

PR

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USC Names TM as 'Best of the Year'

Wrestlers Drop
To Fourth in
State Tourney
(See Page 4)



Talon Marks

CERRITOS COLLEGE

1968
PRIZE-WINNING NEWSPAPER
of the
CALIFORNIA NEWSPAPER
PUBLISHERS ASSOCIATION

VOL. XII, NO. 22

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FRIDAY, MARCH 14, 1969



DAILY TROJAN—A photocopy of Saturday's student newspaper at USC shows the two "Best of the Year" award winners for over-all newspaper, Palos Verdes High School

and Cerritos College in the JC division. This marks the first time Talon Marks has been so honored by the journalists at USC.

44th USC J-Day Becomes Memorable Event for TM

The 44th Annual USC Journalism Day Saturday was a memorable event for TM when it was presented with a plaque for general excellence in the two-year college division. The "Best of the Year" award was presented by USC's Daily Trojan. Palos Verdes High's "Trident" took the award for high schools in the same category.

The award was based on the Oct. 25 issue of last semester for best all-around appearance and content. Other awards were given in individual categories for articles in sports, features and editorials and to the adviser of the year.

Accepting the award for TM was Mike Bower, executive editor, last semester. Also attending the program were William T. Lucas, adviser; George Woodworth, executive editor; Bonita Schleinitz, managing editor; Chris Torres, club editor; Judy Mikkelsen, Greek editor; Bob Schneider and Craig Halbasch, photographers; Renee Raynor, reporter.

This is the first time that Cerritos has won first place in competition for the Daily Trojan Award. However, it was judged second last year in the contest. The award is equivalent to a national honor because the three papers that were runners-up are produced by the largest junior college journalism departments in the country.

According to Lucas, "When we received word from USC that we had won the award, I felt that it was in an individual category. That the paper had been a general excellence award of any sort was a complete surprise to me, and taking first place almost had me in disbelief. This is a tribute to a staff that produces excellent journalism even under the severest of pressure."

He also went on to say that the highlights of the Oct. 25 issue were "balanced page one make-up, a variety of editorial content and an excellent picture page provided by Dean Grose."

During the program the student journalists participated in a panel discussion and in the annual press conference com-

petition by interviewing USC's Craig Fertig, assistant football coach, and Walter Karabian, assemblyman representing the West San Gabriel Valley.

There will be two \$50 awards for the best news and sports story submitted by a high school and junior college writer and two \$25 awards for runners-up. All entries must be endorsed by the journalism adviser and turned in by April 1. The awards are sponsored by the Southern California and the Southern Counties gas companies.

A program for advisers was presented by Dr. Johns Harrington, editor of school

publications, Los Angeles City Schools; Sam Feldman, coordinator of journalism for the San Bernardino County Schools; and Roy Copperud, USC associate professor of journalism and adviser to USC's Daily Trojan.

Guy Ryan, special representative of the Copley newspapers and national treasurer of Sigma Delta Chi journalism fraternity, delivered the annual Telford Work Lecture.

Perhaps next year the Daily Trojan will reproduce another copy of an issue of TM on their front page for the same award.



FOLK WANDERER—Buddy Bohn, part minstrel-part wanderer, will perform at Cerritos Thursday, March 27 in concert. Bohn brings the wisdom of the world from his travels into his songs.

Cerritos Music Festival Draws Stars, Authorities March 21, 22

By MIKE BOWER

"The Anatomy of a Sound," "One Good Tune Deserves Another," "A Sound for All Seasons," "The One-Two Beat," "The Music . . . Man!," "A Tune of Sugar," "It's the Sound of the Times," "Tune Is Busting Out All Over."

These are just eight ways of saying the 1969 Intercollegiate Music Festival is an innovative approach to presenting the exciting sounds of the best collegiate musicians in the United States.

What is the Intercollegiate Music Festival? How did it get its start, and what is its purpose? Who is it for, and who is involved?

The history of the intercollegiate competition is an interesting one and a very successful story. The first festival was held in Miami Beach on May 4-6, 1967. It was the climax of a national contest in which some 700 colleges and universities competed. The finalists came from the "cream of the crop" of five regional competitions.

Where did the contest originate? It was the brainchild of Robert E. Yde, a man who had the foresight to see that the jazz competition he sponsored in Mobile, Ala., could be spread on a nationwide basis. His success in Mobile, coupled with his fine salesmanship, persuaded the city of Miami and TWA to cooperate in the first National Intercol-

legiate Music Festival.

From there it has been "up, up and away!" With approximately 200 finalists in 1967, the contest has grown until this year it will include not only the jazz and big band sounds of previous contests but folk, pop, rock and vocal music in an attempt to encompass all facets of today's music.

On March 21 and 22 the Associated Students of Cerritos College will once again welcome the finest collegiate musicians on the west coast to their campus.

For the third consecutive year Cer-

ritos College will host the Western Regional competition for the Intercollegiate Music Festival. Cerritos has the unique distinction and honor of being the only junior college in the United States to sponsor a regional contest.

Judging for both phases of the competition will be done by a select group of well-known personalities and authorities in the music field.

Winners in the collegiate division of the Cerritos Festival will represent the west coast in national competition in St. Louis, Missouri's brand new convention center in June.

'Call a Plumber...' Will Open Tomorrow to 'Trivia' Reviews

"Call a Plumber, the World is Stopped Up," an original satirical comedy review, will be unplugged tomorrow night at 8 p.m. in Burnight Center. Sponsored by the Theater Arts Society, the review incorporates dances, songs and skits and will be a one-time-only performance.

The show boasts such unique routines as the "Gobble Dance," "Extremity Shake" and even a topless bathtub exhibitionist.

The review's publicity director relates that the show has "something for everyone. Good clean fun, and something especially for you. Be sure to bring your own seat. We've got the chairs."

The cast includes some well-known acting students at Cerritos such as Mike

Greene, its director. He has been in every major play here since 1967 and plans to make acting his career.

Paul Laramore, better known as David from the play "David and Lisa," recently performed at Cerritos, will also join the cast. He has played many of the leading roles on the Cerritos dramatic scene during the last three semesters.

Anne Quigley, a freshman at Cerritos, plans to make the theater her life. She made her first appearance on stage in "The Child Buyer" last semester before joining this new cast.

