

# ASCC Court Reinstates Omnibus

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Departing Leaders  
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## Talon Marks

CERRITOS COLLEGE

Sports Banquet  
Honors Athletes  
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VOL. XII, NO. 31

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FRIDAY, MAY 23, 1969



ONCE A YEAR — Proudly displaying Cerritos College's highest annual awards at the Spring Honors Banquet are: Karen Blinn, Freshman Woman of the Year; Jim Howard,

Freshman Man of the Year; Sam Marquez, Sophomore Man of the Year; and Sue Buckley, Sophomore Woman of the Year. (TM Photo by Keith Kordine)

## Spring Awards Banquet Honors Outstanding Students, Activities

Nearly 250 people attended the annual ASCC Spring Honors Banquet last Friday at Sir Michael's Restaurant, City of Commerce. Special awards for departments, students contributing outstanding leadership and service, administration awards were presented.

Monte Gualtieri, ASCC president, was Master of Ceremonies and introduced many of the special guests in the audience. The welcoming speech was given by Dr. Siegfried C. Ringwald, introducing him as the new Cerritos President.

Dr. Jack Mears, leaving as president, was presented with a key to Cerritos in appreciation for his fine service during his tenure at the college.

Each year the students nominate a Freshman and Sophomore Man and

Woman of the Year. Don Siriani, vice president of student personnel, presented the Freshman Man of the Year award to Jim Howard, and the Freshman Woman of the Year award to Karen Blinn. The Sophomore Man of the Year Award was bestowed on Sam Marquez, and Sophomore Woman was Sue Buckley.

Bronze Falcons are given to freshman and sophomore students for outstanding leadership and service in a particular event or activity. They went to Mike Bower, Mike Carter, Burt Handy, Jim Rohan, Debbie Lewis, Gingi Rosas, Yvonne Rodriguez, Marsha Vail, Sue Stem, Theresa Cuen, Dolores Arragon, Cathy Peyton and Dana Riner.

Silver Falcons are presented to freshman students who have given outstanding service in two or more projects or organizations. Awarded Silver Falcons were Gary Smuts, Mike Stanfields, Joe Zermeno, Nolan Everitt, Jim Howard, Phil Lizarraga, Bruce Pinkston, Leif Erickson, Karen Brown and Miss Blinn.

The sophomore students who have given outstanding service in two or more projects or organizations receive a Gold Falcon. Students presented Gold Falcons were Sherry Angell, Judy Mikkelsen, Linda Reed, Becky Stock, Nancy Ramirez, Chrys McBride, Ron Grasman, Marquez, Richard Rice, Jeff Stein, Mike Wanke, Dan Bisher and Steve Mascaro.

Falcon Service Certificates are given for exceptional service of students in the programs sponsored by the Associated

Students. Receiving certificates were Barbara Colwell, Nanette Dahlen, Carole Lipert, Greg DeAngelo, Tito Flores, Chuck Leon, Michael Roche, Deryl Sheffield, Dennis Brown and Carol Vaughn.

Perhaps the reason for the gleam in every Vet's eye while they were eating the Sir Michael filet mignon could have been that their club won the Club of the Year Award.

## Ivy Baker Priest, Taslitz To Speak At June Commencement Ceremonies

Ceremonies for the 11th Annual Commencement will be held on Sunday, June 8, 1:30 p.m. in the Gymnasium. Leading the program will be the academic procession including the faculty and honor guard.

"Up, Up and Away" will be the address of guest speaker Ivy Baker Priest, California's 25th state treasurer, who will be introduced by President Dr. Jack Mears. Mrs. Priest is the only woman in history to hold this position as well as the first woman ever chosen by the voters to service in any of California's seven top constitutional offices. During the latter portion of her years as Treasurer of the United States, she wrote an autobiography entitled "Green Grows Ivy."

Graduates who have a 3.30 to 4.00 GPA will be honored with silver cords and tassels along with their specific GPA achievement.

During the program Howard Taslitz, chairman of the Social Science Division, will address the students with "The Uses of History" as his theme.

Out of the 350 students participating in the ceremony, 300 will receive Associate of Arts degrees and 50 certificates of achievement. There will be 200 faculty members taking part in the program.

The traditional benediction will be given by Dr. Ralph Burnight as it has for the past six years. Music will be provided by the Concert Band and Concert Choir.

Proceeding the conclusion, the long-awaited diplomas will be presented. Dr. Bruce Browning will announce the

Judging the Inter-Club Council's recent expulsion of the Omnibus Society to be illegal and unconstitutional, the ASCC Supreme Court voted Tuesday in favor of Russ Jobin, Omnibus Society president, following the Jobin vs. ICC trial in the Board Room. As part of his court's verdict, Supreme Court Chief Justice and ASCC President-Elect Leif Erickson called for revisions in the ICC Constitution and announced the reinstatement of the Omnibus Society as an "on campus" club.

**Overflow Crowd**  
An overflow crowd of more than 100 persons viewed the two-hour trial and heard the Court's verdict after a near one hour private "executive session." Students, faculty and administrators filled the chairs in the audience and crowded at the doorways, sometimes straining to hear the proceedings which had no facilities for voice amplification.

Serving as his own attorney, Jobin began the prosecution by calling his club's publicity director Abe Moya and his ICC representative, Bob George, to support the claim that his club had not been notified about proposed amendments two weeks in advance of the April 28, ICC meeting. He also called the ICC representative of the Theater Arts Society, Bob Dunkerley.

When Jobin attempted to call his club's adviser, Howard Taslitz, as a witness, the Court at first objected because of a precedent that allows no certified instructors in the Student Court. But the Court changed its mind. Chief Justice Erickson said, "The Court feels that since we did not allow a student to bring an administrator before the Court, we should not allow the testimony of certified personnel either. But we will allow a club adviser to speak before the court."

Taslitz testified as to the correct and legal definition of "due process of the law" according to the U.S. Constitution. He also testified that he was not notified of any formal charges against the Omnibus Society and that he was not requested to appear at the April 28 ICC meeting.

ICC Commissioner Steve Mascaro served as the trial's defense attorney calling Donna Marks, Richard Flewelling and Mieke Stroosband among others as his defense witnesses.

Mascaro sought to establish that the Omnibus Society as well as all the other campus clubs had been notified of the proposed amendments at least two weeks

in advance, and that the club had been judged and expelled fairly and legally.

**New Precedent**  
In making their decision that ICC acted unconstitutionally the Court set a new precedent, Erickson said, "ICC had no right to try a case," and informed Mascaro that all such future removal action must be brought before the ASCC Supreme Court, until such a

time that the student senate establishes an inferior court for the Inter-Club Council."

Justices Erickson and Burt Handy voted in favor of Jobin while Justices Karen Blinn and Jim Rohan abstained, the vote being 2-0-2.

Russ Jobin announced that the Omnibus Society would hold a meeting Tuesday at 11 a.m. in SS 313.

## Judiciary Sets Precedent In Jobin vs. ICC Decision

## Two 'Lion' Productions Remain To Be Staged

Two performances remain of the spring play production "Lion in Winter," the curtain rising tonight and tomorrow night at 8 p.m. in Burnight Center 31.

"The play is shaping up very well. It has been very well attended, but there still are choice seats available," stated Frank Bock, director. "I don't think most people realize that the play is basically funny. True, it does reveal a little history, but it's basically funny."

