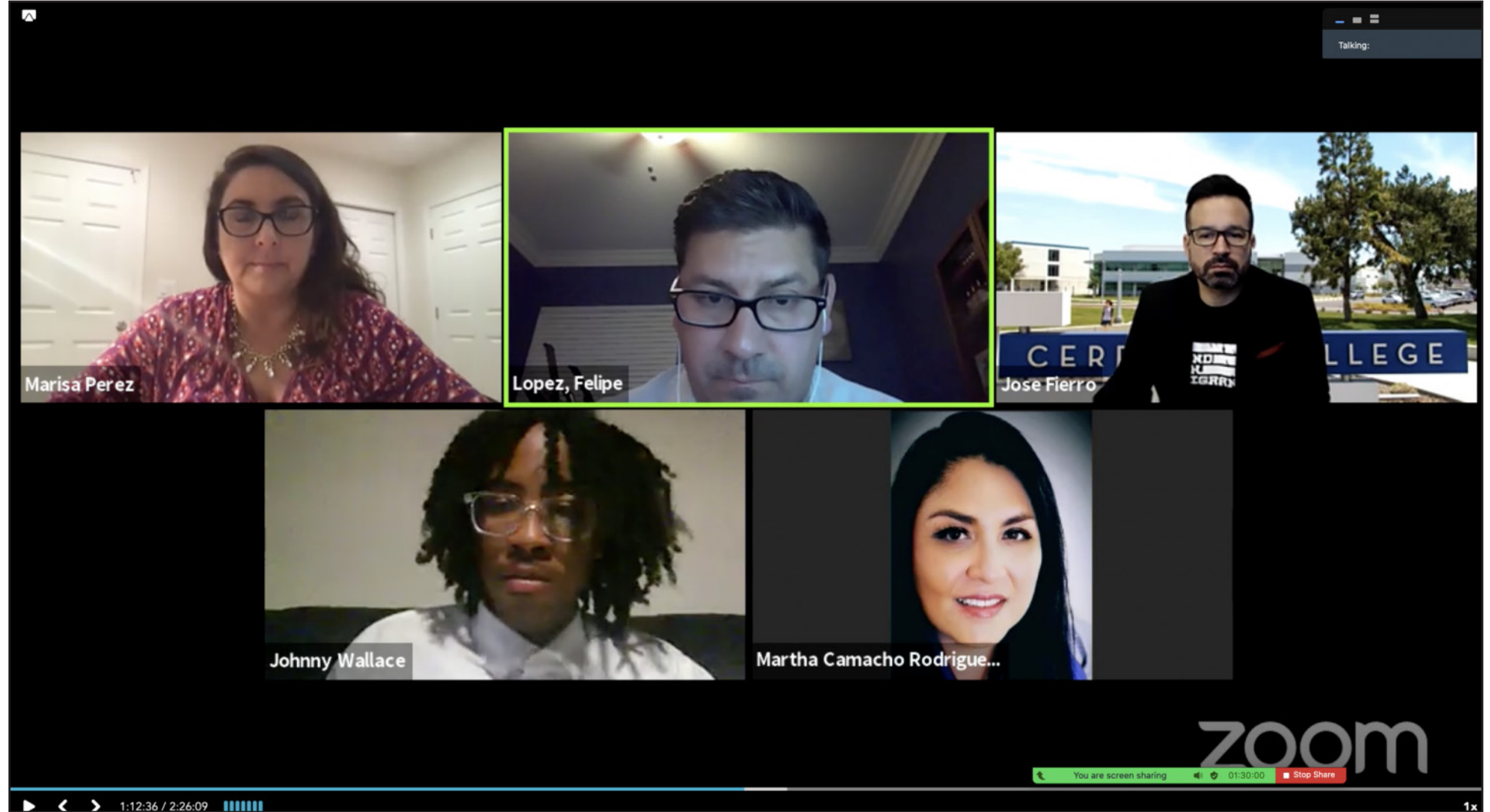


College needs \$25 million dollar loan



JAZMIN TAHA/TM

Budget: Vice President of Business Services Felipe Lopez discusses Cerritos College's proposed budget for the 2020-2021 fiscal year. The Board of Trustees met for its only meeting for the month, on Oct. 7, 2020.

Jazmin Taha
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The Cerritos College Board of Trustees meeting began with Dr. Miranda asking the board to not cut spring courses it would negatively impact part-time faculty.

This emotional appeal however, was severely diminished by a clear lack of coordination, as the livestream for the meeting was not operational for several minutes past the scheduled start time. The meeting itself was plagued with lagging video as well as audio that would simply cease to work at times.

For viewers who made time to watch the meeting live, it was difficult to follow along, and for those who jumped in at a later time, it was all but guaranteed that none of it would make sense.

The primary goal of this meeting was to present the new operating budget for the college's 2020-21 school year.

"The College is required to have its 2020-21 annual budget adopted by the Board of Trustees and submitted to the Chancellor's Office by October 31, 2020, and to the Los Angeles County Office of Education after adoption.

This budget provides a snapshot-in-time view of the District's projected revenues and expenditures. These financial projections are based upon the best and most current information available from both internal and external sources including the Chancellor's Office. Budget revisions are regularly presented to the Board of Trustees throughout the year as new information becomes available." (info from school website)

This years presentation came after the college has had to face a wealth of new problems.

As a result of the COVID-19 pandemic, the college initially faced an over \$8 million

deficit, but has since reduced it to under \$3 million.

In order to face the loss of income provided by the state of California, the college has begun exploring its options to replace that much needed cash flow.

The meeting did not specify which course of action would be taken, however it was heavily implied that a loan of \$25 million would need to be taken out to cover all expenses for the year.

This raised concerns about the coming years and the college's stability, but more information is yet to come.

Later in the meeting, it was stated that construction projects on campus had run into unforeseen complications and as such even more money would need to be allocated from the bonds to reach completion.

The money was allocated from the GO Bond for the Performing Arts Center raising the cost of the building to 10.2 million dollars from the original 9.8 million dollars original contract amount.

Due to a couple of changes made to the structure at the request of the architect and some lighting issues brought up by the construction manager.

Some time in the meeting was also allocated for the recognition of professor James Krulic, who has served Cerritos College for many years.

"He has served Cerritos College for 45 years, 1975 to 2020. He has done it very proudly, and he has really had the best interest of our students and community every day he comes to work," Fierro said.

Kind words were shared by faculty during the brief but wholesome celebration.

Dr. Frank Mixon: "Jim (James Krulic) taught in the English department, a whole range of courses from developmental English to creative to critical thinking. At one point in this long career, I was fortunate enough to share an office with Jim, back when the multipurpose building housed the liberal arts division. I saw firsthand Jim's commitment to our students."

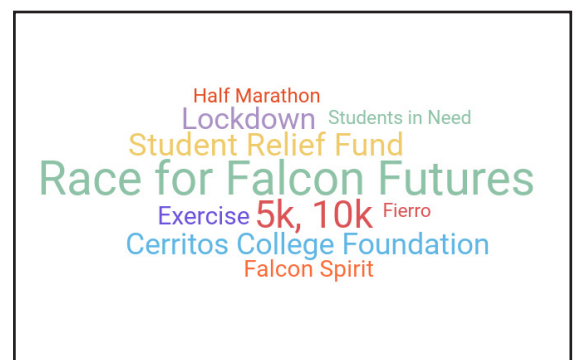
[Read more on Talonmarks.com](#)



Community page 3: Taste of Knott's



A&E page 6: COVID halts makeup trip



Sports page 9: Falcon virtual marathon



Falcons react to final presidential debate

Vincent Medina
Social Media Editor
@talonmarks

President Trump and former Vice President Biden debate for the final time on Thursday, Oct. 22, at Belmont University in Nashville, Tennessee.

The second debate was scheduled for Oct. 15, in Miami, but was cancelled due to the president testing positive for Covid-19. The president also refused to participate in a virtual debate, so this was the second and last debate between the two candidates.

The moderator was Kristen Welker, the NBC White House correspondent.

Like the previous debate there was a small, socially distanced audience, and everyone was required to wear a mask for the duration of the debate.

Tanlynn Morgan, a student at Cerritos College, feels there will be no improvement from the last debate.

"I'm expecting things to be worse, too," agreed Cerritos College student Kaitlynn Rodriguez.

"I think it's too late to change any minds," Morgan said. "I think if people are still supporting Trump after everything they're not going to change just because



Final Fight: Democratic presidential nominee Joe Biden and U.S. President Donald Trump, shown in a reflection, participate in the final presidential debate at Belmont University on October 22, 2020 in Nashville, Tennessee.

of the debate. It's too late to change my mind at least."

The people who support him are loyal and will vote for him no matter what agrees, says Cerritos College student Micheal Salazar.

The debate began with a discussion about the Coronavirus.

President Trump began, stating that the mortality rate is going down and that there will be a vaccine in the coming weeks. He says this despite doctors and health officials stating the vaccine will not be ready until early 2021.

