

Baseball Team Ups
Win Streak To
22 (See Page 4)



Talon Marks

CERRITOS COLLEGE

VOL VIII, NO.22

11110 Alondra Blvd., Norwalk, California

FRIDAY, APRIL 3, 1970

Ray Bradbury Talks on Space Age April 15

America's foremost science fiction writer Ray Bradbury, explores the far reaches of "The Space Age as a Creative Challenge" on Wednesday, April 15 at 8 p.m. in the Student Center. Bradbury will be presenting the last lecture in a series sponsored by Community Services.

Born in 1920 in Waukegan, Ill. Bradbury began writing at the age of 12 and sold his first story at the age of 19. He has published 300 stories and 14 books of stories, novels and plays. Some of his famous works are "The Martian Chronicles," "The Illustrated Man," "Something Wicked This Way Comes" and "The Machine in the Garden."

Many of his stories and articles have appeared in such varied magazines as The New Yorker, The Reporter, The Nation, The New Republic, Gourmet, Mademoiselle, Astonishing Stories, Weird Tales and Playboy.

This series is part of the college's continuing program to provide informative and cultural events for citizens of the surrounding communities.

Tickets are now available at the Student Center Box Office. There will be a charge of \$1.50 for adults and 75 cents for students or children.



REHEARSAL GROUP — Some of the cast members for "The Brick and the Rose" are shown in rehearsal. The play, a drama of life in the ghetto by Lewis John Carlino, will open April 16 in Burnight Center Theater. The actors shown are (standing) Glenn Olson, George Yeckl, Tim Fair and Ray Patterson. Seated are Donna Black, Cliff Voake, Stephanie Proffitt and Jerry Derloshon.

Carlino's Drama 'Brick and Rose' Airs April 16 for Seven-Day Run

By SUZANNE NICASSIO

The drama department is currently in the midst of rehearsals for the spring play, "The Brick and the Rose," which will open April 16 for a seven-day run in the Burnight Center Theater.

According to director Lee Korf, the Cerritos production will mark the world premier of a fully-staged production of the Lewis John Carlino play.

The play, as described by Korf is "a searing drama which presents a panoramic, kaleidoscopic mosaic of the metropolitan ghetto and its influence on the life of a young man. The protagonist, scarred by the environment, tries marijuana, then becomes a heroin addict and is doomed."

The description, Korf admits, is rather melodramatic, but the play is beautifully written and has great contemporary appeal and importance.

Boy's Life Revealed
According to author Carlino who also wrote the screenplay of "The Fox," the play is an attempt to recreate

highly selective fragments of a boy's life.

When the play was presented as a dramatic reading, the form in which it was originally written, the actors were seated on a dark stage, and only their faces were spotlighted as they entered the action. Each actor in the reading version portrayed a minimum of five characters, with no change in makeup or lighting.

When a play is done as a dramatic reading, it is generally an adaptation for an earlier staged version.

The Cerritos version of "The Brick and the Rose" represents a reversal of this procedure in that a play written as a dramatic reading is being staged for the first time.

Korf feels that not only will the play provide an enjoyable dramatic experience for the audience but that it also deals meaningfully with some of today's key drug and environment problems.

For this reason local high school and community organizations are being encouraged to attend and are being provided with a special field trip ticket price of 25 cents.

This fast-moving, tense play lasts only one hour and 15 minutes with no intermission.

The 46 characters in the play are being portrayed by 44 actors on a complex and abstract three-level set. The lighting for the play promises to be the most elaborate and original work yet undertaken at Cerritos.

Production Crew
The crew for the production is as follows: stage manager, Joe Litzinger;

assistant stage manager, John Dodson; assistant stage managers, Walter Orange and Vicki Jones; props, Pat Anderson and John Dwankowski; publicity, Donna Black and Cheryl McPherson; makeup, Bob Rodriguez and Terry Mahaffey.

Costumes, Jones and Sue (Whetzel); sound, Richard Vaughn and Dave Paton; music, Miss Black; house manager, Rodriguez; program, Chris McIntosh and Debbie Maner; tickets, Renee Jerand and Everett Knapp; lighting, Dodson; prompter, Knapp and Sandy Hatfield; set design, Dodson; light design, Dodson and Paton.

The stage crew for the production will be Linda Thompson, Dwankowski, Frank Snodgrass, Fred Gasking, Adrien Tanquey, Dennis Grow, Pat Anderson, Mariana Canlieri, Carter Inskeep and Richard Vaughn.

Orthotics Club Sponsors Booth

The student organization SCOPE (Student Council for Orthotic and Prosthetic Education), in cooperation with Rancho Los Amigos Hospital, is sponsoring an exhibit booth at the Ninth Annual Career Guidance Center of the Los Angeles County Schools.

The Guidance Center is located at the Great Western Exhibit Center, 2120 S. Eastern Ave. in the City of Commerce.

The Division of Research and Pupil-Personnel Services of the County Schools sponsors this exhibit in cooperation with community-wide occupational associations, agencies and industries.

The exhibit represents a great variety of occupational fields and is planned to supplement vocational guidance programs provided by school districts.

Occupational Info

It is directed towards anyone interested in occupational information—students, parents, school personnel and others interested in the selection of a career or retraining for new job placement.

Cerritos students under the direction of prosthetics and orthotics instructor Ken Schwartz have constructed part of the exhibit. The other part has been constructed by intern students and staff at Rancho Los Amigos in Downey under the direction of the head of the orthotics department, Art Guilford, who also instructs at Cerritos.

Students Man Booth

Students will be manning the booth during the entire time of the exhibit. Visitors come to the exhibit from Los Angeles County as well as from eight other counties in Southern California.

The exhibit is open Wed., April 1 until Wed., April 8. Weekday hours are from 9 a.m. until 3 p.m. On Sunday the Center will be open from 1-4 p.m. The exhibit will close Wednesday at 1:30 p.m.

Outstanding Hoopsters, Grapplers Honored at Winter Sports Banquet

Glowing epitaphs and back slapping marked the end to the 1969-70 basketball and wrestling seasons at the Winter Sports Banquet held March 18.

The Cerritos Bench honored 23 athletes in their annual fete which caps the Cerritos winter sports program. College president Dr. Siegfried Ringwald gave the welcoming speech while Bench president Dick Sekeja presided over the affair.

It was Sekella's unbounding humor which became the highlight of the evening, as he alternately poked fun at coaches Hal Simonek and Jim Killingsworth while blending in the seriousness which the occasion demands.

Eric Smiler, forward on the basketball team, and Ben Ohal 190-lb. wrestler, topped the outstanding athlete award in their sports.

Smiler MVP

Smiler was elected team captain and MVP by a majority vote of his teammates. The sophomore star, who became known for his unselfishness on the court, broke the Cerritos record for assists this past season while in turn handling a majority of the scoring and rebounding efforts that were needed.

Ohal capped a fantastic year, as the

freshman walked off with the MVP and fastest pin awards. His pin came in the Falcons match with Santa Ana, when he pinned his opponent in 0:37 seconds (well off the school record which is 0:06 seconds).

The most improved player award for the basketball team went to 6-7 sophomore forward Ron Ballou, while Rick Merrill won the most inspirational award.

Ken Turner was named captain of the wrestling team and was selected by opposing coaches as the outstanding wrestler in the conference.

All-Conference

Capturing All-SCC honors was freshman center Ev Fopma, who was the leading scorer on the basketball team.

Gaining All-America recognition in wrestling were freshmen Stacy Cody and Ohal and sophomores Turner and Jarrett Williams.

Among the honored guests were vice president of Instruction Dr. Stuart Bundy, who gave the invocation, and student body president Jim Howard, who led the Pledge of Allegiance.

Following is a breakdown of the letter winners: Basketball—(First Year) Jim Cody, Randy Craig, Fopma, Rodger

Student Reaction Wanted
On Bank of America's
Stand (See Page 2)

Campus Calendar

APRIL 3 - Golf at San Diego City, Swimming at Mt. SAC, Track vs. Fullerton, here

APRIL 6 - ASCC Cabinet Meeting, Board Room, 2 p.m.

