



# Talon Marks

CERRITOS COLLEGE

Vol. VIII, No. 28

Norwalk, California

March 20, 1964

## 18-DAY SENTENCE

### Court Suspends AMS President

By CONNIE BALLANTYNE  
AMS President Jim Lytell was suspended from office for 18 days Tuesday in the first court trial under the new student government procedure.

The Supreme Court found the Associated Men's Student President guilty of distributing handbills in the Student Center and parking lots, publicizing the March 7 "Roaring Twenties" dance, which is contrary to the AS by-laws.

**A Serious Charge**  
Associate Justice Pete Tackett sentenced Lytell with these words: "This charge is a serious offense because of the office you hold," implying that Lytell, as the fourth-ranking AS officer, should have known better.

The hearing was held in the Board Room of the Administration Building. Chief Justice Gene Tangl called the court to order saying, "It is hoped that these proceedings will be understood in their true light."

He continued, "They should be considered not as a vehicle of personal animosity, but rather for their true purpose. It is the law by which we, as students, and especially as student government leaders, must govern our actions."

Prosecuting attorney was Al Mercer, who called as witnesses Frank Lelden, Associate Justice Jerry Campbell, Ron Jones and Tangl. The three judges had disqualified themselves from the case because they were witnesses to the offense. Each testified that they saw Lytell pass out the handbills. Each said Lytell remarked, "So what!" when told that it was against the by-laws.

**Sampley Challenges By-Laws**  
Defense attorney Steve Sampley challenged the particular set of by-laws being used by the prosecution. Pointing out

that they were printed over a year ago. Sampley said Senate Bill 59, which states that all publications by legal organizations are legal, superseded these by-laws.

Sampley rested his case when the court denied him time to subpoena witnesses in Lytell's behalf.

Judging the case were Justices Pete Tackett, Chuck Galvin and John DeWeerd.

The case concluded with Tangl saying, "It is time that Student Government took responsibility in student affairs, not leaving them all in the hands of the Administration."

### Crusade Stages Big Hootenanny At Berry Farm

The Campus Crusade for Christ will sponsor a hootenanny to end all hootenannies Saturday, April 18, at Knott's Berry Farm.

Josh McDowell, the area Crusade for Christ director, promises fun for all at the event which will be held in the colorful Wagon Train Circle at 7:30 p.m.

The affair is a social function for Fullerton, Orange State, Orange Coast, Whittier College, Long Beach City, Long Beach State and Cerritos College. University and business students will not need their student body cards.

Folk singers "Mark and Tom," "The Pathfinders," "Trish and Joyce" and "Mike, Trave and Darlene," plus Indian hoop dancer Jean Luper will perform amid the picturesque setting of Conastoga wagons and bonfires.

### 'Hamlet' Crew Develops Problem-Solving Device

Before actors can take their place on any stage, many technical problems have to be solved. The college's production staff will try to solve these problems for "Hamlet."

Stage Manager Jim Sowers will be assisted by Rosemary Kruger and Vance Carruth. Theatre Crafts students are developing new methods of solving old problems. For the first time, scenery will be planned mathematically.

Using mathematics to work out arcs and angles, Dave Borlin is constructing a template, which will be covered with plywood instead of the usual canvas. This will be used to create a sky cyclorama.

During the performance of the play, Charles Carrere, light manager, will direct operations from the booth outside the theatre. From this vantage point he can see the stage and give directions by telephone to the light crew.

**Plan New Costumes**

Something different in the way of costumes is being planned by Joan Armantage and Jim Horn. They will be assisted by Linda LiSanti, Erwin Sauke, Terry Ferguson, Bea Ortiz and Doug Blethen.

There will be a departure from the usual costumes of the Shakespearean era. These students are designing costumes similar to the clothes worn in 1905.

Starting with a general design, William Timmons is drafting a set of working drawings, which will facilitate the elevation of scenery and platforms.

Properties will be managed by Carruth and Cary Cheifer, who head the following crew: Blethen, Pat Hughes, Steve Kiley, George Pelster, Ruth Barnes, Bob Greenfield and Phil Chabody.

In charge of make-up will be Mary Lou Frazier and Judy Williamson, assisted by Rosemary Maller, Miss LiSanti, Larry Asmus and Jim Lytell.