Bob Dunkerly, president of the Theater Arts Society, finds the show far out from anything he's ever done before in his life.

Other cast members include: Debbie

Maner, Laura Vale, Jerry Derloshon, Walter Orange, Eddie Rodriguez, Helen Marsh, Kerry Bishop, John Welch, Joe Litzinger and Jeff Ward.

Many conflicting reports and rumors abound, but the "Night of Entertainment" will probably not be lacking in good, zesty humor with a few surprises thrown in.

One reviewer has said of the presentation: "... technically the show held up . . . the lights were on." Others noted that it was "the most overrated, contrived trivia ever assembled."

Publicity director Lopez says, "If you've got nothing better to do Saturday at 8 p.m., you might find you really like this show. Bring your grand-

mother."

Veeps Resign; One To Retire

The Cerritos College Board of Trustees accepted resignations from two key administrators at its regular monthly meeting Tuesday. The Board also approved the contract for employing Dr. Siegfried C. Ringwald as the superintendent of the district and president of the college, effective July 1.

The resignations came from Vice President Bruce C. Browning and Assistant Superintendent and Business Manager Henry Korsmeier. Dr. Browning, whose contract expires June 30, wrote a letter of resignation to the Board in August of 1968 asking for re-assignment as an instructor. On a motion by Trustee Art Kulzer, the Board accepted the resignation and approved Browning's request for reassignment.

"I'm not sure just what area of instruction I will go into," Browning said after the meeting. "This will have to be worked out later with Dr. Ringwald."

Business Manager Korsmeier's resignation was accepted and is effective June 30. He is completing 14 years at Cerritos and more than 42 years in education and will retire. "I am looking forward to doing some light travel and spending time with my wife," he said.

In accepting Korsmeier's retirement resignation, the Board stated that they would properly acknowledged his contributions to the district at a later time.



TRIVIAL GROUP — Members of the cast from "Call a Plumber, the World is Stopped Up," assume a family portrait pose. They are: Bob Dunkerly, Michael Greene, Paul

Laramore, Laura Vale, Helen Marsh, Jerry Derloshon, Debbie Maner, Joe Litzinger, John Welch and Walter Orange.

News Briefs

LOCAL YMCA WILL PRESENT "SING OUT HARBOR" group on Saturday, at 8 p.m. in the Student Center. This is one of the singing groups in the "Up with People" movement. Tickets are \$1.50 for adults (21 and over) and 75 cents for youths, and are being sold at the Student Center Ticket Booth.

"A MAN FOR ALL SEASONS" will be shown on Tuesday at 8 p.m. in Burnight Theater. It is free to all students and staff.

MOBILE CHEST X-RAY UNIT will be on campus Monday from 9 a.m. to 4 p.m. and then again from 6-8 p.m. This service is available to everyone, and there will be a nominal charge of \$1.50.

WANT TO SPEAK OUT? Talon Marks announces the availability of an entire page in the next eight-page edition for comments from any Cerritos student on any issue or topic. As with the "Letter to the Editor" requirements, we must have all comments for the "Cerritos Opinion Forum" double-spaced typewritten with student name and number. Contact George Woodworth in AC 34 or mail your comments to Talon Marks without delay. More information will follow next week as to the publication date.

"HOTLINE" WILL ASSIST YOU if you have a problem that you would like to talk to professional people about. Give a ring — UN 3-4701.

EDITORIALS

Free Speech in Quad Fought by No-Sayers

The latest development in the controversy over use of the Quad as a free speech area has been the emergence of an "Omnibus backlash," a barrage of anti-free speech area sentiment so illogical and preposterous as to be almost humorous. I say "almost" because I assume that most of these people are well-intentioned and reasonably intelligent (although one wonders), and this makes their opposition too tragic for humor.

We live in an age when campus unrest, even to the point of violence, has become commonplace. Perhaps just the words "free speech" have so unsettled some of the lesser minds on campus that they feel endangered. But Cerritos is not Berkeley, or SF State, and the logic used by those opposed to the free speech area has holes in it large enough to drive trucks through.

First of all: "It will disturb the quiet of the Quad." At any given time you can probably count on one hand the number of students "enjoying the quiet of the Quad," and the initiator of this argument is certainly never among them. The Quad is used by students almost exclusively in passage to class. Evidently, the "quiet of the quad" is unaffected by the cannon blasts, college bowl demonstrations, quad dances, and club booth days that have taken place there for years. The double standard used here is obvious.

The purpose of a free speech area would not be to beat cymbals in the ears of the students but rather to serve as a forum for speakers, and the best location for such an area is clearly the Quad. Those who expect quiet should retire to the Library or avail themselves of some cotton—they have no right to expect those in public places to tread lightly in their behalf. It is they who would infringe on the rights of the majority.

The real scapegoat in this issue has become "outside agitators," the Blue Meanies who the No-sayers fear are lurking everywhere, just waiting for the establishment of a free speech area at Cerritos so that they can swoop down and destroy the structure of the campus.

The actual phraseology of one student is: "it (the proposed free speech area) will be a springboard to student agitation on this campus." The obvious question here is—Agitation by whom and for what purpose? It is impossible to understand a logic that totally rejects a great and beneficial good because of a small—if not paranoically imaginary—negative potential.

It is no easier to keep any campus activity limited to Cerritos students only. Since when have outside agitators only come to schools with free speech areas? The relative freedom of Cerritos from such groups to date is adequate insurance of the school's future safety. The sad but true fact remains that at the basis of this argument is perhaps an over-exposure to George Putnam's "One Reporter's Opinion"—at any rate, it is grounded in fears that have no real relation to our own campus.

Tragic Irony

The saddest fact of all is that by banning a free speech area Cerritos stands to fall prey to the very things it fears most. Is unrest likelier to build in a college with a free speech area for the communication of opposing viewpoints, or in an institution with no rapport between different campus factions, no common meeting ground? Problems solved in their early stages have always proved the easiest to handle.

If one thing was agreed upon at the spring Leadership Conference by all participants, students and faculty alike, it was the need for greater communication between students and administration. What better mode of communication than a free speech area? In all practicality, what other outlet for this type of communication on this campus is there?

Surely nothing that could so easily yet so effectively reach the majority of the students. Not just the senators, representing their separate clubs, not just Omnibus or Vets, but that vast conglomerate of the unheard out there in the Quad, the real "silent majority" that some students cite.