"The motion picture won several Academy Awards. The play and screen play were both done by James Goldman, who directed the movie," revealed Bock.

The powerful play is the story of the hate and the love a royal family uses in trying to gain the power of the

throne. The cast includes Denny Macko as King Henry II, Mary Jacobs as Queen Eleanor, Melody Ashburn as Alianor, Walter Orange as Richard the Lion Hearted, Michael Green as Geoffrey, Bob Dunkerley as John, Paul Laramore as King Phillip, John Welch as Priest Durham, and Dan Darnell as the turnkey.

New elements in the production will be the unique settings, the music (which will be provided by Marion Weide) and costumes designed by Bock.

General admission tickets are \$1.50, and special group prices of 75 cents each are available for church or civic club organizations. To arrange for these special group rates call the theater arts department at 860-2451, extension 343.



MIDDLE SON — Michael Greene portrays "The Lion in Winter" character of King Henry II's middle son, Geoffrey, as the play begins its last two performances tonight in Burnight Center 31.

(TM Photo by Craig Halbasch)

## Concert Extends Mears 'Farewell'

Presented as a "Farewell Concert," the Annual Spring Concert to be held on Sunday at 3 p.m. in Burnight Center Auditorium will honor Dr. Jack Mears, retiring college president, and his wife Anna Mary.

Choral groups from the music department present the program under the direction of Stan Porter. They are the Madrigal Singers, Concert Choir, Collegium Chorale (Community Chorus) and Soloists.

Highlighting the program will be the only Cerritos showing of several of Mrs. Mears recent paintings. During her tenure as "First Lady" at Cerritos she has been hailed as an outstanding artist.

Based on an apocryphal writing "A Candle of Judith" by Frank Ahrold, Long Beach composer, will be performed as a climax to the concert. Ahrold will conduct this final number using chorus and organ with brass and percussion.

Concluding the concert, a reception will follow for all guests attending.

Tickets are available from the music department. General admission will be \$1 and children are 50 cents. Students who are interested should attend to this as soon as possible due to the seating limitation.

## Cosmetologists Take First, Second Place

Cerritos College cosmetology students placed first and second in the 18th annual Southern California intercollegiate hairstyling contest held Saturday at El Camino College. Linda Cunningham, a resident of La Mirada, won first place, and Cheryl Kern from Norwalk took second place.

The contest was sponsored by the Associated Cosmetology Teachers and is hosted on a rotating basis by the 11 junior colleges in Southern California that offer cosmetology. Each school selects four students to represent the school. The school of the first place winner also receives a rotating plaque to keep for one year. Cerritos last had the plaque for first place in 1967.

## Magazine To Arrive During Early June

Campus Illustrated 1969 will be distributed by the Students Affairs Office in early June. A June 2 delivery date for the 64-page magazine was established, but adviser William Lucas feels that the campus should expect CI to arrive during the early days of final exams.

Campus Illustrated is a student-produced publication designed to highlight the year's activities. The magazine is totally subsidized by student body fees. Three thousand copies will be made available to ASCC card holders on a first come, first serve basis.

The format for the magazine is much like that in Look and Life magazines, with an emphasis on feature articles, artwork and photography.

A special highlights of this year's Campus Illustrated is that it will have 6 pages of color artwork. A centerfold will spotlight the Cerritos Zodiac Girls, 12 campus women picked to typify their astrological symbols.

The staff for this year's publication was: Editor Dan Bisher, Assistant Editor Kathy McNabb and Chief Photographer Le'and Prince. Also contributing were Cathy Reade, Cheryl Parker, Keith Nordine, George Woodworth, Bob Schneider, Mike Bower and Chris Torres.

## News Briefs

**PAUL HORN, JAZZ MUSICIAN, WILL BE SOLOING AT THE PERFORMANCE** of the Cerritos stage and concert bands on Tuesday, 7:30 p.m. in Burnight Center Auditorium. Through the years Horn has been associated with some of the big stars in music including Donovan, Ravi Shankar and the Beatles. Tickets are now available from the music department. General admission is \$1. Ask music students about the special discount tickets for 50 cents.

**"HALL OF KINGS: WESTMINSTER ABBEY" IS THE LAST DOCUMENTARY FILM** in the seven-part film series and will be shown on Wednesday at 8 p.m. in the Burnight Center Theater. This film, narrated by James Mason, pictures the history of the famous church of Protestant Christendom. There is no charge for admission.

**FOLLOWING A LUNCHEON FOR DR. JACK MEARS, HENRY KORSMEIER AND DR. BRUCE BROWNING** there will be a reception on June 4, from 2-4 p.m. in the Board Room for Dr. and Mrs. Jack Mears. This will be an opportunity for anyone wishing to pay their respects to the Mears and to wish them well at New Mexico Highlands University.

**SIDNEY W. BROSSMAN, PH. D., CHANCELLOR OF THE COMMUNITY COLLEGES**, will speak on campus Thursday at 11 a.m. in the Burnight Center Auditorium. Everyone is invited to attend.



## Editorials

## Controversy Is Not New For Cerritos Newspaper

Another year has passed at Cerritos College. During that time differing opinions have flown back and forth across the page of TM. Many have accused the paper of being a sounding board for only one opinion. Is this criticism something new? The answer has to be an unqualified no.

When I first attended this college, my first action was to register for the newspaper production class. The second action was to register surprise over the rift between the newspaper and student government.

The clash between the paper and student government became so violent that the student body president at that time was forced to refute all of the charges brought against him in a speech before the Senate. This same student body president later quit before his term was up.

At this same point in history the paper was on a campaign against alleged coercion of those students who did not wish to purchase a student body card. This was a direct slap at the ASCC's pocketbook, and of course the paper came under fire then. Perhaps so much fire that the adviser then later became an English instructor.

It seems that most journalists are endowed with a crusader's outlook on life. They need a cause to champion, and perhaps some of their causes have been unpopular. You know the causes: freedom of speech, freedom of press, etc.

Perhaps we are covering some things in Talon Marks that can be considered timely and important. A judge from the Associated Collegiate Press commented, "You write fine editorials on subjects of interest and importance."

A newspaper can never sit back and rest on the awards which it has garnered. It must strive to become better and take the criticisms leveled at it in a constructive sense.

But what can Talon Marks do about those criticisms that are not of a constructive nature? One solution would be for both sides to take more time before each speaks.

Those students who say that our sense of news value is not up to par should learn something about news value. In turn Talon Marks staff members could strive to better understand the arguments presented to them by student government.

We cannot brush off some of the dialogues that have occurred between members of this staff and those outside the paper this past year, but we can hope in the future both sides can take the time to look objectively at the problems that are sure to arise.

-D. J.

## U.S. Theaters Declare War on Pay-TV Bill

"SIGN THE PETITION," the sign reads, "SAVE FREE TV." If you've attended a movie theater in the past month or two you've seen it. The Century 21 in Anaheim displays a full poster-size message, taking slight prominence over the portraits of Katherine Hepburn and Peter O'Toole.

Mealy-minds lining up for "The Killing of Sister George" are solicited to sign right off the sidewalk. The public is soon to decide on the Pay-TV issue, and good old Hollywood is running scared.

