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Machining students receive \$20K grant

Kianna Znika
Editor in Chief
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The Machine Tool Technology program at Cerritos College recently received a \$20,000 grant for scholarships from the Gene Haas Foundation, which will be used as reward to encourage student success and future enrollment.

Chuong H. Vo, Department Chair of Machine Tool Technology, stated that the scholarships require the student to complete and pass at least three classes within the program and submit an essay explaining future plans.

“We feel it’s more beneficial,” Vo said. “They have to earn it. We’d rather reward it.”

The scholarships are stated to be about \$250 that go straight into the student’s hands. The student can then use that money for anything that may support their Machine Technology career, including textbooks.

Another \$100 may be given to students once they have received their certificate.

“We give small to support more,” Vo said, explaining that the program would rather award more of its students with a smaller reward than hand out large scholarships to only a select few.



Machine operating: The Gene Haas foundation has provided scholarships and machines for the students of the Machine Tool Technology department, including a recent \$20K grant. The machine is used to create keychains on March 2, 2020.

KIANNA ZNIKA/TM

The department chair also explained that the program is encouraging young people to pursue Machine Technology since the field is losing many workers due to retirement.

“[You] can work in almost any industry,” Vo said. “We’re

not directly making the product; We’re making the machine that makes it.”

Parker Rivera, a Machine Tool Technology student, further explained that training in machine tools can lead to several jobs, including parts

inspection, engineering and creating programs.

“Get into machine maintenance without getting dirty,” Rivera said. “There are several clean jobs available.”

Antonio Martinez, another student within Machine Tool

Technology, said he’s learned many skills within his three years of taking classes, including software programming and machine operating.

With these machines, Martinez, Rivera, and the students within the program are able to work on many creative projects of their choice, such as creating miniature baseball bat keychains.

Rivera explained that every machine the students work on is from the Gene Haas Foundation.

“Haas has been very generous with this program,” he said. “More machines for more people.”

According to a Cerritos College press release on Feb. 21, “The Gene Haas Foundation has donated \$20,000 in 2018 and \$25,000 in 2016.

“We are grateful for the Gene Haas Foundation’s continued support,” Vo said.

Gene Haas is creator of the foundation and is the founder and president of Haas Automation, Inc., the country’s largest machine tool manufacturer.

The Machine Tool Technology department at Cerritos College teaches about 200 students each semester and is one of only a few programs in Southern California that offers machine tool training.



SEAN DAVIS/TM

Lot 10: The lot houses cars from Norm Reeves Honda and was formerly a Manassero Farms strawberry field. The forum will be held on March 16, 2020.

Cerritos College invites community to public forum for future of Lot 10

Sean Davis
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Cerritos College will hold a public forum for community members to discuss the college’s ongoing attempts to convert property at 166th Street and Studebaker Road into an automobile storage facility.

The public forum will be open to local community members and Cerritos College students, faculty and staff, and will be held on campus in FA134 on March 16.

This facility houses cars from Norm Reeves Honda and was formerly a Manassero Farms strawberry field.

Jennifer Gallardo, a nursing major, expressed frustration with the change, saying “I preferred the

strawberry farm. And people worked there.”

Norm Reeves, as of 2017, is paying \$35,000 a month to use the facility.

Gallardo questioned this deal, wondering “It’s all about the money, right?”

While considering attending the forum, Mari Mata, a criminal justice major, doesn’t see the facility as a problem, describing it as “not a big deal.”

“Yeah, I’ll think about going,” Mata said.

The corner lot in question was granted a Temporary Use Permit by the city of Cerritos in Sept. 2017 only after measures were taken by the college to address issues raised by community members.

In a press release published on March 2, Cer-

ritos College claims to be continuing to “work closely with the City of Cerritos to meet the requirements outlined in the TUP.”

These requirements include addressing issues raised by community members like dust and lighting mitigation and landscaping.

Other issues brought up are related to the daily operations of the potential parking facility like security and hours of operation.

As stated in the Cerritos College press release, “parking passes are available in Parking Lot 10 for \$2.00. Email the Public Affairs Office (grijalva@cerritos.edu) for a free parking permit.”

For more information, contact the President’s Office at (562) 860-2451 ext. 2204.

Opportunity through Adult Education

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The Cerritos College Adult Education program offers a wide variety of courses such as writing and math, at no tuition cost to the student.

Many students however are unaware of the programs existence, and as such are not taking advantage of the free opportunities provided to them.

Graciela Vasquez, associate dean of the Adult Education and Diversity program said, "this department has been here for 30 some years.

