

Breakdown on Fall
Registration at St. Colleges
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Talon Marks

CERRITOS COLLEGE

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Norwalk, California

Falcon Pitching
Staff Featured
On Page 4

VOL. XIII, NO. 28

11110 E. Alondra Blvd., Norwalk, California

FRIDAY, MAY 8, 1970

ASCC Sponsors A Ray Charles Concert May 19

May 19 the ASCC is sponsoring a concert featuring noted singer composer Ray Charles in the Gymnasium at 3 p.m. Tickets are now on sale in the Student Center Ticket Office; \$1.50 for students, \$2.50 for high school students and \$3.50 general admission.

Ray Charles is thought by many to be a legend although he is only in his late 30's. His music is soul.

"I try to bring out my soul so people can understand what I am," he states. "I want people to feel my soul. . . Soul is when you can take a song and make it part of you—a part that's so true, so real, people think it must have happened to you. . . Soul is like electricity, like spirit, a drive, a power."

An accomplished musician, Ray Charles taught himself to play and write for every brass and wind instrument in an orchestra, specializing in piano, organ and sax.

The genius of Ray Charles in his baring of his person, of his soul, with its wounds and scars, to his audience. Charles has tried to visualize, to clarify his vision, his music and himself.

For further information on the concert call the Office of Student Affairs, ext. 246.



MR. SOUL—Ray Charles will bring all his genius and soul to the Cerritos College gym for a special two-hour concert on May 19 at 3 p.m. Tickets went on sale May 4 at the Box Office located in the Student Center. Prices are \$1.50 for Cerritos students, \$2.50 for high school students, and \$3.50 for the general public. For further information call the college at 860-2451, ext. 246.

'New Sounds' Featured In Neophonic Concert

Presenting the Spring Collegiate Neophonic Concert on Thursday in the Student Center at 8 p.m., the Neophonic Orchestra will play a series of contemporary jazz-rock numbers. This will be the expanded instrumentation of new

sound and extended works which are compositions that are more ambitious.

Under the direction of Jack Wheaton, music department chairman, the orchestra will play "Tribute to a Poltergeist" or happy ghost which is

one selection of their own original material. Another contemporary tune with tone rows and aleatoric free-form style will be "Atonal Adventure."

Included also in the performance will be a tune written by former Cerritos student, Al Davis, entitled "Lamentation." Davis also does some tune writing for films in his music career. Mike Vaccaro, another former Cerritos student, will be featured as the saxophone soloist in this selection.

Jekyll-Hyde Composition
Featuring a Dr. Jekyll-Mr. Hyde creation in music, "Orange Grease" written by John Prince, a teacher at Excelsior, will fill the bill on the program for the evening. It will create a sound from a spiritual movement to an acid rock sound.

An extra added attraction for the performance will be a composition by

Cuban Student Calls Omnibus Speaker 'Liar'

"You're telling these people that everything about Cuba is beautiful, that everything's great. But you're lying, man." These words came from an unnamed student during the question-and-answer period of Tuesday's speech by Howard Cunningham in Burnight Center. Cunningham, speaking before a crowd of about 100 persons, talked of his military service as an Air Force colonel in Vietnam for one and a half years. "I found out it was all lies," he said. So he returned to the states to join "the movement."

"I went to Cuba out of curiosity," he said. He brought back slides from the country which he showed during his lecture.

Expenses Paid

His expenses, he said, as well as the expenses of 213 other U.S. citizens, were paid by the government of Cuba. The Americans, mostly students and young people, made the trip last year to help the Cubans harvest sugar.

Cunningham was impressed by what he saw. All housing is free, he said. All medical care is free as well as all public utilities. "Cubans have a true democracy," he said.

The whole attitude of the Cuban people is one of cooperation. He admires Cuban nationalism as well as Cuban collectivism. "The people work hard," he says, "because they know that the more they work, the more they get." The Cuban people, according to Cunningham, devote their time freely to working in the sugar fields or the various parks around Cuba.

Only 40 Remain

When the lecture was over, fewer than 40 people were still in attendance. Cunningham volunteered to answer any questions. One student, who identified himself as having family in Cuba and having been born there, told Cunningham

he was "lying."

The student charged that Cubans were forced to work in the cane fields, that food was rationed, that milk was not available to persons between the

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WITH DEEP APPRECIATION—Harold T. Tredway, president of the Cerritos College Board of Trustees, reads a certificate of appreciation which was awarded to Art Cowen (center) during the regular monthly meeting of the Trustees April 28. Cowen retired May 1 after 10 years of service in the college. He was one of the first non-teaching employees hired in the maintenance program and was a Skilled Maintenance Carpenter at the time of his retirement. Dr. Siegfried Ringwald, president of the college, watches the formal presentation. Cowen was also awarded a life membership in the college chapter of the California School Employees Assoc. by chapter president Dean Grose.

Prosthetics, Orthotics Combine Art and Science with Engineering

By THOM LECOQ

Mention prosthetics (artificial limbs) and most of us picture a peg-legged pirate hobbling down a wharf or a hook putting from a shirt sleeve where a hand

should be. Both were common just a few years ago, but now prosthetics has become an art and science using modern engineering and medical knowledge to reproduce the functions of lost limbs.

Cerritos offers eight classes in prosthetics and orthotics (making and fitting braces). Twenty eight students are now enrolled in the program taught by Kenneth Schwarz. Twelve will graduate this spring with A.A. degrees.

Schwarz, who has a B.A. in biology and has completed advanced prosthetics study at UCLA, said that many new developments in the field have expanded the duties of the prosthetist. He is now a member of a clinical rehabilitation team of doctor, occupational therapist and social worker which tries to help the patient live with the problems the loss of a limb brings.

Electronic Control

Electronic control of prosthetic devices is becoming a reality. Microelectric sensors placed in the nerve endings of the stump pick up and amplify signals from the brain which normally control movement. The amplified signal controls the movement of the artificial limb.

Soon hands and arms will be replaced using this technique and the amputee will recover most of the lost functions of the missing extremity, even to delicate movements of artificial fingers.

Many students in the classes have very personal reasons for being there.

Bob Ybarra, who normally lives in Phoenix, Ariz., went deer hunting two years ago. In an accident, he shot

himself. His leg eventually had to be removed, and he became a prosthetic wearer. He soon felt the desire to help others in the same condition and began the course at Cerritos.

Leaving By Doing

Ybarra is learning to make and fit prosthetic devices by actually making them. All students learn to use the tools and materials, plastic and metal, that are used in making the devices.

According to Schwarz, all students who have graduated are now working in hospitals and private practices. In fact, said Schwarz, there is a critical need for prosthetic-orthotic technicians.

Because of lifesaving gains in medical science, many patients who would not have survived in the past now live and need prostheses to live normal lives. The shortage of technicians in this country is acute, and in many countries there are no qualified people at all.

Following WW II there were many men who needed artificial limbs. Most practitioners of prosthetics were handymen whose fix-it shops had become specialized at making artificial limbs.

An amputee usually left his doctor, sought out a practitioner and had a wood and metal leg fitted as best he could.

Fitted After Surgery

Now the orthopedic surgeon often calls the prosthetic specialist into the operating room at the completion of surgery and a limb is fitted immediately. The patient wakes from the operation with an artificial limb where his leg was and is encouraged to walk on it the next day.