Pay, or subscription television, is a process whereby a TV viewer can enjoy first-run films, stage productions and sports events in his own home. Special cable attachments will enable interested patrons to drop a few coins in a slot and escape from the usual television fare.

A terrific idea, you say? Of course it is! The problem is that theaters are not too happy with the thought that the public will be able to get in their own living rooms what they thought they had cornered the market on.

Through a totally deceitful ad campaign, theaters are characterizing Pay-TV as the potential destroyer of Free TV, a "coin-gobbling monster" instead of a program operating along with or in addition to the current system, not replacing it.

The idea of dropping 25 cents in the TV to watch a "Flying Nun" episode is ridiculous. All that subscription television would do is give you, the public, a choice from the insipid fare currently offered.

The Smothers Brothers are gone, and Sen. Pastore is hard to work in his campaign to emasculate the medium. Creativity and intellect do not go hand-in-hand with the word "television." That little slot on your TV could make the difference.

Don't allow the theaters to cheat you out of your right to reject trash on the airwaves.

R. H.

## FACULTY FOCUS

## CC Students Face 'The Three Threats'

By PAUL R. DENNY  
Business Instructor

As the world of knowledge and education revolves faster and faster, the college student has the opportunity to step into the forefront and make or break the institution of his choice. To the skeptic who questions detailed student involvement in college affairs, students are beginning to reply: "We are not involved in the college, sir; we are the college."

While steeped in the pursuit of knowledge, today's students, who are the college, have additional responsibilities. They must be prepared to meet responsibly the three threats which are partially a result of emphasis on student recognition in higher education.

### Loss of Faculty Involvement

As students move into the college forefront, faculty are moving out. More

and more faculty consider the teaching assignment a second position. More and more faculty are becoming disillusioned. More and more faculty are becoming less involved. Students must find ways to encourage excellence and to discourage ill-prepared or unprepared lessons. The new student evaluation program is a step in the right direction.

### Loss of Community Support

As students move into the college forefront, the suspicious community is withdrawing its support. Tax overrides are defeated, instructional funds are curtailed, and outstanding programs or instructors are lost. Students must become active in community relations. Who can do a better job of taking the college story to our community than the 10,000 students who reside throughout its area? The Poverty Pocket program of the Mexican-American Students Club is another step in the right direction.

### To Interpret Human Rights

As students move into the college limelight, increased pressures to curtail campus freedom pour into administrative and legislative channels. Today's students should stand firm on campus rights, but at the same time they should stand ready for campus responsibilities. Remember, the students are the college; and it's a dirty bird that fouls his own nest.

Let's avoid the four-letter attack on trivialities and engage in critical examination of important issues such as raising the voting age, minority rights and foreign wars.

The college mind is like a shooting star—the faster it goes, the brighter it glows. Will today's college minds blaze a message or hope across the sky, or will they retreat and say, "Well, maybe someone else is the college?"



## IS THE END NEAR?

Editor's Note: This cartoon has been reprinted from a 1965 edition of TM. Time does not necessarily change all things.

## LETTERS

### WRITER USES SAME TACTICS

Dear Editor:

It is well that Mr. Andrews criticizes my usage of generalization in reference to certain people with whom I disagree (TM, May 16). Admittedly I am at fault, but doesn't Mr. Andrews become his enemy when he resorts to the very tactics he has criticized? I am not, we are not, they are not "stereotyped hacks."

Tsk! Tsk! Tsk! Mr. Andrews, practice what you preach.

Abe Moya  
85153

### PUBLICATIONS TO BE REPLACED

Dear Editor:

Will Campus Illustrated be replaced with kiosks? It may be that the 1969 issue will become a collector's item. Some time ago I glanced at a copy of the ASCC budget. It appeared that there should be enough funds for the magazine and Talon Marks.

I was present at the Board of Trustees meeting when the student representative offered the kiosk plans for approval. I have discussed this latest architectural innovation with several people. Apparently some day there may be four or five information booths at the ASCC building on campus. Figures quoted have been between \$400 and \$2,500 for each kiosk.

If funds must be eliminated, are students facing the possibility of substituting regular reporting with bulletin boards? Will Campus Illustrated and Talon Marks survive? Time in next semester. Meanwhile, hang in there, George Woodworth and staff.

Rose Glarum  
78552

### CLUBS USE POLITICS IN FORCE

Dear Editor:

It has come to my attention that certain clubs on campus are attempting to play politics and thereby demonstrate their dominance over the rest of the students.

I'll give you a for instance. About three weeks ago a member of the Vets came storming into the TM office like a drenched cat ranting and raving because the Vet Girl of the Month wasn't in the paper. The next issue a two-column shot appeared on page three. In that same issue the presidential and vice presidential candidates received only one-column mugs. This seems to be a rather gross error in news value.

If the Vets are to be given preferential treatment, then they should either pay for it like the rest of the advertisers or return to the attitude of submitting material to the paper instead of demanding space.

Omnibus managed to increase the wrath of its fellow clubs by demanding. I hope the Vets don't follow in their footsteps.

Keith D. Nordine  
TM Photographer  
66435

### SEE WHAT TOMORROW BRINGS

Dear Editor:

In my previous letters to TM I have exposed and displayed the outrageous abuses of political power, the heavy handed reactionism and the toilet bowl politics that most of this student body seemed only passively to endure. To slander has not been my intent but only to tell it like it is.

By last Tuesday my hopes for the restoration of free, organized dissent on this campus had become rather dim, but the decision handed down by the ASCC Supreme Court felt like a shaft of light that blazed, perhaps even burn-

ed, the lids of too many closed eyes. The door would appear to have been opened.

See what tomorrow brings!  
Karl E. Leggett  
85147

### NO APATHY IN MADRIGAL PROGRAMS

Dear Editor:

Congratulations on a most successful year. Adviser, editors and staff have done a most commendable job!

In 14 years of teaching I have never, until now, written a letter to the editor, but I am continually reminded in editorials and letters of an "apathy" on the part of the student body of Cerritos College, and it is to this point that I address my comments.

Last Friday our Madrigal Singers hosted 13 singing groups for a festival. Each group performed alone and in the afternoon rehearsed four combined numbers which were sung as a climax to the evening session. Dr. Howard Swan of Occidental College—a great and inspiring director—led the 250 singers through one of the most exciting experiences many of them will ever encounter. The response was spontaneous and apparently unanimous at the conclusion when Dr. Swan had to plead for an end to the applause.

Were the students "involved?" Consummately! Were they elevated? For some the effect was transcendent! Was it worthwhile? Superbly! Great music in an atmosphere of dignity and with profound emotional effect. Honest "soul" music. Apathy? Not at all!

Let me tell you that the campus of Cerritos College has been graciously—and joyously—spared much of the phony "involvement" of bearded beatniks, placard-bearing "peace" mongers and rioting rabble-rousers. It seems that a vast majority of CC students feel that getting an education is worthy of its time and effort here and doesn't crave the disruptive influence of draft-dodging punks or police-baiting hoodlums (whether they be student or non-student, faculty or non-faculty).

As a member of the faculty of this fine college, I am grateful for a student body that gets excited about something artistic and beautiful and hasn't been led by the pied-pipers of revolution into regretful ruin of our institution.