Successful at Rio Hondo

There's an old adage that the proof of the pudding is in the eating. For that reason I had an interview with James F. Dillon, dean of men at Rio Hondo College. Rio Hondo, although nearly a decade newer than Cerritos, has had a permanent free speech area for some time. It seemed to me that Rio Hondo was perfectly comparable to Cerritos, far more so than Berkeley or Valley State. It is another junior college, in our general area, and subject to similar problems.

Rio Hondo has had no trouble whatsoever with its free speech area, now over two years old. I was told by student body president Jan Kravitz that the student senate voted and paid for the free speech area construction. It is used to present formal speakers such as Ray Bradbury, Jesse Unruh and Louis Lomax, as well as being available to any student who wants it. P.A. systems are available upon request.

From time to time students have used the large podium-like platform to voice complaints about the college administration or policies.

I asked about the problem of outside agitation. Dillon replied that there has been no such activity from the outside. He remarked with a chuckle that even when registered students become extreme they are hooted down by the general student body.

"It is a symbol," Dillon concluded. "The students know it's there." The school has also adopted formal guidelines for the area in a constitution-like document. But, as Kravitz told me, "Anyone can sponsor anyone he likes."

The overall difference between the administration of Rio Hondo and Cerritos would seem to be that Rio Hondo has more faith in its students and in mankind itself.

To be a member of Omnibus these days must be a lot like running an obstacle course. The hurdles are all there, and certain factions on campus are not above putting more of them in the way or raising them indiscriminately to make it harder to get over.

The misinformation or stupidity (if not downright maliciousness) of some students and administrators will not, hopefully, prove to be permanent obstructions. How sad that one of the basic rights of humanity and citizenship could even become a subject for serious controversy. How sad that some students in power can have 20-20 vision and still be blind, IQ's of 160 and still live in a vacuum. How sad, indeed.

—R.H.

The Types of Love-- When Is It Reality?

(Part II of a Series)

"I love apple pie!" "I love sports cars!" "I love basketball!" "I love my girlfriend!"

Two weeks ago we took a long look at this most commonly used word in our language... love. We discussed what the attributes or ingredients of "true love" were. We found that our love-oriented society sometimes misses the boat in its connotation of the word.

When we use the above expressions, we obviously do not mean the same thing each time by our use of the word "love"; yet the same word is used in each instance.

In all four statements the word "love" has been chosen to describe an emotion felt about a particular object or person.

But does the word hold the same meaning for each use? All too often this is the case. Too many times the love between a man and a woman is brought down to the level of a piece of apple pie, a fancy car, or a sporting event.

What is the difference? Let's analyze our opening statements...

1) "I love apple pie." - What is really meant here is, "I have hunger for it, I want to devour it." There is nothing about apple pie itself we love. We want to incorporate it into ourselves. It will cease to exist as apple pie and exist only as a part of us. This is not love... it is exploitation!

2) "I love sports cars." - What we really mean here is, "I would like to have one... to own one. I want to make it my property." We are attracted to it and have the desire to make it solely ours. This is not love... it is possession!

3) "I love basketball!" - What we are saying here is, "I get enjoyment out of watching or a thrill out of playing it. I am a fan." This again is not love... it is gratification!

4) "I love my girlfriend" - Do you? I think this final statement should be analyzed for each person for themselves. Is you love on the level of exploitation? Is it really the desire to possess? Is it a search for gratification? Where is your love?

—Mike Bower



LETTERS TO THE EDITOR

And the Great Quad Debate Rages Ahead

Dear Editor:

I think that it is my responsibility as a member of the ASCC Senate who ran on the "student power slate," and a member of the Omnibus Society, to clear the air about a few of my intentions.

During the first few weeks of this semester there have been a few conflicts resulting from our existence, evolving to the point that I have actually gotten a threat of physical violence from the ASCC President. Taking these things into consideration, I think that the following explanation is necessary.

I recognize that Cerritos as a state-supported junior college is challenged with the responsibilities of benefiting and providing education for the community which it serves. However, I feel that Cerritos is not quite fulfilling its responsibilities in full. I feel that Cerritos should not only serve the "silent majority" of the community but the ignored minorities.

As a senator representing student power, I am committed to bringing some kind of awareness of social problems to the surface of campus life here at Cerritos. Of the highest priority is the need of the Mexican-American element on campus to have a means to identify with and become involved with the campus atmosphere.

This has been ignored time and again by the administration and demands immediate attention.

Second is the problem of people being "shut off" to higher education rather than being "turned on." I feel one of the reasons that students are not presently being turned on by Cerritos is that there is a lack of communication between the students themselves, the faculty and the administration.

There are many other problems that need attention—counseling, job placement, housing and financial aid to name just a few—and these problems have been ignored in the past. To deal with these problems the student power representatives advocate the organization of Mexican-American groups on campus (such as UMAS), a free speech area, and a revision of the counseling system—which would be just the beginning.

In closing I would like to make it clear that we are not a hate group with the intention of causing disorder and corruption. On the contrary, we are students who feel that we not only have a right but a duty to deal with the problems of today in order that they do not destroy us tomorrow.

Pat Bacon
35129

Dear Editor:

Why do we need a "free speech area" at Cerritos when the whole campus is available to free speech? I don't want my freedom of speech limited to one area, and I oppose any move in that direction. As for guest speakers, we have them already, and we have them where they belong—inside, where those who want to listen to them can, and where those who don't want to, don't have to.

Dennis Richardson
82610

Roger Petersen
83029

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CERRITOS PASQUINADE

Who's Got The D.A.?

By GEORGE WOODWORTH
Executive Editor

The most important human ability we have must be that of distinction. Just think where we'd be without it. Why, you couldn't tell hot from cold without your distinction ability (D.A.)

Without D.A., Raquel Welch might look just like Twiggy, Rock Hudson might sound like Tiny Tim, Ed Sullivan could be mistaken for a speech therapist.

The whole world would be disordered. When it was reported that General Hershey put someone behind bars—could they have meant chocolate ones? Without your D.A. you wouldn't know.

What Is Speed?

Speeds could no longer be relative. The concept of "fast" and "slow" would be no more. Normally something could be about as "slow" as a helicopter over a nudist colony or as "fast" as one of Mickey Rooney's marriages, but without your D.A. you could be in with the Jet Set and still feel like Romper Room.

