

BLACK HISTORY MONTH

VANDALISM AT SPRING CLUB RUSH
PG. 2

BLACK SHOWS GET CHOPPED
PG. 6

FALCONS CRUISE PAST THE HAWKS IN NO-HITTER
PG. 8

MLK MARCH FOR FOOD, HOUSING AND CEASE FIRE IN GAZA
PG. 3

MOSES LOPEZ '24



ANDREW PILANI

Students for Life signs vandalized during spring club rush in the Student Center on Jan. 23, 2024.

SIGNS VANDALIZED AT CLUB RUSH DAY

Edward Fernandez
Staff Writer
Andrew Pilani
Staff Writer

An unidentified person allegedly vandalized the Students for Life table during the Cerritos College Club Rush on Jan. 23.

Club representatives left their table unattended, to get lunch at around 12:15 p.m. when a female-appearing individual with dark hair in a black coat and sweatshirt scribbled on two of the club's posters, a student services counselor who witnessed the event said.

"There's forms at all these tables so it kind of looked like writing, but then it got sloppy," the counselor continued, "It was so quick. They were probably at the booth for 10, 12, 15 seconds tops. I watched them disappear into the background."

The club members notified Elizabeth Miller, dean of student services.

"It is completely unacceptable that anyone would do that to any club," Dean Miller said, "If folks disagree they should stay and talk about it, not vandalize property."

"We need to encourage people to debate, not vandalize." She added.

Dean Miller will attempt to pull footage from the security cameras in the

student center to identify the individual responsible then contact campus police.

She made it clear that if the student is caught, they will go through the campus disciplinary process.

Students for Life is a secular anti-abortion club focusing on education and activism. They offer help to pregnant students and young women by hosting diaper drives and other fundraisers, according to their FalconSync.

Their vandalized posters read: The Future is Anti-Abortion and I am the Post-Roe Generation, in reference to the Supreme Court's 2022 ruling to overturn the Roe v. Wade decision. This now gives states the right to protect or ban abortion.

The marker bled through the posters and also damaged Autumn Whetsell's heirloom serape.

Whetsell shared that people often debate them. Some hurl insults at them, saying that they are disgusting human beings.

"We're always respectful. If we're going to have a debate, let's keep it civil," Whetsell added, "By doing what that person did, they stopped a conversation from being had."

With limited security cameras in the student center and a vague description, it is unlikely that the individual will be found.

HIT AND RUN DRIVER STRIKES TEEN NEAR 91

Ifeoma Utom
Co-News Editor

A student of a nearby high school was struck by a vehicle Monday, Jan. 29, around 3:30 p.m. while crossing the street on the 91 exit ramp on Studebaker Road, the driver behind the wheel fled the scene.

The passenger in the vehicle going just by her first name Katelynn, age 25, said she and her ex partner that was driving the car, who goes by street name 'Mook' were in a heated argument when the accident occurred.

The two were seemingly arguing over what time Knott's Berry Farm closed as they had intentions of going to the amusement park for birthday celebrations.

Katelynn said while leaving and entering on the freeway the suspect became enraged and verbally abusive swerving lanes and threatening her life.

"I told him to get out of my car and he refused," Katelynn said "and the whole time he was saying he was going to have somebody come fuck me up."

Katelynn said as they were exiting off the 91 ramp she saw children crossing the street and told the suspect to stop the car, the suspect refused resulting in the hit and run of the student.

"I told him to stop, please

stop, cause I knew the kids were crossing the street, I saw them running," Katelynn said "and he hit one of the kids that were running unfortunately."

Katelynn said after the suspect hit the student he then drove up to the parking lot of Ivy Park at Cerritos and fled the scene on foot onto Cerritos College campus.

She said, "I can take accountability over who I picked [as a partner] but I can't take accountability for what he does... you just almost killed a kid, you put a kid's life in danger and I have a kid so I'm not wrong for my mother instincts kicking in."

Police officials were called and present on the scene, they are still in search of the suspect giving very little information on the incident.

Officer Mauricio Villasenor, giving short answers, vaguely recounted the incident and said the student involved in the accident is doing fine.

"They got off the freeway, there were kids crossing, he didn't stop, I guess he hit a kid but the kids are okay right now, they are at the high school," Villasenor said.

Police are in search of a 5-foot-10-inches male of African-American descent with dreadlocks who was last seen running on foot in between the cross streets of Studebaker and New Falcon Way.



IFEOMA UTOM

Passenger of vehicle involved in a hit and run, waits as police gather more information on the incident in the Ivy Park parking lot on Jan. 29, 2024.

ACADEMIC INTEGRITY AND AI, CAN WE HAVE BOTH?

Emanuel Guadarrama
Co-News Editor

Among the main items discussed during the senate faculty meeting, were the continuing issues with the use of artificial intelligence and the maintaining of academic integrity among students.

Senate faculty members Lantz Teresa, Jannet Mitchell Lambert, and Terrence Mullins spearheaded a discussion on the use of AI and the possibility of perhaps integrating it into certain classrooms, during a faculty senate meeting on Tuesday, Jan. 23.

Since the release of OpenAI's ChatGPT, many schools have struggled to prevent and mitigate the use of AI among students who've used it to commit plagiarism on their assignments.

AI however doesn't seem to be going away, instead it seems to keep on growing and getting smarter. Some are even concerned with the possibility of it never really going away and becoming a commonly used thing by everyone.

"It's out of control and getting worse and it's still evolving," said Terrance, "There are a lot of departments, a lot of faculty that want to use it in a very constructive way and there's also a lot of faculty that want it prohibited."

Terrance explained how this could lead to several conflicting issues e.g., a faculty member may

want to implement it into their class but there's a department wanting to prohibit it, or vice versa.

A department may want for it to be used but now there's pressure from several faculty members advocating against the use of AI.

The resolution seeks to resolve issues like this by allowing each individual faculty member to

essentially decide if they want to allow AI to be used, to a certain extent, in their classrooms.

There are however still some issues for faculty members that wish to prohibit the use of AI. Terrance shared an experience with one of his students who was caught using AI and despite having a policy against it in the syllabus, some students may go into "lawyer mode" as he puts it.