Stanley E. Porter

Music Instructor

### EMOTION IS SDS WEAPON

Dear Editor:

Emotionalism is a force to be reckoned with. Whether the emotional force comes from the left, the right or even the middle, for that matter, is of little consequence. When emotion predominates a situation, reason, understanding and justice fall to the background.

It seems ironic that the SDS (Students for a Democratic Society) is sometimes led by non-student agitators who know their business. They know how to draw a crowd's feelings out, thus sublimating logical thinking. Also, I am dubious that non-student "student leaders" want a democratic society.

Physical force, intimidation and destruction of property do not ring of democracy. Actually, fascism or communism might be more accurate terms.

I have no doubt that changes are needed and will occur. How they occur is another matter. Will reason predominate? Or will destructive forces prevail? If the SDS has its way, look for reason to lag behind emotionalism and physical force.

Bob McAfee  
81808

## CERRITOS PASQUINADE

## Editor Makes 'Payola' Awards

By GEORGE WOODWORTH  
Executive Editor



It is with a great deal of pride and humility, and a goodly helping of payola, that I now present the infamous semesterly Pasquinade Awards to those individuals and organizations without which we really might have gotten along quite a bit better.

Those honored in each category are considered to be the most responsible and outstanding contributors to the whole student body effort. This is not to be confused with the comments of one spring honors banqueter who said, "This is the most reprehensible group—I wish they were out standing on the freeway." Anyway . . .

This semester's first award occurs in the Famous Last Words category, "All's fair in love and Metro" department and goes to the Falcon baseball coach, Wally Kincaid, whose high-flying horseherders were all set to knock off defending champ LBCC for the Metropolitan championship until three weeks ago. Long Beach protested two CC players' eligibility, and Cerritos wound up forfeiting four games and later playing away the title. What did Kincaid say?—"Wait until next year."

The Bronze Pseudo-Socrates Award, "Clear as Mud" department, goes to those administrators who have demonstrated their clearly superior logic by rationalizing the use of the Quad for tricycle and turtle races, campaigns and blaring phonographs but not allowing its use as a "open air" forum.

I personally would like to congratulate a few people who I feel were most deserving in receiving awards at the Spring Honor Awards Banquet: Monte Gualtiere, who received the President's Award; Sammy Marquez, for winning Sophomore Man of the Year and a Gold

Falcon; Sue Buckley for winning Sophomore Woman of the Year and a special award for service; Steve Mascaro, a Gold Falcon; Richard Rice, for winning a Gold Falcon and the Vice President's Award; Becky Stock, for winning a Gold Falcon and a special award; Chrys McBride, for winning a Gold Falcon award; Joe Zermeno, for winning a Silver Falcon; and Miss Dozier, for winning a special award.

I would like to commend the Awards Committee for their unbiased selection of these people. The individuals on the awards committee were: Monte Gualtiere, Sammy Marquez, Sue Buckley, Steve Mascaro, Richard Rice, Becky Stock, Chrys McBride, Joe Zermeno and Miss Dozier.

As usual this awards ceremony is highlighted by the award of its top honor—the Golden Shaft. As always there were many nominees: Inter-Club Council for its inspired attempt to expel the Omnibus Society; Steve Mascaro, once again making a sound value judgment calling TM "a radical left-wing newspaper"; Deryl Sheffield for his modest use of the American flag on his banners for President (were "Mother" and "Apple Pie" waiting in the wings?); Gary Brody, letter to the editor penman and former apathetic; Mike Bower, Publications Office enthusiast and former penman; Jim Howard for his observation that only the interested and involved students will come out to vote and that "the rest are a bunch of dummies."

Winner of this year's Golden Shaft is . . . the Inter-Club Council. Runners up will receive the Silver Shaft.

Those of you not selected will have a chance next semester. Keep your guard up.

## MOVIES

## 'Krakatoa's' Effects Are Not So Special

By RANDY HENDERSON  
Associate Editor

SEE the harrowing escape through the plastic jungle! SEE the Tinkertoy Village destroyed! SEE the wooden Sal Mineo model almost burned alive in the phony volcano! SEE yourself engulfed in Diane Baker's left nostril! Yes, ladies and gentlemen, these are only a few of the thrills awaiting you in Cinerama's "Krakatoa, East of Java."

In many ways Cinerama is the bastard child of photographic techniques. It came about in the 50s as the screen got wider and wider to lure the audiences away from TV and back into the theatres. Of course it was all well and good to have that huge screen, but no one had really given a thought as to what to put on it.

This lack of insight is apparent today, over 15 years later. Originally about all Cinerama was good for was to show real neat roller coaster rides. Contemporary audiences can look to bores like "2001: A Space Odyssey" and "Ice Station Zebra" as examples of what the use of the Cinerama screen does to a modern film. Anyone not enthralled with spaceships and submarines roasting past the camera for 45 minutes at a stretch probably found these pictures pretty tough going.

"Krakatoa" takes the "no plot—all special effects" dilemma a step further. True, it has no plot, the acting is terrible, and it is a total bore. That's par for the course. Here though, the special effects are miserable, too.

### Historical Background

The island of Krakatoa suffered the worst volcanic explosion in history in 1883. The fate of a schooner anchored just off the island when the disaster hit makes up the storyline of the film.

Competent performers such as Maximal Schell, Diane Baker, Brian Keith, Sal Mineo and Rossano Brazzi all dress up in the appropriate costumes and make a few stabs at establishing a plot, as I recall, having something to do with a fortune in pearls and a lost child or two.

But for their all enthusiasm they might as well be reading off idiot cards. The actors know as well as we do that they're dealing with the "Cinerama Hang-Up," purportedly a fantastic special effects sequence fleshed out with a couple hours of justification for it. The "Krakatoa" cast knows that it's just killing time—and "killing" is the very word.

Movies in Cinerama are just not filmed like other movies. One finds himself watching "Krakatoa" and hoping for just one usual shot, one straight-on, average camera angle. But all that screen must be put to good use. Brian Keith can't just get drunk, he's got to have the 20-minute hallucinatory heebie-jeebies so we can get some psychedelic effects in there.

Diane Baker can't just fall on a couch and cry; her entire eyes and nose have to fill the screen in a literal flood of tears. As an audience were forced to look down at, up through, around, under and between almost every prop and actor in the film. Otherwise, what is the use of Cinerama? A valid question, I should think.

Even at intermission time—and at this point absolutely nothing has happened—one still retains a certain amount of goodwill for the picture, anticipating the "great show" to come. This willingness of the audience to smile on mediocrity and overlook pointlessness is unusual in contemporary entertainment and, as I say, visible almost solely in Cinerama productions.

### Momentous Disaster?

When the momentous disaster finally hits, it is almost a total disappointment. Thanks for the volcanic eruption can be distributed equally between Reynolds Aluminum, Ford and Red Devil Fireworks. Not only is this overwhelming natural phenomenon totally unconvincing, but the brevity of the sequence would seem to indicate that the producers knew such effects couldn't stand prolonged exposure.

The overall effect of the scene is not improved by usage of this same shot over and over: one volcanic explosion spewing lava rather halfheartedly over the hillside. I counted five separate repeats of the one shot. Surely we're not expected to think each was an individual explosion!