The speed of the procedure helps to reduce the psychological trauma of losing a leg and helps the patients avoid being dependent on others. The stress on the wound helps the healing process and reduces the time it takes to return to near-normal activity.

The Cerritos program was started five years ago through the urging of the American Orthotics and Prosthetics Association and Rancho Los Amigos Hospital to help fill the shortage of qualified, well-trained technicians.

Prosthetics Convention

Prosthetics students are attending a convention of the AOPA at Newport Beach Wednesday and Thursday. They will set up a booth showing the work they have done in class. They will also meet with professionals in the field and see new developments and techniques.

The Cerritos program is one of only four offered in Southern California schools. It is unique in being connected with Rancho Los Amigos Hospital. Rancho is noted for orthopedic research throughout the world.

Students observe doctors and fit some of the patients with prosthetic devices.

If you are interested in career possibilities, contact Schwarz in EL-4 for information. A limited number of monthly stipends are available to needy students.

Art Gallery Shows Community Works

Paintings, sculpture and drawings by artists from the college district's communities are on display now through May 13 in the Art Gallery in the Arts and Crafts Bldg.

The Community Art Show opened April 27 with a reception in the evening. Students, the public and staff were invited to meet the artists and to see the works, which range from traditional realistic paintings through modern abstractions. Awards were presented for outstanding work.

Roland Shutt, director of the gallery, said, "This is the best community show we've had. The work is stronger and of better quality than any of the previous six shows."

Shutt added, "Usually new artists do a lot of copying and begin original works only after a long time."

Most of the 91 pieces were selected by the art associations of Norwalk, Downey, Lakewood and La Mirada. Each group picked 20 works plus several ceramic and sculptured pieces which represented the best in each community.

Hours are noon to 4:30 p.m. and 6 to 9 p.m. Monday through Thursday and Friday and Sunday noon to 4:30 p.m.

Fourth Annual Career Day Starts Under Supervision of Job Placement

Hosting its fourth annual Career Day for students on Wednesday, Cerritos will entertain personnel representatives from more than 25 major industries, businesses and governmental agencies on campus from 9 a.m. until 3 p.m. to discuss career opportunities and job-entry requirements with all interested students.

Each company attending will offer a variety of jobs. This will enable skilled persons in many fields the opportunity to work in the same company.

Interviews will be conducted in many occupational fields related to aerospace, aircraft, electronics, engineering, drafting, retail department store sales, appliance manufacturing, law enforcement, telephone company work, radio and television broadcasting, food distribution, paint manufacturing, airlines work, banking and civil service employment.

Some of the companies included in

this Career Day for the students will be such well known names as Automobile Club of So. Calif., Autonetics-North American, Broadway, Burroughs Corp., Calif. Highway Patrol, General Telephone Company, Los Angeles County Sheriff's Dept., Los Angeles Police Dept., Los Angeles Times, National Broadcasting Co., Oscar Mayer & Company, Sears & Roebuck Company, So. Calif. Gas Company, United Airlines and United California Bank.

Many students will be completing occupational programs in June and will find Career Day an excellent opportunity to meet with a variety of potential employers at one convenient location.

Day or night students and Cerritos alumni are invited to participate in this annual activity. All appointments are on a first-come first-served basis. Further information on interview appointments may be obtained from Mrs. Madge Coto, placement interviewer at the Job Placement Office, ext. 411.

Zubin Mehta Will Conduct the L.A. Philharmonic on Campus Tomorrow

With Zubin Mehta conducting, the fifth annual Cerritos concert of the Los Angeles Philharmonic Orchestra, to be held tomorrow, is fast becoming the event of the year for the Cerritos area.

The entire orchestra of more than 100 musicians will be honored by Delta Sigma, college music society, and the Cerritos Fine Arts Associates.

Interested students may attend the dinner, and organizations of private groups may share tables with orchestra members. Details on tickets are available at the Community Services Office. Individual dinners for students are \$2.75.

The roast beef buffet dinner in the Student Center will be served at 6 p.m. The concert in the gymnasium begins at 8 p.m. A reserved section in the front center will be reserved for those

attending the dinner. Student concert tickets are \$1.50.

Mehta, perhaps the most sought-after conductor in the world today, is conducting an outstanding program requested especially for this concert: Bach "Suite No. 3," Debussy "La Mer" and Brahms "Symphony No. 2."

"We are looking forward to the Cerritos concert and dinner," Mehta stated last week. "It is very hospitable for the students and members of the community to invite us."

Organizing the dinner and concert program preparations are Dianne Markle, Delta Sigma chairman for the event, and Mike Stamfield, Delta Sigma president, in conjunction with the Fine Arts Associates, an advisory committee of Community Services at Cerritos.

News Briefs

STUDENTS FOR PROGRESS WILL SPONSOR AN OPEN DANCE TONIGHT.

Everyone is welcome at this Cinco de Mayo Dance at 8 p.m. in the Student Center. Music will be by a Latin soul-rock group, the "Vibronics," and a super light show will be presented by Fantasia. Admission is \$1 at the door and 75 cents anytime before 6 p.m. Tickets will be on sale at a table in the Student Center patio today.

FIRST ROUND OF STATE BASEBALL PLAYOFFS WILL BE AT QUIGLEY Stadium at 2:30 p.m. Directions from the college to the stadium are: Take the 605 Freeway to the Santa Ana Freeway (North), get off at the Slauson turnoff and go west on Slauson until Gate; then make a left turn, go on to Zindell and make another left and go right to Quigley Park and Stadium. Good luck, Falcons.

THE SPRING DINNER-DANCE WILL BE HELD AT THE PROUD BIRD IN Inglewood near the L.A. Airport. Get your tickets now in the Office of Student Affairs for a beautiful dinner, floor show and dancing on Friday, May 22 at 7:30 until 1 a.m. Dress will be semiformal or formal.

JACK WHEATON, CERRITOS MUSIC DEPARTMENT CHAIRMAN, RECENTLY returned from serving as a judge for the Salt Lake City Intercollegiate Jazz Festival regional finals. The finals will be held at the University of Illinois on May 16 and 17. These finals will be partially sponsored by the Kennedy Foundation and the American Federation of Musicians. The Salt Lake trip was no new experience to Wheaton, as he served as a judge at the finals with Billy May two years previously.

Like Talking to a Brick Wall



EDITORIAL

Lack of Communication Brings Campus Unrest

Ronald Reagan has vowed to eliminate campus dissent. He vowed this in 1968 as a matter of fact.

But it's become a well-known, often-stated and therefore trite fact that a disease cannot be cured unless the cause is corrected. And since the cause has hardly been attacked (or even looked at), the disease is spreading.

People have decried campus unrest for many years. But only when they start realizing why students are expressing themselves in violent ways will the answer to the problem manifest itself.

Last week in the Board Room of the Administration Building, students, faculty, administrators and community members got a firsthand look at the causes (or at least one cause) of student dissatisfaction. Perhaps, if one would project this on a larger scale, such as a large university campus, one would be aware of the cause of the disease.

Omnibus Society had a speaker's request for Mrs. Dorothy Healey, former chairman of the California Communist Party, denied by Don Siriani, dean of student personnel. When asked why he denied the request, he failed to give Omnibus what it considered satisfactory answers.

Appeal to Dr. Bundy
So Omnibus took the matter (along with three compromises) to Dr. Stuart Bundy, vice president of instruction. He promised them a written statement containing the reasons why he reached whatever conclusion he came to. He also promised to evaluate and explain his views on the compromises. His statement fulfilled neither of these promises.