Some of today's college leaders seem to be demonstrating this lack of D.A. In the case of S. I. Hayakawa, acting president of San Francisco State College, it almost looks like he never heard of it. He might as well have never heard of the first amendment to the Constitution also, because he applies neither.

Tuesday Hayakawa outlawed the SFS newspaper, the Daily Gater. The student publication had been printing anti-

administration editorials for the past several months. He followed this up by dissolving the board of publications, because they were "not living up to the rules."

One wonders where the rules begin and the first amendment ends. What ever happened to "freedom of the press?" Is it so outmoded on the college campus that the administration can just crush whatever it is that they don't want to hear?

The Daily Gater editor thinks not, as he went ahead and got another press to print his paper. The usual 8,000 copies came out the next day. Hayakawa was featured in an editorial cartoon as a small child burning the first amendment.

What happened to Hayakawa's D.A.? Can't he tell the difference between good and bad logic? Did he really think that he could succeed?

Cerritos hasn't been spared either as it now looks like we have a few leaders on this campus in the same condition. The Quad has been denied to the members of Omnibus Society for the purpose of free speech. They desire to use the area for their speakers in the same manner as their meetings in Burnight Center. These inside meetings are sanctioned by the administration, but the outside ones are not. What's happened to their D.A.?

PRESIDENT'S VOICE

Monte Levels Criticism At TM Editorials

This past week a group of instructors gave the first phase of the teacher evaluation to students in their classes. The pilot phase consisted of three different forms. The Education Environment Evaluation (3-E) Committee selected three types of teacher evaluation forms for the trial run. From these the most productive and constructive will be instituted as our future evaluation form.

This campus has been too long void of the opportunity for students to evaluate their classroom environment. This evaluation will give students the chance to halt "manufactured education." The student body is showing through the 3-E Program that they are not "captives of the administration," as some people claim they are. Again I want to emphasize that the teacher evaluation is just a part of the 3-E Program. Its purpose is to constantly evaluate all facets of student life at this college to benefit all who utilize our campus.

Today everyone will have a chance to "nominate." In conjunction with Food Services the Associated Students are providing an "All You Can Eat Buffet" for the price of \$1.00, from 11 am to 1 pm in the cafeteria.

For the past few weeks I have been reading "Talon Marks" with varied interest. It seems that with all the problems in the world, our country, and this campus the most important topic the editors could come up with concerns the Falcon Statue, or otherwise as "they" know it, "Thunder Chicken."

It appears to many of those around me the one big reason for such a "timely subject" might be to get my goat. But in all truthfulness the "chicken scratches" has provided me with many a chuckle.

The sad part of the situation is the inaccurate reporting on their part which has misled many of our readers. In the first place, the statue did not cost \$3,500 as the Talon Marks reported. A total of \$3,500 was set aside in the budget for the construction of the monument. Now I write this not as a "fledgling journalist" for the "barnyard tabloid," but as the chairman of the Falcon Statue Committee. The actual cost of the completed statue was \$2,582.10.

This of course does not include the \$800 or more of donations from people such as Mr. and Mrs. Nash, who donated the marble plaque in memory

of their son who was a student at Cerritos and was killed in an auto accident; the Cerritos College Bench Club, which donated \$100; the clubs and organizations on campus who donated money and their valuable time; various construction companies who donated their valuable labor; and of course the many members of our community who donated more than money—their support.

The entire undertaking was the direct result of an idea by a few far-sighted individuals in student government who were concerned over the obvious lack of school spirit at Cerritos. After assuring themselves that they had the active support of the entire student population, a committee was established to carry out the approval and endorsement of the school governing board.

The Falcon Statue has many contributions to provide for our campus, the main one being that it was dedicated on Feb. 6, 1968 to "All of those Cerritos students who gave their lives in the service of their country—men and women included. Another is the esthetic reality it provides for which it was designed, and not as a materialistic symbol.

How much money can you invest in anything to show your appreciation for those unfortunate men who have made the supreme sacrifice of life? This to me is beyond money. If the Talon Marks is so concerned with monetary items, perhaps they might report on the space wasted in the paper paid for by the student body.

Monte Gualtiere
ASCC President

Note: TM wonders how President Gualtiere could have missed recent editorials on the Omnibus Society, obscenity, the nature of love, the plight of part-time students, and even a defense of the Falcon Statue by its creator in the last issue. We consider the statue matter all but closed and take Gualtiere's criticisms in stride.

—The Editorial Board



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Letters to the editor must be signed and are limited to 250 words. These may be edited according to the discretion of the staff in accordance with technical limitations. Names may be withheld upon request.

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New Aide Program Begun For Handicapped Children

By BONITA SCHLEINITZ
Managing Editor

Available for the first time last semester, Cerritos offered two courses for adults interested in becoming aides to assist a teacher working with educationally handicapped children. Last summer Cerritos was awarded a grant to set up a workshop enabling the faculty in special education to write a curriculum for training persons to become special education aides. September started the two-year program.

According to Mrs. Dearesteen Landon, head of the special education department, it is possible for a student who is interested in becoming an aide to get a A.A. Degree in this area after taking the proper courses.

Opportunity To Help

The Special Education Aides Program provides an opportunity for unlimited employment in public and private schools and hospitals for men and women interested in helping others help themselves and for currently employed aides. This will enable them to increase their efficiency and skills. The program helps parents of the children who have educational handicaps.

It is the desire of Mrs. Langdon to have a separation between educationally handicapped and physically handicapped programming in the near future. This semester there are two non-credit classes offered dealing strictly with the emotionally handicapped child. These classes are taught by Mrs. McDowell.

Special Classes

One of these classes is designed to assist the parent to understand and

cope with problems of the emotionally handicapped child in the home. The other is a class for aides to assist the teacher of emotionally handicapped children. It acquaints the aides with the basis for behavioral problems and methods of dealing with them.

Included in the regular classes which are credited units are: Survey of Special Education, The Aide in the School Environment, and Guidance of the Special Child in Everyday Living. The Survey course includes an introduction to the types of handicapped children, the function of the aide as a teacher assistant, and the vocational opportunities available. Field trips to educational facilities are an important part of the instructional program.

The second course is designed to acquaint the special education aide with classroom and non-classroom techniques in assisting the teacher and pupil. Basic instruction includes the use of office, audio-visual and special equipment used by handicapped children.