The students may try arguing that certain things weren't exactly specified however most faculty present agreed that simply using AI was plagiarism.

The resolution seeks to prevent issues like this with a new policy in which if an instructor unauthorizes the use of AI tools then the student can't use AI at all.

A student representative also shared his thoughts on the matter, "AI is not something that's going to go away... it's only going to learn and get more advanced," said Jacob Poliquin Hernandez.

"We could try to mitigate it at a faculty or classroom level but it's never going to go away, it's like that Pandora's box that's been opened."

- Copying, either in part or in whole, from another's work or materials
- Disclosure of answers or data relating to the learning, or information during open-ended interactive profiles such as discussion
- Submitting papers or answers without the permission of the instructor
- Using notes, "cheat sheets," or external writing information on tests/quizzes/exams
- Reproducing or using the provided text or images
- Altering a grade or interfering with the grading procedure using copies
- Obtaining computer codes that the software vendor's terms do not permit the user
- Unauthorized use of generative AI tools (such as ChatGPT, GPT-3, DALL-E, etc.) for assessments or assignments
- Possession, which is defined as the act of taking the items, reproducing, transferring materials of another and offering them as one's own without giving credit to the source.



EMANUEL GUADARRAMA

Dennis Falcon, faculty senate president, listening to a presentation involving a proposed faculty policy on the use of artificial intelligence on Jan. 23, 2024.

UPCOMING CAMPUS EVENTS:

FAMILY FEUD
THURSDAY, FEBRUARY 8
2-3 P.M. | LA 103

SISTA2SISTA AND BROTHA2BROTHA
TUESDAY, FEBRUARY 20
11 A.M.-12 P.M. | MP
211/213

R&B YOGA
TUESDAY, FEBRUARY 27
11 A.M.-12 P.M.
STUDENT CENTER
SOUTH STAGE

VOICES OF BLACK INTERPRETERS
THURSDAY, FEBRUARY 29
3 P.M.-5 P.M. | LA- 103

FOLLOW US ON OUR INSTAGRAM FOR MORE:



MLK DAY MARCH FOR CEASE-FIRE IN GAZA

Layla Hernandez
Community Editor

Hundreds of Southern California residents gathered at the crossroads of Dr. Martin Luther King Jr. Boulevard and Western Avenue in a people's march amid a particularly warm Jan. 15, joined to oppose the war in the Middle East on the national holiday recognizing King's birthday and his legacy.

Community members and advocates converged to oppose the U.S. involvement and funding of genocide in Occupied Palestine in lieu of domestic food and housing security, adequate education, and sufficient efforts made towards assisting vulnerable communities and ending homelessness.

The energetic mass of people began to move westbound down Martin Luther King Jr. Boulevard shortly after 3 p.m.

Residents from homes lining the street gathered at the edges of their doors or lawns to watch, and on occasion to extend support, as the crowd swept by.



LAYLA HERNANDEZ

A moment of silence for community martyrs outside Africatown, Leimert Park.

Hosted just two days after the onset of Israeli aggression in Gaza reached 100 days, the Black Men Build LA Coalition met alongside dozens of local and national coalitions, advocacy groups, and non-profit organizations as a part of a continual effort to emphasize the true anti-capitalist and anti-war morale of Dr. King's beliefs said to have been shamelessly white-washed and watered down throughout history, as shared by various organization representatives.

"We have to educate our people about who Dr. Martin Luther King is, the radical Martin Luther King,"

shared Gloria Verdieu, author and representative with the San Diego Coalition to Free Mumia Abu-Jamal and all other political prisoners.

Verdieu's voice continued to carry over the speakers as the growing crowd swelled the wide street, "We wanna say a promise to Dr. Martin Luther King, a man of peace, but also a man of conviction. This is our way of doing that."

It was during the "Beyond Vietnam" speech, given on April 4, 1967, at Riverside Church in New York City, that Dr. King presented a profound critique of U.S. involvement in the Vietnam War while also presenting the complex

interconnected societal evils King describes to be racism, war, and economic inequality.

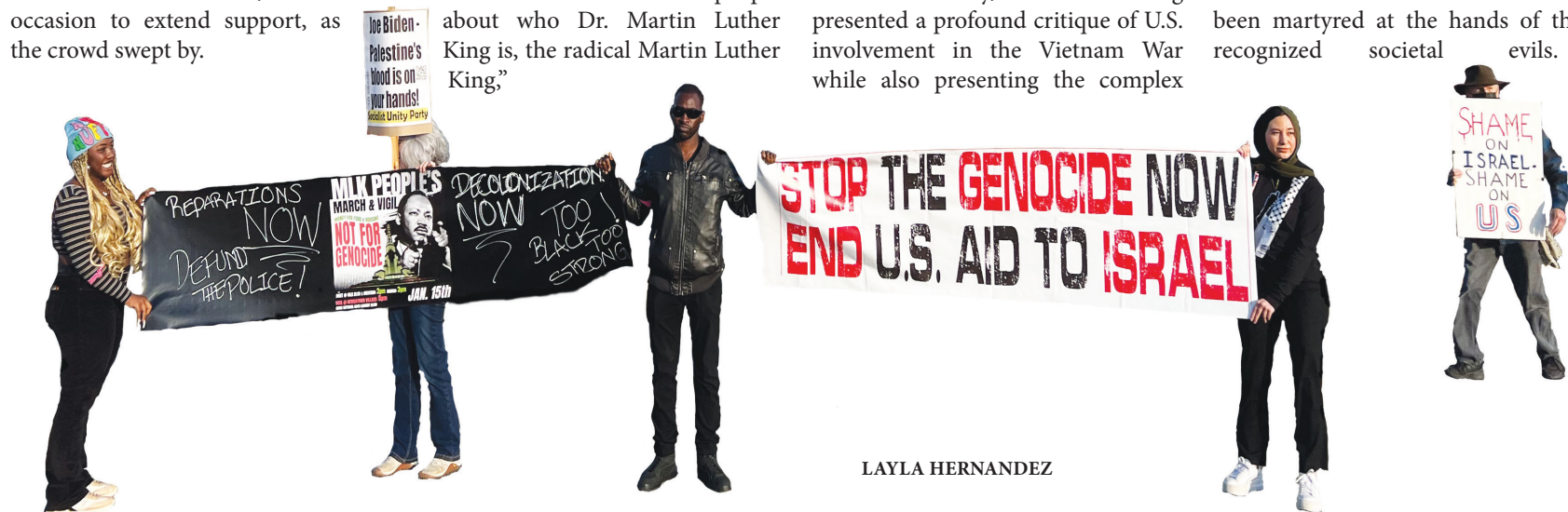
Community leaders in attendance emphasized the importance of the revered speech as 24.3% of Los Angeles County were found to be food insecure by July 2022.