Omnibus took the question to the college president, Dr. Siegfried Ringwald. Dr. Ringwald supported his subordinates' decision but declined to explain why, stating that they (Siriani and Dr. Bundy) get paid for rendering these "judgments" and since they were under no obligation to give any reasons, neither was Dr. Ringwald.

The next step was the Board of Trustees. Omnibus president Karl Leggett gave a very logical and expressive speech explaining how the matter reached the Board and what action was expected from the Board.

Chairman of the Social Science Division Howard Tashitz made an eloquent statement as to why Mrs. Healey should be allowed to speak here. He also read a letter from social science instructor Russell Storkan supporting the Omnibus cause. Ron Tabor, coach of the debate squad, made a brilliant plea on Omnibus' behalf. In the face of all this logic, all this eloquence and all this sincerity, it seemed that the Board had no choice but to approve Mrs. Healey as a speaker. But again the answer was "No."

Why? Well, as Trustee Harold Tredway put it, Mrs. Healey stands for the overthrow of the American free speech system. But what does free speech mean if people cannot speak freely? And as to the overthrow of this system, this is obviously untrue. After all, in 1968 Mrs. Healey ran, within the system, for public office. For another thing, how can anyone think that Mrs. Healey's presence for one hour on the Cerritos campus would bring about the overthrow of the U. S. government?

As a couple of other Board members put it, they've been behind the Iron Curtain, "and you're (students) not missing anything." Another Board member's reason sounded more like a threat: "We have a balance of power here," A. E. Sommer said. "You have the right to request speakers; we have the right to deny them."

So now the question is going to the courts. The issue is no longer Dorothy Healey but has become the question of the right of free speech.

The point is we have seen in miniature the lack of communication between students and administrators on a college campus. If anyone cares to look, to dissect the causes of student dissent, we have a model here on this campus.

People who are sincerely desirous of diminishing campus unrest must look at every possible cause and try by analysis to eliminate causes of unrest. This case is an example: lack of meaningful dialog between students and administrators.

Because the definition of student is one who seeks knowledge, students must ask "Why?" If they get no answers to this question, then they must find their own. The only conclusion that they can come to is that educators are not sincere about wanting to teach their students.

The Board of Trustees certainly does not condone violent dissent here or anywhere else. But they must be made aware that instances such as last week's Board meeting can possibly result in, well, violence. If not here, then the same thing at UCLA or Berkeley may have been the cause of large demonstrations.

Administrators should take these things into consideration before making decisions that seem, as this one does, to be unfounded.

—Ben Dickson

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PROUD OF CULTURAL HERITAGE

Chicano Problems in Education Stem from Dual Culture Heritage

By VICTOR MUNIZ

A Chicano is a person, an individual within a mass of people whose general population is concentrated in the Southwestern part of the U.S. He is distinguished by a label as a Mexican-American.

His language is a combination of both Spanish and English.

The connotations of his new identity have had a usually bad overtones but now that is all over. One example is at one time black to a Negro was a bad word, now Negroes insist on its use.

His problems are many. So I, a Chicano, would like to inform you of one of our biggest problems: education. I title it, The Chicano in Education: A Time to Listen... A Time to Act.

The School Dropout
One of the prime concerns of teachers in a public school system should be the school dropout. The students in the class who are the unwilling, unambitious and who appear to be the unable "goof-offs" in the class are the potential drop-outs; these should be their main responsibilities.

The number one drop-out in California is the Mexican-American. We Mexican-Americans make up over 15 per cent of the population in the state. We are the largest minority in the Southwest and yet according to Cerritos Dean of Men Richard Robinson in "A Minority Enrollment Report" less than 2 per cent of the students in college are Mexican-American. There are two apparent factors: 1) Lack of motivation, by the Mexican-American, and 2) Default of the school system.

The Mexican-American: Who Is He?
Who is the Mexican-American? A minority nobody knows, sometimes not even himself. He's an enigma in search of an identity. There is a continuum here in the United States of America on which at one extreme stands the national from Mexico who has an identity, a nationality, a country with which he can identify. He has a culture which is distinct from that found in the United States.

At the other end of the line is the "brown anglo," the overly angelized Mexican-American. He doesn't identify with his cultural heritage. Instead, he seeks to identify with the Anglo-American. Often, the Angelized Mexican-American is the middle-class, educated individual who is unaware of denying the existence of a problem.

We in the middle, between the extremes, know we are different and are proud of it. We identify neither with the Mexican national nor the Anglo-American. We are a product of two distinct cultures and should be understood as such.

We in the middle are aware of the subtle as well as the overt discrimination. Therefore we hope to bring attention to the importance found in our plural heritage and thus clarify the stereotyped value judgements imposed unintentionally by the dominant Anglo-American.

"Why don't you speak English instead of Mexican? You're an American, aren't you?" These questions too often are the reasons for the lack of sufficient motivation in the Mexican-American.

Those subtle effect of stereotyped beliefs by the Anglo as well as the dif-

ferent cultural settings, value orientations, and the lack of understanding by educators are the causes of the Mexican-American's feelings of inadequacy.

How many can remember in school being asked if you were Spanish or Italian? And then the look of astonishment when answered you were a Mexican? How subtle the reply would come, "You sure don't look like one."

Biculturalism: A Human Resource
Our plural heritage should be encouraged, not suppressed in the schools. However, in Corpus Christi, Texas school officials don't think so. Speaking Spanish is banned in the school system. But this is not the only example, for total assimilation has always been forced and the individual's cultural pluralism rejected.

Another example as reported by George Sanchez in the Journal of Applied Psychology: "The results of a Federal Government survey taken in Santa Ana in 1967 went so far as to indicate that 78 per cent of the Mexican-Americans in the community were mentally retarded." Now this is ridiculous. This is currently being battled in the U. S. District Court, under Martinez vs United States.

They're not mentally retarded nor culturally deprived. They are culturally different. We are a human resource of not one but two distinct cultures. However in the past the Mexican-American was seen neither as a constitutional nor as a moral issue. Like the Negro, not as an ordinary immigrant group to be a cultured and assimilated.

No, we were looked upon as an overplentiful supply of dirty, cheap, docile labor. Now, people have finally become aware of this human resource that is going to waste. In fact, in business today they find it is an asset to speak another language, especially when they are extending the capitalistic arm into Latin America.

As a consequence of prohibiting Spanish in the school the Spanish-speaking person who survives the school system has been stripped of an appreciation of his ancestry, but even more wrongfully has been stripped of his language or at best speaks it imperfectly.

In addition to the Spanish language, the school could take advantage of the cultural historical experiences and the contributions here in the Southwest. Historically the Mexican and the Indian elements have been here much longer than the Anglo-Saxon.

But in the 1800's the two cultures collided, bringing a philosophy of manifest destiny, super imposition. The Mexican-American was reduced to being conquered and inferior and thus the image began. Too many have forgotten the culture that was already here. The Spaniard who brought the first horses, the Mexican Vaquero who was the first cowboy, the Founding Fathers of Los Angeles, the great ranches and missions with their vast libraries, the people of refinement and education, not the too often depicted wild frontier with the lazy, filthy drunken Mexican.

Need For Change
The school system in the United States is not perfect; a change is needed. We too often become satisfied with what we have and too often reject a new idea.

The American believes the school system functions best, only when middle class administrators, faculty and students possess the same value orientation and culture.