APRIL 7 - ASSCC Court Meeting, Board Room, 2 p.m., CRA Womens Tennis at East L.A., 2 p.m., CRA Track and Field at LBCC, 1 p.m., AWS Board Meeting

APRIL 8 - ASCC Senate, AC-33, 2 p.m., Swimming—So. Coast Coast Championships, here

APRIL 9 —Tennis at Orange Coast, Swimming—So. Coast Championships, here, CRA Coed Badminton at Mt. SAC, 1 p.m.

APRIL 10 - Invitational Debate Tournament, 2 p.m., on campus Young Woon Choi Dance, Student Center, 8 p.m., Golf vs. Fullerton, here, Swimming—So. Coast Championships, here, Bookstore Committee, Student Personnel Office, 1:30 p.m.

Drivers Hit Road In Circle K Rally

Circle K and Sinawik are presenting "Road Rally '70" in order to give Cerritos students the opportunity to test their driving skills and directional ability at one of the country's most talked about rallies.

The rally will be held Sunday at 9:30 a.m. beginning in front of the Cerritos gym. The first car is scheduled to leave at 10 a.m.

The admission price will be \$1.50 per car, and all tickets must be purchased in advance. Tickets are being sold today until three in the ticket booth.

Trophies will be awarded to both the first and second place navigators and drivers. The rally will be ending at Irvine Park, so plan an outing with friends and be prepared to have fun if participating.

Homecoming Theme Forms Now Available

Forms are now available in the Office of Student Affairs for the 1970 Homecoming Theme Contest. All forms should be forwarded to Mike Hodge in the Office of Student Affairs and are due April 17.

Included in the form must be the suggested theme, how it may be used on floats, the continuance of the theme at the dinner-dance and pre-game activities. The theme should also be able to be incorporated in the coronation ceremony and special publicity events.

The winner of this contest will receive two complimentary tickets to the Homecoming Dinner-Dance to be held in October.

Forensics Squad Wins at SDSC

Friday, March 20, the Cerritos Forensics Squad travelled to San Diego State College to compete in the Pacific Southwest championships in individual events. Competing against the Cerritos squad were students from all of the major colleges in Ariz., Nev., Ore. and Calif.

The competition was unique in that it was limited to events other than debate. Events included expository speaking persuasive, oral interpretation, impromptu (7 minutes preparation) and extemporaneous (45 minutes to prepare) and Lincoln-Douglas debate, which is a two-man debate that lasts for one hour.

Winners in the events held at San Diego were Dave Hornsby, 2nd place persuasive; Rod Tucker, oral interpretation; and Gary Rybold, 4th place Lincoln-Douglas debate.

Taking first place in the tournament was Orange Coast with Palomar winning 2nd place and L.A. Valley taking 3rd.

This week, the squad will travel to USC for the state tournament. This championship has been held by Cerritos for the last six years in a row, but the squad is not too hopeful that it can bring us back our seventh straight victory.

Students who are interested in any form of contest speaking should see any speech coach about joining the squad. No experience is necessary.



PAPER FASHION PLATE—Mary Monnin, Dean Robinson's secretary, proudly models the very latest in paper fashions in the Mad, Mod Fashion Show presented in the Student Center on April 1 (when else?) by the Associated Women Students.

News Briefs

JAZZ AT NOON TODAY IN THE STUDENT CENTER AT 11:30 A.M. WILL be charting a takeoff of April Fool's Day. Featuring the Jazz-Rock Ensemble, director Jack Wheaton will be leading such numbers as "Keep the Customer Satisfied" and from the new Chicago Album, (formerly CTA), "Fancy Colors." "Bridge Over Troubled Water" will also be heard. The Jazz-Rock Ensemble has recently aired for the Mirada High Sadie Hawkins Dance.

PRESENTING ITS SPRING CONCERT, THE CERRITOS SYMPHONIC WIND Ensemble will play on Sunday, April 12 at 3 p.m. in the Student Center. This concert will be a new experience in programming in that students are encouraged to sit on the floor as well as ask questions after each number and generally rap informally with the director and the band members. Admission will be \$1 for adults and 50 cents for students.

STUDENTS, SAVE 50 TO 75 CENTS AT ANY PACIFIC DRIVE-IN THEATER. Discount tickets are available to day and night students for \$1.25 per adult or car load at the Student Center Box Office. This offer is good through June 30.

LOOKING FOR JUNE EMPLOYMENT AS A TYPIST OR STENOGRAPHER? The Job Placement Office and the Business Education Division have arranged on-campus testing on Thursday, April 23, for employment by the City of Los Angeles. Reserve a seat for this test by singing with Madge Coto at the Placement Office.

R. S. GEISSINGER, DIRECTOR OF COLLEGE RELATIONS, MOUNT ST. MARY'S COLLEGE, Los Angeles, will be visiting on campus Wednesday, April 15 at 10 a.m. Interested students should contact the reception desk, Counseling Office, for an appointment.

ALL STUDENTS WHO HAVE COMPLETED 45 OR MORE UNITS AND PLAN to transfer to a state college or university in the fall should fill out the questionnaire in the Counseling Office during the week of Monday through next Friday, April 10.

EDITORIAL

Understanding Needed In 'Getting It Together'

We've got 'em scared.

No matter what groups a person belongs to, no matter what a person thinks he can say this with no fear of tainting the truth.

The fact is, unfortunately as it may be, every group has a lot of people antagonistic to it and afraid of it. And since everyone belongs to some group, the Law of Compensation proclaims that not only will some people be antagonistic toward (and afraid of) this group, but the members of this group then must be antagonistic toward (and afraid of) some other group.

We've got 'em scared. No matter who "we" are, no matter who "they" are.

Some Illustrative Examples

Here are a few examples:

About a month ago, one of the officers of the YAF (Young Americans for Freedom) called the University of California system "a Communist plot." Anyone for Reds under the beds?

Remember the Isla Vista riots? A newspaperman covering the story was arrested and held incommunicado for several hours. The police ignored a pass which the man had and which authorized him to be on the streets after curfew.

The state government called for an investigation into the arrest and Gov. Ronald Reagan, in a news conference, explained that it was like a war situation. War correspondents can expect to be captured occasionally, he said. "Fortunately," the governor added, "he was captured by the good guys." (Instead of the "bad" guys?)

Bank of America officials came into this newspaper office recently, asking us to run an article (which we are running) "explaining" their position on campus violence. It's sort of a preventive measure: make friends with the college students, and they won't burn your banks.

The New Left proclaims that "dope is a government plot." They reason that if the government keeps everyone stoned, they won't be able to revolt. Anyone for Red-White-and-Blues under the beds?

Popularly-Held Fears

The point is, these fears are all valid. Not correct, necessarily, but valid in that they are all popularly-held fears (and fear does seem to be popular). Plus, there are many more fears held by many more groups over a much wider spectrum of problems.

We've got 'em scared. "We're" dead right; "they're" deathly afraid. It's often been quoted that "the only thing we have to fear is fear itself." If we can know that, and look antagonistic groups in the faces and realize that there's nothing to fear, soon there will be nothing to fear.

Sounds like an extreme oversimplification, doesn't it? But there are all kinds of questions that have to be solved before this theory can become reality.

Arms Race Dilemma

Look at our arms race. How many times do we need to blow up the world before we're sure it's dead? Thirty? One hundred? Once? Yet we keep stockpiling bombs and missiles, saying that it's in national defense. "If we dismantle all our bombs, then the Communists would take over." Don't we know that the Russians are thinking the same thing about us?

We have to believe in the sincerity of man. If we claim sincerity in ourselves and deny it in others, then we have lost our own and are hypocrites.

The arms race again: The stockpiling of arms is not a "plot" or a "conspiracy" to "destroy the world (though maybe that's the way it will end). The reason for the race is that Americans and Russians both sincerely believe that these weapons are in the national interest.

Both Fear Bombing

See? Humanity does have sincerity. We must recognize that. Humanity also has fear. In the arms race both "sides" sincerely fear being bombed and not having enough weaponry to bomb back.

"Let's get it together" is more than an expression. It's a possibility. It's even more than that. It's a necessity. If we aren't going to blow ourselves apart—Russian and American, left and right, black and white—we have to come to terms with each other.

