

Erickson, Howard Score Big Victory

TM Flooded
With Letters
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Talon Marks

CERRITOS COLLEGE

Year's Sports
Wrap-up
(See Page 4)

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FRIDAY, MAY 16, 1969

Vet-Circle K Union Overwhelms Opposition in Third 'Veterans' Win

By GEORGE WOODWORTH
Executive Editor

With the official counting of the ASCC President-Vice-President ballots just having been completed before this newspaper went to press, this reporter learned that the team of Leif Erickson and Jim Howard had won the election by the near 4-1 majority of 613 to 156.

The 769 voters that turned out to select the new President and Vice-President were a slight increase over the turnout last year during the spring election that saw 718 voters casting ballots to select the new Prexy and Veep.

The Erickson-Howard win marks the third straight victory for the influential Veteran's Club which is composed of former servicemen from the various U.S. military services. Leif Erickson as a member of the Veteran's Club and Jim Howard bringing the formidable vote from Circle K, a men's service club, captured the top positions in student government by teamwork and a strong, consistent campaign.

Erickson's two predecessors, Eric Von Hurst and Monte Gualtiere, were both able to bring the powerful vote of campus veterans to bear to bring about crushing defeats for their opponents. Von Hurst and Gualtiere, both past presi-



Leif Erickson
ASCC President-Elect



Jim Howard
'Relieved' Veep-Elect

dents of the Veteran's Club, drew upon the unprecedented campaign experience of their members to garner the winning mandate. Erickson, as President-elect, must have picked up a little of this winning magic also.

Ever since the Von Hurst campaign the Veteran's Club has seemingly attempted to heal old political wounds by gaining the support of the club that sponsored their opposition the year before. Von Hurst's opponents, Bob Phelps and

Dave Frat'alone both of Sigma Phi were the reigning "Greeks" in power at the time of that election. Von Hurst surprised everyone by pulling out a landslide victory.

Gualtiere, in an effort to bridge the gap between the now powerful Veteran's Club and the "Greeks," sought to come up with a ticket that would appeal to both of them. Richard Rice, Sigma Phi member, seemed the answer as his Vice-Presidential running mate. Gualtiere and Rice went on to a 2-1 victory margin over their opponents, both of Circle K.

This year Leif Erickson made use of this precedent by selecting his political partner from last year's hated opponents. Jim Howard, "Ugly Man" and popular Circle K member, turned-out to be a valuable "mate" and as it turned out in this election an unbeatable combination.

This semester's senate race saw 24 candidates vying for the 20 seats available in the fall term. Eight Veteran's club members including outgoing ASCC President, Monte Gualtiere were selected by the voters. Only two other club

members were able to secure their election. Karen Gustina, Phi Kappa Zeta, and Karen Vinyard, Sinawik.

SENATE WINNERS

Ron Grasman	Vets.	299
Monte Gualtiere	Ind.	259
Lloyd Griffin	Vets.	241
Mike Bower	Ind.	231
Sam Marquez	Vets.	217
Bob Payne	Vets.	214
Ned Ferguson	Vets.	207
Sue Buckley	Ind.	193
Carole Liperr	Ind.	175
Mike Ernst	Ind.	164
Richard Flowelling	Vets.	142
Ray Werschling	Ind.	123
Harry J. Ketz, Jr.	Vets.	117
Larry Broy	Ind.	102
Korn Davis	Ind.	98
Uto Flores	Ind.	98
George Woodworth	Talon Marks	97
Karen Gustina	Phi Kappa Zeta	90
Karen Vinyard	Sinawik	90
Joe Doll	Ind.	81

Speech Team Second In National Contest; Judy England Repeat

Three Cerritos College students are ranked first in the nation following the National Junior College Forensic Championships held in Phoenix, Ariz. The Cerritos squad tied for second place in sweepstakes competition attempting to defend the national sweepstakes title.

Odessa, Texas, College won the coveted title held the past two years by the Cerritos squad, while a point tie was declared for second runnerup between Cerritos and Mesa, Ariz.

More than 350 students representing 73 schools from 26 states participated in the tournament.

The Cerritos Debate Team of Pat Schwerdtfeger and Bill Larson, both of Norwalk, won first place in men's debate. Judy England, also of Norwalk, was named women's interpretation champion. She has held the same title for the past two years in California competition.

Other Cerritos squad members picked up a variety of place awards as well as certificates, adding to the point total and tie for second place.

The Cerritos participants included Sharon Walton, Bellflower; Debbie Hanson, Norwalk; Kathy McNabb, Downey; Joe Russo, La Mirada; Bob Bornemann, La Mirada; and Mark Siegel, Lakewood.



CONDEMNATION—Denny Macko as Henry II, King of England, condemns his wretched assassins to death in the play "The Lion in Winter." The play will begin at 8 p.m. in Burnight Center.

'Lion' To Be Performed Only Five More Dates

Five performances remain for the final spring play production of "The Lion in Winter." Curtains will rise tonight at 8 p.m. in Burnight Center as well as on May 17, 22, 23 and 24.

Under the direction of Frank Bock, various new staging and costuming techniques will be exhibited around the newly-created setting. Marion Weide will be using her original works to provide the music for the production.

Denny Macko will take on the role of 50-year-old Henry II, King of England, who is trying to find an heir to the throne in one of his three sons.

He considers putting John his youngest son, played by Bob Dunkerly, on the throne. His wife, Eleanor of Aquitaine, played by Mary Jacobs, tries to get their eldest son, Richard the Lion Hearted, played by Walter Orange, the powers of the throne.

Eleanor of Aquitaine had been imprisoned by her husband, but had been released for the holidays. She begins to plot and scheme for her son against her husband.

Meanwhile Alais Capet (Melody Ashburn) has been promised to one of the three sons. Her main interest is which one will be the heir to the throne. However, unknown to all she has the position of Henry's mistress. Michael Greene will portray the part of the middle son, Geoffrey.

King Phillip of France (Paul Lavimore) sits back and watches the family as it bargains amongst itself to betray each other.

John Welch plays the part of a priest and Dan Darnell is a turnkey.

General admission will be \$1.50 in the Box Office in the Student Center. Special group rates at 75 cents are available to churches, civic or club organizations wishing a theater party. To arrange for those special group rates, contact the Theater arts department at 860-2451 ext. 343.

Hengsteler Speaks Tuesday in LA-22

"Nietzsche, the Man and the Philosopher" will be the lecture topic of Dr. Elizabeth Hengsteler, philosophy instructor, Tuesday at 11 a.m. in LA-22. All students, faculty and the general public are cordially invited to attend this discussion of a controversial personality who left such a great mark on the thought of the present day. The talk is sponsored by the campus German club, Edelweiss.

Friedrich Nietzsche's fame has grown during the last decades until his renown has spread over the entire world. He is the man who warned that the civilization of the 19th century was doomed and who tried to set up new standards "beyond good and evil."

To create a new ideal, Nietzsche conceived the "Ubermensch," or the superior human being, who was to overcome what he believed to be the negation inherent in Christianity, democracy and materialism.

The younger generation especially took him too seriously, accepted unquestioningly his biting criticism of the world as it was and tried to follow his vogue and rhapsodic solutions for its evils.

TM Harvests a Clean Sweep in Competition

Saturday Talon Marks clearly established itself as one of California's three best junior college newspapers. TM won third place for overall newspaper

excellence in the junior college contest conducted by Cal Poly, Pomona.

The award was the third in three such competitions that TM entered. At USC Journalism Day, March 12, the newspaper was named the best two-year college newspaper and a trophy awarded by the Daily Trojan. The California Newspaper Publishers Association also cited TM for general excellence naming it the second best JC newspaper with a circulation under 4,000.

The Cal Poly award this completed a clean sweep in over-all newspaper competition possible for JC newspapers in the state.

Also, last week TM received word from the Associated Collegiate Press, headquartered at the University of Minnesota, of its First Class rating nationally last semester among weekly JC newspapers.

The newspaper scored 3,390 of a possible 4,000 points in the judging areas of coverage content and physical properties. First Class is an honor comparable to "Excellent."

Commenting on the TM editorial page, one of the judges wrote, "You write fine editorials on subjects of importance and interest."

Enthusiasm, teamwork and dedication are just a few of the qualities that make up a fine publication. According to William Lucas, TM adviser, "I feel that this semester our entry in the ACP competition will reach the category of All-American, higher still than First Class."