Thus the minorities and the lower classes are less likely to be educated and as a result become drop-outs. In reflected; therefore they should be guarded against by the educators by changing curriculum and methods of study to meet not just the middle but all the needs of all the students.

Areas of Change
Some of the areas of change that should be considered in the school system follow.

The potential drop-out should be detected and then placed accordingly, relating facility in language to ability.

"Curriculum should be changed by incorporation of Spanish and English history, and appreciation of music, art and literature of the Hispanic elements, to increase respect of the two cultures and not just one.

More Spanish-speaking personnel should be hired for the school classroom. When teachers come in from outside the Southwest they should be schooled to understand the cultural differences that exist in the region.

Efforts to aid people of low income should be made, such as encouraging vocational training, providing remedial instruction reading programs, and encouraging college preparation among the minorities.

Although we have been ignored, the Mexican-American doesn't dramatize his poverty nor his exclusion from his part in society. As yet, he still feels that putting a torch to East Los Angeles is not an advancement of his character.

But what he does want is to let everyone know that we are tired and frustrated with the entire situation. Therefore, I leave you with this thought: If there is one thing that the Americans will have to learn in the second half of the twentieth century it is that what appear to be non-American habits are not really anti-American ways.

GET HAPPY

Definitions Give New Meaning to Old Terms

With all the yelling and burning (physical violence) and the wearing of different clothes and different hair styles (physical appearance), we still have not changed, mainly because we need mental not physical changes, and you can't get those by physical acts.

Just about all our physical needs are met here in the USA. Nobody goes hungry or has a lack of medical care, thanks to state and federal welfare and unemployment insurance. Everybody can have a used T.V. set, a used car and a place to live in if they half way try.

It may sound funny, but young adults today are not changing—they are just becoming like their parents (horrible thought). Take, for example, just about all young adults believe in an old-fashioned ritual people and their parents have practiced for 2,000 years—falling in love and getting married.

Without having a mind of their own, they believe in old-fashioned "lies" and fall in love and get married for such goon-like reasons as "He has limpid blue eyes and smokes the same brand of marijuana I do" or "I'm not a woman until I've had a baby, plus it was love at first sight (ha)."

Old-fashioned words (or lies) such as marriage and love should have new meanings because we need a new mental

Omnibus Speaker

(Continued from Page 1)
ages of 10 and 55. This student charged that the sugar produced in Cuba was exported and the majority of Cubans suffered from a sugar shortage.

Cunningham refuted these charges by saying, "That's not true. I saw people eating eggs and drinking milk." When he was asked if this might have been put on for the benefit of the tourists, he said, "I hitch-hiked all over Cuba. I was not on guided tours all the time. If this were an attempt to pull the wool over the tourist's eyes, it was the biggest hoax ever."

Trial Was 'Farce'

Dear Editor:

George Woodworth was run out of the ASCC Senate by Sam Marquez and Dean Robinson. Because of this he brought the Senate to court (the members of the Senate never voted him out) to serve justice. The trial was a week ago last Tuesday at 2 p.m. Where were you? Well I was there.

If you have ever wondered why you are not interested in student government, I can tell you now. The trial was a farce. Witnesses argued with attorneys openly from the stand, while the court sat, gavel silent. This might have been expected, however, because from the start the trial lacked unity: the court never read the charges. Because of this most of the trial was an argument between the opposing attorneys to decide what the case really was.

The trial of Woodworth vs the ASCC Senate was the most disappointing event I have ever attended. How can any group expect anyone to develop an interest in student government when farces like this take place?

David M. Barrow
63984

outlook and less heartbreak.

Below are some old-fashioned words with some new meaning on love and marriage.

Marriage—Something you have to do to have a divorce.

Divorce—Something you can't have without marriage.

Shacking Up—Two smart people who have a mind of their own and don't care what other people think.

Love at First Sight—Pure physical attraction.

Love—Same as hate.

Hate—Same as love.

Falling in Love—A man and a woman getting into a fight, then making up.

Sex—Good, clean fun.

Virgin—A stale piece of bread.

The Pill—The only way to eliminate abortion.

Abortion—Can be eliminated only by the pill.

Over population—What happens when you have your own children (adding to) when you should've adopted them (taking from).

Baby—Third party brought into the world who has no opinion about it. Also represents the only time a marriage contract should be signed.

Joy—The most perfectly formed woman you've ever met.

My version of a perfect marriage is a man and a woman (made sterile by operation or contraceptive) who live together for two years before they get married and adopt their four kids.

—Tom Haygood

TALON MARKS

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HI-WE'RE THE TYPICAL DOUBLE STANDARD. RICH CERRITOS COLLEGE STUDENTS WHO TRY TO BE SOMETHING WE ARE NOT. POOR PEOPLE WHO ARE PICKED ON AND HAVE THE RIGHT TO PROTEST AGAINST SOCIETY (RICH MAJORITY). TO LOOK AND ACT THE POOR UNDERDOG PART, WE DRESS IN \$40 SUEDE JACKETS, \$20 SUEDE SHOES AND \$10 HAIR STYLES. PARENTS INCOME \$19,000 A YEAR AND UP.

DON'T GET THE IDEA WE'VE GOT IT EASY. WE PAY RENT TO OUR PARENTS (\$40 A MONTH FOR ALL THE FOOD YOU CAN EAT AND ALL THE COLOR T.V. YOU CAN WATCH) AND WE WORK (AT DAD'S OR A FRIEND OF DAD'S COMPANY). OH YEAH—DAD BOUGHT OUR 1970 CARS FOR US.

OUR PARENTS DO, SO WE OF A POOR CHILDHOOD—LIE TO OURSELVES ABOUT WHEN WE WERE IN OUR CHILDHOOD HAVING RICH GREASE STUFFED IN OUR FACE WHILE WEARING RICH CLOTHES AND LIVING IN A RICH HOUSE.

REMEMBER, RICH FAKES, TO BE A POOR UNDERDOG YOU HAVE TO PAY THE DUES.

YES WE'RE THE RICH FAKES, BUT WE DON'T HAVE THE MONEY.

STARVATION-POVERTY- LONELINESS-AND HUMILIATION-AND IT'S TOO LATE NOW, SO WHEN YOU REBEL AGAINST SOCIETY (RICH MAJORITY) YOU'RE REBELLING AGAINST YOURSELF (RICH MAJORITY).



MYTHMAKER—Ray Bradbury relaxes while contemplating our third and greatest wilderness, the stars.



BRADBURY AT CERRITOS—Cerritos students surround science fiction writer Ray Bradbury after his lecture on April 15. (TM Photos by Joe Villegas)

Bradbury Creates Myths For a 'Star Wilderness'

By SUZANNE NICASSIO

We are a people, says Ray Bradbury, of a triple wilderness.

The first, a wilderness of sea that we crossed to reach this continent.

The second, a wilderness of grass that we crossed to make a nation of it.

The third and ultimate wilderness we now face as we reach toward the stars.

It is as a practitioner of the "ancient and honorable" profession of the myth maker that Ray Bradbury relates to our third and greatest wilderness.

Each age needs its myths and its metaphors—these are the tools by which an age comes to terms with its realities. Early America had Melville and Hawthorne to cope with the wildernesses of sea and grass—we have Ray Bradbury.

The wilderness of stars is his metaphor, the rocket-his symbol and his myth tells of space travel.

Space—we are a growing edge of God that hungers for space.

