



HEADED FOR A FALL—Donna Black and Mark Abel share the lead parts in the Cerritos College production of Arthur Miller's "After the Fall." The play will premier Tuesday in the main theater in Burnight Center.

(Photo by Frank Frazier)

'After the Fall' To Be Presented As Spring Play Beginning Jan. 13

After the Fall, the spring play presented by the theater arts department, is not about something, it is something. It is a way of looking at man as the primary source of violence which is coming closer and closer to destroying the race. Human nature is blamed as the cause of violence and not politics.

Arthur Miller's classic drama will be presented Jan. 13, 14, 15 and 17 in the Burnight Center on the main stage. Curtain time is 8 p.m.

Quentin, the main character, portrayed by Mark Abel, is an attorney whose success has crumbled. He has lived through two unsuccessful marriages and lives in absolute desperation. He has

found a third woman to love but is too hounded by doubt to make a choice.

The play, in essence, is a trial of a man by his own conscience, his own deeds and his own values.

"If this play seems very deep and meaty, it is. I wanted students to see this play, as it is very well written and not frothy, light play," stated Frank Bock, Director of the production. "As Quentin reminisces, older people will also look back to compare mistakes and decisions. And through this reminiscing younger people can look ahead and learn."

One unique feature of the play is that only one setting will be used and no furniture. There are different levels on the stage to represent different places. For example, a pier is a protruding plat-

form, and a bed is a low level near the floor. These levels will range from the orchestra pit to top of the stage.

The male lead requires that Abel remain on stage throughout the entire play. Also the context of his lines will be longer than those from the play "Hamlet."

Other members of the cast include Donna Black, Jacqueline Barach, Ernest Brown, Jerry Derhoshon, Debbie Dusatko, Gayle Mack, Debbie Maner, Glen Olson, Walter Orange, Steve Proffitt, Laura Vale, Richard Vaughn and John Welch.

Tickets are priced \$1 general admission, 50 cents faculty and students, and a special rate of 25 cents per ticket is offered to groups of 10 or more.

Swim Test Needed By Graduate Students

Students who plan to graduate in January and who have not passed a swimming class or taken the Swimming Waiver Test will not be eligible to graduate.

The Swimming Waiver Test will be given on Tuesdays and Thursdays, Jan. 13, 15, 20, 22 at 11 a.m. It also will be given on Monday and Wednesday evening, Jan. 19 and 21 at 7 p.m. Students bring their own suits, and those with long hair must wear bathing caps.

These dates are the only times this test will be given for the remainder of the fall semester.

The test consists of a five-minute swim, during which time the student must show proficiency in at least two swimming strokes. They may be any of the following: breaststroke, backstroke, crawl, sidestroke or trudgeon crawl.

Campus Calendar

JAN. 9—Lambda Alpha Epsilon Dance, Student Center, 7:30 p.m.
Bookstore Committee Meeting, Student Personnel Office, 1:30 p.m.
Forensics Western Regional J.C. Tournament at Humboldt State
CRA Women's Volleyball Tournament at Orange Coast College, 8 a.m.
Registration Administration Building, 9:30 p.m. (continuing students with approved program)

JAN. 10—Placement Test, Student Center and Library, 8 a.m.
Basketball at San Diego Mesa
Forensics Western Regional J.C. Tournament at Humboldt State

Annual Fall Awards Banquet Set For Student Center Thursday

Many awards will be presented to outstanding students of Cerritos at the Annual Fall Awards Banquet held on Thursday at 7 p.m. in the Student Center.

Several individuals, serving on the various award committees preparing for this event, will be presenting the awards throughout the evening. Jim Howard, ASCC president, will be presenting the welcome speech followed by Pam Hall delivering the invocation.

Speakers Travel To '49er Tourney

On Feb. 5 and 6, the Cerritos College Speech Squad will travel to Cal State Long Beach to participate in the annual '49er National Speech Tournament. This event attracts speech teams from as far away as Odessa, Texas, the home of the last year's winners.

This tournament will be organized so that one person can participate in one individual event (extemporaneous or oratory) and divisional debate. The debate divisions will be novice, lower and upper. Registration will start at 8:30 a.m. and the first round of individuals will begin at 9:30 a.m.

Finals for the individual events will be on Saturday, with the drawing of Ex-temp topics at 12:45 p.m. The final round itself will be at 1:15 p.m., followed at 2:30 p.m., by the awards assembly for the individuals. The final round of debate will be at 6 p.m., that same evening, and awards in debate will be presented at 7:30 p.m.

All interested students are asked to attend this contest, but if you wish to do so, contact the speech department now.

Prime rib is on the menu for the evening, and soft dinner music will be supplied by a small combo from the Cerritos music dept.

Along with several individual awards there are three main awards presented: the Gold, Silver and Bronze Falcons. The students were nominated for these awards through petitions which have already been submitted to the committees.

Tickets are now available for the banquet in the Office of Student Affairs. There will be a charge of \$2 for students and \$4 for non-students. The deadline for purchasing tickets is Tuesday.

Everyone is invited to attend and share in the excitement of honoring Cerritos' outstanding students of this semester. This may be one of the most important nights of the year.

LAE Band Battle To Be Held Tonight

"Battle of the Bands" will be a real happening on tonight in the Student Center. The dance is being hosted by Lambda Alpha Epsilon, the Police Science fraternity. Things will be happening from 8 p.m. until midnight.

Tickets are now on sale at the Ticket Booth in the Student Center. For just \$1.50 per person, that's a lot of entertainment. Everyone is invited, no matter who you are.

Some of the featured events of the evening include the competition between three bands who will be competing for a prize of \$100. In addition to sounds, the Electric Drop will be producing a light show. Also, there will be a dance contest for the best dancing couple. The winners will receive trophies for their dancing abilities.

Interpretive Report

New Laws Affecting Cerritos Passed by State Legislature

By GUY SCANDLEN

When you register for second semester classes, you will receive a resume of recently passed laws that effect you and your behavior as a junior college student. Read the laws. Don't throw them away thinking it's college propaganda.

In the aftermath of student demonstrations on various campuses last year (referred to as riots occasionally) Time Magazine estimates that states have passed over one hundred laws to help quell the disturbances. California is no exception.

The California laws give greater power to administrators who might feel the need to deal strongly and harshly with demonstrators whom they feel to be detrimental to their programs.

It is this reporter's observation that without exception these laws are punitive and negative, aimed at suppression and restriction rather than correction and cure.

Unfortunately no record of legislative debate was maintained so pro and con opinions can be inferred from amendments that were accepted or rejected.

This series of articles will try to explain in depth the totality of each piece of legislation as it effects you.

Legislation Passed

According to Assemblyman Frank Murphey, Jr. "over 30 pieces of legislation" were introduced in 1969. Bills dealing with criminal behavior were reviewed by the Assembly Criminal Procedure Committee and those dealing with education were handled by the Education Committee.

The Select Committee on campus unrest was formed to coordinate legislation that pertained to both criminal and educational matters. This committee was co-chaired by Assemblymen Veysey and Murphey. From this committee

two important bills were enacted: AB 534 and AB 1268.

According to our correspondence with Murphey, the passage of these bills "... maintains the Legislature's posture and intent to stay out of the direct administration of our State education system." Further:

"A close review of these bills should demonstrate to anyone who is concerned about the involvement of politics on the campus that the Legislature does not intend to become directly involved in the issue."

It does this, he states, "by giving administrators the additional power... to deal with crisis situations and those whose main interest is not to improve the campus climate but to destroy the opportunity of those who seek higher education."

Disturbing Peace

In Section I of AB 534 the Penal Code is expanded by precisely defining the way in which a person can "maliciously and willfully disturb the peace or quiet of any junior colleges, state college or state university. It defines disturbances rather carefully, to wit:

- 1) loud or unusual noise
- 2) tumultuous or offensive conduct
- 3) threatening, taunting, quarreling, challenging to fight fighting
- 4) using any vulgar, profane, or indecent language within the presence or hearing of women or children in a loud or boisterous manner.

A person involved in any of these offenses is guilty of a misdemeanor.

