not a barrier for anyone.

This was evident in the number of attendees, as the student center was full to the brim with both people from the surrounding area and everyday students from our own campus.

For those new to orchestra, the experience served as a great introduction, and for those well versed in music, the event was every bit as impressive as the grand productions that normally cost upwards of hundreds of dollars.

Each group painted a picture with their music, ranging from riveting Spaniard tunes that invoked images of the brave matadors, to cheery Turkish folk tunes



Spring 2019 Concert: With free admission, the Cerritos

which left the audience moving with the rhythm.

Mr. Alan J Hallback, the Cerritos College Orchestra conductor, stated, "We want to share live music with not just the community, but with the student body as well."

Students who were there long before the event put aside their

phones and be

music that res

student center

Those in the

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## Bianca Bitches: Tit tit hooray



Bianca Martinez  
Freelance Writer  
@biancamart1955

Women should not be shamed for their breast size, or even lack thereof.

Whether she is a member of the itty bitty titty committee, has big ol' titties or doesn't possess any due to a medical procedure or awaiting a medical procedure, she is still a human being that deserves respect

regardless.

Festival season is just around the corner, which means women's festival fashion that consist of of pasties or sheer tops, and with the onslaught of freed nipples comes the disdain and shame from others.

A woman's breast size should never determine her worth.

Yet, for some unfathomable reason it does.

Women do not have breasts for a man's voyeur pleasure.

A majority of women do not put on a push-up bra so men can whistle at her while their tongue lolls out and their eyes enlarge, among other things.

Women do so so they can feel comfortable with their breast size because society has made them feel inadequate if their breasts are too small.

Society then in turns judge women who enlarge their breasts surgically, who enlarged their breasts in the first place due

to society's criticism of small breasts.

See what a twisted-ass circle that is?

Display your breasts and you're whore, don't then you are a prude.

Don't you just love a hypocritical and opportunistic society?

Same applies to women who prefer to go braless and are ridiculed for having "misshapen" breasts, let them and their chichis be free.

Bras are extremely uncomfortable and majority of the time don't fit correctly due to society's lack of accommodating all body types, such as pear or apple shape.

Yet, women are still shamed and their breast shape criticized.

News flash, guys, just as penises are shaped differently, so are breasts, just as uncomfortable you get when women discuss your genitalia is just as uncomfortable women get when you

discuss their breasts.

If society wants women to wear bras so much they should design more affordable and comfortable bras.

As radical as all this sounds, its really not a hard concept to comprehend.

Keep your eyes and hands to yourself, this applies to everyone, even you fellow women.

I've heard your catty remarks aimed toward women confident and comfortable with their breasts.

All women should feel comfortable with their breasts and should never be shamed for doing whatever they wish with or to their breasts.

So here is what I propose: Whenever you see a woman wearing a low cut blouse, wearing pasties under a sheer blouse or not wearing a bra at all, I want you to say this little mantra, "It's none of my fucking business, her titties, her life."



Bianca Hull  
Staff Writer  
@talonmarks

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If anyone was missing a bit of nostalgia in their life the brothers just gave our pre-adolescent hearts a slight taste of hope for the future.

Less than 24 hours later, our childhood dreams came true with the drop of their first single since their split in 2013, "Sucker."

On Feb. 27 the Jonas Brothers reactivated all of their social media accounts and the internet went wild.

Not only was the single a hit but a music video as well.

The music video, filmed in the United Kingdom, featured all of the brothers with their now wives living the life of English royalty.

As if they weren't already royalty in our eyes, viewers got a glimpse of how they danced and sang to the music at the Hatfield House.

The music video was a huge glimpse of a new taste that we are expected to see.

However, there is no more drooling over these boys, their purity rings have been replaced with wedding rings and it shows.

"Sucker" is definitely more a pop take on an old Jonas style and the song shows us that the young brothers fans once knew are now grown men and honestly,

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## Women's History Month Events

### Cerritos College:

- Baskets and Beads by Artisans of Kenya  
March 6, 11 a.m.-12:30p.m.
- Healing Circle - Healing Through Art  
March 7, 11 a.m. - 12 p.m.
- Women's History Month Essay Contest  
March 8, 11:55 a.m.
- Women's Conference (En Español)  
March 9, 8 a.m. - 1:30 p.m.

### Los Angeles:

- 6th Annual Women's Conference  
(CSU Dominguez Hills, Carson)  
Mar 6, 9:30 a.m.
- She Shifts Culture Women's Conference: HOPE (8967 Sunset Blvd, West Hollywood)  
Mar 16, 10:00am
- Women's History Month Conference (Airtel Plaza Hotel, Van Nuys)  
Mar 21, 10:00 a.m.
- The Encounter Women's Conference (I Dream Space, City of Industry)  
Mar 23, 9:00am



EDGAR MENDOZA

College band and orchestra performed a variety of melodies. Alongside the event took place on March 4.

audience were captivated by the music. The audience members were captivated by the music. The audience members were captivated by the music.

