

Cabinet Balks At 'Illustrated' Bill

\$4,215 Outstanding On Campus Magazine

By Harry Polgar

A \$4,215 printing bill for "Campus Illustrated" may remain unpaid unless Associated Student leaders take action.

The AS Executive Cabinet meets tomorrow night at 8 in the Board room to officially close the 1964-65 budget. Unpaid bills must be encumbered through purchase orders on this budget prior to July 1 or monies assigned certain accounts revert to the general fund.

No Record

Said AS President Jerry Smith, "We have no financial records regarding 'Campus Illustrated'."

The magazine was budgeted \$4,500 for 1964-65.

Investigation showed that "CI" Adviser Don Desfor had not turned in any of the necessary requisitions for funds from the Associated Students

this year. Unless action is taken by student leaders, Desfor could be made totally responsible for the \$4,215 involved.

Study Needed

According to Dean of Men Clive Grafton, "I have not been informed, officially, of any problem on payment of expenses regarding 'Campus Illustrated.' Preliminary reports indicate that I will have to make a detailed study of the problem and with particular emphasis on regulations as set down in the financial code of the Associated Students, as approved by the colleges' Board of Trustees."

When questioned, Desfor said, "I called Grafton every day for

Elves, Shoemaker Toil To Ready Children's Play

by Barbara Benjamin

"The Elves and the Shoemaker," a play for children will be presented by the Summer Children's Theatre Group at Cerritos College at 1:30 and 3:30 p.m. in the new Burnight Center.

The play will also be presented on July 22 and 23.

Good Deed Theme

The play concerns a young elf, Widget, played by Barbara Sheehan, out on his first assignment to do a good deed for a human.

Widget is accompanied by two elder elves, Gremio and Finella, played by Rick Ackerman and Janet Andy.

The way Widget helps the Shoemaker, Terry Hakes, and his wife and daughter, Pamela Jager and Martha Davis keep his shop out of trouble.

Heckle, played by Linda Brooks, aids the Shoemaker in keeping the shop operating.

Other Performers

Additional supporting characters are played by Linda Dolima, Vida Sutherland, Joanne Anderson, Helen Rhoads, Jackie Palm and Earlene Huufman is the stage manager.

"The play provides excellent entertainment for children," said David Jager, director of the play.

Jager is a graduate of the drama department of California State College at Long Beach. The sets are being designed by two students from the same school, Carol Robinson and Beala Neal.

Area Performances

Besides performances at Cerritos the play will also be presented at Artesia Community Center on July 24 at 1 and 3 p.m.; Rio Hondo School in Downey, July 26 at 7:30 p.m.; Garden Hill Park, July 27 at 7:30 p.m. and on July 28 and 29 at Simms Park in Bellflower at 7:30 p.m.

There is no admission charge for any of the performances. Last summer 1,000 students came to the Summer Children's Theatre presentation.

This summer even more students are expected to view this children's play written by Charlotte B. Chorpennig.

Student Rise Ups Faculty

The hiring of 20 new teachers to meet the growth of Summer Session enrollment was announced by the Instructional Services Office.

Four of these are on a part-time basis and the other 16 are expected to remain at their posts for the general session in the Fall.

New instructors were distributed in nine educational departments. Business education led the field with six new employees. The newly hired instructors are Margaret Baird, business; Clinton Campbell, sociology; Maruxa Cargill, part-time; Selden Cummings, English; Donald Erjavec, music; James Frame, business; John Kelder, business; Wendell Markham, chemistry; Kenneth Neville English; David Norman, business.

Also hired were Nels Overgaard, business; Jacob Panzarrella, part-time; William Penrod, part-time; Lola Powman, business; Arthur Poindexter, political science; Charles Robertson, part-time; Odell Rotella, nursing; Ricarda Walther, German; Burton Welsh, automotive; and Cora Williams, nursing.



REHEARSING PRODUCTION ON "The Elves and the Shoemaker" are cast members of the children's play. In addition to three campus performances, the play will be offered through the Cerritos district through July.



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NORWALK, CALIFORNIA

July 20, 1965

Trustees Set Budget Hearing Aug. 3

August 3 was set as the date for a public hearing on the proposed \$4.5 million operating budget for the college in 1965-66 by the Cerritos Board of Trustees.