"the basic goal of this is to offer programs which are limited to 10 program areas by the state of California, they [the state] reimburse all costs for free so students do not pay tuition, because the courses are meant to really support those students who are most in need."

Vasquez states that courses range from basic education, to more advanced classes such as math and english courses.

Students who are a part of DSPPS, or Disabled Students Programs and Services, can also take full advantage of these courses. All the same accommodations will be provided such as note takers and extra test time.

Martha Robles, an instructor the ESL Chair said, "we have a couple of courses that we collaborate with the instructors from the DSPPS area, but they're offered through adult education because again, the advantages to some of our courses is there is no GPA impact.

"students are able to truly take advantage of our courses for free without using any financial aid or any sort of money out of pocket for materials or the course itself."

Gabriela Barrera De Contreras said, "some of the courses I think have

been tremendously successful to the point of being used as transition to credit."

De Contreras also stated, "we have an array of programs that hit different goal sets for students.

"The ones that have definitely helped students transition into the credit are some of the basic skill courses that we offer like preparatory math, which used to be the math 20 on the credit side, and is no longer being offered.

"Now it's exclusively a non credit course, in college English skills. Both of those used to be the lowest levels on the credit side for the English and the math sequence.

De Contreras concluded by saying, "there are students of course that are exclusively non credit students, like Stella mentioned, and there are some that will fulfill their goals academically and financially just through non credit programs, like the CTE (career technical education) areas where the apprenticeship students will complete courses."



Working towards improvement: Lorena Ortiz, a preparatory math instructor, works with freshman Malia Mann to improve her math skills. The adult education math class was held in the Multi Purpose building on March 3, 2020



Education for all: Lorena Ortiz elaborates on how to complete math problems for her class. Adult Education offers a variety of courses at no cost to the student, such as the math course held on March 3, 2020.

Local schools join Cerritos in Spring concert

Rocio Valdez
A & E Editor
@talonmarks

Cerritos College Orchestra and Concert Band were joined by Lynwood Middle School Tiger Band and Santa Ana High School Wind Ensemble to deliver a four-series program at the Spring Band and Orchestra Exchange concert. The concert took place at the student center stage on March 2 at 7 p.m.

Dr. David Betancourt, Cerritos College band director, is the organizer for the Spring concerts. It is important for him to create a learning environment for musicians and to get younger students involved.

"Music should be for everybody so this is a way for us to reach out to the community and also help our colleagues who are teaching the younger grades so the students can see that they can keep going, they don't have to stop playing music after middle school or high school," Betancourt said.

With a full audience consisting of parents, faculty and students, Lynwood Middle School Tiger Band took the stage first, led by music director Mr. Mario Castro.

The band played "Furioso" by Robert W. Smith, "Chisolm" by William Owens, "Dark Adventure" by Ralph Ford, ending with "Stars Wars" by John Williams/arr. Carl Strommen.

Castro felt proud of his students' performance.

"They did a fantastic job. Of course there is always things we need to work on, but they were quite nervous as it was their first outing on a college campus, and for a 13-year-old it is a tall task and I think they meet the expectations that I was setting for them," he said.

It has been one of the biggest venues Tiger Band has performed at. Castro mentioned how the students felt intimidated at first, but after having the opportunity to interact with Betancourt and older music students, Castro noticed the amount of growth that the experience had on his students.

"They started behaving like college students and they were like 'Hey Mr. Castro when are we going to go back to



ROCIO VALDEZ/TM

NIGHT OF MUSIC: Dr. David Betancourt led the Cerritos College Concert Band. They played "Furioso" by Gary Gilory, "One Life Beautiful" by Julie Girioux and "Roma" by Valerie Coleman March 2, 2020.

Cerritos?" Castro said.

Castro mentioned how it was important for him to bring his students to participate.

"In our neighborhood we are low income, we are title one school, so college is not really spoken about and the fact that we get to come on a campus that reflects the demographics of them, it makes them feel welcomed," he said.

Castro also wanted this experience to expand their passion for music.

"They are so new to the world of music, they are not really sure of what it is yet, but when they get to see older people they're like 'Okay I can do this, I can copy what they are doing,'" he said.

Cerritos College Orchestra took the stage next along with Director Mr. Alan Hallback. They opened with "Idome-neo, Overture" by W.A. Mozart/arr. Aubrey Winter then they moved on to a Beethoven classic, "Symphony No. 7, IV. Allegro con Brio."

The orchestra ended with an upbeat melody, "Everything's Coming Up Roses" by Jule Styne/Stephen Sondheim/arr. Bob Cerulli, which director Hallback dedicated to his family who came from out of state to attend the concert.