Space—the means by which the gates of the universe open and we have a chance of surviving for the next billion years.

Space—the seed of the eternal.

Image and Reality

After seeing Ray Bradbury the image that sticks in your mind is that of a big, laughing man with flaming red hair. A genial demon, a cheerful giant out of some myth for the future, a man who carries about with him his own dark and brilliant web of enthusiastic fantasies, enthralling truths.

The hair is actually brown, shaggy and liberally streaked with grey and the eyes shine behind thick glasses.

The image and the reality blend in a triumphantly human man with a sweeping enthusiasm for everything, good or bad, that is human. And humanity, for Ray Bradbury, is an attitude.

He writes in the tradition of Hawthorne and Melville, but there is a quality of self-loathing in these masters that is totally absent in Ray Bradbury. Even in the darkest corners of his creation there is a joyous quality that celebrates the marvel of books, of boys, of birth, of death—the marvel of life.

Child's Delight

His work is made up of passionately well-turned phrases and clear, bright images that linger just this side of poetry. He retains that child's delight (that only the best of adults can retain) in fishing the exact right image full-blown from his brain.

His early association with Blackstone the magician runs through his work, flies through it like a bird escaping from a black silk hat.

A good myth maker, like a good myth, does not avoid the realities of his time but comes to terms with them on a level far above the ordinary. So Ray Bradbury has not fled from discrimination, poverty, overpopulation and war and hid himself among the stars.

Instead he has said, Look, Man, you

are human—see the marvel of that against the universe and be worthy of it!

He recognizes, as few of us will admit, that war is delicious, the main delight of man throughout the ages. But war is nonsense, he tells us! Replace it, he offers, with something titanic—the universe.

This is Ray Bradbury—as American as his birth place in Waukegan, Illinois and yet at home in the aching wastes of Mars.

A myth maker who looks not to the distant past but who sees into a limitless future, a maker of next eon's myths.

A man indeed for all seasons who can summon up the autumn in all of us while drawing upon a perpetual spring of wonder within himself.

Mascot Tryouts To Be Held Thurs.

Tryouts for Freddy and Freida Falcon will be held Thursday at 11 a.m. Applications may be obtained at the Office of Student Affairs and must be turned in to Student Affairs by Wednesday.

Applicants must have sophomore standing and a 2.0 GPA or better. Freida must be 5'2" or shorter and Freddy must be 5'9" or taller.

For further information please contact Nancy Diaz or Nolan Everett.

Cerritos College students planning to transfer to a four-year state college in the fall may find the following information of interest. The letter "C" indicates closed. The letter "O" means open. "ATC" means about to close.

COLLEGE	1st-T	2nd-T	3rd-T	4th-T	5th-T	6th-T	7th-T	8th-T	9th-T	10th-T	11th-T	12th-T	COMMENT
CHICO—Semester	C	C	C	C	C	C	C	C	C	C	C	C	
FRESNO—Semester	O	O	O	O	O	O	O	O	O	O	O	O	Closed to foreign students
HAYWARD—Quarter	C	C	C	C	C	C	C	C	C	C	C	C	Summer quarter: OPEN to upper div. & grads only
HUMBOLDT—Quarter	C	C	C	C	C	C	C	C	C	C	C	C	
SACRAMENTO—Semester	C	C	C	C	C	C	C	C	C	C	C	C	OPEN: to grads seeking a degree only
SAN FRANCISCO—Semester	O	C	C	C	C	C	C	C	C	C	C	C	OPEN: to grads seeking a master's
SAN JOSE—Semester	C	C	C	C	C	C	C	C	C	C	C	C	Closed: elem. cred. sociology, anthropology biological sciences. ATC: library science
SONOMA—Semester	C	C	C	C	C	C	C	C	C	C	C	C	
STANISLAUS—Quarter	O	O	O	O	O	O	O	O	O	O	O	O	OPEN: spring to returning students and some majors
BAKERSFIELD—Quarter	O	C	C	C	C	C	C	C	C	C	C	C	
DOMINGUEZ HILLS—Quarter	O	O	O	O	O	O	O	O	O	O	O	O	CLOSED: foreign, sociology and history
FULLERTON—Semester	C	C	C	C	C	C	C	C	C	C	C	C	OPEN: graduates seeking a master's
LONG BEACH—Semester	C	C	C	C	C	C	C	C	C	C	C	C	OPEN for specified majors—direct applications NO redirects
LOS ANGELES—Quarter	C	C	C	C	C	C	C	C	C	C	C	C	OPEN: returning students
POMONA—Quarter	C	C	C	C	C	C	C	C	C	C	C	C	CLOSED: graduates with no objective Business, landscape architecture, and architecture
SAN BERNARDINE—Quarter	O	O	O	O	O	O	O	O	O	O	O	O	OPEN: returning students
SAN DIEGO—Semester	C	C	C	C	C	C	C	C	C	C	C	C	CLOSED: foreign students
SAN FERNANDO—Semester	C	C	C	C	C	C	C	C	C	C	C	C	CLOSED: foreign student
SAN LUIS OBISPO—Quarter	O	C	C	C	C	C	C	C	C	C	C	C	OPEN: engineering & agriculture Open summer quarter except architecture

Ustinov Play Bows May 19 At Cerritos

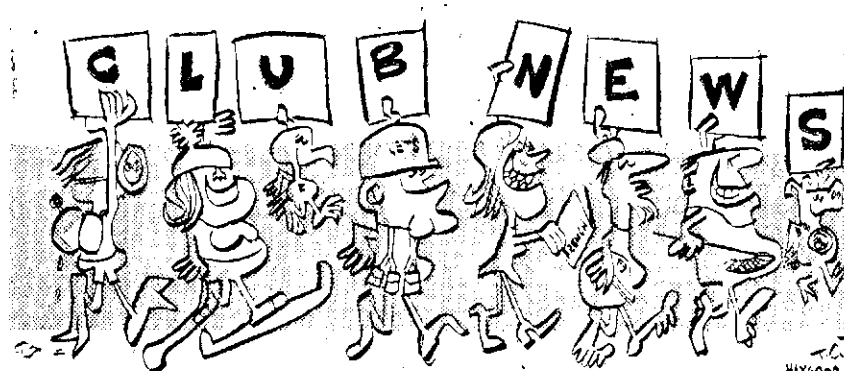
Plays about the disparity between today's young people and their elders have popped up with astonishing frequency, but few have been conceived with such wit and style as Peter Ustinov's "Halfway Up the Tree."

The Cerritos College theatre arts department will present Ustinov's comedy May 19 through 23 in observance of Fine Arts Month.

Under the direction of Frank Bock, each performance will curtain at 8 p.m. in the experimental theatre (BC 31).

Bock says that "Halfway up the Tree" is an intelligent, polished comedy which is timely and freshly entertaining. "Ustinov is a tantalizingly good writer, and his very lively sense of the ridiculous asserts itself with joyful results for the generation gap."

Tickets for the play will be on sale at the Student Bookstore. Prices are 50 cents for students, and \$1.00 for the general public. Special rates are available for clubs, organizations and field trips. For further information, call 860-2451, ext. 343.



Beta Phi Gamma
Beta Phi Gamma voted in favor of sanctioning the presidential campaign of two of its members, George Woodworth and Darryl Jackman. Other business at the last meeting included discussion of an end-of-the-semester banquet.

