

Players accuse coaches of harassment



EDGAR MENDOZA/TM

Several women's soccer team members have come forth with their experiences of alleged sexual harassment. These events come following an Instagram story posted on Aug.12, 2020 by former player Ashley Webb.

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Cerritos College has placed several women's soccer coaches on leave following allegations of misconduct which first surfaced on social media, prompting the school to launch an internal investigation over the weekend.

The school was contacted and made aware of these allegations online. Miya Walker, director of college relations and public affairs, elaborated in a statement to the Long Beach Post.

In the statement it was said that "These allegations are incredibly serious, do not reflect our values and we do not take them lightly," Walker wrote, "Coaching staff

has been placed on administrative leave, pending the investigation."

On Wednesday, former player Ashley Webb posted dozens of videos on her Instagram story, stating "the following posts are about the sexual harassment I encountered at Cerritos College."

Webb started playing for Cerritos College in 2014. She alleges that the coaching staff would make inappropriate comments about her appearance, and one coach, later identified as Brent Whitfield, would text Webb so much that she had to ask him to stop, saying that she told her father about Whitfield's behavior. She said that Whitfield then apologized.

"The first day that I walked across the field I was looked at like I was a piece of meat," says Webb "The first comment I get from the coaches was "wow your legs... wow your legs."

Webb said she took offense to those comments. In a later account, Webb says

that other players had asked her if she was going to be an "OGBG" which is a colloquial acronym used to describe players that flirt with the coaches.

"In all my years playing soccer I have never seen that," says Webb.

In the same story, Webb posted screenshots of dozens of direct messages she received in response to her initial post. She did not reveal the identities, but the messages claim to be other former Cerritos soccer players relating their own experiences with the coaching staff.

As of Saturday, Aug. 15, Webb is still posting screenshots of these direct messages on her story.

The Cerritos College soccer team has won multiple state and national titles, and as such, the college wasted no time in a quick reaction.

The school has wiped the coaches from the staff directory page on the Women's soccer website as of Friday, Aug. 14. The

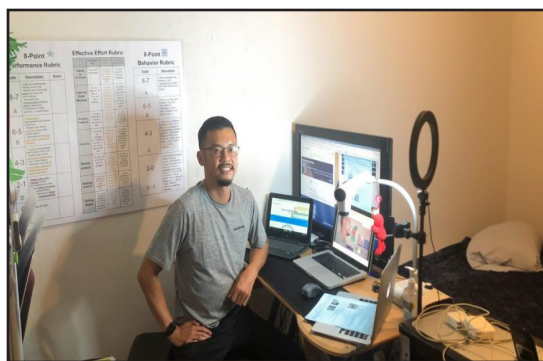
only remaining coach on the website was the Head Coach Ruben Gonzalez.

Head Coach Gonzalez made headlines in the Los Angeles Times in 2010, where he was suspended from Bishop Amat High School after allegations of 'inappropriate conduct' with a female student.

Gonzalez's attorney at the time, Tomas Requejo, called the allegations made against Gonzalez unsubstantiated. He stated, "we want to quash whatever false allegations are out there."

The attorney now representing head coach Ruben Gonzales provided a press release stating as follows: "Let it be clear that Head Coach Ruben Gonzalez, himself, has not been accused of any sexual misconduct or harassment by any current or former students. Mr. Gonzalez is mindful of the seriousness of these allegations and has offered his full cooperation."

The Weisberg Law Group did not answer any further questions.



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Opinion Page 8 A Demand for change



Sports Page 9 Gone Too Soon

Cerritos college opens socially distanced study hall

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In an effort to provide a place for students to study during the pandemic Cerritos College turned its gym into a study hall. To maintain CDC guidelines the school implemented a safety checklist, temperature checks, sanitizing stations, masks and social distancing.

The college's gym has been used as a study hall since Aug. 17. Before attending, students must go through a screening to fill out a safety checklist to confirm they have no symptoms of COVID-19 or have been in contact with anyone who has COVID-19. Students will receive a confirmation that they are safe to go inside after filling out the checklist.

"The idea to create the study hall was collective from our leadership group, executive council and student trustee," said Dr. Jose Fierro, president of Cerritos College. "It was a result of a student survey where they



Stopping the spread: Students don PPE and keep disinfectant handy. Second-year nursing students Julia Castaneda (left) Alexander Kim and Ester Perez take temperatures of students before they enter the study hall.

expressed the need for an area to study."

In addition to wearing a mask, students are also required to have their temperature taken at the door and sanitize their hands. After receiving a wristband to show their temperature has been checked, students can confirm they are safe to go inside to the temperature check-in staff.

"That's a safe distance from each other," said Julia Castaneda after viewing the layout of the study hall. Castaneda is a second-year nursing student at the college and a member of the temperature check-in staff. "I feel that the study hall is safe to attend," Castaneda continued.

"Safety guidelines are being followed," said Rory Natividad,

professor of Kinesiology, who was monitoring the study hall. "If students break the rules, we will ask them to comply. If they repeat it, we will ask them to leave."

"It was not a requirement for a health official to inspect the study hall," Fierro stated. "We have followed all guidelines from the public health department, and have gone beyond guidelines by

spacing desks 12 feet instead of 6 feet apart.

"There is always a concern with the transmission of the virus regardless of the safety measures," Fierro continued, "We are taking all measures into consideration. This includes frequent sanitation of the area, wearing a mask, social distancing and keeping contact to a minimum."

"Thirty minutes is plenty of time to sanitize the study hall," says facilities employee Donnie Hawkins. "We spray it with our disinfectant and wipe it down. We have a special machine we use as well. We are working very hard to make sure that all students are safe from the virus."

"We acquired a machine that sprays sanitizer as a mist to sanitize large areas quickly," Fierro said. He is unsure when the school will reopen.

"We are not authorized to reopen from the state or the county so we will continue to wait for guidance," he said.

A barcode was provided at the temperature check-in desk for students to fill out.



EDGAR MENDOZA/TM

The show must go on: View from the South side of the new Performing Arts Center. Construction has been underway for more than a year after breaking ground on March 6.

Performing Arts Center construction 'still on schedule,' set to open Fall 2021

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Jackie Ortiz had just started her first semester at Cerritos College and she was already feeling terrified. Her Fundamentals of Acting professor just told the class that auditions for the next Spring play were officially open. Now the singer/songwriter reminisces on one of her earliest memories in the Burnight Center.

"It would be my first time to ever audition for a play, but my newly-found friends encouraged me to go," said Ortiz, who would later find out that she got the part. "When we got into the audition room, I just let everything go and had fun with it."

These memories from actors, musicians and faculty will be all that remains of the soon to be demolished Burnight Center, which provided several stages and recording studios to students for decades. The change comes as

the new Performing Arts Center, Cerritos College's latest \$80 million Measure G bond project, nears completion.

The construction site sits on the edge of Parking Lot 10, adjacent to the Fine Arts building and facing Falcon Square. The 84,000 sqft. building will be the new home for theater and music departments on campus, featuring a wide array of facilities for students. It offers a 400 seat auditorium, lecture halls, music labs, studios and smaller theaters with another stage outside the building.

"The old building has a special place in my heart. However it was run down with wear and tear," said actor, student and Twitch streamer Daniel Galvez, "It had 2 very old stages, the pipes for the bathrooms and water were terrible and the dressing rooms weren't great."

The Burnight Center was supposed to finish out the Spring 2020 season before the campus

closure cut it short during the break in March due to COVID-19.

"Even though the old theater will be missed, the new theater would have current and future theater students excited to perform there. It was time for an upgrade. So this is a huge win for the theater program"

According to the College's website, the Performing Arts Center was designed by the American architecture firm, Pfiffer, and constructed by Tilden-Coil. It's built with the intention to create a state of the art learning environment for students and to "serve to enhance the college's mission to support and enrich the arts on campus and within the region."