**Assistants Named**  
Production assistants are Sue Falstein and Val Dixon. Publicity, so important to any production, will be headed by Bruce Bodtger and assisted by Horn, Ferguson, Don Campbell and Rey Franco.

Programs will be provided by Carruth, assisted by Franco, Mary Stevens, and Donna Easterly.

Sound will be managed by Miss Dixon and Bodtger, while assisted by Charles Cobos and Miss Williamson.

House manager will be Kiley, with Cay Reynolds and John Gillespie as his assistants.

Tickets will be sold by Miss Falstein.

Photographer for the production is Larry Gahr.

### Lt. Gov. Anderson To Speak at 'Day'

Lt. Gov. Glenn M. Anderson will be the featured speaker for the Business Career Opportunities Day for high school students Saturday, April 4, in the Student Center.

Career opportunities being explained to the high school seniors are accounting, administrative secretary, office services, data processing, insurance, legal secretary, medical secretary, merchandising, real estate and technical secretary.

General Chairman Lowell Anderson outlined activities planned for the visiting high school seniors attending the career day.

At approximately 9:30 a.m., Lt. Gov. Anderson will address the students. Following his speech, students will attend workshops in the Business Education Building.

## Due Process of Law



PROSECUTING ATTORNEY Al Mercer (standing) asks AMS President Jim Lytell about his illegal distribution of handbills publishing the AMS-sponsored "Roaring Twenties" dance. Lytell, appearing before the Supreme Court, was found guilty and was suspended from office for 18 days. —Talon Marks Photo

## Top 15 Speakers Trek to JC Finals

Fifteen speech squad members have been chosen to compete in the California State JC Championships at Bakerfield today and tomorrow.

Selected on the basis of experience and past showings are Ken Baxter, George Berr, Toni Brown, Bill Burgess, John DeWeerd, Mel Dody and John English.

Jody Gaiser, Gay Little, Al Mercer, Jodie Milhouse, Gene Tangl, Nancy Weisenberg, Bob Wyman and Gerald Young were also picked on the same basis.

According to Juliette Venitsky and William Lewis, speech coaches, the squad has an excellent chance of winning, provided it works hard and shows the kind of excellence it has shown in the past.

Speech divisions at the contest are extemporaneous, impromptu, oral interpretation, original oratory and debate. Because of the schedule, students may enter only three events. Those participating in extem-

poraneous draw three topics dealing with "What Shall Be Done To Minimize Friction Among Racial Groups in the United States?" Choosing one, they are allowed 30 minutes in which to prepare a five minute speech.

Contestants in impromptu also deliver a five-minute speech.

The area of oral interpretation consists of a seven to ten minute speech containing at least two selections of poetry or prose from two authors. One of whom must be a contemporary author.

Students in original oratory deliver a memorized speech of about 1,200 words on any subject. The only limitation being that not more than 10 percent may be quotations.

Debaters will use the proposition "Resolved: That the Federal Government Should Guarantee an Opportunity for Higher Education to All Qualified High School Graduates."

## GRANTS \$1300

### Senate Reverses Decision on Band

The senate's blessing in the form of a \$1,300 grant, allowing the college's state band to attend the OREAD Jazz Festival in Kansas, has been passed by a 12 for-9 against-3 abstentions vote.

Although Director Jack Wheaton's original request was an estimated \$2,300 for the trip, AS President Jim Logan's resolution for the funds was approved since the band will raise the remaining \$1,000 on its own initiative.

"I consider this to be a great honor because many other colleges wouldn't even consider the approval of the trip. This will open the doors to stage bands and will encourage student groups to participate in activities of this nature," Wheaton said upon hearing about the senate's decision.

In other senate legislation, Sen. Herbert Okonko's recom-

mendation to the Administration for an "international youth" boarding house has been given senate support by a 13-9-0 vote. Reported discrimination against visa students prompted Okonko's suggestion.

"Because of existing prejudice," said Okonko, "many visa students attending the college are forced to live in areas not biologically fit to live in."

Okonko's bill providing funds for a visa student reception to "eradicate their feelings" because the "lack of recognition keeps the students in a displeasing atmosphere" also received the senate's nod by a 11-7-4 vote.

Two additions in the persons of Ron Trejo and Art Carrillo have been admitted to the supreme court with the 13-0-8 approval of the senate. But, with the resignation of William Reed, there remains one vacant spot on the bench.

