



## THE HISTORY OF HORROR



Photo by Elizabeth Corcoles

**A & E - Page 4**

Natural History Museum exhibits 'Natural History of Horror'



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**Opinion - Page 6** The price doesn't match the quality



**Community- Page 2** Knocking on wood





DERRICK COLEMAN

**In production:** Joshua Negrete, practices his voice recording in the main studio at the WPMD broadcasting studios. He is majoring in both music and busines. The photo was taken on Oct. 22, 2019.

# WPMD receives funding for D.C.

*Nominated for "America's Best Community College Radio Station," once again, for six years.*

**Derrick Coleman**  
Co-Sports Editor  
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Online Editor  
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The Associated Students of Cerritos College approved the requested funding to send the WPMD nominated students to Washington D.C. for the Pinnacle Awards ceremony on Oct. 30.

The club has been nominated once again for one of the best community college radio stations in America.

The WMPD broadcasting club is a place where many students can practice their scripts, radio voice and production skills.

Casey Piotrowski, club adviser and campus professor, keeps up with the dedicated students who commit their time and energy into creating radio shows, podcasts and sports news that will gain recognition.

One of the nominees is a 21-year-old student, Julio Ramirez who is majoring in Film and is currently nominated for "Best Live Coverage of Student Info Day."

Julio hosts his own radio show at WPMD studios entitled "Film Nerds," where he reviews and critics movies that are released within that same year.

"It feels really great to be a part of something where credit is due for the station and our hard work," Ramirez

said.

Another student nominee is Carlos Madrigal, who hosts his own DJ show. His show is entitled "New Jams Radio Hour," where it has been nominated by the Pinnacle Awards as "Best Entertainment Program in College Radio."

These two nominees have added a major work ethic to produce a well-organized script and using program software that is provided by WPMD studios to edit their material before publishing it on air.

Ramirez and Madrigal show how students can make a difference at the Cerritos College broadcasting club.

*It feels really great to be a part of something where credit is due for the station and our hard work.*  
- Julio Ramirez

WPMD studios is known to have a mix of Donna Summer, The Beatles and a dash of hip-hop, featuring some popular groups such as A Tribe Called Quest and Tupac.

Not anyone can just come in to create a radio show, a person who is interested must know that in order to be approved to have a live show.

Casey Piotrowski holds try-outs by doing a live broadcast of their show while he sits in the room and takes notes.

WPMD can be streamed from a cellphone and can be heard almost at anytime and any place.

Piotrowski, who teaches the history of film and radio and intro into theater, is thrilled to have these students represent the campus radio station and Cerritos College with passion and dedication they have for the studio and their work.

"We are here to promote the college and the rest of the world with student work that is created here at this radio station," Piotrowski said.

The station's goal is to promote almost everything on campus-- including news of events from other parts of the city, counties, states and countries, reaching as far as Switzerland.

"I'd love to get us to do a little bit more sports. I love to get us better known on campus," Piotrowski said, "I'd like this to win more. Get some of our hosts more recognition nationally. They deserve it."

Those are three things Piotrowski would like to see for WPMD.

Some students have no idea that there is even a radio station on campus when asked about how they felt about WPMD going to Washington D.C. for the Pinnacle Awards.

"I honestly didn't even notice that we had a station here. I think it's great that it's student-run," Jay Hernandez, 23, nursing major, said.

Hernandez also adds on that he is very proud of this accomplishment and that the station needs a lot more recognition, but many other students are oblivious to the station.

WPMD continues to make history for Cerritos College by making a daily difference with broadcasting and scriptwriting.



KIANNA ZNIKA

**Knocking on wood:** Due to a \$2.3 million gift left by Cerritos College alumnus John B. Smith, Jr., the program will now offer scholarships to students later in the year. The grant was announced on a Cerritos Colpress release on Oct. 14, 2019.

## Woodworking students 'blown away' by \$2.3M gift left by alumnus

**Kianna Znika**  
News Editor  
@kiannaznika

The Woodworking department recently received a \$2.3 million grant from late Cerritos College alumnus John B. Smith Jr. that will provide scholarships for enrolled students and encourage students to join and expand the program.

The grant is the largest financial gift the college has ever received in history.

Nicole Martellino, a wood-

working major, stated the gift is a blessing to the program.