Latter-Day Saints
The LDS Club is proud to announce its candidates for the upcoming presidential elections. John C. Heredia, former senator, past vice president of LDS Club and veteran of Vietnam is seeking the office of president. The office of vice president is being sought by Ken H. Schindler, also a veteran, who is active in the LDS Club and currently the president of the well-known Grand Land Singers.

Omnibus Society
Omnibus is featuring a "Cambodia Teach-in" with faculty speakers on the topic of the Cambodian War on May 12 in LH-1. There will also be student petitions to sign and rap sessions from noon until two in the Quad.

Falconettes
Practice for next fall's flag and drill team begin May 20. Any girl can try out whether she is now a student or a senior in high school. There will be

a \$5 deposit on the flags which will be returned after tryouts.

French Club
The French Club will be holding a meeting Tuesday in LA-26 at 11 a.m. A film will be shown and plans for a dinner and play will be discussed. All interested students are welcome.

Phi Beta Lambda
Members of Phi Beta Lambda are busy selling See's suckers to raise money for fraternity scholarships and an awards banquet. Students can buy them now at 10 cents apiece or two for 15 cents.

Alpha Phi Beta
The men of Alpha Phi Beta present their first annual Kiss-Off Dance. They are giving all student a chance to kiss it goodbye before finals. Dance music is being provided by the sounds of two great bands, Allen Webster's Chocolate Banana Mystery and the Rising Time.

As an added attraction a great light show will be shown by Psychaphoton. The dance is open to everybody, with a special discount to ASCC cardholders. Tickets will be available at the door. General admission is \$1.50, Cerritos students \$1.

Varied Scholarships Available Through Student Affairs Office

A wide variety of scholarships is available to students at Cerritos, according to Amy Dozier, Dean of Women. These scholarships vary from straight cash grants to continuing grants that follow a student through his entire period of higher education.

Students are frequently not aware that they are eligible for this money, and as a result sometimes the money sits unused while needy and qualified students go without, and sometimes drop out of school.

"We don't believe in hand picking our scholarship recipients," says Miss Dozier. "Any student who feels himself eligible for any scholarship listed should put in an application with the Office of Student Affairs. Frequently getting a scholarship is only a matter of applying."

Below is a list of scholarships currently available. Students are urged to read the list carefully. If there is a scholarship for which you may be eligible, see Miss Dozier in the Office of Student Affairs, or call the office at extension 248.

6A1 WOMEN'S CLUB OF DOWNEY—former student of either Downey

or Warren High schools, financial need, grade point average of 2.0 or better, a continuing student at Cerritos. Amount of scholarship: usually \$50.

6A6 CERRITOS COLLEGE MUSIC—enrolled in a music activity class, audition required, grade point average 2.5. Amount of scholarship: \$50.

6A7 AMERICAN LEGION POST 359—participant in student government, possess scholastic and leadership qualities, resident of Cerritos College District. Amount of scholarship: \$50 awarded to two students each year.

6A8 NORWALK COLLEGE ESTATE HOME OWNERS—Gahr High School graduate, minimum grade point average 2.0, awarded to one male and one female student each year. Amount of scholarship: actual expenses for two semesters.

6A11 NORWALK LA MIRADA EDUCATION ASSOCIATION—student pursuing teacher's credentials for the State of California, must be transferring to a four-year institution to complete teachers training, financial need. Amount of scholarship: \$100.

6A16 PROFESSIONAL NURSING—nursing major, full-time student, minimum grade point average 2.0, must have recommendation of Nursing Department. Amount of scholarship: varies.

6A17 CLARENCE D. KLASSEN SCHOLARSHIP—financial need, grade point average of 2.0 or better. Amount of scholarship: \$75.

6A19 BULLOCK SCHOLARSHIP—financial need, minimum grade point average of 2.0. Amount of scholarship: varies.

6A20 BRODERICK SCHOLARSHIP—female Physical Education major, financial need. Amount of scholarship: \$24.

6A21 AUXILIARY TO VETERANS OF FOREIGN WARS—minimum grade point average 2.0. Amount of scholarship: \$25.

6A22 MADELINE MEDOFF MEMORIAL—metallurgy major, second year student with performance and academic achievement in the field. Amount of scholarship: \$50.

6A24 BENWELL FOUNDATION—student majoring in secretarial training with some bookkeeping knowledge, 2.0 grade point average, financial need, must have recommendation of Business Division. Amount of scholarship: varies.

6B1 ASSOCIATED WOMEN STUDENTS—female, grade point average 2.0 or better, must be active in some program sponsored by the Associated Students, preference is given to those who work on Associated Women Students projects. Amount of scholarship: \$25 and \$50 awarded to continuing students at Cerritos and \$100 given to graduating or transferring students pursuing further education.

6B2 ALPHA GAMMA SIGMA—(scholarship society) must be a member of Alpha Gamma Sigma, excellent grade point average, participation in Alpha Gamma Sigma projects. Amount of scholarship: varies.

6B3 PHI RHO PI (Forensics)—sophomores continuing their upper division work in forensics, high grade average, must have been active on the Cerritos Forensics Squad and a member of Phi Rho Pi. Amount of scholarship: varies.

6B7 SPANISH CLUB—two available to members of the Spanish Club in good standing; one to a member continuing in Spanish studies, one to a member regardless of intended course of study. Award is based upon member's club participation. Amount of scholarships: \$100 each.

6B8 AMERICAN ASSOCIATION OF UNIVERSITY WOMEN—female student transferring to a four-year institution in pursuit of Baccalaureate Degree, financial need, minimum grade point average 2.8. Amount of scholarship: \$100.

Cerritos Concert

(Continued from Page 1)

Cerritos' own Jack Wheaton entitled "Phrygia." The title refers to a type of a scale which is used with a Spanish influence. This same composition was performed by the world-famous Stan Kenton Band in the Music Center last year.

Four years ago at a meeting in Stan Kenton's office in Los Angeles an idea was born. His was an idea out forth by a group of men in the educational and professional music world to develop a collegiate Neophonic Orchestra based upon the inspiration of the two successful seasons in the new Los Angeles Music Center of the senior Neophonic Orchestra. It was felt at this meeting the time had come to expose young musicians in colleges to the neophonic movement.

'New Sound'

What is the neophonic movement? The word neophonic literally means "new sound," and was originally coined by Stan Kenton and a group of associates in an effort to describe this large concert ensemble with a jazz foundation. The neophonic orchestra is really a standard large dance band with the addition of french horns, tuba, two percussionists and extensive doubles in the reed parts, allowing for flute, oboe and bassoon as well as saxophone sounds from the reed players.

The story of the Neophonic is not just in the instrumentation, but in the dramatic adaptation of traditional concert forms such as the concerto, suite, fugue and sonata form to modern, jazz-oriented rhythms and melodies.

The collegiate Neophonic has received an enthusiastic response in its presentation of concerts and television shows in the Southland and in the National Intercollegiate Jazz Finals in Miami.

Everyone is invited to attend this Spring Concert and hear the original "new sound" of the orchestra. Admission will be \$1.50 for adults and \$1 for students. It should be very entertaining for all those who are interested in the jazz field of music.

Music Will Be Theme Of Festival Next Week

Cerritos College will hold its annual Fine Arts Festival Month starting May 1 with many community programs scheduled. Events will range from art shows and presentations to choral recitals and an appearance by the Los Angeles Philharmonic Orchestra.