He continued to downplay the virus saying "It's going away.

We're rounding the turn. It's going away."

The president said this despite the 223,000 Americans that have died and the 8,000,000 Americans that have contracted the virus.

Former Vice President Joe Biden holds Trump personally responsible for the significant loss of life.

"Anyone who is responsible for not taking control and for that many deaths should not remain President of the United States of America," Biden said.

Biden laid out his plan to handle the virus, saying he would

call for a national mask mandate, investing in rapid testing, and setting national standards for schools and businesses to open safely.

"People aren't learning to live with it, they're learning to die with it," Biden told Trump.

"Trump goes against everything the scientists say," said Morgan. "I'm definitely going to wait scientists approval before taking a vaccine. I don't trust Trump's opinion at all."

Welker moved on to national security and the integrity of the election.

With new reports that Russia and Iran are obtaining U.S. voter's information, Americans worry that these countries are interfering in the election.

Biden stated "Any country that any country that interferes in American elections will pay a price. They are interfering in American sovereignty."

He also brought up the issue of president Trump's associate Rudy Giuliani, who has been fed misinformation from Russian intelligence.

"I don't know why he won't take on Putin on this issue."

President Trump began by stating that Biden had received \$3,500,000 from Russia, claimed Biden's family has received money from foreign countries.

Biden claims that his son did nothing wrong when he served on the board of the company called Burisma, and that politicians on both sides of the aisle have said he has done nothing wrong.

Biden went on to criticize Trump's relationships with Chinese president Xi Jin Ping and Korean dictator Kim Jong Un.

The former Vice President says he will work with U.S. to make China play by international rules, and be harder on China and North Korea.

The discussion moved to American families and the issue of health insurance.

Welker asked Trump what he would do if Obamacare was

Read more on Talonmarks.com

Cerritos College unveils 'state of the art' Health and Wellness Complex



COURTESY OF CERRITOS COLLEGE

Celebration time: Cerritos College administration stands in front of the Kinesiology building which faces the new Health and Wellness Complex. The complex is the latest project completed using Bond Measure G on Oct. 2, 2020.

Daniel Suarez Jr.
News Editor
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Traditional giant scissors in hand, Board of Trustees Vice President Martha Camacho-Rodriguez stood beside President and Superintendent Dr. Jose Fierro, board members and deans as they celebrated the ribbon cutting of the Health and Wellness complex on October 2.

The new buildings were phase 2 of the East-campus construction using measure G dollars. The Student Health Services complex included treatment rooms, labs and nursing station. The team rooms building contains facilities

that will serve all Falcon athletics with meeting rooms, locker rooms and a walking track.

"In terms of our student athletes, the completions of this phase will offer a space where they can have a home," said Rory Navidad, Dean of Kinesiology.

The ribbon cutting was live streamed via Zoom and took place at the Wellness Courtyard, at the entryway of the Kinesiology Building. After a brief opening from Dr. Fierro, he and several members of the Board of Trustees, along with Dean Navidad, met behind the strip of blue ribbon for photos and cutting ceremony.

A virtual tour showed the inside of the facilities, revealing

medical offices, locker rooms and showers. According to faculty, the facility is also located to conveniently accommodate emergency vehicles. It was also the first development on campus that was 'Green certified,' due to an initiative by the board of trustees.

"The Board established a campus-wide sustainability policy to focus on creating practices that promote conservation and energy efficiency," said Martha Camacho-Rodriguez.

Cerritos College had joined higher learning institutions across the state in cancelling college sports for the Fall and most of the Spring seasons. As administrators

await further direction from state officials, it is unclear when the facilities will be fully open for students and student athletes.

Phase 1 of construction finished in March of 2019, which included the conference center, dance, fitness, and Physical Education buildings, originally breaking ground on April 5th of 2017. Through Fall 2019 and Spring of this year, student athletes were detoured around the phase 2 construction site to use the locker rooms and weight/training rooms

in the PE building.

Without the temporary fencing, the campus is wide open and accessible to all that use or maintain the fields.

"This new state-of-the art facility will provide students with access to much-needed health support services, and new modern facilities to help our student-athletes prepare for game day," said Dr. Fierro

Staff also created a social media page for the complex on Instagram.

Attention all bright individuals with a desire to mentor Cerritos College students!

Looking for a remote job during the Spring 2021 semester?

The Success Center is HIRING!

We are looking for **Success Mentors** to work with students in English and math during the Spring 2021 semester – with training beginning in late Fall 2020!

What is a Success Mentor?

Under the direction of the Success Center and in coordination with the ASK Program, Success Mentors provide individualized assistance to students enrolled in the ASK Program. Success Mentors also offer small group tutoring, guidance and individualized support to students seeking to complete their transfer level courses in math and English.

Pay: \$18/hour, approximately 20-23 hours per week. All tutoring/mentoring will be remote via Zoom.

Applicants must meet the following minimum qualifications:

- ✓ Minimum of one year (24 units) of coursework at any college or university.
- ✓ A minimum GPA of 3.5 in the discipline AND a minimum overall GPA of 3.0 or faculty recommendation.
- ✓ Recent tutoring experience in a college/university setting or completion of discipline courses for which candidate will tutor within the past year.
- ✓ For English applicants: Must have completed English 100 (Freshman Composition)
- ✓ For Math Applicants: Must have completed Math 112 (Statistics)

To apply, visit our website at www.cerritos.edu/sc/tutor.htm and complete the application and supplemental application. Email your completed forms and a copy of your unofficial transcripts to Michelle Rodriguez at mrodriguez@cerritos.edu

Questions? Please email Michelle Rodriguez at mrodriguez@cerritos.edu or Kaitlin Scott at kscott@cerritos.edu



Fall-O-Ween at Knott's Berry Farm

Jacqueline Cochran
Community Editor
@talonmarks

Halloween is one of those occasions that always has many organized celebrations, both big and small. But a global pandemic has changed the way we do things this year, and although the CDC suggested canceling trick or treating to slow the spread of COVID-19, Knott's Berry Farm's answer to the trick or treat blues is Taste of Fall-O-Ween.

Taste of Fall-O-Ween is an outdoor dining and retail experience that Knott's will host each week Thursday to Sunday until November 1, 2020. Between 12 pm and 9 pm over twenty food, drink and miscellaneous shops will be sanitized, fully stocked and ready to serve patrons as they move throughout the park.

Knott's decorated with the colors of fall and Halloween combined, has bright orange pumpkins, leaves, spider webs, skeletons, witches and other Halloween themed displays everywhere in the park.

"The decorations are perfect," said Beth Rolandson, Knott's Berry Farm season pass holder. "Even though the rides are closed, it was nice to see the way the park decorated the entrances of each ride. You might see a makeshift beach scene with skeletons. Those scenes added to the amusement," Rolandson said. With the price of admission, you receive a tasting card that lists the eateries and highlighted specialty foods and drinks.

The tasting card is barcoded and placed on a lanyard for touchless food purchases. It is



JACQUELINE COCHRAN/TM

Halloween: Ghost town was visited by many and provided a real sense of Halloween. The characters were very well made up and looked fake and real at the same time. Sept. 26, 2020.

also outfitted with a barcode to link people with a map to guide patrons where they want to go. Food offerings include the Creepy Cheesy Burger Sliders with Onion Rings, Grim Reaper Sandwich (Prime Rib on a hoagie bun with horseradish sauce), Headless Meatball Sandwich, Perilous Pizza, Sweet chili chicken drumsticks, Butternut Squash Soup in a bread bowl, Beating Hearts Salad, Graveyard Funnel

Cake with chocolate ice cream and the Ghoulish Pumpkin Bun, Hocus Pocus Float, or a Pumpkin Spice Churro Stick with Bavarian Cream.

"The pastrami tater tots are amazing. The Boysenberry mustard and the garlic pickles adds an element of flavor that is off the charts. You will leave stuffed" Maria Aspericueta, a Knott's visitor said.

Keeping with the theme,



JACQUELINE COCHRAN/TM

Knott's Berry Farm: The entrance of the park provides an area for socially distance photo opportunities for family and friends. Maria Aspericueta enters the park ready for the day. Sept. 26, 2020.

there are tasty adult beverages such as assorted boysenberry beers, frozen bloody lemon slime margaritas, pumpkin cider, and Boysenberry sangrias are some of the highlights.

"The sangrias were just right, it was like having a Knott's Berry Farm exclusive," Aspericueta said. Non-alcoholic themed drinks include a Mad Shirley Temple, blackberry lemonade and a boysenberry smoothie.

Although the food is the focal point of this event, Knott's has included shows as a bonus for the park goers pleasure.

See the magician and his assistant comedically entertain the crowd. There is an acrobat showing everyone her skills on a gymnastic balance beam. And don't miss Professor Mayhems pseudo-scientific deceptions of the absurd, as he azzle's the crowd with jokes, juggling and balancing bricks on his nose. Fall-O-Ween doesn't forget about the children. Camp Snoopy is transformed into a trick or treat trail, where the children can get their Halloween trick or treat fix.