"[Woodworking] is such an amazing program," Martellino added. "I'm happy that someone else was able to recognize it."

The student also mentioned that she was "blown away" when she heard the news. Taking 3 semesters of woodworking courses so far, she believes the gift will give more students like her a chance to participate without

*Continue reading on pg. 3*



Continued from pg. 2

having to worry about costs.

Many of the students within the program did not know who Mr. Smith was before receiving the gift but is grateful that it will help many aspiring woodworkers and allow more growth within the department.

A press release provided by The Cerritos College Foundation on Oct. 14 stated that the alumnus also donated his woodworking equipment, which included a drill press and bandsaw.

The Foundation will establish the John B. Smith Scholarship fund for woodworking students, making scholarships available to the students later in the year.

Dr. Jose Fierro, president/superintendent of Cerritos College, stated "Mr. Smith's gift will help students attain advanced skills in woodworking and master the artistry of woodcrafts for many years to come."

"Something like this doesn't happen too often," Reuben Foat, department chair of woodworking manufacturing technologies, stated. "It's going to change the way we do business around here."

He believes this gift will be an opportunity to encourage students to consider woodworking as a career, as it is fun and meaningful work.

"Career technical vocations are coming back in a big way," Foat stated. "Woodworking can be a very rewarding career for students who are just graduating from high school or people looking to develop a highly skilled hobby."

Cerritos College offers more than 40 woodworking courses, and has offered them for more than four decades.

Mr. Smith took woodworking courses at Cerritos College before he moved to Paso Robles, California, where he lived at the time of his passing.



NAILA SALGUERO

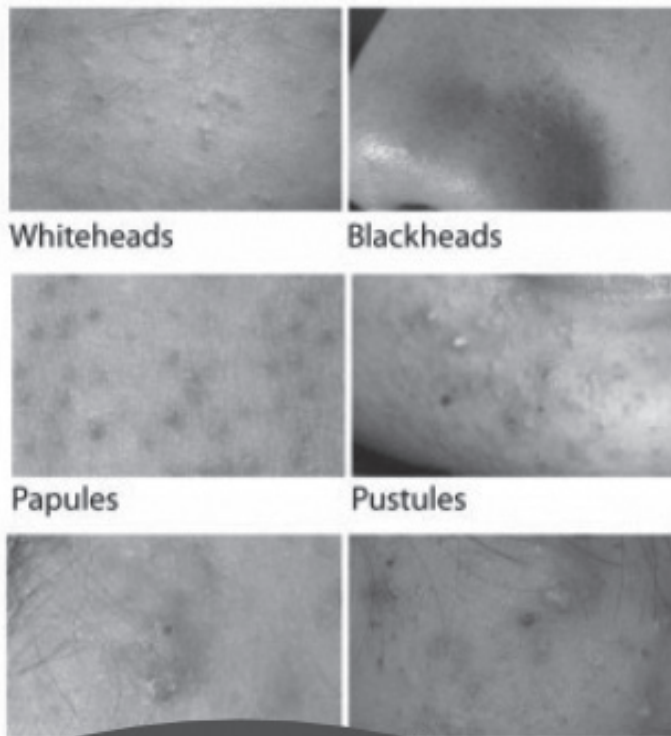
Healing arts: Students colored Mandalynths, a technique which focuses the mind to keep you grounded. Healing Arts is one of many workshops held for Domestic Violence Awareness Month, and will be offered again on Oct. 29, 2019.

# DERMATOLOGY CLINIC

**Sponsored By Student Health Services and Dr. Raul Lopez**

\*Dermatology and Emergency Room Physician

## What type of acne do you have?

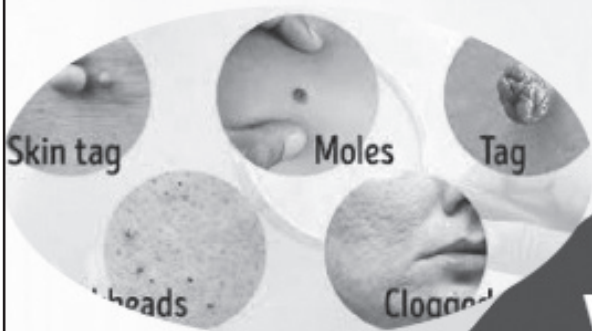


Whiteheads

Blackheads

Papules

Pustules



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## Art of healing workshops now available on campus

Naila Salguero  
Staff Writer

@nailasalguero

Healing Arts is one of many workshops available for Domestic Violence Awareness Month that is held every Tuesday in October at 2 p.m. in the Student Center.