The tidal wave following the eruption fares much better on screen. (After all, what can you do to a wave?) The effect is perhaps lessened when we note the miniature village and the little wooden people that it is engulfing. Neither the eruption or the wave in any way suggest the enormity of a disaster that destroyed over 37,000 lives and was heard as far as 3,000 miles away. The whole process doesn't take a good 10 minutes on screen.

### Emphasis on Effects

To attack an entire film venture on the strength of its special effects would be heartless and unprofessional in almost any circumstance. When the special effects are the heart and soul of the picture, however, the reason for its existence and the reason for the audience's very presence . . . a film has simply got to deliver.

An enlightening scene in "Krakatoa" is the one in which Diane Baker enters her flaming cabin and walks aimlessly about for several seconds before thinking to scream "Help!" Likewise, "Krakatoa, East of Java" stumbles on for a couple of hours, with no more sense of its own ludicrousness.

Many tricks can get an audience into a movie these days, but in the long run, like always, it has got to come across.



**Talon Marks**  
CERRITOS COLLEGE

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# Three CC Administrators To Leave Posts



RETIRING PRESIDENT AND WIFE—Dr. Jack Mears and his wife Anna are shown here during last Saturday night's performance of "The Lion in Winter." Dr. Mears has served as the president of the college since 1963. (TM Photo by Keith Nordine)

## Korsmeier's Retirement Ends Forty-Two Years Of Service

By GREG HUTSKO

Forty-two years of teaching and school administration will draw to a close at the end of the semester when Henry F. Korsmeier, assistant superintendent and business manager, retires. Korsmeier, who has held both offices at Cerritos since its inception in 1956, will leave in anticipation of "relaxation and gardening," thus bringing an end to a noteworthy educational career.

Korsmeier started from the bottom and worked his way up through the educational system. After attending Whittier High School and Whittier College, he received a Master of Education degree at USC. His first teaching job was as an elementary school teacher in Sierra Madre. He later taught at Excelsior High School and then became business manager at that school.

He acted as an unofficial business manager while the college was in the planning stage in 1955 and was given this position the following year. His job made him in charge of all business affairs and of the budget. All financial matters pertaining to the college must pass through his office.

### No Plans

As of yet he has no definite plans for the future. He and his wife, Katherine, are looking forward to a quiet future with occasional traveling. "For the time being I will simply take advantage of state retirement," he said. "I also plan to spend a lot of time with my flowers. I love roses and I enjoy working with them a great deal."

Asked if politics might be a possibility for the future, he smiled and replied, "I don't think so. I've had enough of that." (He served on the City Council in Sierra Madre for two terms and then was mayor in 1953-55.)

Korsmeier has had a happy and successful career at Cerritos. He could think of no great disappointments in his 14 years here, but he had no trouble recalling the most memorable incident. "It was acquiring the CC land," he said.

"We almost didn't get it. We picked this site because of its ideal location. It was right in the center of all the

areas that we expected our enrollment to come from. But we ran into a problem. Dairy Valley (now the City of Cerritos) was all dairies in 1955. The people didn't think very highly of a college being built here, so they zoned against us.

"This led to months of legal entangle-



Henry F. Korsmeier  
Retiring Business Manager

ment. Finally, the night before we were set to go to court, the struggle was resolved. Although we had had asked for 140 acres, we only received 95. But we were happy. We were able to build our school."

This story leads to a puzzling question. Is Cerritos College in Norwalk or is it in Cerritos? "Actually it is in both," Korsmeier replied, "but most of it is in

Cerritos (100 acres to 40 acres)." The confusion is caused by the Post Office. The boundary between Norwalk and Cerritos is the sidewalk on this side of Alondra.

Since having a college within our city is quite a distinction, Norwalk insists on putting its own address on the mail. "In this way it has become common to think of Cerritos College as being in Norwalk," he said. This boundary continues along the sidewalk until it comes to a point even with the Book Store. It then cuts directly across the campus along the Student Center. The sidewalk adjacent to the Center is the official boundary. Norwalk is east of the sidewalk; Cerritos is west.

Every day almost every student crosses from Norwalk to Cerritos and visa versa without knowing it. Food from the Coffee Shop is eaten in Norwalk, while Library studying is done in Cerritos, for instance.

### Never in Service

Korsmeier was never in service (it was either too young or too old), but he feels that there is plenty of action going on on a number of American campuses. "I have always been very much interested in students, but these demonstrations and outbreaks of violence are getting out of hand. These troublemakers simply don't realize what a great country they live in."

"My father came to America from an oppressed country. He was a poor man, but by working hard he established himself and eventually became mayor of the town that he lived in. He taught his children many things, but he preached that freedom is man's most cherished possession. Maybe if some of these troublemakers were to lose their freedom, they would come to respect this great country."

Korsmeier has no special instructions for his successor. "We've tried to keep things going smoothly. That's all that needs to be done. If things are run smoothly, everything will be all right." Things have been going smoothly in the Business Office for 14 years.

## Dr. Hengstler To Take Sabbatical For Writing and Research of Text

By JUDY MIKKELSEN

"Young adults today are as good or better than any students of any generation and I think they are possibly better." This is a statement from Dr. Elizabeth Hengstler of the philosophy department.

Dr. Hengstler is going on sabbatical next year as she wants to do research in writing. Her research will be done at home during both the fall and spring semesters of the 1969-70 school year.

She is hoping that the outcome of this sabbatical will be a text for the introductory course in philosophy. If and when it gets completed, the text will be dedicated to all the students of IF and when it gets completed, the text will be dedicated to all the students of Cerritos that have urged her on to this undertaking.

The Sabbatical Law of California covers all of its public schools. After six

years of teaching in the same district an instructor is eligible for leave, and the governing district may grant this leave.

Dr. Hengstler will not be replaced while she is on sabbatical, but the college will hire a part-time teacher for night. Her colleagues, Mr. Wessell and Mr. Bloomfield, will take over her day classes.

She is also going to be doing an independent study on symbolic or mathematical logic. This topic stems from her own interest in the matter.

The philosophy instructor was born in Gillette, Wyoming into a family with three other children. While in grammar school, Dr. Hengstler's family moved to Oregon. From the educational viewpoint, she received her Bachelor of Arts in mathematics from the Oregon State College of Education.

She had done previous undergraduate

study at Willamette University, which is also in Oregon.

She traveled to New York and attended Columbia University, where she received her masters in sociology.

Back to the West Coast, she attended the University of Southern California and achieved her Ph. D. in philosophy and religion. Dr. Hengstler commented that she fell into getting her doctorate. She was just interested in her subject and kept going. She also had received a scholarship to USC.

Dr. Hengstler has been at Cerritos since the college was established in 1956. She thoroughly enjoys teaching at the junior college level because she finds it exciting to work with students at this level, where topics are being given them for the first time. Upper division students are sometimes a little more sophisticated and are not always as excited about new ideas.

## Mears' Tenure Provides Leadership, Inspiration

By GEORGE WOODWORTH

Seven years of leadership and inspiration under the second Cerritos College President will come to an end July 1 when Dr. Jack W. Mears leaves this college's highest administrative post to become a professor of educational administration and the director of the graduate studies division at New Mexico Highlands University.

The precise and sometimes controversial chief administrator will be traveling to the new university to fulfill an old ambition to become a university professor.

### Remains Till August

Serving his 27th year as a ranking administrator in American education, Mears plans to remain here in Bellflower until mid-August before assuming his new educational work in New Mexico around Sept. 1.