Some of the games that you play when visiting knotts pre-pandemic are also open. For instance you can play basketball and win prizes like stuffed animals. The game where you point and shoot and the animals race is also open and they are offering prizes. The park cleans each game after each person plays in order to not risk the spread of COVID-19.

Knott's even has an area where you can relax and remove the mask and still remain socially distant and safe. "They have thought of everything. I'm glad my first outing after quarantine was this one," Aspericueta said.

Stop by the beautiful picturesque waterfall. The waterfall is also in a quiet, peaceful area where there are minimal people

Attendees are encouraged to wear costumes to get into the spirit.

Admission prices are \$35 for adults \$20 for juniors and all tickets must be purchased in advance. Season Pass holders receive a 10% discount.



JACQUELINE COCHRAN/TM

Ghosts and Ghouls: Characters engage with park patrons who enjoy friendly Halloween banter. Several buildings are decorated with various Halloween Themes. Sept. 26, 2020.



JACQUELINE COCHRAN/TM

The Circus joins the Fun: Fall-O-Ween has various shows throughout the park to entertain its patron. The Circus like atmosphere adds an extra fun element for the event participants and their children. Sept. 26, 2020.



Lakewood & racial inequality discussion

Jacqueline Cochran
Community Editor
@talonmarks

8 minutes and 46 seconds was the amount of time it took for Minneapolis Police to murder George Floyd on May 25, 2020, but the effects of that murder, previous and subsequent similar murders has sparked a call to action in many communities throughout the United States and the City of Lakewood is no different.

On Sept. 26 and Sept. 30, the City of Lakewood hosted town hall meetings via Zoom to facilitate community dialogue on racial equity issues. The town hall meetings were structured conversations that were moderated by Eric Bailey of the Bailey Strategic Innovation Group.

As the world watched, residents in communities around the globe organized groups to protest racial injustices and police brutality that plagues people of color in their everyday lives. The Los Angeles County Sheriffs Departments response to a protest that took place on June 5, 2020 caused residents to voice their dissent at the Lakewood City Council meeting a few days later.

"I hope that through this community dialogue, we will

create a shared understanding of these types of issues. In the end, I hope our residents say, our City Council listens," Councilman Ariel Pe said.

The virtual town hall meeting highlighted particular questions posed to residents about racism and discrimination. The moderator Bailey specifically asked residents questions like "What do you think the City's responsibility is in relation to the conversation on race and racism?"

All questions were crafted in an effort to get to the root of the issues.

Many residents spoke about their own personal experiences, while some shared the desire to be better citizen.

Another poignant question that was asked of Lakewood citizens was "What is the City of Lakewood not talking about that we should be talking about?"

Additionally, residents were asked their recommendations and ideas that would make Lakewood a more inclusive place to live and work. Expressions of more community gatherings on a smaller scale was among some of the suggestions.

"We know we can't do everything they want but if we can listen, address their concerns with empathy and compassion,

then our community will be the community I know it can be," Pe said.

One of the main goals of this meeting was to challenge assumptions and perspectives. The moderator also insisted that this forum would be a safe space to share experiences but that everyone should also be open to listening as people share.

"When we talk about peoples experiences with racial inequality and learn that someone was in a restaurant and not served for 45 minutes, I would ask, 'Are you okay with that?' Or when a son or daughter gets the cops called on them simply because of the color of their skin, I would ask, 'Are you okay with that?' Any incident that would prevent people from enjoying this community, just ask yourself, 'Are you okay with that?'" McCormack said.

"We try to do what's right," said City Manager Thaddeus McCormack. "We can have this difficult conversation because our leadership and City Council work really hard to balance their moral instincts with the democratic process. And quite frankly, we all believe it's the right thing to do."

One resident raised the possibility that the City's motto "Times Change, Values Don't" was fueling the racial inequality mindset.

the amount of restaurants and shopping centers combined and this is also true for other neighboring cities like Downey, Santa Fe Springs, and Bellflower.

Residents have complained about how Norwalk Town Square does not compare to Downey Landing or Cerritos Towne Center. These two centers both have multiple restaurants and shopping chains. They are almost 100% occupied and brings in their residents as well as many guest from other cities that support this center.

Many people throughout the City of Norwalk, seem very disappointed that their city isn't bringing in the good and popular franchise restaurants and instead accepting new places that no one has ever heard of before.

According to the Norwalk Patriot, the Norwalk City Council approved a new development called Fitness Village. This is a 37,000 square foot gym and will include two drive thru establishments including Panera Bread and Chick-Fil-A.

It is located at Imperial Highway and Bloomfield. Although the development is new and very nice, Panera Bread and Chick-Fil-A are both fast food establishments. Both are extremely popular and bring in a lot of business to the City but a BJ's or Cheesecake Factory would also.

Since the opening of these two



JACQUELINE COCHRAN/TM

Talking race: The City of Lakewood displays the city motto "Times Change, Values Don't." in various places. City officials started a conversation on racism.

"Lakewood was incorporated in 1954 during a time in our history when certain practices were the acceptable norm such as redlining. But we are a vastly different city today. Way more diverse than in past times," said McCormack.

But as different as we are now some things do remain the same.

The values of 1954, the values that were being embraced were safe and clean neighborhoods for residents, clean parks, recreation programs and volunteerism.

"We just have to do a better job of letting our community know that is what is meant when we say that. The motto was coined during the 50th anniversary celebration which took place in 2004," McCormack said.

Lakewood already had programs and events in place to assist in strengthening community relations like "Coffee with a Cop"

and the Neighborhood Watch is active throughout the city.

The City Manager said that in the next couple weeks, a comprehensive report will be generated outlining the issues that have been raised.

"I anticipate that in a month we should begin implementing some changes. A lot of what we want to do involves in person events like a multi-culture day which could be held at [one of] our many parks. Unfortunately, we have to consider COVID-19 as we discuss organizing events but this will not stop us from moving forward," said McCormack.

"Maybe its just the way I was raised but I believe that most people are basically good people," stressed McCormack. "And in the end these good and decent people's answer to 'Are you okay with that?' their answer will be 'No,'" McCormack said.

Norwalk residents upset at lack of restaurants & stores

Isaiah Lonvelin
Staff Writer
@talonmarks

Norwalk restaurants and shopping centers can not be compared to many neighboring cities as they lose key popular businesses.

The City of Norwalk was never known to have been that go-to-city to hang out in due to most restaurants that were in Norwalk have been closed down and shopping centers as well.

"It is frustrating to see the cities around us have all the nice malls, shopping centers, and restaurants.

We have to drive to the different cities and spend our money over there instead of in our own Norwalk," said Norwalk resident Anita Esquivel.

Restaurants and stores that used to be in the city such as Sizzler, Red Lobster, Round Table Pizza, Arby's, Walmart and Ralphs super market have all closed down over the years.

The closure of Walmart in 2019 sent shock waves in the the community and had an adverse

affect on the residents of the City.

The residents were dumbfounded by the closure since it always seemed to do good business.

Most everyday cars filled the entire parking lot.

Since its closure, Norwalk residents are forced to travel to either Downey or Cerritos for their Walmart shopping needs.

Hortencia Hernandez, a long time resident of Norwalk said, "It is a burden since I have no transportation. It makes it difficult for me to shop now since the Norwalk Walmart was the closet store to where I live."

"Everybody enjoyed the variety of restaurants we had in Norwalk and I feel as if we took advantage of them by patronizing them, so I don't know why these businesses moved out of our city. We now have to go over to Downey, La Mirada and other cities. All we have now are small mom and pop businesses," she added.

In total, there are only four major restaurants in the entire City of Norwalk, while in contrast, Cerritos has the double



ISAIAH LONVELIN/TM

Branding is Everything: Norwalk Town Square is one of the only shopping Centers in the City of Norwalk that has all the businesses in operations. This center has food shops and some conveniences shops. October 7, 2020

food establishments it is still on the minds of residents that what they need is more name brand establishments. The residents have expressed a desire to enjoy the same luxury's as other cities have in order to help level up the Norwalk brand.

Since Norwalk has such the transportation advantage that few

of the surrounding cities have, it would be a huge improvement for the city of Norwalk to bring in and welcome more recognizable restaurants and shopping franchises bringing it inline with other cities and making it as popular as them too. Making Norwalk more appealing to others.



Steve joins Smash Bros. : Two giants partner together

Oscar Torres
A & E Editor
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On Oct. 1st, the world watched in shock as the impossible just happen that Steve/Alex from Minecraft officially joins the roster of Super Smash Bros. Ultimate.

Personal opinion wise is that it wasn't many people's first choice but after the trailer hit on Thurs. morning it not only shut people up but it also crashed and made Twitter shut down for a solid 20 minutes.

The only time that happened was when Michael Jackson passed away years ago.

