






MOUNT SACKED!



Photo by Derrick Coleman

Sports - Page 7 Cerritos College gets dominated by Mt. San Antonio College

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Opinion - Page 6 Only the wealthy survive the fires



A&E - Page 4 Gordita Eateries: Lowell's Cafe

Pre-game pies raise \$1K for students in need



JASMINE MARTINEZ

School Spirit: Franco the Falcon greets children during the 2019 Cerritos College Homecoming game. The children ran up to high-five the mascot on Nov. 2, 2019.

Jasmine Martinez
Editor-in-Chief
@jasmineseuths

In an effort to raise funds for Domestic Violence Awareness Month and students in need, the Associated Students of Cerritos College hosted a pie-throwing and pie-in-the-face activity during the tailgate event prior to the Homecoming game on Nov. 2, raising \$1,018 total for personal care products.

The proceeds will go to helping provide basic needs for students, such as personal hygiene products including soap, conditioner, toothbrushes and more.

The activity was first proposed by Dean of Student Services Elizabeth Miller, having participated in a similar event during a Relay for Life fundraising for people with cancer.

She said the idea was well-received by ASCC during the process of coordinating events for homecoming.

"They were really excited to do it and then it just became funny. We'd joke around like, 'Oh you're going to get pie in your face,'" she said humorously, "Really, the student leaders loved [the idea]."

Homecoming pre-game

and half-time activities did not include the crowning of a Homecoming Queen, as done in previous years. Various clubs on campus participated in a tailgating event, having booths set up with food, games and prizes.

Mischievous laughter was evident in the participants donating money to "pie" administrators, faculty and staff alike in the face, repeatedly saying, "It's for a good cause."

In good spirits, Faculty Senate President April Griffith and Cerritos College Faculty Federation President Stephanie Rosenblatt expressed their excitement in pieing Felipe Lopez, Vice President of Fiscal Services.

People could either make \$1 donations to "pie from the line," \$5 to press pies directly to the face and/or \$100 to pie President of Cerritos College Jose Fierro.

He said he preferred the pies to the face, dodging a pie throw and laughing loudly at the miss. Fierro explained that he did not know what to expect from the pies thrown from the line.

Getting to pie Fierro in the face raised more than \$300 alone.

Among the clubs present were women in STEM, Crimi-

nal Justice, Accounting, Child Development and more. During half-time, best-of awards were announced for most creative, best school spirit, best design, best club representation and best overall game and activity.

The winners included the Astronomy Club for Most Creative, Child Development for Best Spirit, Kabarkada for Best Design, American Sign Language for Best Club Representation and accounting for best overall activity.

ASCC Vice President Nathan Williams felt like there could have been a greater turnout.

He thinks the new activities are a better way for students to engage on campus as well as allow student leaders to participate more than just observe "even though [they] get pied in the face... multiple times," he laughed.

"We do need to, I think, improve our just general widespread marketing so more students know about it, too," said Miller on outreach to students in need.

Designated areas for picking up needed products will be in the Student Health Center and various department offices.



PHOTOS BY JASMINE MARTINEZ

Pies in the face: (From left to right) Student Trustee Valery Escobar enthusiastically waits her turn to pie President Jose Fierro in the face, making the most out of the \$100 donation. Faculty and staff members anticipate their turn in covering Fierro in whip cream on Nov. 2, 2019.



JASMINE MARTINEZ

Tailgate club booths: The Accounting Club, Child Development Club, American Sign Language Club and others set up their booths containing food, games and prizes for participants. During the half-time show, "Best Of" award were given to five clubs on Nov. 2, 2019.