A first conviction is punished by a fine or not more than \$200 or by imprisonment in the county jail for not more than 90 days or both.

Should the defendant previously have been convicted of any of the above offenses or have been previously confined in the county jail for a period of not less

than 10 days or more than six months, or by both such imprisonment and a fine of not exceeding five hundred dollars... shall not be released on probation, parole, or any other basis until he has served not less than 10 days.

Should a defendant have been convicted two or more times of any of the above offenses and is again convicted of such acts, the punishment is as follows:

Face Sentence

Imprisonment in the county jail for a period of not less than 90 days or more than six months "or by both such imprisonment and a fine of not exceeding \$500, and he shall not be released on probation, parole, or any other basis until he has served not less than 90 days."

If a student or employee of a state public institution "has been denied access to the campus or facility" (due to suspension or dismissal) and "Willfully and knowingly enter" that campus or facility without "the express written permission of the chief administrative officer" he is guilty of a misdemeanor.

The punishment for repeated violations is the same as has already been described. First violation conviction differs, however. First conviction is punishable by a fine of not exceeding \$500, by imprisonment in the county jail for not more than six months or by both.

A person may be notified that "consent to remain on campus has been withdrawn whenever there is reasonable cause to believe that such person has willfully disrupted the orderly operation of such campus or facility."

This reporter believes that definition of "reasonable cause" is not well stated. Proof of "willful disruption" may be found earlier in the article.

Final Section

The final section of this reporter considers significant involves persons not connected with an institution by employment or as a student. If such persons not required "by... employment" "enters" a campus or facility "and it reasonably appears to the chief administrative officer" (or one designated to take an administrator's place) "that such person is committing any act likely to interfere with the peaceful conduct of the activities of such campus... or has entered such campus or facility for the purpose of committing any such act..." authorities may instruct that person to leave the campus. If the person fails to leave or returns within 72 hours after "being directed to leave" he is guilty of a misdemeanor and may be punished by the steps mentioned above (\$500 fine, imprisonment, etc.)

Next week we plan to discuss AB 1268 which, among other measures, withdraws stated financial aid from students involved in acts that are "likely to disrupt the peace conduct" of campus activities. (A comparable measure was rejected by both bodies of the Federal government in 1968.)

Following the presentation of these legislative measures we will try to give our readers a perspective by further quoting from our correspondence with state legislators and placing California legislation within context of our national dialogue.

Keim Receives Degree As Doctor of Education

William A. Keim, Cerritos College assistant superintendent, Community Services, received the Doctor of Education degree at the University of Southern California this month.

Dr. Keim, who has been a Cerritos administrator for the past nine years, is a resident of Whittier. He is currently

the college.

In 1968 he was named assistant superintendent and administrative dean of the comprehensive community services program developing at the college. The program was based on citizen and faculty advisory committees dedicated to the basic principle that the community college should serve as a community center devoted to recreational, cultural and educational activities outside the scope of the regular instructional program.

In his audio-visual work, Dr. Keim produced eight educational films and has been a two-time winner of the California Teachers Assn. Public Relations Award.

Dr. Keim is also a member and former chairman of the Whittier Parks and Recreation Commission. He lives in Whittier with his wife, Alva, who teaches at Excelsior High School, and three children: Carolyn, 17; John 14; and Curtis, 11.



Dr. William Keim
... Receives Doctorate

president-elect of the National Council on Community Services for Community Colleges and chairman of the California Junior College Association Community Services Committee.

A recognized national figure in community college community services, Dr. Keim has directed the Cerritos program of community services since its beginning in 1964. The program was recently praised as "the most extensive and the greatest, broadest, best-financed, energetic, progressive community services program in the state" by Dr. John W. Dunn, chairman of the Western Association of Schools and Colleges accreditation team which visited the Cerritos campus in October.

Dr. Keim joined the Cerritos faculty in 1961 as coordinator of audio-visual services. He was previously a curriculum coordinator for El Rancho High School and attendance director at Santa Fe High School. In 1963 Dr. Keim was appointed chairman of the Fine Arts Division at Cerritos, and in July 1964 he became the community services program at

News Briefs

TODAY IS THE LAST CHANCE TO WITHDRAW FROM CLASSES. STUDENTS who meet the deadline will get a "withdrawal passing" grade instead of a "withdrawal failing" grade without the danger of lowering their GPA. Withdrawals may be made through the Counseling Office in the Administration Bldg.

PETITIONS TO BECOME A CANDIDATE FOR THE SENATE ARE AVAILABLE at the Office of Student Affairs. Dean Robinson announced at last Wednesday's Senate Meeting that the deadline for petitions to be accepted is Jan. 15. Before the petitions are handed in they must have 20 signatures on them to be valid.

INFORMATION OMITTED FROM THE PUBLISHED SCHEDULE OF CLASSES for the spring semester: French IV will be offered at 8 a.m. Monday through Thursday, according to Jean Allegre, French instructor.

JAZZ AT NOON WILL BE DEDICATED TO FINAL WEEK NEXT FRIDAY. Under the direction of Mr. Jack Wheaton, music chairman, the Stage Band will play such tunes as "Final Exam Blues" and many more with the same flavor. All interested students should peak the Student Center to hear Jazz at Noon. Bulletin: The Stage Band Concert has been cancelled for Monday, Jan. 12 until further notice.

FOR 1970 THE DOCUMENTARY FILM SERIES WILL CONTINUE THE SERIES with "Village of Earthquakes" and "Life in Death Valley" on Wednesday, Jan. 28 at 8 p.m. in Burnight Center Theatre. Both of the films are in full living color.

DON FOSTER, DIRECTOR OF JUNIOR COLLEGE RELATIONS, PEPPERDINE College, will be on campus Thursday, Jan. 22 from 11 a.m. until 1 p.m. to acquaint interested students with the possibilities of transferring to Pepperdine. Please contact the information desk in the Counseling Office if you wish to make an appointment.

Guest Editorial

18-Year-Old Vote

THIS IS A time of the petition circulator and the citizen initiative. Talk about participatory democracy!

Latest effort is that by a group with the engaging acronym INVOLVE, which stands for Independent Volunteers for Vote Extension. It hopes to get on the 1970 state ballot a measure extending the right to vote to 18-19-20 year olds.

This seems to us to be an idea whose time has come. Four states already have bestowed voting rights on the under-21 group and 10 more will vote on it next year. Six Canadian provinces allow 18 or 19-year-olds to vote, and the country's dashing, youth-minded Prime Minister Trudeau proposes an 18-year-old vote in federal elections.

INVOLVE leaders make this convincing argument: "The democratic process is not involving or serving all our qualified citizens when the median age in the country is 27.7 years and the median age of the electorate is 45.1 years."

They further point out that of the 1.5 million 18-20 group in California, 60 per cent earn a living, 75 per cent are high school graduates and 47 per cent attend college. These figures do not support the image of the teenager loafing on the corner.

Times do change. In 1940 only 45 per cent had attended high school and 16 per cent went on to college. We are talking about a different breed of cat, and that should change some fixed positions on the subject of the 18-year vote.

—San Francisco Examiner

(Editor's Note: This editorial comes from the Education News Service.)

EDITORIAL

Animal Aggressiveness Cause of All Problems

"Animals fight among themselves for one of two very good reasons: either to establish their dominance in a social hierarchy, or to establish their territorial rights over a particular piece of ground. We have both aggressions," wrote Desmond Morris in his best seller, "The Naked Ape."

It took Man 1,968 years to call himself a name like that. There's a reason for it, though. You see, of the 163 primates, 162 have fur. The Homo Sapiens is the most advanced animal existing today or anytime. He differs from other types of animals, especially in his extraordinary mental development.

Now, read the opening paragraph again. Does it raise a question in your mind? Well, it did in mine.

Remember Vietnam?

Remember the country of South Vietnam? Well, we're over there aggressing, spreading aggression and receiving aggression. In political terms, it's called an undeclared war.

What would it take to get the Vietnam war declared and therefore legal? An act of Congress? Does making war legal make it right just the same?

Mr. Nixon is merely propagating the policies of the past and disregarding the future.