Mikey, an advocate with Black Men Build LA, stressed, "When Dr. King talks about the poor who are paying a double price, that's the double price. Not only having your money funding a genocide but also not even having your basic needs being taken care of at home."

The crowd parted ways with the decorated flatbed that had led the march upon approaching Africatown Village, a community central to the changing identity of Black Angelenos during the 1980s.

Attendants struggled to light candles for the vigil against the harsh winter wind, an LAPD helicopter circling above as the sun began to set.

Community members shared testimonies of those who have been martyred at the hands of the recognized societal evils.



LAYLA HERNANDEZ

CREAM PUFFS OPENS ITS DOORS IN CERRITOS

Emily Maciel
Co-Sports Editor

Beard Papa's, a cream puff pastry shop will be having its grand opening in Cerritos on Jan. 27, 2024.

Beard Papa's is a Japanese-based pastry shop that specializes in cream puffs and they are opening up a new location here in the Cerritos Promenade at 11 a.m.

With the grand opening coming up soon they have been getting customers excited by offering a chance to receive a free original cream puff and all you have to do is follow the instructions on their social media.

They also mentioned there would be giveaways and prizes on opening day and keep in mind they are a cashless store.

Their slogan is "fresh and natural cream puffs" and that's what their workers expect you to receive when you choose to buy from their business.

As soon as you walk in the store you are greeted with pleasant aromas and you can see all of the different cream puff shells you can choose from sitting in a glass case.

Shells listed on their website include original, chocolate, green tea, honey butter, almond, Oreo, strawberry and smores.

Once you choose the shell you want it is baked on the spot and you can see the workers fill your cream puff with either vanilla, chocolate or green tea filling.

The best-selling flavor is the original cream puff while the Oreo flavor comes in at a close second.

Since the store will barely be opening, the shell

and cream filling flavors will be limited but more are to come soon.

Chief Operations Officer of Beard Papa's USA, Akira Okura, said this business is different from other dessert shops because the customers can see their food being made right in front of them.

He said, "You can see how your food is being prepared and you can see how fresh it is."

Okura also made sure to emphasize the fact that Beard Papa's continues to use real vanilla beans the original cream puff recipe calls for even though the cost of this ingredient has become very expensive.

"Our signature vanilla cream for example has real vanilla bean which is real expensive but you know we have never changed the quantity we have put."

Although the company stems from Japanese culture, everyone is welcome to come and have a nice treat.

According to Okura, there used to be another location nearby which closed for undisclosed reasons but they saw a lot of success there so they decided to open one in Cerritos again.

Jana Villanueva is an employee at Beard Papa's who puts her associate's degrees involving food to use.

She said, "Since I graduated with culinary and baking and pastry I like doing everything here like baking, making custards and other things."

Villanueva is looking forward to the grand opening to share the delicious desserts the store sells.

"For opening day I'm so excited for the people



EMILY MACIEL

New Beard Papa's store in Cerritos located at 11443 South St. Cerritos, CA.

to try our cream puffs," said Villanueva. "Everything like each different filling and then each different shell, all the flavors are good."



Upcoming
Events

Long Beach Lunar
New Year Festival
Feb. 17
12-5 p.m.
6400 Pacific Coast
Hwy

The History of Jazz
in Leimert Park
Feb. 10, 4 p.m.
4321 Degnan
Blvd.
\$15 entry

LA Art Show
Feb. 10
12-8 p.m.
1201 S. Figueroa
St

Black Zine Festival
Feb. 24
11 a.m. - 4 p.m.
1054 S. Olive St.,
Los Angeles

Stomp Musical
Feb. 28-29
8-9 p.m.
8435 Firestone
Blvd, Downey

ARTS



ANDREA GARCIA

Bad Bunny's Stage top left, Sza's stage bottom left and Beyonce on Reneigh on the right all sets worked on by Andrea Garcia.

BUILDING THE STAGE WITH ANDREA

Diana Morales
A & E Editor

Eyes fixated on the big stage, the average concertgoer might have an overwhelming feeling of excitement and wonder how their favorite artist will use their visuals in addition to the music.

From the artist preparing the set list to outfit changes to makeup looks and stage design, we live in a post-Eras tour and post-Renaissance tour reality where expectations are extremely high.

This is where Andrea Garcia enters the chat. She is working with stars to help them build the set of their dreams for their tours

She is a technical drafter/designer who is helping bring these sets on the stage to life.

For those who don't know, a technical drafter and designer is a person who creates all sorts of designs, illustrations, charts, and graphs using a software program.

Every artist comes up with a unique and specific idea of how they want their stage to look. And they can't do without technical drafters and designers to help design these extravagant sets.

And Garcia is there to help start the creative process.

Garcia is a Cerritos College alumni who obtained her associate's degree back in 2018. She then eventually transferred to Cal State Pomona soon after and graduated with her bachelor's in mechanical engineering.

"During my last semester [at Cal State Pomona] I started applying to various places through the

university's job portal and one of them was a technical drafting position in my hometown, so I applied and was hired the next week after," Garcia said.

Post graduation, Garcia has had the opportunity to be a part of the most popular tours these past two years.

She is a hard working designer who's gotten the opportunity to work for big artists like Beyoncé, SZA, Tyler the Creator, and Bad Bunny.

In 2022, Andrea got the amazing opportunity to work on her very first major project in the industry for Bad Bunny's tour El Último Tour del Mundo 2022 right after her graduation.