Cerritos College has refunded bond projects in the past, and according to Vice President of Student Services and Assistant Superintendent Felipe Lopez, a bond refund this time around is a possibility that the school...

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Seoul Connection: COVID-19 cases on the rise in South Korea

This column follows Mirella Vargas, who writes from South Korea.

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COVID-19 cases in South Korea have spiked over the last several days due to large anti-government protests attended by thousands of church members and far-right political groups, leading to chain transmissions. There have been 3,175 new cases as of this Tuesday – with many cases being traced back to conservative protestors, who were out protesting against the current administration and the ruling Democratic party on Aug. 15.

One of the churches which participated in the rallies, Sarang Jeil Church, was the hardest hit, with 841 COVID-19 infections tied back to the church congregation.

With daily new cases sitting in the single and double digits for months, the recent spike has apparently been linked to this event, which is labelled as the main cause for the recent outbreak.

The Korean government uses extreme contact tracing methods which allows them to know where infections are happening and how they are being transmitted in order to contain further transmission.

The government often resorts to people's smartphone records

and CCTV video footage to identify and locate individuals who may have been exposed to COVID-19 and alert them to get tested via text message.

Some church members and organizations present at the event have been uncooperative with the government's requests for personal information, making containment efforts more difficult.

Several videos posted online show church members verbally and physically abusing the public health workers going into these communities to investigate community transmission, claiming persecution by government actions.

Another method the Korean government uses to attempt to contain the spread of the virus is a three tiered social distancing policy system, with Level Three being the highest and most drastic form of social distancing. On Saturday, the entire country was placed at Level Two, banning indoor gatherings of 50 or more people and outdoor events of 100 or more people.

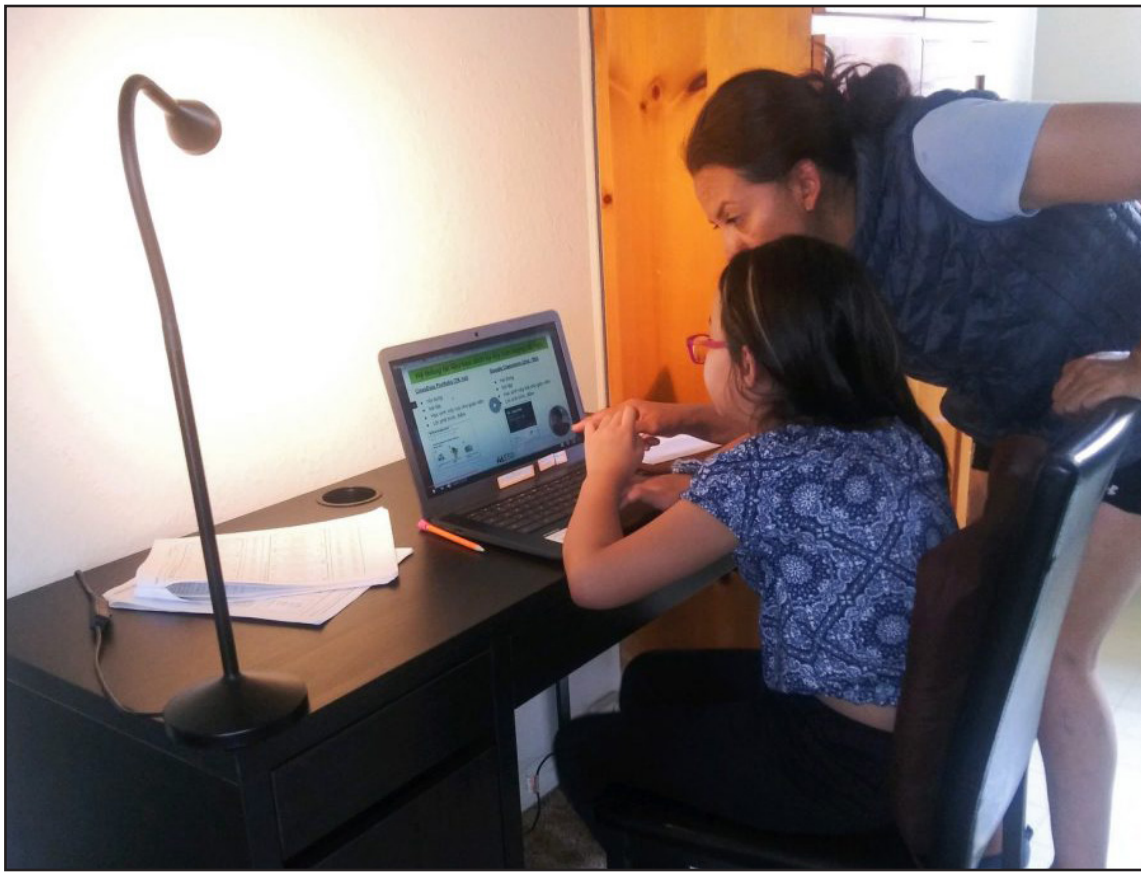
The capital of Seoul, with the largest number of infections, has more drastic measures in place, banning all gatherings of more than 10 people and mandating masks be worn at indoor areas and crowded outdoor venues, including public transportation and taxis

Many high-risk places, including karaoke rooms, clubs, PC cafes and buffets, have been ordered to shut down.

Read more at TalonMarks.com

Best of SNO

Language barriers limits parents' ability to assist learning at home



COURTESY OF AMANDA M. TORRES

Homeschooled: Amada M. Torres helping her daughter Maria Y. Granados with her online school work. Maria, a 4th grader at Mark Twain Elementary School, has been part of the ESL Program for the past two years as of Aug. 19, 2020.

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Many school districts, grappling with challenges from the pandemic, have made the decision to teach through remote learning this year, forcing many parents and guardians to make the best of the situation and help their children adapt. For parents with English language learner students the switch to remote learning has been far more difficult than expected.

Amada Margarita Torres and her daughter Maria Y. Granados moved from Michoacan, Mexico in 2018. Maria is a fourth grader at Mark Twain Elementary school where she has been part of the ESL program for the past two years.

Torres, who doesn't speak English, said she worries she won't be much help for her daughter this school year.

Many parents rely on these after school programs to help their children with their homework, along with WIFI access.

Programs like ESL allow

opportunities for their children to keep practicing their English and socialize around other kids.

"Maria is still very young and was just breaking out of her shell and getting comfortable with her school and classmates," said Torres. Her English was improving but now I'm worried that with remote learning she won't be interactive with the other kids through Zoom."

Despite her worries, Torres expressed how relieved she is that her daughter is a bit tech savvy and has managed to figure out her way through Zoom.

"I know nothing about computers, so at least now that's one less thing... to worry about," said Torres.

For many immigrant parents it is not uncommon for many to have little experience navigating a computer, let alone have an understanding of how to utilize special tool functions.

This becomes another obstacle that most parents will have to face during the switch to remote learning.

Poev Heng, a Norwalk local, shared how she experienced technical issues trying to get her nephew to join his class meeting on his first day of school.

Both Heng and her nephew were born in Cambodia and English isn't their first language. Due to the language barrier, Heng struggled with understanding the instructions that were provided to her via email on how to connect her nephew online.

The miscommunication resulted in her nephew being marked tardy on his first day and called out by his teacher. "When it comes to technology and gadgets I only know how to use my phone," said Heng.

So clicking around on my nephews computer and not getting anything to load really overwhelmed me and him."

Heng understands that remote learning is a learning experience for everyone. The language barrier between parents and teachers, however, can be a bit of a challenge.

With many questions and concerns about the school switch, communicating them to teachers and staff will be more difficult.

Andrew Vo, a teacher at Aloha Elementary located in the ABC Unified School District, expressed how troubling it can be trying to communicate with a parent who doesn't speak English or has minimal understanding of it.