A native of Texas, Dr. Mears completed his undergraduate and graduate programs at the University of Texas, where he was a Peabody Fellow. He has engaged in extensive post-doctoral studies at the University of Denver and the Claremont Associated Colleges in California. He is a member of Phi Delta Kappa and Silver Key and is listed in "Who's Who in America" and "Who's Who in American Education."

Mears completed his doctoral degree following the war and joined the staff of Eastern New Mexico University in 1946. It was at Eastern New Mexico that the Cerritos president began his expansive work in the realm of higher educational administration. In his capacity as Dean of Personnel, a position he maintained for more than 12 years, he was a member of the Study Commission on Higher Education in New Mexico, the findings of which were instrumental in improving collegiate education

in the state. He also worked under Dr. John Dale Russell, nationally recognized authority on Higher Educational finance, and cooperated with the New Mexico Legislature in connection with budgeting.

In 1959, Dr. Mears was appointed President of Arkansas A and M College, serving in that capacity until his appointment to the Cerritos Presidency in 1962. In 1960, he served as a member of the Library Commission of the Arkansas State Department of Education.

In October of 1966, Dr. Mears was named chairman of the Joint Committee of the American Legion and the NEA. Dr. Mears was first appointed to this committee while in Arkansas. The committee has been responsible for producing a publication dealing with "Guidelines in Teaching about Communism." The issuance of this pamphlet, now a standard publication in junior and senior high schools throughout the United States, has resulted in his reappointment to the committee. On Nov. 9, 1962, the Department of the American Legion in California, in conjunction with NEA, cited Dr. Mears for meritorious service in connection with the publication. The New York Times, in reviewing the work, stated that "the publication is the most prominent work representing the newly formed majority view among responsible educators—the necessity of examining both sides of a controversial issue."

### Consecutive Awards

Dr. Mears is one of the few men in the United States to receive two coveted Freedom's Foundation Awards in consecutive years. The George Washington Honor Medal was first presented to him in 1965 for his patriotic address entitled, "We, the People . . ." In 1966, a second award, an Honor Certificate, was awarded to the college president for his public address, "Giants in Our Midst."

Although disenchanted members of the Cerritos faculty tried unsuccessfully to oust him two years ago, Mears has steadfastly led the college through its greatest era of growth—both in facilities and enrollment.

Of his faculty he has said, "In my humble opinion, the sincere group of individuals that I've had the pleasure to work with are creative in their thinking and ambitious in their programs."

But Mears has never forgotten that his ultimate responsibility has been to the Board of Trustees and the district taxpayers. Because of his precise nature and his emphasis on the delegation of authority some members of the faculty fostered the concept that an aura of aloofness surrounded his position.

### No Popularity Contest

"It is not my ambition or necessarily my interest," said Mears, "to administer an educational program as the chief officer and primarily be concerned with a popularity contest."

Dr. Mears will not be missed by some, but his influence and his profound shaping of college policies and programs will be felt for a long time.

Dr. Mears' ideas speak for themselves: "If we are to preserve our free enterprise system—if we are to preserve the rights of the individual—if we are to preserve those qualities of the spirit which have made our country great—then we need—and I think desperately need—more leaders of strong will—we need young men and women who not only have unusual ability and thus having achieved this, who are further willing and insistent on exercising complete personal responsibility in translating those qualities into leadership of our state, our nation—yes, and throughout the world."

Good Luck, Dr. Mears and thank you for caring.

## Dr. Browning To Quit Post To Assume Role As Teacher

"Probably my most pleasant, memorable experience was my association with the faculty and student leadership," explained Dr. Bruce Browning, retiring assistant superintendent-vice president of academic affairs.

Browning asked to be relieved of his administrative duties and to return to classroom teaching. At present he is considering returning to the Social Sciences Division or Mathematics Department.

Browning came to Cerritos in the spring semester of 1963 from Chapman College, where he was director of graduate studies. He received his B.S. and M. Ed. from Texas Tech College and his Ed. D. at the University of Texas. His B.S. major was school administration, and his teaching major was history. His Ed. D. was in school administration and psychology.

His teaching career began in Texas. From 1932-40 he was principal and teacher in various small schools in West Texas.

### High School Principal

In 1940 he became principal of Quitaque High School in Quitaque, Texas. In 1945, Texas he was named superintendent of Schools in 1945. He became elementary and junior high principal in Spur, Texas in 1944. From 1944-50 he became professor of elementary education at Texas Tech in Lubbock.

From 1950-60 he was head of the department of education at McMurray College in Abilene, Texas. In 1960 he became professor of education and of graduate studies at Chapman College.

Browning and his wife, Stella, both originally from Texas, came to California when Browning accepted the position at Chapman. "It was an opportunity for change," he explained.

When asked one thing he would have liked to have seen or changed or accomplished during his time as an administrator, Browning was quick to answer: pass, no-pass classes and ex-



DR. BROWNING CITED—Student Body President Monte Gualtiere presents Dr. Bruce Browning with a citation commending him for his work at the college during the recent Spring Awards Banquet.

tensive credit by exam offerings. However he added that he could not see this program adopted for some time yet.

### Life Member of NEA

Browning was made a life member of the National Education Assoc. and the California Teachers Assoc. He was also a member of the Norwalk Kiwanis.

"He is a greatly admired man and an outstanding educator. He has real feel-

ing for students and young people," exclaimed Dr. Harlan Stamm, dean of academic affairs, of Dr. Browning.

Dr. Browning stated the one thing he would miss most would be the opportunity for individual conferences.

"I'm not really leaving, but I certainly will cherish the friendship I had with faculty, the administrators and the students."

## Screening Committee Acts To Find Successors To Replace Retiring Cerritos College Administrators

By CATHY READE

Three prominent administrative posts to be vacated this year at Cerritos College. The Board of Trustees has already named Dr. Siegfried C. Ringwald a Superintendent and President of the college.

A screening committee is reviewing applicants for the offices being left by Academic Affairs Vice President Bruce Browning and Business Manager Henry F. Korsmeier, both of whom are assistant superintendents.

Dr. Ringwald comes to Cerritos Col-

lege after a year of service in Germany as an exchange teacher and as an instructor and Assistant Dean of Long Beach City College.

Also Dr. Ringwald has been recognized as a noted lecturer in Southern California.

A screening committee composed of members from the faculty and the administration is currently engaged in considering 40 applicants each contending to fill the Vice President's chair. Eliminations are open to the committee, and the results will be presented to

Ringwald in June for final approval and acceptance.

The screening committee is also reviewing 25 applications submitted to replace Korsmeier. The closing date for the applicants was May 9. The results of this screening will also be placed in the hands of Ringwald for the expected endorsement.

The replacements for President, Vice President and Business Manager will officially assume the responsibilities of their positions July 1, which is the end of the present office-holder's duties.



## CLUB CORNER

## Clubs Provide Big Year For Cerritos Students

By CHRIS TORRES

The first get-acquainted program of last semester was the ASCC Leadership Conference held in Apple Valley. Here ideas, plans and suggestions began to take shape.

The official welcoming to new Cerritos Falcons began with the Howdy Hop, sponsored by Sigma Phi.

For this purpose Club Booth Day was held Sept. 18. "Come to the Party," "Get Acquainted," "Interested Students Want-

ed" were just a few of the many slogans covering the walls of the Student Center.