The purpose of the Healing Arts workshop is to create meditation as a focused art, teaching to meditate in a way one has never experienced.

This event is facilitated by the Young Women's Christian Association, which is a nonprofit organization that features a different artistic outlet each week at the workshop.

The purpose is to provide a safe space that encourages and empowers individuals through the renewed sense of possibilities based on their individual artistic expression.

Therapist Alina Turpin works for YWCA, specializing in sexual assault crisis services. Her department specifically works with sexual trauma.

Turpin went around with a bag full of crystals, handing them out to every student, and had the students have both feet flat on the ground together, placing the crystal in their hand. Their eyes were locked on their hand without actually opening it, rather imagining that they are seeing the crystals.

The crystals are one-time use only, and cannot be shared or traded as it may taint them. Each crystal is then cleansed after the students used it.

Nia Palacios, anthropology major, attended the workshop for the first time and stated she would come again.

She said this is a "space for myself, to taking care of [my] needs."

Full story on talonmarks.com



# GORDITA EATERIES: GRILL' EM ALL

*Welcome to Gordita Eateries, the one and only food column dedicated to great food. It's time to get out of the constant food cycle and venture into a world of delectable dishes that you're sure to like.*

Rebecca Aguila  
Online Editor  
@rebeccaaguila4

Gordita Eateries is heading to a quaint little area of Alhambra, California where burgers and beer are making a big presence in this small community.

Alhambra may be a quiet city in the San Gabriel Valley, but Grill' Em All is making the city flood in with hungry customers who crave their burgers and heavy metal-themed brews. Let's just say this place rocks.

Starting as a food truck in 2009, Grill' Em All gained popularity for creating unique and glorious gourmet burgers on the Food Network show, "Great Food Truck Race," in which they won victoriously.

They were also featured on "The Best Thing I Ever Ate" on the Food Network, where it showcases the delectable burgers up close.

This is no ordinary burger joint that could be found anywhere. This is for the freaks; for the people who do not mind get-

ting down and dirty for the love of mouth-watering burgers; for the people who enjoy good music and great beer that is catered to your liking.

Matt Chernus and Ryan Harkins are food truck entrepreneurs who originated these appetizing burgers, beer and fries for everyone of all shapes and sizes.

"We are just doing what feels is fun and exciting," Chernus said.

"We wanted to create a restaurant that fit the counter culture, but still served great food," Chernus added. "At this place, you'll be hearing music from classic heavy metal bands such as Metallica, Anthrax, Behemoth, Black Sabbath and the list goes on and on.

"Our restaurant is like a clubhouse with better than average burgers," he said.

This place is breaking normal burger boundaries. It's absolutely wild how beautifully their cre-

ations work. Taking that first bite into these, monstrous burgers is delectable.

The most popular burger is the Behemoth, named after the Polish blackened death metal band from Gdańsk.

This burger consists of cheddar grilled cheese buns that are toasted and melted to absolute

cheesiness, barbecue sauce, thick-sliced bacon cooked to perfection, grilled onions and lastly, pickles.

You can choose how you want your burger patty cooked. In my opinion, go with medium-rare.

It gives it that perfect taste that ties in all of the elements together like a symphony.

However, if you're looking for that classic burger, go with the Winger aka the Stewart.

Man oh, man, was this the most delicious burger I've ever had!

I guarantee you, one bite and you're bound to be seduced completely as if you were watching a Santanico Pandemonium.



REBECCA AGUILA

**Medium rare:** The Winger is that classic cheeseburger that can always be enjoyed if you are not into the crazy flavorful combos Grill' Em All has to offer. Grill' Em All is located in Alhambra in the San Gabriel Valley.

## Natural History of *Horror* invites guests debunk to myths on monsters

Elizabeth Corcoles  
A & E Editor  
@talonmarks

The Natural History of Horror exhibit explores the scientific discoveries that inspired the movie monsters audiences continue to watch and fear.

Childhood memories resurfaced upon visiting the Natural History Museum; days in which the beautiful displays of artwork, artifacts and more recently a horror exhibit, were so grand and peaceful, remains.