UPCOMING CAMPUS EVENTS

		6	7	8
			Veteran's Day Ceremony 11 a.m. Falcon Square Ampitheatre	
11	12	13	14	15
Veteran's Day Holiday CAMPUS CLOSED	Visiting Writer Series 1-2:30 p.m. FA 133			Start>Go>Grow Workshop 8:30 a.m.-3 p.m. Administration Building
18	19	20	21	22
International Education Week Opening Ceremony 11-11:30 a.m. Administration Building		Dermatology Clinic 9 a.m.-12 p.m. Student Health		
25	26	27	28	29
			Thanksgiving Recess CAMPUS CLOSED	Thanksgiving Recess CAMPUS CLOSED

Students and faculty "whine" about AB-705

Bryanna Mejia
Staff Writer
@talonmarks

Teachers and students snacked on cheese, fruit and pastries as they discussed strategies to keep students from failing during the weekly "Whine and Cheese about AB-705" meeting held by the Center for Teaching Excellence.

The meeting commenced at 12:30 p.m. and was held in the CTX Conference Room 201 on the second floor of the library.

AB-705 is a law that took effect on Jan. 1, 2018, and states that community colleges in California are obligated to make sure their students complete coursework at transfer-level within one school year.

For Cerritos College and other community colleges all over the state, AB-705 means that students cannot be denied from taking transfer-level courses unless the school can prove that they will likely fail.

Professor Niki Lovejoy-Robold, who organizes and leads the "Whine and Cheese" meetings, stated, "This is an open space for faculty, students, staff and managers to share challenges or issues they're having with the AB-705 implementation."

The next "Whine and Cheese" about AB-705 is on Nov. 8 and is open to all students and faculty on campus.

The gathering started with a "whining period" in which participants shared how they were affected by the passing of the law and concluded with a dedicated time to strategize methods with which they can address the issues mentioned prior.

Instructors at the discussion expressed that they find it increasingly difficult to support individual students that enter the classroom at different levels of education as a result of AB 705.

Students often say that instructors "don't know what it's like at home," and while that might be true, teachers explained they are willing to work with students to find a solution to whatever problems they may be facing.

While some expressed disadvantages caused by the passing of AB-w705, others said they are glad to not have to take remedial classes and just take those needed to transfer into a four-year university.

Students that return to school after long breaks described how remedial classes helped them remember what they learned years prior.

Read more on talonmarks.com

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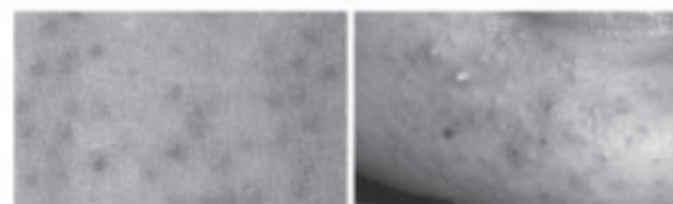
*Dermatology and Emergency Room Physician

What type of acne do you have?



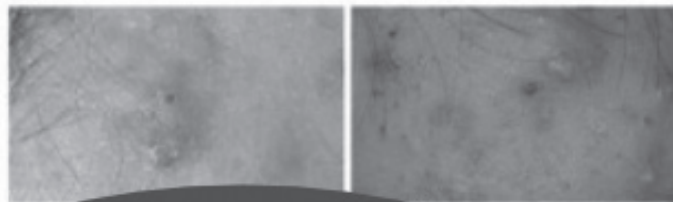
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Papules

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heads

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PHOTOS BY REBECCA AGUILA

Smoke while you eat: The Pork Bahn Mie (left) was one of the most colorful and delicious dishes offered at Lowell's Cafe, a cannabis cafe, accompanied with a light and delicious kale salad that complimented the heat from the sriracha sauce. The crispy Jidori chicken sandwich (bottom right) was flavorful, but lacked some meat which brought the quality of the sandwich down.

GORDITA EATERIES: Lowell's cafe

Welcome to Gordita Eateries, the one and only food column dedicated to great food. It's time to get out of the constant food cycle and venture into a world of delectable dishes that is to your liking.

Rebecca Aguila
Online Editor
@rebeccaaguila4

Gordita Eateries is ready to serve everyone a new custom that officially ends the prohibition of smoking cannabis and dining in a restaurant. We're heading to the mecca of cultural taboos of West Hollywood, where Lowell's Cafe is making headlines with their food and high quality cannabis.

This busy city is now welcoming the scent of delicious food and a hint of cannabis to enhance your foodie experience at the beautiful and green ambiance of Lowell's Cafe.