Meeting in a two-hour session last night, the board approved the budget for publication in area newspapers as required by law. Final adoption will come following the required public hearing.

In other matters, the board approved proposed additions to Arts and Crafts Building at an estimated cost of approximately \$500,000, hired three new instructors and an audio-visual coordinator for 1965-66, granted a year's leave of absence to Dean of Men Clive Grafton, and set fees for the use of Burnight Center by community groups.

The Monday meeting marked the first time the board sat as a seven-member body. Attorney Harold Tredway, appointed to a two-year term July 1, joined

architect John A. Nordback as the second Downey area trustee.

During the session, Nordback asked several questions of the administrative staff, particularly as to the feasibility of opening the Cerritos library to use by high school seniors in the area as a research facility. Dean of Community Services Bill Keim reported to the board that a study group is currently discussing this possibility, as well as several other steps designed to aid the total educational program of the schools within the district.

Keim also reported in answer to a query by Nordback that the college's division chairmen are currently researching the board minutes of the past seven years to provide a comprehensive guide to board policy. The dean noted that the process is almost complete, and that by Sept. 1 his office hopes to have a policy handbook for board consideration.

Trustees also approved a policy, over the objection of member Arthur Kulzer, stating "The Board is on record as requesting each staff member to become a member of a local service club, subject to the convenience of the District." Kulzer suggested changing "request" to a less forceful word.

Explanation of the new policy brought out that adoption would make federal tax deductions for service club membership and related expenses possible for administrators and other faculty who affiliate with Rotary, Kiwanis the Lions Club and other service groups.

Dean Bruce Browning and Faculty Association Salary Com-

mittee member Everett Baker reported to the board regarding a conference with the County Counsel. The Faculty Association has asked that the Board consider levying a tax to pay health insurance benefits for staff members and their dependents.

Currently, the district pay all of the health insurance costs for the staff member out of general funds. Recent state legislation makes possible a tax increase for health insurance costs to be paid wholly by the district.

Baker noted that a legal question exists in the opinion of the County Counsel's office as to whether or not "discrimination" would exist for unmarried staff members. The counsel indicated that it would be necessary to pay an additional salary for instructors who did not receive the dependent benefit, although the additional money gained through the tax increase could only be used for insurance purposes. Further investigation was suggested by the board to determine faculty viewpoints in the matter.

Business instructors Austin Lundgren and Boyd Benson and electronics instructors Mearl Martin were hired at the session, as was a new Audio-Visual director, Lyman Miles. The resignation of business office clerk Eleanor Dietrich was accepted with regret.

Music Campers Offer Concert

July 22, at 8 p.m. the summer music camp will be presenting their first concert, "Down in the Valley" by Kurt Well. The concert will be presented in the Cerritos College Student Center.

The Orchestra will be under the direction of Bill Kirk, music director of Neff High School. The two Madrigal Choirs will be under the direction of Monte La Bonte and Jim Waldman both of Norwalk High School.

The concert choir will be under the direction of Ronald Soderwal, a Cerritos graduate, and Larry Lowder of Bellflower High. The Piano accompanist for the groups is Judy Sheridan of Bellflower High.

The Eloquent Light Of Ansel Adams

The camera of Ansel Adams sees beyond the surface appearance of nature into its essential rhythm, order and pattern. In a retrospective exhibition called "The Eloquent Light," 200 of his photographs will be on view in the Art Gallery beginning July 24.

They are being circulated nationally under the auspices of the Smithsonian Institution traveling exhibition service, and will remain at the gallery until Aug. 22.

The gallery opens daily 12-9 p.m. and from 1-5 p.m. Saturday.

A special film on the life of Adams featuring his many photographs will be presented in the gallery July 26, at 8 p.m. according to gallery Director Eudolph Aguirre.

Adams is one of a handful of American photographers who have elevated our national hobby into an art.



THE "ELOQUENT LIGHT" of photographer Ansel Adams will be exhibited in the Cerritos Art Gallery July 24 to August 22. One of America's foremost landscape photographers, Adams has exhibited his work throughout the world.

Three Dean Positions To Be Filled for 65-66

By Linda Dulac

New deans of student personnel, instruction and of men will be appointed for the 1965-66 academic year. A faculty committee is currently screening applicants for the first two positions.

"The committee hopes to have its recommendations by Aug. 1," says Dean of Academic Affairs Bruce Browning.