The exhibit premiered on Oct. 10 and displays art and concepts of old horror films, where the monsters in question got their origin from, as well as techniques used to make horror films in the 50s.

Focusing on "The Creature of the Black Lagoon," "Dracula," "Frankenstein" and the "Mummy," the small dark gallery tells the tales and the reality of how the creatures' stories to continue up to the modern-day.

Upon entering the gallery, "The Creature of the Black Lagoon," is the first gallery at-

tendees see. The original mask was sculpted by Chris Muller gathered the inspiration from real animals from roughly 400 million years old.

This is an interesting showcase for people who enjoy horror films and more importantly who enjoy debunking myths and find-

ing the origins of stories.

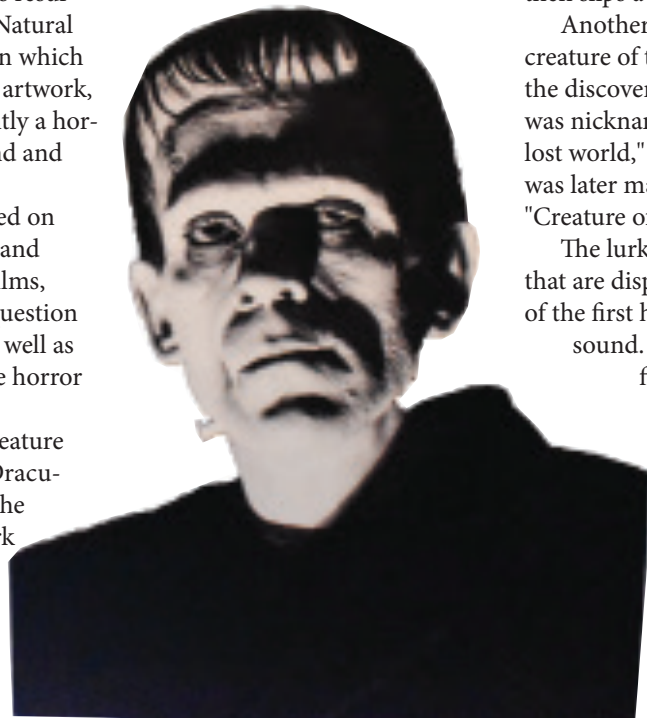
The exhibit information in the excerpt tells that the legend of the Black Lagoon comes from a few origins, one of which was the "Amazonian fishermen stories about a creature - half man, half fish - who emerges from the river each year, grabs a young woman, then slips away again."

Another inspiration for the creature of the Black Lagoon was the discovery of the fish, which was nicknamed "survivor of the lost world," the coelacanth, which was later made into the film "Creature of the Black Lagoon."

The lurking, unseen creatures that are displayed were some of the first horror films to have sound. Dracula being the

first horror film to have sound incorporated, designers in the film brought it to life by using unexpected items.

While Dracula made its debut in horror films, the origin of Dracula had a darker story.



ELIZABETH CORCOLES

**Frankenstien:** The original concept of Frankenstien gave little description of what he looked like, upon creating the film, this Frankenstien was the end project.

Read more on [Talonmarks.com](http://Talonmarks.com)



PHOTOS BY ELIZABETH CORCOLES

**The goo in the lagoon:** Were the creatures of the night real at one point? The Natural History Museum gives attendees the answers at their new exhibit Natural History of Horror, which will display until April 20, 2020.





**LV in Rodeo Drive:** The Louis Vuitton X exhibit showcases the high-end works of the prestigious brand that many people desire to obtain. The exhibit will be on display until Nov. 10, 2019.



PHOTOS BY QUINAE AUSTIN

**Get your Louie here:** Over 100 items from the Louis Vuitton collection could be seen on display at the expo in Beverly Hills, CA. Exclusive items are available for purchase by visitors of the exhibit up until Nov. 10, 2019.

## 'X' marks the spot

Quinae Austin  
Staff Writer  
@talonmarks

There aren't many people who haven't heard of or even owns something by Louis Vuitton. After attending the Louis Vuitton X exhibit in Beverly Hills, it is clear that people have to be living under a rock not to have a clue who he is or what he does.

The iconic building sits on the corner of North Rodeo Drive in Beverly Hills.

The exhibition is free and open to the public until Nov. 10.

Walking in the exhibit there is a red carpet entry and folks are greeted by doormen in black, as if it was some sort of movie premiere.