The waitress and waiters greet everyone with a welcoming smile and an inviting tone that will definitely make you feel excited to finally be able to legally smoke some cannabis with your food in a restaurant.

There are so many dishes to try that it's almost im-

possible to choose one thing.

One appetizer to give a go are the jalapeño fried mac and cheese balls that are served with a sriracha sauce that tasted very similar to regular buffalo sauce.

The mac and cheese bites were delicious, but lacked in cheese and spiciness from the jalapeños. The dish was saved with the delicious sauce that gave a kick of flavor which was missing from the cheese balls.

Up next on the menu was the pork Bahn Mi, which was beautifully presented with its colorful vegetables, which were spewing from the sides of the sandwich.

It was paired nicely with a delicious kale salad that tamed the bit of heat that came from the spicy sriracha of the Bahn Mi.

This delectable sandwich included a mouth watering crispy pork with a piquant sriracha mayo, vivid red onions, pasilla Chile from Puebla, Mexico, pickled carrots, Japanese daikon radish, red cabbage, chili glaze and fresh cilantro.

A medium rare Angus beef burger arrived to my table and the burger gods began to shed its light upon arrival.

The towering Smash burger was served on toasty golden buns, a roasted red pepper & garlic aioli, house pickles, crisp radiant red onions and bubbly white cheddar cheese that hugged each patty with deliciousness.

Vegan and Vegetarian options are available at this beautiful cannabis cafe. The black bean burger was tasty, but a bit of a messy dish once diving into it.

This burger included black beans, chickpea, walnuts, caramelized onions, Follow Your Heart Cheese, vegan roasted pepper aioli, butter lettuce and heirloom tomatoes.

The Follow Your Heart cheese is completely vegan and plant based, but still provides that creamy milk cheese that everyone loves.

The brined Jidori fried chicken sandwich could've improved on the quality of the chicken thigh. It seemed as if the breast was consumed by a thick batter which was mostly the center of attention of the sandwich.

In all, the sandwich lacked meat, which was unfortunate.

The sandwich included garlic fries that saved the plate from the underwhelming sandwich, fresh and ripened red tomato and Lowell's Cafe signature house pickles.

Overall, Lowell's Cannabis Cafe was a delightful place to visit to eat and to have a joint or bong accompany your meal.

The food was delicious and shined in some aspects, but lacked in other main parts of the dish that were expected to be out of this world.



ELIZABETH CORCOLES

Just dance: The fall concert displayed various dance styles and take direction from directors Christine Gregory and Rebekah Hathaway. The choreography was compiled by faculty and students for the concert on Oct. 31 - Nov. 1, 2019.

Cerritos students channeled various dance styles at fall concert

Elizabeth Corcoles
A & E Editor
@talonmarks

Students performed their semesterly dance concert in the Burnight Center Theatre, where plays, dance recitals and musical performances come to life Oct. 31 to Nov. 2.

The dance was put together by the Cerritos College Dance Department and students rehearsed a series of dance styles.

Dance styles varied from liturgical, contemporary, hip-hop, ballet, modern, jazz, house, African, Latin, all the way up to tap.

The Dance Department had been practicing for its dance show for about three months,

once a week. They upped their practice times as performance dates approached said Jeremiah Martinez, dance major and performer.

Practicing their dance numbers in an empty theatre, with the exception of directors Christine Gregory and Rebekah Hathaway, the dancers stare into the dark and dimly lit room and gracefully begin their musical number.

The dancers practiced the 16 pieces that were put together by the choreographers, having to rapidly change their dance styles for each performance, Ellis Adams, dance major, said.

"I've enjoyed my experience with all the choreographers. I'm in a tap piece and then also in a modern piece, so my brain is

switching right on the dime to keep up," Adams said.

The dance numbers hold a special place in the choreographers' hearts, seeing as how some of the dances came from personal feelings and experiences.

For Monik Jones, choreographer of "Dancers Prayer" and owner of liturgical dance company Vessels of Praise, premiered the first liturgical dance with help from Gregory and Hathaway.