Our politicians, businessmen and fellow plebian citizens in community life regard this aggression as an obligation of the U. S. for two reasons. The first reason that we're over there is to preserve democracy. Well, according to casualty statistics, we're having a difficult time preserving ourselves.

The second reason is that the commitment to the U. N. and SEATO has to be fulfilled. Well, the U. S. has supplied, died, delivered and tried. And if that's not enough, then let someone else who cares try.

You see, we aren't there to establish dominance for our benefit. Furthermore, we don't even have any territorial rights to that country, nor would we gain any advantage if we did.

We are blatantly out of line in our own social hierarchal system. We are fighting for a cause that long ago should have demanded immediate action, not prolonged misery and expense.

Brecht gives an adequate evaluation of the situation in an old two-line verse, "You see the meaning there of man's estate, creatures that eat while they evacuate."

Is Man Warlike?

Is man's nature warlike? Or does he just have those tendencies? Has war ever been humane? Have people ever been humane?

People were endowed with a thing called a conscience. Has their conscience bothered them lately about the great number of deaths because of our commitment? Has it ever occurred to you that we might not be committed to the right cause? Man cannot ignore his conscience, nor throw it away.

We have so much intelligence at our disposal. I found solace in Ecclesiastes 9:19: "Wisdom is better than weapons of war." Isn't it better to ask questions and get a logical answer? Better than submitting to a situation resulting in several solutions, none of which may be right?

When people close their eyes to the world, they're thinking only of themselves in relation to those around.

—Dianne Markle

Odds & Ends

Typical Plot Hatched At Community College

By BOB HARDIN
Associate Editor

At a typically conservative community college, which shall remain nameless (its initials are CC), two typically conservative football players were having a typically conservative conversation.

It typically went like this:

No. 1: "Why'd you go out and see Hank Ferris?"

No. 2: "He told me I had to go to get my petition to run for Senator again."

(It seems like our typically conservative football players from our typically conservative community college are going to be typically conservative politicians.)

No. 1: "Why does he want you to run for that stupid office again?"

No. 2: "He told me that it's good for the team's image and my image when I transfer to a four-year college."

No. 1: It seems like a waste of time. No. 2: "Not really. We don't go to Senate meetings anyway. Even if we did, nobody ever does anything."

Good heavens! Do we have treachery afoot at our typically conservative community college? Is it a typically conservative plot to destroy our typically conservative legislature?

The typically conservative masses will rise up and shout, "Who cares?" And they're right.

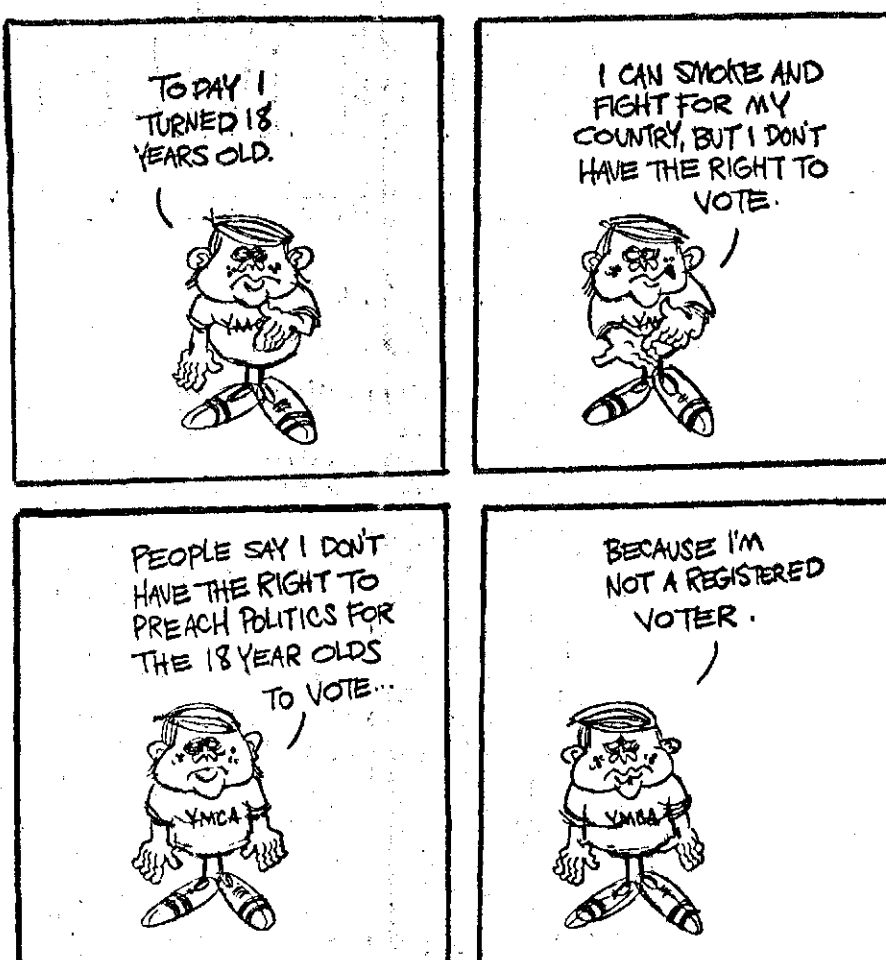
"WHO CARES?"

Who cares if some of the typically conservative senators run just for the title or because someone tells them to and do not represent the typically conservative voters who put them there?

Who cares about the other typically conservative candidate who lost but who would have worked at the job as a typically conservative senator to the best of his ability? (He might even have attended the meetings.)

Who cares that this typically conservative community college's typically conservative Senate will do nothing about it?

Nobody cares. That's typical.



By TOM HAYGOOD

LETTERS

Test Reviewing

Dear Editor:

Most of the instructors here at Cerritos College rely on IBM testing sheets to score exams. The IBM score sheets are supposed to be much faster than hand-scored answer sheets. That is a matter of opinion.

My personal opinion is that with the line waiting to use the scoring machine it takes about twice as long to receive the graded tests. The fact that most students don't realize is that is that the IBM sheets are much easier on the instructor.

The greatest complaint I hear voiced by my classmates is that the use of the IBM score sheet doesn't afford the student a chance to see which test question he missed and realize what areas of study he is weak in. This trouble is not due to the use of the IBM score sheet but is due to the failure of our instructors to review the test with the class.

When asked why this is not done, some of the standard replies I have received are, "We don't have time to spend on review."

To me, these are pretty flimsy reasons to deny students the opportunity to correct their misconceptions.

It may be true that certain courses are just "survey" courses; however, the purpose of the course is to teach the student the true fact of theory. Letting the student get by believing the wrong fact or theory defeats the whole purpose of the course.

The "lack of time for review" excuse is certainly ridiculous. Reviewing the exam correct the student's misguided thinking and helps him to learn the truth. If the faculty doesn't have time for this, what are they doing here?

It is this student's opinion that all exams and quizzes should be reviewed and student questions should be answered and corrected. After all, some of us have to here for reasons other than evading the draft.

Travis McCann
B 1323

A Truth Paper

Dear Editor:

Something worth six issues has happened at Cerritos. It's called the "Liberator." Briefly described, the Liberator is an approximate six-page, stapled-together, weekly affair that is reaching more students every week. Handed out on the sidewalks north of the campus every Thursday morning, it is estimated that the circulation now reaches over 2,000 each week.

"We see that realism is not a matter of form. Nothing is so bad in putting up models as to put up too few models. It is dangerous to tie the great concept of realism to a few names and to gather together a few forms as examples of the only true creative method, however useful these forms may be. The truth can be concealed in many ways. It can be said in many ways. . . . So wrote Bertolt Brecht, one of the most celebrated and respected authors of our modern drama. He must have known that what was said or printed didn't contain it all.

For in between the overrun margins and typographical errors lies the essence of Russ Jobin, no longer just Boy Editor.