Concert Honors Mears' Service

"Farewell to Dr. Jack Mears," the retiring Cerritos president, will be the theme of the Annual Spring Concert to be held Sunday, May 25 at 3 p.m. in Burnight Center. This will honor Dr. Mears for his term at Cerritos and wish him luck in any future plans he may have.

Participating in the concert under direction of Stan Porter will be the Madrigal Singers, Concert Choir, Collegium Chorale (Community Chorus) and soloists.

Featured in the program will be a showing of several of Mrs. Mears, recent paintings. According to Porter, she has been hailed as an outstanding artist. This will be the only showing of her tenure as "First Lady" of the college.

A climax of the vocal music will be "A Canticle of Judith" conducted by Frank Ahrold, its composer from Long Beach. The chorus, organ with brass and percussion will be used in this apocryphal writing.

Admission is \$1 for adults and 50 cents for children.

Commager Comes Here Wednesday

Henry Steele Commager is coming to Cerritos College Wednesday at 8 p.m. in the Student Center, concluding the college Community Lecture Series.

Commager is widely sought after as a lecturer throughout America. He has occupied posts as Harmsworth Professor of American History at Oxford, Pitt Professor of American History at Cambridge, Sweden and Commonwealth Lecturer at the University of London, and as Gotes-



Henry Commager

man Lecturer at the University of London and Lecturer at Uppsala University.

Born in 1902, Commager comes from an Ohio family. He studied at the University of Chicago, where he received his Ph.D. degree. He taught history for many years at New York University and at Columbia University and is now Professor of American History and American Studies at Amherst College.

Tickets for the public lecture are on sale in the Box Office in the Student Center. General admission tickets are \$1.50 while students and children are 75 cents.

For ticket information contact the Box Office at 860-2451, ext. 337.

Singers Host Madrigal Festival Here Today

Today the Cerritos Madrigal Singers, under the direction of Stan Porter, will host the Annual Madrigal Festival in Burnight Center. Held at Cerritos for the first time, there will be a session at 3 p.m. and one at 7 p.m. with seven colleges performing at each. Festivals of

this type are made possible through the California JC Music Educators Assn.

The 14 colleges that will participate in the festival are Golden West, Mt. San Antonio, Long Beach City, San Diego Mesa, L.A. City, East Los Angeles, Palomar, Riverside, El Camino, Bakersfield, L.A. Valley, Fullerton, Cypress and Cerritos.

Performing individually, the 14 colleges will receive a written judgment on their performance by Dr. Howard Swan, Occidental College, and Dr. Maurice Alard, University of California at Irvine, who will be judging the vocal music.

Immediately after the first session, Dr. Swan will call a rehearsal of all the schools for three combined numbers. He will direct the vocal music numbers at the conclusion of the evening session. The combination of 14 colleges performing all at the same time may prove to be a real "grand finale."

Between the afternoon and evening session there will be a banquet at approximately 5:30 p.m. An all-you-can-eat buffet is on the agenda with swiss steak at the head of the menu. Planning the banquet and taking care of the facilities for all participants were the jobs of Charles Peterson and Sherry Angell, student chairmen.

Admission for the sessions is free for all students and faculty, but space is limited for attendants. Arriving early should assure each one of a good seat.

News Briefs

TODAY IS THE LAST DAY FOR STUDENTS TO OFFICIALLY WITHDRAW from classes. Withdrawals can be made in the Admissions Office across from the Counseling Section.

ASCC SUPREME COURT WILL CONDUCT the Jobin vs. ICC trial Tuesday at 2 p.m. in the Board Room, in accordance with Chief Justice Leif Erickson's decision at the Court meeting Tuesday.

TICKETS WILL BE RELEASED TO STUDENTS MONDAY at 2 p.m. in the Box Office at the Student Center for the Hon. Jesse M. Unruh speech to be held Thursday at 11 a.m. in the Burnight Center Auditorium. The number of tickets available is limited.

FOR THOSE WHO FEEL THEY NEED PROFESSIONAL HELP, give a ring to the "Hotline" toll-free number, UN 3-4701.

EIGHTEEN-YEAR-OLD VOTE INITIATIVE HEADLINES Kennedy Action Corps meeting tonight at 7:30 p.m. at the Pico Union Neighborhood Council, 935 Venice Blvd., Los Angeles. Volunteers will discuss ways and means of gathering over one million voter signatures by June, 1970 so that a constitutional initiative may appear on the November, 1970 ballot to lower the California voting age to 18.

NEXT WEEK WILL BE THE LAST ISSUE OF TM FOR THIS SEMESTER.

EDITORIAL

Campus Apathy Gets An All-New Approach

Campus apathetics are traditionally an apologetic, tongue-tied lot. If they even bother to muster up a reason for their indifference, it's usually that tired old song and dance "I have to work," "I just want an education," etc., etc., ad infinitum, ad nauseam.

Last issue we were introduced to a representative of the new breed, an apathetic who wears his political frigidity like a badge and looks with disdain upon all those with any degree of involvement or concern for campus affairs. In a letter headed "Enough Is Enough," this student left few CC groups unscathed in his random game of Russian Rejection.

Fat, Full And Contented

Cerritos College itself was characterized as the new Sleepy Hollow, peopled by a "fat, full and contented student body." This is hardly the place to begin a discussion of the differences between contentment and sloth, satisfaction and disinterest. The point is, this person made no mention of the many controversies, large and small, that have evolved this semester.

The number of letters to the editor in this issue alone reveals how fat, full and contented many students really are on both sides of the campus political spectrum. But then the author of these remarks is no respecter of persons: Omnibus, Lambda Alpha Epsilon and all points in between come under the weight of his enormous avenging pen with equal slurs for all.

And who has spoiled this quiet little Podunk? Why Omnibus and Talon Marks, naturally. Omnibus becomes an agitating, paranoid fringe group given to setting fires under "indifferent" students over trivial issues, or "absolutely nothing," as this student would have it. The free speech area conflict, the Mexican-American organization, the arrest of the Norwalk Four, the unconstitutional action by ICC to bar Omnibus from campus, the Faculty Senate vote to investigate the Student Affairs Office — such are the "nothings" to which he refers.

Talon Marks too, comes under attack, charged with "sensationalism" because all these "nothings" have found their way into print. We're told of the good old days of TM's "variety," when the views of LAE and Vets Club represented both sides of the campus political spectrum. The charge is made that TM is a one-sided, sensationalistic publication.

Any junior college newspaper that could devote the space required to print his one lengthy letter as well as 27 inches of "Monte of Mount Sinai" in the same four-page issue could hardly be accused of any one-sidedness. But the charge is there.

There's the usual "Just in case you decide to print this" statement, the assumption being that the letter's views are so potent and so earth-shattering that it's much too hot to print. All such letters are printed, even encouraged. The idea goes back to the old saw about giving folks enough rope to hang themselves. Corny, perhaps, but still effective.

Apathetic Joe wraps up his message by explaining why the Student Power senators got elected . . . it's because none of his sort went to the polls. Such logic must deserve some type of award. He says he hasn't seen any massive reform coming out of the Senate since their election. Average students are probably not aware of what Student Power consistently TRIED to do, or how consistently other senators blocked their way.

In this student's estimation of the relative importance of things, the Vietnam War would be dismissed as a nasty plot for higher newspaper sales. TM has sometimes been criticized for its stand on issues, but rarely have the issues themselves been denied significance.

The no-news-is-good-news idea has now been taken a step further. Here is a student who evidently feels that any news is bad news.

Leave me alone, he cries. I'm perfectly happy, nothing upsets me. No issue is so important that it warrants my attention. The logic is strangely reminiscent of the letter from a Student Cabinet member in the last Open Forum, which seemed to say that there was no problem so big that it could not be solved by a pair of discount tickets to see Ed Ames, or a luau with real hula girls. (Are you listening, SF State?)

What these people would do is deny to other students the right to compassion, concern or even awareness toward the real issues on this campus and the world outside simply because they themselves don't give a damn. Any student leader concerned over the use of TM space cannot help but read with horror "Enough Is Enough" in the last issue. The pen may be mightier than the sword, but people fooling around with either can chop themselves up pretty badly if they don't know what they're doing.

—Randy Henderson

CERRITOS PASQUINADE

OK, Listen - up Dum - dums!

By GEORGE WOODWORTH
Executive Editor

Talking with the next ASCC Vice-President, Jim Howard, has enlightened me a great deal. Jim stops by my office once in a while to critique our headlines, picture reproduction and overall layout. His comments, though not entirely constructive, are almost always witty and thought-provoking. I am still thinking about what he told me Wednesday.