The Vets Blood Drive lasted eight days beginning Oct. 1.

### Homecoming Time

Spirit began to rise in all clubs as homecoming drew near and clubs elected queen candidates and began campaigning. Tina Romero, Homecoming Queen, was sponsored by the Vets Club. Princesses were Cindi Evanson (wrestling team), Nancy Heaton (Sigma Phi), Judy Mikkelsen (Circle K), Sandy Pearson (football team), Joyce Puharich (LSD Club), and Linda Reed (Pep Squad).

November began with float decoration for homecoming. The CJCSCA Area III Conference was held Nov. 7, and the Theater Arts Society presented the fall production, "David and Lisa."

Christmas suddenly arrived, and among all the hurrying was a "Trim the Tree" Party Dec. 3. That was only the beginning for the campus organizations. Phi Beta Lambda held a candy sale, the Vets sponsored the Toys for Tots drive, the Indian "I Care" Project began drives and collections, Circle K held a "Mistletoe Mischief" dance, and AWS sold mistletoe too. Sigma Phi sponsored the "Ho-Ho Hop" on Dec. 20.

### Christmas Caroling

These were a few of the campus happenings. Off campus Circle K went Christmas caroling at Metropolitan Hospital and delivered toys and food to Mexico. Sinawik held festivities for the blind children at La Mirada Hospital, and the Vets held a rummage sale in which they raised \$135 for the Indian project.

After the new year arrived, students were given recognition at the Awards Banquet held Jan. 8. Jan. 11 began the Jazz Queen pageant and on Feb. 14 AWS held a Backward Bantline Bounce.

Feb. 5 welcomed Club Booth Day, and Phi Kappa Zeta sponsored an after-game dance. Coffee hours were held again and the installation of new officers involved every club.

March 28, LAE sponsored a dance to help pay for the kidney transplant of a Norwalk citizen Fred Roblero.

This has just touched on some of the activities sponsored by the clubs. They are already planning their schedule for 1969-70.

## CC Students Sweep Drafting Contest Awards

Cerritos College students took the top six places in the recently completed Fluor Drafting Contest for 1969. Albert Tessey, Roy Herbold and Jimmy Benbrook finished 1-2-3 and took the monetary prizes of a \$200, a \$100 and a \$50 savings bond. Slide rules for honorable mention finishes were awarded to Don Marshall, Steve Herter and Sal Boenzi.

A workshop in drafting and related technologies will be held tomorrow on the Cerritos campus starting at 8 a.m. The company representatives are involved in drafting and will present different facets of drafting technology in industry. It will influence the upgrading of abilities, interests and teaching methods among instructors of drafting and related technologies.

There will be a presentation of ideas on keeping abreast of industry standards. Also discussed will be summer employment for students and teachers, visits by classes to industries, short-term seminars for instructors sponsored by companies and obtaining of current information and examples from industry and manufacturers of drafting and records equipment.

Presentations will include the advantages of using microfilm and auto-visual systems as teaching aids. The latter part of the workshop will be devoted to discussion with high school teachers and counselors.

## Forensic Squad Ends Year on High Note

The speech squad took the second place sweepstakes award at the National Junior College Speech Tournament, which was held May 6-12 in Phoenix. There were 73 schools from 22 states involved in the nationwide competition.

These men and women representing Cerritos walked away with the second place award in the nation's overall sweepstakes. This was the result of hours of preparation, practice and presentation. The squad tied with Mesa of Arizona, when Odessa, Texas won the first place award.

Pat Schwerdtfeger and Bill Larson won First Place in the nation in Men's Debate. This was out of a field of 87 teams. Schwerdtfeger and Larson had to compete in 12 rounds of debate to achieve this high honor. Schwerdtfeger also talked his way into the semifinal round in Extemporaneous Speaking. Larson came home with a Third Place in Extemporaneous Speaking out of 102 contestants and also won a Fifth Place in Impromptu Speaking.

Judy England walked off with a First Place in the nation in Oral Interpretation. She competed against 100 speakers for this outstanding award. Miss England won a Fourth Place in Speech Analysis.

Miss England and Sharon Walton won a Fourth Place in Women's Debate.

Mark Siegal took a Fourth Place in Expository Speaking out of 60 entries.

Bob Borneman persuaded his way into the semifinals of Men's Persuasive Speaking.

Other contestants involved in the competition were Debbie Hanson, Kathy McNabb and Joe Russo.

The speech squad coaches and advisers have put in many hours of work and lots of patience and understanding with their students, and they deserve a lot of credit. Cerritos has always had an outstanding speech squad, and this is due to the faculty involved and the results that they can get out of their hard-working, gifted students.

The coaches and advisers that traveled to Phoenix were Wendell Hanks, Bill Lewis and Ron Tabor. Tabor is president of national Phi Rho Pi and presided over its convention.

Both the coaches and the squad are to be congratulated by the members of

the Cerritos College community for their outstanding performance at the National Junior College Speech Tournament.



HOLE-IN-ONE—Don Hall, Cerritos athletic director; Al Sommer, Board of Trustees member; and Ed Wagner, dean of admissions, share a piece of the team trophy they won for the administration in the Cerritos College Faculty Golf Tournament.

## Faculty Golf Tourney Won by Administration

By RICK KITCHEN

Al Sommer of the Board of Trustees shot a score of 71 to win the flight "A" competition in the Cerritos College Faculty Golf Tournament held May 9 at the Long Beach Recreational Park Golf Course. Dick Juliano came in second with a score of 75, and Don Caley came in third with 76.

In flight "B" competition Ken Lindgren came in first with a score of 73½. Gene Martin came in second, losing by a half a stroke with a score of 74. In third was Paul Henry with a score of 75.

In flight "C" competition the winner was Pat Tyne with a score of 73½, in second was John Johnson with a 75½, and in third was John Keider with a score of 77½.

Frank Wright had the low gross for



GUEST CONDUCTOR — Frank Throid, guest conductor, and Stan Porter, Cerritos music instructor, check the score for Sunday's concert to be held at 3 p.m. in Burnight Center.

(TM Photo by Keith Nordine)

## Progress Made in Poverty Canvas As Last Area Sweep Set for May 24

By JUDY MIKKELSEN

"One hears a lot today of disagreement of the government efforts in the poverty program. More conservative people feel that the federal government should not do this — help with welfare and public assistance."

"All we are really doing in the 'Poverty Pocket' is informing people of the opportunities that are open to them through education. We are giving them an opportunity to help themselves. As I who could disagree with that?" states Robert Fitch, head of the Poverty Pocket Program.

The "Poverty Pocket" is an area where 80 per cent of the residents have not graduated from high school. A group of 13 interested students, headed by Ramon Villegas and Mike Winkler, have gone out with Fitch recruiting students for Cerritos College.

They have to date gotten 130 prospective students to make counseling appointments. They go recruiting every Saturday morning and will go out for the last time tomorrow. All interested students should meet at the Social Science Building at 11 a.m.

To get an idea of the area first hand, many of the homes are small and substandard. They are no bigger

than some of our classrooms and yet house seven to eight people. Driving through the area one might not suspect that the residents are poor.