Opinions that have been overlooked or rejected from others occasionally

Praeludium Et Fuga

Bocalreed Finds Love; Feldman Awards Given

By ROGER PARKS

As we last saw our frenetic hero, Rodney Mandrel Bocalreed, he was in deep despair with no apparent hope of help. But also as we saw, he was being picked up off the floor in the local pub by a mysterious pair of hands belonging to a strangely familiar girl. Rod is still attempting to pull out this memory as we fade in for this week's episode. . . .

"It's a . . . a . . . Yeah, I know you. You're . . ."

The young lady smiled sadly, as memories flooded her mind. She remembered especially the long summer they had spent preparing Frank Zappa's "Concerto for Solo Bassoon, Acid Rock Group and Orchestra" under the unshakable Jason Wheaties (who, at this time, unbeknownst to our two main characters, is laid out on a corner table, directly behind Rod), and the consummation of this summer was the night that the Concerto was performed for the foremost critics of the area.

She looked at this mere shadow of the former Rod, the one she knew, and spoke, "It's me, Rod, Jackie. I'm the one person said that you said you would remember from this last summer at the music festival."

Rod stared quite hard for a few moments, and then the dawn of memory broke across his face. Then he smiled.

"That's right, I do remember you. You're the one who consistently stepped on my entrance in the seventh movement of Zappa's 'Concerto.' But more than that I remember you for . . . for . . ."

Rod stopped, unable to speak. The thought came hard and fast:

Today is the big day, folks! Yessir, it's time once again to present the Annual Irving R. Feldman Awards. These are split into four major areas: Platinum, Gold, Silver and Honorable Mention. The criteria for the judging of the honorees is that they have done something, in the opinion of those asked to somehow affect the course of man's history or destiny.

Platinum Award Given
The only Platinum Feldman Award this year is to the crew of the Apollo 12 flight, in memory of their signal achievements . . . and for being the Grand Marshalls of this year's Rose Parade.

The winners of the Gold Feldman Awards are only slightly less conspicuous in their attempts to be great. The first winner of the Gold Award is Vice President Spiro T. Agnew, for thoughtfully alienating the rest of the youth of America.

The second winner in this area is William T. Lucas, TM ward-boss, for always taking all that the staff could give and then demanding more, always more—("Ve half vays of making you work!!!")

The final award in this class goes to the entire staff of the "Liberator," for their inspired writing and editing of the truth—especially the latter.

The only winner in the Silver Class is the one, and hopefully only, Jack Wheaton, band director. This is in honor of the unflagging spirit of the man—and for all of his little jests of the semester. ("Wadda ya mean," he said, "the arrangement was bad!")

Also the only winner of the honorable mention is Darryl Jackman, exec. editor of TM for always having the solution for any problem.

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General Office — Norwalk, full-time, will train, 8 a.m. until 5 p.m., Monday through Friday, salary open.
Legal Secretary — Lynwood, full or part-time, four to eight hours per day, background necessary, salary open.
Clerical (Substitutes) — Bellflower, part-time, will be on call, varied hours, type 40 wpm, \$23.5 hr.
Checker — Paramount, part-time, will train, 1-5 p.m. five days a week, \$1.75 hr.
Secretary — Downey, part-time, must be familiar with medical terminology, varied hours, salary open.

Male
Delivery and Light Office — Artesia, part-time, 1-5 Monday through Friday, good driving record, \$2 hr.
Stockboy — La Mirada, part-time, 14 to 18 hours a week, two to three nights a week plus one day weekend, \$1.65 hr.
Sales Engineering — Compton, full-time, 40 hours a week, instrumentation background, open salary plus company car.
Checker — Paramount, part-time, will train, 1-5 p.m. five days a week, \$1.75 hr.
Income Tax — Los Angeles, part or full-time, will train until Jan. 20 in different areas, know taxes or bookkeeping, income tax season, \$2.50 hr.

Female or Male
Commercial Artist — Local areas, part or full-time, space furnished by shop, will do work for shop too, commission.

FRENCH SPOKEN EXCLUSIVELY

Revised Sauze Method Favored by Students

By GUY SCANDLEN
In my 11 years of teaching French, I have never seen such positive and enthusiastic response from students," says Jean Allegre, French instructor at Cerritos. Colleague Mrs. Rose Dozier agrees.

They feel the reaction is due to the recently adopted book "Langue et Langage" and accompanying method of teaching.

Based on the methodological theories of Professor Emile de Sauze, the medium of instruction is exclusively in French. Seldom, if ever, is English used in class.

feels that "after only one-half semester (of French) I can carry on a conversation better than I can after two years of Spanish."

Leta Inez studied French for two years in high school but "learned nothing but translation of English into French." She prefers this method "because there is no English to mess up your mind."

Real People

Norma Sholander says that she is "learning French as a language that real people speak, not as a bunch of life-

whelmed by having to assimilate so much of a foreign language so quickly, but the consensus is that the language will come.

Written Work, Lab Work

The course includes more than just oral work. There tends to be a good deal of written homework (more than this reporter had been exposed to in a language course), but the written work reinforces the oral drills in class.

There is language lab work, too. According to Allegre's experience, it is unusual when attendance at language lab sessions is good. During this course, however, students seem if not eager (lab sessions tend to be notoriously dull) at least willing to attend in order to perform better in class.

They realize the need for accurate pronunciation, according to the survey, and attendance records verify the diligence of the students. Lab work also reinforces the conversational approach to French.

There are objections: "NO! I'm not a machine," protests one student. "I don't like to sit still and just listen to tapes," says another. These are among the minority.

Donna Heath raises an interesting point. The method is "very interesting to the point of making it almost seem easy to students because they are learning so well."

Subliminal Learning

This subliminal learning is an important aspect. According to the papers and grades shown to this reporter, the students are making excellent progress compared with the low grades many introductory language courses produce.

The Sauze method was originally developed for high school use. In 1967 it was developed for college use at an NDEA Institute at UCLA. Throughout that year the method was refined until an entire college course was produced. The book "Langue et Langage," by Oreste F. Ucciani and Jacqueline Hamel, is the result.

It is hoped that all students eventually will be using the Sauze method in each of the courses at Cerritos, except for the advanced literature courses. If that happens, the "humanism of approach" will certainly reveal not only the totality of the French language and culture but of the French mind as well.



FRENCH CLASS IN SESSION—Jean Allegre discusses with an enthusiastic group of French I students the finer points of the language of romance, French.

Sauze felt that language is culture: to fully understand a culture one must be thoroughly grounded in the language. Consequently, as students find themselves submerged in French sounds and sentence structures, they gradually become aware of the French way of thinking and behaving.

Thinking in French

Students think in French since there is no translation from their original tongue into French. Words and sentence structures are introduced in French and used immediately in many variations.

Talon Marks took a sampling of student opinion regarding the new method. While there were adverse reactions, the positive comments seemed to far outweigh the negative. Many of the students who studied foreign languages before were in a favorable position to compare methods.

Mohammed A. Nyari, for example, who has studied both Arabic and English, feels "it is the best method used anywhere in the world." Another student, having studied Latin and Spanish,

Music Center Student Tickets Available Now

For the first time, Center Theatre Group will offer discount subscriptions and reserved seat locations to high school and full-time college students for preview performances and matinees of the entire 1970 season of five new plays scheduled for the Mark Taper Forum at the Music Center.

Included in the \$10 subscription package will be the world premier productions of Concor Cruise O'Brien's "Murderous Angels," Harvey Perr's "Rosebloom," and Derek Walcott's "The Dream on Monkey Mountain" and the American premiere of Brian Friel's "Crystal and Fox" and Howard Sackles' new play, "The Pastime of Monsieur Robert." The season opens Feb. 5.

Students subscribers will also be afforded the opportunity to participate in the innovative "New Theatre for Now" series at the Mark Taper Forum, which has always been offered to Forum subscribers on an exclusive priority basis.

The Forum earlier established a student "Rush Hour" policy of selling remaining seats to all performances one-half hour before curtain at a discount price, a policy which will also remain in effect during the coming season.

With the student subscription, the students may reserve their specific seats and avoid possible disappointments when the hit shows reach sellout capacity, as numerous shows have during previous seasons. Subscription information is now available at Music Center Box Office.