Jim believes that even though he is a journalism major he cannot support the idea that the student newspaper should dispense its own opinion of what is taking place on our campus. He does not think that TM should be the official "ears" of the student body. He would like to see just the "elected" student body members being able to contact the students-at-large through a medium as powerful as this one.

Only 'Elected' Minority

To Jim's way of thinking, only the "elected" minority should be allowed to speak for and represent the student majority. But when I asked him was he not actually representing the small minority of eligible students (usually less than 10 per cent) that vote in our

elections, he said yes. He contends that only the interested and involved student will come out to vote and that "the rest are a bunch of dummies." The statement made me wonder if we had a campaign weary voep on our hands or a young Don Rickles with sideburns and moustache.

I could see it all now. Next semester Russ Jobin would lead a new crusade to reawaken these poor intellectual cripples with chants and placards broadcasting the slogan—DUMMIES UNITE!

The Inter-Club Council would deny the formation of a new "free speech" club, tentatively named Young Dummies for Freedom. The student Senate would get just enough votes (one) to pass a tentative resolution to begin to consider the possibility of looking into the rights of free speech and free press for all interested students on campus, and dummies too.

The new administration would require the registering of all opinions held by student body members at the time of their issuance of a permit to register. Before a prospective student could be accepted, he would have to agree that unless he were "elected" by the student body he would not attempt to express himself in the student newspaper or to any more than two other students at any one time. After all, what would happen if someone misused this powerful medium or fired up an angry crowd out in the Quad?

New 'Greek' Club

New campus activities and service groups could be instituted. How about "Dummies for Christ," or a new "Greek" club—"Alpha Dum-de-do-da," an original theater arts production of "The Importance of Being a Dummie," or possibly the most popular fund of the new semester "Send a Dummie to College."

In any case it would probably be an interesting semester even if it doesn't turn out to be the most stimulating, 'cause I don't think they would see anything new. Dummies should be seen and not heard.



Executive Editor — George Woodworth
Managing Editor — Bonita Schmitt
Associate Editor — Randy Henderson
Feature Editor — Bob Martin
Sports Editor — Barry Jackson
Club Editor — Christine Torres
Greek Editor — Judy Mikhelsen
Advisor — William T. Lucas

Letters to the editor must be signed and are limited to 250 words. These may be edited according to the discretion of the staff in accordance with technical limitations. Names may be withheld upon request.

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Opinions expressed in this publication are those of the writers and are not to be considered as opinion of the Associated Students or the college. Editorials, unless otherwise designated, are the expressions of the editorial board.

Omnibus Publicity Man Is Rapped

Dear Editor:

My hat is off to such freethinkers as Abe Moya, publicity coordinator of the Omnibus Society.

His letter (TM, May 2) shows that he is willing to intelligently discuss differences of opinion between LAE, ICC and his organization.

He will not drag the entire issue into the gutter with such trite verbal degradations as "pig" and "fuzz."

As soon as someone coins a degrading synonym for "mother," Mr. Moya, can we be assured it will be echoed by you and the other stereotype hacks at Cerritos College?

Dan Andrews
53902

For Campus Rift On May Day Issue

Dear Editor:

In a recent article by Mr. Russ Jobin (TM, April 25), the date of May first — or May Day — was equated with the Bolshevik Revolution. So far as I know, these two events are completely unrelated.

The Czar was overthrown in March, 1917; his successor, the Kerensky provisional government, was toppled in November of that same year. May Day, on the other hand, has been an international Labor Day since its inception in Europe around 1890. As with most celebrations in the Soviet Empire, May Day has acquired political overtones and has served to link, in the popular mind, Bolshevism with the labor movement.

M. L. Webster
Biology Department

Student Pens Ode To Russ Jobin

Dear Editor:

This is an "Open Letter" to Russ Jobin (with apologies to Paul Simon).

Dear Russ:

We'd like to know
A little bit about you
For our files.
We'd like to help you learn
To help yourself.
Look around you. All you see
Are sympathetic eyes.
Stroll around the grounds
Until you feel at home.

And here's to you, Mr. Russ Jobin,
Jesus loves you more than you will
know.
God Bless you, please, Mr. Russ Jobin,
Heaven holds a place for those who
pray.

Hide it in a hiding place
Where no one ever goes.
Put it in your pantry with your
cupcakes.
It's a little secret,
Just Russ Jobin's affair.
Most of all hide it from the kids.

Sitting on a sofa
On a Sunday afternoon,
Going to the ICC debate,
Laugh about it,
Shout about it,
When you've got to choose,
Every way you look you lose.

Where have you gone, Jill Furillo?
A campus turns its lonely eyes to you.
What's that you say, Mr. Russ Jobin,
"John! Jill! has left and gone away?"

D. MacAdam
93012

Teacher Offers Help For Campus Rift

Dear Editor:

Conflicting groups have just two ways of resolving their conflict, providing sane minds fail to produce a compromise. They can fight to the death, with a total winner and a total loser, or "disengage" and go about their business by mutually ignoring each other.

It is obvious that the first of these possibilities represents the present status of the fight over the Omnibus Society. A student/administration coalition has won the first round, with total suppression of the Society's outcome. Who was right? Lots of things could be said on both sides, and arguments could go on forever, but why not disengage?

A very simple solution would be for the Omnibus Society to reorganize under purely faculty sponsorship as a departmental club closely related to the college's classroom objectives. It would have nothing to do with the student body, organization, or the student personnel administrators. Its tie with the college would be strictly through faculty advisers who would be accountable through

the normal chain of authority to the Board of Trustees.

Any problem areas would be handled by the faculty. A close examination of the facts would result in the discovery that several problem areas, or potential problems, have already been peacefully resolved by the faculty sponsors of Omnibus. The "toads in the road" offensive poster was removed within 30 minutes of its posting through such a system, but apparently the ICC ignored such effective problem resolution when its recent action to destroy Omnibus was hastily voted.

Other subject matter clubs, such as for art or foreign languages, might also wish to affiliate under purely faculty sponsorship.

Let's let the ASB and the student personnel administrators run their turtle races on one side of the fence, while we faculty work with interested students in promoting clubs in direct support of the College's educational program on the other side. Why fight when you can switch?

Roy T. Tucker
Social Science Division

Former Candidate Speaks Out on Issues

Dear Editor:

With all the hoorah over the Omnibus Society—what does it mean? It means as yet no one has expressed a clear statement on academic freedom.

There are 7,000 students over 21 attending Cerritos College. Presumably the remaining student body is approaching the adult level. When students are able to read about events in the newspapers, see them on television, and listen to the radio—why is it necessary that they be shielded at Cerritos? Why aren't students at this campus allowed the opportunity to be presented both sides of pertinent issues?

Recently the topic for discussion in a speech class was: "Should Marijuana Be Legal?" Formal rules were established before the discussion began. Both sides of the question were presented. I wonder what would happen if the Omnibus Society were to offer THAT topic to an audience. Would big brother and big sister stand at the doors and distribute earmuffs?

Has anyone absolutely established that the Omnibus Society violated rules and regulations? If so, what were they? On the contrary, if what I have read and heard is correct, it is the ICC, Mr. Siriani, Mr. Scott, Mr. Robinson, Miss Dozier, et al, who violated students and their right to intellectual stimulation.

Are these the people who should be subject to investigation? If they erred, then they should be censured by the student Senate. This is our channel of government. It may be slow and frustrating, but it is the foundation of our society.

A similar course of action was recently taken by the Faculty Senate. A teaching assignment was in question. The method used in filling the assignment was the issue. The result: the faculty voted to censure the administration.

Perhaps when the crucial and vital question of legality is answered, then the essential and significant discussion of "What is academic freedom?" may begin. It does seem strange that while Cerritos College has a remarkable forensic record there is a dearth of dialogue on campus. Is it possible to start by opening communication—open letters, open forum, open Burnight Center and open thoughts.

Finally, I would like to close with a quotation. "Secrecy is the refuge of incompetence." Will fear be the master?
Rose Glarum
78552

Student Amazed At Campus Attitude

Dear Editor:

Since my last letter to TM I have been amazed by the appalling lack of variety in student response to what was really nothing more than a considered reaction to the unscrupulous undertakings of the Inter-Club Council.

I understand that there are changes to be made in your editorial policy. Too bad. But I would suspect that if our student Senate can't approve of free speech, the press might as well go too. After all why settle for oligarchy when rule by dictate is within reach?