Communication, not confrontation, is the ultimate answer.

Who's afraid?

—Ben Dickson

More than Ecology Sacrificed In the Ride of the 'Chrome Horse'

If an Indian leaves the Great Valley at daybreak and follows the Sun, he can reach the Sea by nightfall. With a steady stride and good luck.

You White Men cover the distance in less than an hour. You race across the earth almost as the Sun races across the sky. And without effort. A slight twist of the wrist to begin, then a steady pressure of your right foot. Nothing more. You sit there, enclosed in your tepees of steel, rushing through space.

You White Men think you are gods. To travel from the Great Valley to the Sea in less than an hour. But not for free. The Chrome Horse demands its price.

You must lay a hard cover on the brown earth, criss-crossing this land with huge, smooth paths. You must destroy the trees. You must remove the wild animals. You must make the world regular, even, predictable.

What energy hurls you through space? A series of small explosions in the center of that hunk of metal. Explosions terrify my people. They are man-made thunder. And man does not make thunder cheaply. The small explosions fill the air with poison gas. Soon you will not be able to breathe without choking. Soon you will not be able to open your eyes without crying. Soon you may not be able to live at all.

It is not an easy journey to walk from the Great Valley to the Sea. My people would not attempt it without good reason. We would finish the day tired and hungry. But when we travelled that distance we knew the earth we walked across. We knew the leaves of the Live Oak, the sparkle of sun on the water, the smell of sage, the tap-tap-tap of the woodpecker.

White Man, what do you know as you rush hither and yon across the land? From the Sea of Cortez Institute of Biological Research Newsletter, Cal. State Long Beach, 1970.

Partial Job List

All jobs listed below are made available to interested students through the Job Placement Office in the Administration Bldg. There are many more jobs available throughout the semester, and students may contact the office during the hours of 8 a.m. until 4:30 p.m., Monday through Friday.

Female

Teacher's Aide—Norwalk, part time, 7-9 a.m. M-F. must be good with children, \$1.65 hr.

Receptionist—Whittier, will train for varied part-time hours, temporary April 1-15, good spellers, able to work under pressure, \$1.65 hr.

General Office—Downey, part time, 3 hr. varied M-Th, typing, ten-key, filing, shorthand, approx. \$2. hr.

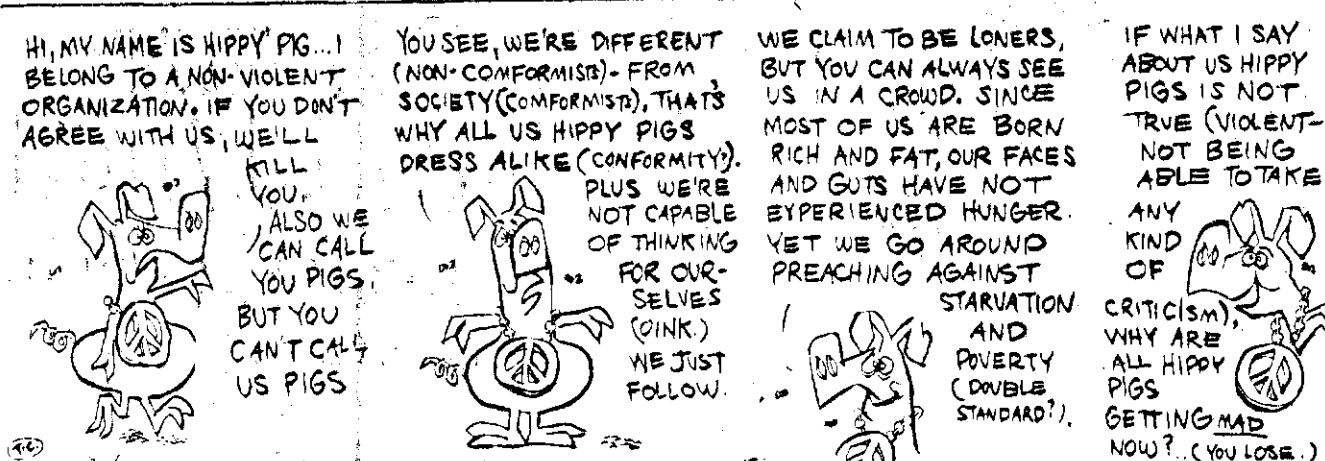
Filing—Santa Fe Springs, will train, part time 1-5 p.m., no exper., neat, dependable, \$2 hr.

General Office—Norwalk, will train, two shifts: 9 a.m. to 12 p.m. M-S and 1-5 p.m. M-S, English majors, neat, good personality, \$1.65 hr.

TALON MARKS

Executive Editor — Suzanne Nicastro
Managing Editor — Donna Schmitt
News Editor — Bob Hardin
Associate Editor — Ben Dickson
Feature Editor — Elaine Holsinger
Sports Editor — Bill Hecht
Photo Editor — Joe Villegas
Staff Editor — Tom Haygood
Club Editor — Dianne Markle
Adviser — William T. Lucas

Letters to the editor must be signed, include current student number, and a suggested limit is 200 words. These may be edited according to the discretion of the staff. An enclosure with technical illustrations may be included. A policy of no censorship is followed. The Talon Marks is a student-run newspaper, funded and published by the Associated Students of the University of California at Long Beach. Offices are located in Arts and Crafts Center, 1000 College, 11th St., Long Beach, California. A home address will be sent on request. Questions expressed in this publication are those of the writers and are not to be considered as opinions of the Associated Students or the editors. The opinions of the writers are the expressions of the Editorial Board.



Cartoon Lauded

Dear Editor:

As an avid watcher of a society rather preoccupied with the labeling of groups and ideals, a practice I have dubbed "labelism," I applaud cartoonist Haygood's character "Hippy Pig" as an excellent example of "turning-the-tableism" and I wonder what became of the word "people."

Travis McCann

B1323

B of A Takes Stand—In Middle of the Road

Below is a report of a speech presented by Bank of America President A. W. Clausen at the annual shareholder's meeting in San Francisco in March.

This report was submitted to Talon Marks by local Bank of America officials with the request that we publish all or part of it. The editors of TM do not feel that this is a news item, nor do we feel it should be published as a paid advertisement.

The only validity such a statement can have for a college newspaper such as TM is as a frank statement of opinion by a group whose opinions hold wide interest, in one way or another, for members of the college community.

Student Response Welcome

We are, therefore, publishing the report on the editorial page as an opinion. Both TM and the Bank of America would welcome any student response or comment.

We at TM feel that the deliberate omission of material, whether it be favorable to the "Right" or to the "Left," because the editors do not agree with it constitutes censorship. And censorship from the "Left" is just as deadly as that from the "Right."

There are many students on this campus who no doubt support any actions taken against such establishments as the Bank of America. There are many others who violently oppose them. And we are forced to believe that the vast majority of students don't particularly care one way or the other.

Perhaps by publishing the Bank of America's side of the story we will be able to contribute to a dialogue between the first two groups mentioned that might even catch the attention of the last.

—Suzanne Nicastro

Bank of America President A. W. Clausen today warned about the dangers of destroying academic freedom and restricting the right of dissent in the process of combating anarchy on college campuses.

"But as we battle the anarchy which plagues our campuses, let us be certain that we do not damage our educational system in a more subtle and insidious way—by destroying the freedom of thought, inquiry and action which constitutes the only soil in which true education can flourish.

Freedom of Inquiry Vital

"Let us be sure that we do not go beyond that boundary which will destroy the freedom of inquiry that is the essence of a great university. For make no mistake about it, our educational system can be destroyed every bit as effectively, and perhaps more completely, by those forces who would, in whatever name, trample upon the universities' freedom to inquire."

"We admire their integrity, their moral courage, and their willingness to dissent.

"Our quarrel is with those who would perpetrate violence for any cause, whether it is violence in Isla Vista or violence in another small community 3,000 miles away called Laman, S.C."

Charges Refuted

Half of Clausen's policy statement was devoted to refuting six charges by those who call themselves "the revolutionary movement." The charges are:

That the Bank of America profits from the Vietnam War; represents the capitalist establishment; supports racism; exploits the lesser developed nations; represses farm labor and takes anti-union stands; and possesses unlimited power over the American economy.