Capt. Pimple Cream's Fiendish Plot Revealed in 'Age of Rock'

By SUZANNE NICASSIO
Co-Feature Editor

"The Age of Rock," subtitled "Sounds of the American Cultural Revolution," is one of those expensive (\$2.95) paperbacks that lies there on the shelf and pleads "Buy me, buy me" when every cent of your budget is earmarked for Christmas presents.

Its psychedelic cover promises goovy pieces on the Beatles, Dylan, the Stones, electronic music, photographic essays (the best kind) and pieces by Richard Farina, Robert Christgau and other names you don't recognize but wow do they sound interesting.

A quick flip through the pages shows that the average essay is about eight pages long (the best length) with titles like "Groupies: A Story of Our Times," and "The Music of Sound, or The Beatles and the Beatles" and "Rock Lyrics Are Poetry (Maybe)" and, the clincher, "Capt. Pimple Cream's Fiendish Plot."

There you stand in the Free Press Book Store, about to forsake Christmas and buy the thing anyway, and it occurs to you you've got a great new cousin who plays the guitar and has got all of that good stuff on tape and... a Christmas present is born!

I am admitting all of this because they say that confession is good for the soul. I shamelessly gave the book to the great new cousin and then proceeded to borrow it not two days after Christmas. The only way to make

Swinging Santa

Dear Josephine and Daphne,

My boyfriend and I were at a local shopping center. There was this swinging Santa who insisted that I sit on his lap and tell him what I wanted for Christmas. I thought it was alright until he started blowing in my ear—and believe me his hands were like Claus. Fortunately my boyfriend arrived in the nick of time. What should I have done? Flustered

Dear Flustered,

Next time write a letter! That just proves that when there is snow on the roof there is always fire in the furnace. D. and J.

amends for this piece of piracy is to share the book with the world.

As Jonathan Eisen states in his introduction, "Rock music is now much more than music for its devotees; it is a subculture in the strictest sense of the word—and the term 'pop' must be redefined radically."

Each of the essays in the book explores some facet of this subculture, but there is little attempt at definition—definitions went out as rock came in. Rock is not a thing to be defined; it is a thing to be endlessly explored.

Do not be led astray—this is no collection of fan magazine articles. Most of the writers attack their subject as serious, and in a very real sense as classical music. There is a great deal of reflection on Bach, Stockhausen and John Cage as musical influences, a great deal of talk about a return to the baroque tradition of the Middle Ages, a great deal of discussion of rock as a reflection of the culture and vice versa. At times, in fact, it all gets pretty thick.

Richard Meltzer's "The Aesthetics of Rock," for instance, went over my head at times. Maybe it was the flu, but when he got to comparing rock (I think) with the theories of Teilhard de Chardin and Allan Kaprow he lost me. His throwing in William James and Hegel didn't help either.

But for every thick piece there are ten that come on like the sound of the music itself—new, exciting, easy to understand on one level with a hundred levels underneath to explore at leisure if you like—or to simply let lie if you prefer.

The Beatles

The Beatles account for at least six complete stories of the 36 and come in for substantial comment in many more. The studies range from the scholarly "The Music of The Beatles" by Ned Rorem to a straightforward (and very interesting) look at the meanings of some of the Lennon/McCartney lyrics in "Beatles Not All That Turned On."

Bob Dylan, another basic influence on the music of today, accounts for another large part of the book. There is illumination of Dylan as folk/poet, Dylan as myth, the development of Dylan, Dylan as musician, Dylan as singer, Dylan as prophet. I read the analysis of John Wesley Hardin at about 1 a.m., and I had to restrain myself from rush-



BOBBI LINKEVITCH—Selected by Omnibus Society as its first Chick of the Month, Miss Linkevitch is a sophomore art major.

'Chick of the Month' Announced for Jan.

January is the month for beginnings, and the Omnibus Society, never to be outdone on beginnings, has chosen January to introduce the first of a series of "Chicks of the Month."

The Chick of the Month for January is sophomore Bobbi Linkevitch, an art major concentrating on sculpture. Bobbi is a 1968 graduate of La Mirada High School and an active member of Omnibus Society.

Bobbi's ambition? Cultural revolution. It sounds like a broad field, but she has her line of attack well laid out. She is currently working in film production, surely one of the most potentially revolutionary fields of tomorrow.

Working with the UCLA film department, she has already made two 8mm color films dealing with form and feeling and their relation with human beings. The experimental films took live actors and blended them impressionistically with a wide range of colors, textures and random items an attempt to convey to audiences feelings about the subjects that would not ordinarily occur to them. Onward the revolution!

Bobbi lists her idols as Salvador Dali, Tim Buckley and Stevie Winwood.

Next semester will find her at the San Francisco Art Institute working for her B.F.A. Degree in sculpture. She will also be doing work with the film department there.

Watch That Line-up, Filth is Everywhere

By GUY SCANDLEN

The entendre, double or triple, is not something to be sneezed at. If eternal vigilance is the price of liberty, then incessant probing, churning, searching, fretting and snooping about for hidden meanings, multi-entangled connotations couched in ostensible innocence is not the duty but the privilege of every citizen.

You may suspect that we jest, but we couldn't be more serious. We are, in fact, grimly set upon our course. We intend to be brutally efficient in our latest prognostication campaign. WIPE OUT INNOCUOUS AND INNOCENT SMUT. Oh, yes! Since this sort of campaign syndrome is becoming de-rigueur for every smart modern, we want to join in. Anything they can do in Texas and Washington, we can do at Cerritos at least as well.

Now, we're not talking about the usual dirty, vile, repulsive, concealed, dope-reference, run-of-the-mill thing; stuff that you will find in nursery rhymes and rock 'n' roll songs. That's old hat. No one gets kicks from that any more except for some neanderthals who are just beginning to suspect the meaning of "cloud" as in "Hey, you, get off of my" etc.

Greener Fields

Greener fields beckon us. Where oh where to find lewd, lascivious, licentious, droolable entendres nowadays in this mortal coil? Not in nursery rhymes and certainly not in rock 'n' roll.

What is leading our youth astray? What is turning them on? What is turning them off? What is slithering into their consciousness?

Shopping lists, of course. And football lineups. And class schedules. AH HA! We thought so. YOU never suspected it. You have not been eternally vigilant... while we, social guardians extraordinaire, have. (You sigh with relief. A new psychosis at last. Nature abhors a vacuum.)

Have you studied shopping lists late-

ly? Have you perused the stuff to which wives and mothers expose their families? (All those threatened pre-school libidos. What seeds of prejudice are sown each time Mama places pen to paper and writes "beans" or "fried rice" or "Aunt Jemima pancake flower?" My vigilant soul trembles at any combination of products.

How about class schedules? How many of you (honestly) suppress dirty chuckles while drooling over the possibilities of going from "Marriage and the Family" to "Advanced Human Biology?" Shameful!

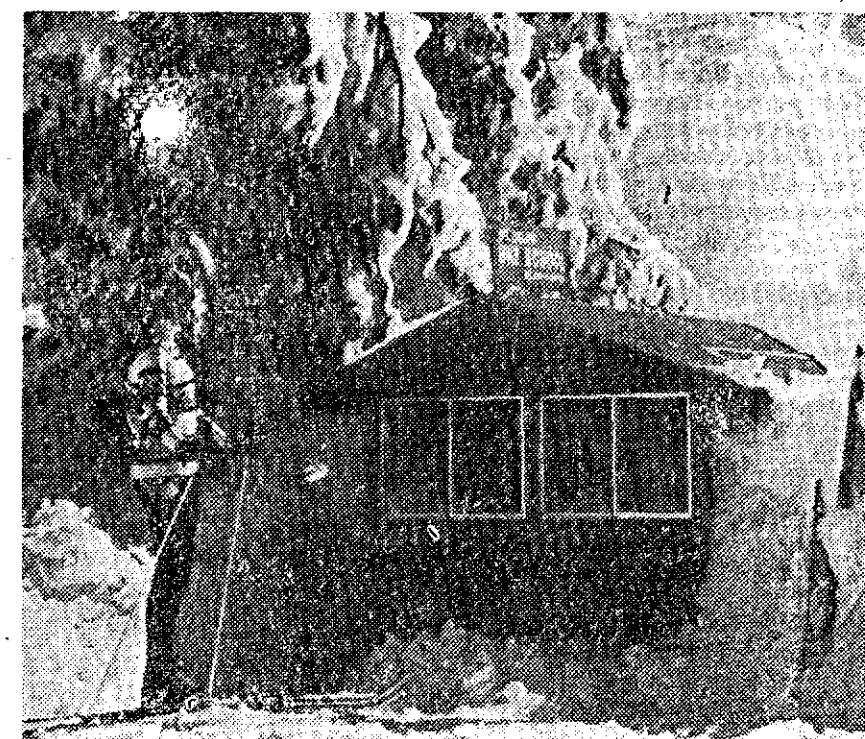
What about a schedule that pulls one to "Life Drawing" from "Introduction to Communications" followed by "Coed Water Polo?" Enough. My heart palpitates, my morality cringes to think of it.