I spotted a couple of plainclothes cops on campus the other day, and just for a change I followed them.

I went to a "Meet the Candidates" meeting and decided to leave after one of the candidates failed to show up.

I went to a meeting of the Student Court and witnessed a colossal cop-out there.

Can free-thinking people be so few? Perhaps not. For as Russ Jobin said at the Tuesday presentation of the eminent, though slightly controversial, speaker from the NAACP, "We're still here!"
Karl E. Leggett
85147

Poor Showings at Burnight Theater

Dear Editor:

Next time you hear about one of those free movies in Burnight Center, dismiss it as a bad risk—unless you crave frustration, anxiety reflexes and tears.

While the selection of subject material is excellent, the technical presentation is ludicrous. Outstanding films such as "The Agony and the Ecstasy," "A Man For All Seasons" and "Casino Royale" have been destroyed in our beloved Burnight Center Theater.

Although attendance at these flicks has far exceeded any attendance at dramatic or music productions this year, only a fetishistic commitment to the rigors of technical audio-visual skill has been dedicated to these events. I dare say the projectionist obtained his training making spaghetti. The screen image is continually out of focus, audio-slurred or simply not there.

A discussion of the problems involved with one individual responsible for the productions revealed that the equipment in Burnight Center is of inferior quality—that is, the projectors are bad. Student projectionists operate the equipment. It is indeed a pity that within a \$1 million edifice the stature of Burnight Center a Brownie projector abounds.

The nearly \$50,000 per year the college spends for the audio-visual department might at least include a projector adequate for the institution's most used theater. And the competence of the projectionists reflects poorly upon our motion picture classes within the theater arts curriculum.

Here are three suggestions which, if followed, would cost no more to implement and would improve the overall quality of the showing of these popular films on our campus:

- 1—Obtain a lens which could make use of the full size of the screen in Burnight Center or move the showings to the Student Center where the distance from the projector to screen would be greater and increase the size of the picture.
- 2—Purchase at least one new projector which has the capability of showing wide-screen productions as well as reduced images and which will not slip out of focus and audio control.
- 3—Provide a competent projectionist, one who has demonstrated his skill in a trial run if necessary.

Charles Johnson
91086

Profumo Conviction Brings Bitterness

Dear Editor:

Now that we've had our chilling thrill for this week, the trial of the Norwalk Four, and the Cerritos administration and the court have struck a blow against the first constitutional amendment, we can settle back and ponder such non-consequential things as draft resistance and a brave young man by the name of Richard Profumo.

I obtained an education in my three days in court surpassing anything I might have learned in a Cerritos class.

A MAN AT TWENTY-TWO

Profumo Personified Man's Highest Ideals

By RUSS JOBIN
Guest Writer

It is more than likely that you will never find the name of Richard Profumo in a book of America's most courageous men, but the courage he personified as an individual has endured and will continue to endure as long as man cares for life in turbulent times.

Even the slightest acquaintance with Profumo restored in you the feeling that you were alive and that it was an honor to be a part of mankind. The example Richard Profumo set for this frequently war-torn world emphasized a great ideal and formed a sort of living testimony to passive resistance.

Profumo was a man who did not let his word be doubted because his word was himself. He not only taught passive resistance but lived it. He did not just talk of making courageous stands, but he practiced them. When he said he would not comply with the draft, he refused induction. When he told people they should be willing to accept the ramifications of their decisions, he meant it.

When the time came for him to face the consequences of his own commitment, he didn't refute his word by running to Canada. He accepted his

room. I learned how justice is non-existent when paranoia and fear is present. I learned that Miss Amy Dozier cannot speak to me as a human being without the dressy title of Dean of Women. I learned that words can be in bad taste, but a slave auction (although slavery has been abolished) is in good taste and is all in good, healthy fun.

This letter sounds almost bitter, and it isn't intentionally meant to sound so; actually, I'm crying—sincerely crying. Okay, I knew of injustice, and I had witnessed some. But I was never so personally involved as in the trial that ended Friday. And never was I so close to a resistor who is being handcuffed and taken away—so that the public could be protected from a man who refused to kill.

The pain in my stomach is real, and when I see this red, white and blue piece of cloth waving hypocritically over government buildings and our school, I actually become physically ill.

I have been proud of the flag representing my country, but if it represents such injustices, such insane court decisions, such "law and order" manias as these, if it represents a small community college like Cerritos whose amusements are found in turtle races, tricycle races, SLAVE auctions and in having the First Amendment to the Bill of Rights flounder in the Student Senate, if it represents all the blood that is spilled in Vietnam so that we may acquire a military base and a tungsten monopoly, then I cannot be proud.

You people have to become aware. You can't live in this world waving a bloody flag anymore. We've all got to live together.

But then, why am I telling you this? Why should I cry to you? I want all of you to become aware of these injustices so that you, we, might change them. But what good can it do to speak out—to cry out when freedom of expression has been stifled on this campus through channels of the system? Remember, folks, when entering this campus, freedom of expression is against the LAW.

Janice Ham
91087

Gonzales Obscured Omnibus Issue

Dear Editor:

I had always thought that Americanism stood for free speech and press, most of all freedom of opinion. I thought bigotry and suppression were un-American. However I find the complete opposite on this campus. The Omnibus Society was accused of misrepresenting the issues when, in fact, the only one misrepresenting the issues was Richard Gonzales of Lambda Alpha Epsilon.

All he was doing was inventing stories to represent his bigotry. LAE may not know it, but they would all make good candidates for the Fascist Party. (They probably have a picture of Benito Mussolini hanging on their wall.) Having guest lecturers talk about the problems facing us today has been one of the best ideas on this campus. Both sides were represented equally; anyone who attended the lectures had the chance to ask questions after the lecture.

You can't have "slave days" and live in a high school world forever!
G. L. Flow
86316

Dept. of the Week

Language Study Key To World Problems

By BONITA SCHLEINITZ
Managing Editor

"Language can broaden one's horizon and awaken an awareness of the closeness of our world today," remarks Margaret Bluske, chairman of the foreign language department. This could indicate a fresh look regarding the study of a language other than the native tongue.

People have many reasons for studying a foreign language. Whatever the motive is, Cerritos offers extensive courses in French, German and Spanish, with emphasis upon the four skills of speaking, understanding, reading and writing. All the major courses in language carry transferable credit to state colleges and universities.

Language creates interest in many major fields, whether it's English, journalism, history, social studies, sciences, mathematics, music, art, philosophy or psychology. Making a trip to a foreign country can be a more exciting and

meaningful experience through the study of language.

According to Mrs. Bluske, "It definitely helps one to understand the structure and content of one's language." She continues, "And it is rewarding to be able to pronounce correctly foreign names of people, cities and historical monuments."

New Vistas

The possibility of introducing an individual to a new vista in communication and bring about a new understanding of countries and people may occur as a result of language study. Expressing an idea through another language could be looked upon as an adventure.

The language program at Cerritos offers a fully-equipped electronic laboratory to all students enrolled in the course. Available in September will be a new laboratory with all the latest equipment to benefit students.

Students are able to hear carefully-prepared tapes spoken by native speakers, and they can respond in an individual booth to questions and drills recording their responses. Correct forms are given as a check after the student has recorded his answer, and the student may play back his recording to verify pronunciation and answers. Conversations, pronunciation and drills in idioms may be practiced without limit.

Along with the language program, there are two highlights to watch for next year. Foreign Language Field Day will be held in April, and the Foreign Film Festival will be held in November. The film festival is sponsored by Community Services. German films are donated by the embassy, while the Spanish and French films are rented. Field Day is supported by Community Services, Kiwanis, the local German consulate, Lufthansa and Volkswagen.

Keep Community Informed

Keeping in touch with the community is a goal of the language dept. and is practiced through the mailing list in Community Services. "Europe Today" is a non-credited adult education night course available to all persons who wish to have a brief knowledge of all the European countries and their languages.

This summer Spanish I will be offered, and the German Club is sponsoring a refresher course for students who want to keep up their German.

For further information about the language program contact Mrs. Bluske at 860-2451, ext. 203.

Six Cerritos Students Participate In Door-to-door 'Pocket' Canvas

By JUDY MIKKELSEN

The "Poverty Pocket" is the area right down the street!

The "Poverty Pocket" is where six and seven children sleep in one bed.

Yes, the "Poverty Pocket" is right down the street . . . perhaps your street.

These people need help and you, as a Cerritos student, can give them this help. They need to become aware of education . . . about the educational opportunities presented to them at Cerritos.