In some cases the student is left having to take the roll as a translator for better communication between both parties.

This can also be the case for some families at home. Parents who are already trying to figure out how to work out technical issues with Zoom are also relying on their children to explain what it is and what they need to solve.

This is why, according to Vo, some school districts have provided all teachers three days of extensive professional development that focuses on technology software and virtual teaching strategies.

"Now because of the three day training all teachers received, my district now provides tech support for parents, and teachers are supposed to spend the first 20 days helping with all things remote learning before we dive into the content," said Vo.

School districts are hoping that the help and training provided for everyone will allow the chance for parents and students to take it step by step and slowly ease into remote learning. As for parents like Torres and Heng, all they can hope for is an improvement in teacher and parent communication to help make it easier on their children.

LA welcomes new 'All Black Lives Matter' permanent mural

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The City of Los Angeles will make the "All Black Lives Matter" mural on Hollywood Boulevard permanent. ABC 7 reports that Councilman Mitch O'Farrell, StreetsLA, the Los Angeles Department of Transportation and Black LGBTQ+ Activists for Change have partnered for LA's newest attraction, which is scheduled to be completed by Aug. 29.

The original "All Black Lives Matter" mural, dedicated to LGBTQ+ people of color, was painted in Hollywood before the protests in the wake of the murder of George Floyd by Minneapolis police.

After the protest in Hollywood on June 13, Councilman Mitch O'Farrell, who is openly gay, made a motion to make the

mural permanent in order to commemorate the movement.

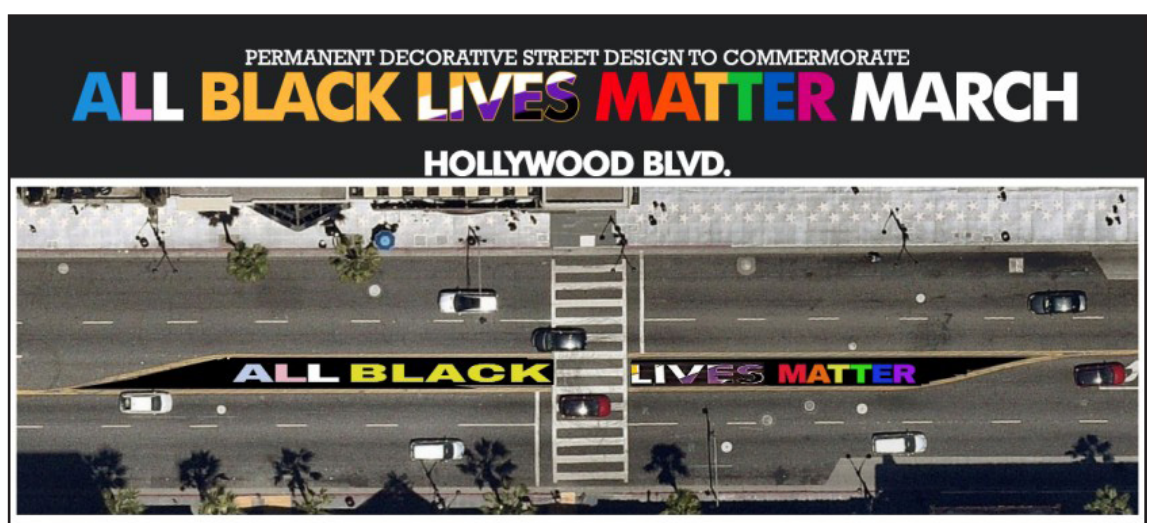
"We had a once-in-a-generation moment this weekend in Hollywood as tens of thousands gathered for a peaceful demonstration on one of the most recognizable boulevards in America," O'Farrell said in a statement to CBS LA.

"This is the very first public space installation devoted to the Black queer community and transgender people of color. It's the right time, it's about time, and when Hollywood speaks, the audience notices," O'Farrell told LA Times.

People who work on Hollywood Boulevard shared their opinions on the mural.

Tomas Alvarez, manager of the Baja Fresh Mexican Grill on Hollywood Boulevard feels the mural will be great for the community and business.

"We depend on tourists for business, especially people in the



COURTESY OF LUCKIE ALEXANDER

Black lives matter to Hollywood: The original "All Black Lives Matter" mural on Hollywood Blvd on June 13, 2020. The new mural will be painted on the same street between Orange Dr. and Highland Ave. on August 29, 2020.

black community," Alvarez said. "The mural is another reason for tourists to come to Hollywood Blvd."

When asked about how the road closure affected his business, Alvarez stated he had not seen much difference. Due to COVID-19, the streets are not as busy.

John William, a security guard for Coffee Bean, feels that the mural will not change anything.

"Murals and statues call attention to the issue, but nothing will change," William said. "I have

a brother and sister in the LGBTQ community, but the mural won't do anything."

Patrisse Cullors, a co-founder of Black Lives Matter, told ABC News that protesters are demanding accountability above all else.

"Everybody wants to be apologized to. Everybody wants to be told, 'I'm sorry. What I did was wrong. It was unacceptable. We won't do it again and this is how we change.' We barely get a sorry, we rarely get accountability and we never get change," Cullors

said.

Black Lives Matter Los Angeles is currently calling for a "People's Budget."

This proposal will "dial back the LAPD raises padded into the three billion dollars (LAPD Chief Micheal Moore) while vital services and programs see employees furloughed and lose funding," according to the Black Lives Matter Los Angeles website.

[Read more on Talonmarks.com](#)

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Staggering numbers of young people homeless in LA County

When you are driving through various neighborhoods, you may have noticed people pitching tents and tarps to live on the sides of freeways or inside vacant lots and in other out of the ordinary places. This is because the numbers of unhoused people are growing higher and higher.

The Los Angeles Homeless Services Authority (LAHSA) recently released the latest numbers for the 2020 homeless count and the report indicated that there has been a 12.7% increase in homelessness since last year's homeless count.

The count was conducted in January of this year which is about 2 months before the pandemic effects could be measured, but implications are probable that the number of cases will grow.

Besides the pandemic what other related reasons could be driving the numbers of affected people to rise? Deputy Oswaldo Santa Ana of the Los Angeles County Sheriff's Department said that AB 109 is a big contributing factor to the increase in homelessness. Assembly Bill 109 is the California Public Safety Realignment Act of 2011 which allows for current non-violent, non-serious, and non-sex



JACQUELINE COCHRAN /TM

Living young and rough: More young people are camping on the sidewalk, riverbeds and other off-the-beaten-path areas as a place to call home. It's common to see tents and tarps in make-shift living areas like these on Sept. 16, 2020.

offenders after release from California State Prison to be supervised at the local County Level.

"Prior to this bill, when we would encounter a homeless person it was that person who

may have gotten divorced or family members passed away and that was the person maintaining the roof or a small percentage of the people might have been experiencing issue surrounding mental health. But overtime as

the numbers have increased I have found they are more people who have committed crimes and release from this bill and without any options for housing. Some have said they have families but living with the family is not an

option."

Santa Ana said, "There are no statistics on this notion but I'm convinced it contributes a great deal. Its also a factor for the age of the people we run across. We are seeing more younger people that are homeless."

According to LAHSA's data, there has been an increase in the youth population who are now homeless. The count that was also completed in January of this year recorded 4,775 youth affected by homelessness which is a 19% increase from last year. LAHSA defines youth as persons who are 18-24 Transition Aged Youth (TAY) and unaccompanied minors which were included in this count.

The youth homeless count report also indicated that LAHSA has made changes to how they assist the youth and as a result there were 2,134 youth placed in permanent housing in 2018.

Santa Ana said that "Organization's such as LAHSA are making strides to combat this issue for all people affected. More housing is available and other services to help people get back on their feet. The pandemic is another wrinkle in the system we will have to overcome so it may get worse before it gets better. But I remain hopeful that we will see it end or at least decrease substantially."