"It was one of the most stressful projects since the time frame was one of the shortest we've had to work with and it was one of my first major projects. I was the only drafter on it so it really was a test of both my skill and work ethic" Garcia states.

Garcia begins her designs after having a meeting with everyone on her team to see where she should even start. She first maps out what everyone is going to build by fabricating the drawings on her computer.

"In all of my design and engineering projects, I made myself responsible and available for the drafting and design portion of the required work since I had a lot of experience with it in the past," states Garcia

Using measurement, math, and her drawing

skills she is able to design drawings for welders, carpenters, machinists, and builders to bring the paper to reality.

"Drafting something to be 20 feet tall is one thing, actually seeing it on our shop floor is another thing," Garcia mentions.

Garcia has been doing this since she was in high school and her teacher was the one to encourage her to continue studying.

Garcia shared what a typical day as a drafter looks like. Her work day starts off with a morning meeting once a week. Where her team of about 30 people come together to communicate any questions or concerns or even errors that someone might notice during the building process.

"Drafting is a majority of the say and communicating with project and shop managers to optimize the design and approve it for fabrication," says Garcia. They have to pay attention to the smallest of details so what they design comes out exactly. You have to be detailed oriented to not miss any mistakes

Incredible artists like these and many more know the importance of having a reliable team to help bring their tours come to life. For the designers, there is a whole different process before even beginning the designing process.

So the next time you go to a concert and see a big extravagant set take time to appreciate it. And remember Andrea probably helped design the set!

PHOTO GALLERY: ART EXHIBITION HONORS THE FINE ARTS DEPARTMENT PROFESSORS

Emily Maciel
Co-Sports Editor

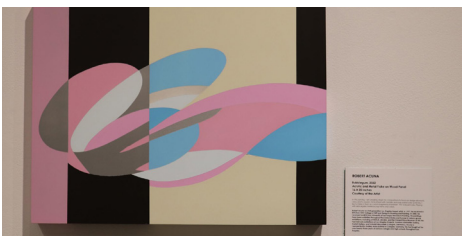
Ooh's and ah's filled the art gallery in the Fine Arts building on campus while faculty, students, and family come together on Jan. 25. Everyone was able to browse the many artworks created by professors in the Fine Arts department. The artworks included but were not limited to paintings, photographs and mixed media.



People viewing the art work.



Attached, 2023 by Samantha Minear



Bubblehum 2022 by Robert Acuna



Best Crazy Nica (Pablo meets Joe), 2022 by Hogop Najarian

PHOYS BY EMILY MACIEL

FREE MUSEUM DAYS

SKIRBALL
CULTURAL
CENTER

2/8 2/15 2/22 &
2/29

CRAFT
CONTEMPORARY

2/11 2/18 & 2/25

LA ARBORETUM
& BOTANIC
GARDEN

2/20

HOLOCAUST
MUSEUM LA

2/11 2/18 2/25

MUSEUM OF
LATIN AMERICAN
ART

2/11 2/18 2/25

CONCERT COMING UP ON CAMPUS:

MUSIC PROFESSOR
ANDREW MAZ DEBUTS
NEW ALBUM ON FEB 10.

THE CONCERT WILL TAKE PLACE AT THE CERRITOS COLLEGE PERFORMING ARTS CENTER AT 8 P.M. SEE YOU GUYS THERE!



WINTER

21 SAVAGE CREATES THE AMERICAN DREAM ALBUM

Michael Delgado
Editor in Chief

21 Savage newest LP “american dream” was a great listen that adds another successful project in his discography that has shown a major improvement since 2018.

Savage has been on a great run since he dropped “I am > I was”, the improvement in his pen game has been remarkable and it shows on this project.

This is his first solo project since 2018, with his two latest being collab albums with Metro Boomin, “Savage Mode II” and with Drake in 2022, “Her Loss”.

The album starts off with an interlude of Savage’s mother narrating about his life growing up and seeing him overcome the challenges he had to face to get to where he is right now.

Then we get into the second track of the album called, “all of me”, which starts of with a sample of “Wishing On a Star”, by Rose Royce which sets the tone of how the album is going to be moving forward.

In this song he talks a lot about his childhood, emigrating from the UK to Atlanta, Georgia, describing what he went through during this time in his life, stating, “I seen plenty homicides and still kept my focus, kill you for some clout, and they’ll do anything for motion”, said Savage.

The first half of the album is a reoccurring theme of 21 being 21, we also get great features in the first half from the likes of Travis Scott and Young Thug.

But once the album gets to track 11 the theme of the album starts to shift into a romantic side of Savage.



SONY MUSIC ENTERTAINMENT

Album Cover for “american dream” by 21 Savage

We get the first glance of this in the song, prove it with an amazing feature from Summer Walker.

He talks about a relationship he has with a woman and explains how this girl makes him feel a way no other woman can.

In the song he states, “My brother say he want a niece, When I’m with you, it’s a safe space, Baby, you bringin’ me peace”.

As previously stated Walker was a great addition adding some much-needed versatility to this project that was missing.

This theme continues on with the next two tracks called, “should’ve wore a bonnet” which features Brent Faiyaz and “just like me”, which features Burna Boy and Metro Boomin once again.

“just like me” is a bit different in this song he talks about how this girl he’s with started innocent but as time went on she started catching onto his ways and started acting like him which is a savage.

The switch in the girl’s

personality is described by 21 in the second verse when he says, “You be actin’ like a man, play your role, I need a woman, baby I don’t need a bro, I asked her body count, she sent a GIF of me and Cole (J. Cole).”

The final bar in those lyrics is a reference to 21’s collab song with J. Cole called “a lot” in which the woman is referring to the fact that she indeed does have a lot of bodies which was a pretty funny and clever punchline by 21.

The album ends off with an amazing closer called “dark days” featuring Mariah the Scientist which is one of 21 Savage best written songs of his career.

This is the most heartfelt moment in the album no question, where he talks about achieving the American Dream but with 21 Savage being a mentor to the younger audiences advising them to stay out of the street life.

He references the trauma that the street life brought to his life and the damage it has done to him. And he talks about how he still thinks about the day his brother died.