Finally, the most insidious of all listings: a football line-up. To be fair, I've chosen the line-up of harmless, smallish team from somewhere in the Midwest. One glance will set your mouth a foam.

11 Fyock, Freddie	Center
19 Yrigoyen, Bolden	Tight End
22 Schusschen, Yurgi	Split End
32 Szczepanski, Giringo	Right Tackle
35 Gwiszowski, Scar	Left Guard
67 Kawczynski, Stub	Tailback
69 Wurrie, Arlo	Flankerback
73 Beplogle, Rufus	Left Tackle
84 Quackeboss, Phineas	Right Guard

Innocuous at first glance, your thorough knowledge of Serbo-Croatian is aroused and you recognize these combined names to be the opening phrases of the vilest, most erotic exploitation since the "Karma Sutra." It's the "Candy" of the Balkans. The Black Sea's "Tropic of Cancer."

Just to think that somewhere in the Midwest cheerleaders are screaming these names, dancing about like frenzied pixies to obscenities that curdle the blood. Who, we wonder, has relaxed their vigilance?



SKI CLUB FILM—Under a warm California sun a skier gets set for a run down Mt. Baldy. Twenty-five feet of snow, 30 miles from downtown Los Angeles is shown in a film to be presented by the Ski Club Jan. 17.

Ski Club Presents Film; Campus Crusade To Bring Guest Speaker

By Abe Moya

Campus Crusade for Christ will start off the new year with a guest speaker. Ron Weritt will speak on the topic "You Are Concerned With Social Change: What Have You Done?" He will speak in SS-133 at 11 a.m. Tuesday. The program is open to all students.

Weritt founded Zac's Coffee House in Downey, went to the Georgia St. Jail to talk to the prisoners and has many contacts in the ghetto region. He has devoted his life to telling the people of many circumstances and backgrounds about Christ.

S.P.T.E.

Students for Progress Through Education will hold their election for new club officers in AC-74 on Tuesday at 11 a.m. There will be discussion on next semester's activities. All students inter-

ested in working with other students on S.P.T.E. programs are invited.

OMNIBUS

Omnibus Society will hold election for club officers on Tuesday at 11 a.m. in SS-313. All members are urged to attend the meeting. This club is open to all students.

SKI CLUB

Warren Miller's all new 90-minute color ski movie, "This Is Skiing" will be shown on Jan. 17 at 8 p.m. in the Student Center. The film is being presented by the Ski Club.

Warren will narrate the work of his band of gypsy cameramen for skiers and non-skiers alike. In addition to Southern California skiing, one visits Alaska, France, Colorado, Idaho and Washington. All seats are reserved, so get tickets from any Ski Club member. The ticket cost will be \$2 per person.

The Fakes... by TOM HAYGOOD



Matmen To Try for Seventh Title

Wrestlers Axe Nor Cal Teams; Next Goal Is Cal Poly Tourney

By BILL HECHT
The Falcon wrestling team travels to neutral soil this weekend after crushing two opponents before the holidays interrupted them. Cerritos will try to make it seven in a row when it takes on 45 schools in the Cal Poly (SLO) tournament this weekend. The Falcons have won the event the past six years and are odd-on favorites to capture the title this year.

The Falcons exploded for 33-3 and



Felipe Vargas
... Ram Tamer

33-10 victories over College of the Sequoias and the Fresno City College Rams in the Falcon gym in the pre-vacation action.

Slacy Cody ran his record to nine victories against a single loss by blasting Ray Hernandez of College of the Sequoias 5-2 and pinning Fresno's George Marques with only one minute and 20 seconds left in the second round. Cody appears on the road to a fabulous season, as the freshman from Gahr has reeled off five straight wins since settling in the 118-lb. class.

Harold Jordan won his two matches

Championship Game Has Three Ex-Birds

Three former Cerritos College football players were involved in the recent National Football League Championship.

Ron Yary and Jim Vellone, starting linemen for the champion Minnesota Vikings, faced a former Cerritos standout now with the Cleveland Browns in Bill Nelson.

Vary, who was named a JC All-American at Cerritos in 1964, went on to become one of the top linemen in the history of USC. His younger brother, Wayne, played on the Rose Bowl Championship USC team this season.

Vellone, also a former standout lineman for Cerritos, was named Most Outstanding Player and Most Valuable Player for the Falcons in 1963.

Nelson was an all-conference quarterback at Cerritos in 1958 and went on to play at USC. He is the starting quarterback for the Browns and has led them to two outstanding seasons.

handily as he whipped Fresno's undefeated Pete Holeman 3-0 and Sequoias' Tony Guerrero 9-3.

Ken Turner, considered by many as the top 134-lb. wrestler in the state, did easily what no other wrestler could accomplish. Turner knocked off Sequoias' Pedro Gomez 12-3. Gomez came into the match undefeated after eight straight matches and was highly regarded in Northern California circles.

Byrge Sparkles
Mack Byrge pinned Sequoias' Clyde Adams after only 43 seconds had expired into the match. Byrge's pin was the fastest achieved so far this year by a Falcon matman.

Felipe Vargas appears to have come into his own following a thrilling come-from-behind victory over Fresno's Cliff Eastman. Trailing 3-2 with less than a minute to go in the match Vargas pulled off the switch of the year as he turned Eastman over on his back and the referee slapped the mat with only 40 seconds left to avert a loss.

George Maddox upped his victory total to nine with two key victories. Maddox dumped Sequoias' Doug Hines 7-2 using a takedown with only 15 seconds showing on the clock to reverse what looked to be a Hines victory. In the Fresno match Maddox found things

