



Talon Marks

CERRITOS COLLEGE

VOL. XIII, NO. 5

11110 Alondra Blvd., Norwalk, California

Falcons Travel South
To Face Mesa
(See Page 4)

FRIDAY, OCTOBER 17, 1969

Accreditation Team To Visit Cerritos

By ROGER PARKS
and DIANNE MARKLE

An accreditation committee from the Western Association of Schools and Colleges will be on the Cerritos campus Oct. 28-30. The purpose of this visit is to re-accredit Cerritos, as our present five-year term is nearing its end.

The team will visit classrooms, student service facilities and the Library. They have previously read the self-evaluation study prepared by Vice President of Instruction Dr. Stuart Bundy, the faculty and the administration.

The idea of accreditation is to help the student in two ways. The first way is when the student wishes to do graduate work, if undergraduate units are not from an accredited school, the chances are that the graduate institution will not honor them. Thus, the student would have to repeat enough units to comply with the level of work accepted at that school.

Second Step

The second manner in which accreditation helps the student is the way in which part of the survey is run. The team that comes on campus will check to see if certain obligations are being met. These include a library of adequate size and with the books requisite for the support of all courses offered at the institution.

Another point that the team checks is the different services provided by the school for the student. These include food service, health service, campus insurance, traveling insurance to school activities and campus security.

The accreditation team also checks on the degrees and certification of the faculty, the references of the administration and other personnel. It makes note of the wages paid at the college and hiring and dismissal procedures in order to help secure a stable, secure environment for the student.

The manner in which the college gets its accreditation is time-consuming and complex. The first step is to prepare a self-evaluation form. This is published as an application for accreditation and is prepared by the faculty of the college.

Dr. Bundy took over his position on Aug. 13, and the application was published on Sept. 23. The amount of time involved does not indicate the amount of work that was done. The first draft was gone over by the entire faculty and administration, which made comments judgments and corrections.

The second draft was handed in a like manner. The third copy was the official application for accredited status.

The next step in the plan is for the team to come on campus and to check out the above mentioned items.

The third segment of the procedure is

for the team to formulate a report which will be forwarded to the regional office for accrediting the school. This report will include the major areas of investigation: library and attendant facilities, student service facilities, the classroom environment, the salary of school employees, and the hiring and dismissal practices, and the degrees and qualifications of the faculty, administrators, counselors and other staff members. Another area of consideration is verifying the official application for accreditation as being truthful and correct.

The final action before the decision of the team is to check the interaction between the college staff, students and the community. The Cerritos District is fortunate in having 43 separate advisory committees serving in this capacity for the area and its inhabitants. The committees help in deciding what courses of study should be offered, what courses could be dropped with little or no effect on the area, and what type of counseling should be offered to meet the needs of the greatest amount of people in the community.

Team Report

Still another section of the team's report deals with whatever recommendations the team feels would help in making the institution a better place in which to study and learn. This area can also cover the subject of college-community relations, if there is a serious lack in the college's area.

In the past, the recommendations for Cerritos have dealt with the general aims and purposes of the college, with the curriculum offered at Cerritos in the various departments and sections, with the general education requirements and their fulfillment here, with the education for transfer to other schools and institutions, with the amount and type of vocational education offered here, with the adult education program here at Cerritos, with the special needs of the school, especially with those students who happen to need special help.

Also with the courses offered in the summer sessions, the instruction staff in general, with the facilities of the campus, the library and other educational needs, student personnel services, student government and activities, the effectiveness and financial support of the administration, and the liaison between the college and the local community.

The formal report of the team will be handed in to the full accreditation committee of this region and will be decided on by them, but a preliminary report will be given at the Board of Trustees meeting about three weeks after the team has been on campus.



MISSION: IMPOSSIBLE — "Good evening, Mr. Phelps. Your mission, should you decide to accept it, is to determine which one of these lovely coeds will be the 1969 Homecoming Queen at Cerritos College." Although Peter Graves, star of CBS television's popular "Mission: Impossible" series chose not to undertake such a task, he did listen to the famous tape recorder with Marilyn Smearcheck, Sue Blew, CeCe Berenda, Laurie Sopp, Randi Montgomery, Linda LaVallee and Debbie Egger.

'Impossible Dream' Comes True For Coed Tonight at Ambassador

The "Impossible Dream" will come true tonight for a college coed when she is chosen Queen of the 1969 Homecoming. She will be crowned at the Coronation Banquet and Ball at the Ambassador Hotel in Los Angeles.