Dean of Men, Clive Grafton, was granted a year's leave of absence last night by the Board of Trustees to accept a working grant at the University of Southern California.

His main duty will be as adviser to the Trojan student government program. "The exciting part of the whole thing is that I was offered the position by Dr. John Blowan, dean of students at S.C.," he said. Blowan is a nationally known figure.

Grafton's title will be director of Student Activities. He will work on an advanced degree and do directed study related to his major and minor fields.

As a part of his assignments, he will work as dean of student personnel at USC.

Dean of student personnel Jack Blakemore resigned in order to accept a position at Monterey Peninsula College.

Dean of instruction post carries a new title, but is not a new position. He will do a large part of the work now done by Dr. Browning and Dean Elwyn Saferte.

"There will be a reorganization of the administrative structure," Browning said. "Right now my title is dean of Academic Affairs."

"Next year, as Vice President of Academic Affairs, I will be taking on administrative responsibilities in the fields of instruction, student personnel, extended day, summer session and special projects."

Browning will have those additional responsibilities and the rest of those not assumed by the Dean of Instruction.

"I am very pleased that there will be another person added to this staff giving us a more comprehensive program of curriculum development and instruction," Browning said. "With an increase of approximately 30 per cent in total faculty members, additional staff is needed to provide the services to which faculty members are entitled," he said.

Next year there will be a new part time position to work with students in the areas of student Government and student activities. The position was added because of the expected increase in enrollment for next year and because the deans requested it in the budget.

News Briefs

GROUP RESERVATIONS are now being taken for the Summer Theatre production, "Tom Jones." Admission is free. Tickets may be obtained at the theatre in Burnight Center. Dates for showing are August 3, 4, 5, 6 and 7.

ANY STUDENT who graduated the past year or completed a certificated program should pick up his certificate or diploma as soon as possible from the Instructor Office in the Administration Building.

Talon Marks

CERRITOS COLLEGE

EDITORIALS

Shoes to be Filled

Due credit must be given to a man who for the last seven years has spent the majority of his time and effort and talent for the benefit of the Associated Students.

Clive Grafton came to Cerritos in 1958. In that time he has served the campus as adviser to "Talon Marks," the founder of "Campus Illustrated" magazine, coordinator of student activities, and finally Dean of Men.



As Dean, Grafton molded a system of student government for Cerritos College second to none. He has been the instrument and the inspiration in helping Cerritos achieve its many firsts in Associated Student programs.

Most important, Dean Grafton was not a dictator. He was a friend, a mentor and a guide. He helped all who came in contact with him and he built a strong reputation for being just. And he was humble.

Now that Grafton is leaving to serve the students at the University of Southern California, a vacuum has been

left which will take a lot of man to fill. We wish him well in his new position. We hope he returns. Regardless, his absence will be sorely missed in 1965-66.

HARRY POLGAR

Why 'University-ism?'

Although a school is a so-called "sequestered part of a young person's growing up when is taught the way to survive in the world of today," the student does not blind himself to the events of the world of today.

It seems that many students, particularly those attending the state college and universities spend more time worrying about international affairs than that "D" in psych!

Editorial opinion in "Talon Marks" has previously pointed the finger of guilt on the radical rabble-rousers. They are behind much of the senior collegians' unrest.

But why haven't the purveyors of radicalism showed their faces on the junior college campus? The writer has attended Cerritos three semesters and not once has this College been witness to any protests rallies or any of the signs of "university-ism."

Surely these rebels do not think the caliber of intelligence of the junior collegian is substantially less than their university and state college counterparts. Why then have there not been riots and commotion at Cerritos, Rio Hondo, and the like?

There is no answer to which all of the experts will concur. It is possible that because the press does not publicize the activities of the junior college as much as the higher institutions of learning, the instigators felt there would not be enough notoriety for the movement gained by infiltrating the junior colleges.

The finding of investigation of the Berkeley riots were that there were no Communists involved in the original instigation, or at least that is what they would have us believe.

But when one sees that the junior colleges have been exempt from riots and the like, there is no notoriety in junior college activities and that then there must be an organized body to decide what instigation goes where and when, the only logical conclusion to be drawn is that Communists are behind unrest in our colleges.

-RALPH DONALD

RUSTLINGS

A Different Side to Question

Dear Editor: The editorial of July 7, 1965, was little more than a statement of confidence in the ability of college students, in general, to judge ideas for themselves.