Louis Vuitton X is a glamorous experience and well arranged with intriguing facts of Vuitton's impeccable work.

It's a perfect mixture between the past and the future, the heritage and most importantly, innovation.

The exhibit displays over 100 items of Vuitton's collection.

*Read more on Talonmarks.com*

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## Witches walk among us in Santa Ana

Karen Miramontes  
Staff Writer  
@karenmultimedia



In its fifth month since its debut, Witch Walk was back at it again with a fun and spooky night filled with fun activities for the whole family on Oct. 19. The event held costume contests for children, pets and adults along with an after-party, where everyone was welcome to attend.

This witch-themed art walk in downtown Santa Ana, hosted by Hype Priestess, also known as Lacey Conine, brings small businesses and vendors together to provide metaphysical/spiritual products and services every third Saturday of the month.

Grupo Folklorico Tzicuri from El Centro Cultural de Mexico, located in Santa Ana, did an opening ceremony wishing everyone an exciting day.

Booths were set up along a small street in a scenic part of Santa Ana that had numerous restaurants, lounges, bars and colorful shops.

From blessed herb sachets to tarot card sessions, attendees could walk around and get to know vendors and learn about their businesses.

Some of their products consisted of original artwork, incense, crystals, candles, holistic medicine and so much more.

Vendors also provided services such as healing cleanses, psychic readings and therapeutic consultations on the spot.

Later that night, costume contests were held every hour starting at 7 p.m. for children, pets and adults. People were thrilled to see their loved ones in costumes for everyone to see.

Witch Walk has gained much social traction all over Southern California, with attendees and vendors were eager to hear that there was finally a place where witches and people of color are represented and have the opportunity to showcase their business.

One of the vendors, Jesrill Velasco, 25, from Chino Hills, showcased her artwork at Witch Walk.

"I studied graphic design and women's studies, so this year I started creating and selling more art," Velasco said.

Velasco adds, "I found out about Witch Walk from a website, so I contacted Lacey and she loved my artwork. Ever since then, I've been a part of Witch Walk since the first month which was in June.

*Read more on Talonmarks.com*



# Frighteningly bad costumes at scary high prices

With Halloween just around the corner, the scariest things you'll face are the price tags on costumes.

Stores such as Spirit Halloween and Halloween Club charge ridiculously high prices for costumes that are mediocre at best and consumers, parents especially, are victim to this extortion.

It is becoming increasingly evident that cost is inversely proportional to quality, as it seems that with every raise in price, costumes become cheaper and flimsier.

Consumers are being forced to buy a thin bodysuit with a poorly printed superhero costume on it just so their children will be happy.

Included accessories such as masks and gloves are all made with seemingly the lowest quality material possible, allowing companies to sell higher quality alternatives at unreasonable prices.

Parents buying a \$50 costume should not have to spend an extra \$20 for a mask that won't break one block into trick-or-treating.

Accessories that are often an essential part of a character also come at a high cost, with most props costing \$30 on average.

Spirit Halloween, a franchise that pops up every year a month before Halloween, is perhaps one of the biggest culprits of these rip offs.

They sell products so thin that you're paying to run the risk of splitting the seams of



SOFIA GALLEGOS/FREELANCE ILLUSTRATOR

your costume and getting pneumonia all in the same night.

Even if the problem of thin fabrics was remedied, the issue with lack of quality in appearance still persists.

When you can't tell if you're buying your son a Michael Myers or a Leatherface mask, there's a problem.

This growth in price and decrease in quality is largely a

result of the continual purchasing of these costumes.

Each year we convince ourselves that spending a little more on a costume won't hurt, while these companies convince themselves that spending a little less to make them won't hurt either.

Instead of shelling out upwards of \$50 for a costume that falls apart after the third trick-or-treat, an alternative option is to

create your own.

Often times people believe that a homemade costume is likely to fall apart, or to be of a significantly lower quality than one bought from a store.

In recent years the opposite has been shown to be true. The costumes bought from a store are prone to tears or falling apart, whilst those made at home last long after Halloween night.

Creating your own costume is also a great way to spend time together with children, as the experience of picking a costume and creating it yourself can be much more meaningful than simply purchasing one in the span of 15 minutes.