Seven coeds were chosen from a 14-candidate field earlier this month, and elections were held earlier this week to determine which one will serve as queen. The Queen will reign during the coming week over a variety of homecoming activities.

The seven finalists include Sue Blew, 18, the choice of Sigma Phi fraternity. An airline stewardess major, she resides in Norwalk and is a freshman at Cerritos. The nominee of the Veterans Club is Marilyn Smearcheck, an 18-year-old freshman from Bellflower. A graduate of Downey High School, she is majoring in English and hopes to become an elementary school teacher.

Nineteen-year-old Randi Montgomery, Bellflower, is the choice of the New-

man Club. A sophomore, she is an undeclared major and hopes to eventually enter the field of sociology. Representing Lambda Alpha Epsilon, the police science fraternity, is CeCe Berenda, 19, a 12-year-old sophomore. She is also an undeclared major and hopes to someday enter the field of sociology. The nominee of the Falconette drill squad is Linda LaVallee, 20. A sophomore, she is majoring in physical therapy and hopes to eventually seek employment in a children's hospital as physical therapist. She is a resident of La Mirada.

Laurie Sopp, of Downey, is the nominee of the football team. The 18-year-old freshman is majoring in art and hopes to become a teacher at a local high school. Representing Circle K Men's Club is Debbie Egger, 18. A resident of Norwalk, she is a freshman business major and plans to continue her education after graduation from Cerritos.

The seven finalists have been participating in contests during recent weeks. In addition to modeling in a mini-skirt show, their chosen representatives have gone through an ice-cream eating contest and an obstacle course. The candidates also posed for publicity photos with Peter Graves, star of television's "Mission: Impossible" series.

The theme for the 1969 Homecoming is the "Impossible Dream." It will be carried out on more than 15 floats which will enter a gala halftime parade during the Cerritos vs. Orange Coast football game Oct. 25 at 8 p.m. at Falcon Field.

Art Invitational Opens Monday

The sixth annual Cerritos College invitational opens a three-week exhibition at the Art Gallery Monday. A public reception for the two selected artists, Sergei Bongart and Keith Crown, will be held from 7-9 p.m. on Monday in the gallery.

Each year the art faculty at the college selects two nationally-known artists from the Southland and exhibits their works for the students and the community in the gallery. Last year's exhibition featured the works of Jose Mugnaini and Toza Radakovich.

This year the faculty has chosen an oil painter and water color painter. In addition to the public reception, both artists will present an informal lecture on campus during the exhibition.

The gallery is open from noon to 4:30 p.m. Monday through Friday and Sunday and from 6 to 9 p.m. Monday through Thursday. There is no admission charge.

VIP Catalogs Now Available

VIP catalogs, listing merchants participating in the new discount program, are now available at the Ticket Office in the Student Center to all students who have purchased a VIP discount card.

The new catalog contains a guide for VIP cardholders and has over 200 addresses of businesses in the Los Angeles area that are involved with the VIP program.

Variety International Publications, Inc., researched and suggested by last year's Executive Cabinet, is designed to provide students and faculty at colleges throughout the Southland with discounts on items ranging from clothing to household appliances to automobile accessories. The emphasis is on items most in demand by the collegiate student.

To supplement the catalog there will be an additional listing of merchants in the Cerritos area which will be available the last week in October.

The additional listing is the result of a concentrated effort on the part of VIP nc. to provide further savings to the Cerritos student by signing as many merchants as possible.

To become a member of the VIP program costs \$2, one dollar of which goes to the ASCC while the other dollar is given to the VIP company to cover the costs of printing the catalog. The company makes its profit on the advertisements in the catalog.

For the \$2 fee the student receives a VIP discount card which entitles him to discounts of up to 50 per cent as participating businesses. The cardholder need only show his membership card at the time of purchase to receive a discount.

Senate Passes Three Bills

Three bills were passed by the Senate in Wednesday's meeting. SB 661: that John Turner and Bill West be approved to attend the Area III Conference at Cypress College; and SB 662: that West and Turner be approved to attend CJCSCA Conference in San Diego were passed. Also passed was SB 665: that Judy Rudas be approved to attend the Area III Conference.

Associate Justice Charles Jones reported to the Senate that at Tuesday's Court meeting it was ruled that the Senate be responsible for the appointments to inferior courts and the establishment of inferior tribunals.