You state that the campus has become the battleground for extremists and that this should not be the case. You seem to think that the college campus should be something separate from the rest of the world.

The fact is that the entire world is battleground for all shades of ideas — not just the college campus. If a person, by the time he gets to college, is

not ready to be exposed to radical ideas, he will be ready. Shall we protect individuals from extremist ideas until they are able to pass a test which shows that they are mature enough not to be "poisoned" by these ideas?

You say that there should be "some way to stop these demerited persons from poisoning the minds of our impressionable youth. That just listening to an extremist speaker "poisons" someone's mind is something which has yet to be proven.

Present a "demented person" with demerited ideas before an average group of college students and the result will be that these students will reject the speaker and all that he stands for (unless the students themselves are demerited persons with demerited ideas).

However I think that you will find that there is always something of value in every set of ideas, no matter how objectionable the majority of those ideas may be; that is why it is important to have an open mind willing to listen to even the most radical of ideas. Perhaps some of the ideas that we refused to listen to today will be the ideas that might make some aspects of tomorrow's world better.

If are you, especially since you are an editor, to look more closely at your fellow students, I think that you will find that they are much more intelligent to think for themselves and reject a radical point of view when it is bad on its own merits.

Certainly there are impressionable and immature individuals who will take up any extremist cause, but these individuals are in a very small minority.

-Americo Acevedo

Talon Marks

CERRITOS COLLEGE

Harry Polgar Co-Editor
Ralph Donald Co-Editor
STAFF: Louis Bannas, Barbara Benjamin, Bill Brittain, John Call, Linda Lu Lac, Dean Grose, Teresa Grose, and Darryl Jackman.

ADVISER: John Dowden
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'PROOF' by Thomas Holste is an example of the art now on exhibit in the Cerritos gallery. The show consists of the works of two former Cerritos students, Holste and Allen DeSpain. —Photo by Ralph Donald

ART REVIEW

Is Art Show Lacking?

by JOHN CALL

What is "art"? according to Webster's well-worn dictionary, art is the "application of skill and taste to production according to aesthetic principles." Fortunately for many artists, no one seems to quite be able to agree on where the boundaries of "skill and taste" lie, or what constitutes "aesthetic principles."

The art exhibit in the Cerritos Gallery this month illustrates the diversity and lack of conformity in modern art.

The exhibit includes 43 works, each by former Cerritos students Tom Holste and Allen DeSpain. Their work represents two opposite poles.

DeSpain's works are more conventional and less controversial than Holste's.

However, they are much more "artistic" if one judges the value of an art work by the "aesthetic principles" associated with the majority of art gallery visitors. Most visitors would agree that DeSpain's paintings are pretty.

Holste's works, however, are more difficult to assess.

If one views this artist's product by the same standards of taste and aesthetics, Holste undoubtedly will be worse for the comparison.

The most controversial of Holste's paintings are those which are representations of a pregnant woman with a view of the womb exposed to reveal an unborn child struggling to escape.

One might tend to classify these paintings as the work of mind "obsessed with sex." They are blunt, and not too terribly artistic, but there is a point hidden somewhere within the symbolism of the painting.

To be critiqued fairly, thought is required of the observer. After much reflection, Holste's point becomes a little clearer.

Stimulating thought in a viewer could be classified as one function of art. Unfortunately,

Holste's idea is somewhat obscured by the shock element in his paintings, which is considerable.

While it is unlikely that many of Holste's works exhibited in the Cerritos gallery will ever find their way into middle class homes, he does have something to say. It is to be hoped that his skill as a technician will one day equal the magnitude of the idea he is trying to represent.

by Ralph Donald

The question has been raised by many critics concerning the role of the computer versus the role of man. A large sign posted in the Cerritos data processing room poses the question, "Automation is here to stay, are you?"

Automation Growing

Instructor Jim Woolever says the field of automation is not only here to stay; but is growing by leaps and bounds. "Interest in data processing is growing among college students," said Woolever. He said that Cerritos' enrollment in data processing jumped from 429 in the first year and 892 for 1964-65.

Courses Offered

Courses offered include data processing, machines, systems and math. In addition, the fundamentals of this area and program computers are taught.

The main opportunity for students to gain actual technical experience here centers around

STUDENT CENTER MAJOR

Should We Allow Lomax To Remain?