Concerning the Student Center and gymnasium sound systems, Logan reported that the cost will be \$1,000 less than the original \$2,000 estimated. The senate okayed the money to pay for the dualpurpose system by a 20-1-1 vote.

## MAY ART SHOW

### Biggest Festival Boasts Auction

"Step right this way, ladies and gentlemen, the biggest show of the year is about to begin."

Something like this might be heard in the vicinity of the gallery around May 18. At that time the combined classes of the Art Department will present an Annual Art Show and Festival.

Every form of art will be exhibited, including paintings and ceramics.

Students will have the opportunity of not only contributing to this show, but of bidding on art objects at an auction. That "John Jones" original that will sell for a mere \$3 may someday be worth a fortune.

In addition to the exciting plans that are being formulated for this show, the Art Department has many other things up the sleeve of its smock.

A new instructor, who will teach design structure, will be added to the staff in the near future. In the past three years, the staff has increased from two to five instructors. Eventually there will be eight.

The key word in this department is "variety." Variety in classroom and gallery shows, combining the best of modern and traditional art.

"We feel that art plays a significant part in the total college program, and it will become increasingly important and significant," said Rudolph Aguirre, Art Department chairman.

### 'L'Avventura's' Director Wants Viewers' Work

April's Fools Day will bring "L'Avventura," fifth in the series of art films sponsored by the Associated Men Students, into the Student Center at 8 p.m.

"L'Avventura" presents a simple plot of a young woman disappearing during a yachting trip off Sicily. Her lover searches for her unsuccessfully.

Meanwhile, her lover falls in love with the missing woman's best friend. As the film ends, the young woman finds him in the arms of this other woman.

In the film's last lingering shot, she touches him in a gesture of pity.

Since its presentation at the Cannes Film Festival in 1960, "L'Avventura" was second only to "Citizen Kane" as the finest throughout the world.

During the shooting of the film, the director wrote, "I want the audience to work. I ask them to see the film from the beginning and devote their full attention to it, treating it with the same respect they would give any other work of art. The picture develops like a mosaic. Not until the last piece is in place can you see what the whole thing is about."

## The Beauty of Flowers



A FLOWERY AFFAIR—"My Fair Lady," the AWS-Faculty Wives Annual Fashion Show, will make sure that there is a spring feeling in the air as artificial flowers are prepared by Carol Farris, a model; Judy Wherta, AWS president (seated); and Madge Coto, the show's coordinator. The annual show is slated for April 11. —Talon Marks Photo

## NEWS BRIEFS

**THE CALIFORNIA PROBATION PAROLE** Correctional Association will hold its annual career day at the Fred C. Neils School in Whittier April 16. Interested students should contact Dr. Robert Bos in the Counseling Office before April 11.

**STUDENTS PLANNING TO GRADUATE** this June are reminded to file a petition for graduation by April 3. Petitions may be acquired in the counseling office.

**PRIORITY REGISTRATION** begins in May. Only students who have a signed pre-plan will be allowed to register early. Make an appointment to see a counselor today.

**INTRAMURAL HANDBALL SIGN-UPS** are still being made for the handball tournament scheduled to begin April 6. Those students interested may obtain sign-up sheets from Dutch Triebwasser in the Physical Education Building.

**THE BOOKSTORE WILL BE RETURNING** overstocked texts to their respective publishers, and any students who have not purchased required textbooks should do so immediately.

# Talon Marks

CERRITOS COLLEGE

## EDITORIALS

### Our Many Imperfections

Being mortal, we are often reminded of our many imperfections. A beloved President lies dying in a Dallas hospital, and the nation's best efforts to save him are in vain. Our limitations are infinite, but science slowly progresses for the cause of humanity.

Many members of the human race shy away from the belief that a man named Jesus, with a nature of man and God, came upon this imperfect earth to prove His Father's love for us and to revitalize man's hope of regaining the rewards of heaven.

Theologians call this miracle, the rebirth of humanity. And, indeed, it was. For man, whether he accepts the God nature of Jesus, or not, must admit that Christ's philosophy gives meaning to our purpose on earth and has progressed man's approach with love and justice toward his neighbor.

Social injustices would be non-existent if man could only bear in mind the lessons Christ sought to teach us during His short life span on earth and His death.