The liturgical dance allowed the students to understand a different source of inspiration and be able to share that dance, Jones said.

"Sometimes liturgical pieces are really private worship and so

Continued on page 5

Continued from page 4

this is like a peek at someone's private worship being made public," continued Jones.

Jermiah Martinez, dance major, was a bit skeptical upon doing modern dance, seeing how it would be her first time.

Martinez said, "I like hip-hop, I guess you could say it's my preference, I really feel it. For modern it's my first time, so in the beginning it was hard for me to connect with the choreography and what she (Alexis) really wanted."

Although, Martinez had been a part of other dance concerts

outside of Cerritos College, she was able to pull through and give the emotion and feeling the choreographer expected.

"I think now I can feel it, like what the choreographer wants us to portray," she said.

As far as the auditioning process goes, dance students auditioned and the amount of pieces a dancer could be in varied based on their availability and what the choreographers wanted, according to Adams.

Adams said, "I happen to audition for the regular concert pieces, but also the repertoire, which is hosted by one of the choreographers who is in direct

correlation to a director."

Hathaway, chair of the Dance Department, said "everything is coming along great, we're in great shape, as far as costumes, well I will say we dancers are resourceful and used to performing on a shoestring and although we had a budget cut, really this concert looks fantastic because of my choreographers."

"Most of my faculty choreographers have their own store of costumes that they pull from, but it's not something I like to do," Hathaway said.

Read more on Talonmarks.com



ELIZABETH CORCOLES

Liturgical dance premiere: As the dance department held its fall dance concert, they perform a series of dance styles, one of which included liturgical dance. The dance students performed at the Burnight Center Theatre Oct. 31 - Nov. 1, 2019.

'Terminator: Dark Fate' honorable sequel to 'Judgement Day'

Oscar Torres
Staff Writer
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Spoiler Alert!

Having been four years since "Terminator: Genisys," the franchise has been dwindling down on quality after "Terminator 2: Judgement Day" and with "Terminator: Dark Fate" being out it would've just be another film in this stale franchise, however that wasn't the case. The film generally has been a surprise and decent direction in the franchise.

"Terminator: Dark Fate" was released on Nov. 1 and is the sixth film in the franchise, but takes place after the second film essentially reconnecting the third, fourth and fifth film series.

The film takes place 22 years after the events of "Terminator 2: Judgement Day," where Skynet has been taken care of thanks to the T-800 Sarah and John Conner.

After a last ditch effort by Skynet, they send another terminator that killed John and completed their mission.

That event changed the future where it is not Skynet trying to take over humanity, but a New A.I. called Legion.

Legion sends in a Rev-9, a new liquid shifting Terminator, while the Human resistance from the new future sends in a cybergenetically enhanced soldier by the name of Grace to locate a young woman named Dani.

Graces mission is to protect her while the Rev-9's mission is to terminate her.

Along the way, both Grace and Dani come across an older Sarah Conner who has been

hunting terminators for the majority of her remaining life. While Carl and older T-800 terminator who was the same terminator who killed John.

They would have to work together to destroy the Rev-9 terminator and save the future.

The plot feels a bit the same as the first and second film, but after the other three sequels having terrible plots, it's understandable as to why they went back to the basics for these movies.

However, long time Terminator fans wouldn't like the plot of this film as it changes the entire franchise drastically with gaining new characters and replacing old ones like the new "Star Wars" films.

The acting in this film is adequate and everyone gave it their best performance when it came to playing their characters.

The two actors that did their job really well is both Linda Hamilton and Arnold Schwarzenegger.

Linda Hamilton reprises her role very well when implementing Sarah as she plays an older version of the character.

The Rev-9 was the good villain and an intimidating one at that, with it being hard to take down and having it not stop until its mission is complete .

Also seeing Arnold play the T-800 again was enjoyable to see as there are a lot of nice and funny scenes with him as well as some call backs and themes from the previous Terminator films.

The CGI in this film was great albeit being used too much. The CGI in the terminators were great though at some parts the Rev-9 looks low quality at times but it wasn't a deal breaker as it was only a quick second, but even that the CGI looks nice.