“Never do no suicide, but I’d be lying if I said it hadn’t crossed my mind, I hurt on the inside but still act like I’m fine.” said Savage.

“american dream” by 21 Savage is not a perfect album by no means, it has duds on the album but for the most part it’s a pretty consistent one, highly recommend checking it out.

ALBUM RATING:
8/10

MEAN GIRLS (2024): SO NOT FETCH

Laura Bernal
Staff Writer

Mean Girls (2024) premiered in theaters on Jan 12. The movie is a theatrical version of the Broadway musical that was inspired by the original movie released in 2004.

The movie is decent. However, I feel like an exact remake with a new cast would have been better received.

It would’ve been more satisfying to watch since a majority of people who went to watch the movie were because of their love for the original.

When you strip away all the things that made the original so good, what you’re left with is mediocracy.

They kept the original storyline and removed a majority of the iconic lines and scenes that solidified the original’s continuous social impact.

As a replacement, we were given songs that were cute but did not hold the same comedic weight as the original scenes.

The movie would be just as good without them. The songs felt like filler scenes rather than something that added to the plot of the movie.

One of the most iconic scenes of the original movie is Cady chasing Regina into the school parking lot. Then, Regina says to Cady, “Do you know what they say about you?”

That you’re a home-schooled jungle freak, who’s a less hot version of me.

So you can take that apology and shove it right up your hairy-” and then she’s hit by a bus. Quick-witted lines like that made the movie what it is. It made the movie a permanent part of pop culture.

This version of the movie does not have these lines. It shows Regina and Cady arguing and the only sound is Janis singing a song about how she doesn’t care if all her friends end up disappointing her.

The costumes were also lacking. The costume choices for Plastics were on trend with what high school kids are wearing today but that’s not the point of the Plastics.

“

The movie was also very clear about their sponsor deals. Regina George would

Laura Bernal
staff writer

”

The original Plastics were wearing Burberry skirts and limited edition Louis Vuitton handbags. They weren’t meant to be realistic, they were meant to be rich and out of reach.

The cast selection was the shining star of the project.

Renee Rapp, who portrayed Regina George, completely stole the show. She did an amazing job of capturing Regina’s cunning demeanor while giving it a flirty twist that differentiates from the original.

Avantika Vandanapu, who portrayed Karen, had one of the most entertaining characters and songs in the movie. Her portrayal of Karen was funny but felt like she went a bit far. Karen was an airhead but still had substance.

Janis and Damian were portrayed by Auli’i Cravalho and Jaquel Spivey. They brought the comedic energy that the movie needed...

Tina Fey and Tim Meadows returned as Ms. Norbury and Principal Duvall respectively.

We also got an iconic cameo from another member of the original cast but you’ll have to watch the movie to see who it is.

The movie was targeted towards a younger generation. This was made clear when they advertised the movie as “Not Your Mother’s Mean Girls.” but that’s where it went wrong. It was missing the raunchiness of the original. Three out of five stars.



MOVIE RATING:
3/5

UPCOMING A&E RELEASES

ALBUMS



SHY GIRL CLUB SHY
FEB. 9



USHER COMING HOME
FEB. 9



ALLIE X GIRL WITH NO FACE
FEB. 23

MOVIES



BOB MARLEY: ONE LOVE
FEB. 14



MADAME WEB
FEB. 14

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Editorials express the views of the Editorial Board. Other opinions express the view of the author & are not to be considered opinions of the publication's staff, the Editorial Board, the advisers, the Cerritos College Associated Students, the college administration or the Board of Trustees.

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Telephone number: (562) 860-2451, ext. 2618

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Editors

Editor in Chief Michael Delgado

Managing Editor Joel Carpio

Co-News Editor Emanuel Guadarrama

Co-News Editor Ifeoma Utom

Community Editor Layla Hernandez

Arts & Entertainment Editor Diana Morales

Opinion Editor Susan Romero

Co-Sports Editor Emily Maciel

Staff Writers

Laura Bernal Shaniah Campbell Jonathan Diaz Adrienne Fajardo Edward Fernandez Dillon Laurer Peyton Oliveira Andrew Pilani Carl Vaca Anahi Villalobos-Cruz

Cartoonist Moises Lopez

Faculty Adviser Christian Brown

Instructional Lab Technician I Alicia Edquist

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JOIN THE FIGHT FOR OUR BIRTHRIGHT

Laura Bernal Staff Writer

Edward Fernandez Staff Writer

The Promised Land needs your help! Defend your country (and its geopolitical interests) and join the Israeli Defense Force today!

Gaza is ground zero for many of our long-planned infrastructure developments, but the land needs to be leveled in order to proceed with these projects.

That's where you come in.

Armed with the latest in demolition equipment-Joint Direct Attack Munitions bombs and Smart Precise Impact Cost-Effective bombs for general use, white phosphorus for organic obstacles, and BLU-109 "bunker buster" bombs for those hard-to-reach areas-you can jumpstart an economic revolution.

The Ben Gurion Canal has been a long-awaited project to cut across Israel and through Gaza to connect the Mediterranean Sea with the Red Sea through the Gulf of Aqaba.

A West-friendly canal will render the Egypt-controlled Suez obsolete, allowing us to acquire a billion-dollar international trade industry.

Such an undertaking is going to take man-power and man-power is going to need housing.

Be part of our Western Habitation Initiative Targeting Excellence

program which guarantees land to exemplary Israeli citizens.

Those new W.H.I.T.E. landowners are going to need to get around. Luckily, there are billions of gallons of fossil fuels beneath Gaza and once the land is leveled, you can be part of the extraction team.

Blocking the path to prosperity is a population of 2.3 million Hamas terrorists.

They are everywhere. High traffic areas include urban military bases, buildings of worship, and physical health facilities.

Here at the IDF, we specialize in mowing the lawn, and as a member of our ranks, you will be expected to eliminate all Hamas fighters upon visual contact.

Our current body count is over 25,000 and counting!

If direct confrontation is impractical, we have them corralled. We can shut off their power, keeping them off the internet and in the dark. We can block UN aid and access to water.

And if all else fails, we've got the Samson Option. A policy that ensures the enemy's destruction by firing the entirety of our nuclear arsenal indiscriminately at the combat zone.