Hallback explained how they usually choose songs based on the orches-

tra and band's musical strengths.

"We want to create some variety so that it makes it more entertaining for the audience, so they heard everything from Mozart to some really contemporary female composers," he said

"I'm hoping that the students continue to enjoy performing, the orchestra has gotten bigger over the last couple of years so it gives us more room to do different kinds of literature," says Hallback, "so we are going to move a little bit away from classical and do more contemporary pieces, what we are hoping it to give everybody a well-rounded view of the music that they can play."

Director Mr. Victor de los Santos led his band, Santa Ana High School Wind Ensemble as they performed "Festiva Jubiloso" by David R. Holsinger and "O Magnum Mysterium" by Morten Lauridsen.

They ended with "And The Grass Sings In The Meadow," an original composition of Travis J. Cross, a professor at UCLA.

Santos mentioned the students have been preparing the song pieces since January and they had their second performance from their festival tour at the Cerritos College Spring Concert.

He expressed how proud he was of his students and even though it was a

new atmosphere they did a fantastic job.

"I think the best thing is for them to see that music is everywhere I think a lot of times they get stuck in their own high school, city and environment," says Santos, "getting them out to Cerritos College and getting to hear a middle school and hearing the orchestra is an opportunity for them to know music exists everywhere and they can be a part of it after high school."

Cerritos College Concert Band ended the concert with "Furioso" by Gary Gilory and as a way to show and encourage women can also be a part of the industry they incorporated two songs composed by women, "One Life Beautiful" by Julie Girioux and "Roma" by Valerie Coleman.

Betancourt expressed how the songs they prepare are very difficult so students prepare in class and on their own.

"One of the cool things is that we had two other schools, I think it's very important to reach to the community and give them an opportunity to play and give us an opportunity to hear them, they can hear us, there is a lot of win-wins," Betancourt said.

Read more at talonmarks.com

'My Hero Academia: Heroes Rising' Review: A Plus Ultra Experience

Oscar Torres
Staff Writer
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Spoiler Alert!

The second and last movie for the franchise delivers nonstop action and an emotional experience for old and new fans alike.

My Hero Academia: Heroes Rising is one of the best anime films as a result of its beautiful looking animation full of vibrant colors, spectacularly catchy music and a story that feels fresh and original.

No character is left without screentime, so every fan leaves

feeling satisfied.

When it was announced on Mar. 23, 2019 mangaka/Manga writer, Kohei Horikoshi said that the next film for the series would be the last film adaption so many fans had high expectations on how this last film would turn out.

Heroes Rising is set between the end of season three and after the Meta Liberation Arc of the fourth season.

The films starts off with a car chase with a group of heroes trying to chase an armored truck that is being driven by the league of Villains. Inside the truck they are carrying is a life support that is containing a person.

Before they could take the person back to their safe house they were stopped by Endeavor. Having no other option, the

group of villains retreated leaving the cargo they were carrying on the truck.

However the person managed to escape and made it back to his followers. This individual is Nine the most powerful villain in existence with the ability of nine quirks at his disposal.

It then gives the audience a brief background on the previous seasons and what happened before the plot of this film.

A few days later Class 1-A of U.A High were being sent to the Nabu Islands for a program to take care of the citizens of the island and do heroes stuff until the previous heroes of the island recover from their wounds.

During their stay they meet and befriended two siblings named Mahoro and Katsuma

Shimano.

Later on villain Nine and is followers attack Nabu Islands in search for Katsuma, as his quirk is the only one that can heal Nine from damaging his body every time he uses his quirks too much.

With no pro heroes to rely on, Class 1-A must do whatever it take to protect the boy, the people and the island from the chaos of nine.

The plot was great as it doesn't bombard the audience with a lot of exposition for someone who hasn't seen the anime or read the manga and feels like many can get into the series with this film.

The animation was amazing, being made with a bigger budget the animators managed to make every bit of movement clean and crisp and the CGI on the attacks

look creatively beautiful.

The music was catchy as it gave off an orchestra feel with a mix of dubstep that surprisingly fits together really well.

However it may be hard for some people to understand and people who were curious about the film may not get a lot of the plot points from previous seasons.

But regardless of the issue Heroes Rising is still one of the best anime films and one of the first great anime films of 2020, would recommend to anyone who is a fan of the series or just want to get into the series in general.

5/5 - A great experience for fans of Anime and animation in general.

