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Cerritos Trackmen
Outrun San Diego
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Talon Marks

CERRITOS COLLEGE

Kincaid's Troops
Bomb OCC
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Woodworth Trial Ends; No Decision Yet Issued

By BOB HARDIN
News Editor

This trial is not to determine George Woodworth's eligibility as a Senator but to determine whether the ASCC Senate gave him legal due process when it expelled him," commented Woodworth's attorney, Buss Jobin, at Tuesday's ASCC Supreme Court meeting.

But state attorney Steve Bernardino felt that Woodworth's eligibility was vital in proving that Senate did give him the legal due process he deserved.

Jobin set out to prove that Woodworth did not receive due process of law on five counts on Feb. 25. They are:

1. Senate did not have the jurisdiction to remove him from his seat.
2. Did not inform him of charges before the meeting.
3. Did not give enough time for him to prepare a case in his defense.
4. Did not allow him time to call witnesses.
5. Did not allow the use of an attorney.

First Witness Called

Sen. Karl Leggett was called by the prosecution to the witness stand. Leggett told the court that Sen. Don Butler had made the announcement in the Feb. 25 Senate meeting that there are five seats vacant after a Senate eligibility check found five senators were ineligible to hold their seats, with one

more to follow after Woodworth was expelled.

In cross-examination Bernardino asked Leggett if Woodworth had received time to prove his eligibility.

"The meeting was recessed for 10 minutes to enable Dean of Men Richard Robinson, Sen. Marquez and Mr. Woodworth to go over to the Admissions Office to check on his units at the beginning of the semester," answered Leggett.

Woodworth was called to the stand and asked to recount what happened Feb. 25.

Woodworth Testifies

Mr. Robinson spoke to the Senate about a Senator who was ineligible to be in Senate. And lo and behold it was me," said Woodworth. "I was really shocked because here were senators hantying my eligibility across the room, a matter which they knew nothing about. A 10 minute recess was called so Mr. Robinson, Sam Marquez and I could go to the Admissions Office to investigate."

He recalled Robinson had found in one book that as of Feb. 9, the first day of the spring semester, he had only seven units, but Woodworth found that on Feb. 10 he was registered in 10 units and eligible to hold his Senate seat.

"When the chairman called the meeting back to order, I was speaking to Sen. Darryl Jackman, and Marquez

asked me to take my seat. I replied, "Mr. Robinson says I'm no longer a senator so why take my seat?" Then Marquez asked me to leave the room. What could I do? The chairman controls the meeting and what he says goes, whether he's right or wrong."

Bernardino asked him if, indeed, he had received the letter Robinson had sent him five days prior to the Feb. 25 Senate meeting informing him of the charges.

"Yes, I did, but a day after the Senate meeting," Woodworth recalled. Bernardino then appealed to the logic of the court, stating, "Gentlemen, does it seem logical that a letter would take six days to cover the five miles from here to La Mirada. Why, I could walk there and personally hand it to him in less time than that."

Missing Envelope

When asked to produce the envelope with the postmark showing time of mailing, he could not. Jobin objected to the use of the letter as evidence.

"This letter cannot be used as evidence, for you have not proved it was ever sent, except for hearsay from Mr. Robinson," said Jobin.

President Pro Temp of the Senate Marquez took the stand and told about the Senate meeting.

"After I called Senate back into session, Mr. Woodworth was talking to Sen. Jackman when I asked him to take his seat," said Marquez. "He replied, 'Mr. Robinson says I'm no longer a senator so why take my seat?' then he left. I took this to be a verbal resignation under Robert's Rules of Order, so I asked for a motion to move up the 35th senator."

Jackman's and Leggett's testimony revealed that they did not consider Woodworth's statement a verbal resignation. "Like Mr. Woodworth, I was in shock and things were happening too fast to really think; when Senate voted in by acclamation the new senator," stated Jackman.

No Resignation

Jobin gave the first summation. "As I have repeatedly stressed throughout this trial, my client is not on trial for his eligibility, but the Senate is on trial for its lack of legal due process to Mr. Woodworth. It is a trial of fairness."

In his summation Jobin restated the five points in Woodworth's petition.

Bernardino's summation focused on Woodworth's non-eligibility stating, "If you should find for the plaintiff, you will be putting someone in Senate who is ineligible, and that's unconstitutional."

As of this newspaper's deadline the court had not given its verdict.

Omnibus To Appeal Red Speaker Rejection

In a brief statement presented to Omnibus Society officers on Monday, Dr. Stuart Bundy upheld Dean of Student Personnel Don Sirlani's rejection of Mrs. Dorothy Healey as a speaker on the Cerritos campus. Dr. Bundy is Vice President of Instruction.