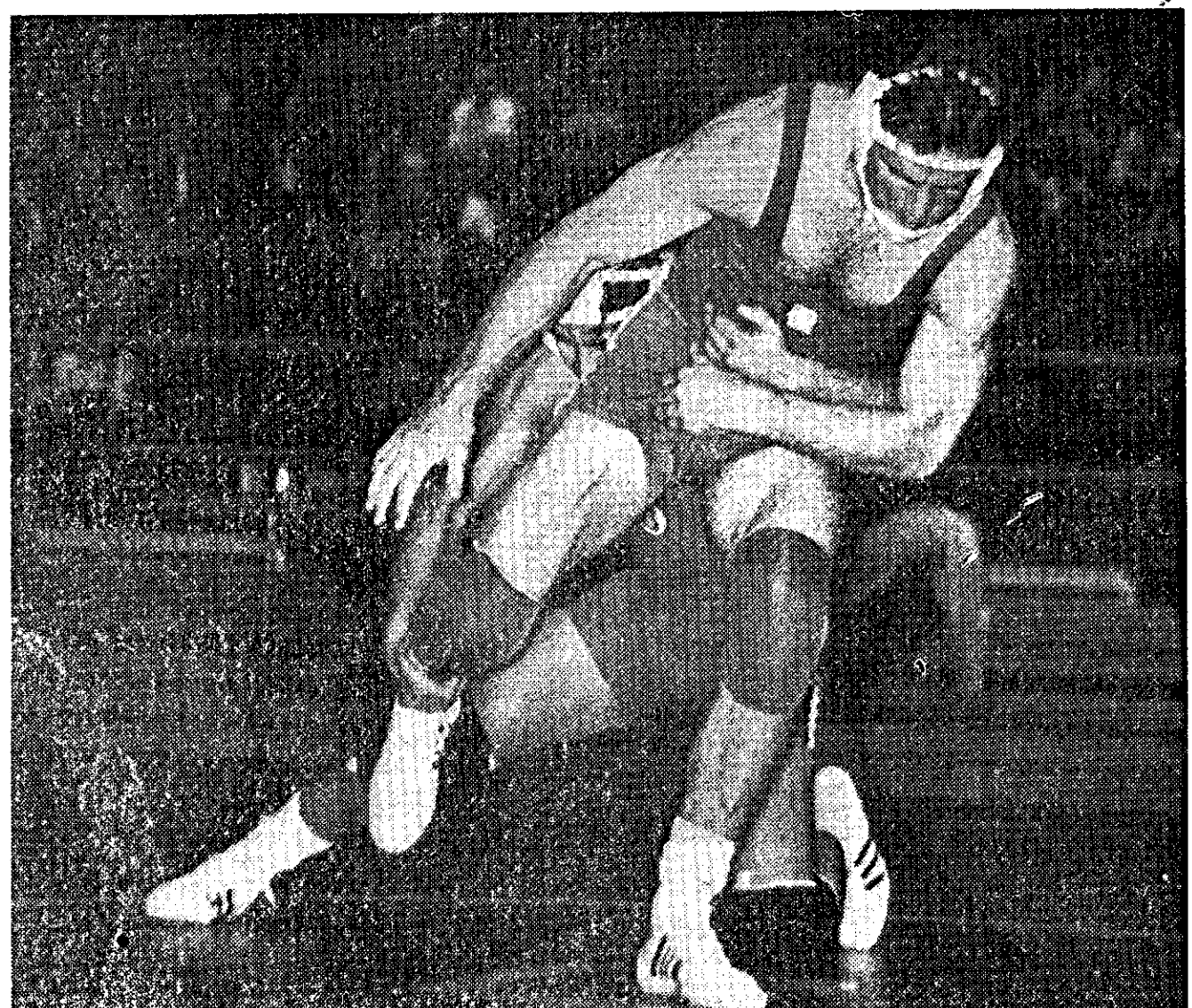
a little easier with a relatively easy 5-1 win.

Chester Bosek wrestling in the tough 177-lb. class, received a point for riding time to defeat College of Sequoias' Steve Curtis 2-1. Against Fresno Bosek, again got a point for riding time, but this time it only got him a 5-5 tie with Mike Mendez.

"Gentle" Ben Ohai continued on his personal road to a state championship with a 9-5 decision over Fresno's undefeated Tim Del Toro and a pin with only 45 seconds remaining in his match with Sequoias' Phil Flores. Ohai now has won 10 matches out of 11 tries with four pins to his credit.

Heavyweight Dave Campbell had his pinning streak stopped at four with a 1-0 decision over Sequoias' Robert Medina but came right back in his second match to start another one. Campbell pinned Fresno's Don Watson with one minute and seven seconds to go in their match.

Campbell was behind 4-0 after two periods, and it looked as if the Falcon heavyweight had finally been defeated. But the gutsy Campbell ran his record to 10 victories without a loss. The freshman from La Mirada has eight falls to his credit in a fantastic display of wrestling prowess.



UP, UP AND AWAY—Falcon Harold Jordan appears ready to take off in shrugging off College of Sequoias' Tony Guerrero during the Falcons' easy 33-3 victory. Jordan

went on to score a 9-3 triumph, which upped his record to nine wins and two losses. Jordan is counted on by Coach Hal Simonek to anchor the 126-lb. class.

TALON MARKS SPORTS

Woodworth Repeats as Pigskin Picks Champ

Selecting the unbeaten USC Trojans as the Rose Bowl winner was the margin required as TM reporter George Woodworth came from behind to top the Woodworth polished up his crystal ball Cerritos Pigskin Poll for the second year in a row. Never farther back than second place throughout the season, to edge Assistant Sports Editor Bill Hecht, who looked like a sure winner.

Both leaders had the same records of 133-47 when the dust settled on the bowl gridirons New Year's Day, but a tie-breaker score that had been predicted gave first place and the coveted Cerritos Crystal Ball to Woodworth.

Closely following Woodworth and Hecht was their adviser, William Lucas, whose final week's picks brought him to within one game of the two leaders (132-48). Sometimes erratic during the forecasting season, Lucas came on to become one of the poll's strongest finishers.

Tied for third pace in last year's poll, Dean of Men Richard Robinson held on

for fourth place this year with a record of 129-51. Robinson had trouble gaining ground at the close of the season, much the reverse of his previous weeks' tallies.

Bidding for Robinson's position was rambunctious Pat Hale, TM sports editor, who didn't quite make the first division as he had hoped (124-56). Hale's final week's record of 11-4 was good enough, however, to dislodge Executive Editor Darryl Jackman and Associate Editor Bob Hardin, who both finished at 122-58.

Jackman was awarded sixth place over Hardin because of a one-point difference in their tie-breaker scores. Athletic Director Don Hall came in two more games back in last place.

Woodworth will receive his second Crystal Ball Trophy May 9 at the Awards Luncheon of Cerritos Journalism Day. Modest and unassuming through it all, Woodworth was quoted as saying, "I did it for Mom, apple pie, and those great, big, gutsy Falcons out there in Falconland."

Hoopsters Capture Tourney, Take on Mesa Olympians

Cerritos, fresh off impressive wins over Palomar and Imperial Valley, travels to San Diego Mesa tomorrow night at 8. The Olympians are led by possible the best player in the conference, Wilbur Strong.

Although the Olympians are not rated as top-flight contenders for the South Coast Conference crown, they cannot be

overlooked because of Strong's ability to completely dominate a game. Beside the wins over Palomar and Imperial Valley, the Falcons also captured their second straight San Barry Classic Championship with a close 72-71 win over highly-regarded Los Angeles City College.

Fopma Stars
In their first game in the Classic the Falcons defeated a determined L.A. Southwest team 93-78. Ev Fopma, who was selection on the all-tourney team at Modesto where the Falcons finished fourth, paced the Falcons with 23 points and 17 rebounds. Rick Merrill chipped in 20.

L.A. Valley was the next victim of

ment team was named, with the Falcons nailing down two spots. Ballou was selected on the first team. Craig was named the top player of the classic.

In last Friday's game with Imperial Valley the Falcons were confronted with containing one of the premier players in the state. James Speed was named to the All-State team last year and is the most feared player in the state. He collected 28 points and grabbed 13 rebounds, but it was not enough to offset the fine performances of Fopma and Merrill. Fopma hit for 25 and seven rebounds while Merrill had 22 points.

Ballou showed some fine rebounding strength in the Falcon 66-44 win over Palomar. He picked off 15 rebounds and added 19 points. Merrill also had another good game as he also finished the night

with 19 upping his seasonal average to 15.5 a game.

The Falcons are picked to finish second behind Fullerton in the South Coast Conference cage race this season. But this is really no surprise to anyone. On paper Fullerton is the strongest team in the conference.