All in all, this is a satisfactory film and the best film that the franchise has had since "Terminator 2: Judgement Day."

So as a terminator fan it's recommended to go see this film.

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The last terminator: In a stale franchise, Arnold Schwarzenegger returns for "Terminator: Dark Fate." The film released on Nov. 1, 2019.

Fire doesn't discriminate, wealth does

California is seeing its first snow, in the form of ash and soot. The wildfires we are facing are a result of corporate greed as well as lack of resources, and unless we fight for change, we will soon be consumed by the blazes.

As climate change continues to ravage the planet, California has been and will be hit with ever increasing warmer weather and dryer conditions.

Our already lengthy wildfire seasons will grow hotter and longer.

While many wildfires are caused by humans (often through negligence, corporate or otherwise), the changing climate will also be the result of tinderbox-like conditions, exacerbating our already serious struggles with raging fires.

These issues and their consequences will not be distributed equally, however.

Those with wealth and privilege are able to escape the flames, both literally and metaphorically.

Already, poor and working-class Northern Californians have been denied homeowners insurance due to the risks of fires.

This problem may peeve those with a significant amount of capital but could be life-devastating for those with less wealth and fewer options.

Utility corporations are responsible for some of the most horrendous "natural disasters" in California's modern history. Despite this fact, they have enormous power over policy makers and the decisions made in the face of wildfires.

While these companies cut corners to boost profits, the average person is left with the results. California taxpayers are forced to cover the companies' costs in paying out damages, as the alternative is the dissolution



SOFIA GALLEGOS/FREELANCE ILLUSTRATOR

of the companies altogether.

This is the relationship that power and wealth has going into our seemingly inescapable future of more deadly fires.

Rather than localizing and democratizing energy (which should be considered a basic right), we will continue to cover the profit margins of the rich as their failures light up the very earth and air around us.

Those people with wealth try to escape the metropolis by settling down their roots in the outskirts of the city.

With that in mind, it is almost as if they are "tempting" fate. It's hard to feel some sort of sadness for them when they are moving into areas that are already

known to face potential ravenous wildfires.

As the fire seasons get longer and the fires get more intense, it's hard to empathize with those who have chosen to start a life in this potential hellscape.

Cities such as Calabasas are a haven for those with wealth of some sort.

Either inherited or out of sheer celebrity, they choose to go into voluntary isolation from common people, a fireproof fortress of their own creation.

Although the "very stable genius" in the White House denies the existence of climate change, it is certainly happening and it's certainly happening in our own backyards. While

some folks in urban areas end up waving a simple garden hose to protect themselves, others with wealth and prosperity choose to hire entities such as private fire departments to prevent the fire from getting into (or even near) where they live.

It's people such as the Kardashians that make it hard for a person with minimal means of protection to feel any type of emotion towards. These people have literal cash to burn, whilst the everyday person worries about the smallest spark setting their life ablaze.

Though it may seem cold amidst this blaze, we must remind ourselves that the wealthy are more than capable of fending

for themselves, and we must worry about those who are closest to us.

We must ensure friends, neighbors and family have adequate preparations in the event of wildfires spreading to them.

We must attend city and state meeting whenever possible and partake in decision making regarding wildfire policies. Whilst the blazes may not be obligated to listen to us, our politicians are obligated to listen to our votes.

We must be the spark of the people, and ignite the fires of change, before the Golden State becomes a burnt wasteland.

Free Speech Zone

How do you feel the recent wildfires affect the lives of Californians such as yourself?

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Joshua Caceres
English major

"I'm not too affected so I'm kind of neutral about it."



Lizette Reyna
Nursing major

"It impacts our lives, are we even safe here anymore."



Sam Shabot
Real estate major

"It depletes the housing stock, it's a supply and demand problem that affects all of us, directly or indirectly."



Terrance Mullins
Political science professor

"It's amazing to see the fires affecting rural areas but also these million dollar houses. We'll see a situation where they'll have to decide which houses do we save."