Mrs. Healey, a former chairman of the California Communist Party, was one of three controversial speakers invited to Cerritos by the Society.

Omnibus president Karl Leggett stated that the club plans to take the matter to the board of Trustees at next week's meeting. The club has requested that Dr. Siegfried Ringwald, Cerritos College president, place the matter on the trustee's agenda.

If this is not done, Omnibus members and officers plan to attend the meeting and present a petition to be heard to Board President Harold Treadway.

Dr. Bundy's statement denying the request, which was later upheld by Dr. Ringwald, follows:

"Regarding the request of the Omnibus Club to present Mrs. Dorothy Healey on April 21, I support the decision of the Dean of Student Personnel to deny this request, as to do otherwise would be inimical to the general welfare of Cerritos College."

In making this statement, Dr. Bundy stressed that the decision was based upon Board Policy 5500.45 which gives the administration the right to deny such

requests. This section of Board policy was reviewed and passed by both the student and faculty senates and the Board of Trustees. The refusal, then, came about by democratic due process, according to Dr. Bundy.

Omnibus Position

The position of the Society was given by Leggett in the following statement:

"Dr. Bundy failed to express to us (officers of the Omnibus Society) the reasons for his upholding of Mr. Sirlani's decision to deny Dorothy Healey permission to speak on the campus."

"Our position is as follows: 'One, in order for an administrator to make a judgement on anything there must be some sort of criteria or grounds for decision that he uses if his judgement is to be made in wisdom.

"Two, when he administrator cannot give the reason or grounds for his decision then it may be inferred that a) there are no reasons, b) the administrator has no reasons, c) the reasons are not sufficiently strong or justified to stand up to logical argument.

"In any of the above cases the decision rendered would need essity have to be an unwise one, and that is precisely the nature of the decision Mr. Sirlani made regarding our request to hear Dorothy Healey. . . . A decision upheld by both Dr. Bundy and Dr. Ringwald without so much as a hint of their reason."

News Briefs

FIRST PLACE WINNER IN THE JAZZ FESTIVAL AT ORANGE COAST was the Cerritos Jazz-Rock Ensemble, which is quite an honor for each and every student to share. The competition was high in quantity, with over 20 colleges bands participating. Individual winners were Kerry Brethorst for best college drummer; Bill Von Ravensberg, runnerup for the Fender Bass award; and Mike "The Bear" Williams, runnerup for best jazz flutist. Don't forget the Jazz at Noon next Friday and hear these famous winners.

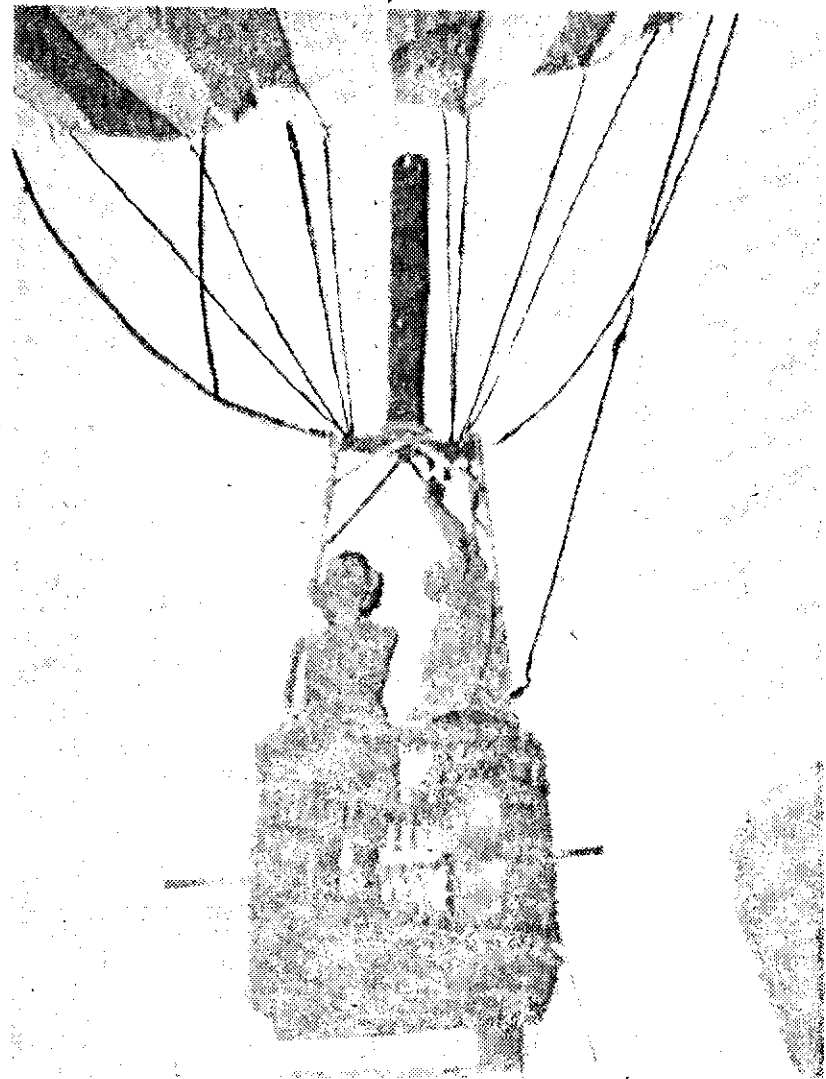
FORMER DRUMMER FOR THE JAZZ-ROCK ENSEMBLE FRANKIE CHAVEZ will be on campus Wednesday at 8 p.m. in the Student Center with his quartet. Chavez will lead his group of jazz impressarios through nimble interpretations of J. S. Bach, country-western, folk-rock and modern jazz. The program is being presented by Delta Sigma and Theta Phi, and the admission will be \$1.25. Tickets are now available at the Student Center Box Office.