Fine Arts Month is presented by the Cerritos College Office of Community Services, the Fine Arts Associates, and the division of fine arts at the college. In addition, the associated students have secured the services of well-known soul singer Ray Charles for a special concert on May 19.

This emphasis was on art with the annual art club sale and an appearance by drawing instructor Charles White. Zubin Mehta and the Los Angeles Philharmonic Orchestra will round out the week with a concert in the college gymnasium Sat. at 8 p.m.

Carrying over from the Philharmonic appearance, music will be the theme

the week of May 11 through the 17. Performances are scheduled by the Collegiate Neophonic Orchestra, violinist Karen Phillips and finally the Choral Spring Concert on Sunday evening May 17.

During the week of May 18 to the 23 the emphasis will be on theater and experimental theater. The cast of the rock musical "Hair" will be on campus to sing and rap, and to exchange viewpoints with students. In addition to the Ray Charles concert on the 19th, internationally famous make-up artist Mike Westmore will host a make-up workshop at the college on May 23.

The rest of the month will be busy with art shows and choral concerts provided during the day for students and in the evenings for the benefit of the community.

For further information, call the office of Community Services at 860-2451, ext. 217.

Diamondmen To Battle LACC Today



DOUBLE PLAY—Shortstop Carlos Hernandez takes a throw from pitcher Dave Brunell on the front end of a double play with the return throw to Steve Staggs (foreground) in time to double up a Fullerton runner. The Falcons downed the

Hornets 8-5 to finish the regular season and set the stage for the opening of the state playoffs this afternoon at Quigley Park, where they battle LACC at 2:30.

Spikers Place Fourth in League; Ballard To Run in So. Cal. Meet

Cerritos track coach Dave Kamanski will take 10 individuals and his 440 relay team to Bakersfield Wednesday for the qualification round of the Southern California championships. The Southern Cal finals will be May 16 at Bakersfield.

Saturday Cerritos will enter the annual West Coast Relays in Fresno. Kamanski has entered three relays—the two mile, distance medley and high jumper John James, discus thrower Howard Montgomery, Kevin Johnson and Ken Engle, intermediate hurdler Dennis Ruby, pole vaulter Neil Chapman and two miler Mike Mendez.

Conference Fourth
Last week Cerritos, without the services of sprinter Bob Ballard, finished fourth in the South Coast Conference finals. Kamanski figured his injured ace, defending Southern California champion in the 100-yard dash, was worth enough points to give Cerritos second place in the standings behind conference champion Mt. San Antonio College.

Ballard has qualified for the Southern California 220, but an appeal by Kamanski to allow the off-injured runner into the 100 has yet to be acted upon. If certain standards are met by athletes during the season, they automatically qualify for the Southern Cal meet if injured.

The standard for the 220 is 21.8, which

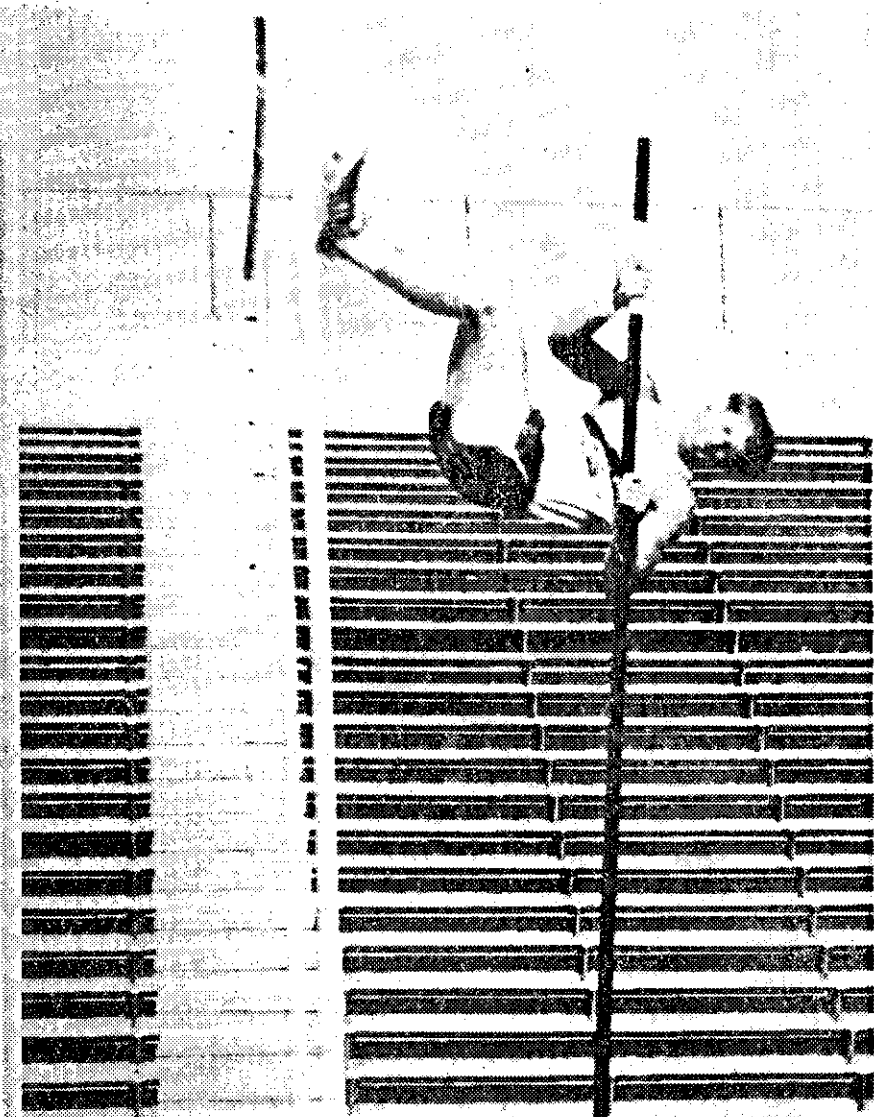
Ballard has run, and the qualifying mark in the 100 is 9.7. Ballard, who has not been healthy for just two meets because of chronic leg cramps, has run 9.8 this season.

Cerritos had three winners in the Conference Finals — Chapman, Montgomery and Reubin Chappins—and will enter those along with Ruby, miler Mike Bernal, Johnson, Engel, James, sprinter Dave Cohen and Ballard in the Southern Cal meet.

Sweltering Day
Chappins won the mile in 4:15.1 but then finished fifth in his specialty, the two mile. "It was a sweltering, hot day," said Kamanski, "and Reubin just was not able to come back from the mile and do well in the two mile in the short time available."

Kamanski said that Bernal, who was sick for the conference meet, would take Chappins' place in the mile. Chappins will concentrate on winning the two-mile event.

James tied for first in the high jump at 6-6 but then lost because of more misses at 6-4. Montgomery was the surprise of the day, winning the discus with a lifetime best of 158 feet. The former CIF champion from John Glenn High School upset teammate Johnson, who threw 154-1 for third. Engle qualified in the discus with a 147-foot toss.



GOING OVER—Falcon pole vaulter Neil Chapman, a 5'10" freshman from Warren, cleared 14'6" in the recently completed SCC finals for first place. Chapman holds a lifetime best of 13'0" and will need all of that if he's to win the So. Cal. meet this weekend at Bakersfield. (TM Photo by Joe Roberts)

Pitching Becomes Key to Birds Success as Playoffs Begin

By BILL HECHT

When that great sportswriter in the sky quoted someone as saying "pitching is 90 per cent of baseball," they could easily have been studying Cerritos' chances as the Falcons head into the first round of the 1970 baseball playoffs this afternoon at cozy Quigley Park.