Terming these charges absurd, Clausen said they are nevertheless "dangerous because they represent the technique of the big lie—repeat it often enough and forcefully enough and some people will begin to believe it."

Speaking of the Vietnam War, Clausen referred to it as "abhorrent" and reiterated Bank of America's position that, rather than benefiting business, the war "distorts the American economy, is a major contributor to inflation, and draws off resources that could be put to work toward solving imperative problems facing this nation at home."

Clausen noted that the "capitalistic" U.S. spends proportionately more than three times as much of its gross national production on social services than does "socialistic" India.

Words Out of Context

"So what does 'capitalist' mean? What does 'socialist' mean? This use of words out of context—words without meaning—is perhaps one of the more troublesome attributes of the radical left."

In reply to the charge of racism, Clausen pointed to the bank's many tangible efforts to solve urban problems. He cited the bank's active recruitment of minority group members which has resulted in the fact that 20 per cent of the bank's employees are from minority groups.

Turning to the exploitation charge, Clausen said, "We quickly lose our welcome in any country where we do not make a positive contribution to its economic life and well-being. We have not been seized, asked to leave or even accused of exploitation."

In making the claim of exploitation, the radical left is either naive about political realities abroad or callously making use of an outdated shibboleth for their own ends."

As for the anti-union charge, Clausen said that the Bank of America is the principle bank for most of the unions in California. "We have never overtly or covertly contributed to anti-labor causes."

Clausen termed the charge about controlling the American economy "an obvious hoax."

ODDS & ENDS

Fairy Tales Do Come True—In Some Cases

By BOB HARDIN

News Editor

It was in the second semester 1970 A.D. when George the Wordy, dethroned newspaper editor, was toppled from his lofty position in the Royal Senate because of his lack of complete citizenship in the Cerritos Empire.

The Royal Senate ruled by good King James Hayward's High Pharisae Samuel from the southern tribe of Marques, banished George the Wordy because of his lack of necessary units at election time.

But he petitioned the Supreme Tribunal in order to regain his former position and, much to the anguish of those who wished to dispose of him, his case seemed to be open and shut for readmission.

Little Time Left

Yet time was running out for George the Wordy because Senate elections were coming fast and he still had to get his petition approved by the Tribunal before it could go to court. But his opponents still had a dagger up their togas.

His enemies, though, might've given their flendish plot away when a Tribunal Judge was heard discussing the case in the local Forum coffee shop. George the Wordy's spies reported that this Judge

was telling people that he would look for any loophole in the Cerritos constitution to have the case dismissed.

Apparently this judge had at least found a way to stall the Tribunal.

A Funny Thing Happened

A funny thing happened on the way to the Tribunal meeting—the judges failed to show.

On a six-judge Tribunal when four were needed to convene only three managed to find the time to attend.

With this new weapon they could bog his case down in Tribunal for almost four weeks.

How did George the Wordy's case turn out?

Well, if this were really happening at Cerritos, which of course it isn't, only time would tell.

Couldn't Happen Here

I just can't imagine any fairy tale story like this happening here because everyone is tolerant of other people's opinions no matter what they believe.

And it's silly to think that any ASCC Supreme Court judge would be prejudiced enough against a case to stoop to having some of his associates "boycott" the court meetings to stall the proceedings.

The thought is just absurd.

Individual Liberty Society Poses Alternatives to Advertizing Woes

by DIANNE MARKLE

Our capitalist society of elders is constantly gearing itself toward youth, allowing it to be heard and represented and carefully monitoring its influence in political and economic buying power.

The largest percentage of the U.S. population will soon be under age 30. Here we are adjusting, maintaining, trying to become useful, honest citizens of a corrupt system while those with the power and control are desperately trying to think of more gimmicks, more youth-oriented products for us to spend our part-time job earnings on.

The increased auto sales to students (look at our parking lot), record and tape collections and the garment industry are just three examples of the many ways in which other people are taking money from you while your wallet is still in your pocket.

As of yet there is little, if any, protection from these dollar-devouring monsters who keep you right up to date looking like everyone else.

There is, however, an organization designed to protect the individual (neither exploiting nor ignoring it) in our society. Within the structures of this society for personal freedom we can become or remain individuals.

Society Introduced

The Society for Individual Liberty is a national educational foundation dedicated to the principles of individualism, nationalistic and social freedom. The goal of SIL is the creation of a society of laissez-faire capitalism in America.

The founders and present leaders of SIL are Jarrett Wollstein (former head of the Society for Rational Individualism) and Don Ernsberger (former head of the Libertarian Caucus of the Young Americans for Freedom).

As of November there were over 3,000 SIL members throughout the United States and 18 foreign chapters, making SIL the largest libertarian activist organization in America.

The Society for Individual Liberty stands for education through activism to create a truly free society—a society in which the rights of the individual will be totally inalienable. The gold dollar sign is the symbol of SIL, representing objective value, free trade and individualism.

SIL and the Crisis

The United States today faces a major crisis in freedom. Government at all levels is expanding at an unprecedented rate and accordingly increasing its violation of rights of the individual. Government violates individual rights in five ways: censorship, information, confiscation, control and intimidation.

In the United States today tens of thousands of young men are yearly impressed into military "service." These conscientious objectors are forced against their will to work for two years at token

wages in military occupations prescribed by the state. Objectively there is only one moral solution for it—total abolition.

Government usurpation occurs through a myriad of public-operated and financed business-type activities such as the Post Office, utilities, insurance. These "public businesses" are uneconomical, noncompetitive and insulated from consumer demand.

Confiscation by government is the seizure of the earned income and property of citizens under the threat of punishment. This is called "taxation," "inflation," "urban renewal" and "eminent domain."

Government control extends into every corner of the individual's life. Through business "censorship," industrial regulation, censorship and numerous other laws the freedom of men to act, associate and trade freely is abrogated.

Governmental intimidation occurs through the discriminatory use of large funds (from the confiscations) to bribe those who follow its dictates and to punish those who dissent.

The Freedom Offensive

Recognizing that the draft is simply slavery by another name, SIL advocates its complete abolition. In its stead SIL proposes that such clearly defensive activities which are needed to protect America from foreign aggressors be maintained through well-paid volunteers.

Through this program the American people will be educated in the philosophy of freedom. The morality and practicality of laissez-faire as an approach to all human action will be explained.

Based on the principle that the only

proper human associations are those which are conducted with the voluntary consent of the individuals involved, SIL will promote the decentralization of the federal leviathan and the construction of free market alternatives to government institutions. SIL supports self-determination for local communities and neighborhoods.

Recognizing that students are people, too, SIL supports greater student involvement in the educational process and more freedom for those attending schools to live their own lives. In addition SIL also opposes terroristic means employed by students seeking only to destroy American education.

Tax Resistance

The only one who has a right to use and dispose of his income is the person who earned it. SIL will encourage responsible action in order to end taxation. SIL seeks now to lower the burden of taxation upon the middle class and remove inequities in the tax code.

SIL, as libertarians, resist all forms of involuntary collectivism and all programs and activities of government which violate our rights and attempt to take from us the ability to set our own goals and to determine our own destiny.

Here is an opportunity for students, tax-opposed adults and parents to impress upon those with whom they associate to realize the importance and utilization of a laissez-faire capitalist system in the United States.

As people of reason and as advocates of liberty, we are striving toward and will settle for no less than FREEDOM IN OUR TIME.

Eco-Corner

AFFLUENCE—A single edition of the New York Times requires an estimated 160 acres of trees. American motorists drop an average of 1,304 pieces of litter (most of it paper) per mile of our highways. An average American consumer will personally pollute about three million gallons of water in his lifetime; industry and agriculture will use about 10 times this much in his behalf.

QUOTABLE—Secretary of Interior Walter Hickel: "We have to bring the natural world back to people, rather than have them live in an environment where everything is paved over with concrete and loaded with frustration." Consumer advocate Ralph Nader: "A nation that spends more on bad breath than on air pollution control shouldn't be surprised with the results." Albert Schweitzer: "Men have lost the capacity by destroying the earth."