MIRELLA VARGAS/TM

Blazing during COVID: Sales employee at popular cannabis retailer assisting a customer. All employees are required to wear a mask and gloves during their shift.

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Cannabis retailers in California have experienced an increase in customer traffic and are reporting record sales in the last few months, showing no signs of slowing down during the pandemic.

Considered an essential business in the state of California, marijuana retailers and services have been able to remain open while other businesses considered non-essential, including hair salons, retail stores and restaurants were ordered to shut down or limit their services.

Vanessa Alarcon, a store manager at a popular cannabis

retailer in Downtown LA, said they've seen record sales in the last few months, since they opened in August of last year.

"We have seen our sales increase by almost 50% on the weekends and 70% on weekdays, compared to our numbers before the pandemic. Our delivery service demand has also increased by almost four times," Alarcon said.

Her business has had to hire new employees to meet the new, higher demands.

In an attempt to keep their employees and customers safe as they continue to see high traffic, they have adopted social distancing measures.

All employees are required to wear face masks and gloves

Cannabis retailers see record sales during pandemic

and customers are not allowed to enter in groups larger than two and have to stay 6 feet apart while waiting in line.

So why is there a sudden sharp incline of marijuana consumption?

With many people staying home during the pandemic, it comes as no surprise that some have been spending more time enjoying their favorite activities – a common one being getting high.

"I have noticed I make more trips to the clinic [dispensary] nowadays. I have a lot more free

time to incorporate weed into my daily activities," says Kristina Arrington, a professional who is now working from home after the pandemic.

Arrington prefers smoking marijuana over drinking alcohol because she believes it is a healthier lifestyle choice.

She isn't the only one who has shifted from drinking alcohol to smoking more marijuana during the pandemic.

Ernie Garcia, a finance manager who was temporarily laid off, said, "My habits have

changed in the sense where I don't drink as much, however, I have been smoking a lot more. I've probably doubled my intake since this [pandemic] happened."

One of the biggest cannabis sales periods in California also came in March, when many retailers witnessed panic-buying by consumers when the Coronavirus pandemic took hold.

Alarcon remembered seeing one of their highest selling weeks in the days following the initial lockdown.

As of May, California's cannabis excise tax generated \$68.3 million in revenue, reported in the First Quarter 2020 returns due by April 30, and the cultivation tax generated \$16.4 million as reported by the California Department of Tax and Fee Administration.

Due to the COVID-19 pandemic, First Quarter 2020 is a unique reporting period since approximately half of the taxpayers had yet to file a return with the CDTFA.

Revisions to First Quarter 2020 data are expected in mid-August or later, after the second quarter return filings – which were due by July 31 – are processed.

These revisions will reveal exactly how much revenue has been generated by the cannabis industry during this pandemic.



MIRELLA VARGAS/TM

Willing to wait: Lines of customers are a common sight recently at this popular retailer. Social distancing markers on the floor guide customers into the shop.

Gordita Eateries: Pancakes and mimosas galore

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Eat This Cafe is taking on everyone's favorite time of the day to eat either lunch or breakfast by providing seasonal sandwiches, salads, and A La Carte dishes. Also, for those who are 21+ years old, the bottomless mimosas are a thing to try on a warm Sunday morning.

As many restaurants begin to enthusiastically open and expand the indoor to outdoor dining, many customers find themselves having plenty of time to catch brunch at this little but mighty cafe in Los Angeles off of Santa Monica Blvd.

This place gets packed pretty fast so it's always recommended



REBECCA AGUILA/TM

A buttery omelet: Filled with 5+ toppings garnished with dried parsley flakes. Eat This cafe is worth the drive on the 101 freeway.

Pancakes are golden brown on the outside but fluffy and fragrant on the inside.

Rebecca Aguila
Multimedia editor

to either be one of the first groups there when the cafe opens or making a reservation on their website.

One of the dishes to devour is

their stacked buttermilk pancakes served with seasonal fruit and warm maple syrup in a cute little server. This breakfast masterpiece is bonded with mini-chocolate chips with a light shower of powdered sugar. This gives it that French beignet finished look that is Instagram worthy.

I ordered blueberries and chocolate chips with my pancakes and honestly, I've had my share of numerous pancakes stacks on my list but these were like no other pancakes I've ever had. A stack like this can be only enjoyed by

those who are up for a delicious fluffy challenge.

These pancakes are golden brown on the outside but fluffy and fragrant on the inside which calls for a well-deserved toast to the chef and owner with cold tall bubbly glasses of mimosa.

Cheers for making this gordita very jolly with her order of pancakes!

The next dish is calling all omelet lovers! Yes, they even have an omelet selection that looks as if the add-ons are limitless! All the toppings and add-ons

that every omelet-lover desires at a restaurant! No restrictions whatsoever and the waiter will give you not one ounce of judgment because they too know how delicious the food is.

I have to give major credit to whoever made our omelet because my partner gave them a plentiful amount of ingredients to stuff this buttery-eggy delight. Served on the side was homestyle potatoes with spicy ketchup on the side. The spicy ketchup was something I didn't expect but it paired really nicely with the

homestyle potatoes seasoning.

Overall, the food was delicious and almost anyone who comes here to dine is in for a real treat. You'll definitely walk away exceedingly content by the food and service by the staff members. It's always a pleasure to not only get amazing food but well-hearted treatment by the people who work there.

Due to COVID and the current social-distance order, their brunch menu is now available digitally and can be accessed on their website.



DIA DIPASUPIL/GETTY IMAGES

(L-R) Jimin, Jungkook, RM, J-Hope, V, Jin, and SUGA of the K-pop boy band BTS visit the "Today" Show at Rockefeller Plaza on February 21, 2020 in New York City.

BTS makes history, tops Billboard Hot 100

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BTS made history on Monday, by becoming the first South Korean act to top the Billboard Hot 100 chart with their first all-English-Language single, "Dynamite."

This is the first time BTS has hit No. 1 on Billboard's Hot 100

list, which includes all-genre U.S. streaming, radio airplay, and sales data.

Following its August 21 debut, "Dynamite" was streamed 33.9 million times and sold 300,000 times in its first week, according to Nielsen Music and MRC data.

The seven-member group, who resides in South Korea, received the news in the middle of the night, and during an interview group member, Jimin shared his reaction, "I don't know why I cried. I heard the news pretty late, around 4 a.m., and cried until 7 a.m. falling asleep on the couch. I was so surprised I kept looking at the chart."

BTS also made sure to recognize their beloved fans – who are some of the most loyal and dedicated fandom out there (also known as "Army") – and

thanked them for their support.

"I feel overwhelmed because my team's sincerity seems to be connected with the world. It is an honor for our fans too. The fan's support is my driving force to work hard," said BTS member J-Hope "I want to give all the glory to our fans."

Other fellow artists including The Weeknd and the Jonas Brothers took to social media to celebrate the group's accomplishment.

"Really cool. this is so big for Asian artists," The Weeknd wrote, retweeting the news that "Dynamite" marks the first song by an Asian act to hit the top of the Hot 100 in 57 years (since Kyu Sakamoto's 1963 single "Sukiyaki"). "Huge congratulations to @bts_bighit."