TONIGHT IN THE STUDENT CENTER AT 8 P.M. THE MARCH OF DIMES will hold its annual dance. The dance will be sponsored by Sinawik and Circle K. Entertainment for the evening will be the "Brother Bung" band. Admission will be \$1 for students with ASCC cards and \$1.50 for non-students.

WORLDWIDE PICTURES WILL PRESENT "HIS LAND" MONDAY AT 7 P.M. IN Burnight Center Theater. This musical journey into the soul of a nation is sponsored by the Campus Crusade for Christ. England's popular star, Cliff Richard, will sing six Ralph Carmichael songs. The donation for this event will be \$1.

STUDENTS WHO WOULD BE INTERESTED IN BECOMING FRIENDS OF THE Free Clinic should attend the general meeting on Wednesday at noon in Burnight Center. The Free Clinic will provide medical, dental, counseling, legal and job placement services free of charge.

REMINDER TO ALL STUDENTS WHO ARE GRADUATING: THE DEADLINE for purchasing caps and gowns is May 1. The cost is \$5.50 each. They are available at the Student Center Bookstore.



CERRITOS AIRLINES—TM Executive Editor Suzanne Nicassio got a panoramic view of the campus when she went up in George Stoke's balloon, on campus to help celebrate the college's part in Wednesday's Earth Day.

(TM Photo by Joe Roberts)

Drug Abuse Only One Facet of Current Play

In observance of Environment Week the drama department is currently staging Lewis John Carlin's dramatic reading "The Brick and the Rose." The play deals with the life of a youth (Tommy De Santo) growing up in a large city ghetto and with his decay and destruction as a result of environmental pressures.

Most of the action of the play takes place during DeSanto's life and often in his mind and deals primarily with his reaction to environmental conditions.

Although drug abuse is one of the major themes of the play, it is by no means the most significant one. It serves only as one facet in De Santo's

destruction. Instead, his tragedy is meant to be a lesson in the unhealthy effects of a crowded and hostile environment upon an individual.

Staging Successful

The Cerritos production marks the first attempt to stage the dramatic reading with individual scene areas and with separate actors for the 46 different characters. Although it has been a difficult task to stage the drama, director Lee Korf has been very successful.

This is not surprising, however, for he has had previous success in this media with his staging of Dylan-Thomas' "Under Milkwood," which was highly acclaimed.

The stark set consists primarily of scaffolds and a scrim curtain behind which many of the "softer" scenes take place. The simplicity of the set allows for the easy movement from one scene to another, an important factor in the staging of the play.

Fine Performances

Noteworthy performances are given by George Yeckle as best friend to Tommy and also by Donna Black as Tommy's mother.

Tickets are on sale at the Bookstore and are available at the Burnight Center Box Office for 50 cents with ASCC card and \$1 for all others. Special rates are available for field trips. The play will run through tomorrow. For further information call 860-2451, ext. 343.

Crusade To Sponsor Religious Film Mon.

Cerritos members of Campus Crusade for Christ are sponsoring a feature film entitled "His Land" on Monday at 7 p.m. in the Student Center. The \$1 donation may be made at the Center Box Office.

This film has been considered a feast of color, sound and song an unforgettable experience.

Across a barren land, scarred by centuries of war and neglect, the spectres of ancient Israel appear, hover and fade away. Suddenly there is movement of a different sort, and slowly, steadily, a startling transformation begins to take place.

Thus begins "His Land," the thrilling story of Israel from ancient to modern times. "His Land" is a one-hour feature motion picture which takes one on a journey through space, time and current events.