WORLD VIEW—Canada has set limits on phosphate content in detergents, with a total ban due in 1972. Sweden will severely limit the lead content of all its motor fuel this year. More than half of Soviet towns discharge untreated sewage directly into nearby water.

ECO-BOOB—Senator Ted Stevens (in supporting his support for rapid development of Alaska's oil-rich North Slope tundra): "Ecology deals with the relationship between living organisms... but there are no living organisms on the North Slope."

New LDS Building Will Open in July

Lambda Delta Sigma is proud to announce the projected completion of their new building by mid-July. The building will be situated across the street from the C-5 parking lot. The new Institute of Religion will have two classrooms and a lounge, library, multi-purpose room and kitchen facilities.

The Institute of Religion is a school sponsored by the Church of Jesus Christ of Latter-day Saints geared to offer 36 different subjects in religious education to students attending colleges in the United States and Canada.

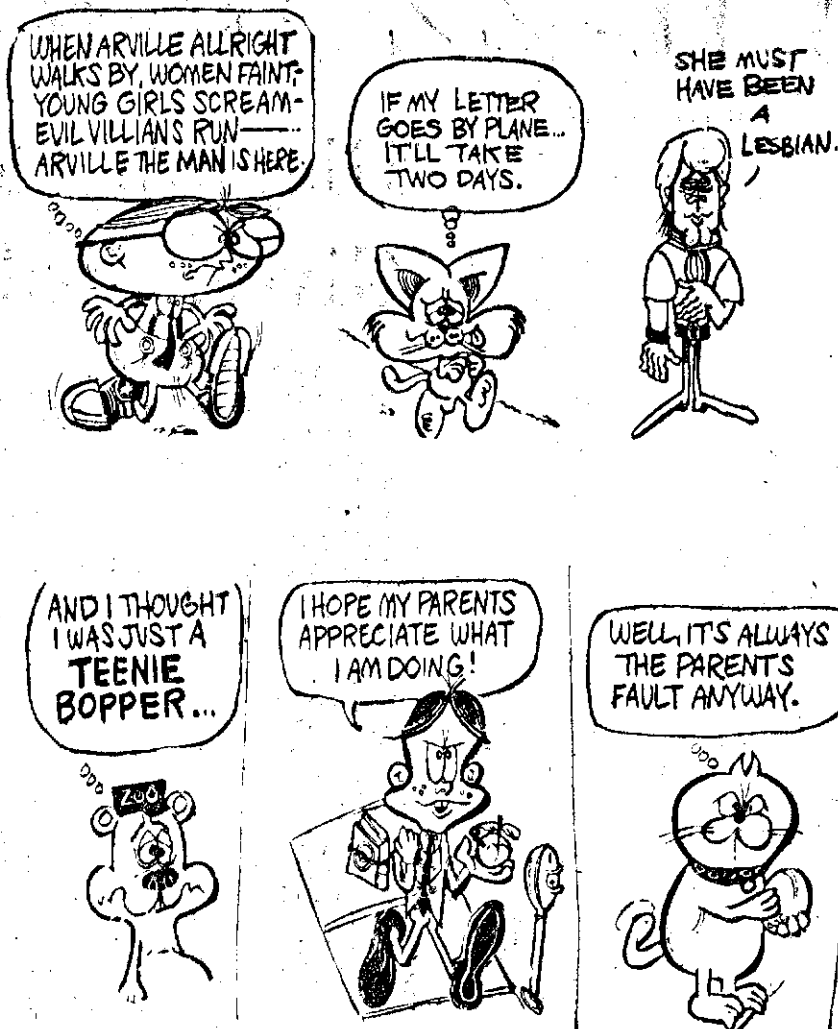
Students attend classes at the institute as part of their normal college program. They generally have close access to the institute, which is built and maintained by the Latter-day Saints church.

The effort to give religious, socio-cultural and moral education to college-age students is designed to provide a balance of academic, social and spiritual exposures to the student while attending college. Even non-members may take classes in the institute program.

As a school the Institute of Religion becomes a cooperative venture with the campus nearby. The programs of each are not in conflict. The objectives of both units are to help students become well-adjusted and productive citizens.

Register Next Week For 9-Week Courses

Continuing students can enroll for the second nine-week classes now through April 10 by making a change of program to add a class or classes in the Counseling Office and processing the change through the Admissions and Records Office, where a green class admission ticket will be issued.



CARTOON CHARACTERS—Above are Tom Haygood's cartoon characters as they have evolved. Top: Arville Allright—first attempt; the current Tom Cat, which was sent to all the syndicates; Double Standards—sold to Saga as a monthly satire strip. Bottom: London Zoo is falling down—the bear was the main character in his third attempt; Timothy Tiler—fourth attempt; the original Tom Cat.

New Revival In Religion Sparks Rebirth of Young American Faith

By BEN DICKSON

IF you think the Church is in its death-throes, right you may be. But if you believe that religion has decayed to the point where there just ain't no more, you are no longer attuned to what's happenin', baby.

I've only become aware of this over a period of the last three years, but lately it's really hitting home. It may be that religion never died and therefore has not been re-born. I doubt the truth of this statement.

It seems that religion, at least here in the United States, did reach an ebb, maybe 7 to 10 years ago. But it's growing now.

Strange Rebirth

Religion apparently has had a strange rebirth. How did it start? With individuals questioning? Poets searching for the truth? Believers who have been disillusioned by established creeds and practices? Maybe.

Whatever the reasons for the regeneration, it became apparent that people were searching for something to believe in when dope became "in." Tim Leary finding God in a vial of LSD, for instance. It's possible that God is where you look for Him.

Then came the "occult sciences." Witchcraft, can you believe it? Some people can and do. Scientology had a flash of glory, remember? Then there's

the rise of astrology. It's going strong. One of what I'd consider America's "Big Four" new religions.

Astrology

Let's delve shallowly into astrology. It has to do with what's happenin' now and, of greater interest, what's going to happen in the future. It is determined by the position of the stars and the planets and each person has a different chart depending on when he was conceived, when he was born, and a number of other things.

Astrology does not concern itself with questions such as life after death, the creation of the universe or the "why" of life. It is, strictly speaking, a "science" rather than a spiritual discipline.

Transcendental Meditation

Remember the Maharishi Mahesh Yogi? He was probably the cause for the discovery of transcendental meditation in America. He came along about the time when Ravi Shankar, with his Hindu Ragas, began making concert appearances around the country.

Transcendental meditation is a true spiritual religion. It touches on reincarnation and other metaphysical questions of similar nature, but its main purpose is to help living man find harmony on earth.

This is done, naturally, by meditation. I suppose there's a technique to it because you can pay a year's salary for instruction from your own guru, your

own yogi. It's sort of a mind-expanding thing, kind of like LSD, only without the LSD.

Buddhist Revival

Then there's Buddhism, next to Christianity, probably the biggest single newly revived religion in the United States. Indeed, the types of Buddhism most commonly practiced in Southern California can hardly be called newly revived. Newly instituted would more closely describe them.

There are all kinds of different brands of Buddhism, one for everyone, so to speak. The two most familiar kinds are the Rishna Buddhists and the Nichiren Shoshu Buddhists.

You can see the Krishnas almost any weekend night on Hollywood or Sunset Boulevards dressed in their saffron robes, beating on drums, finger cymbals of tambourines, swaying back and forth chanting Hare Krishna, Hare, Hare... and collecting alms.

The Krishnas are the Buddhist counterparts of the Hindu yogis. Becoming in tune with yourself leads to becoming in tune with the universe. This is done through their hypnotic chant, rather than through thought.

Businessman's Buddhism

The Nichiren Shoshu people are probably the most unusual of all Buddhist (or any) sects. I term this the businessman's religion. It's purpose is the realization of material property and tangible objects through the spirit.

The Buddhists, whose national headquarters are on the beach in Santa Monica (and who have large following of college students throughout the U.S.), chant to a sacred scroll, the Gohonzon. This 6-syllable chant is "In tune with the universe," I am told (and haven't I heard that somewhere before?). You concentrate on your scroll (which, by the way, is mass-produced and costs five dollars) and think of whatever you want while chanting (again I must add that it won't work unless you use your own scroll). You'll get it (whatever you want), these people claim. Anything from money to employment to, well, one person told me he got his girlfriend because he chanted for her.