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2009-2010

Falcons lose Homecoming game

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The Cerritos College Falcons football team lost a tough homecoming game versus the Mount Sac Mounties, failing to make the playoffs with a 1-2 conference record.

The Mounties opened the game quickly, turning their first drive into a touchdown.

While Cerritos responded with a drive of their own, they failed to materialize a touchdown of their own, settling for a field goal.

The Mounties continued to control the first half with an additional two touchdowns and a field goal to end the half with a 23-3 score line, in their favor.

Falcons special teams limited the Mounties' scoring with a blocked field goal, but the Falcons defense could do little to stop the Mounties pass game.

A skillful interception by Strong Safety Keeville Brown (#4) was a highlight for the Falcons defense in the first half but the following offensive drive failed to create any momentum.

With the start of the second half, the Falcons found more struggles.

A short drive led to a failed fake punt attempt which put the Mounties in position to score again, this time with a long, setting the score at 30-3.

The struggles continued as Falcons Quarterback T.J. McMahon's pass is intercepted in the endzone by the Mounties defense.

The Mounties were forced to punt back, however, leading to the first Cerritos touchdown drive, with Running Back Carl Odom closing the push with a one-yard TD run.

With the score now at 30-10, the Mounties were quick to respond with a steady drive up field for another touchdown.

Missing the point after kick put the game to a 26-point differential, 36-10.

The Falcons weren't quitting though, A nine-yard touchdown run by Running Back Jacobi Hardy set up Cerritos for a potential comeback, putting them within striking distance.

Despite an illegal substitution flag against Cerritos, pushing back the kicking position, Cerritos converted the PAT, settling the score at 36-17.

The Mounties marched their way past midfield only to fumble the ball on a run play with the Falcons recovering the ball on their own 43-yard line.

The fumble recovery allowed the Falcons to push down into the Mounties redzone. After the pocket collapsed around him, Cerritos QB McMahon ran the ball in for a touchdown, tightening the game to 36-24.

After a stunted Mounties drive, only 01:25 remained on the clock for the Falcons to work with. Cerritos' three pass completions in a row set a blistering pace for their potential comeback run, helped along by Freshman Running Back Hinckley Ropati's 20-yard run play and eight-yard run for a first down.

After one incomplete pass, Cerritos QB McMahon connected with Wide Receiver CJ Parks for a



JASMINE MARTINEZ

Sideline spectators: Cerritos College football team members watch the action from the sidelines. They wait for their opportunity to get back on the field Nov. 2, 2019

first down only to have another incompleting show that only 19 seconds remained in the game.

Another pass completion set the Falcons on the Mounties' 14-yard line with only seven seconds left.

Another incomplete pass put them behind even further, with a third down and ten yards to go with four seconds left spelling the end for the Falcons.

The Falcons went for a final pass play to end the game.

Heartbreakingly for them, Mt. Sac intercepted the ball and ran 96-yards back for the game ending Mounties touchdown, putting the final score at 42-24.

This tough ending was a culmination of a struggle-filled game.

Both teams were plagued by penalties, many of them dead-ball personal fouls, highlighting the chippy nature of the competition.

The Falcons did have a solid run game with Running Backs Hinckley Ropati, Carl Odom and Jacobi Hardy all putting up solid performances, netting 233 yards collectively.

Defensive Lineman Anthony Shipton after the game said the defense "could've come out smacking" but they played "all in our own heads."

If they win their final two games, the Falcons have the opportunity to wind up in a Bowl Game to end the season.

With this in mind, Shipton says "We have to comeback stronger next week" when the Falcons play Palomar, their final home game of the season, on Nov. 9 at 6 p.m.



DERRICK COLEMAN

Defence: The struggle for yardage. Cerritos takes down Mount San Antonio as they try to hold back the runner on Nov. 2, 2019.



JASMINE MARTINEZ

Coach: Coach Grosfeld watches the action from the sideline. With the possession off the ball, he watches his team on Nov. 2, 2019.



DERRICK COLEMAN

Offensive line: Quarterback prepares with the offensive line in front before the ball is snapped. The Falcons run drills before the homecoming game on Nov. 2, 2019.