In the company of Cliff Richards and Cliff Barrows, one travels the vibrant streets and solitary paths of this nation whose destiny is daily discussed in the councils of governments all over the world.

CRA To Sponsor Co-Rec Night Thurs.

If you are interested in sports or in just having fun, then you will like what the College Recreation Assoc. has planned for you: CRA is sponsoring another Co-Rec night on Thursday. The Gym will be open from 7-10 p.m. All ASCC students are welcome.

The sports that will be featured are volleyball, basketball, badminton, handball, pingpong and tennis. If you have never had the opportunity to try these sports before, here's your chance to learn.

Conspiracy Trial Lawyer Tigar To Speak Tues.

Mike Tigar, former defense attorney for the Chicago Eight, will be speaking on campus Tuesday at 11 a.m. in L.A-1.

Tigar is speaking at the request of Omnibus Society in accordance with the Society's continuing speaker's program. Admission is free.

Tigar obtained his B.A. in law from UC Berkeley in 1962. Since his graduation he has gone on to become a professor of law at UCLA.

He is most noted for being one of the battery of defense attorneys in last year's Chicago Eight conspiracy trial. Since the trial, Tigar has been giving lectures and speeches all over Southern California at many different colleges, universities and civic rallies.

A dynamic young attorney, Tigar is one of the most articulate exponents of New Left philosophy. As a law student, a law professor and a law practitioner, Tigar is concerned with the draft, student rights, criminal procedure, electronic surveillance ("bugging" devices) and the right of dissent.

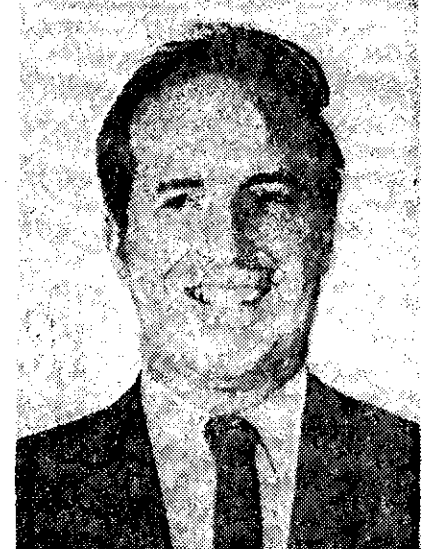
His speech on Tuesday will be on the topic, "The Conspiracy Trial of the Chicago Eight and Its Impact on America."

Tigar maintains a private law practice in Washington, D.C. He was also editor-in-chief of the California Law Review from 1965-66. He has had articles and essays published in this and several other periodicals.

Rhetoric To Be Subject of Third Faculty Lecture

Speaking as third lecturer in the Faculty Lecture Series, William Lewis, Cerritos speech instructor, will present "Agitation Rhetoric: Its Purposes and Results" as his topic on Tuesday at 8 p.m. in Burnight Center Theater.

According to Lewis, at various periods in the history of the United States, there have been times when



WILLIAM LEWIS
Faculty Speaker

American citizens have agitated for changes by means of written and oral persuasion.

The period of the 1960s has been one of those times when the people have spoken out for various causes in our country, which Lewis will point out in his lecture.

Lewis will entertain such questions as: What have the issues been during this latest period of agitation rhetoric? What techniques have the latest agitators employed, and how have they varied from the techniques of the past? Finally, what, if anything, has resulted from agitation rhetoric in the 1960s?

This lecture series is another one of the fine opportunities that Community Services has sponsored for the students and community surrounding the campus.

The admission is free to all who wish to attend. It should be a very worthwhile experience for all.

Anaheim Convention Attended by LAE

April 9-12 members of Lambda Alpha Epsilon attended the annual Grand Chapter Convention at the Grand Hotel in Anaheim. The four-day week-end consisted mainly of various competitions such as physical agility, firearms, accident investigation, criminal law and criminal investigation.

Dinner To Precede Philharmonic Concert

With Zubin Mehta conducting, the concert of the Los Angeles Philharmonic Orchestra at Cerritos College due to be held on Friday, April 24, is the event of the year for the Cerritos area.

The entire orchestra of more than 100 musicians will be honored guests before the concert at a community dinner co-sponsored by Delta Sigma, the music society, and the Cerritos Fine Arts Associates.

Interested students and citizens may attend the dinner. Organizations or private groups may share eight-place tables with orchestra members.

Tickets for the dinner will be priced at \$3.50 for adults and \$2.75 for students according to Dianne Markie, chairman for the event. The deadline for purchasing tickets is Mon., May 4.

The reserved front-center section for the concert will be limited to persons attending the dinner.

Scheduled for the outstanding concert program are Bach's Suite No. 3 in D, Debussy's "La Mer" and Symphony No. 2 by Brahms.