Though the fact that someone as Steve/Alex was able to make it begs the question "Who else has a chance to make it in the second season pass?" As now any game character who has a history with Nintendo has a fair chance of participating.

But, the biggest question is what does mean to both Microsoft and Nintendo?

Minecraft was created by Mojang back in 2009, with Microsoft acquiring the company in 2014 for \$2.5 Billion. Which makes Steve/Alex the second Microsoft representative in Smash Ultimate with the first being Banjo & Kazooie.

Even then, both companies have been in talks about including Steve/Alex for years before Smash Ultimate was even a thing. With many developers and employees



FLICKR: HOBBYMB

Nintendo did it: After years of asking, Nintendo has listened to their fans. As of Oct. 2 2020, Steve will be added to Super Smash Brothers. Ultimate as part of the 2nd Fighters Pass.

of Mojang celebrating and congratulating themselves.

With Mojang's Chief Creative Officer Jens 'Jeb' Bergensten saying "Bringing Minecraft to Super Smash Bros. Ultimate is the result of an amazing collaboration with Nintendo" said Jeb. "As fans of the series and avid players at our studios, we couldn't be more excited to see Minecraft joins Smash's already legendary lineup of characters."

Steve's/Alex's inclusion means that the relationship with both

Microsoft and Nintendo has grown stronger than ever before as before they considered game competitors seeing who gets to sell the most consoles.

But from 2017 to now Microsoft has been in the initiative to bring its content to as many platforms as they could having not only their games appear on Nintendo Switch like "Minecraft", "Minecraft Dungeons" "Ori 1+2" and "Cuphead" but going as far as being able to let people who own Minecraft on Xbox One and

Switch play together.

This shows that Microsoft is not only not caring about the rivalry or competition of console sales as before, but showing that they want to be more consumer-friendly to many of its customers and sharing their games to PC and mobile devices thanks to Game Pass and selling the games to other platforms like Switch.

What this means is the even more games may appear on Nintendo Platforms like "Halo" or any other Rare property games

like "Banjo & Kazooie" or any other rare game from the NES to the Gamecube. But also it can open the door to any character who seemed impossible to add in, with Steve joining there's no telling who else would make it in .

Even then Smash Bros. Ultimate is not only a celebration of Nintendo but a celebration of gaming and with Steve's inclusion then it deserves the honor of being one of the greats of gaming to fight alongside other icons like Mario, Cloud, and Pac-Man.

GIPS HOMECOMING: The Show Must Go Online



VANESSA MAYA/TM

The Generic Improvisational Peep Show: The performance paid tribute to the program for its 35th Anniversary. A special montage with pictures of past GIPS generation members were shown during the live show on Oct. 1, 2020.

Vanessa Maya
Staff Writer
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The Cerritos College Department of Theatre Arts program GIPS, originated by Professor Kevin Hoggard, started its celebration of 35 wonderful years of improv magic.

The program, which is now

run by Cerritos College alumni and current professors Forrest Hartl and Sylvia Cervantes Blush, continues its tradition of creating improvised scenarios with the help of its audience members through suggestions and games. But this semester required a slight difference in production.

"GIPS HOMECOMING: The Show Must Go Online" had its first

show opening this past weekend and it did not disappoint.

The Cerritos College improve residents, who would normally tour around local elementary and high schools, have had to deal with new changes brought on by the pandemic.

This year In response to the pandemic crisis, GIPS members have put together a show in which they are still able to interact with its audience and share their improv talent of being able to make things up on the spot, all remotely online.

This production, despite having to debut online, managed to pull off a smooth show their first week, with very minimal technical difficulties in audio and screen transitioning, which helped make the show fun and very enjoyable for viewers.

In contribution to the program's first successful week, "The Show Must Go Online" brought alumni and new GIPS members together through help bring laughter with humorous and exaggerating imitations of popular movies and shows, like "Titanic" and "Harry Potter."

There were some special guests who were part of the highlights of this past week's production, with even a bonus Blues performance by alumni Dave Wrathall.

But perhaps the most

memorable part of the show/ performance this past weekend had to be the special montage made in celebration of the 35th Anniversary of GIPS.

A slide show of pictures from the past generation members and performances appeared on the screen and was a very sentimental moment.

Past members also shared video messages expressing their love and gratitude for all the memories, friends, and experiences that GIPS gave to each one of them.

It was a touching moment between past and current members of the program.

From picture to picture it was clear to the audience that there was a strong unity, Presence love, and appreciation for the Generic Improvisational Peep Show.

For those who care to join in on the experience and simply want a good laugh, the Generic Improvisational Peep Show will continue its virtual show "GIPS HOMECOMING: The Show Must Go Online" on Thursday, Oct. 1 through Oct. 4

The performances will be continuing with a couple of more shows before Oct. 4.

Although there is no indication on when more shows would be shown in this semester or others.

'You've Got This' review: Netflix movie with a stereotypical twist

Josselyn Garay
Staff Writer
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"You've Got This," directed by Salvador Espinosa, a new Netflix film that switched the "normal" gender roles for a film, is hoping to leave a lasting impression.

This Mexican romantic comedy depicts a man desperate to have a child with his successful executive wife who doesn't feel the same way he does.

The movie starts by introducing us to Alex, played by Mauricio Ochmann, and Ceci, played by Esmeralda Pimentel, a young successful couple who work all day but still try to make special time for each other.

Starting as a very cliché romance, things start to get interesting when we get introduced the details of their personal lives and see how they both think.

You get a glimpse into both of their work and romantic life and see how much both of them

Read more at Talonmarks.com



Makeup/Theater students miss out on Knott's Event



COURTESY OF SUSAN WATANABE

Special effects: Students from the college's costume and makeup program transform themselves into elaborate, imaginary creatures using special effects makeup. Susan Watanabe, who teaches the program, shares this photo from last semester's advanced stage makeup class.

Mirella Vargas
Staff Writer
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Susan Watanabe from the Cerritos College costume and makeup program shares challenges of teaching makeup online and how their annual Knott's Scary Farm trip has been impacted.

Like most Cerritos College courses this semester, the costume and makeup programs have also gone virtual and Professor Susan Watanabe shares how she and her students have adapted to the online makeup classes.

Watanabe is currently teaching two online makeup classes this semester; one being a college class and the other is a dual enrollment class with students from a local high school.

Watanabe prerecords her demonstrations for her makeup

lessons on YouTube, then posts the video on Canvas for students to watch prior to their live practice lab held on Zoom.

One challenge she has encountered with going virtual is the limitations she's had in assisting students who are having trouble with a makeup look.

With some students trying multiply styles of make up on one side or both of a persons face whether it be themselves or a family member.

"[In class] I would actually paint it on one half of their face so that they can copy it on the other half. And that seems to work better for them rather than looking at a picture or their notes from the demonstration, so I'm not able to do that now," she said.

Difference in the students' video quality, lighting conditions, and learning setups have also posed a challenge by making it hard to check their makeup looks

accurately during their practice labs.

Students have also faced some limitations when selecting models for their makeup looks.

"[Students] are picking little brothers and sisters who, if you're trying to make them look 70 years old it's more difficult," Watanabe says, "and some of them, they want to have a model but then nobody in their family would do it for them."

Students who have taken her classes on campus before have expressed they prefer the face-to-face lessons over the online ones.

Each year, Watanabe also coordinates a trip to Knott's Scary Farm for her makeup students, giving them an opportunity to go backstage and interact with the special effects artists and observe them as they transform their models into scary monsters.

Unfortunately, this year's trip has been canceled due to the



COURTESY OF SUSAN WATANABE

Nightmare fuel: This photo is an example of the detail used in special effects makeup. This piece from last semester's class will make your skin crawl.

park's closure amid the pandemic.

Watanabe has a special relationship with the park; as a student, her makeup teacher would bring her along to help with the cast members' makeup, and she also worked as a makeup artist at the park for ten years.

"When I was makeup artist there, I would always take my students in, and even when I started taking the whole class I said, everybody is going to do something on my monsters," she said.

"And you know they're nervous at first, but they get so excited when they see their monsters."

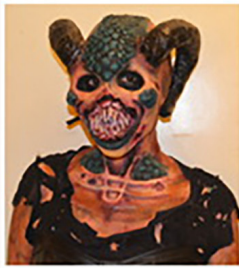
The theme park has grown

more restrictive over the years, and this past year the park stated they did not want any college students doing anycast members' makeup, Watanabe said.

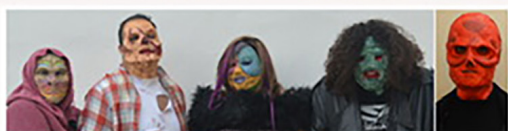
Watanabe is currently only teaching the beginning makeup classes this semester and will teach an additional two beginner classes in Spring 2021.

The advanced makeup class, which is taught every two years, was originally scheduled for this semester, however, it is postponed until Fall 2021 due to the campus closure. However with the conditions everyone is at now it'll maybe be a while before students can go back learning make up for both classes and Halloween.