LA artist brings 'Human Touch' to Cerritos College

Rocio Valdez
A & E Editor
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Jody Zellen LA based artist presents "THE HUMAN TOUCH," an art exhibition that uses a free augmented reality application that bring the paintings to life, at the Cerritos College Window Dressing Installation from Feb. 24 through March 6.

The photographs depict graffiti covered walls from Zellen's traveling around the world, including the United States, Asia and Europe.

"I was interested in this universal language of drawing and also wanted to think about the ways I would extend and layer these drawings started by others," said Zellen, "The intent in 'THE HUMAN TOUCH' is to bring drawn lines to life."

Zellen was intrigued to find a way to extend the photographs into animations, "I wanted to imagine how these lines and faces drawn by anonymous others, could move and become more than my static photograph," she said.

She has included interactivity for many years, she started making net art projects in the '90's, then transitioned to interactive installations in the '00's and later iOS apps in the '10's, "I like empowering viewers to be active participants in the viewing of my work," Zellen said.

She often includes net art, iOS apps and interactive installations, as well as photographs, paintings and animations.

For "The Human Touch" uses a free application called Artivive (www.artivive.com) which is also easy to use, you just scan the QR code provided by the installation to download the free app and capture the image with your camera and the images begin to move.

"I wanted to use Augmented Reality in

this project as I thought it was the perfect platform to combine my static and animated works," Zellen said.

As for the audience and students that have seen the exhibition, "I hope they get excited about using technology in their artwork and inspired to make their own animations and then create AR artworks.

"I also hope they can begin to think about ways of presenting artworks non-traditional ways, outside of gallery spaces," she said.

Zellen shared that originally it was a 40 page book project where each image triggered an animation, she then later printed the images at a larger size for display at a festival at the Los Angeles Convention Center in 2018.

James Mac Devitt, Director/Curator of the Cerritos College Art Gallery and Professor of Art History and Visual/Cultural studies, has known Zellen for a couple of years and is a fan of her work.

"The Human Touch was a whole different way to use the space, getting the people that normally walk by with their faces in their phones to interact with the space using that very device of distraction" said Devitt, "augmented reality, which overlays virtual information on top of live video, is an exciting new technology and this installation harnesses that in a really fun and playful way."

Devitt shared that he hopes that students take the time to interact instead of just walking by unaware of their surroundings, "I also hope that art students come to realize how easy it is to create these kinds of augmented experiences," he said.

All someone needs to know is how to use Photoshop to make images and Final Cut to make movies, which are both taught at Cerritos College, then they can easily create similar augmented experiences.



ROCIO VALDEZ/TM

Paintings come to life: Jody Zellen art exhibition "THE HUMAN TOUCH." It uses a free application called Artivive which makes the paintings move and change, March 1, 2020.

Cerritos continues Spring 2020 recital, delights audience with second show

Daniel Suarez
Staff Writer
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From inside the dimly lit room, an all too familiar tune emanated from the stringed instruments. They played a rendition of "Pure Imagination" originally written by Leslie Bricusse and Anthony Newley.

Students gathered into a studio of the Burnight Center on Feb. 26, preparing to hear from jazz guitarist George Loulakis, and bassist Aaron Robinson Almanzan, whom are both part of the Cerritos College Applied Music Program.

The concert was the second of 13 recitals announced for the Spring 2020 season. Loulakis and Robinson each chose three songs for the set-list, starting with the classic from Willy Wonka and the Chocolate Factory.

"What's a piece that everyone would know and love and can trigger something emotional?," says Loulakis, "I thought, 'I really love that song from Willy Wonka' and it was decided."

His following two selections were "I'll Never Fall in Love Again" by Burt Bachrach and "There Will Never Be Another You" by Harry Warren and Mack

Gordon.

The two musicians played unassisted for the first half, with Loulakis switching between acoustic and electric guitar. Aaron Robinson Almanzan played on an electric bass.

After a brief intermission, the performers returned with more assistance from pianist Nadia Aponte and flutist Manuel Martinez. Together, this ensemble played Robinson Almanzan's selections, starting with "Boplicity" by legendary jazz trumpeter and composer, Miles Davis.

"I remember hearing 'Boplicity' for the first time and I liked it so much I tried learning the melody."Who said this?

His other selections were Joy Spring by Clifford Brown and Inutil Paisagem from Brazilian composer Antonio Carlos Jobim.

Aaron Robinson Almanzan started his musical career playing piano and clarinet in middle school, before picking up the base guitar in high school and into college.

"I actually started playing rock and roll and I started getting into more theory as I got older and started to appreciate jazz more," says Almanzan.