The group informed the people that there was no tuition at Cerritos, but most of the people were not aware that the college existed. The main item of education that they lack about the college is in awareness of the special programs that Cerritos has such as welding, electronics and auto mechanics that could help them to reach a higher pay scale in the job they now have. They also need help in English, as some may have limited skills in the language.

The success that the recruiters have had indicates the need to do a lot more work. Maybe the district next year can develop a program to help some of these people . . . and maybe some of us can help.

## ODDS AND ENDS

## What's Sports Got Politics Don't?

By BOB HARDIN

Feature Editor

For the last edition of the newspaper the feature page has been moved to page four, which is traditionally used for sports. Not being one to break a tradition, I thought it only right to say a few words on campus sports.

### Baseball

It was the top of the ninth inning when ICC "threw" Omnibus Society out at homeplate. In the bottom of the ninth a last-ditch rally by the ASCC Senate to censure the ICC for its actions was stopped as relief pitcher Monte Gaultiere came into the game with his "veto" ball and struck out the senators' attempt to voice their opinion on the matter. The game went into extra innings.

### Football

The ASCC Presidential Election Game was on, and from the beginning it looked bad for the Sheffield-Jones Flagwavers. The first three quarters of play were uneventful as both the Flagwavers and the Erickson-Howard Vote-Getters opened up their own concession stands to the voters. But in the fourth quarter it was the long bomb, Erickson to Howard, that took the wind out of the Flagwavers, scoring TD after TD. The final score was Vote-Getters 613-Flagwavers 158.

### Boxing

In a bout that was more mismatched than Monday night's "Scrap Iron" Johnson-Sonny Liston fight, the Budget Committee scored a knockout over Campus Illustrated. The committee used fancy footwork, a good left jab and a devastating right cross cutting CI's budget for next year to score the knockout. Judges claimed it was a technical knockout.

### Racing

It was the 13th annual running of the "Cut TM's Budget Sweepstakes," or "Let Student Body Government Run the Paper Handicap." They were off and running, with the ASCC Cabinet trying to take a COMMANDING lead, the administration in second and Talon Marks

running a poor third. The race will resume next semester. This marked the last of the Cerritos Triple Crown of racing that started with the Tricycle Race and Turtle Race.

That's it for this year's campus sports wrap-up, but tune in next year's same time, same place for the year's sports wrapup brought to you by . . . ?

## Annual Spring Sports Banquet Held Thursday

Falcon athletes were honored Thursday night for outstanding performances in baseball, track, swimming, tennis and golf at Cerritos College's 10th Annual Spring Sports Banquet.

The individual awards for baseball were as follows: Gordon Douglas—Team Captain, Merced Salinas—Most Valuable Player, Larry Diel—Most Improved, Richard Cello—Most Inspirational.

Track awards were presented to: Dick Carter and Mike Hageman—Team Co-Captains, Bob Ballard—Most Valuable Team Member, Rudy Juarez—Most Improved, Bob Ballard—Most Inspirational.

Receiving Team Captain Awards were Mike Pickup, swimming; Ray Barnum—tennis; and Bob Tyler, golf. Most Valuable Team Member Awards were received by Jack Robinson, swimming; Steve Johnson, tennis; Richard Resnick, golf.

A plaque was presented Ron Kenworthy for being the state wrestling champion 1968-69 in the 145-lb. class.

Richard Robinson, dean of men, acted as master of ceremonies at the banquet as the people who attended heard an address by Dr. Siegfried Ringwald, recently appointed President of Cerritos College.

Bob Ballard received "Freshman Athlete of the Year" and Larry Diel was awarded "Athlete of the Year" earlier at the Spring Awards Banquet.

## SPRING SEMESTER — 1969

### FINAL EXAMINATION SCHEDULE

ALL EXAMS SHALL BE GIVEN ON DAY AND HOUR SHOWN ON SCHEDULE

CLASSES MEET	June 5 Thurs.	June 6 Fri.	June 9 Mon.	June 10 Tues.	June 11 Wed.	June 12 Thurs.	June 13 Fri.
8 A.M. to 10 A.M.	8 WF 8 F	7 TTH 8 TTH 8 T	9 WF 9 F	9 TTH 9 T	8 Daily 8 MTTHF 8 MWF 8 MW 8 M	8 TH 8 W	9 Daily 9 MTTHF 9 MWF 9 MW 9 M
10 A.M. to 12 Noon	10 Daily 10 MWF 10 MW 10 M	10 WF 10 F	11 MTWTH 11 MWF 11 MW 11 M	12 WF 12 F	11 WF 11 W	10 TTH	10 W 11 F
1 P.M. to 3 P.M.	1 TTH 1 TH	12 Daily 12 MTTHF 12 MWF 12 MW	1 WF 1 F	12 TTH 12 TH 12 T	2 Daily 2 MTWTH 2 MWF 2 MW 2 M	12 W 1 W 1 T	1 Daily 1 MWF 1 MW 1 M
3 P.M. to 5 P.M.	3 TTH 3 T	12 M 4 Daily 4 MWF	3 Daily 3 MWF 3 MW 3 M	4 TTH 3 TH	2 T 3 W 3 F	2 TTH 2 TH	2 W 2 F

### EXTENDED - DAY FINALS

Tues-Thurs. Tues Only MTWTH	Wed-Fri Wed Only Mon-Wed	Thurs Only	Friday Only	Mon. Only	
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LAST DAY OR EVENING FOR CLASSES IS WEDNESDAY, JUNE 4, 1969

**DAY CLASSES:** Final examinations for all day classes (7 a.m. to 4:30 p.m.) will be held according to this schedule.

Examinations will be held in the rooms used for the regular class meetings, EXCEPT for physical education activity classes which will be scheduled in the Gymnasium.

Classes which regularly meet for a double period one day and a single period another day — e.g., 8:10 T, 9 TH — will take the final examination scheduled for that hour on which the class meets both days — for above example, 9 TTH.

Classes scheduled vertically on a single day — e.g., 9-12 T or

12-4 F — will take the final examination scheduled for the first hour on which the class meets — for example, 9 T for the 9-12 T class and 12 F for the 12-4 F class.

Classes starting on the half hour will follow the exam schedule for the next even hour — e.g., classes scheduled from 9:30-11 will follow the exam schedule for the 10:00 hour.

Students who are unable, because of personal illness, to take examinations as scheduled must make individual arrangements with instructors involved. Notification of such illness should be made promptly to the COUNSELING OFFICE in order to avoid receiving a failing grade.

**EXTENDED DAY CLASSES:** (4:30 p.m. and after) will have a two-hour session for final examinations as per this schedule and will start at regularly scheduled class time. No extended-day classes or examinations will be scheduled for June 12 and 13.

**EXCEPTIONS:** Classes meeting for one hour at 6 MW will meet 5-7 W

Classes meeting for one hour at 6 TTH will meet 5-7 T

Classes meeting 5:30-7:00 MW will meet 5-7 W

Classes meeting 5:30-7:00 TTH will meet 5-7 T

Classes meeting 6:00-7:30 TTH will meet 6-8 T

Due to the legislative change of observing the Friday before a holiday falls on Saturday, and, inasmuch as this occurred for Washington's Birthday and it wasn't planned for in this calendar, the necessary adjustment was made.  
The Final Exam Scheduled Will Be Given From Thursday, June 5, Through, Friday, June 13.