The Hornets are led by 6-9 center

Top Falcon Cage Performers

NAME	F/G MADE	F/G ATT.	F/T MADE	F/T ATT.	REBOUNDS	ASSISTS	TOTAL POINTS	AVG.
Ballou	66	129	40	57	127	15	166	15.9
Fopma	113	209	84	121	127	1	300	27.4
Craig	53	133	32	47	38	79	129	29.1
Smiler	44	109	37	58	84	88	123	26.9
Merrill	95	214	32	37	75	26	217	19.5
Ellis	26	46	12	21	43	5	61	3.6

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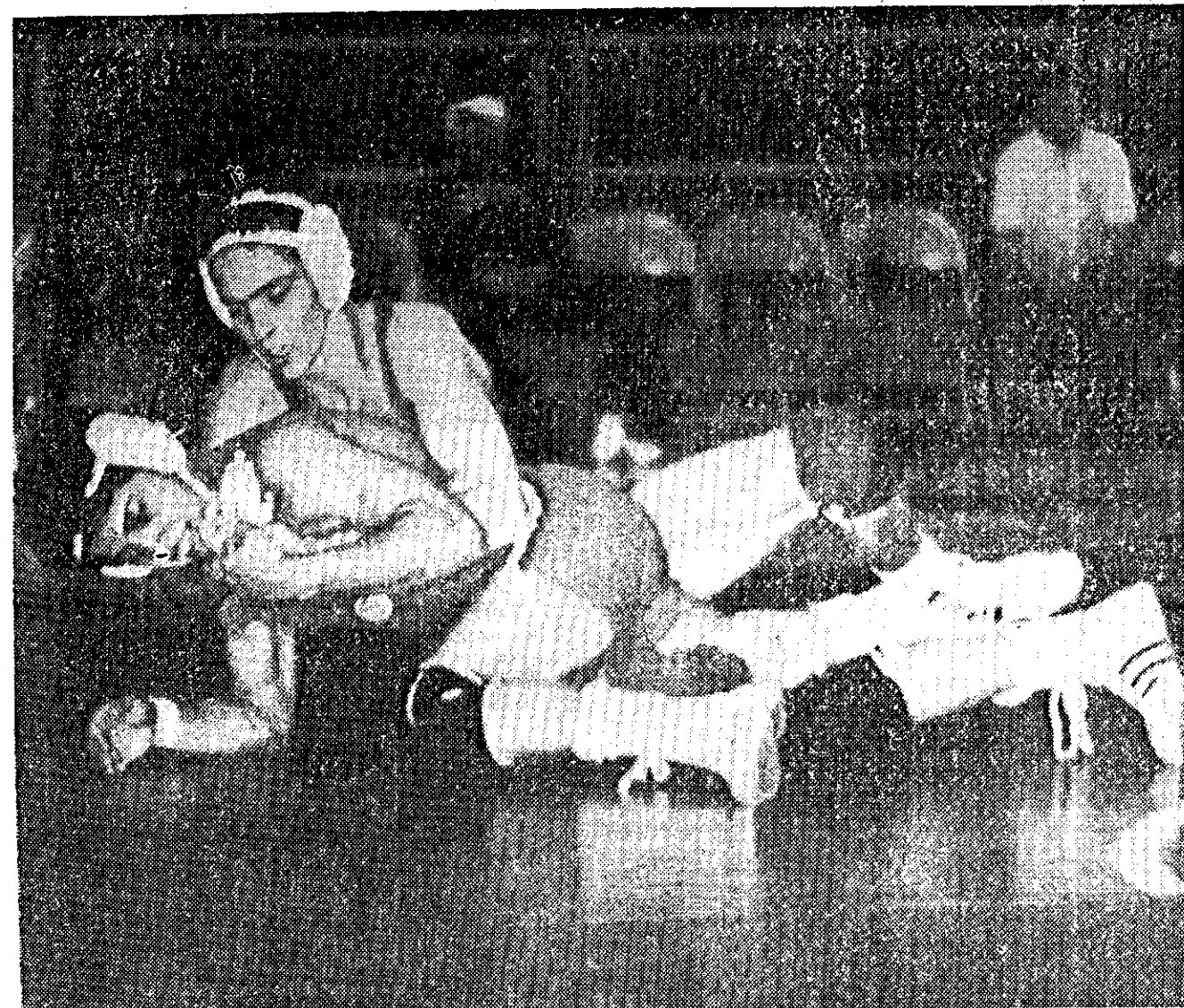
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The Hornets are led by 6-9 center

All Photos by Joe Roberts



FALCON PREY—The prey is College of Sequoias' Ray Hernandez, as Falcon lightweight Slacy Cody begins to maneuver Hernandez to a more advantageous position.

Cody went on to win 5-2 and start the Falcons on the road to a 33-3 victory. The Falcons head for a two-day tourney at Cal Poly (SLO) this weekend.

Athletes Given Fall Awards

Thirty-one Cerritos athletes were honored at the Ninth Annual Water Polo and Cross Country Banquet before vacation.

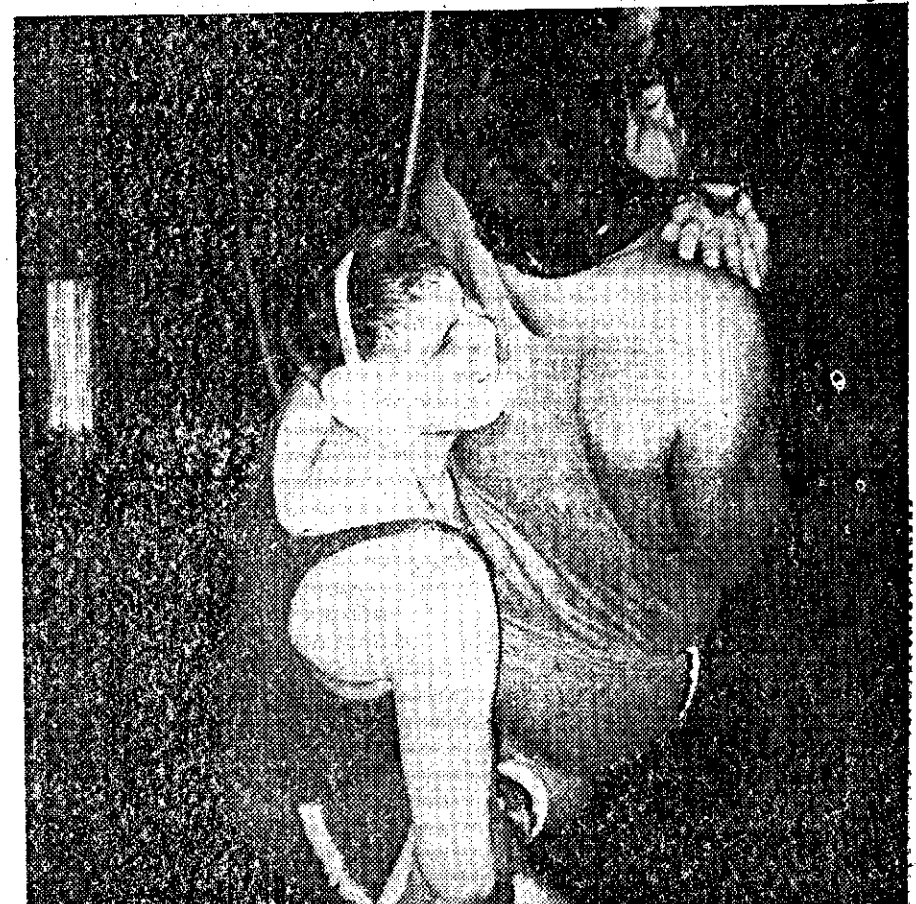
Receiving letterman awards on the South Coast Conference Championship cross country team were Mike Bernal, Charles Brokus, Ruben Chappins, Norman Diaz, John Fendler, Mike Fountain, Ed Gonzales, Curt Haini, Mark Johnson, John McNeiece, John Mendez, Roy Nilsson, Paul Parsons and Dennis Ruby.

Named most valuable player of the season in cross country was Chappins. Nilsson was chosen team captain. Coach Dave Kamanski presented the awards.

Water polo awards were presented by coach Pat Tyne. The 17 lettermen were: Frank Abney, William Buckley, Jim Kriss, Gregory Mann, Richard McShane, John Merritt, Michael Morales, Phillip Okino, Steve Oliver, John Rees, Miles Shaulis, Richard Simpson, Doug Smith, Loy Strother, Nelson Swartley, Reed Taylor and Glenn Vincent.

Buckly and Oliver were named team co-captains, while Swartley was chosen most valuable.

Guest speaker for the banquet in the Student Center was Dr. Jack Rose, head track and cross country coach at California State College at Long Beach. Master of ceremonies for the event was Ed Wagner, dean of admissions.



THE CRUSHER—Falcon heavyweight Dave Campbell tries to put College of Sequoias' Robert Medina on his back during the Falcons' match with the northerners. Campbell went on to pin Medina and ice a 33-3 Cerritos win.