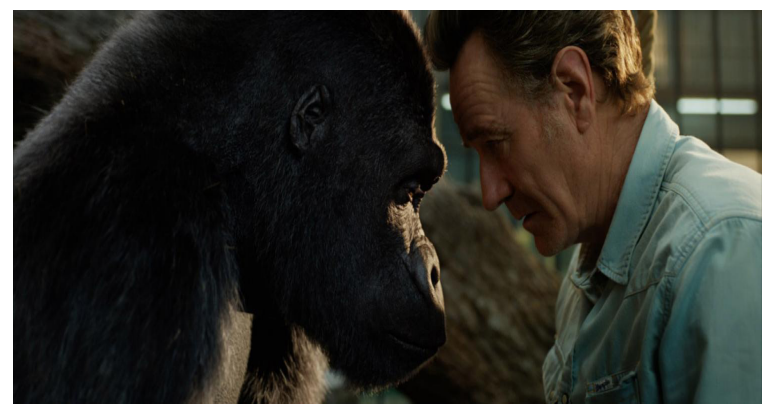
Their now chart-topping single, "Dynamite" also makes BTS history, by being their first-ever English single to be released – previously their song lyrics were written in Korean or combined both the Korean and English Language.

BTS is not new to having their hit singles appear on the Hot 100 chart – they have previously ranked on the list a total of twelve times.

However, their latest single breaks the language barrier, reaching a wider audience and catapulting them to the top spot, which is usually occupied by other, more mainstream.

Read more at [Talonmarks.com](https://www.talonmarks.com)

'The One and Only Ivan' review: A beautiful take on a classic children's novel



COURTESY OF WALT DISNEY

Ivan (voiced by Sam Rockwell) and Bryan Cranston as Mack in Disney's *THE ONE AND ONLY IVAN*, based on the award winning book by Katherine Applegate and directed by Thea Sharrock

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"The One and Only Ivan", Disney's newest live action-CGI hybrid film, provides audiences with a family-centric story that delves into some darker themes.

The plot follows Ivan (voiced by Sam Rockwell), a silverback gorilla with a heart of gold, and his group of animal friends who perform at the Big Top Mall. Under the apprenticeship of their owner and ringleader, Mack (played by Bryan Cranston), they spend their days performing for a dwindling audience in captivity.

Following a tragic event early in the film's plot, Ivan vows to free Ruby, a baby elephant who was brought in to reignite interest in the big top, and his other animal friends.

The film is lighthearted and funny, yet it's refreshing to see a film with this budget bring to light real issues, such as animal captivity and its effects on animals. The musical score by Craig Armstrong works to the benefit of the movie as well.

This theme of imprisonment and neglect of animals is present throughout the film and is effective.

Read more at [Talonmarks.com](https://www.talonmarks.com)

'Mulan': not a reflection of the original



WALT DISNEY STUDIOS

Disney's *Mulan*...Mulan (Yifei Liu)...Photo: Jasin Boland © 2019 Disney Enterprises, Inc. All Rights Reserved

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"Mulan," directed by Niki Caro, delivers action, drama, and gorgeous cinematography in the live-action remake of the beloved Disney classic.

Much like the 1998 animated version, this film is based on the Chinese legend "Ballad of Mulan," which tells the story of a young woman who takes her father's place when he is called to serve as part of the emperor's army.

The movie opens up with a young Mulan causing havoc as she chases a chicken through her small village.

After this display of tomboy-like behavior and a plea from her mother to avoid bringing shame upon the family, Mulan's father, Hua Zhou (Tzi Ma), tells her that her gift of chi is for warriors, not

daughters and she must hide it away because her "job is to bring honor to the family."

Meanwhile, along the Silk Road, Northwest China, Xian Lang (Gong Li), a witch with shapeshifting abilities and a strong chi who is helping Bori Khan (Jason Scott Lee) and his Rouran army, is introduced.

This addition of this character to the storyline is perhaps the biggest difference between the animated version and that of Caro's.

When Khan and his army attack six of the northern garrisons along the Silk Road killing innocent citizens and disrupting trade, the Emperor of China (Jet Li) issues a decree where one man per family must serve the Imperial Army and defend the dynasty.

Rather than let her elderly and disabled father risk his life,

Mulan (Yifei Liu) steals his sword, armor and disguises herself as a man named Hua Jun to join the Imperial Army in war.

During her time at camp, Mulan learns to fight, impresses Commander Tung (Donnie Yen) with her skills, bonds with her fellow comrades Cricket (Jun Yu), Po (Doua Moua), Ling (Jimmy Wong), and Yao (Chen Tang) and has somewhat of a small feud with Honghui (Yoson An).

The turning point of the film comes when Mulan crosses paths with Lang, who was sadly ostracized and labeled a witch by her people because of her strong chi, and the two have a talk about their similarities and the power they hold.

Ultimately, it is this interaction and the three pillars of virtue inscribed on her father's sword "Loyal, brave and true," that give Mulan the strength she needs to

accept her truth, help the army in the war against Khan and his warriors, and make her family proud.

While Caro's version of "Mulan" lacks the components that made the animated version a favorite of so many, such as the musicals, ballads, and wisecracking dragon Mushu, she accomplished something different and satisfying with Mulan's character development and storyline.

Overall, this film is definitely one of the best live-action remakes Disney has released thus far and if you're a Disney fan, then the film is definitely worth the current \$30 premium charge for Disney+ subscribers.

For those who rather avoid paying the pricey fee and can wait, the film will be available free of charge to all Disney+ subscribers on December 4, 2020.

A Look Back with Oscar: 'Sonic CD' review from obscure to whimsical



COURTESY OF SEGA

Traveling at the speed of time: *Sonic CD* is one of the most obscure Sonic titles, which later would go on as one of the cult classics of the classic 2D games. An updated version made by Christian Whitehead became available in 2011.

Oscar Torres
A & E Editor
@talonmarks

With the release of the "Sega CD," an add-on for the Sega Genesis in Oct. of 1992, and the poor average sales of the add-on, Sega needed a game that would get people excited to own a "Sega CD."

Thus, in 1993 Sonic The Hedgehog returned with his next mainline game "Sonic CD."

With Sonic's lead programmer, Yugi Naka, having left to the United States to create Sonic 2, Sega wanted to make a Sonic game for the CD add-on that would demonstrate the enhanced additions of the console.

Years later a programmer by the name Christian Whitehead created an updated version of "Sonic CD" that was released and published by Sega with Christian

gaining popularity and approval to create games for Sega.

The plot of the game is considered canon as it takes place after Sonic 1 but before Sonic 2.

Sonic was running, enjoying his day, when he suddenly spots Little Planet being chained to the ground. Dr. (Eggman) Robotnik has chained the planet to his mountain in hopes to create it into his giant fortress, trapping all animals into robots.

His goal is to gain all seven-time stones, which when all seven are together can have the ability to alternate time into any image. He plans to get all stones and transform Little Planet into a metallic nightmare.

It's up to Sonic to save Little Planet and get the time stones while also putting a stop to Robotnik and his evil army and destroying his robot counterpart.

Read more at Talonmarks.com

PS5 debut: Excitement for a price

Oscar Torres
A & E Editor

@talonmarks

With only a few months left until the Holiday season, many people were wondering what the launch games, price, and release date for Sony's new PlayStation 5.

Just recently they showed the "PS5 Showcase," 40 minutes of gameplay and details about both the console and games that'll come with it.

The biggest talking point was the release date and price.

Sony has finally announced both the release date and price of the PlayStation 5, Nov. 12, and the price of \$500 for the standard version and \$400 for the digital console.

While the price for the standard version is the same as the Xbox Series X, the digital version is \$100 more expensive than the Series S.

One of the biggest surprises that many fans didn't expect was "Final Fantasy 16," as Square Enix gave us a trailer showing off a bit of the story and gameplay, showing what it'll look like on the PS5.

It was confirmed that this new title will be a PlayStation console exclusive, though no release date has yet to be announced. This may upset some fans but having a big exclusive like Final Fantasy is good for marketing.

"Spider-Man: Miles Morales" got another trailer showing off some brand new gameplay while also showing what the PS5 can do. The lighting and visuals are without a doubt really impressive.