The U.S. is our biggest supporter, having given us over \$300 billion in hardworking tax dollars for economic and military assistance since our founding in 1948.

Truly, the U.S. understands the



MOSES LOPEZ

The IDF wants you to do your part and join the IDF today!

importance of our campaign against a violent enemy with fundamentally different ideologies.

So much so that 37 states have passed anti-boycott, sanctions, and divestment laws, which forbid them from entering contracts with any company that boycotts Israel.

"As Israel's number one trading partner in the United States, Texas is proud to reaffirm its support for the people of Israel and we will continue to build on our historic partnership," Texas Governor, Greg Abbott stated.

He continued, "Anti-Israel policies are anti-Texas policies, and we will not tolerate such actions against an

important ally."

Those who deny Israel's right to exist are anti-semites who are just as guilty as the 2.3 million Hamas terrorists and as such, will be part of the landscaping.

Our current stats show us at 360,000 residential units destroyed/damaged, 378 educational facilities destroyed/damaged, 221 places of worship destroyed/damaged, 10,000 hostages taken, 16/35 hospitals partially functioning with 42 bombs being dropped every hour.

Now it's time to do your part.

Reach out to your local recruitment bureau and let the kristallnakba continue!

BLACK SHOWS TAKES CENTER ON CHOPPING BLOCK

Ifeoma Utom Co-News Editor

It feels as though because black people do not make up the majority, our shows are now subjected to cancellation due to "lack of viewership" based on ratings that reflect the masses.

Imagine you find a show that's everything you are into: sci-fi, horror, comedy, drama, romance on top of having great representation with the first season blowing your mind with an engaging plot but then...it's canceled?

This has been the trajectory of so many black shows in the span of 3 years from 2020-2023, and honestly, it's quite aggravating.

Shows like "The Get Down" on Netflix, "Rap Sh!t" on HBO, and "Black Lightning" on CW that have a majority black cast and specifically tailored towards a black audience, were placed on the chopping board with some shows unable to even get a season two.

What is disheartening to be conscious of is, that the shows that are being canceled are shows that mean something to the collective, uplift, share history, bring hope, and



IFEOMA UTOM

Cancelled shows left to right: "The Get Down", "Rap Sh!t" and "Black Lightning."

promote creativity.

While shows that promote stereotypes, and captivate the audience through instigation and turmoil, encouraging drama and discourse within the black community is what will have seasons upon seasons and continued franchises.

Take for instance the show "The Get Down" created by Baz Luhrmann and Stephen Adly Guirgis with collaborators Catherine Martin, Nas, Grandmaster Flash, and hip-hop

historian Nelson George that Netflix picked up.

"The Get Down" was a beautifully written show set in the 1970s within the Bronx borough of New York City, chronicling the rise of hip-hop and disco music, as witnessed by a group of African American teenagers.

With an all black main cast, understandably this show was tailored toward a black audience but after a one-two part series, the show was canceled due to production troubles

and low ratings.

But let's take a look at shows such as Love and Hip-hop, a reality TV show on VH1 with a predominantly black cast. The show broadcasts love triangles, drama, violence, colorism, and profanity, polluting the minds of our youth.

Black people are more than fighting on television, engaging in love triangles, swearing, and using obscene language. We are artists, musicians, creatives, and superheroes and we want to see our shows reflect that and inspire that.

What these streaming services should do is look at the demographics, specifically in ethnicities, and make note of black viewership, then decide if that show is worth the cancellation.

One fan @IAMNJERA went on "X" to say, "First real TV show about Southern Black women navigating the rap game and it doesn't make it past 2 seasons. I won't go on a tangent... but know that Rap Sh!t indeed made an impact on the folks it was intended for."

Our community has to advocate for these shows and cling to the representation they provide but when you aren't the majority's priority you unfortunately succumb to the majority's rule. Will there ever be a middle ground?

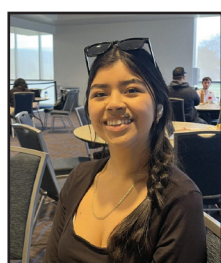
ARE YOU TIRED OF SEEING TAYLOR SWIFT?

Compiled by: Adrienne Fajardo



Zach Baloloy Business major

"I see her way too much. It's getting annoying and boring. Maybe because I'm not a fan. I think she's out of her time now."



Melitza Navarro Nursing Major

"She's dating the player so she's supporting. I don't think it's too much."



Amber Fields Business major

"I never see her anywhere. The only time I see her is when my friend sends it to me or I'll see her Eras Tour outfit."

LADY FALCONS WIN IN A BUZZER BEATER

Edward Fernandez
Staff Writer



The Cerritos women's basketball team narrowly secures a 62-60 win against the Pasadena City College Lancers on Jan. 17.

Rayne Rodriguez aiming to pass while being guarded by Vanessa Epperson from Pasadena.

The Falcons kept a solid lead for most of the game and went into the fourth quarter up 46-31, but Pasadena turned up the heat and quickly bridged the gap.

Crystal Smith turned the tide against the Falcons, making a jump shot for a score 57-55. Jayden Estrada caught up with the three pointer making the score 57-58.

With 18 seconds on the clock, Antuanne Garrett was fouled and made both of her free throws to overtake the Falcons 59-58.

Moments later she was fouled a few more times and was able to make most of the free throws, bringing the game to 60-58.

Six seconds until the game was all over when Melana Goodloe took possession of the ball. She jumped into the air and fired the ball straight into the hoop to tie the game.

Rayne Rodriguez took control of a runaway ball and with only 0.4 seconds left on the clock, made a

final layup to win the game.

She was rushed by her teammates with smiles stretched from ear to ear.

"The ball was rolling so might as well grab it," Rodriguez said about her game-winning shot.

Goodloe said she knew the team could do this and reinforced they needed to tune in and stay on the gameplan they had talked about.

"Fourth quarter was more of a mental battle for us," Goodloe noted, "I could understand that even though we lacked on the strength side, we were good on the physical side, the IQ side. The point of losing-it wasn't something that I could understand. The only way out of this game was to win."