One such musician was Destiny Salazar, a member of the Cerritos Orchestra, who when asked about how she viewed the event stated, "It gives people a chance to experience different types of music they wouldn't otherwise see." For those looking for new types of music, they are encouraged to attend events such as these, as

this was only the first of the Spring 2019 Music Concerts offered by Cerritos College. Future events will include a Spring Jazz Concert on March 13, and two Piano Concert Lecture Series later in the month. All events will be free and on campus, providing the community with a fun, fresh experience.

## Jonas Brothers are back



CHRISTOPHER SIMON

**Jonas Brothers are back: a sensational hit:** The Jonas Brothers have released music since 2005, but broke off to further succeed into indie bands. However, now with the band back together, their debut song was released on Feb. 27, 2019.

complain. The three brothers each relaxed on their own steaming hot tub throughout the video. One of us heart palpitations, we wouldn't change it for the announcement of the Jonas Brothers have an on-stop on social media. Fans have seen from them since before their

split. They even released a remake of one their old videos featuring Nick and Kevin turning a table around and Joe walking in saying "oh how the tables have turned." A classic Jonas Brothers joke that fans definitely didn't know they needed. All of this news from the Jonas Brothers has us all excited and fans definitely can't wait to see

what's next for the brothers but we are definitely 'burnin' up' to know. Most fans are already tweeting out begging for tour dates and it's not like the Jonas Brothers to not give an amazing show so hopefully within the next few weeks the brothers deliver what their fans have been begging for. Until then we can continue begging suckers for their new song.

## Student writer aspires to publish first book

Eunice Barron  
Co-Online Editor  
@talonmarks

It has been said that becoming a writer is a special vocation and it's definitely the case for Cerritos College student, Justin Farlough.

Farlough, botany major, is the author of "The Forsaken Son," published on the storytelling and reading app, Wattpad.

Some of the motives on writing "The Forsaken Son" is based on Farlough's creative imagination and past experiences when he lived in a gang-ridden, violent area in the city of Corona.

Farlough had memories from an early age that he had artistic aspirations.

"I've had an artistic mind since I was a kid, I remember that I would make stories out of anything that was just around from staring at weird shapes on the ceilings since I was three years old and going into middle school on making up random stories in my head about random characters that I would create," he recalls.

"As time went on, these stories got more realistic and a little darker," Farlough explained.

At first, Farlough did not have the confidence on writing his stories down on paper, due to his insecurity if his creative writing was not good enough.

"These stories were always in my mind, but I've never put them down on paper because I was always afraid that they will never come out well," he confessed.

It wasn't until Farlough's girlfriend, mother and mentor encouraged him to write down his stories on print in which he wrote the first two chapters.

Farlough credits his girlfriend on helping him on spell checking and to finish his first story.

His first story, "The Forsaken Son," was finished on Oct. 2018.

"The Forsaken Son" tells the story of the life experiences and challenges of its main protagonist, Oscar, 17-year-old teenager living in Oakland, CA.

Farlough chose the city of Oakland as the setting of his story due to many social and historical reasons that the city is known.

"I always remember that [Oakland] has a hard-society area," he explained.

Although Farlough has never lived in cities such as Oakland and Compton, he grew up in the city of Corona.

"The ghetto I grew up in was [the city of] Corona, I grew up on the gang-violent area so I grew up in that type of environment," he recalls.

His experiences on growing up in a tough and violent environment was the main inspiration on writing the story.

"The Forsaken Son" deals with many topics that are relevant in today's society such as racism, sexual abuse, gun violence, mental illness and dysfunction in families.

"I'm basing these events that are relevant [in the year 2018 and today]," he said.

"Rape is one topic that is common around the world no matter where you go and most people will try to ignore it but then it will always show up," he said.

As a young adult living through the #MeToo era, Farlough comments, "I think it's about time it happened, the fact that I saw it happened [the Harvey Weinstein scandal] a lot in Hollywood, it wasn't a shock to me, it's Hollywood, people been doing this for years."

"It was not a shock for me," he said addressing the sexual abuse allegation towards film producer, Harvey Weinstein that shocked the nation back in 2017.

Farlough admitted that he was shocked when he heard about the Catholic Church sexual abuse cases.

The topic of mental illness is what Farlough addressed in the story since he also admitted to have attempted suicide once while in middle school.

"No one knew about it, I just kept it to myself," he admitted.

Farlough hopes that his book gives out a message and a conversation to everyone, especially young people.

Farlough plans to publish the story into a hard-copy book soon but in the meanwhile the story is constantly updated and available on the Wattpad reading app.

"I want people to look at Oscar and his story and even though it's technically fiction [plot of the story], I want the readers see the social issues and adversity that these people [characters] and can still overcome these hardships," he said.