FX MAKEUP AT CERRITOS COLLEGE!



Pass Th 123 Stage Makeup class during the spring 2021 semester and be eligible to take Th 123A Advanced Stage Makeup when we return to campus, hopefully in fall 2021. While in the advanced makeup class we will cast your face and you will get to create a character (foam latex) of your own design that will fit your face exactly!



Students From the Last Th 123 Advanced Stage Makeup Class

For more information contact:
Susan Watanabe
swatanabe@cerritos.edu

A Look Back with Oscar 'Resident Evil 2' A good kind of scary

Oscar Torres
A & E Editor
@talonmarks

With the remake setting out much more than the original, are wondering if RE2 holds up still.

It's the season of scares and terrors and what better way to experience and celebrate the Halloween holiday by playing a horror game.

This time you'll tackle both zombies and man-made monsters from the Resident Evil franchise

Resident Evil 2 is the second game of the Resident Evil Series and is one of the most influential titles when it comes to survival horror.

The game takes place two months after the first Resident Evil game. A rookie cop named Leon Kennedy gets transferred to Raccoon City. On the day he arrives, Leon is shocked to discover that the city has been

destroyed and the only beings that remain are the undead.

He meets a girl named Claire Redfield, sister of Chris Redfield from the first game. Both individuals stayed together for a bit before getting separated, sending both to different parts of the Raccoon City Police station. Both end up meeting new allies that stay with them to try and survive.

From then on, both Leon and Claire must escape the city and uncover the secret as to what happened to it while on the run from many failed experiments like Lickers, zombies, and the dreaded Mr. X for Tyrant-02.

The plot is solid as it expands on the first game, while also adding in interesting characters and plot elements that continue to come up as the series progresses.

The gameplay is dated for the most part but still very well made. It's a survival horror game so all it comes down to is to gain items

to help survive longer, save up on resources, and solve puzzles in order to not die.

The amount of ammo and health you can get can be scarce at first but with time, players will get the hang of it.

Jump-scares are abundant, with some making players jump from the sudden appearance or throwing the controller high out of fright. All in all the game is still scary just like its 2019 remake.

The controls can be clunky, making it hard to attack enemies and bosses since players can't move and shoot at the same time. Some may say that it's a dated design flaw, but others call it thinking strategically and thinking fast.

Difficulty is pretty fair, with some parts of the game being overly fair while others feel like a kick in the soft spot, mainly the boss battles and puzzles.

Voice acting is laughingly good with the tone of the characters being way too serious and it makes the game much better and funny too. Even the sound effects helps make the game give off a George Romero film.

Read more at talonmarks.com



No, manifest destiny does not apply to space

EDITORIAL

Throughout our history, we have looked to the stars and dreamt of what is out in the far reaches of space. We built machines to go up higher, further and faster until we set foot on the moon.

Science fueled countless discoveries for the betterment of humanity, as we built telescopes that could see further than we had ever imagined.

Somewhere along that road, things changed: what was once a breakthrough became a potential resource to harvest. Signs that a planet was capable of sustaining life became signs that we could expand our reach to it and colonize it.

We have ravaged this planet for resources and left it broken from war, and now we seek to do the same to other worlds. Space is no longer the final frontier that humanity must work together to explore, it is simply territory, potential resources and strategic points that the United States must lay claim to first.

We must refocus on educating ourselves and learning about space, as understanding our galaxy is far more valuable than preparing for threats that we have no proof even exist.

This year alone, discoveries that would have shaken the world have gone all but unspoken, as we battle a global pandemic and politics that are as entertaining as a trip to the circus but lack the organization.

In September, astronomers detected Phosphine in the atmosphere of our neighboring planet Venus.

Phosphine requires immense energy to produce, something that Venus does not have. The only other means for a planet such as Venus to produce copious amounts of it is through anaerobic



NASA/JOEL KOWSKY

Moon Exploration: Amy Ross, a spacesuit engineer at NASA's Johnson Space Center, left, and NASA Administrator Jim Bridenstine, second from left, watch as Kristine Davis, a spacesuit engineer at NASA's Johnson Space Center, wearing a ground prototype of NASA's new Exploration Extravehicular Mobility Unit (xEMU), and Dustin Gohmert, Orion Crew Survival Systems Project Manager at NASA's Johnson Space Center, wearing the Orion Crew Survival System suit, right, wave after being introduced by the administrator, Tuesday, Oct. 15, 2019 at NASA Headquarters in Washington. The xEMU suit improves on the suits previous worn on the Moon during the Apollo era and those currently in use for spacewalks outside the International Space Station and will be worn by first woman and next man as they explore the Moon as part of the agency's Artemis program. The Orion suit is designed for a custom fit and incorporates safety technology and mobility features that will help protect astronauts on launch day, in emergency situations, high-risk parts of missions near the Moon, and during the high-speed return to Earth.

life, or microbial organisms that don't require or use oxygen.

This discovery went largely undiscussed, as the world focused on the COVID-19 pandemic. Astronomers hoping to find a means to follow up on this discovery lack the funding for any sort of mission, and even NASA has to resort to creating a competition for the best designed rover, as they cannot fund teams themselves.

Instead the United States government is focusing on their new Space Force, pouring their money into further developing their military might.

Countries like China, which president Donald Trump spends a significant amount of time mocking, have far surpassed the United States in their search for answers.

In July, they successfully launched the Tianwen-1 mission to Mars, which only two days ago snapped the first ever deep-space selfie. The Tianwen-1 is expected to reach the red planet in February, and make a controlled landing in May.

Over in the United States, the last dedicated study we had was by a private company, with 2018's Red Dragon mission by SpaceX.

This country prides itself on being the alleged best, but we are outclassed in every way by others who actually seek education as opposed to military dominance.

However, one project stands out that gives this country a chance to redeem itself: The Artemis Program.

With how 2020 is going, it's easy to forget, but we are going back to the lunar surface. In less

than 5 years, humanity will once again touch down on Luna.

In the words of NASA, "NASA is committed to landing American astronauts, including the first woman and the next man, on the Moon by 2024. Through the agency's Artemis lunar exploration program, we will use innovative new technologies and systems to explore more of the Moon than ever before. We will collaborate with our commercial and international partners to establish sustainable missions by 2028. And then we will use what we learn on and around the Moon to take the next giant leap – sending astronauts to Mars."

We may be battling pandemics and politics, but NASA is still asking for the public's help with ideas and support.

This is one of the greatest

projects we will witness in our lifetime, so it falls on us to preserve the mission of exploration and knowledge, before it too becomes twisted into militarization.

Instead of spending money on a Space Force we are unlikely to ever use, we should devote funding to the crews who are going to further us as a species.

New defenses that are solely for show and demonstrations of the military might serve only to incite more conflict.

These things are going under the radar, such as the new Space Launch System, the most powerful rocket ever constructed by humanity, and the Orion Spacecraft, capable of multiple trips to the moon and back.

This is what we should be supporting, not militarization...

[Read more on Talonmarks.com](#)

Stop body shaming women and normalize normal bodies

Josselyn Garay
Staff Writer
[@talonmarks](#)

Society has made it harder for women to be comfortable in their own bodies and that has to change.

Over time, body shaming has become more evident, especially towards young girls because society has changed the perception of what the average body should look like and even then, that body is almost

unattainable.

Normal bodies do exist. Not every girl has the typical "slim thick" look.

Every girl is built differently and something needs to be done in order for everyone to feel like they don't need to meet a certain standard to be beautiful.

Women often feel pressured into obtaining these bodies because nowadays that is what is considered beautiful, especially in the social media world.

They constantly see pictures

of the same body being praised over and over. But when a normal body is shown, suddenly the script is flipped.

Earlier this week, that was the case with Billie Eilish, who is known for her incredible voice but also her oversized clothing.

She was seen out with a tight tank top and "revealing" her body. That quickly turned into an 18 year old getting body shamed for being in her own body and many articles being written about it.

Weight shouldn't define

beauty. And people shouldn't shame others for being comfortable in their own skin.

Body shaming can lead to psychological issues and most commonly body dysmorphia.

The Varsity stated the issues women have when trying to obtain that "perfect" body and how even that can have a very negative impact on someone's health.

Women may become obsessive with the fact of having to look a certain way and if those goals are not reached quickly, some people just feel not worthy and take an easy way out.

Although there are many horrible people who still body shame, many others try to encourage everyone to just love

themselves as they came into this world.

Body positivity has grown and been embraced by many but recently many have criticized this position as condescending and must be replaced by body normative thinking.

Lizzo recently did an interview with Vogue where she expressed how body positivity needs to be redefined and how it shouldn't be a courageous thing to love your body, it should just be a normal thing.

Although we should not glorify celebrities for speaking out on subjects like this, it's important when they speak out because that's when people start to pay attention.