Last Saturday six ASCO students accompanied Mr. Robert Fitch of our Institutional Research and Counseling program to the area known as the poverty pocket. What their mission consisted of was simply telling the people of that area that there is a way out . . . and that way is through education.

During their four hour visit to the community, the group encountered 84 who were convinced so well of the opportunities available to them, that they

made counseling appointments at Cerritos.

The group represents "Students for Progress" and they are literally begging for help with this huge undertaking. Their accomplishments of last week are only a drop in the bucket to what can be done with a larger and better equipped group to handle the challenge.

The movement is especially in need of students that can speak Spanish. The group is awakening to physical love, and their desire for each other further blinds them to reason. They are, as Los Angeles magazine referred to them, "simply two kids who can't keep their mouths off each other," and this approach is both effective and dramatically sound.

Good Casting

Certain critics have claimed that such casting is out of place, since these young people "can't understand" or properly interpret Shakespearean dialogue. Evidently these journalists would prefer a Judith Anderson declamation all over the stage or a grandiose Burton soliloquy



LANGUAGE STUDENT—This student is studying French by means of language tapes, which originates on a major console and plays into the individual headphones. Program learning is just one of the successful techniques of learning a foreign language. (TM Photo by Keith Nordine)

MOVIE REVIEW

'Romeo and Juliet' Is Brilliant Film Work

By RANDY HENDERSON
Associate Editor

After two Academy Awards and millions of dollars taken in at the box office, it may seem a little late in the day to begin a discussion of "Romeo and Juliet," the best film of 1968. The end of the month, however, will see the picture released locally. If you've already seen it, a second viewing is in order. If you haven't seen the movie yet, don't let this once-in-a-lifetime movie experience slip by you.

On those rare occasions when a truly great film emerges, all of us sit down and try to figure why. The guiding inspiration behind "Romeo and Juliet" has already received a great deal of publicity: namely, the casting of two real teenagers in the leads. Olivia Hussey is a 15-year-old Juliet to Leonard Whiting's 17-year-old Romeo, and between them they make this great tragedy come alive, as though for the first time.

At last this story actually makes sense. In all tragedy we must suspend our disbelief as we watch the characters do irrational things and blunder their way into disaster. It's almost "formula." Hussey and Whiting return the story to Shakespeare's original intent. Romeo and Juliet ARE young, and because of that they are impetuous, headstrong, often foolish and impulsive. We can understand the actions they take, and the tragedy they bring about is all the more appalling because they are, indeed, so very young.

In addition, both Romeo and Juliet are awakening to physical love, and their desire for each other further blinds them to reason. They are, as Los Angeles magazine referred to them, "simply two kids who can't keep their mouths off each other," and this approach is both effective and dramatically sound.

Good Casting

Certain critics have claimed that such casting is out of place, since these young people "can't understand" or properly interpret Shakespearean dialogue. Evidently these journalists would prefer a Judith Anderson declamation all over the stage or a grandiose Burton soliloquy

to the fresh, vital and, most of all, youthful performances in this picture.

Here at last are a Romeo and Juliet who take the dialogue out of its classical, "great art" context and make it seem as though they talk this way all the time. This is no small accomplishment.

Leonard Whiting is superb as Romeo, but it is Olivia Hussey who stays in the mind long after the curtains close. Of course, I did hear a fair amount of feminine sighs over Whiting, but Miss Hussey is truly of another age as Juliet. Both she and Whiting become their parts, so much so that it is impossible to distinguish between the actor and the role in one's mind.

"Romeo and Juliet" is the work of the Italian director, Franco Zeffirelli, who also filmed the excellent "Taming of the Shrew" two years ago. Perhaps only in Italy could this picture have evolved. Filmed in America it would no doubt feature Annette Funicello and Christopher Jones in the leads. Filmed in England it probably would have emerged a bloody bore, since the English feel that that no one can do Shakespeare as they can but only occasionally bare this theory out.

Zeffirelli had the courage to treat Shakespeare like any other work of literature. Abandoning "Bard worship," he intelligently tightened, eliminated and emphasized aspects of the plot to make the story more cinematic. Admittedly this is not "pure" Shakespeare—nearly one half of the original play has been reached the screen. But Zeffirelli's version perhaps comes closer to the true Shakespearean intent than any earlier film version.

Sex Sequence

No matter how great a film you have in your hands, it helps if it makes money. I realize this and also that it pays to advertise. I am also aware that a film version of such a play does not automatically attract the public. But low disappointing that Paramount has taken the "teenage sex" approach to plug this picture.

True the film does update the story somewhat with a very tasteful (albeit unnecessary) bedroom sequence, but from the publicity and posters one would think that the movie's primary virtue is that it finally shows that Romeo and Juliet "did it." We knew it all the time, you know.

Here is a picture in which all the various aspects fell into a perfect, functioning unit. An excellent score is highlighted by the recurrent "What is a youth?" theme. The direction has been well-handled, providing the audience not only with tender scenes between the two young lovers but perhaps the most gripping duel ever put on film. In this scene the wall between audience and screen is broken down. True audience involvement is accomplished, a feat I have only seen accomplished in a handful of films.

Zeffirelli's camerawork is most imaginative, casting a mellow Renaissance glow over all of Verona. Only once or twice does this effect run away with itself, as in the Capulet party, which looks as though the whole place is over-rin in thick yellow smog. It is a generally enjoyable technique, however.

Summing up, "Romeo and Juliet" is a pretty large gulp of champagne, but like champagne it is hard to refuse. It is what one always hopes movies will be, but seldom are.

Don't miss it.

ODDS AND ENDS

Season's End TV

By BOB HARDIN
Feature Editor

It's the end of the TV season, and for the regular viewer it has been a season of slim pickings. Most of the new season's shows made last year's show look like educational TV.

For example a show that aired Thursdays at 7:30 p.m. on ABC was "The Ugliest Girl in Town." It was about a guy who dressed like a hippy but was mistaken for a girl and asked by a photographer to be his model. A guaranteed hit that lasted four weeks.

"Turn On" was one of the first of the "unfortunates" to get the ax. It was supposed to be a new concept in shows but "Turn On" got "turned off" after one week.

When "Land of the Giants" made its debut Sunday at 7 p.m. on ABC, I expected something spectacular just from the name. But disappointment set in after watching the first half hour. The acting is third class and the only reason it got renewed was because "Lassie" is running opposite it. It's a poor man's "Lost in Space," which was a real "biggie" in its day, also.

This was the year of the special, when they invaded the TV screen in such large numbers that it would stagger the mind. A week couldn't go by without a special, and it's gotten to the point where "Laugh-In" viewers have had to retire early for the last six weeks because specials seemingly have replaced the show. If this trend continues, the following message might be heard:

"The special regularly scheduled at



this time will not be seen tonight so that we may bring you 'Bonanza.' The special will return next week at this same time."

There were a few bright spots this season like, "The Name of the Game" on Fridays at 8:30 p.m. and "Here Come the Brides" on Wednesday at 7:30 p.m.