Lastly, but certainly not least, is Christianity. Christ is experiencing the greatest comeback since William Jennings Bryan lost three bids for the Presidency.

Faith Becoming Popular

But this time Christianity is casting off the Church. Individuals are "finding Christ" for themselves and not through some artificial source. Pick up a hitchhiker. If he's not carrying a Bible, he can quote one for you. Faith is becoming popular among all sorts of people.

Of course, in my brief analyses I have left out Judaism and Islam. But these religions are not making a comeback now. If I've forgotten more or if I've offended anyone in any way, well...

But I think the original point has been made. Religion, far from being dead, is more alive now than any time in the last twenty years. And it's growing every day.

Those people who find reason for our "moral decay" in the rejection of religion must reach another conclusion: it is that this is not the reason for "immorality." Or is "moral decay" merely a figment of our vocabulary?

Cartoonist Tom Haygood Unrelenting Individualist

By ELAINE HOFSTETTER

Usually, when we think about cartoonists—if we think about them—we picture puffy, balding, middle-aged men who are incessantly and unfailingly jolly; men who continuously (and annoyingly) pop jokes and who never—never—give life a serious thought. This is how they all are—or so we think.

With this image in mind, I was greatly surprised and pleased to discover that TM's own staff cartoonist, Tom Haygood, totally defies this description. Far from the rolly-polly, pun-spouting vegetable of my imagination, he is instead tall, dark and lanky and seldom if ever cracks a joke.

Surprisingly, he is quiet, thoughtful and perhaps overly concerned with the condition of our world. Indeed, he devotes nearly all of his time to drawing cartoons which he hopes give a realistic view of our environment. And I suspect that his cartoons are designed not to make us laugh but to make us think.

Cartoons Are 'Truth'

My cartoons are my life," claims Haygood. "I had to work for a living at one time, and it nearly drove me out of my mind." How does he come up with ideas for his cartoons? "They're just truth," he states. "They're what I dream at night, and when I wake up with heartbreak I have to let it out some way so I put it in a cartoon."

Aside from his dreams, Haygood finds material for his cartoons from observing people all around him. One of the things that bothers him most is children from broken homes. He says it's pitiful to see a divorced woman with children because she tries so hard to catch a husband while women who don't have kids are choosy.

He also insists that there should be a law to make people adopt children. "Foster homes are so overcrowded. It would help the children and it would also help the problem of overpopulation if people adopted their kids," he claims.

The one thing that Haygood hates most, however, is people who say they want to be different and who then "dress all the same in buckskin and suede and call themselves 'non-conformists.'" Because he hates this so much, many of his cartoons (particularly "The Fakes") are based on these so-called non-conformists.

"I've never smoked pot or taken any form of narcotics," he states emphatically. "People are Fakes if they need anything besides FOOD, WATER, EXERCISE and SEX!" He adds, "I don't like to label people as conservatives or liberals—I belong to a

Sigma Phi Reveals Its New Sweetheart

Sigma Phi fraternity has proudly announced the selection of its new Sweetheart, Fran Avila. She is a brown-eyed beauty with dark brown hair and stands only 5'3" tall, with the weight of a feather (114 lbs.) and an hourglass figure which measures 35-24-36.

Her arrival into the world occurred on Dec. 4, 1950 under the sign of Sagittarius.



FRAN AVILA
... Sigma Phi Girl

tarius. She resides in Lynwood with her parents and younger brother and sister and graduated in 1969 from Pius X High School.

Now in her second semester at Cerritos, Miss Avila has chosen the field of dental assisting as her major. She is active in Tau Rho Beta, of which she is vice-president, and will be attending Cerritos for two more semesters. Her hobbies include water skiing, snow and sewing.

Traditionally, Sigma Phi initiates its Sweetheart each semester in a secret ceremony known only to the brothers of Sigma Phi.

In the past the Sigma Phi Sweetheart has been chosen from members of the Homecoming Court and other numerous beauty contests. Miss Avila reigned over the annual Shamrock Dance.

group called "ME"; I think and make my own mind up."

Basketball Energy Outlet

When Haygood isn't drawing, he can usually be found on the basketball courts, for basketball is truly his first love. Recently he heard about a girl basketball player who is 6'11" tall. He says he'd like to play (basketball, that is) against her and try to shoot over her. "Imagine," he says, "she could dunk a ball!—A girl that could dunk a ball!"

And, of course, if there is another life, Haygood says he wants to be reincarnated as a 7'8" tall center.

His interest in basketball stems partly from his belief that sports are a good release for people. He believes that people can become really involved in sports just as they can get involved in the pure fantasy of cartoons and thus they can forget about their worries and not think about who's winning the war.

Loves Women, Not Marriage

Since Haygood devotes most of his

time to his cartoons and to basketball, he has no time for "sneaky foxes" and that's just the way he wants it right now. "Women don't have brains," he exclaims. "They're just sneaky."

If he were able to change the world around, he says he's have women supporting men. And so that some unsuspecting soul doesn't get caught in one of their sneaky traps, Haygood thinks there should be a law made demanding that people live together for a minimum of three years before they're allowed to marry each other.

Though Haygood doesn't like to set his hopes too high, he was encouraged recently when Publisher Hall Syndicate asked him to send some of his cartoons in for consideration in the fall. There is also a Canadian college that is interested in his work, and it has bought 20 of his strips to try out on its readers. He has also sold several cartoons to Saga magazine. Still, Haygood insists that he isn't a success until he makes money at what he's doing.



THE BUNNY HAS ARRIVED!—Indian children show off the baskets they received at the Easter Egg Hunt sponsored by the "I Care Project." The event, held March 20 on the Quad, provided an exciting egg hunt as well as baskets full of traditional Easter goodies for the children.

'Woodstock' Combines Reality with Aesthetics

By BEN DICKSON

Woodstock was a cultural experience. "Woodstock" is an acute reflection of that experience.

The happening held last year in upstate New York was destined to become the granddaddy of all rock festivals. And, since Woodstock, the grandchildren have never been the same.

This incredible event was missed by 99.75% of the American people. If you are part of this majority, or if you were there and are curious to know just what you were part of, see "Woodstock" the movie.

This film portrays every aspect of the three day festival. It is 3½ hours of reality. Sound true? Be prepared for something almost beyond belief.

The film takes you from the final preparations for the festival, constructing the stage, building the gigantic lighting and speaker towers and erecting a fence around the site.

Then the people arrive. Townspeople are asked their impressions of the influx of youth to their farming community. Nearly everyone is pleasantly surprised with the peaceful nature of the gathering.

The music began when two or three hundred thousand persons had congregated on the farm. The fences had been torn down and many thousands more people had arrived than were expected.

Artists Thrill Crowd

Artists such as Richie Havens, Joan Baez, Jimi Hendrix and John Sebastian thrilled the crowd (and the movie's audience) with their emotive music. Bands: Ten Years After, the Who, Sly and the Family Stone and Sha Na Na completed the pop music spectrum.

Meanwhile, the people were still gathering on Yasger's farm. Before it had ended more than half a million bodies were present, living together in "the largest gathering of people ever." Living peacefully, happily together.

Then the rains came. The people settled down and waited it out, having fun sliding in the mud and swimming "au naturel" in the local lake. Rap sessions took place all over the grounds.

When the festival broke up, the exodus left behind an incredible amount of garbage. The last scenes of the film were shots of self-appointed individuals picking up the trash left behind.

Attempt To Recoup

The producers of the festival had lost two million dollars. The film, "Wood-

stock," is apparently an attempt to recoup some of these losses.

Woodstock was a city. With a population about the same as Long Beach, these people lived for three days on an area of land about the size of Irvine Park. And there was no one single serious instance of crime or violence the whole time.

"Woodstock," the movie, conveys quite well the excitement, the atmosphere of the happening. Although it is not quite as amazing as the event (what could be?) it is more than faithful to what happened there.