Youth shuns away spiritual recognition of a Creator, saying, in effect, that they are independent of the "superstitions" of religion. Their only meaning of Easter is a quick—and "deserving"—vacation in Balboa or Newport. "Live now," says the youth, "for you live only once."

Rebirth of humanity? The question is not the nature of Christ. Since Christ's purposes are known, the question is whether we will give to our life the meaning Christ intended to give it through His death.

### 'Bread and Circus' Rule Discount Band's Role

Money, that all-powerful green-tainted god, leads AS President Jim Logan's administration by the hand.

As his cabinet and the senate voted down Director Jack Wheaton's \$2,300 request to fly his band to Kansas because "there was not enough money," we recalled Logan's proposed concert program for next year.

It was only a week before the "Wheaton Denial" that Logan introduced his "well-rounded" \$23,000 entertainment package before a joint session of student government.

Here is a group of student officials—with the right to spend our money, of course—which says that if we are going to convince more persons to buy AS cards, we should give them the best Hollywood has to offer.

At the same time, however, it kicks our band aside, and in so doing, limits the Music Department's development. The concert program for next fall illustrates how the

The senate took a step in the right direction Tuesday as it voted the band \$1,300 for its trip to Kansas. The band will raise the other needed \$1,000 by sponsoring a movie and a combination jazz concert and dance.

The Logan-sponsored resolution was introduced by Sen. Bill Burgess.

present "bread and circus" administration works. It denies a group of students the right to complete an accomplishment, but it is willing to subsidize big-name artists instead.

It does not want "earned" recognition, but it is willing to pay professionals to bring the college "status."

Logan presented his program with the hope that it would put Cerritos on the map. The status attained, if any, will not be worth it because it is being bought.

His administration—now counting pennies so that next year's entertainment pill can be swallowed—ignored the fact that by sending the band to the jazz nationals, the college would have gained the best kind of recognition possible—one earned by Cerritos students themselves.

### Reader Defends Goldwater

Dear Editor, After writing about Mediocrity (with its ugly heads of Latinity and Complacency) seeking victims, you mentioned, as an example, the housewife who rears a family and keeps house in her simple world of security.

How can the occupation of housewife be valued, judged and almost condemned for being challengeless? Many people want families, want house work and ONLY consider housekeeping challenging. And I'm sure it's not an easy role to play.

Obviously, every woman does not want to be a president, or a writer, or a singer, or a nurse. And some people would actually rather be a secretary than an executive—perhaps because other things besides their occupations are what they consider important.

At any rate, I can just as easily see a president of a company saying, "I don't like what I'm doing, but it keeps the money rolling in," as I would a stock boy. Goals are personal. Occupations cannot be listed in the order that they should be strived for. True, Mediocrity is a monster. But individual actions can not be looked at and placed on a standard of inferior, mediocre and superior. Let the housewife decide whether she finds housework or not, before you tell her she's stagnant.

Sincerely,  
DEVORAH JAFFE

### House Wives Stagnant?

Dear Editor, I wish to go on record as opposing Joe Segura's view on Senator Barry Goldwater.

Sen. Goldwater did not advocate withdrawing from the UN as you imply. What he proposes is that we pay more attention to NATO and less to the UN. One reason for this is the fact that the Russians have an absolute veto power in the UN (as does the US) and use it often to stop any effective action.

Neither did he advocate the abolishment of the graduated income tax system as you indicate. The Young Republicans made that statement at a recent convention and simultaneously decided to give Goldwater their support for the presidential nomination.

## Reporter-at-Large Don't Take Barry Seriously

By JOE SEGURA  
YOU MAY NOT NOTICE IT through this black and white print, but I'm blushing because my column was substituted last week by "Gort."

**SPEAKING OF THE STONE AGE,** Goldwater's inability to obtain a majority of the New Hampshire primary votes, it seems to me, is the inevitable start of his downfall. His early departure—and his early claims of victory—from that state on the Sunday before the March 10 primary may have seemed a little too cocky for many of the probable supporters that could have awarded him victory.

**THERE CAN BE** a number of reasons why Goldwater met defeat at the hands of South Viet Nam Ambassador Henry Cabot Lodge. One is that Lodge has had a great amount of exposure in that state through the Boston newspapers and local television newscasts.