[Read more on Talonmarks.com](#)



Talon Marks endorses Joe Biden for president

EDITORIAL

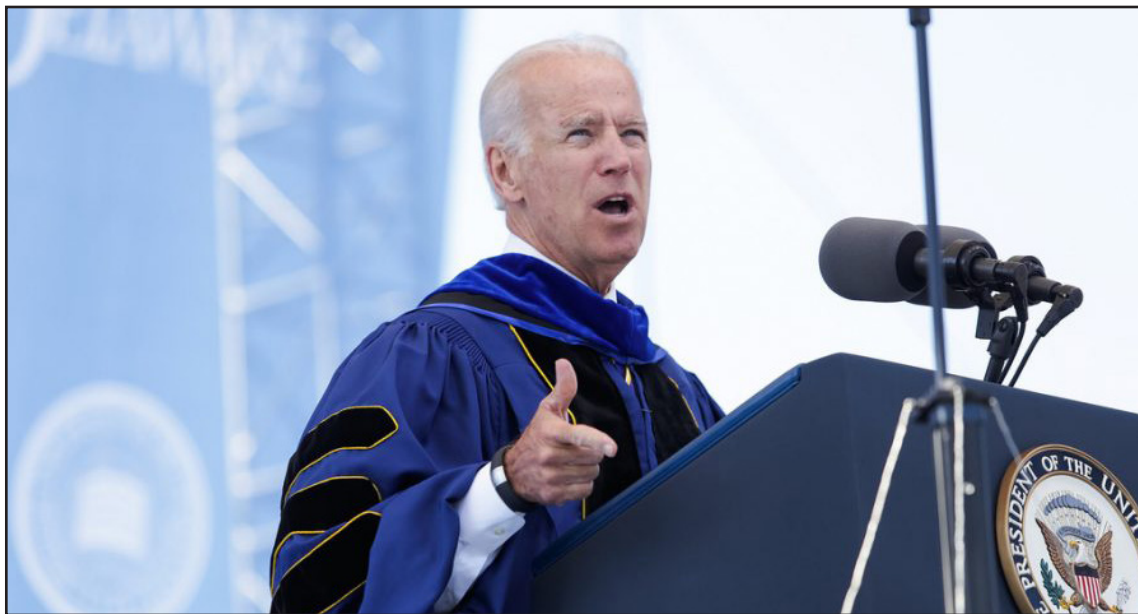
The 2020 Presidential Election is less than three weeks away. The Coronavirus continues to play havoc with American lives and Congress seems incapable of providing any relief. With a sham Supreme Court confirmation that may signal the end of the Affordable Care Act, DACA and Roe v. Wade, the stakes couldn't be any higher.

The Editorial Board of Talon Marks, faced with these contemptible realities, strenuously encourage our readers to vote for Joe Biden and Kamala Harris in this make-or-break election.

This election is hardly between Biden and Trump at all but rather between competing visions for America. Trump represents a return to a mythical (white) past where money rules and minorities know their place. Biden represents a rebuke of this vision and a transition towards an America that seeks justice and progress.

Joe Biden is our one and only option for removing Donald Trump from the most powerful job in the history of the world, the American presidency.

On a few particular issues we



THE REVIEW UNIV. OF DELAWARE ON FLICKR.COM

Election: Joe Biden is currently running for the 2020 Presidential election. Biden's pick for VP is Senator Kamala Harris.

feel Biden far surpasses Trump in approaching and solving problems.

COVID-19

Trump's handling of the COVID-19 pandemic has resulted in the deaths of around 220,000 Americans. That's more than American combat deaths in WWI, Korea, Vietnam, and the Iraq and Afghanistan wars combined, with an extra WWI to spare. He privately acknowledged the seriousness of the virus while

simultaneously downplaying it in public to packed crowds of maskless supporters. He has consistently ridiculed mask wearing, downplayed the virus' severity, all while contradicting his own health officials in public and private.

Now, after becoming infected along with a dozen other Republican elites at his sham Supreme Court super-spreader party, he claims to be doing his darndest to fight the pandemic...

without any drastic measures. Drugged up out on the campaign trail again, Trump wants to convince Americans that he is feeling better than ever. Is anyone buying this?

In a time when working-class Americans and small businesses are coming apart at the seams under the weight of a global health crisis, we need someone who accepts the seriousness of the issue without the bluster, flip-flops, and misinformation.

Joe Biden knows that we cannot fight a virus with wishful thinking and machismo. We need a national mask mandate, free fully available testing and economic aid for regular people, not just corporations that are already profiting off this crisis.

Biden is right to say "It is wrong to talk about 'choosing' between our public health and our economy. That's a false choice. If we don't beat the virus, we will never get back to full economic strength." Without effective public health policy, the economy and "life as usual" will never return.

Trump's failure to address this pandemic from the start has sabotaged any possibility of a smooth reopening. We need scientists to take the lead on this, not the stock market and the political party of science denialism.

Joe Biden's willingness to follow health experts and scientists lead on COVID-19 also translates into his recognition of the seriousness of the climate crisis

Climate Change

Since his inauguration, President Donald Trump has demonstrated a total disregard ...

Read more on Talonmarks.com

YOUR VOTE. YOUR VOICE.



TALON MARKS EDITORIAL BOARD CALIFORNIA PROP VOTING GUIDE

ILLUSTRATION BY JAZMIN TAHA/TM

EDITORIAL

Vote Yes on Prop 15

Voting yes on Proposition 15 on the 2020 Election ballot will increase funding for public schools, community colleges, and local governments by increasing the property taxes on most commercial/industrial properties worth more than \$3 million.

Some people against increasing property taxes on commercial/industrial properties argue that residential properties will be next.

However with research one can find that Prop 15 maintains full protection of Prop 13 for homeowners and renters by exempting all residential property.

Vote Yes on Prop 16

With the passing of Proposition 16, voters would be removing the 1996 ban

on affirmative action, thus advancing equity and restoring equal opportunities in the public sectors. The pandemic has highlighted the disparities faced by marginalized communities, in vulnerabilities to disease due to lack of health care and economic hardship. Voting yes will assist those affected most by this crisis.

Vote Yes on Prop 17

Citizens should vote yes on Prop 17 because it restores the rights to an underserved population.

The parole commission has found that felons who complete their prison term and have their voting rights restored are less likely to commit future crimes. A "yes" on Prop 17 would also allow parolees to run for elective office, a right which any registered voter also possesses, so long as they haven't been convicted of perjury or bribery.

If passed, California would join the other 17 states and the District of Columbia that already allow people to vote once they have finished their prison sentence.

Vote Yes on Prop 18

The number of young voters could increase if this amendment passes. It could increase the amount of civic involvement among this age group. More importantly this age group is often affected by policy changes just like older voters so therefore they should have a vote.

Most of the arguments against a vote of yes for this amendment is maturity level. The opponents have suggested that 17 year old's brains are not fully developed and therefore they cannot make informed voting choices. However, if this is true then why are 17 year old's mature enough to enlist in every branch of the

military. They are mature enough to fight in wars but not to vote for decisions that affect even their military service.

Vote No on Prop 20

California Prop 20 shows what the true priorities of law enforcement in the state are and reflects the disturbing fetishization of punishment that animates policing. Vote NO on 20 and here is why:

The United States has seen the largest protest movement in the nation's history rise up against racist policing and systemic racism more broadly. Many actions have been proposed to curb these practices.

Instead of listening to the pained cries of victims of police violence, Prop 20 seeks to increase punishment for some low-level theft crimes (like shoplifting) by making them "wobblers" that can be considered misdemeanors

or felonies at a prosecutor's discretion.

Vote No on Prop 22

It is time that Californians vote NO on 22 and force these massive corporations to pay fair wages, provide healthcare and give sick leave to their employees.

Companies like Uber and Lyft are the employers of hundreds of thousands of workers, but by labeling them independent contractors and pretending to be "middle-men" rather than employers, they can pay drivers unfairly, not provide health insurance and dispute liability for any occurrence that happens on the job.

Vote Yes on Prop 23

Dialysis patients should be able to expect safe and effective treatment from government subsidized clinics performing care critical to their well-being.

Read more on Talonmarks.com



Half Marathon
Lockdown Students in Need
Student Relief Fund
Race for Falcon Futures
Exercise 5k, 10k Fierro
Cerritos College Foundation
Falcon Spirit

VINCENT MEDINA/TM

Falcons Future: Race for Falcon Futures is a virtual marathon to help raise money for Cerritos College Foundation's Student Relief Fund. Participants can donate and run a 5k, 10k, or half marathon and track their progress with Strava.

College foundation hosts virtual marathon fundraiser

Vincent Medina
Social Media Editor
 @talonmarks

Cerritos College has found a new way to raise money during the pandemic by organizing a virtual marathon called "Race for Falcon Futures."

The race will raise money for Cerritos College Foundation's Student Relief Fund funds.

President of Cerritos College, Dr. Jose Fierro, said that the marathon is something fun to do during this lockdown.

"The intention is to get people active," Fierro said.

"During quarantine, it's harder to get out and harder to do the things we traditionally do.