EUNICE BARRON

**The creator of "The Forsaken Son":** Botany major, JustinFarlough published his work on the storytelling and reading app, Wattpad. It was completed on Oct. 2018.

# Momo's fake, but dangerous internet content is forever

Are you parenting your children or is the internet doing it for you? It's no surprise that in this day and age with the internet being so wildly available that parents hand their children things like iPads and cellphones to get a quick 20 minutes of peace, but that 20 minutes could cost some children their safety.

A hoax known as the Momo Challenge has taken the internet by storm as many parents have been posting the distorted human-like figure on the internet with a warning.

It claimed that a creature pops up in the middle of a normal children's YouTube video and encourages children to go on WhatsApp and message her to do things like turn on the gas stove in the middle of the night while the parents are asleep or stick a screwdriver in a socket or else Momo will come and kill them.

Now Momo may be fake but popular apps such as YouTube, WhatsApp and Tik Tok have been known to have controversy with exposing children to internet harm.

Parents should be able to trust that their children are safe when scrolling through the YouTube Kids app but websites have arguably not done enough to ensure children's safety when streaming videos.

Tik Tok, once known as

Musical.ly, has been under a lot of heat for collecting and selling children's information through the app.

Tik Tok broke Children's Online Privacy Protection Act which prohibits websites from obtaining any information from children under the age of 13 without parental consent.

COPPA protects children from some of the dangers of internet but parents should be more proactive in monitoring what their children are watching and platforms like YouTube and Tik Tok need to take a more hands on approach when creating places for children to be on online spaces.

Parents often times find themselves tired and unable to fully give their children the attention that they may need so sometimes the easy fix is handing them a device with internet connection.

However, the easy way isn't always the best way. Parents should be more involved in what their children are watching and doing on electronic devices.

Companies like YouTube also need to realize that there is flaws in their algorithms, they can't just rely on technology to filter kid's content and ensure that everything will be safe, they need to have actually people go through and filter content.

Parents should be pay closer



SOFIA GALLEGOS/FREELANCE ILLUSTRATOR

attention and if that attention can't be given; turning to streaming websites like Netflix and Hulu which have children friendly options that are very strict on its content is a better alternative to apps like YouTube Kids.

Momo may have been just

a hoax but parents were quick to believe it and dismiss allowing children to use the internet instead of realizing that they need to take a more hands on approach in creating protective measures for their kids.

Being a parent isn't easy but

ensuring children's safety both physically and mentally is extremely important.

Limiting children's internet and T.V. time can benefit them in the long run and make a difference in both their motor and social skills.

## Free Speech Zone

What can be done to prevent things like the Momo challenge from happening again?

Complied by:

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Jessica Ayone  
Psychology major

"I think it's controversial with what you can and can't do about it, but for parents I think they should see what their kid is watching and make sure they know what it is."



Daisy Torres  
History major

"Personally I have a cousin who's always on YouTube, so when I heard I immediately told my tia so she could know about these things and be careful."



Edith Carranca  
Civil Engineering major

"YouTube should try harder to filter what kids are watching, because honestly the people creating this stuff have nothing better to do."



Luis Meza  
Business Administration major

"Better parental control, regardless of what age the kid is they're gonna do whatever they want to do, even listen to a creepy face."

Talon Marks is a First Amendment publication.

Editorials express the views of the Editorial Board. Other opinions express the view of the author and are not to be considered opinions of the publication's staff, the Editorial Board, the advisers, the Cerritos College Associated Students, the college administration or the Board of Trustees.

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COURTESY OF DARYL PETERSON/CERRITOS SPORTS INFORMATION

**Double Digits:** *Sophomore guard No. 20 Jesenia Rendon scored 27 points in the first round of the Southern California Regional playoffs pictured above, at Cerritos College against Citrus College on Feb. 27. Most recently the team played in the second round of the Southern California Regional playoffs and had 14 points, four rebounds and an assist in the game against No. 1 Moorpark College on March 2, 2019.*

## The Rendon Twins run ends in playoffs

Jah-Tosh Baruti  
Production Editor  
@press1800tosh

Falcons women's basketball's time in the Southern California Regional playoffs ends abruptly in round two, after a 86-56 loss to Moorpark College on March 2.

The team had made it to the second round of the playoffs over the past two seasons.

Moorpark College is the No. 1 ranked team in the state and has

only lost one game all season, the team's record is 29-1.

However, Cerritos College's team concludes its season with an overall record of 21 wins, to 11 losses and was seeded No. 16 for the postseason.

The team was out rebounded 51-33 by Moorpark College. 6-foot-2 opponent Barbara Rangel, No. 2 almost single handedly out rebounded the Falcons, as she pulled down 20 boards in the game, to go along with 19 points

to complete the double-double.