His selections were a some of his favorite to listen to, which



DANIEL SUAREZ/TM

On Your Que: (from left) Nadia Aponte, George Loulakis, Manuel Martinez and Aaron Robinson Almanzan take the stage after intermission. The second show of the Spring 2020 recital series took place on Feb. 26, 2020.

is says is why he really wanted to play them.

"There's always room to grow in Jazz. I feel like I can spend the rest of my life playing it."Who said this

Jazz, as defined by Oxford Dictionary, is a type of music of black-American origin, making its explosive rise to popularity in the early 20th century. Jazz musicians typically use instruments of the brass and woodwind groups (i.e. trombone, saxophone).

It was a shared passion for Jazz that drew them to studying the genre in college.

Loulakis is instructed by guitarist Michael Higgins, and Robinson Almanzan is instructed by Martin Torres.

There are two more concerts in the month of March. The Piano Ensemble Concert is on Monday, Mar. 9 at 9:30 AM in BC-51, and the Jazz Exchange Concert is on Wednesday, Mar. 11 at 7:00 PM at the student center stage on campus.

Admission to both shows is free.

Weekly Quote

A feminist is a person who believes in the power of women just as much as they believe in the power of anyone else. It's equality, it's fairness, and I think it's a great thing to be a part of. Zendaya

Weekly Goals

- _____
- _____
- _____
- _____



How are you planning to spend Spring break? Tweet us using #talonmarks to let us know!

Weather

WED	THUR	FRI
72 F	78 F	73 F
Mostly Cloudy	Partly Cloudy	Partly Cloudy

Upcoming Events

March 4 - Spring 2020 recital 11:00 a.m. Burnight Center -51

Feb. 10 - Mar. 13 Biomycography: Making Visible Cerritos College Art Gallery

Feb. 10 - Mar. 13 Young Joon Kwak: Dilectio Cerritos College Art Gallery

March 5,6,7 at 8 p.m. March 8, at 2 p.m. The Caucasian Chalk Circle Burnight Studio Theatre

March 9 - March 20 Window Dressing Caroline Clerc: SOME FORM OR OTHER Cerritos College Art Gallery

March 11 - 5 p.m.-7 p.m. Tribute to Women Writers: #WomenOfCourage

The wealthy are the threat, not COVID-19

It's unfair that the rich can have access to these high quality medicines whereas the lower-end people have to suffer without any medicines to fight the virus.

Around the world, people have been affected by the deadly coronavirus that has caught everybody by surprise, especially those who aren't fortunate enough to receive health insurance to cover the expense of such illness.

The issue itself has shifted itself from a global health scare to a personalized financial issue.

Since the outbreak, which first occurred in Wuhan, China, 3000 people have died while 42,728 people have recovered from the virus but are not completely rid of it.

The International Air Transport Association (IATA) made an announcement that explains that the COVID-19 outbreak is expected to lose around 13% of a full year loss from the Asia Pacific region.

Not only has the coronavirus impacted the Asian Pacific region, this virus has hit countries such as France, India, Canada, United Kingdom, United States, Germany, Macau, and Russia.

Scientists confirmed that there is no cure for the coronavirus so far meaning people who are infected by the virus have little chance of surviving, and the medicines that can delay the virus cost too much for the middle and lower classmen and .

Why should the price for these medicines be so high if there just going to delay the virus?

This is a world wide scare. Drug companies need to open their eyes and realize that not every person infected with the disease can afford the medicines needed to just "delay" the virus.

In January of 2017, President Trump promised the American people that he would make drug companies lower their prices on medicines.

His promise has not yet been upheld. Drug companies keep raising their prices only for the rich to meet their prices while the middle and lower classmen must fight to get quality medicine.

Drug companies raising their prices do not care about the people who need their medicines to fight the diseases and viruses they're facing everyday.

Drug companies defend themselves by pointing out that these annual increases in medicines are on the list price of drugs.

That is total bullshit because us lower classmen know that, that extra money we spend is going straight to the companies pockets.

Many Americans have to pay out of pocket because either their insurance deductibles reset or their insurance can't cover the full cost for the medicines they desperately need.

What's really shady is how pharmacy benefit managers, who are hired by insurance companies, choose which prescription drugs are covered and which ones aren't



MAGALEE FROMETA/FREELANCE ILLUSTRATOR

covered.

If a person needed multiple medicines or devices, the insurance company will only cover the cheapest ones and will have the consumer pay for the most expensive medicines which is insane.

Scientists need to join together and quickly come up with a vaccine to cure the infected before the virus takes hold of more people around the world.