Learns Skills Needed

The third course develops concepts and skills used in assisting the special child to meet his needs in the home. It includes procedures in food planning, sewing techniques, housekeeping skills, grooming, gardening, and safety in the home, school and community.

Continuing Interest

Hopefully, Mrs. Langdon wants the Special Education Program to be offered after the two-year program is over with the thought of creating an interest making people more aware of the problems faced by emotionally, educa-

tionally and physically handicapped children. The need is great for trained aides, and the job of working with these



MRS. GUSSIE GAINES
Special Education Aide

exceptional or special children calls for a special person.

For any additional information about this challenging opportunity for someone interested in understanding and working with the exceptional children to help them find a place in their community, please contact the Counseling Office, 860-2451, Ext. 231.

Greeks Host Shamrock Jig

The men of Sigma Phi fraternity are hosting their annual Shamrock Dance tonight from 8 p.m. to 12 midnight. This will be held in the Cerritos College Student Center, and the cost is \$1.50 stag and \$2 a couple. Tickets will be sold only at the door.

Featured entertainment will consist of Churchill Downs and the Goodtime Society. Churchill Downs was the house band at Gazzari's on the Strip, and the Goodtime Society is an up-and-coming band that has been playing in the Long Beach area.

Miss Shamrock will be crowned at the dance, and everyone that is admitted will get to vote for their favorite girl. All organizations interested in a contestant for the Miss Shamrock title must submit her name and sticker number to a member of Sigma Phi by noon today.

There will be no publicity on the girls' other than one poster including the candidate's name, the name of the organization sponsoring her and a picture of the candidate. These will be posted by Sigma Phi above the cloak room in the Student Center since this is where the ballots must be turned in.

Also of interest is the election of the new Sweetheart of Sigma Phi for the spring semester, Sue Carpenter. She was informed of this honor at a recent candlelight ceremony. Sue will be Sigma Phi's candidate in the Miss Shamrock contest.

The elected officers for this semester of Sigma Phi are: Ray Drake, president; Glen Barnes, vice president; Joe Woodward, secretary; Rudy Rodriguez, treasurer; Dan Zemke, pledge master; and Mike Hodge, sergeant of arms.

STOREWIDE SPRING CLEARANCE

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CLUB CORNER

Clubs To Enter Girls in Dance Queen Contest

Any club interested in sponsoring a contestant for Sigma Phi's "Miss Shamrock Contest" must submit her name and sticker number to a member of Sigma Phi by noon today.

ICC

An ICC meeting will be held Monday March 24 at 4 p.m. in AC-33. All clubs should be present.

Theater Arts Society

Tomorrow night at the Theater Arts Society will be presenting "Call a Plumber, the World's Stopped Up." Admission will be \$1 without an ASCC card and 75 cents with. The performance begins at 8 p.m. A limited number of tickets are on sale.

Omnibus

"Old administrators never die, they just think that way," is one of the many sayings which appear on the various posters advertising upcoming events for the Omnibus Society. Each poster has an original thought.

Circle K

Circle K members brought patients from the El Rancho Los Amigos Hospital to watch the Goodtime Singers and Pat Collins show last night.

Circle K will be holding a social with other Circle K members in this district Saturday.

They are also in charge of publicity for the Music Festival.

EPIC

Educational Participation in the Community is in desperate need of big brothers and big sisters to work in the Los Padrinos Probation Department in Downey.

The only qualification is the desire to make friends. They range everywhere from eight to 18 years of age.

One session a week is all that is required to help these people. Sociology and psychology majors are especially urged to help.

AWS

AWS officers will be collecting returnable pop bottles to raise money for scholarships. Anyone interested in helping to collect bottles or in contributing bottles is asked to call the Student Affairs Office or come in person and contact Sue Buckley.

A paper drive will also be a part of AWS's upcoming events. Women are asked to start saving papers.

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ODDS AND ENDS

Guaranteed To Happen

By BOB HARDIN
Feature Editor

Guaranteed to happen in '69:

Countries financially supported by the U.S. will have anti-American protests. All around the world that famous slogan will be heard, "YANKEE GO HOME!!!"

Monte will continue to write his column, "Presidents Voice."

Guest writers will get mad when TM editors write new heads for their stories instead of using the originals.

President Nixon will take a rest from his travels and visit Washington D.C. to work.

Lyndon B. Johnson will put Hubert back into moth-balls until the next election.

Flat Broke

Omnibus will say they can't afford to run a candidate for the office of ASCC President.

Floyd Patterson will get another shot at the heavyweight championship of the world, after losing to Ellis.

Someone will spread rumors that Sandy Koufax is coming out of retirement.

UFO sighters will tell of trips in interstellar space ships and of their conversations with the occupants of the vehicle.

Rose Glarum will write numerous letters to the editor.

Drac-racing will continue to get headlines only when disaster strikes.

Eye Infection

The ASCC President will get over his disease, called Wears Sunglasses All thetime, and show his public that perhaps he isn't blind after all.

The 1970 model cars will come out before the '69s have a chance to get old. There will be no free speech area on campus.

Charles Schulz will continue to make a fortune out of exploiting the Peanuts gang.

World of Sports

Even though this is not a sports column, I feel that I must say something about ABC's Wide World of Sports. After watching this program for three successive weeks, I was amazed at the variety of sports shown.

The first week there was figure skating championships and motorcycle races; the second week it was figure skating championships and the demolition derby; the third week saw once again a figure skating championship and bobsled races.

They cover the events with about as much accuracy as my smashed watch keeps time. It is deserving of the "Show Most Likely To Be Slept Through Award" for its interest value.

Graduation Petitions Available, Must Be Completed by March 28

Petitions for graduation are now available in the counseling and admissions offices. All who are planning to graduate must have a petition and turn it in no later than March 28.

The A.A. Degree requires the completion of 64 units and a G.P.A. of 2.0 or better.

Those seeking graduation should obtain a petition and make an appointment with a counselor as soon as possible. The counselor will go over the petition with each of his students, making sure each has completed general education requirements and the requirements for his major.

When this has been accomplished,

Mrs. Alta Andreason, head of admissions, will review the petitions and transcripts. A list of those eligible for graduation will then be sent to the Office of Instruction so that diplomas can be ordered.