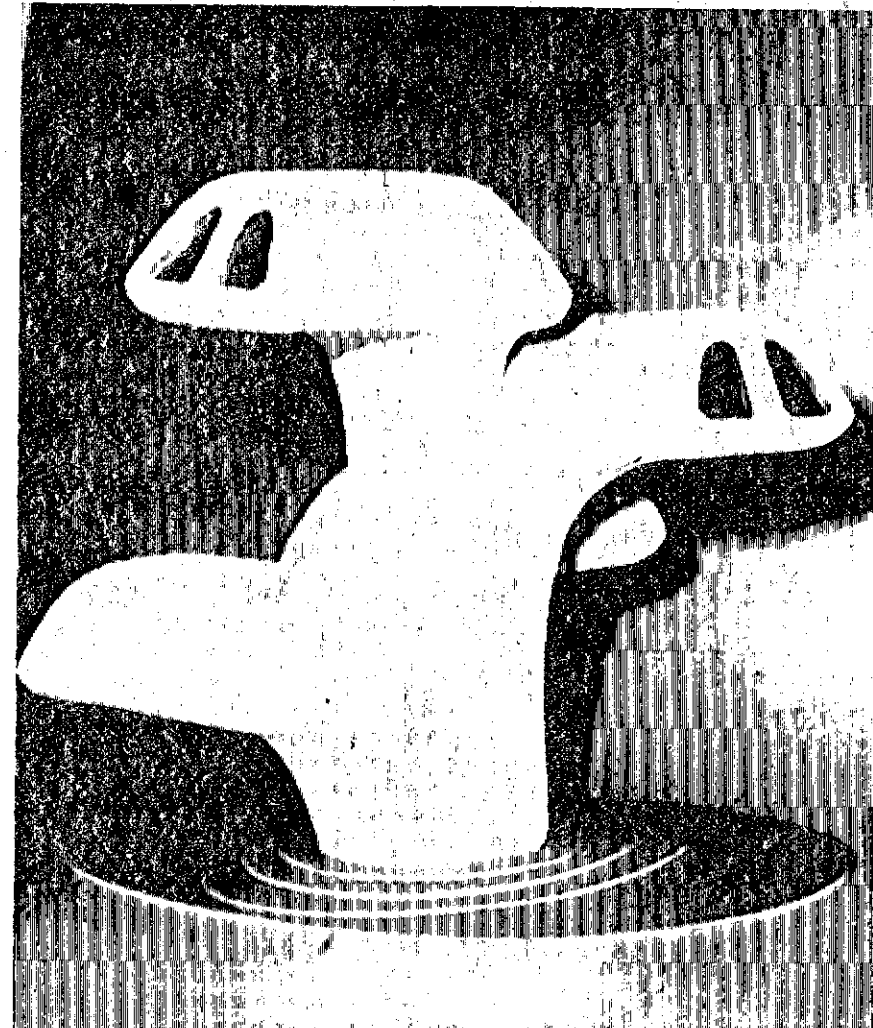
Next season will bring hope that maybe, just maybe, the programming will improve. But then again Burbank wasn't built in a day. Maybe pay TV is the answer.

CC Fashion Show Set For Friday, May 23

The Home Economics Department of Cerritos College will present its annual spring fashion show—"Fashion in Flight"—Friday at 8 p.m. in the Burroughs Center, Theatre 31. Admission is free and the community is invited to attend.

Students participating in the annual spring fashion preview have been enrolled in the clothing design and construction classes during the current school year. A variety of sportswear to formal wear will be modeled by student creators. This year's show will include a special of students original designs from the Flat-Pattern Design class.

Instructor Carol Hill will serve as coordinator for the spring fashion presentation.



ARCHITECTURE—This is Steve More's model of a unit design for the future. This model and others can be seen in TECH 7 in the Technology Building across from the library. (TM Photos by Keith Nordine)

CLUB CORNER

Clubs Turning Calendar Request Forms in Now for '69-'70 Events

With clubs growing and sponsoring new and larger programs, it is important to plan and schedule programs now for the campus calendar.

Requests to change dates and facilities always cause difficulty. Clubs are requested to plan now a schedule that they will be able to keep.

Calendar Date Request forms are available in the Office of Student Affairs and in the Mailroom. All forms should be returned to the Office of Student Affairs as soon as possible. The Campus Calendar for 1969-1970 will be completed by the end of May.

AWS

Watch for the AWS-sponsored Turtle Race to be held in the Quad May 22 at 11. It's still not too late to grab a turtle and enter him in the action.

The next AWS meeting will be held in AC-72 at 11 on May 20. All members should attend.

Circle K

Nominations were held for new Circle K members at the last meeting May 13. Elections will take place May 20 in LA-3 at 11.

Circle K members are keeping busy in canvassing the community to encourage people to go to college. Members are out walking the streets and visiting homes to inform the public of college qualifications and to remind everyone it's never too late.

Thus far the members have had a

good response and plan to continue the campaign.

Wednesday, May 28, a bowling tournament will be held with Circle K versus the Kiwanians. Members should attend the meeting to find out more information. The installation dinner will be held at the Reef for new officers.

Future plans include a fireworks stand facing Alondra sponsored by Circle K.

Sinawik

Nominations and the election of new officers will take place at the next Sinawik meeting to be held in AC-63 at 11 Tuesday.

A discussion will take place concerning a new constitution and by-laws. All members and new interested women should attend this meeting.

1938 LONDON TAXI OFFERED

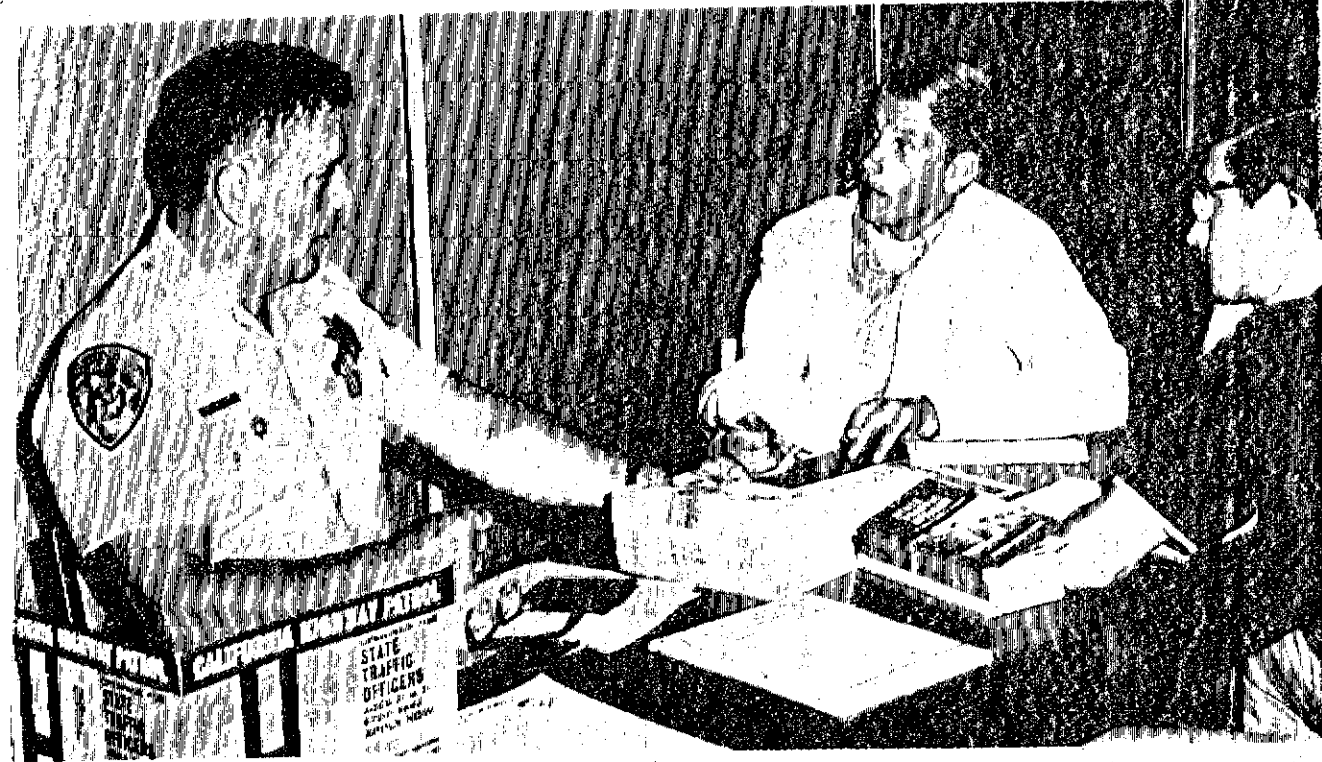
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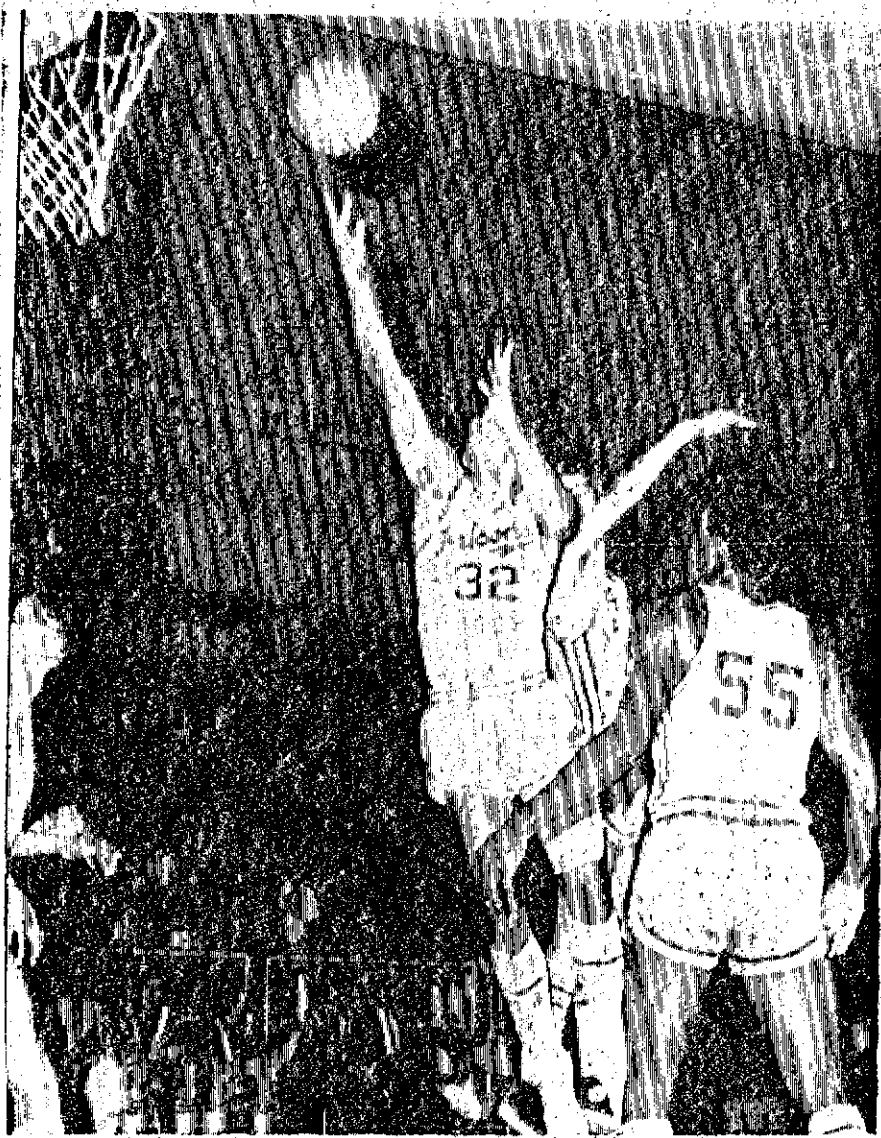