Drug companies need to stop being greedy and come up with

an affordable solution to where any lower classmen can buy the medicines to help fight viruses.

They need to think about all the lives they can save and heal if they were to stop increasing prices on their medicines every year. It's not worth it.

Yeah, they'll lose a ton of money but fighting this virus along with others out there is more important than making money.

They'll be helping people who are infected with a huge favor.

Fundamental changes to the medical system need to happen!

Many medical systems in which a horrific amount of Americans owe money to, have to pay more than they should be which is clearly not helping them at all.

Any market where price increases make a product more competitive, is nobody's idea of a functional market.

Fixing the medical system will not only help a country but the world.

The 'Pink Tax' will only lead to more red

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As The Scottish parliament approves plans to make sanitary products free for all women in its nation, the "advanced" nation of the U.S. continues to let its laws be ruled by men who genuinely seem to believe that having a period is a choice.

Femine hygiene products such as sanitary napkins and tampons are being taxed state-wide and at a federal level as if they're luxury items, when really they should be seen as necessities.

Ten states within the country, including California, have already made efforts to get rid of the "Pink Tax" also known as the "Tampon Tax."

Rewire News wrote an article on Aug. 31 stating, "A new report from the U.S. Government Accountability Office confirms

that products targetting women consumers cost more than the men's equivalent a whopping 50% of the time."

In fact, Viagra is not taxed. Condoms are inexpensive and often times handed out for free.

A monthly bodily function, however, costs around \$8 a month.

Is it more important for a man to be able to get an erection than a woman being able to stay clean while blood is coming out of their uterus?

According to the office of Assemblywoman Cristina Garcia, a politician who fought to get rid of the pink tax, stated that the cost of sanitary products for women adds up to over \$20 million annually in taxes statewide.

Millions of dollars being spent just so women can keep clean and prevent leaving every area they are in covered in a bloody mess.

If that seems gross, then it's understood why these products are necessary.

What other choice do women

have?

Let the red rivers flow?

This country likes to think it's ahead of the game but Scotland's passing of The Period Products (Free Provision) Scotland Bill just proved otherwise.

It is the first nation in the world to make sanitary products free and available to all its women.

Lawmaker Alison Johnstone asked, "Why is it in 2020 that toilet paper is seen as a necessity but period products aren't?"

Being financially penalised for a natural bodily function is not equitable or just."

The bill's prosper Monica Lennon explained that the approval of free menstrual products is "sending out that real signal to people in this country about how seriously parliament takes gender equality."The U.S. should learn a thing or two from Scotland.

If this country wants to prove it cares about its women, it needs to address the fact that they're being taxed for existing.

Truly, that's what it is: existing with a vagina comes with monthly blood spills.

It is not a conscious choice we make.

"Let me bleed all over my clothes," is not what we say. In fact, we say, "I hope I didn't stain."

Women shouldn't have to feel guilty about these periods and drain their wallets, too.

The United States, as a unit, needs to get on board and continue to fight for the removal of taxing menstrual products nationwide.

Women, keep fighting. Keep rallying.

Change is bound to come when the country eventually learns that the costs of these period taxes will only lead to anger And lots of red.



JAZMIN AGUAYO

Signs and Posters held at the march: The Women's March started at Pershing Square in Downtown LA and ended in front of City Hall with a rally on Jan. 18, 2020.

Talon Marks is a First Amendment publication.

Editorials express the views of the Editorial Board. Other opinions express the view of the author and are not to be considered opinions of the publication's staff, the Editorial Board, the advisers, the Cerritos College Associated Students, the college administration or the Board of Trustees.

Production and printing of Talon Marks is partially funded by the Associated Students of Cerritos College.

Newsroom offices are located in the Fine Arts & Communications Building, Room FA245.

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Telephone number: (562) 860-2451, ext. 2618

Vol. 64
© 2020 Talon Marks

Spring 2020

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Women's team swims over Chaffey, sinks under Long Beach City

Robtrell Scott
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The Falcons women's swim team defeated Chaffey College with a score of 178-65 and lost to Long Beach City College with a score of 152-106 at the South Coast conference opener held at Cerritos on Feb. 28.

The swimmer with the best overall performance throughout the meet was freshman Mia Carbajal, who won three out of four events she competed in, contributing a significant amount of the points the Falcons accrued.

Carbajal is no stranger to the pool, also playing on the Falcons water polo team during the fall season.

The Falcons competed in 15 different swim events throughout the course of the meet, including competitions such as the 1000 meter freestyle, 200 meter butterfly and 200 meter medley relay.