Each eligible student will then be sent a letter of congratulations from Dr. Bruce Browning, vice president of Cerritos. They will also be notified of the date and time for commencement rehearsal and the deadline for ordering caps and gowns.

Students eligible for graduation but unable to attend the commencement exercises must obtain a petition and an excuse of absence from the Counseling Office.



WORLD OF BEAUTY—Mrs. Ruth Kelly demonstrates the proper method of tweezing on Miss Carole Mathison. A combination lecture-demonstration dealt with such topics as facial care and the psychology behind different colors and tones used in cosmetics. (TM Photo by Keith Nordine)

Bring Your Pillow -- Steiger's the Sergeant

By RANDY HENDERSON
Associate Editor

Rod Steiger has always affected me in much the same way as President Nixon: reason tells me he must have something to have reached his distinguished position, but for the life of me I can't figure out what it could be. Steiger is from that intense school of acting where every word is thrust out for maximum effect.

Last Christmas must have been a lot less merry for any small children who happened to see Steiger's TV commercial for Christmas Seals. He whined dramatically and spit out the lines "Christmas Seals—Buy some!" with such burning intensity that the very nearly gutted the TV sound system, not to mention giving all the kiddies nightmares.

He is mainly a man who can deliver mediocre-actor performances on the strength of a great-actor reputation: a loud, perennially purple-lipped, generally horrible little man.

All of these Steiger attributes are gloriously on view in "The Sergeant," which, if not the most colossal boring movie ever made, could certainly give the winner of that title a close race.

Same Plot

Anyone who saw Reflections in a Golden Eye (all 10 of you) has already seen "The Sergeant." The plot (?) is essentially the same. A top sergeant with many years of service begins to see some of his men—one, in particular—in a whole new light. Without dwelling on the hang-up, let's just say that what "The Fox" did for the girls, "The Sergeant" does for the fellows.

After nearly two hours of not much of anything, he makes his intentions toward his favorite private obvious. He gets hit in the stomach for his trouble, runs out and shoots himself in the head.

Pow! Another army man bites the dust. The end.

The characters and what can only laughingly be called a plot-line in "The Sergeant" are so ill-conceived and irrational that an audience would leave very confused were they not just so deliriously happy that it was over.

Too Many Questions

Take the sergeant himself (and you may): has he always had these feelings? If so, what has he been doing all his life—taking cold showers? And why does he kill himself? If his problem has just appeared, why now? Why has it been dormant all these years? The private (numbly portrayed by John Phillip Law, who has all the talent to become the male equivalent of Vera Hruha Ralston) seems to be a fairly average guy. Why is he special? Countless questions arise which would require answers if anyone cared.

On cannot help getting a little hostile when expected to sit through a long, long movie in which nothing of any consequence happens. The film can't claim to be a character study either, since the sergeant's psychological problem has been designed to sell tickets rather than increase understanding of a human dilemma. Every aspect of "The Sergeant"—acting, photography, direction, writing—is terrifically bad, and what's worse, bad in that pretentious, artsy-smartsy way that tries to bluff the audience into thinking that a crummy movie is anything more than a crummy movie.

Character Change

A sudden retirement for Rod Steiger seems more than anyone dare hope for, but he might at least give a little more care in the selection of future projects, perhaps even abandoning the deviate character he has failed to portray effectively in three films now.

The ads claim "Rod Steiger stuns as The Sergeant." He stuns like a bottle of Sleep-Eze tablets.

"Remember, we're nonviolent, so be careful of your after shave."



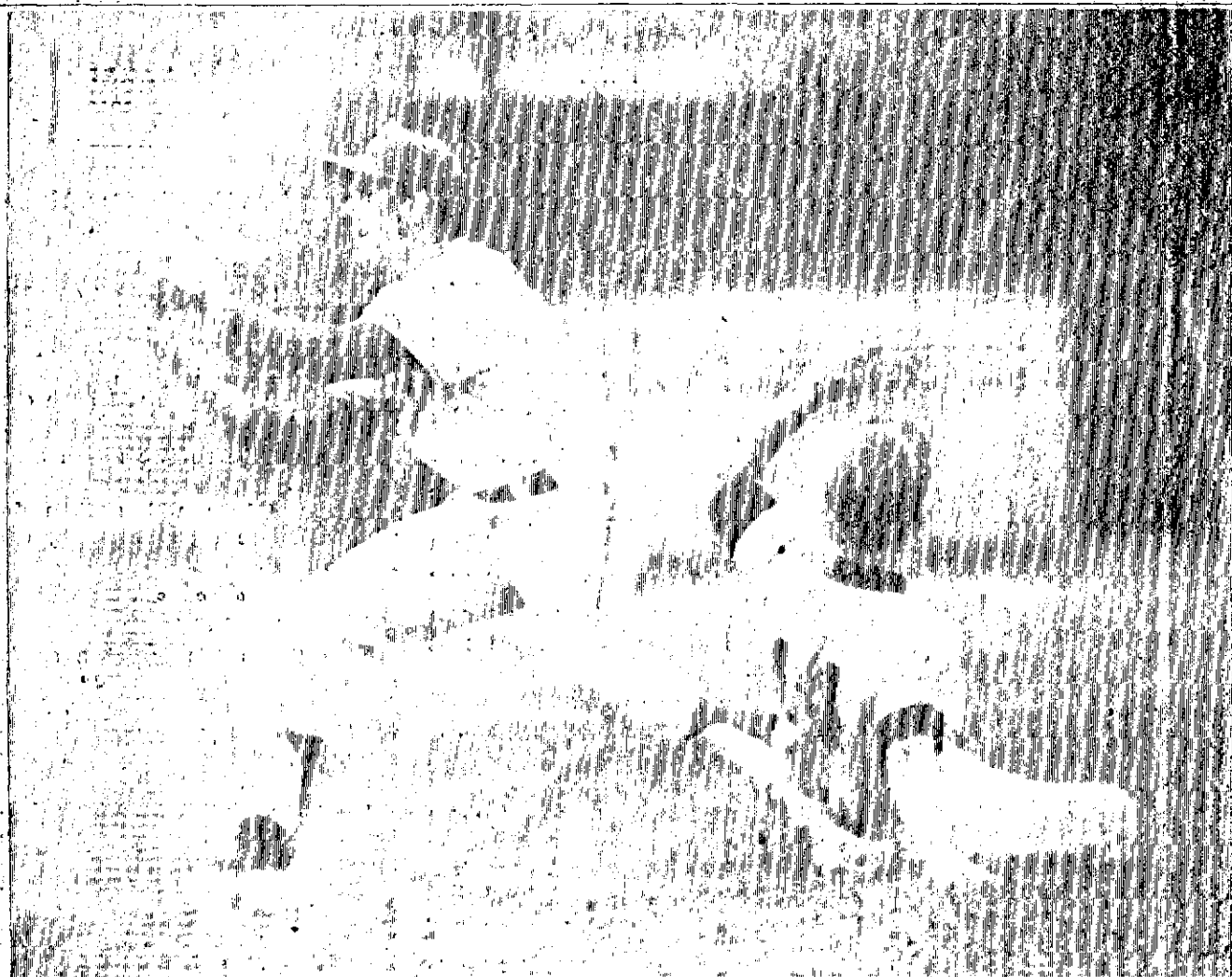
Wild-eyed coeds can turn any peaceful demonstration into a full-scale riot, so be careful how you use your Hai Karate® After Shave and Cologne. But just in case your hand slips, we include instructions on self-defense in every package. (If you're a pacifist, maybe you'd better read the instructions twice.)