The photography is excellent. The color is brilliant and makes the movie a valid commentary on the possibility of art in natural events.

The fidelity of the music recorded at the festival is better than actually attending a rock concert. If you are a fan of any of the people performing in the film and would like to see them as if in concert, see "Woodstock."

If you are removed from the "pop scene" and would like to find out what's going in this realm, see "Woodstock."

The only thing that may make you uncomfortable about the movie is a simple thing: the length. It seems that the film ignores obvious stopping places to continue for three and half hours. But it gets it all said. It couldn't have been shorter.

Youths Display Work In Annual Art Show

The annual Cerritos College District High School Art Show opened yesterday with a public reception in the evening. The show will run through April 17.

The show will include 200 exhibits of work by the most talented high school students in the district.

Students showing their works are from 11 high schools in the District: Downey, Gahr, Glenn, La Mirada, Pius X, St. John Bosco, Neff, Norwalk, Excelsior and Bellflower.

The Art Gallery is open Monday through Thursday from noon to 4:30 p.m. and from 6 to 9 p.m. On Friday and Sunday it is open from noon to 4:30 p.m.

There will be various types of artwork shown. This is annually one of the more interesting shows at Cerritos because of the imagination of these youths.

Library Building Being Remodeled, Transfers Services to Temporary Site

If you're in need of a book for a class or just want to look over yesterday's newspaper, you're going to have to venture into the new addition of the Library.

The move into the new wing was made during Easter break under the close supervision of acting head librarian Sid Thompson. The move will only be a temporary one. Some time in August the books and all materials on the lower floor will be moved back to the main building on the ground level.

In the meantime, here is a guide that might be helpful in finding your way around the new Library. On the lower floor are all general stacks of books as well as a storage area for books, the programmed learning center and the circulation desk.

On the upper floor are the periodical room and the reference and reserve book rooms as well as the several seminar rooms which are designed for group study or gatherings.

There are a couple of things to keep in mind when you wander into the new wing of the Library. First, all students and teachers must enter from the lower southeast entrance. Second, it seems that the plumbing isn't finished yet, which means no water to drink and no bathroom facilities for a while. These problems should be cleared up in the near future.

Meanwhile students are invited to acquaint themselves with the attractive new facilities at their earliest convenience.



LIBRARY RESEARCH?—Librarian Sid Thompson looks puzzled as he searches for help in "How to Move a Library."

Horsehiders Make It 22 in a Row

Netmen Bomb Fullerton 7-2

By GARY ADDEO

March 19 on the Fullerton court the Cerritos College tennis team defeated a powerful Hornet squad 7-2. The victory kept the Birds a close second, where they're tied with Orange Coast.

In the Fullerton match Gene Burd, Ken Nunn, Steve Johnson and Steve Parks all captured singles and also swept the doubles from the rugged Hornets.

During the vacation the netters didn't have any competition but worked out to keep sharp. There was a match yesterday with Santa Ana on the Falcon court.

Pirates

After the match with Santa Ana, Cerritos encounters Orange Coast and Mt. San Antonio the only remaining conference matches of the year.

According to coach Ray Pascoe, the Birds must conquer all three schools in order to finish second to league-leading San Diego City College. But there is still a narrow chance of winning the conference if someone could defeat San Diego. Last year San Diego was the state runnerup, but they're not infallible.

With only one loss in league and in second place, the Falcons have had a fine season. There are some fine competitors on the squad, and they give their best day in and day out.

Three Main Sports

In a junior college, a sport like tennis isn't usually as popular as the three main sports—football, basketball and baseball. It is very easy for a non-popular sport to be overlooked and ignored, but this year at Cerritos tennis has gained much recognition.

When the team lost to strong San Diego City, there was no let down. They worked very hard to get where they are. The team is made up of fine talent, but talent can't do it alone. These men have the desire to play the game and take pride in doing it. They proved they could come back after losing to a fine team like San Diego. This is truly a sign of a very good group of men.

Stuck It Out

Coach Pascoe and his team have nothing to feel bad about. They have stuck it out all year and have proved to themselves that they can win, something that only comes from hard work.

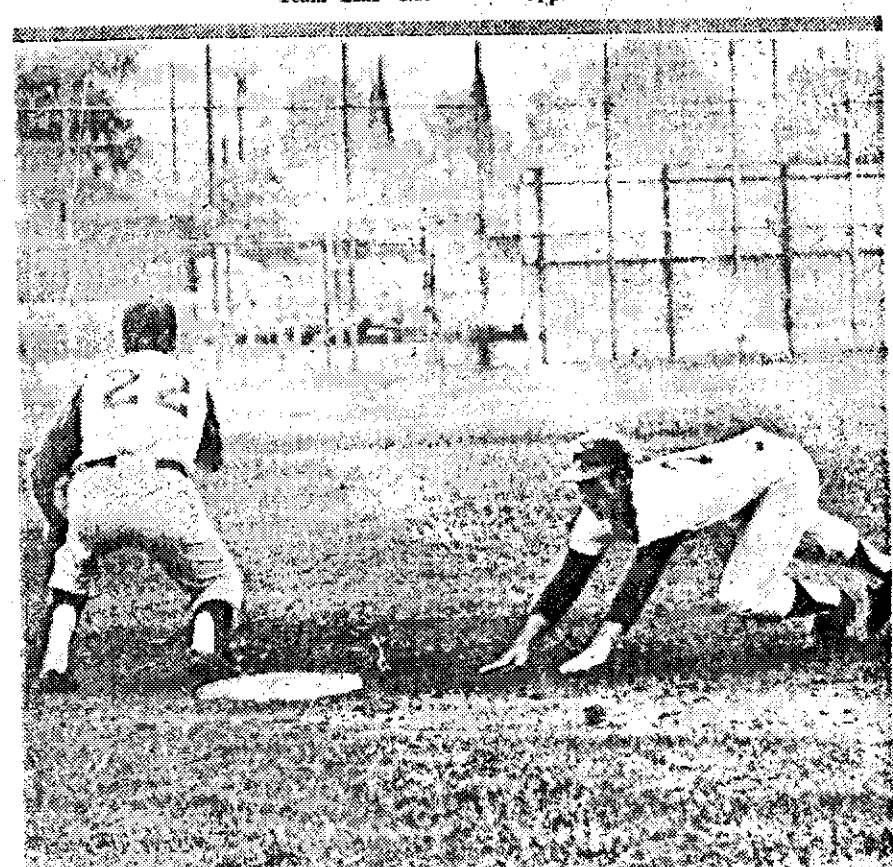
With three matches left, the Falcons will indeed think positively so they can capture either first or second and complete a respectable year.

The Birds know that a win over Orange Coast is definitely necessary so a second place can be achieved.

Good support at the next two matches would be very beneficial, so go out and see one of these fine matches.

Falcon Averages

Player	AB	R	H	RBI	HR	AVG
Brunell	15	3	5	3	0	.333
Addeo	17	5	4	0	0	.235
Van Solingen	15	4	0	0	0	.267
Sunseri	15	3	4	0	0	.267
Snow	78	16	14	17	2	.221
Staggs	35	14	14	14	2	.318
Diggle	20	19	28	16	0	.289
Highstreet	7	4	2	0	0	.286
Steele	80	17	22	12	1	.275
Musick	8	0	1	0	0	.125
Hernandez	84	12	21	11	1	.250
Schroeder	8	0	0	0	0	.000
Haller	16	3	3	0	0	.188
Tedesco	69	14	10	0	0	.203
Fullerton	14	0	0	0	0	.000
Davis	49	10	10	0	0	.204
Vaudreuil	14	1	0	0	0	.071
Seiberger	1	0	0	0	0	.000
Edwards	1	0	0	0	0	.000
Hertler	3	0	0	0	0	.000
Team Avg.	375	119	179	119	17	.275
Pitcher	W-L	IP	Hits	SO	ER	ERA
Addeo	7-0	35	32	37	3	0.54
Vaudreuil	5-0	42	31	35	3	0.56
Brunell	1-0	16	13	7	1	1.34
Edwards	3-0	26	7	14	6	1.80
Highstreet	0-0	7	6	4	2	3.25
Bryant	0-0	0	0	0	0	0.00
Seiberger	0-0	0	0	0	0	0.00
Team ERA	1.17					



HUSTLE PAYS OFF—Dave Snow has to hustle to beat the throw back to first in the Falcons' 3-0 win over Citrus College. Snow had just singled and later came around to score the first run of the game. (TM Photo by Ed Miller)

Bat-tling Birds



ONE-TWO PUNCH—Two of the big reasons why the Falcons have gone unbeaten so far have been the consistent hitting of Jim Musick (left) and Rod Diggle (right). Musick was



named Most Valuable Player in the Hancock Tourney, while Diggle duplicated that feat in the recently completed Citrus Civitan Tournament. (TM Photos by Ed Miller)

Spikers Take Second in Relays, Will Battle Fullerton Today

It's back to SCC action for coach Dave Kamanski and his track team following an impressive second place finish in the Southern California Relays. The Falcons host a powerful Fullerton team this afternoon at 3 p.m.