However, this game is also slated for a PS4 release as well so there isn't a reason to buy a PS5 just for this game. Regardless, it looks amazing and will no doubt excite both Marvel and Spider-Man fans.

One of the more surprising announcements has been the brand new Harry Potter Action RPG game titled "Hogwarts Legacy."

In this game, the player takes control of a Hogwarts student in the 1800's as they can explore the school while also facing off against many enemies and discovering secrets. This game is slated for release in 2021.

The last big announcement was that the "God of War" would be coming back with a brand new game. No other information regarding it, only showing the logo and the phrase "Ragnarok is coming."

There was some small stuff also like new trailers and gameplay of previously announced games like "Demon Souls," "Resident Evil 8: Village," "Deathloop" and much more.

Read more at Talonmarks.com

PG&E : Profit, Greed and Evil



COURTESY OF PXFUEL

Battling Blazes: A lone firefighter battles a raging inferno that threatens to destroy hundreds of acres of property, land and wildlife. As of Sept. 11, over 3000 homes have been lost, with billions in damages.

Editorial

California has become a raging hellscape of fire and smoke, with countless people losing everything they hold dear. Amidst the ash and loss, followed a series of blackouts, many of which were put into effect by the Pacific Gas and Electric Company, under the guise that it was the result of both the fires and an excessive use of energy by Californians.

Their history of failing to upgrade transmission lines in favor of spending on lobbyists and public relations has created a profit mismanagement monstrosity, that has needed to be bailed out on multiple occasions.

It's time to bring Pacific Gas and Electric into public ownership, making it democratically accountable to the people of California and its workers.

PG&E serves over 5 million Californians, and is alleged to be responsible for many of the dozens of wildfires devastating the state in the past decade.

Following these tragic events,

the nation's largest utility company chose not to take accountability for these events.

Instead, they filed for bankruptcy, freezing any lawsuits against them, denying those seeking consolation any form of closure or hope, unable to receive any form of financial compensation from those responsible.

This company is driven by shareholders and investors who are prioritized over the people that the company serves.

This is not a one time negligence.

In 2010, PG&E's failure to maintain their equipment caused the San Bruno explosion which registered 1.1 on the Richter scale, killing eight people and leveling 38 houses.

In 2017, during the North Bay Fires, PG&E's equipment was implicated in 12 of the 13 wildfires that hit counties in and around Santa Rosa, having been neglected and worn down without proper inspection or upgrade.

Most recently in 2018, PG&E's negligence led to the Camp Fire,

claiming 85 lives and causing billions in damages with a fire large enough to be visible from space.

We as a community must see these failures, and take action to bring the company into public ownership before more events like these happen and more lives and property are ravaged by this negligence that shows no signs of stopping.

Bankruptcy will not be an excuse to not pay the people what they are owed. These victims deserve compensation.

Those affected have lost more than homes, with many losing their lives work or their family heirlooms.

Even for those of us who were not directly affected, these fires burn acres upon acres of land, and play a large part in the increasingly poor climate.

Transitioning to a publicly owned energy company for the state of California will allow the people of this state to effectively battle climate change in a real way.

Public ownership means public demands for climate action

must be met. Movement to green renewable energy will take place, not because it is profitable, but because it is necessary for the sake of our planet.

Upon filing for bankruptcy in January of 2019, the company owed over \$50 billion in debt, and we cannot let them escape by passing the debt onto us.

We must refuse to pay their debts, and hold them accountable for their own financial mismanagement. No pay rate increases for customers, no easy way out and no bailouts this time.

The most efficient solution is public ownership, so that the company is not existing with a knife held to its throat by Wall Street investors.

A publicly owned system would prioritize the people's needs, eliminating the private ownership abuse that takes place. It's time to protest so that wealthy elites are no longer the ones with the microphone.

The public needs meaningful input, with transparency and a space for public hearings and comments as well as criticism.

Power and gas are essential goods, and should be discussed as a necessary human right. Start local conversations and host local meetings to discuss the quality and cost of the services provided to you, and then take those ideas to the streets until you are heard.

Speak to every person with influence you can, so that greener alternatives and renewable power become prominent talking points.

By protesting and attending meetings, you can help make a system driven by the public, not profit or politicians seeking for a vote or re-election.

The change falls on us as individuals, we have the power to fix this.

Get out there and demand transparency, take them to court, and do not ever stop fighting. Struggling for a world that takes climate change seriously must be linked to the struggle to take profit and economic aims out of the energy business.

They caused and exacerbated these fires, but now we've decided to start some of our own: the fires of change.

Talon Marks is a First Amendment publication.

Editorials express the views of the Editorial Board. Other opinions express the view of the author and are not to be considered opinions of the publication's staff, the Editorial Board, the advisers, the Cerritos College Associated Students, the college administration or the Board of Trustees.

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Out in the streets: Thousands of Americans took to the streets to demand police reform, and justice for all victims of police brutality on June 18, 2020.



Showing support: Protesters took to Los Angeles City Hall in order to be heard and seen. Signs with varying messages were held up, with people of all races and nationalities coming together to support the BLM movement on June 18, 2020.

DANIEL SUAREZ JR/TM

Protests against police brutality spark police and white supremacist retaliation

Editorial

The Black Lives Matter movement has sparked national and global protests but with those protests have come more issues that need to be dealt with: protesters need to be protected, not arrested or beaten.

Those out in the streets asking for change should not and will not be silenced after years of being ignored. What little attention they receive comes in the form of villainization, brutal force and false pretenses of protection that only put a muzzle on those speaking out.

When Hong Kong saw a massive peaceful and violent resistance to China's authoritarian extradition plan, liberals and conservatives alike praised

these protesters and even gleefully shared exciting videos of tactics. They went so far as to start a campaign to recognize the protesters as TIME's people of the year.

Belarus has seen a massive uprising against its long standing dictator defrauding their elections (take notes Democrats) with direct assaults on the police and fighting in the streets. This movement has been widely praised by those in the "West," with hand wringing over its progress.

Yet, when the largest wave of protests in recent history strikes the United States, the stories are of vicious rioters attacking decent, hardworking officers who are simply doing their jobs.

I wonder where the support

for the underdog went.

This double standard is sickening, and only serves to highlight the hypocrisy that makes up a large portion of this country's beliefs.

Protesters are under threat and more must be done by the government and the media to protect them and their rights. Real action must be taken to ensure protection, and to properly give them a platform free of bias or mischaracterization.

Since the start of the protests, many arrests have been made and numerous cases have arisen where some have been shot at by police with rubber bullets and tear gas for simply voicing their opinion.

Many peaceful protests have taken place but quickly escalate

due not to those speaking, but to the law enforcement present.

Many have started petitions to have them protected from federal officers. Fox News reported about a policy that would drop charges against people who were arrested at a protest, unless physical violence is involved.

Steps like these serve to build a foundation that reinforces our rights as people of this country, and benefit both parties, by limiting violence from other side.

Lawsuits are now circulating, in which cities are being sued for violating 1st amendment rights.

As reported by The Statesman Journal, a woman in Salem, Massachusetts is currently suing the city Salem Police Department for violating her civil rights. She was seriously injured with rubber

bullets by police officers while protesting peacefully.