Hai Karate-be careful how you use it.



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Wrestlers Finish Fourth in State Finals



NOT EVEN CLOSE — The ball was nowhere near second base as Falcon Larry Diel slides into second during the Compton game. (TM Photo by Darryl Jackman)

Horsehidors Lose

Falcons Suffer First Metro Loss; El Camino Decisions Birds 9-6

The Cerritos baseball team visited El Camino Tuesday and will host perennial cellar-dweller Santa Monica today in Metropolitan Conference games. The Falcons came up short against the

Warriors and dropped 9-6 decision. Cerritos was 4-0 going into the El Camino game and still is shooting for its fourth conference championship in five years. Cerritos won its first four

games in easy style, outscoring opponents 31-2.

The Falcons opened conference play downing Pierce 14-0, with freshman pitcher Cliff Vaudreuil giving just two hits in eight innings. Vaudreuil picked up his second win of the season while striking out six. Leading hitters were Merced Salinas with three for two RBI and Ron Diggle, two hits and three RBI.

Diggle, with three hits, lead the Falcons over Bakersfield, 11-1, as freshman Gary Addeo gave up six hits and struck out seven. Jack Tedesco picked up two hits and one RBI.

Friday sophomore Bob Wolf pitched a six-hit game as the Falcons edged L. A. Valley 1-0. Wolf went the entire nine innings, and Salinas scored the only run of the game on Diggle's double.

Win No. 4 came at the expense of Long Beach City College as outfielder Larry Brown homered once and drove in three runs in the 5-1. Vaudreuil limited the Vikings to six hits in a nine inning effort, winning his third game of the year.

Tankers Top PCC Lancers

Cerritos College will try to make it three in a row in Metropolitan Conference swimming today hosting always-tough Long Beach City College in a 3:30 p.m. meet.

Last week coach Pat Tyne's team ran its Metro mark to 2-0 with a narrow 46-44 win over conference newcomer Pasadena. Cerritos won five events, including the medley relay, "but the times were generally slow," said Tyne.

Top mark was turned in by Jack Robinson, who won the 500 freestyle in a good early-season time of 5:11.3.

"Everybody in the conference is strong, but I don't think Long Beach is quite as good as it was last year," said Tyne. "I think we're a little stronger this year, we were 2-9 last year, and I think we can beat Long Beach."

Tyne said his swimmers "are going to suffer" for their slow marks against Pasadena but noted that swimmers' times won't improve much against Long Beach. "They're going to be tired," he said. "They're going to be tired for the next two and half weeks because they're going to work hard."

Ron Kenworthy Only Falcon To Take First at Tourney

A disappointing finish in the state tournament capped a disappointing year for the Cerritos College wrestling team last weekend as the Falcons finished fourth to champion Bakersfield and second place finishers El Camino and San Bernardino.

Bakersfield scored 78 points, El Camino and San Bernardino 67 and Cerritos 66. "Had a few more guys finished up there we would have sewed it up," said coach Hal Simonek.

Cerritos won just only a single championship, as Ron Kenworthy repeated in the 145-pound division. Gary Maioli (191) finished second for the only other high finish. Last year's runnersup Bill Struve (heavyweight) and Tex Norfleet (160) were beaten. Struve was defeated in the first round, and Norfleet placed fifth.

Other fifth place finishers were David Raptis (115), Ron McCormack (137) and Ken Turner (123). Southern California

champion Greg Uttecht (177) did not place and neither did runnersup Bob Sasser (152) and Tony Searing (137).

This year's team was supposed to be the best ever for Cerritos, "and it turned out to be the worst," said Simonek. Cerritos finished the year with a 10-3 dual meet record, worst ever for Simonek in his five years as Falcon coach. Simonek's overall record at Cerritos still is a sparkling 80-7.

Bright spots for the team were championships in the Palomar, Cal Poly, Metropolitan Conference and Southern California tournaments.

Simonek has begun recruiting the abundant high school talent in the area and noted that prospects for next year look "good, very good." Returning are Turner, Maddox, Sasser, Dale Heatherington (152), Ed Osuna (137), Terry Smith (130) and 1968 letterman Chester Boser (191).

Spikers Meet LBCC In Title Showdown

Long Beach City College, defending Metropolitan Conference champion, will visit Cerritos College today for a meet that will go a long way in deciding the 1969 conference track and field champion. The meet begins at 3 p.m.

Both Cerritos and Long Beach are unbeaten, along with conference favorite Bakersfield, and the Falcons will be coming off an easy 90-46 win over El Camino.

"Long Beach is about like we are," said Cerritos coach Dave Kamanski. "It should be a very close meet."

Several top individual duels are shaping up. Bob Ballard, freshman

from Bellflower High School and California prep 100-yard dash champion last year, will be challenged by the Vikings' Hardy Massengale. Both ran wind-aided 9.7 sprints last week. Long Beach's Mel Johnson will go against the Falcon's Steve Sutton in the long jump and triple jump in another stiff battle.

Sutton could be the key man in the meet. The former Excelsior High School flash, CIF long jump champion last year, is fast developing into the outstanding field even man Cerritos has had.