The end result will be something truly valuable, that will hold its meaning long past Oct. 31

# Trump's blunders with Turkey will get everyone killed

Sean Davis  
Staff Writer  
@talonmarks

Reality TV host Donald Trump's policy blunders spell death for the Kurdish Revolution

Donald Trump's decision to pull United States military support for the Kurdish YPG/J forces and the autonomous zone of Rojava is a humanitarian and military crisis strictly of his own making.

Every Kurdish civilian and militia death should be placed squarely on his shoulders, already stacked with untold innocents killed by his policy failures and foibles. The potential for ethnic cleansing is already extremely high.

The previous Turkish invasion of Afrin, another Kurdish region in Syria, gives ample proof of this, with arbitrary killings, ethnic displacements, and tyrannical

control of the populace.

With the Turkish invasion, Syrian autocrat Bashar al-Assad, out of necessity, has been allowed by the SDF to regain territorial control over regions abandoned by his regime in 2012, giving his regime a much sought-after resurgence in legitimacy and control.

Trump has left the Kurds no choice but to seek the help of both Assad and the Russian Federation, granting Putin even more hegemonic control of the region.

Putin and Erdogan have made a deal to grant control of the contested border region to Turkish military and Russian troop patrols, drastically shifting the map of the region and leaving Russia as the sole power broker. Despite Assad's protestations, it remains to be seen what recourse he has, considering how indebted his regime is to his Russian handlers.

The Kurdish, Assyrian, Arab and international volunteer units of the SDF were the main force responsible for the military defeat of ISIS, aided by US airpower and special operations.

Despite this successful arrangement, Trump-- in defiance of the Pentagon and Congress-- has single-handedly sent the region into a tailspin.

The Turkish military rained artillery on dozens of Kurdish positions across the northern Syrian border with Turkey, killing dozens. Turkish planes and tanks have destroyed swaths of inhabited towns and cities. Use of chemical weapons like white phosphorous has been alleged, with civilians left burned and scarred in horrifying ways.

Turkish-backed forces, made up of "former" Islamic terrorists, have executed civilians, including Hevrin Khalaf, a female Kurdish politician. These massacres were

filmed by the perpetrators.

The civilian death toll, including children as young as seven, is in the hundreds and rising quickly. Hundreds of thousands of innocents have been displaced already.

This is a victory for those opposed to US influence in the region and a defeat for the social revolution Rojava has created, empowering women and multiple ethnic groups to form localized, democratic confederations.

Far from stopping the "endless wars" of the United States, former reality TV host, Trump, has re-escalated the deadliest conflict in modern history.

ISIS, the *raison d'être* for US presence in the region, has the potential for a resurgent insurgency.

And for what? According to a recent report by Axios, the administration assumed the Turkish government was bluffing

in their threats to invade the Kurdish region.

His decision to pull US forces came after ONE phone call with Erdogan in which he got "rolled" and out-negotiated, according to a source from the President's own National Security Council.

It's clear to honest spectators that Trump has lost control of this situation-- if he ever had a grasp-- and has shifted to victim-blaming, claiming that Kurdish forces are more of a threat than ISIS and that Turkey and the Kurds are "two kids in a lot... you've got to let them fight and then you pull them apart."

Solidarity must be formed around the Kurdish resistance and direct action must be taken to punish both the United States and the Turkish state for this callous death sentence of Kurdish autonomy.

To be silent is to be an accomplice in the massacre.

Talon Marks is a First Amendment publication.

Editorials express the views of the Editorial Board. Other opinions express the view of the author and are not to be considered opinions of the publication's staff, the Editorial Board, the advisers, the Cerritos College Associated Students, the college administration or the Board of Trustees.

Production and printing of Talon Marks is partially funded by the Associated Students of Cerritos College.

Newsroom offices are located in the Fine Arts & Communications Building, Room FA245.

Cerritos College is located at 11110 Alondra Blvd., Norwalk, CA 90650

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Vol. 64  
© 2019 Talon Marks

Fall 2019

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# Adaptive dance course taught for the first time at Cerritos College



DERRICK COLEMAN

**Adaptive Dance:** Students and instructor dance during the first-taught adaptive PE course at Cerritos College by Beatrice Horner, a part-time adaptive dance professor. She is hands-on and teaches students proper form and rotation to protect their knees.

**Derrick Coleman**  
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Cerritos College started its first adaptive dance course this 2019 fall semester.