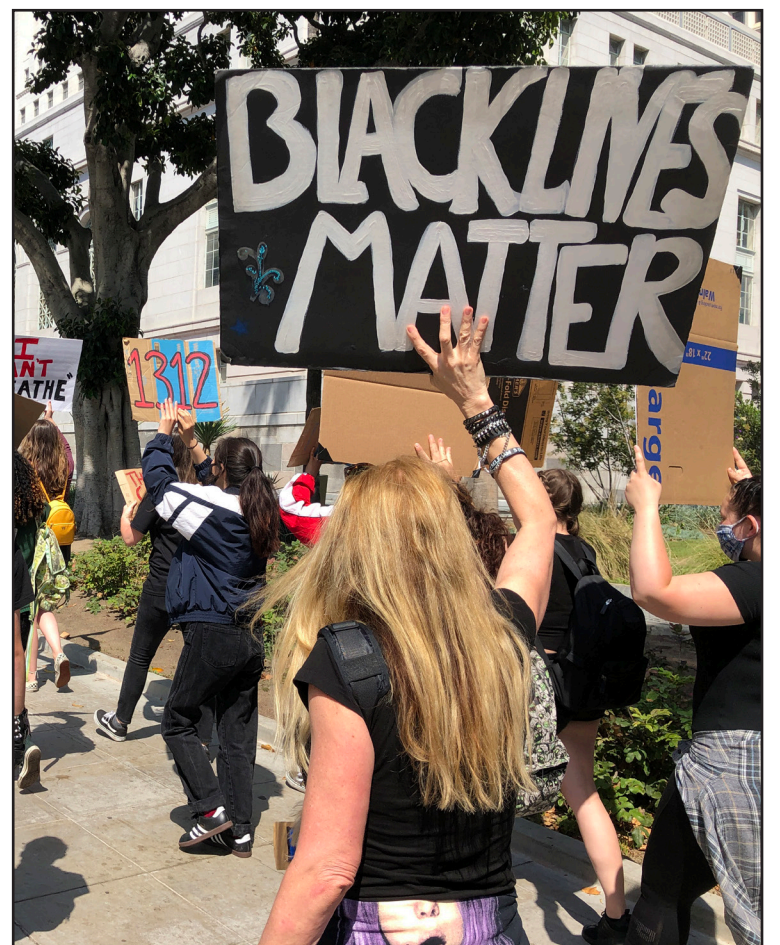
City Officials have not yet commented on the lawsuit, but many more lawsuits are being started by other protests around the U.S.

For those who believe in this change, and for those who are out in the streets now is the time to look into these lawsuits as many may have already begun in your local area. Every voice counts, and a simple search online can turn up many petitions and protests in which you can make a difference.

Get out there and fight for your rights, stand up and defend your right to protest and never ever let yourself be silenced by the hypocrites we call our supposed leaders.



Gathered for justice: A crowd gathers in Los Angeles to promote the defunding of the LAUSD police on June 16, 2020.



Clear message: Protesters brought signs with varying messages on June 18, 2020.

Falcon alumna gone too soon

Jacqueline Cochran
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On August 24, 2020, Isabella Kress was taking pictures of the beach and ocean while listening to music when her life tragically ended as she was struck by a Union Pacific freight train near Emma Wood State Beach.

Isabella Kress was a 22 year old multi-talented young woman who left an indelible mark on the world.

Kress grew up in Ventura with her father Donald and mother Ana Baker along with her four siblings Diego, Devin, Jack and Scarlett.

Kress attended Ventura High school where she was coached by 4x U.S. Olympic champion, Ramona Pagel.

In 2016, she graduated from Ventura High School and decided to attend Cerritos College where she met her coaches Michael Allen and Lloyd Higgins.

"Meeting Izzy and her parents was my most memorable moment of her," Allen and Higgins said.

Allen and Higgins both went

on to express how much it meant to them for Kress to continue her athletic career at Cerritos.

As an athlete and as a person, she strived to be the best she can be on and off the field according to Allen and Higgins.

"She was the hardest working person I've ever coached in my years of coaching," Allen said.

Kress achieved greatness by being on the 2017 championship track and field team while placing top ten in both discus and shot put.

Her leadership and positive mindset was brought everyday to practice and on meet days.

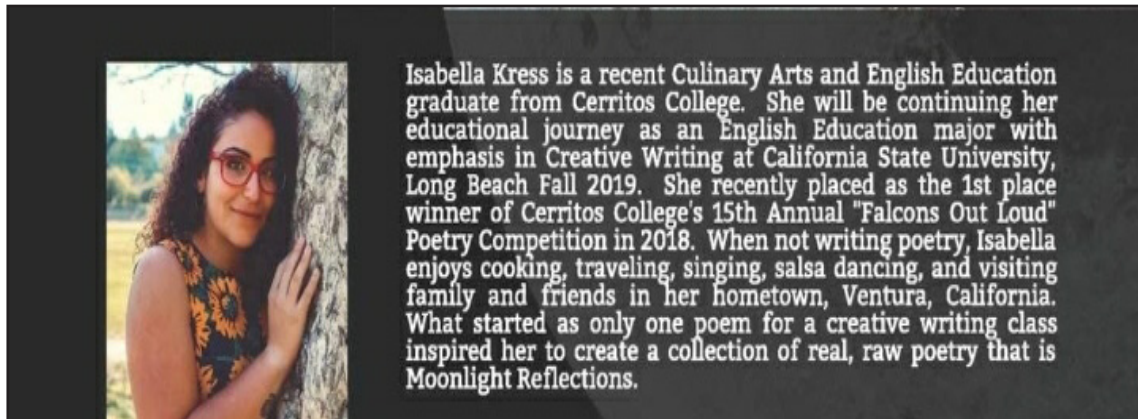
"Everyday she brought the lightness to practice and her teammates," Higgins said.

Kress did this by bringing pastries she made in her culinary classes to give to her coaches and teammates along with motivating her teammates and pushing them to be the best they can be.

Her champion mentality made her an example of what a true captain and leader should be like according to her coaches.

"She was one of the captains if not the captain of her team," Allen said.

After graduating from Cerritos College with her AA in Culinary Arts in the spring of 2018, she



Isabella Kress is a recent Culinary Arts and English Education graduate from Cerritos College. She will be continuing her educational journey as an English Education major with emphasis in Creative Writing at California State University, Long Beach Fall 2019. She recently placed as the 1st place winner of Cerritos College's 15th Annual "Falcons Out Loud" Poetry Competition in 2018. When not writing poetry, Isabella enjoys cooking, traveling, singing, salsa dancing, and visiting family and friends in her hometown, Ventura, California. What started as only one poem for a creative writing class inspired her to create a collection of real, raw poetry that is *Moonlight Reflections*.

KEANU RUFFO/TM

Former Falcon: Isabella Kress released two books on poetry which are currently available on Amazon. Ms. Kress is a Cerritos college alumni who was a well known-student in the Culinary Arts department.

transferred to California State University of Long Beach where she was working on a degree in English and creative writing along with working to earn her teaching credentials.

"Izzy was working towards earning her teaching credentials while already teaching an R.O.P. program at Downey High school," Higgins said.

Kress was a published author of two books of poetry with *Moonlight Reflections* and *C'est La vie*.

At Cerritos, she won Cerritos College's 15th Annual "Falcons Out Loud" poetry competition in 2018.

Her first book, *Moonlight*

“

"She was the hardest working person I've ever coached in my years of coaching," Allen said.

Michael Allen
Track & Field Coach

”

Reflections, speaks about balance between being engulfed in darkness and embracing light.

While *C'est La vie* is centered on the theme that "life is predictable and how we navigate through the countless moments that bring joy".

Kress also enjoyed singing and was a part of a team that

participated in floral design competitions.

Both Allen and Higgins shared what Kress's main goal and dream was after she was done with college.

"Her dream was to actually open up her own restaurant since she loved cooking and making pastries so much."

A GoFundMe page was established to raise money to fund a memorial bronze plaque that will be placed on a remembrance bench on the Ventura Beach pier.

The life of Isabella "Izzy" Kress will always be remembered and never forgotten in the hearts of her family, friends, and the Cerritos College Falcon family.

Athletic Department prepares for athletes return to campus

Keanu Ruffo
Sports Editor
@talonmarks

The day for athletes to return to campus is still undecided, the coaches and trainers are preparing their return anyway.