**APPARENTLY LODGE'S** part in the "progressive" Republican platform offered to America in the 1960 campaign against the then Senator John Kennedy, plus his experience in international problems in dealing with South Viet Nam and the United Nations, seems more attractive than Goldwater's "conservative" policy.

**GOLDWATER'S POSITION** on Social Security, unlike his other policies, has remained constant. He has long advocated the repeal of the Social Security Act, and he would substitute it with a voluntary program, changing the now compulsory system. That is still his position.

**ALTHOUGH GOLDWATER** may still have a fair bloc of votes at San Francisco, they will not be enthusiastic votes or dependable votes. No serious Republican politician, even of the most Neanderthal type, any longer takes Goldwater seriously.

**THE SENATOR MADE** this blithe announcement in 1964, bear in mind, several years after the Soviets had proven their ability to shoot down any U-2 crossing of their border.

**IMAGINE** feigning purity and wholesomeness and then flouncing their raw, untamed bodies before the very eyes of our beloved young. Why, the greasy hypocrites!

Other favorable aspects will include the replacing of stars like Doris Day, Connie Stevens, Audrey Hepburn and Lillian Gish, with friendlier types like Gypsy R. Lee, Blaze Starr, Sally Rand and the unbelievable "Bubbles."

Did Henry Fielding know what he was doing when he wrote "Tom Jones"? Do I know what I'm doing writing this?

## HAM ON WRY Strange Bedfellow on Film

By AL BONNER  
"Hello Mr. and Mrs. America and all the ships at sea." Old Walter Winchfield used to say that over the radio, before he took up table hopping.

"How's come he only spoke to them two and the Navy?" you ask. Never mind. That's a different story entirely. I only put that in to differentiate between what went on in the past, and what's going on now, see?

"Oh, then you really want to talk about modern movies?" you ask again. Right. Now, take this "Tom Jones." I submit that college students were born and raised merely to mark time until they could view it. It's that kind of a picture. When it comes out city-wide—and it will, Remus—it should revolutionize movie-going.

I won't say "Tom Jones" is lewd, but when Liz's boyfriend brought suit against the producers because he thought they used his life story without permission, I decided not to let my parents go. But they're a proud people and they went anyway.

We're used to the subject. They don't call us the up-and-coming generation for nothing, you know. As brazen high schoolers, we devoured every risqué movie available that carried our "required attendance" label—for adults only.

Yes, we are ready for the "Tom Jones" era. Bring it on.

I, for one, am in favor of the overhaul—France will become our number one importer. Wait (The \$ Vault) Disney will be ostracized forever. He and his screwy gang of ducks, mice, skunks, rabbits and pigs will be censored for a change.

## ME PARECE A MI Fair Housing Laws Must Be Upheld

By RICHARD CATTANEO

California has its share of bigots—fanatics who wear the red, white and blue of Americanism only as long as the colors do not rub off and stain their lily-white complexions.

Proceeding under the banner of "free enterprise," powerful groups have proposed a constitutional initiative which would amend the state's constitution to prevent the future passage of any fair housing law.

This action, financed by the California Real Estate Association, would also repeal important provisions of the Rumford Fair Housing Law, the Unruh Civil Rights Act and scores of years of established legal property relationships.

If successful, the amendment would leave the state's minorities without legal weapons with which to fight prejudice and bigotry.

Surely not many of the persons who signed the initiative have been discriminated against. Their skin color is probably an acceptable shade of white.

It can be said with certainty that the "true" Americans supporting the initiative have never been denied the sale of a house because of their race, religion, or national origin. They have never experienced themselves the cutting sounds of "nigger" or "wetback."

Their foul deed is in progress in the name of property rights, for who cares about human rights? The voters, I hope, They must care.

After needed realistic thought, I am sure, California's voters must and will defeat the proposed amendment, giving the fair housing laws the chance to begin and, with time, fulfill their just purpose.

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# Latest Equipment Fills Welding Shop

**By DON FOY**  
 "One of the finest in California," were the words used by Bedal Diaz to describe the instructional facilities of the college's Welding Department.

Diaz, Oscar Hart and part-time instructor Clifford Johnson handle the instructional chores for the department. All three are experienced in the welding field as well as in the area of teaching.

The latest in modern welding equipment is supplied in the spacious welding portion of the Metals Building. Lockers and protective clothing are on hand for the use of students in the classes.