CAREER DAY—California Highway Patrolman, Karl Radde discusses employment opportunities with students Jim Roth and Larry Ekberg. Career day was held last Wednesday.

(TM Photo by Keith Nordine)

TM Looks Back On Year's Sports

'Instant Replay' Spotlights Sports Action at Cerritos for 1968-'69



TWO MORE POINTS—Tony Rodriguez scores from about five feet out against LA Valley. The Falcons wound up in second place in the conference behind Pasadena.

By DARRYL JACKMAN
Sports Editor

This year has been one of ups and downs for Cerritos athletes, as that Saturday sports program puts it: "The thrill of victory and the agony of defeat." With the year drawing to a close lets look back on the high and low points in sports.

The Falcons first football game of the season was only an omen of things to come, a 23-7 loss to Orange Coast. This marked the first time in three meetings that the Pirates managed a win. Cerritos went on to face three teams in the Metropolitan conference that, at the time the Falcons played them, were rated No. 1 in the nation. The teams were, Santa Monica, El Camino and Bakersfield.

Perhaps the loss that hurt the most was the 14-12 thriller that was dropped to Long Beach. Cerritos blew a fieldgoal attempt in the final seconds and Long Beach breathed a sigh of relief.

The high point of the season could have been the home coming game against Pierce. Before a large crowd in Falcon Stadium Cerritos gridders seemed to put their game together for one of the few times of the season. The Brahmas were on the short end of a 45-32 score.

Another up came in the final game of the season against Pasadena City. Playing their last game in the Metropolitan Conference Falcon footballers decided to do it in style. Before Cerritos even opened their eyes they were behind 14-0 on two quick touchdowns.

The Falcons offense took over and totaled 31 points for the game. The defense came alive and the Lancers failed to score again, so, Cerritos closed out their final football season in the conference with a 31-14 win.

Always overlooked by the spectator, and usually overshadowed by football, water polo takes the backseat. They did not take a back seat this year when it came to winning.

Falcon water poloists ran through their season with out a hitch. The last conference match with Long Beach proved to be a hair raiser when the Falcons defeated the Vikings 8-7 in double overtime. Glen Vincent scored the winning goal.

Led by Craig Vincent the poloists managed a strong finish to garner third place in the state meet. Bob Shupp was also named the Metropolitan Conference player of the year.

Basketball

This years basketball team had a rough act to follow after the state championship the year before. Their problems were further compounded by the addition of Pasadena to the conference. They finished second to Cerritos for the state title in 1968.

A loss to Long Beach on their home court was one factor in the Falcons second place finish in conference this year. Another was a loss to Pierce just preceding the final game with Pasadena.

Cerritos went into the game with the Lancers tied for first place. The Falcons had beaten the Lancers four straight times including a tournament win 75-50 earlier in the season. That night it was not to be and Pasadena took the title with a 53-48 win. The Lancers then took the state title.

The basketball scene was a little darker this year not only by the loss to Pasadena but by the announcement that former Cerritos star, Les Powell, had been killed in action in Viet Nam. Powell played for Cerritos during 1964 and '65.

Another sport that garners little support as far as spectators is cross country. This sport had more than its share of downs this year partially because of the large number of freshmen on the squad. Perhaps the big up for the harriers was the ninth place finish of John McNiece in the Metro Conference finals. Cerritos finished second from the bottom edging out Long Beach.

Another sport for the big and the small at Cerritos is wrestling. Coach Hal Simoneks troops had there share of the good and the bad along with the rest of the teams. They were billed as the strongest team in Cerritos history. Through injuries and bad breaks

this optimism had to be somewhat reduced.

San Bernardino is perhaps the arch rival of Cerritos in wrestling. In 1968 Cerritos finished second in the state to them. Right at the beginning of the year they had another shot at them and it was close. 19-17 was the score when the dust settled. Perhaps not all of the dust had settled yet after all the yelling over the calls. As Richard French, former Sports Editor of TM stated after one match, "He pinned him twice but the referee was looking the other way."

From there Cerritos plunged into many tournaments and into the conference meets. Tournaments were no problem as the Falcons managed a first or second in most every one.

The conference was another story. The grapplers put up a good fight but Bakersfield captured the dual meet title. Cerritos wrestlers were not to be denied and captured the Metropolitan conference meet taking five first places and four seconds.

The Falcons then set their sights on the state meets. At the southern California Regional tournament Cerritos scored a major win as all 11 wrestlers placed either first or second.

Then came the downs for Cerritos. The only person to win a state title at the meet was Ron Kenworthy. This marks the second year the Kenworthy had taken the 145 lb class.

Ray Pascoe's tennis team had their problems this year also. After winning their first two preseason matches the Falcons fell way down in the standings in conference. The Cerritos team had several freshmen this year and the prospects look better for next year. Ray Barnum and Alan Foster both competed in the state finals as a doubles team.

Golf was another sport with the downs this last semester. Frank Wright lost more No. 1 golfers this past season than the Mets have lost baseball games. Perhaps next year will turn the tide.

This years version of the Cerritos

track team accomplished something that only one other team in Cerritos history has done. They went undefeated in dual meet competition. 1964 was the only other season that this happened.

Not enough can be said for both Bob Ballard and Steve Sitten for their consistent performances this past year. Together they could be counted on for four or five wins between them in every meet. The team competed in the Southern California Championships to late to be covered in this issue.

The Cerritos squad finished second last week in the Metropolitan Conference meet. Coach Dave Kamanski can only hope for a team this strong next year.

Swimming

Falcon swimmers were on top all the way this spring as they captured second in the conference to El Camino. They moved on to the Southern California Championships and placed third. Pessimistic Pat Tyne was then pleased with a fourth place in the state tournament. Bob Shupp, Jack Robinson and Steve Oliver were outstanding for Cerritos during the season.

Baseball

Last but not least is baseball. What can be said? Cerritos had the conference championship wrapped up and were already looking towards the playoffs when their world collapsed. After the protest of the two players the Falcons were dropped to second place. A loss from Long Beach forced last weeks playoff.

It's common knowledge now that Cerritos lost the game 2-1 and also lost a berth in the state elimination tournament.

After a break like that how do you say "Wait until next year." That's just what Coach Wally Kincaid will have to do.

That was sports for Cerritos this year. Good and bad, up and down and there is always that famous cry, "Wait until next year."

Handball Players Finish Tourney During Intramurals Competition

Paul Hickman and Wes Baum defeated Dale Swanson and Jim Brodahl to take the championship in the intramural doubles handball tournament. The tournament concluded last week.