Against El Camino, Sutton, who has been rounding into shape slowly, won the long jump (22-3) and triple jump (45-2) and placed second in the discus (135) and shot put (49-6). "His long jump was on a poor pit and was not indicative of his ability, and he took only one jump in the triple jump," noted Kamanski.

Falcon Netters Seek First Win In Metro War

A reversal of form is what Cerritos College tennis coach Ray Pascoe is hoping for as the Falcon team continues Metropolitan Conference play this week. Cerritos hosted L.A. Valley Wednesday and travels to Pierce today.

Cerritos was unbeaten (2-0) after pre-league play but is 0-4 in conference action. Pascoe is looking for improvement this week, the remainder of the season and the second round of conference play.

"The conference is quite a bit tougher than our practice schedule," Pascoe explained after his team was defeated by El Camino, Pasadena and Bakersfield. El Camino romped over the Falcons 8-1, Pasadena edged them 5-4, and Bakersfield won easily 7-2.

Against El Camino the doubles team of Ron Klein and Wayne Church was the only one to win as Alan Foster and Steve Johnson suffered their first singles losses of the season and the doubles team of Foster and Ray Barnum was beaten for the first time.

"El Camino was good, but not as good as in the past," Pascoe said. "We just didn't play well, and they did."

Pascoe feels the Falcons should have beaten Pasadena. Another singles winner and we would have been OK," he said. Winners for Cerritos were Barnum-Foster and Julio Acosta-Steve Johnson in doubles, and Foster and Johnson in singles.

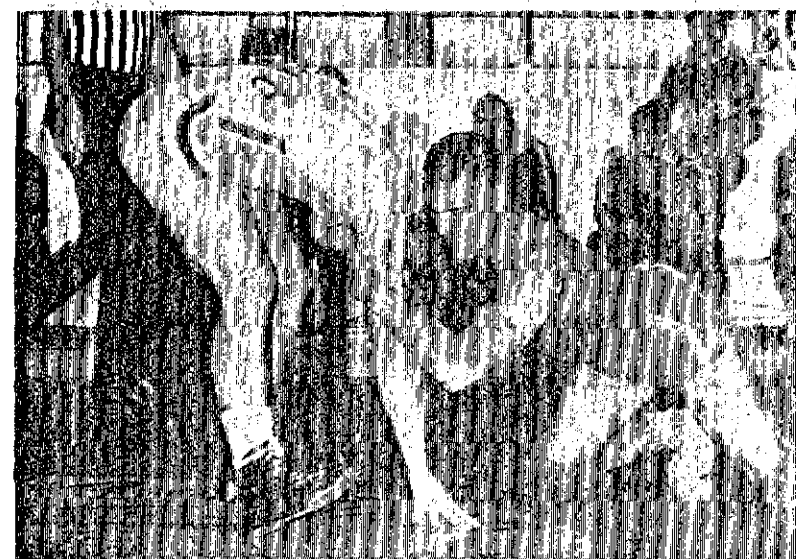
Johnson was the only man to pick up a win against Bakersfield as Cerritos won one doubles match by default.

Oakies, Levy's Tie For Basketball Title

Killingsworth's Oakies and the Levy's tied for the championship in the intramural sports program's basketball tournament which ended last week.

On March 4 the intramural handball competition started for singles. It is set up as a double elimination tournament, the winner of which will receive a trophy.

After Easter vacation the handball doubles tournament will start.



PORTRAIT OF A CHAMPION — Ron Kenworthy exhibits the form that gained him the state JC title in the 145-lb. class for the second straight year. Kenworthy was the only Falcon matman to place first as the team finished fourth in the state. (TM Photos by Keith Nordine)

SPORTS



SLIGHTLY UNDECIDED — The Compton catcher seems undecided as Dave Snow slides underneath him to score while he holds the ball. The Falcons beat the Tartars 10-0.

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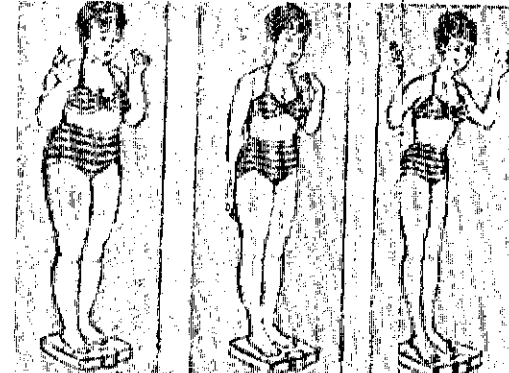
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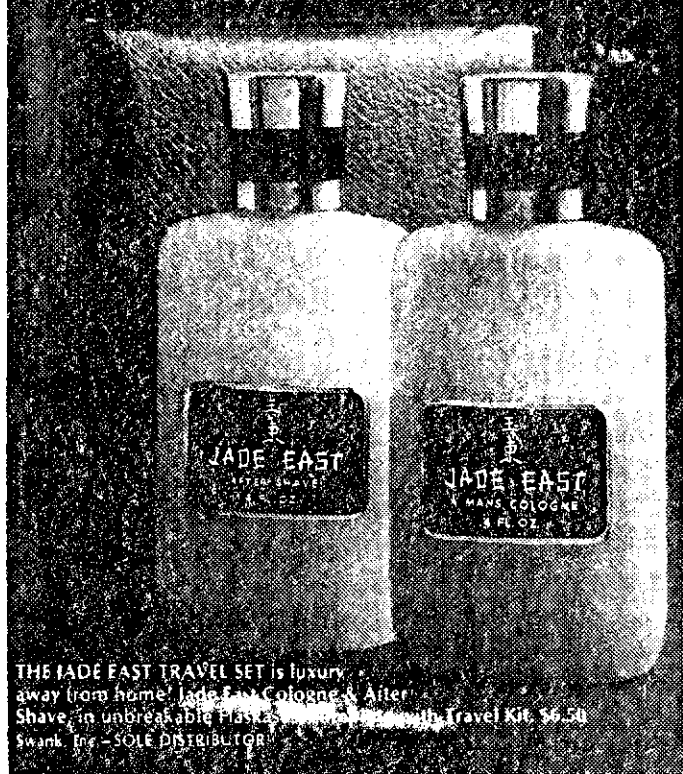
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