### Varied Program

Two types of programs are offered to persons in the welding field.

First, there are classes in the fundamentals of welding, for persons who want to become competent journeyman welders.

Journeyman earn \$2.80 an hour to start as production welders. They can make as much as \$5.10 per hour, starting wages, as a structural welder. (Welders who work on such structures as bridges or buildings.)

Second, there are classes for students who want to be welding technicians. (A welding technician acts as a go-between for the welding engineer and welder. He knows the basics of each job.)

Welding technicians earn slightly more than structural welders to start and can increase with advancement.

Three types of welding are taught in the welding fundamentals class, Arc-welding, acetylene welding and inert gas welding are covered.

There are 15 individual booths for practice in arc-welding, 20 stations for acetylene instruc-

tion and six booths for practicing inert gas welding.

**Quality for Certification**  
 After five nine-week sessions in the fundamentals class are completed there is a good chance that the student will qualify for certification as a welder in Los Angeles County. Certification is not needed for

ordinary factory production welding, but to get a higher paying job in structural welding, it is a necessity.

The welding program is not confined to class work alone. Many students are full-time welders trying to improve their positions by adding to their knowledge of welding.

## Cosmetologists Play Hostess At Industrial Education Meet

The 35th Annual Convention of the California Industrial Education Association was held at Disneyland Hotel on March 6 and 7. Several instructors and students from the college attended.

"I was so proud of our girls. They served as hostesses at the convention and conducted themselves in a lady-like manner at all times," said Florence Tilson, Cosmetology Department chairman.

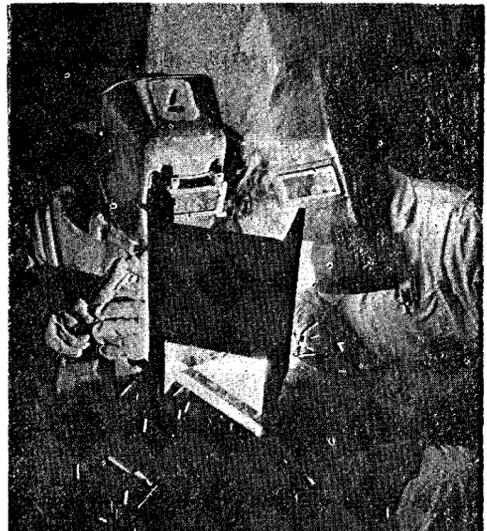
Students who acted as hostesses were Carol Gallegos, Joanne Miller, Carol Wood, Pam Burke, Diane Bush, Mary Taylor, Ka-

thy Allenworth and Elaine Palomares.

As chairman of the Women's Section Meetings, Mrs. Tilson had many duties, but she was not too busy to take charge of a Membership Table. She sold 150 memberships for CIEA.

Other instructors who attended from the Cosmetology Department were Olive Scott, chairman of the section; Maxine Sullans, who acted as recorder; and Connie Watson.

One of the most outstanding speakers was Joe Markkam, wardrobe and make-up director for the Pasadena Playhouse.



TWO MASKED STUDENTS practice the art of arc-welding in the well-equipped welding shop. Special shields have to be worn to protect the eyes from the intense brightness given off by the process. —Talon Marks Photo

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### GULLIBLE'S TRAVELS?

## 'Jobs in Europe' Legitimate? U.S. State Dept. Not Sure

"Jobs in Europe, no experience necessary, wages range to \$400 monthly," reads part of an ad seen frequently in "Talon Marks."

Recent discoveries have revealed that the American Student Information Service, the organization which placed the ads, may not be entirely on the up and up.

The ad urges readers to send a dollar to its office in Luxembourg for further details on the promised travel grants available.

The latest word from the U.S. Department of State is that they have received "complaints" regarding the activities of the ASIS. As a result, information continues to be sought with which to evaluate its claims and programs.

As of now, however, the State Department "is not in a position to recommend the ASIS."

Lee Kerschner, political science professor at Orange State College, questioned the validity of the ASIS because he felt that the \$400 wage statement was incongruous with his un-

derstanding of European wage scales and took it upon himself to query the State Department by letter.

The reply stated that ASIS was a private organization with no government ties and had begun the operations from an office in Copenhagen, Denmark, early in 1958, but soon after had moved to Frankfurt, Germany.