By RALPH DONALD

I have a confession to make. I watched the Louis Lomax Show a week ago last Sunday. Lomax is the emcee of a discussion show on KTTV.

During the course of the evening, while I was struggling almost vainly to stay awake, a man appeared in the dock and brought me to stiff attention. The man posed an interesting question to pompous Louie.

"How can you sit up there and talk like you do about Johnson's stand on Viet Nam?" Lomax believes that the U.S. should pull out of the Asian country and let the South Vietnamese rule themselves and should have a public election to decide which form of government they prefer Communism or Capitalism.

"I believe," said Lomax in his best Negro civil rights oratory, "that all people should have the freedom of choice . . . he should, like the Negro in the South be able to vote for whom ever he wants without someone telling him to vote for one person or else."

The man in the dock simply had to say, "If Americans pull out of Viet Nam, who's going to stop the Viet Cong from romping in and over the pro-west factions?"

Another gentleman asked one of Lomax's guests, also a Negro, what she would think of a man that would advocate a march of 5,000 armed Negroes into Mississippi for the purpose of taking it over.

She said he would have to be a madman. This came from a person who publishes a Negro newspaper which disavows communists and verbally persecutes Jews.

Lomax was a little stunned:

the man in the dock then shouted, "Isn't that what you said on the David Susskind Show, Mr. Lomax?" A verbal battle then ensued which ended in a very shaky denial of the charge by dear Louie.

This is the Louie Lomax farce, I mean show. It is my belief, and the belief of many people who sit there every Sunday glued to the vegetation tube, that it is the most hypocritical show on the telly.

Lomax is too intelligent a man to believe that if a bunch of marchers scream up and down a southern town with signs and slogans that the world will roll over and play dead and give the world back to the black man!

He just saw an opportunity to capitalize on the plight of the southern Negro and did so. He has an audience every week, the majority of whom are misguided individuals who think that "Little Louie" is the god of the civil rights movement.

They sit in the audience and cry "amen," and "we shall overcome" and the like to whatever emits from his golden mouth. His ignorant followers don't realize that Louie Lomax is prominent only because the civil rights is prominent.

It is a shame that KTTV continues this farce. The show originally been intended for the advancement of all colored people, not just Louie Lomax!

I urge all to watch the show and write KTTV telling them what they think about Lomax. Joe Payne has a fine discussion show on Channel 11 Saturday night; another is not needed.

Personally, I'd rather watch Amos 'n Andy.

Automation's Here To Stay Will It Replace Humans?

two system — an IBM computer and unit record equipment.

Computer's Advantage

An advantage of the computer, says Woolever, is its ability to store information at the speed of 250 milliseconds per character. A character is a letter or number and the machine can assimilate approximately 4,008,000 of these at one time.

In addition, the computer can calculate at a high speed and is extremely versatile. This system is used at Cerritos for administrative tasks, such as grade reports, attendance and mailing labels.

Memorizes Phone Numbers

In fact, the blue oblong memory unit knows all the phone numbers, addresses, units attempted and high school of the students and it can "read" the information at 300 cards a minute.

While actual employees of the college process this type of data, students use the computer for

different business, accounting and inventory problems.

The unit record equipment consists of two "082 sorters," card arrangers that sort at the rate of 650 per minute. They also have two "interpreters," a "reproducer punch," a "card collator," three "key punches" and a "verifier."