Called the "Ban Box" and things worse by disgruntled pitchers and "El Magnifico" by hitters, it bears a striking resemblance to Boston's Fenway Park except it's not just left-field, it's a "monster"—for pitchers anyway—from one 310-ft. foul line to the other 310-ft. foul line.

Late season slumps by his pitching staff have forced coach Wally Kincaid to be somewhat cautious and apprehensive. When the season began, Kincaid used an exclamation mark to refer to his pitching staff. Now it has turned into a big question mark. The "Big Four" of Cliff Vaudreuil, Gary Addeo, Dave Brunell and Don Highstreet have been instrumental in getting the Falcons to where they are today, but certain "ifs" remain.

Vaudreuil To Start

Vaudreuil seems to be the logical choice to pitch today. The little left-hander has been effective all year. His record stands at 9-0 with an amazing 0.54 ERA. But after that comes the series of "ifs." If you were the manager, what would you do?

"If" Vaudreuil needs help, would you call on your top righthander for the past two years but who hasn't pitched effectively for over two weeks in Addeo? Or would you use freshman Highstreet, who has been outstanding in the few times he's pitched? Or do you throw Brunell, who has been a consistent winner all year but who, like Addeo, hasn't pitched up to par lately?

"If" Vaudreuil goes the full nine innings and beats LACC, who do you come back with a few days later in the semi-final round? Again the same answers.

If this was a full season, or even

a best of seven series, the answer would be easy. Your's probably pitch Addeo and hope that he would work out his problems and come back maybe after a start of two and be just as effective as he always has been in the past. But this isn't a series or tournament, it's all the marbles on the table for your best shot.

The answers will come shortly by the only man in a position to know best—Coach Kincaid.

The LACC game may turn out to carry more significance than any single game in the tourney. The Cubs feature a powerful hitting attack that is extenuated by their small park. The park sits next to the Santa Ana Freeway, and several Cub hitters have managed the ultimate—hit one onto the freeway, which is a poke of more than 400 ft.

The Falcons have already beaten Cubs three times, but all three were close. In the Azusa Tournament the Birds scored five times in the ninth inning to win 12-7. In the Casey Stengel tourney the Falcons took two extra inning victories.

A win for the Falcons would put them against the winner of the Mission Conference-Desert Conference game, both teams of lesser caliber than the Cubs. That game will be played Tuesday.

Appear Set

The Falcons appear set in at least eight positions. The only trouble spot besides pitching is leftfield. As of late Kincaid has been platooning righthanded speedster Steve Herter with lefthanded Mike Sunseri. Also waiting in the wings are Gene Haller, a fine hitter, and Frank Davies. The rest of the outfield is pretty well set, with Ron Diggle in center and Jack "the Ripper" Tedesco in right.

The infield is as solid a one as there is anywhere, with Tim Steele at first, Steve Staggs at second, Carlos Hernandez at short and Dave Snow holding down third.

Jim Musick will handle the catching chores, while Vaudreuil, the irrepressible southpaw, will try to contain the Cubs' powerful bats remembering all the while that a fly ball is a homerun.

The Big 4—(!) or (?)



GARY ADEDO
... Has Slump



CLIFF VAUDREUIL
... Consistently Effective



DON HIGHSTREET
... In Top Form Lately



DAVE BRUNELL
... Falcon Winner

Falcon Averages

PLAYER	AB	R	H	HR	RB	AVG.
Brunell	31	9	13	0	10	.419
Addeo	24	3	9	1	3	.375
Steele	137	31	49	1	28	.358
Staggs	129	48	44	5	27	.341
Van Solingen	8	3	3	0	1	.375
Hernandez	137	27	43	1	29	.314
Diggle	144	38	45	0	33	.313
Tedesco	120	13	37	0	15	.308
Schroeder	10	2	3	0	1	.300
Snow	127	27	38	0	30	.299
Sunseri	37	3	11	1	3	.297
Haller	24	4	8	0	1	.292
Musick	111	15	28	0	13	.252
Craig	2	2	1	0	0	.250
Herter	18	3	4	0	3	.222
Davis	68	15	15	0	10	.221
Fullerton	16	1	3	0	2	.188
Duclos	31	4	3	0	2	.161
Highstreet	19	4	3	0	0	.158
PITCHER	W-L	IP	HITS	SO	ERA	
Vaudreuil	9-0	51	50	64	3	1.16
Highstreet	1-0	56	18	28	7	1.16
Brunell	10-0	74	53	52	11	1.33
Edwards	0-0	26	13	7	3	1.33
Addeo	0-1	71	62	48	14	1.71
Seberger	2-0	8	8	1	3	3.33
Dryant	1-0	10	14	6	6	3.40



Coaching Is Fun For Wally Kincaid

By MICHAEL BARR

Any time you go out to a Falcon baseball game you will hear praise coming from the fans, Cerritos or the opposition's fans. For Wally Kincaid, the only baseball coach Cerritos has ever known.

In 1966 when the Falcons were on route to their perfect 40-0 season the Valley Star said, "The Cerritos baseball team is possibly the best coached team anywhere." That in itself is quite a statement when you consider all of the other fine coaches here in the Southland alone.

As for his start in baseball he has said, "I just never thought of anything else."

Whittier Grad
Kincaid graduated from Whittier College and also did his post graduate work there. It was in 1950 that the Downey Unified School District hired the personable Kincaid to teach physical education.

He stayed at Downey High for seven years until Cerritos hired him as their first basketball coach in 1957. It was in 1958 that he became the college's first baseball mentor.

In that first year, 1958, he moulded an all-Freshman squad into a respect-

table unit and finished the season with a 14-14 record over-all and a 6-6 record in conference play.

The next year, 1959, he led that team to the college's first title.

Although he has certainly had some fine talent to work with through the years there is no other explanation for the constant success of the Cerritos baseball squad but the outstanding coaching the teams receive here.

Three Straight Titles

His teams won three straight titles in the old Metro-Conference. They had a 21-game winning streak in 1964 and a 22-game streak in '65. But the 1966 season turned out to be a historical one. It was the only collegiate team ever to go through an entire season unbeaten. The 40-0 record brought the schools first state championship.

Once again this year Kincaid has maneuvered his squad to the top of the South Coast conference and hopefully his second state title.

Kincaid has received numerous offers to coach at four-year schools but says, "I haven't ever really gotten an offer good enough to get me away from Cerritos. I like it here and we have developed a good program."

He resides in Downey with his wife Mona and his five children.

Duffers Whip Knights for Second 'Shocker' of the Season 37-5

Cerritos will meet Los Angeles City College today in its last golf match of the season before entering the South Coast Conference tournament Monday at Friendly Hills golf course in Whittier. The LACC contest is a non-conference match.

Last week Cerritos picked up its second win of the season, defeating San Diego City College for the second time, 37-5. Mike Manfred shot a 75 to easily

outdistance SDCC's George Kellog for low medalist honors.

The top two teams (likely Fullerton and Santa Ana) in the conference tournament will advance to the state tournament May 1 at Monterey along with the top six medalists.

Manfred is the top Cerritos hope, but Falcon coach Don Hall said that a Cerritos golfer will have trouble breaking into the top six.