The Falcons were edged out in their bid to capture first place in division two by an extremely good Bakersfield team last Saturday at Falcon field. Although Bakersfield dominated most of the scoring it was Falcon distance runner Ruben Chappins who upstaged the Renegades and their up-till-now invincible Rich Hitchcock.

Hitchcock it must be remembered is considered Mr. Everything around JC circles. He's the one who went undefeated in cross country this past season and was expected to do the same during the track season. But it was Mr. Chappins who showed everybody that he's the next Mr. Everything in distance running by outlegging Hitchcock not once but twice.

Wins Relay

In the distance medley Chappins anchored as fine a quarter of runners that there is in the state. Steve Knevelbaard led off with a good 440 followed by Curt Haini who ran the 800 leg. With the race still on for grabs the baton went to Mike Bernal who ran a fine 1320 and then it was Chappins' turn.

Using a strong kick which is supposedly Hitchcock's secret weapon Chappins flew by the Gades' flyer in the final 220 winning by almost two full seconds. The Falcons were timed in 10:13.6 while Bakersfield came in at 10:15.5.

Next was the two mile relay which featured the Falcons and Chappins against the Renegades and Hitchcock. In the end it was Hitchcock who must have thought he was shell shocked.

Curt Haini, Johnny Mendez, Bernal and Chappins comprise the relay team with each counted on to run a good 880. The Birds were timed in 7:49.3 with Chappins roaring past the startled Hitchcock in the final leg with a fine personal time of 1:53.4 while the Renegades finished a shade back in 7:50.7.

800 Relay Wins

The Falcon 800 relay team roared to a first place finish edging out Bakersfield by a scant two tenths of a second. Jim Barry, Dan Hust, Gary Sorrell and little Dave Cohen finished with a time of 1:30.4 while the Gades' came in at 1:30.6.

Gary Fransworth came in third in the Javelin throw with a heave of 196-5/4. Fransworth's loss was far behind the winning effort by Mt. Sac's Bill Miller.

Swimmers Ripped By Rio Hondo

Last week the Falcon splashers were defeated by Rio Hondo by a score of 50-43.

A bright spot in the meet was Reid Taylor, turning in a 30.6 time in the 50-yard freestyle.

The team was idle during vacation but returned to action Wednesday against a rugged El Camino squad. The meet was non-conference but will count toward the season record.

Diggle's Clutch Hit Gives Birds Tourney

By MICHAEL BARR

They had to go ten innings Saturday to do it but the Falcons have once again won the Casey Stengel Baseball Tournament and in doing so stretched their winning streak to 22 straight games this season.

With two on, two out, two strikes on the batter and the score tied at two, Rod Diggle sent a line drive into left-center field to plate Frank Davies with the winning run of the championship game Saturday afternoon.

Cerritos opened the scoring with a two-run lead in the bottom of the third inning. With two out Steve Staggs reached base on an infield hit and Diggle walked. Both runners scored when shortstop Carlos Hernandez bounced a double off of the leftfield wall.

Two Hits

The Falcons got two hits in the fourth but couldn't score and that was the end of the hitting through the five regulation innings.

The Cubs of Los Angeles weren't about to give up though and got on the scoreboard in the fifth as they used three singles to cut the Cerritos lead in half at 2-1. They were able to tie the score in the seventh without getting the ball out of the infield.

After the seventh Cliff Vaudreuil knuckled down and retired the next nine batters in order including striking

ing pitcher for LACC only pitched to two Falcon hitters, walking both on four pitches. Randy Canter then came on and proceeded to walk the next batter on four pitches. Even with the wilderness Cerritos got only two runs out of it on a wild pitch and a sacrifice fly by Dave Snow.

Perfect Three Innings

Then after a perfect first three innings it was Don Highstreet's turn



TIM STEELE
... Power Man

to lose control. After L.A. tied the score in the fourth he walked four batters in the fifth which led to their five run inning in which they got only two hits.

But the Cubs were still playing give away as the Falcons used three walks in the fifth to pull within a run at 7-6.

Each team scored a run in the sixth but the Falcons tied the score by out scoring the Cubs two to one in the seventh.

Cerritos left the lead stranded at third base in the top of the eighth but L.A. scored once in the bottom of the inning to take a 10-9 advantage.

Unbeaten Falcons

Things didn't look good for the unbeaten Falcons, but once again they battled from behind to tie the score at ten. Coach Kincaid who had already used two of his pitchers in pinch running and hitting roles turned to the hard throwing Dave Brunell. He came through and the game had to go into extra innings but not until Saturday morning because of darkness.

When play resumed Saturday morning the hitting punch seemed to disappear until the Falcons broke loose in the top of the twelfth scoring seven times to break the ball game wide open with a final score of 17-10.

The opening round of the Stengel Tournament is a do or die situation as you must win two games without losing in order to advance to the championship series. This the Falcons did with ease.

Opening Game

In the opening game against East Los Angeles Brunell and Mike Bryant teamed up for a four-hit white whiff while the team was racking up 16 hits behind them which were good for 10 runs.

Hernandez led all hitters with three hits while Mike Sunseri picked up two hits and scored three runs. Brunell was the winning pitcher going the first seven with Bryant coming on in the eighth to finish up.

The Falcons then advanced to the semi-finals along with Citrus which blanked Rio Hondo 5-0 in the opening round.

In the game against Citrus Dave Snow singled and came around to score in the second inning for a 1-0 lead. That run proved to be all that was needed as the Falcons coasted to a 3-0 win behind the six strike out performance of Gary Addeo.

Snow Gets Two Hits

Snow had two singles in three trips to the plate and Steve Staggs had the only other Falcon hit.

On March 19-21, Cerritos humbled their opposition in the Citrus Civitan Tournament.

It started when freshman Don Highstreet threw the third no-hitter in Cerritos' history downing San Bernardino 8-0. This led to his being named the tournament's outstanding pitcher.

Following that game the Falcons had to go to work and they did, scoring 11 runs on 14 hits to overcome powerful LACC 11-7. They followed this by beating Citrus 8-0 behind Vaudreuil who struck out ten and allowed only three hits and then won the tournament by downing San Diego City 9-2.

CHAMPIONSHIP GAME

Totals	AB	R	H	RBI	HR	ERA
Lavern, 1b	4-0	0	0	0	0	0.00
Legaspi, rf	4-0	0	0	0	0	0.00
Smith, lf	4-0	0	0	0	0	0.00
Baker, 3b	4-0	0	0	0	0	0.00
Jones, 2b	3-2	1	0	0	0	0.00
Martinez, c	1-0	0	0	0	0	0.00
Rue, c	2-0	1	0	0	0	0.00
Gruppando, ss	4-2	0	0	0	0	0.00
Wiggins, cf	4-0	1	0	0	0	0.00
Henley, p	4-0	0	0	0	0	0.00
Totals	34	2	6			

HOW SWEET IT IS—Victory is written all over the face of Falcon distance runner Ruben Chappins as he crosses the finish line ahead of Bakersfield's Rich Hitchcock in the Southern California Relays. It marked the first time Hitchcock has been beaten this year and signaled the end to a fabulous winning streak. (TM Photo by Joe Roberts)

Totals 31 3 6