Beatrice Horner, adaptive dance professor, started the class

to incorporate more techniques from ballet and modern dance, versus their gained knowledge of social dancing through their daily life.

Beatrice Horner is a part-time professor in the dance department at Cerritos College. She has experience working with both really young kids beginning from age five to senior citizens up to the age of 80 years old.

Horner has worked with dance in many different realms therapeutically, just for fun and for self-expression.

"I actually started dancing with a young man with cerebral palsy, in a wheelchair, and we danced for four years together," Horner said, "He was able to go from not talking very much and not having the avenues to be able to express himself, to get him out

of the wheelchair moving across the floor just like in modern dance class, using breathing [techniques] to help him with his posture."

Horner and one of her friends discussed how "this needs to be available at the community college level and beyond," so she approached Rebekah Davidson Hathaway, the chair of the dance department with the idea of the

adaptive dance course.

Horner said, "We have a great adapted PE program, let's try to collaborate and so we did last year and this year."

During the class, the instructor will show videos of the kind of dance students are dancing.

The powerpoint also includes audibled lectures and visual lectures.

# Falcons Defeat Hornets 45-42 in a pressure-filled game

**Sean Davis**  
Staff Writer  
@talonmarks

In a back and forth game, the Cerritos Falcons are able to snap their losing streak in an offensive showdown.

An exciting game highlighting the Falcons passing prowess saw Cerritos College defeat Fullerton College in a 45-42 stunner.

Sophomore wide receiver C.J. Parks broke a pass reception record held for fifty years with 13 catches.

Freshman quarterback TJ McMahon put up an impressive 352 yards passing with three touchdown connections.

The game started quickly with a Fullerton Hornet 100-yard kick return for a touchdown and two-point conversion to give the Hornets an 8-point lead immediately.

The Falcons quickly responded with a touchdown drive on their first possession but missed the point after kick, setting the tone for a game of offensive battling.

With the start of the second half, the Falcons trailing 21-19, the Falcons took the lead with a touchdown drive to push the game to 25-21.

The Hornets immediately answered with a touchdown drive of their own, but the Falcons successfully blocked the PAT,

dropping the point differential to two.

The touchdown battle lasted for five drives before the Falcons were able to string two TD drives in a row, taking a 45-34 lead.

With a shift to a defensive game, the Falcons were successfully able to hold back the Hornet offense to regain the ball but quickly were forced to punt back to the Hornets.

This allowed them to drive for another touchdown, but the 2-point conversion was stuffed by the Falcon cornerback Daron Smith (#18), putting the Hornets within striking distance at 45 to 40.

The final Cerritos possession of the game saw a stunted drive with McMahon sacked on the first play, forcing a Cerritos punt.

The punt snap went up over Freshman punter Brandon Petruescu's head.

Unable to kick the ball away after the recovery, the Fullerton Hornets were given the ball back on the Falcons' 24-yard line.

After a labored drive, the Hornets pushed up to the Falcons' four-yard line with 1:51 left to go in the fourth quarter.

With a fourth down on the Falcons' four-yard line in the fourth quarter, Fullerton QB Quinn Comman's pass was picked off in the endzone by Freshman safety DeMario King.

Comman's pass was a floater



SEAN DAVIS

**Running:** Sophomore Wide Receiver CJ Parks No. 5 had a standout performance, breaking the 50 year old pass reception record with 13 catches. His two touchdown catches help push the Falcons over the finish line Oct 19, 2019.

due to the heavy pressure of Falcon defensive lineman Anthony Shipton.

This turnover sealed the Hornets' fate as the Falcons ran down the clock, even taking a delay of game penalty to be sure.

Cerritos McMahon then ran the clock to zero by taking the snap and running back to the Falcon endzone to slide down for a safety, giving the Hornets their

final two points and ending the game at 45 to 42, a Cerritos College victory.

On CJ Parks' record breaking performance, Head Coach Dean Grossfield said it was all part of the plan.

"Our intent going into the game was to get him the ball," he said.

"He's a dynamic play maker. We goal was to get him the ball

10 times.

To get him the extra three was really good."

In a contentious and scrappy back and forth game, the Falcons were able to end their two-game losing streak with a barn-burning finish against a skilled Fullerton College team.

The Falcons will travel to play against San Diego Mesa at 6 p.m. on Oct. 26.