DERRICK COLEMAN

Quarterback: T.J. McMahon runs with the ball with they end zone in sight. He scores second touchdown Nov. 2, 2019

Women of water polo and their early beginnings

Luis Lemus
Staff Writer

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Winners are born. Some are groomed.

It doesn't matter how the victory is obtained; all many care about are results.

Some members of the women's water polo team fit this mold, driven by the prospect of a win, and working their hardest to achieve that goal.

Currently sitting at 16-6 overall while remaining undefeated at 6-1 in conference play as of November first, this team is sitting in the number two spot of their division's leaderboard.

When getting out of game mode and having an opportunity to catch up with some of the players, some of the team spoke about how they came into the challenging sport that is water polo.

Mia Carbajal, attacker position no.13 and freshman kinesiology major, said she has been playing the game for about eight years.

To Carbajal, the biggest difference for her between competing in high school games versus the college games is that in

high school, they only have seven minutes per quarter and here in college, they have eight minutes.

"For me, [it] was the biggest difference.

That, and I think they're a little more aggressive here compared to high school.

I think there's a little more fighting here too," she added.

Gabriella Arenas, no.10 freshman center, out of Montebello High School, gave some insight into the beginning of her water polo career and her playing history.

Arenas said, "When I first started, one of the girls from the varsity team told me just to try out [for water polo] because I was just swimming.

"I just tried out and I didn't know what the sport even was. I was just always in the water. I took lessons at the Y [YMCA] swimming [pool], so with water polo, it was just mixing the two together."

Arenas said she likes the physical contact required in water polo and everything else about it.

Like Carbajal, Arenas believes the biggest difference between high school and college water polo is the time allotted for each quarter.



Women's water polo: (From left to right) Mayra Olivas, Mia Carbajal and Gabby Arenas during practice. Some of the power behind Cerritos College women's water polo is in these women.

In high school matches they last six minutes, whereas at the college level they last eight.

This change may seem small, but with the exertion that accompanies the sport, two minutes can drain one of their energy.

"There, the shot clock was

only 30 [seconds] and here, it's 35.

I think it just feels a lot longer here, so I definitely do get tired a lot so I had to adjust really quick.

"I definitely like it's a lot more physical here than high school too," Arenas said.

Mayra Olivas, sophomore

no.4 and an attacker on the team, said she started off swimming in a swim club and they started to introduce water polo.

"I sort of got pushed into the sport and it's been fun ever since," Olivas said, "It's something new, a little different. It's something that a lot of people can't really play."

NCAA allows athletes to earn money off of likeness

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The National Collegiate Athletic Association passed a vote on Tuesday Oct. 29 that will now allow college athletes to earn money and profit off of their image while playing their respective sports.

The vote resulted with an unanimous decision having 72 people voted pro the ability to earn money, rather than not being able to at all.

Michael V. Drake, chairman of the Board of Governors and president of Ohio State University said, "We must embrace change to provide the best possible experience for college athletes."

This law will not take place until 2023, however the board will work on creating rules for the action from now until January 2021.

The law being created is causing confusion for a lot of people on how it will work.

Stanford's legendary women's basketball coach, Tara VanDerveer believes this will not work in favor of female college athletes.

"If it becomes an absolute free for all, [women athletes] are not going to be the winners in grabbing for cash." VanDerveer said, "Based on what is happening already it is not a good situation for female athletes."

California Governor Gavin

Newsom went on Lebron James' show, "The Shop" on HBO and signed the California Fair Pay to Play Act last month allowing California college athletes to earn money starting in 2023.

The NCAA then responded back to this decision, "As a membership organization, the NCAA agrees changes are needed to continue to support student-athletes, but improvement needs to happen at a national level through the NCAA's rules making process."

The NCAA have finally agreed to allow the athletes to earn money.

This question has been asked for years due to the NCAA being a billion dollar industry, and athletes not being able to gain profit despite the surplus of funds the organization has at their disposal.

In 2023, NCAA athletes will receive these funds, and it remains to be seen what will be done with the money.



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