Freshmen senators were seated, following a run-off ballot between Don Skeegs and Larry Wright. Wright was elected. Action on SB 666, which recommends the designation of a room in which the student body can meet senators to improve communications between all sectors of the campus, was postponed until next week's meeting.

Smearcheck Named Pasadena Queen, Vets Girl for Oct.

Marilyn Smearcheck was elected Queen of the Pasadena Bowl which will be held in December. She was also named Vets' girl of the month.

Miss Smearcheck is 18 year of age and resides in Downey, where she attended Downey High School. She was the representative of the Veterans Club in the recent Homecoming election. Results of that election will appear in next week's TM.



CAMPUS OBSERVANCE—Cerritos student Karl Leggett speaks at this week's moratorium on the Vietnam War. Approximately 200 students listened to an endless chain of speakers in the Quad. The activity at Cerritos was only part of a nationwide protest and here was marked by its relative peacefulness. (TM Photo by Joe Villegas)

Board of Trustees Approves Preliminary Plans for Buildings

By GUY SCANDLEN

The Cerritos College Board of Trustees approved the preliminary plans for the first project of the 10-Year Plan, heard a report from the Sabbatical Leave Committee and received a salary petition from the Faculty Assn. at its meeting Tuesday night.

Architect Henry Wright presented plans and drawings for the following proposed projects: (1) a biology building; (2) an addition to the Physical Education Bldg.; (3) a physical education room; (4) remodeling of the Arts and Crafts Bldg.; (5) remodeling of the Liberal Arts Bldg.; and (6) equipment for the Learning Materials Center.

It was learned that the biology building had not been approved by the State Committee on Architectural Approval because the proposed number of square feet of lab space in the building was greater than needed for the projected enrollment of students. It was pointed out, however, that the state was figuring weirding and technical lab areas in total campus footage. Once the problem has been thoroughly explained at the state level, the feeling is that the building will be approved.

Question Raised

In response to a question from the Board, Dr. Siegfried C. Ringwald, president and superintendent of Cerritos, explained that there is a Master Planning Committee studying the recently acquired 40-acre land site and the location of the proposed buildings to be constructed on the site.

Dr. Stuart M. Bundy, vice president of instruction, introduced Oscar Middleton, chairman of the Sabbatical Leave Committee. Middleton called attention

to the outstanding benefits gained from sabbatical leaves and the resulting advantages for students.

Four faculty members — Margaret Bluske, humanities and German instructor; William Bonnycastle, English instructor; Everett Baker, president of the Faculty Senate; Jack Randall, division chairman of physical science, engineering and math-related anecdotes of their sabbatical experiences and the ensuing benefits.

Results Released

Littleton also stated the results of a survey of 61 junior college districts which attempted to review the sabbatical leave practices in relations to Cerritos college.

Mrs. Louis Plowman, member of the

Cont. on Page 2

Vets Plan Oct. Blood Drive

The Veterans Club, in conjunction with the American Red Cross, will stage a blood drive at the college on Oct. 31. The donated blood will go into the Red Cross International Blood Bank for local use as well as go to troops in Vietnam.

Over 300 pints were collected at last year's drive. The turnout was so great that the Red Cross ran out of bottles and turned many people away.

Blood drive chairman Kenneth Nunno promised this year that the Red Cross will be on hand with plenty of bottles to take care of the turnout. The drive will be from 9:30 a.m. to 1 p.m.

News Briefs

ANNUAL HAIRSTYLING CONTEST WILL BE HELD Nov. 18 at 6:30 p.m. in the Student Center sponsored by the cosmetology department. Students have begun weekly practice sessions in preparation for the event. Exotic island dances will be performed with a guitar accompaniment for the entertainment of all attending.

THIS CAMPUS IS NOT "GOING TO THE DOGS." Everyone who happens to own one of these delightful creatures is urged to keep them off campus. Please? **REMINDER: PARAPLEGIC PARKING SPACES ARE RESERVED** for paraplegic students only. Faculty and students are cautioned not to park in these specially-marked spaces.

OMNIBUS SPEAKER WALTER CULPEPPER WILL BE ON CAMPUS Tuesday at 11 a.m. in Burnight Center. An attorney at law, Culpepper's topic will be "Homosexuality and the Law." Everyone is welcome to attend. There will be no admission charge.