These events vary greatly from water polo games, in which the teams follow a strict set of rules, and each game is relatively similar in structure.

As Carbajal states, comparing water polo to swimming is like comparing football to track and field.

"I'm more of a water polo player, I'm not a swimmer, I'm just trying my best out here," she said.

Carbajal had a first-place finish



DERRICK COLEMAN/TM

Backstroke: Freshman swimmer, Marisela Olivas, in the women's 200 backstroke event. Cerritos College women's swim team hosts home meet on Feb. 28, 2020.

ish time of 01:18.12 in the 100 meter breaststroke.

"Most of us played water polo together this past season so we are all really cool," Carbajal said. "Some of them I went to high school with some of them I played club with so we are all really close."

In the first event of the confer-

ence opener, the Falcons came in first in the 200 meter medley relay. They finished with a time of only 2:08.9.

During the first half of the race the Falcons had a significant lead over their competitors, but in the second half, they slipped and suffered losses against Long Beach City College.

"It's our first conference double dual meet so we had no idea what the opponents had, what their strengths and weakness were we had to balance, and outspread the event to get the most points possible," head coach Sergio Macias said.

"Halfway in the meet, we were up by two points, Long Beach

strength events were stronger in the second half so we were balanced against Chaffey but strong against Long Beach in the first half."

The Falcons will compete next Friday at 10 a.m. against Mt. San Antonio, who will host both the Falcons and Rio Hondo College.

Falcons dominate in home meet opener



DERRICK COLEMAN/TM

Diving in: Joshua Guzman, sophomore, swims in the men's 200 butterfly. Cerritos College competes against Chaffey and Long Beach City on Feb. 28 2020.

Robtrell Scott
Staff Writer
@talonmarks

The Falcons men's swim team dominated their opponents and took their first two conference wins against Chaffey College with the score of 179-72 and Long Beach City College with 155-90 on Feb. 28.

In the men's 1000 freestyle event, sophomore Colson Morrow won first place with a finish time of 10:20.87.

Morrow was six seconds away from breaking the school record in the 1000 freestyle event which was the longest race of the day.

"That [the record] is something I really focus on especially leading up to my swim meets, it's something I'm really looking [forward] to," Morrow said.

"I got to a point where in each swim meet I have one or two people to race against, but I'm more focused to race against that clock as opposed to being satisfied with being five seconds in front [of everyone else] but if I'm still six seconds short [of breaking the record] I'm not satisfied."

The Falcons competed in 15 different swim events on Friday, including the 1000 freestyle, 100 breaststroke and a 400 freestyle

relay.

The Falcons won four of the events they competed in. They were more focused on earning enough points throughout the meet which helped them win.

"I really like my team this year. We have a lot more club swimmers and a lot more experienced swimmers," Morrow said. "I feel like we have a much more energetic team compared to last year's, there's a lot more support and competition and it's pushing everyone to go further."

The Falcons swim team is looking forward to doing great things this year. They have a roster with a lot of depth and they are looking forward to using that to their advantage. "I think swimming is about just getting better times [and] going faster. We had a good showing in terms of that today," Head Coach Joe Abing said.

"I think our depth was the key in the meet because we had a lot more depth than both of the other schools.

"The guys who are getting a fourth, fifth, and sixth placement are scoring us valuable points, but the focus is on getting better times."

The Falcons' next meet will be against Mt. San Antonio at 10 a.m. on Friday, March 6.

UPCOMING SPORTS

Men's & Women's Swimming

March 20 vs. El Camino & LATTC at 10a.m.

Baseball

March 7 vs. Pasadena at 12p.m.
March 10 vs. LBCC at 2:30p.m.

Softball

March 5 vs. Pasadena at 3p.m.
March 12 vs. Compton at 3p.m.

Women's Tennis

March 3 vs. Mt. San Jacinto at 2p.m.
March 5 vs. Rio Hondo at 2p.m.

Men's Tennis

March 6 vs. Riverside at 12p.m.
March 10 vs. Ventura at 2p.m.

Men's & Women's Track and Field

March 6 Cal State LA Invitational at 10a.m.
March 7 Cal State LA Invitational at 8a.m.

Cerritos bounces into third round of Regional playoffs



DERRICK COLEMAN/TM

Drive: Joshua Belvin, No. 2, drives the ball to the basket during the men's basketball game. The Falcons play Ventura College during playoffs on Feb. 28, 2020.

Keanu Ruffo
Staff Writer
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Coming off a first-round bye in the SoCal Regional Basketball Playoff, the Cerritos College basketball team won their second-round match on Feb. 28 against Ventura college in a comeback victory by a score of 77-75.