# Jenkins and Pineda, 'walls' of water polo

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The Cerritos College men's water polo team is having a great season, remaining undefeated in conference 3-0. Two athletes who the team tremendously respect are the starting goalie, Zachary Jenkins, and the backup goalie, Nathan Pineda.

Head coach Joe Abing uses the words "super hard working" and "great teammates" every time he talks about Pineda and Jenkins.

"During the beginning of practice, I'm getting the rest of the team warmed up and they're very self-disciplined," Abing said, "They are very capable of leading themselves in different drills."

The starting goalie Jenkins, nursing major, is finishing up his final year at Cerritos College and is hoping to continue playing after his two-year mission with the Church of Jesus Christ of Latter-day Saints following graduation.

Jenkins was introduced to swimming and water polo at age 11.

"I started doing club swim-



DERRICK COLEMAN

**Mens Water Polo:** Zachary Jenkins (left) and Nathan Pineda (right) after a recent practice, they both continue to work hard for the next upcoming game. The next game will be held Oct. 23, 2019 against Mt. San Antonio.

ming when I was about 11 and they also had a water polo team," Jenkins said, "They were scrimmaging one practice [while] I was swimming in the same pool and they said, 'come we need an extra player.' So I joined it."

Jenkins said the most memorable moment in his water polo career so far was when he was named the CIF Player of the Year and California-Hawaii All-Amer-

ican during his senior year at La Serna High School.

During his high school years, his team's goal was to make it to the finals every season. During his freshman and sophomore year, they made it semifinals and junior year to quarterfinals.

It wasn't until his senior year they finally made it to finals and won the title.

"That was a real milestone for

me in my water polo career, my team always tried to win CIF," Jenkins said. "For the whole season, I played my hardest and I guess I played hard enough to be able to be named the CIF Player of the Year and getting all American which was a real confidence booster for me."

Pineda had a different exposure to water polo than Jenkins. Going into high school,

he wanted to go into a sport. Basketball was a first choice, but he figured it was all about politics and money.

Pineda said, "Me and my friend were walking down the hallway and decided we were going to sign up for a sport. It was water polo, so we just signed up and stuck with it."

During junior year of high school, Pineda earned second-team All-CIF honors and was granted the team's best defensive player when he finished his water polo season, with 262 saves beating his school's previous record.

"I currently hold the school's [La Mirada] record. Nobody has beat it, that's like my proudest achievement," Pineda said.

In his senior year at La Mirada High School, Pineda beat his own record after recording 375 saves at the end of his season and was voted his team's best defensive player for a second time.

He became known as Nate "The Wall" Pineda around school after beating the school's record of saves.

Pineda he spent his 2018 water polo season with the Falcons as a redshirt, but came in strong this 2019 season.

[Read more on talonmarks.com](#)

## Lakers and Clippers look to prove who runs LA

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The Los Angeles Lakers and Los Angeles Clippers are looking forward to the future, ready to bring a championship to the City of Angels.

Both the Lakers and Clippers added NBA Superstars to their respective teams, wanting to win a championship now rather than trying to build a young team through the draft.

The Lakers added six-time NBA All Star Anthony Davis to a team with NBA future Legend LeBron James; while the Clippers added superstars NBA Champion Kawhi Leonard and four-time member of the All NBA Defensive team Paul George.

According to many sports websites and the Las Vegas Sportsbook, the Lakers and the Clippers sit atop the favorites of winning the title this year.

The Lakers have two superstars while they still provided a roster that can add flexibility and

support when it's needed.

The Lakers added players such as: Danny Green, Avery Bradley, Dwight Howard, Jared Dudley, Troy Daniels and Quinn Cook.

This cast is not including the players that remained on the team from last season including Kyle Kuzma, Rajon Rondo, Kentavious Caldwell-Pope and Javale McGee.

The Clippers also looked to build their team to support their superstars Kawhi Leonard and Paul George.

These superstars teamed up with a roster that relies greatly on their defensive abilities. The Clippers have great defensive players like Patrick Beverly and Montrezl Harrell to back up their new superstars, and a scoring machine in Lou Williams.

The Lakers and the Clippers will kick off the 2019-2020 NBA season by facing off against each other on October 22 at 7:30 p.m. The Clippers are the home team and the game will be played at the Staples Center.

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