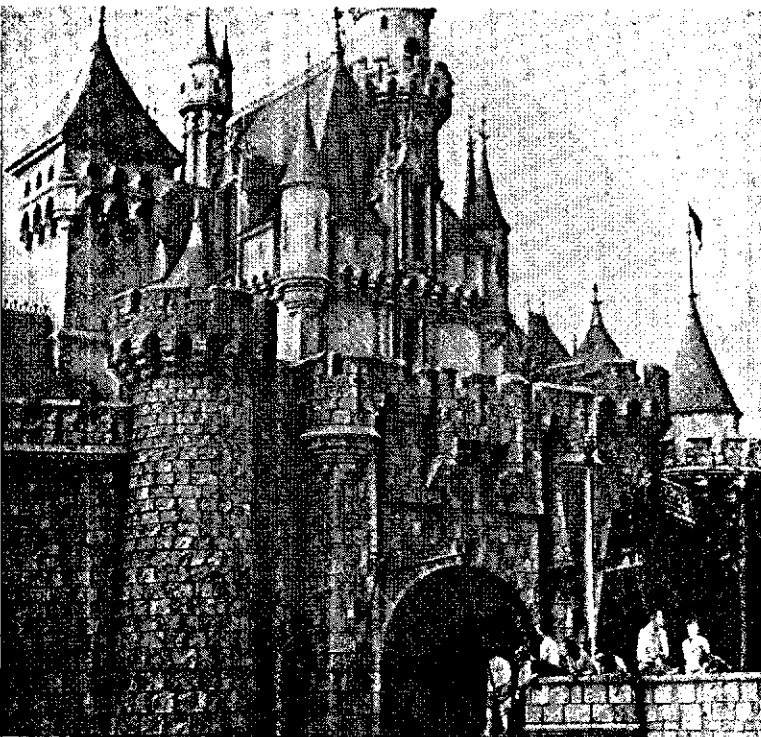
Complete Library

Presently a complete business data processing library is being developed. Helping are students in the system class who are completely automating the college library.

Woolever said that after a student graduates from the two-year program here, he can get a job as a junior programmer or in other positions in which he can work his way up in the field.

Within the last year, six new "IBM 1440" systems have been installed in the surrounding area, thus adding to the potential for placement.

Find Little to Do? There's A Lot!



SLEEPING BEAUTY CASTLE in Disneyland is one of the first things one sees when he reaches the junction of Disney's four famous lands in the main square. The amusement park attracts tourists from all over the world during the summer. For the young, or the young at heart, Disneyland offers muscle to dance by under the stars.

INGLEWOOD: Hollywood Park's 55-day thoroughbred racing meeting will be held through July 26.

LA CANADA: The annual Festival of Garden Lights, featuring methods of outdoor home lighting, will be held at Descanso Gardens through Aug. 15. During the Festival the facility will remain open until 10 p.m. daily.

LAGUNA BEACH: The 30th Annual Festival of Arts and Pageant of the Masters opened July 10 through August 15 at Irvine Bowl. The Festival of Arts, featuring displays of all forms of art and special demonstrations by artists will be open from 10 a.m. daily.

The Pageant of the Masters, featuring live reproductions of great works of art, will be held in Irvine Bowl at 8:30 p.m. each night.

LOS ANGELES: An exhibit of missiles, rockets, space capsules and other equipment tracing man's progress in space travel is showing in the California Museum of Science play Cleveland at 6 p.m. July and Industry through Sept. 6.

"A Trip to the Moon and Saturn," a simulation of a space trip to the Moon, will be the title of the program in the Griffith Park Planetarium through Sept. 12. Hours of the program will be at 3, 8 and 9:15 p.m. Monday through Friday and 1:30, 4:30, 8 and 9:15 p.m. on Saturdays, Sunday and holidays.

SAN DIEGO: The 19th Annual San Diego National Shakespeare Festival will be presented in the Old Globe Theater in Balboa Park through Sept. 12. This year's presentations are "The Merry Wives of Windsor," "King Henry VIII" and "Cortolanus." Each performance will be preceded by an Elizabethan "Pageant on the Green" in front of the theater.

SANTA BARBARA: Every Sunday Fernald House and the Trussell Winchester Adobe are open from 1:30 p.m. to 4:30 p.m. to visitors.

Polo games are held at the Santa Barbara Polo Club every Sunday at 2 p.m.

ANAHEIM: Jose Ferrer opens tonight in the rollicking comedy "A Funny Thing Happened on the Way to the Forum" at Melodyland. The show runs through August 13.

Center Closes

The Student Center was closed recently for resurfacing of the floors. This is the first time in five years that the center has been closed.

The work is being done by the A and B Floor Co., at an approximate cost of \$1,100. Later in the summer the gym will undergo the same treatment, this time using district employees.

Mears Chairs Texas Meeting

Dr. Jack W. Mears, president of Cerritos College, recently chaired a college education workshop at the University of Texas at Austin.

The workshop was comprised of 25 college presidents that represent colleges from all over the United States.

The emphasis was on communication at the workshop, according to Dr. Mears.

"I was very glad to be able to attend the workshop and to work with Dr. Colvert, whom I did my doctorate work with in 1947," he said.

The workshop was sponsored by the Kellogg Foundation.