In the semi-final game Hickman and Baum beat Swanson and Brodahl by a margin of 21-8.

Hickman and Baum went undefeated in the tournament, they won 5 games. In the double elimination tournament, if a team loses they then go to the losers bracket they proceed up in that. If they lose a second time then they

are out of the tournament.

The team of Swanson and Brodahl won three games in the winners bracket then lost their fourth game and went to the losers bracket they then proceeded to win two games in this bracket, which earned them the right to play Hickman and Baum.

Tom Gagan and Dan Frazier came in third with a record of 3 wins and 2 losses.

Due to the fact that there has not been any response to the baseball tournament, it has been canceled.

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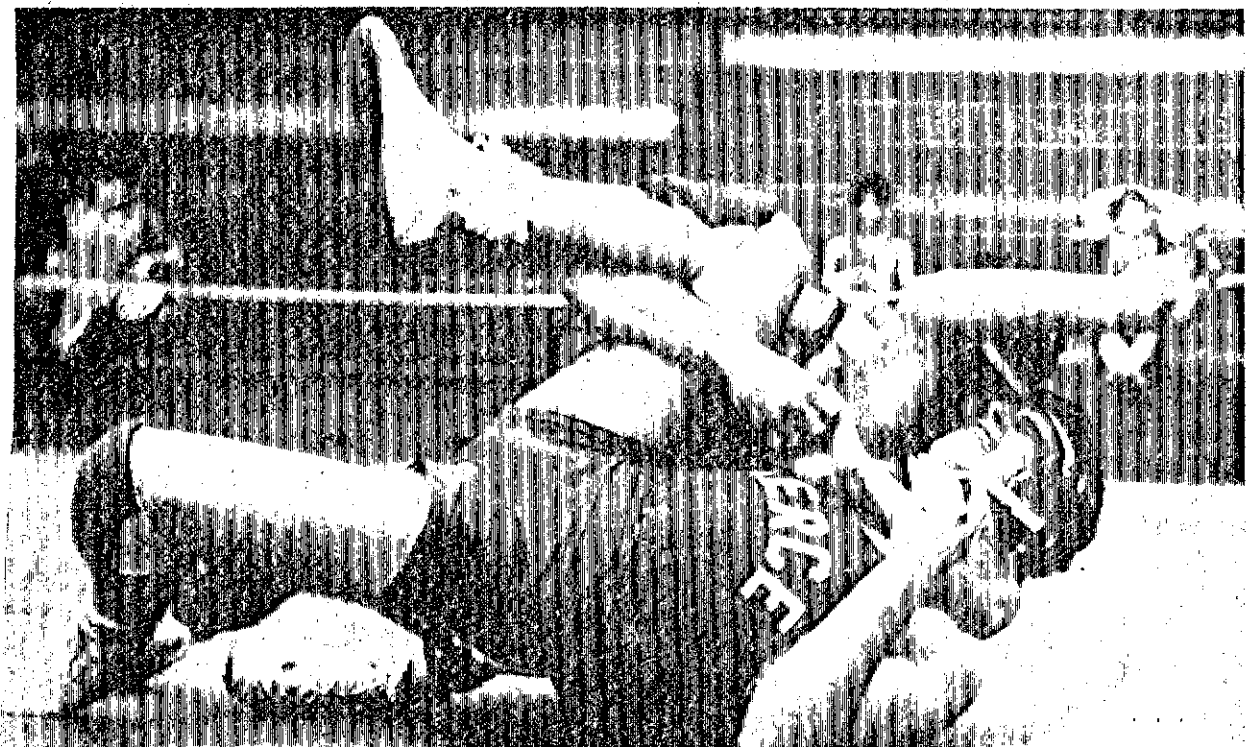
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because Lensine is an "isotonic" solution, which means that it blends with the natural fluids of the eye.

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It has been demonstrated that improper storage between wearings may result in the growth of bacteria on the lenses. This is a sure cause of eye irritation and in some cases can endanger your vision. Bacteria cannot grow in Lensine which is sterile, self-sanitizing, and antiseptic.

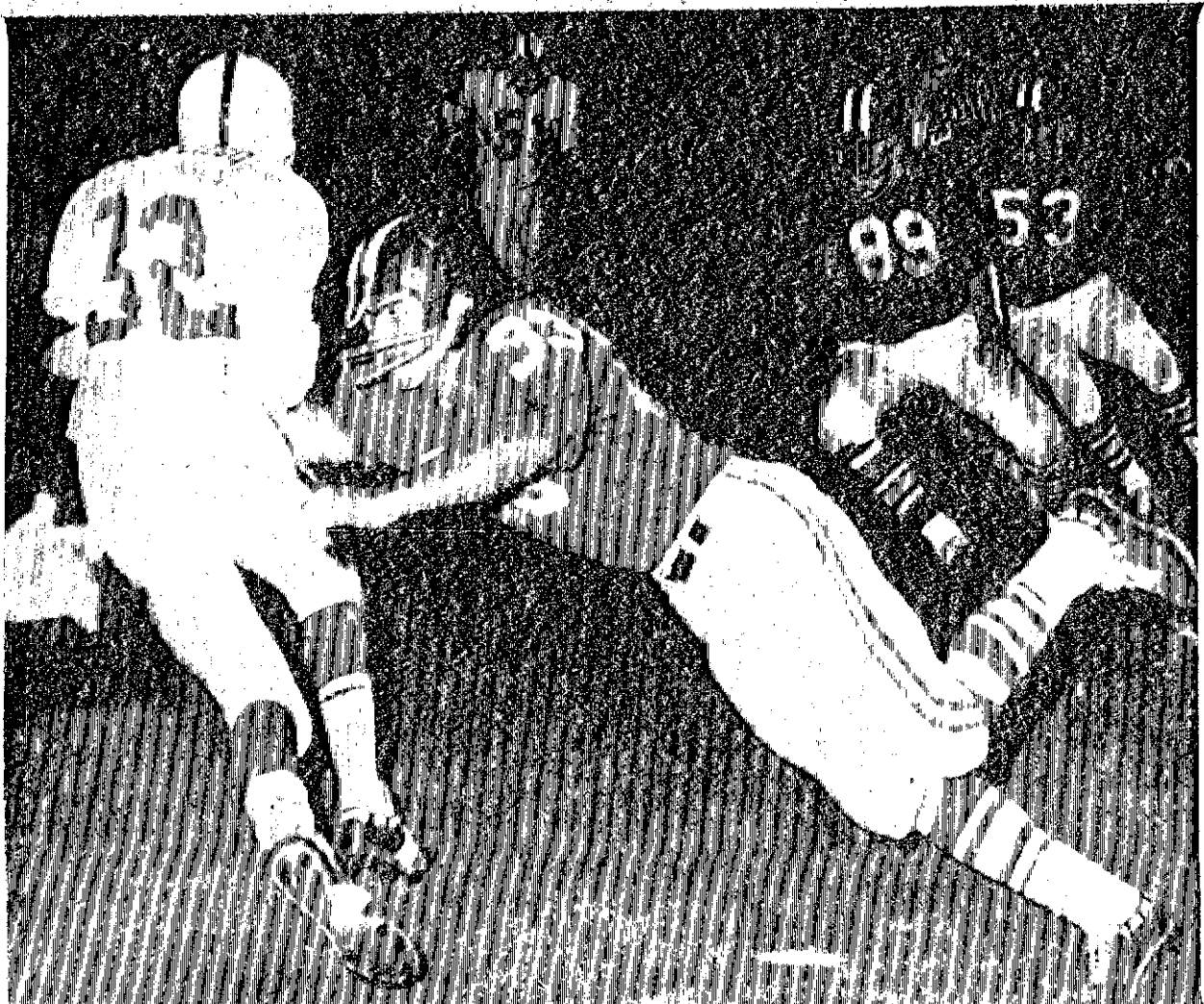
Let your contacts be the convenience they were meant to be. Get some Lensine, from the Murine Company, Inc.



THE VULTURE SCORES—Ron Kenworthy bends a Pierce wrestler into a very improbable position on his way to his

second state championship. He was the only Cerritos wrestler to win a state title this year.

(TM Photo by Keith Nordine)



GOING DOWN—Mike Sinatra makes the stop on a Pierce runner. This year's football team, while having it troubles,

managed an impressive 45-32 win over the Brahmas at homecoming.

(TM Photo by Bob Schneider)