As for the Falcons, the offense had an off night, as the team shot just shy of 30 percent from the field. Also, no Falcon scored more than 16 points.

The Rendon twins, sophomore's No. 24 Serena and No. 20 Jesenia were the only Cerritos College players to hit double digits in points, in what would be the tandem's final game as Falcons.

Serena had 16 points, while

Jesenia added 14 as well.

Ten of Serena's 16 points came within the final 10 minutes of the game, she went 5-7 from the field during that span.

The Falcons beat No. 17 seeded Citrus College to advance to the second round. It was a 72-61 victory for the team.

Jesenia tallied 27 points and flirted with a triple-double, adding six rebounds and six assists.

Serena dropped in 15 points, four rebounds and three as-

sists. Sophomore No. 21 Lynette Garcia chipped in as well with a near double-double, tallying nine points and seven rebounds.

The team shot 42 percent from 3-point range and 90 percent from the free throw line.

It will be a much different look and style of play for this team next season after relying heavily on the Rendon twins for the past two seasons.

Full story on [talonmarks.com](http://talonmarks.com)

## The playoffs end early after second round loss

*After going 22-7 overall, the Cerritos College Falcons ended their season after a 66-61 SoCal Regional Playoff loss to West Los Angeles College.*

Nizar Milbes  
Staff Writer  
@talonmarks

Over 400 fans gathered to cheer on the Falcons in their second round playoff matchup against the West Los Angeles College Wildcats.

The atmosphere was ecstatic, as the Aviary hadn't seen that many people in attendance throughout the season.

The excitement did not last long as the Falcons failed to hold onto on to a late lead and lost 66-61 to end their season.

The fifth seeded Falcons hadn't faced the twelfth seeded Wildcats since the 1980s.

However, they seemed more like bitter rivals as players from

both teams exchanged verbal taunts through out the game. The game also featured technical and hard fouls.

The Falcons seemed to be pulling away with possession of the ball and a 59-57 lead with one minute left in the game. The Wildcats closed out the game with a 9-1 run.

With the Falcons down 60-59 with 34 seconds left in the game, Head Coach Russ May called a time out.

The Falcons seemed to draw a perfect play that saw freshman guard No. 5 Tawon Elston attempted a wide open three-point shot only to have the ball go in and out.

The Wildcats were able to get the defensive rebound and draw



COURTESY OF DARYL PETERSON/CERRITOS SPORTS INFORMATION

**So Close:** *Freshman guard No. 13 Chance Hunter dribbling past the defender. Hunter had nine points and five rebounds off the bench in the second round of the Southern California Regional playoffs at Cerritos College on March 1, 2019.*

a foul. The Wildcats sank in the two free throws and they never looked back.

The game seemed to perhaps be the most exciting game of the season. There were 13 lead changes and no team lead by more than six points throughout the game.

The Falcons failed to rebound

the ball as well as they have been all season. They were out-rebounded by the smaller team on the offensive glass.

The Wildcats had twice as much points off of offensive rebounds which pretty much was the difference maker.

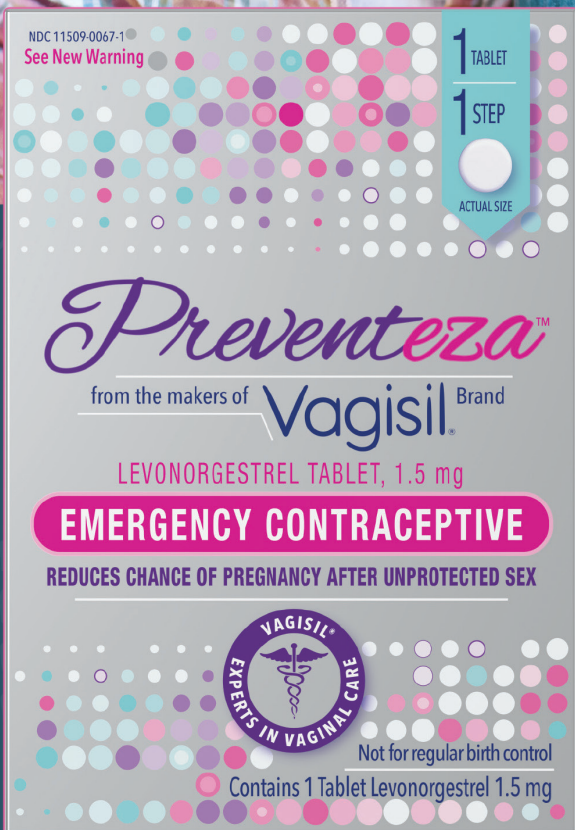
Early in the game, both teams looked to play up-tempo style

however they settled with taking many three-point baskets. Both teams combined to take 40 three-point attempts.

The season ended on a disappointing note as the Falcons expected to return to the CCCAA state championship game.

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