Trisha Kozlowski, Head Coach stated, "I knew they were gonna bring pressure and start trapping and try to get the ball and turn us over. They were ranked 25 in the state, in the last poll, and we just knocked them off."

Coach Kozlowski got frustrated with head coach, Joe Peron, "You had to have one person on the free throw line, but he used all his timeouts with five minutes to go in the fourth. He's calling them over like it's a timeout, but the person on the line has to get

on the line. That's a delay of game."

"I thought he had three calls, that's a non-call in a lot of other games.

We went up and played Mount Sac nothing like that. A hand-check call? You don't call that all game?

Just inconsistent. He's always like that. I know these refs, it's the same stuff," Kozlowski said.

Coach Kozlowski added about a questionable call, "You just gotta play through that stuff, but I'm the one that has to fight for my kids. That's what I'm gonna do. I'm gonna fight for them like I'm asking them to fight for each other."

The Falcons will host the Compton College Tartars and play their next game on Jan. 26 for their first conference game of the season.

For more info on the game go to www.cerritosfalcons.com.



Jayden Estrada plans her next move as she assesses the court.
JOEL CARPIO

OWNER ARTE MORENO IS HOLDING THE ANGELS BACK

Carl Vaca
Staff Writer

Arte Moreno is ruining baseball for Angels fans year by year and needs to sell the team already.

Moreno was the first man of Mexican heritage to purchase a United States sports team, he purchased the Anaheim Angels from the Walt Disney Company in 2003.

Many felt this was an exciting time for Angels baseball, as they had just won the World Series in 2002. Moreno's tenure as the Angels owner will be unforgettable but for all the wrong reasons.

Many argue Moreno doesn't spend enough money for the franchise to compete but the club is often top 10 in player payroll which makes fans feel like the money is being spent in the wrong places.

The Angels are the team known for a handful of bad contracts, most recently, the signing of third baseman Anthony Rendon.

Rendon was one of the most coveted free agents on the market in 2019 after winning a ring with the Washington Nationals.

The Angels signed Rendon to a seven-year, \$245 million contract to be their star third baseman to pair with superstars Mike Trout and Shohei Ohtani.

One could argue it was an excellent signing at the time, but the Angels' main needs were on the pitching side.

Since the signing of Rendon, he's only appeared in 200 games in his first four seasons.

When Rendon does play, he's not the superstar the Angels hoped they had signed. He's nowhere near as good as he was during his time with



KA SPORTS PHOTOS
Shohei Ohtani giving Mike Trout a high five as he walks into the dugout.

the Nationals.

Rendon will go down as the worst free agent signing in MLB history.

Another terrible contract the Angels have had during Moreno's tenure was the Josh Hamilton contract, a five-year, \$125 million contract. His time with the Angels will be mostly known for his drug abuse and poor performance.

The Albert Pujols signing, a 10-year, \$240 million contract will also go

down as one of the worst in history, although not as much as Rendon's and Hamilton's contracts. This is all happening on Moreno's watch.

The Angels have only made the postseason once since 2014. Throughout these nine years, superstar and

generational talent Mike Trout has remained on the team.

Two-way superstar from Japan, Shohei Ohtani, was the most sought-after free agent in 2018. He surprisingly signed with the Angels despite the team not having success since 2014.

The Angels had two of the best players in baseball history play together since 2018, with zero postseason appearances to show for it. Moreno did nothing to build a winning team around Trout and Ohtani.

With the team's lack of success, Ohtani left the Angels as a free agent in December 2023, joining the team's rival, the Los Angeles Dodgers.

Moreno is responsible for the biggest failure of a franchise in MLB history. Trout deserves to be on a winning team. His loyalty to the franchise is probably the only reason he's still a part of the Angels organization. The Angels are still in shambles as they keep having losing seasons under their owner Arte Moreno.

For the franchise to regain its success, it needs a fresh start, a new ownership. Moreno must do the right thing, and sell the franchise.

The Angels continue to be in shambles and until they fix their problem, they'll continue to be seen as the laughingstock of baseball, because they wasted the primes of baseball's two biggest superstars right now.



GRAPHIC BY
JOEL CARPIO

SPORTS

SCORES

WOMENS BASKETBALL- 1/31

47

58

BASEBALL- 1/31

0

7

2/2

0

4

2/3

1

4

MENS BASKETBALL- 1/31

71

80

SOFTBALL- 1/30

0

6

1/31

0

1

UPCOMING GAMES

SOFTBALL

CERRITOS VS. CUESTA
2/10 @ NOON

CERRITOS VS. FULLERTON
2/10 @ 2:30 P.M.

CERRITOS AT CYPRESS
2/12 @ 2 P.M.

BASEBALL

CERRITOS AT CHAFFEY
2/14 @ 1 P.M.

CERRITOS AT SANTA ANA
2/15 @ 2 P.M.

MENS

BASKETBALL

CERRITOS AT EL CAMINO
2/9 @ 5 P.M.

CERRITOS AT COMPTON
2/14 @ 5 P.M.

CERRITOS VS LOS ANGELES SOUTHWEST
2/16 @ 5 P.M.

WOMENS BASKETBALL

CERRITOS AT COMPTON
2/14 @ 7 P.M.

CERRITOS VS. LOS ANGELES SOUTHWEST
2/16 @ 7 P.M.

BEACH VOLLEYBALL

CERRITOS VS. MT. SAN JACINTO
2/9 @ 10 A.M.

CERRITOS VS RIVERSIDE
2/9 @ 10 A.M.

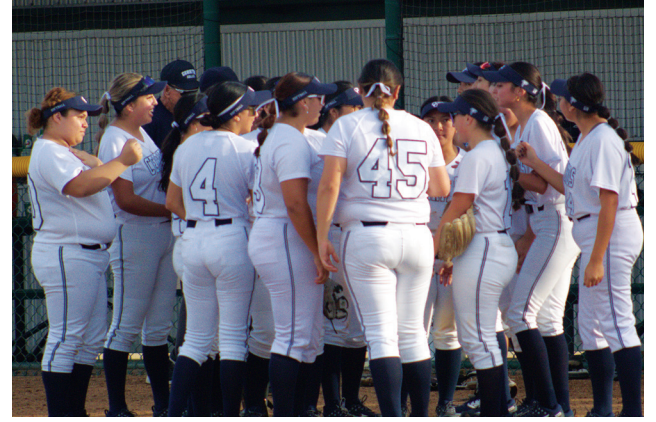
WOMENS WRESTLING

CERRITOS VS VANGUARD UNIVERSITY
2/9 @ 6 P.M.