We thought a fun-run or something to that extent would be good for everyone to have, so they aren't looking at a computer screen all day."

Participants can sign up at Race for Falcon Futures - Givebutter and register for the marathon.

They must register for \$25, \$30, or \$35 to support the student relief fund and will receive a commemorative t-shirt once they complete the marathon.

Cerritos College students' registration fee is \$5. Once

registered, participants can track their progress using a free Strava account, and find the Race for Falcon Futures club.

Finally, participants track their progress on Strava or favorite social media app using the #RaceForFalconFutures.

"This is largely the work of the Cerritos College foundation. People like Matthew Harms, Monica Lee, Carol Krumbach were instrumental in putting this together," Fierro said.

Marathon runners are encouraged to wear Cerritos College gear or blue and white.

The marathon allows participants to complete their

marathon at their own pace. They can even bike or skate to complete their marathon.

"You can complete the race all at once," Fierro explained. "or you can spread it out over the month."

The event originally was scheduled from October 1 to the end of November but has been extended until December 31, 2020.

The Cerritos College Foundation has created the Race for Falcon Futures to raise money for the emergency student relief fund. Participants can complete a 5k, 10k, or half marathon and donate to support students in need.

The Cerritos College Foundation has created the Race for Falcon Futures to raise money for the emergency student relief fund. Participants can complete a 5k, 10k, or half marathon and donate to support students in need. Photo credit: Cerritos College Foundation

Donors can choose to complete a 5k, 10k, or half marathon.

Lynn Serwin, an English professor at Cerritos College, participated in the marathon, taking to Instagram to voice her support for the marathon and document her progress.

"I got the email from President Fierro, so I went to the website to sign up. I love a challenge," Serwin said.

"It's difficult to stay active during the lockdown. One thing I didn't realize before is how many calories someone burns during the day.

Whether it's walking from my car to class or going downstairs to get my lunch, during the

lockdown, we are not getting that anymore."

"I'm doing the 5k, and I've donated \$50 to the foundation," Serwin explained. She documented her Instagram account that she has completed two miles out of the 3.11 miles needed to earn her commemorative t-shirt.

Serwin has seen students on campus who need assistance with food, housing, and technology to help their college education.

"I did it more for the students," she commented. "I've convinced some of my English colleagues to participate in the race, too. As of Friday, October 16, the foundation has raised \$4,440 and has had 59 participants.

Fierro commented, "I think it's great because it's a sense of community that we have at Cerritos College. It shows how committed we are to working together. It's great we have community members and faculty and staff engaged."

Since spring 2020, \$5,300,593 has been disbursed to students.

"We continue to raise money for the emergency relief fund," Fierro stated. "We've seen many students apply for emergency funds, which are for food and housing."

"We want to make sure that we can meet the needs of students during the pandemic. The pandemic has affected many people, and we want to make sure we do our part to provide as many needs and services as we can."

Fierro encourages everyone who can donate to give to the emergency relief fund.

"No amount is too small."

Off The Field: Is the NBA truly in support of BLM?

Rafael Magana
Staff Writer
 @talonmarks

It's impossible to tune into the 2020 NBA Finals and not notice the "Black Lives Matter" text on the court along with the players wearing the names of black men and women on their jersey's as well.

In the aftermath of the George Floyd tragedy that took place earlier this year, the NBA has made strides to raise awareness on the issue and promote the Black Lives Matter movement.

Rightfully so, as well. Many have applauded the NBA for using their platform to show support for BLM.

Yet, recent comments by NBA Commissioner Adam Silver have left me scratching my head at whether or not their show of support was genuine or not.

On the NBA Countdown earlier this week, Adam Silver was asked how committed they were to the cause of social justice and civil rights, and was quoted as saying "We're completely

committed to standing for social justice and racial equality and that's been the case going back decades...."

Silver continues on, describing their view for the 2021 season: "My sense is there'll be somewhat a return to normalcy, that those messages will largely be left to be delivered off the floor.... And I understand those people who are saying 'I'm on your side, but I want to watch a basketball game'.

Silver's comments paint a clearer picture on where the NBA's priorities lie.

The 2020 season of the NBA Playoffs has been dealing with record low view counts and horrible ratings. Game 3 had the lowest view count of any NBA Finals game in history, with only 5.94 million viewers tuning in, according to Sports Media Watch. The highest viewer count in the series so far was Game 4, with 7.54 million viewers.

Following Game 3 of the NBA Finals, Dallas Mavericks owner Mark Cuban and Sen. Ted Cruz engaged in a heated debate over Twitter on Tuesday as the latest



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Slam Dunk: A member of the Cavaliers is attempting an alley-oop. The NBA is currently being questioned if they support the BLM movement.

numbers showed another dip in ratings for Game 3 of the NBA Finals.

Cruz took to social media to suggest that player protests were the cause tweeting, "Not surprising. Personally speaking, this is the first time in years that I haven't watched a single game in the NBA Finals," he said using the hashtag "#GoWokeGoBroke."

For comparisons sake, 2019 had an average of 8.8 million viewers for all it's games that finals season.

Rather than continue giving

civil rights and social justice issues a platform, Silver and the NBA are deciding to cut ties to hopefully gain back some of its viewership that it's lost due to their decision to prioritize profit over protest.

While it's understandable that viewers may want to watch the NBA to get away from the stresses of the world and unwind, and that Silver would consider this a return to normalcy and form for the NBA, we should begin to realize that the world we live in is not normal, and will not be for a

long time.

The finals are being played in a bubble, and the world around is continually changing. We should evolve with the times, and normalize huge corporations truly supporting a cause that needs the exposure and support.

The NBA, whether their support for BLM was genuine or driven by profit, is in a prime position to normalize this sort of behavior. One can only hope that they continue to do so, when many others have decided to remain silent.



Fans rejoice as Lakers win 2020 NBA champions

Eileen Osuna

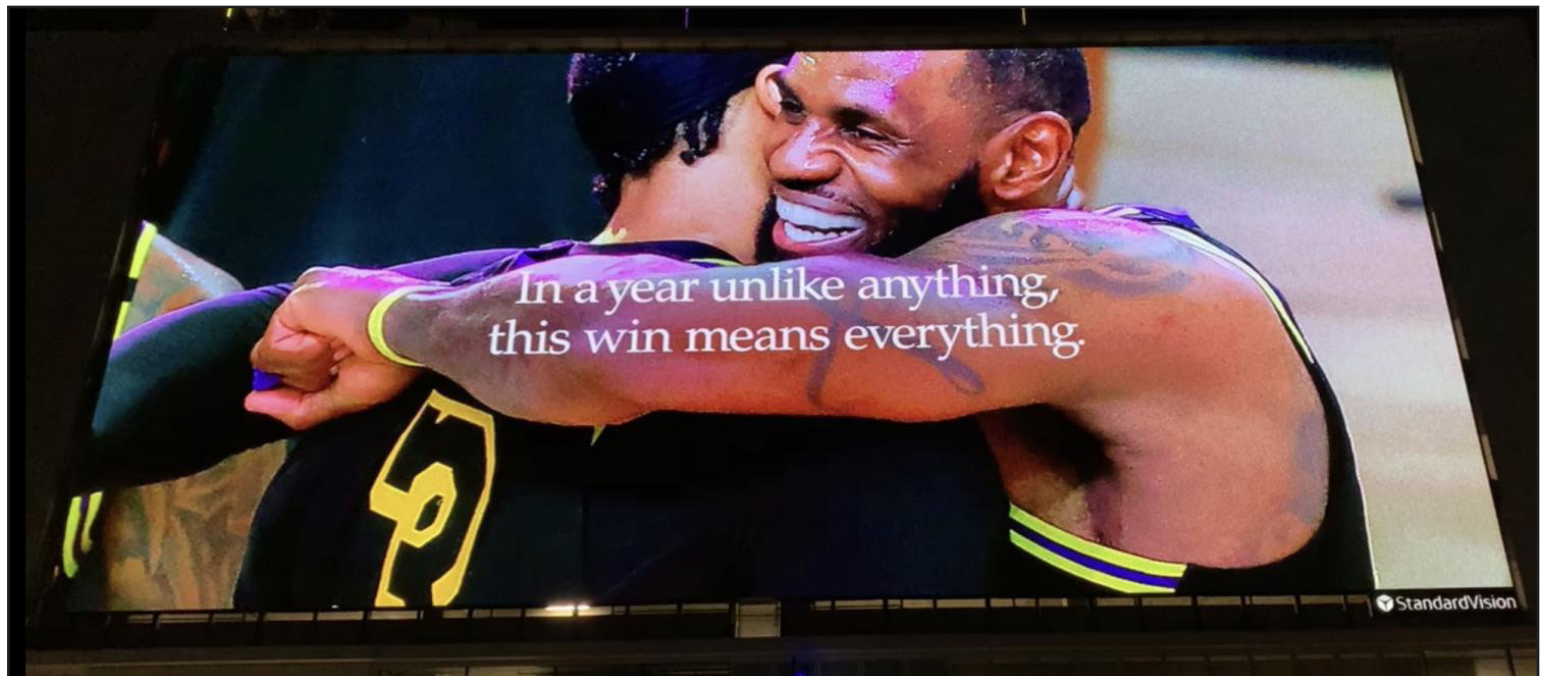
Staff Writer

@talonmarks

The Los Angeles Lakers clinched their 17th title, in a 106-93 victory over the Miami Heat in game 6 of the historic 2020 NBA finals on Sunday night.