The letter further revealed that it had moved to Luxembourg in 1961 and, to the State Department's knowledge, the ASIS "is not incorporated or otherwise organized under the laws of any American jurisdiction, and maintains no office in the United States."

### Student Ceramics Next Gallery Show

All interested students may participate in a Biennial Students Ceramics Exhibit, the next show to be staged in the Arts and Crafts gallery from April 18 to May 3.

The event will be sponsored by the Design Division of the American Ceramic Society and hosted by the college.

Any full-time student, working toward a degree, or a part-time student, carrying not less than eight units of work, is eligible. No fees will be charged. Entries will consist of thrown and handbuilt pottery, ceramic sculpture, enamels and ceramic mosaics of hand made tesserae.

Each student may submit a total of three entries. Entry blanks may be obtained by writing the College of Ceramics, American Ceramics Society, Design Division, 1101 Marcia Drive, Whittier, Calif.

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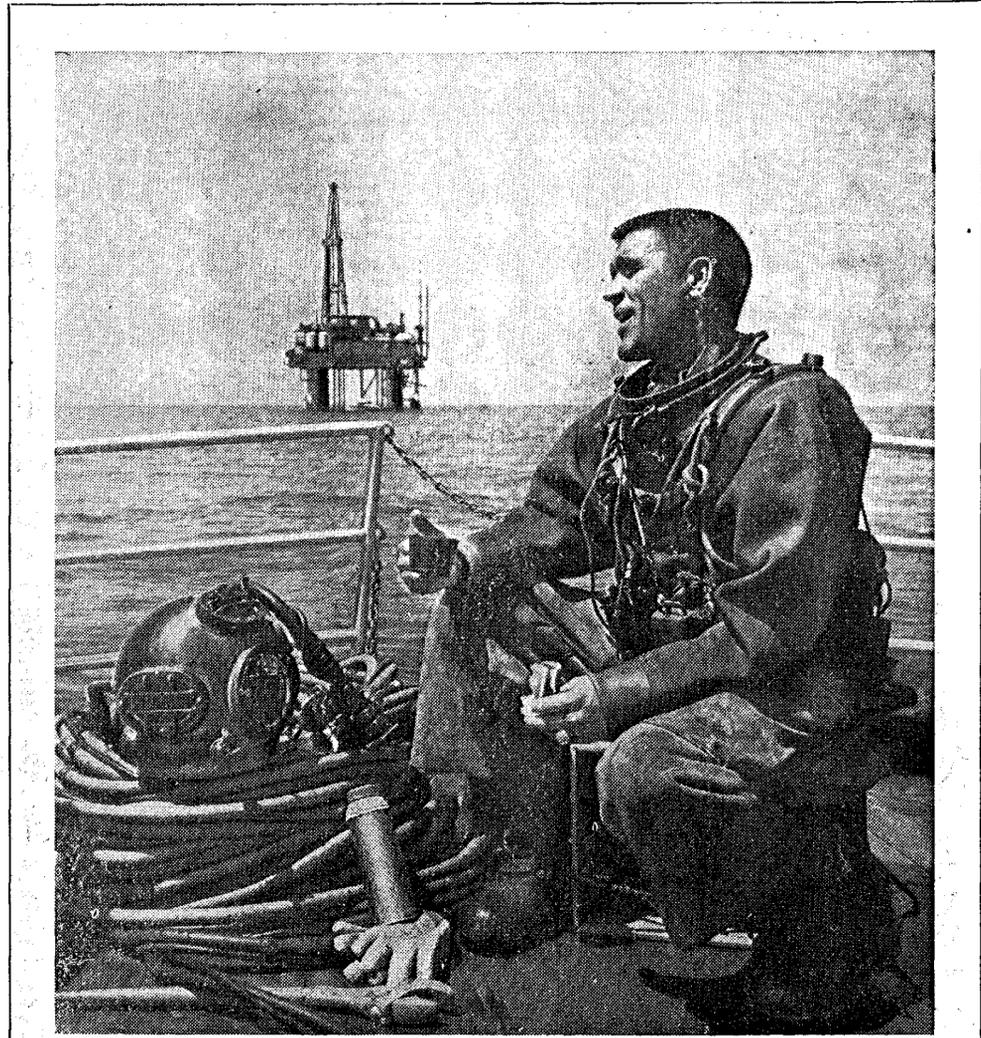
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