CERRITOS VS MENLO COLLEGE
2/9 @ 6 P.M.

CERRITOS AT FRESNO CITY
2/15 @ 3 P.M.

IT'S A NO-HITTER



EDWARD FERNANDEZ

Reanna Carranza pitching (main photo), team post victory huddle (top right) and Marley Manalo getting ready to swing (bottom right) at Nancy Kelly Field on Jan. 30 in their second game of the season.

Edward Fernandez
Staff Writer

Peyton Oliveira
Staff Writer

The Cerritos softball team faced off against Santiago Canyon at home for their second game of the year on Jan. 30.

The star of the game was Reanna Carranza who threw seven scoreless innings, completely shutting down the Hawks offense who left only two runners on base.

When asked about how she prepared before her no-hit performance Carranza stated, "It was just one of those days, last night I did watch one of my games from last week and it just made me feel more confident."

The no-hit performance carries Carranza's scoreless innings streak to 14 on the season which includes back-

to-back complete game shutouts.

Early in the game the Falcons were able to put runners in scoring position after a single and stolen base from Jazmine Macias.

Catcher Jimena Velazquez wasted little time getting Macias home, slapping a two-strike single into the outfield grass giving the Falcons a 1-0 lead.

"Very patient, I know they're not gonna give me anything I necessarily want so I do have to make my adjustment and also just be patient," said Velazquez, "They're just gonna throw a bunch of balls and that's all I can ask for honestly."

Both offensive units cooled off as Carranza and Madison Lee, pitcher for Santiago Canyon, traded multiple scoreless innings.

The Falcons had an opportunity to add to their lead when a walk and wild pitch by Lee put a runner on second in the

third inning, but a groundout left the Falcons empty handed.

Cerritos struggled defensively early on allowing runners to reach base on errors in multiple innings but recovered well later in the game by making crucial plays.

In the bottom of the fourth inning the Falcons had a runner reach base thanks to a walk by Celeste Carbajal who was pinch run for by Miranda Romo.

Romo wasted no time making an impact, stealing a bag and advancing to third thanks to a single.

A sacrifice fly from Ayiana Cardenas brought Romo home to give the Falcons a 2-0 lead. Despite the offensive success the Falcons remained patient drawing two straight walks to juice the bases.

Soon after a hard hit line out to third by Marley Manalo stranded three and ended the inning.

The long fourth inning from Lee

forced Hawks head coach Brandice Cutspec to dip into her bullpen, she elected to have Nadeen Kerdiya come out in relief.

The pitching change worked out well for Cerritos as they loaded the bases in the bottom of the sixth due to a hit from Carbajal, a walk by Cardenas and a fielding error that put Macias on base.

This brought Manalo to the plate with the bases loaded again and she delivered a grand slam over the center field wall.

When describing the difference during her second time up Manalo said, "I decided to like not think as hard as I did...when the second time came around, I knew what to think and expect."

The next home games will be against Cuesta College at noon and Fullerton College at 2:30 p.m. on Feb. 10.

Black excellence in track & field

COMPILED BY EMILY MACIEL & JOEL CARPIO

MILES CEBALLOS: DREAM CHASER

Michael Delgado
Editor in Chief

As a son of a former NBA player, Cerritos College men's basketball player Miles Ceballos understands the higher expectations that are put on him due to the name on the back of his jersey.

"I never let that affect me, he always taught me to be my own player, my whole family encouraged everybody who played, and had my last name to be your own player, don't feel like you have to meet everybody's expectations", Ceballos said.

His basketball journey started when he was just 3 years old, playing in local parks and rec leagues across Los Angeles.

"I was playing up and we had to lie about my age and say I was 5 but I started when I was 3," he said.

Before playing college ball, Ceballos played at Crossroads High School in Santa Monica, where he would find tons of success playing.

"It was fun, I would say most of it was just a blur it went by really fast, but that was probably one of my favorite teams," Ceballos said.

His freshman year of college started at Ventura College only playing in four games but after one season he decided to transfer to Cerritos.

"After leaving Ventura, Cerritos was the first school to contact me, when I first met coach Tito (Ortiz) and coach Russ (May) I felt like, 'yeah I want to play here,' they wanted me to play here



like I should go where I'm wanted and not where I'm needed," Ceballos said..

His first season as a Falcon was as a red shirt.

"It was really just about learning, seeing how the coaches coach and how the offense can be run, watching film and obviously seeing everyone in practice and seeing the different things that I could be doing next year and visualizing myself on the court next year," he said.

Growing up Ceballos lived in a household with his mom, sister and grandma, as he gets older he appreciates them even more and hopes to be able to provide for all three of them when his career is settled.

"Going home to those three every day from kindergarten to now I just feel like wanting to provide for them when I'm all done when it's all set and done

having them relax because they did as much as they could for me," Ceballos said.

He shines appreciation on his mother, whom he refers to as his best friend, he is beyond thankful for everything she provided for him growing up and remains grateful for the lessons she teaches him to this day as a young adult.

Ceballos has his eyes set on making it to the NBA and understands the challenges that'll come his way during his journey.

"I just gotta keep doing what I'm doing, just stay consistent in what I'm doing and just keep that motor high, I feel like that can be a big thing for me even finishing out this season and continuing it even more next year," he said.

COURTESY OF DARYL PETERSON
PHOTO ILLUSTRATION BY EMILY MACIEL



Caleb Dunomes, sprints and relays

"Being a black athlete adds to the role of the student athlete, I feel like I have a bigger responsibility to represent the community."



Chris Richardson, head coach

"For me you know having students & student athletes being able to see somebody that looks like them having overcome obstacles, adversities & all kinds of different things...I take that as a huge responsibility & I don't take that opportunity lightly."