Immediately after the game came the revelry as Laker fans took to the streets of Los Angeles to celebrate the first championship in a decade.

The win marks the fourth championship with three franchises for LeBron James and



EILEEN OSUNA/TM

Accomplished: Nike billboard celebrates the Los Angeles Lakers NBA Finals 2020 championship win. It is located on Figueroa Street across from Staples Center.

“ We just want our respect. Laker nation wants their respect, and I want my damn respect too.

LeBron James

NBA Champion

the Lakers now tie the Boston Celtics for the most all-time in NBA history.

James, who won his fourth Finals MVP, led the Lakers with a triple double-28 points, 14 rebounds and 10 assists while Anthony Davis had 19 points, 15 rebounds and 3 assists.

Upon receiving the Bill Russell

MVP award, James said, “We just want our respect. Rob [Lakers vice president of basketball operations and general manager] wants his respect. Coach [Frank] Vogel wants his respect. Our organization wants their respect. Lakers nation wants their respect. And I want my damn respect too.”

James’ comments were made in reference to the criticism he often receives from the media as well as for the criticism the Lakers organization received for hiring Vogel as coach and Rob Pelinka finishing in seventh for executive of the year.

Jeanie Buss, who became

the first female owner to win a championship, was in attendance during the celebration and acceptance of the Larry O’Brien trophy. She said, “I look forward to celebrating with you. Until then, I will bring back the trophy to Los Angeles, where it belongs.” Moreover, in true Laker fashion, fans gathered around Staples Center, down Whittier Boulevard in East Los Angeles and lit the sky with fireworks to celebrate the NBA finals win despite COVID-19 warnings.

That is, cars did doughnuts in intersections throughout the downtown area, people were

throwing glass and rocks at law enforcement and attacking them, cars were jammed in traffic as people cheered and honked their horns in celebration, giant Laker flags were waved through the streets, smoke bombs were set off, people climbed up street lights and even vandalized property and vehicles.

Police were also forced to close freeway exits and block entrances to Staples Center and L.A. Live and ultimately arrested 76 people due to the violent and destructive celebrations.

Long-time Lakers fan Liz Ruiz was extremely happy about the

win. “It’s been a long time since we won a championship, but it’s bittersweet because Kobe isn’t here,” she said.

As historic as the season and championship was, it was also filled with a lot of emotions due to the tragic passing of Laker legend Kobe Bryant and his daughter Gianna Bryant.

Throughout their entire time in the bubble, the Lakers made sure to honor Bryant’s memory by ending their huddles with “1-2-3 Mamba!” and wearing special Black Mamba uniforms in the playoffs.

[Read more at talonmarks.com](#)

Off The Field: Actors in sports movies require athleticism not just acting

Isaiah Lonvelin

Staff Writer

@talonmarks

Can anyone recall a sports movie that they were truly inspired by? For instance like Rudy, Rocky, Miracle, Remember the Titans, 42, ect.

Well there is a reason those movies are known to be inspiring, not only for the acting, but the athleticism of the actors portraying the athletes in their individual sport.

Sports films have often been pushed to the side as the most forgettable movies, and for good reason as it is hard for actors to recreate historical sports moments.

The movies that are listed seem to be the most recognized, I mean come on how can no one like Rocky with his training scenes.

Sports scenes are often over-edited, making it look funky, or having some type of cgi to make the actor or actress look athletic.

Directors or filmmakers of these movies often look more for the acting than the athleticism of the characters since it is still a movie, and not really looking for players.

In the movie “Full Count,” it was showing the main character playing catch with his dad as a kid. He was throwing with his left hand at first then the camera did a full circle which showed the main character in his teens throwing with his right hand instead.

There was so much confusion, and to make matters worse is whenever they did a scene of the actor throwing the ball they had made the ball cgi.

Imagine watching a computer generated ball for half of the movie.

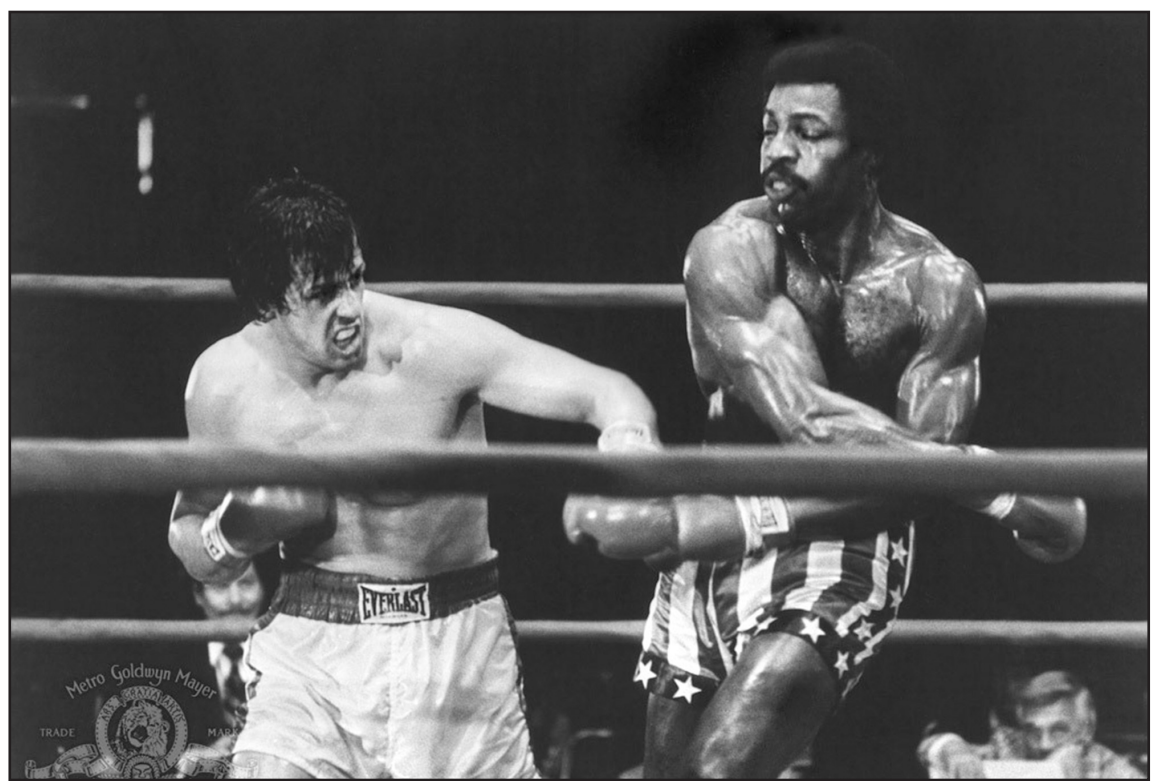
It was unwatchable, since in the movie he was recognized as the greatest pitcher in the state of Texas, but played like a little leaguer.

There are plenty of actors and actresses with athletic abilities and chiseled bodies who look like they should really be out on a field or court rather than acting like they are.

But not everyone can play a sport and act in a movie.

There’s lots of sports movies and lots of actors trying to pass as athletes, but very few can actually pull it off.

A actor that has remarkable recognition for being both a great athlete and actor is Kevin



MGM/TNS

Lets get ready to rumble: “Rocky,” starring Sylvester Stallone and Carl Weathers, received 14.7% of the vote. Actors who portray an athlete have to be physically fit and use their athleticism to make the movie watchable.

Costner. Directors have said that he was a marvelous ball player and all around great athlete.

There is also another reason why sports movies are difficult to make, all of them have the same plot.

The same plot for your standard sports film has to show the character be the hero, making them the underdog in the beginning, have them face adversity, and then in the end become the hero.

This is your classic fairy-tale but with more than 50 sports

movies it could get repetitive to see since you know how the film is going to end.

Then what do you need to have for your hero in a sports film? Well you need a villain, like Johnny Lawrence from “Karate Kid” or the Soviet Union hockey team in “Miracle”.

It is the same script for many sports films, but again many sports fans have a movie they will always cherish no matter how others may think of it.

In total if you were to look at a sports movie that had won an

Oscar for best motion picture that would be only three movies which is Rocky, Chariots of Fire, and Million Dollar Baby.

Lets forget about the performers who ruin sports movies with goofy mechanics and hardly an ounce of athletic ability.

It helps that the production involved folks who knew a thing or two about the game

Everybody likes a happy ending so it is only right to give the people what they want, no one wants to leave the movie theaters angry.