Guidelines from the state are being reviewed for athletes, coaches, and training staff to follow if there is to be a return to campus in the following months according to Cerritos college's Athletic Director, Maria Castro.

"The state has given us guidelines that go to the county. When L.A. county gives us clearance, then it is ultimately up to our administration at Cerritos to approve and allow the re-socialization of our athletic programs," Castro said.

If the guidelines are approved by the administration board, the safety protocols and procedures will be the same as professional athletes and college athletes follow every day.

Brian Cable, head trainer at Cerritos college, explains what protocols and procedures athletes, coaches, and his own training staff will have to undergo everyday.

"All athletes will check in every

day with the online symptom checklist that the school set up, and then do temperature screening when they arrive on campus.

Those with symptoms will not be allowed on campus for the appropriate time period."

All athletes who pass the protocols will do conditioning in small groups while keeping social distancing according to the guidelines produced by the state.

"Any athlete with symptoms will be referred to the county resources for follow up care," Cable said.

If athletes are granted access to return to workouts and practice, there will be restricted areas athletes will not be allowed to pass through or socialize in.

"Athletes will follow a re-socialization plan that will be strictly followed, if and when we are allowed. It will show entry and exit points and facilities will be limited to what is safe for participation," Castro said.

As far as the training staff goes, they have to prepare for a return even if athletes are denied access back to campus.

"All of our staff has gone through some online training in the recognition of COVID-19



COURTESY OF NICK MARTINEZ

Perfect Swing: No.1 leadoff hitter Buck Anderson amongst others are now left to figure out other ways to workout and stay in shape due to COVID-19. With new challenges and struggles, the college is hoping to welcome the teams back safely.

related symptoms. We will be using an appointment system for our athletes to receive treatment and rehab for their injuries," Cable explained.

Cable went on to explain the purpose of the appointment system which will allow his staff to keep patients limited in the amount of contact they have with other athletes.

Cable and his staff will use more electronic forms of communication such as Zoom, emails, texts, and telemedicine

to contact and keep up with updates from injured or infected players.

The appointment system will be very useful and relied on as coronavirus testing will not take place on campus for athletes and coaches.

Trainers will encourage athletes and coaches to get tested for COVID-19 at a free testing site provided by the county.

"We are fortunate that our college understands

our concerns and have been supportive of giving us flexibility in adjusting our staffing needs," Cable said.

The process for Castro to get athletes back on campus has been long and patient, but the importance of safety is something she cares about most, as the risks are high in these times.

"The safety of our student population is of utmost importance and we will work together to make our return to campus as successful as possible."

Off The Field: Fernando Tatis Jr. breaking rules?

Isaiah Lonvelin
Staff Writer
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Fans of baseball are divided on whether Fernando Tatis Jr. did the right thing or broke the unwritten rule of baseball when he continued to score against the Rangers.

Bases loaded on a 3-0 count puts a hitter in a good position, and Tatis Jr. did what he is paid to do, which is hit the ball. In no way was he trying to run the up score to make the Rangers look bad.

An unwritten rule is basically something that is not written or in the official rule book but, is what a baseball player should already know without having someone tell them.

If you play any sport long enough you get familiar with the so called unwritten rules of the that sport.

The incident was that Tatis swung at a 3-0 count knowing that the pitcher needed to throw a fastball for a strike, and hit a home run to seal the Padres victory 14-3.

Rangers first time manager Chris Woodward did not take to kindly to Tatis swinging at a 3-0 count stating,

“There’s a lot of unwritten rules that are constantly being challenged in today’s game. I didn’t like it personally.”

It irritates me too see how a

major league manager can call out a young superstar for just playing the game. Not only the opponents manager but his own as well.

How can you go against your own player saying “yeah what he did was wrong.” It really goes to show you how his own manager really thinks of him.

In reality it should be the pitchers fault, he is the one that threw the fastball straight down the middle.

After this incident MLB players and retired players on Instagram and Twitter have been

“

“It is a simple game everyone. You throw the ball, you catch the ball, and you hit the ball.”

Isaiah Lonvelin

”

showing their support for Tatis Jr. because even they know he did nothing wrong.

Long time baseball fan of the older generations has had the most to say on social media regarding with what Tatis Jr. did was wrong.

But those fans have had a lot to say for the past year.

Baseball in today’s generation wants to bring out the hype in players, celebrate hitting home runs, having that flash on the field. Older generation fans feel



Pixabay/Pexels.com

Swinging air: Strike you’re out! A player misses the ball by just an inch and completely strikes out.

like that is disrespectful to the game since they feel like it is showboating the other team.

Not to be disrespectful but that is the reason why baseball was getting boring in past years pass because nobody was bringing that intensity to the games anymore. Now we have more players like

Tatis doing that for baseball like Javier Baez and Juan Soto.

It is a simple game everyone. You throw the ball, you catch the ball, and you hit the ball.

Going back to unwritten rules; it is not in any of the rule books for Major League baseball. This is simple knowledge of the

game you possess over time as you continue playing.

What Fernando Tatis Jr. did was part of the game. He is what baseball needs; a flashy and knowledgeable player with a little bit of swag.

He is the refreshing take we need out on the diamond.

Off The Field: NBA teams go on strike, refuse to play in game 5

Keanu Ruffo
Sports Editor
@talonmarks

Making a stand and sacrificing the game you love for something greater than yourself, is an extraordinary act which shines a light on the racial injustices happening right before us.

“

“F*** THIS MAN!!! WE DEMAND CHANGE. SICK OF IT.”

Lebron James

”

The Milwaukee Bucks never made a court appearance in Wednesday’s afternoon’s game as they were scheduled to play game five of their playoff series against the Orlando Magic.

Instead Bucks players and management made the announcement that they will not play game five due to the shooting of Jacob Blake in Kenosha, Wisconsin.

The players and coaches of the NBA have been growing restless with the injustice of police brutality.

We need to continue with



Stephen M. Dowell/Orlando Sentinel/TNS

Take five: Milwaukee Bucks players celebrate at halftime against the Orlando Magic during Game 2 of the Eastern Conference First Round playoff series at Disney’s ESPN Wide World of Sports in Orlando, Florida, on Thursday, August

protests and putting pressure on law enforcement and politicians to change police tactics and force consequences on officers who use their firearm to commit unlawful, brutal acts.

Milwaukee Bucks owners, Marc Lasry, Wes Edens, and Jamie Dinan released a statement to the NBA and social media following the players’ holdout to boycott.

“We fully support our players and the decision they made. We will continue to stand alongside them and demand accountability and change.”

Having professional athletes protest will spark more people to protest and fight to stop police violence that has haunted this country for decades.

Players like George Hill, Milwaukee’s point guard, let out

his frustrations about continuing the season instead of continuing to fight for social justice.

“We shouldn’t have even come to this damn place to be honest. I think coming here took all the focal points off what the issues are.”

Hill is right. We as a people should forget about sports for the rest of the year and focus mainly on social justice and police

reform.

Athletes of the NBA, NFL, and other professional sports should do the same thing. They should take the rest of the year off and focus mainly on protesting and fighting for change.

Their voices can inspire others to join the fight and continue putting pressure on politicians, governors, and other high officials who are in charge.

By defunding the police that money should reinvest into neighborhoods and communities of color. This will help families out of poverty and begin a foundation for a brighter future.

This will help remote change in a quick and fair manner.

After the Bucks holdout, teams that were scheduled to play later in the day like the Los Angeles Lakers, Portland Trailblazers, Oklahoma City Thunder and Houston Rockets, boycotted game 5 as well and took to social media.

One of those players being Lakers superstar, LeBron James.

James tweeted Wednesday, “F*** THIS MAN!!! WE DEMAND CHANGE. SICK OF IT.”

The stand taken Wednesday by the teams exploits that enough is enough, and that change along with justice needs to happen sooner than later.