With only seconds remaining in the overtime period, sophomore point guard No.1, Jalen Washington, hits a fadeaway jump shot over a Ventura defender to give the Falcons the buzzer-beater win.

With the crowd going crazy and the stands shaking, Falcon fans watched their team make a dogpile on top of Washington as

they celebrated their victory and his game-winning shot on the court.

"There's a decision to make whether you call time out and try to set something up or you just flow with it and you know I'm just going to go with the flow," Cerritos head coach Russ May said when describing his thoughts on the last play.

May's decision to let his team create a play paid off.

Cerritos never lost hope when trailing Ventura by 17 points with nine minutes left in the game.

Freshman forward No. 20, Dorian Harris, was a huge contributor in the Falcons' comeback as he nailed two back to back three-point shots to tie the

game up at 64.

"I was just going to let them fly and luckily they went in and that was a crucial part of the game which saved us," Harris said.

Harris had eleven points in the game with most of those points coming in the second half.

At the start of overtime, Cerritos quickly put points on the board thanks to freshman point guard No.12, Joshua Harrison, who made a couple of close jump shots.

However, that did not stop the Pirates from fighting back and tying the game once again at 75 points each.

After a missed shot from Ventura with about 13 seconds left in overtime, Cerritos players looked for a timeout from May but instead, he told them to play it out.

That's when Washington took matters into his own hands and became the star of the game.

"Time was running down, I got to the mid-range which is my spot so I just took it and it went in," Washington explained.

Washington had 14 points in the game coming in second place for top scorer of the night.

He was behind teammate Joshua Belvin who led the team with 17 points.

"We're fortunate tonight, Ventura was outstanding. I knew it would be a tight ball game and we're excited to play again," May said.

Cerritos will go on the road to play the number one seeded team Santiago Canyon College on their campus Saturday, March 7 at 7 p.m.

Falcons softball triumphs over Rio Hondo with 5-3 win

Daniel Suarez
Staff Writer
@Daniel235Suarez

The Falcons bounced back from a two-game losing streak by defeating the Rio Hondo Roadrunners 5-3.

This is the softball team's second conference victory after defeating the Compton College Spartans on Feb. 13.

The game took place at 3 p.m. at Nancy Kelly Field on Feb. 27.

Taking the mound in the first inning for the Falcons was sophomore pitcher, Skyler Swearingen. The first Roadrunner batter Swearingen faced was walked, and the second at-bat put the lead-off in scoring position with a base hit to right field.

The Falcons, however, were unphased and kept their composure, with frosh catcher Dominique Jimenez beating the runner at second base for the first out. The Roadrunners were unable to score, leaving one runner stranded on third base.

First to bat against Rio Hondo was sophomore outfielder Itzel Soto. She was walked and then advanced to second from a base hit by CF Haley Davis.

Both runners were advanced



DANIEL SUAREZ /TM

Making contact: No. 23 Kara Spulstra swings on a low and inside pitch. The Falcons play against Rio Hondo at Nancy Kelly Field on Feb. 27, 2020.

to scoring position after a sacrifice hit by Brianna Spoolstra.

Sophomore Kayla Aros scored Soto with a shallow hit to right field.

From first base, Aros made a break to second but was caught

by Roadrunner catcher, Azucena Enriquez. Aros, in pain, was slow to get up before walking off the field, but promptly made her re-appearance in the second inning.

Cerritos would continue to score another run in the first

due to a RBI single from freshman Aliya Velasquez. The Falcons earned an early 2-0 lead over the Roadrunners.

The excitement continued into the third inning with an RBI single from Brianna Spoolstra, al-

lowing Davis to cross the plate for the second time that afternoon.

Rio Hondo then responded to the 3-0 deficit with some hits of their own starting with a two RBI double by Roadrunner pitcher Grace Acero in the fourth inning. Then in the fifth shortstop Kelly Monroy hit a line-drive over the left field wall for a solo home run.

Swearingen stayed on the mound for the remainder of the game, allowing some hits, but she and the Falcons' defense prevented any more Roadrunners from reaching home plate.

Cerritos would go on to score two more runs in the fifth and sixth inning with a solo home run by freshman Chasity Martinez and a sacrifice fly ball from Davis, allowing Soto to tag up and score their fifth run.

Skyler Swearingen totaled four strikeouts that game, allowing only three runs in the fourth and fifth inning. She demonstrated her endurance, pitching through the whole game and shutting down the Roadrunner's momentum.

"I've learned along the years to take the mind with an 'I don't care' mentality and I know ...

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