ASCC HOMECOMING FLOAT CONSTRUCTION WILL BEGIN tomorrow at 9 a.m. until 3 p.m. and Sunday from noon until 5 p.m. in the Stadium. Members of clubs involved are urged to help all they can on these projects.

DR. RUSSELL KIRK WILL BE SECOND IN THE SIX-SPEAKER LECTURE SERIES to lecture on campus Nov. 6 at 8 p.m. in the Student Center. His best-known book, "The Conservative Mind," is probably the most widely read and reviewed work of political theory to be published in this century. This speaker series is sponsored by the Office of Community Services.

Writer Asks Question, What's Wrong Cerritos?

What is wrong with Cerritos? What is right with Cerritos? What, indeed, is Cerritos College?

Does anyone on this campus have all the answers? I think not. But nearly everyone has opinions—things that they hold to be logical and correct facts.

Cerritos Outstanding?

Is Cerritos an outstanding junior college of national stature? Yes, in some ways.

Cerritos belongs to and is in good standing with many national institutional associations of higher learning. It enjoys great statewide regard for its outstanding speech, journalism and student government programs. Its faculty and facilities grow greatly each year.

But Cerritos also suffers from a national inhibitory disease which attacks the humanitarian and ethical areas of the brain. It causes a marked reduction of the efficiency of the human conscience. It takes the sight from men's eyes. It can cause an inhuman death of the soul.

System's Disease

This disease of our communication system has inhibited all the factions and all of the many viewpoints on campus at nearly every level. One can see it on any given day and especially when tensions rise and tempers flare.

In a small but significant way, each of us is responsible for the spread of this disease. It is partly due to our fear to speak out with fervor and conviction. It is also partly due to our speaking without responsibility and higher motives in mind.

Man's character is not only reflected in what he espouses but also in the way he communicates it. Here is our disease. Like diseases affecting the body wherein some imbalance has occurred, this campus disease is also an imbalance.

Dose of Understanding

A good dose of understanding could put us on the road to recovery. If those who condemn would take the time to understand their opponent's circumstances and those who unqualifyingly defend would take time to really look into what could be legitimate grievances, we could get well soon.

Perhaps the most ill people are the ones who will not admit to themselves that they are sick. Hopefully, Cerritos College will not be placed in this category.

—George Woodworth

CERRITOS PASQUINADE

'Boy' Editor Defends '69 TM News Content

By GEORGE WOODWORTH

Last week in the "Letters to the Editor" column of this student newspaper a student wrote a letter ostensibly explaining some of the contingencies that were placed on Talon Marks last year by the Guallare-Rice student government administration. Indeed he did point out some of the feelings and the contributing factors in that administration's proposal of the contingencies, but he also took a good swipe at last semester's editor too.

If I may borrow one of Tricky Dick's better known phrases—let me make one thing clear—I was that controversial editor.

Presumptuous at Least

For this student to say some of these very personal things about me is, I think, presumptuous at the very least because he doesn't even know me. We have run into each other on occasion and we are now even serving on a committee together, but this man does not really know me at all.

Perhaps because he tells us that I was not following his idea of common sense we should all agree with him about TM's errant ways. After all, a student that has had no training in journalism does know more than one who has devoted more than two years of study to it. Doesn't he?

It might be safer to say that he probably just disagreed with me about what and how things were being reported. He said, "It had become an opinion paper of the Executive Editor and not a student newspaper that was to report ASCC events and activities." I hope that this doesn't mean that he

thinks we did not report ASCC events and activities since any and every issue of that semester's newspaper would show the contention false.

His letter continues with the information that "last spring Talon Marks had a very impressionable boy for its Executive Editor, who was unable to detect the difference between opinion and news." I will reserve comment on the name-calling in the first part to deal with the issue that Talon Marks did not reflect my discretion of what was news and what was strictly opinion.

It has been, and always had been, one of my guiding precepts that any good journalist or honest newspaper would clearly distinguish between what that writer or writers held to be straight news and what was just their own personal viewpoint. I feel that I did not stray from that rule last semester. We did print many items that some members of student government did not like to the point that the then student body president attacked me personally in the opinion section that I provided him.

Open to Criticism

We were open to criticism just as we are now, but if someone is to attack me only because he disagrees with me on certain issues of viewpoint and not on real, tangible judgments of news value, I would prefer that they first learn what they are talking about.

As I closed one of my columns last year—if I have overzealously reported the news in offense of anyone's sense of taste or morality, I beg your pardon. But because it was me that gave you the opportunity to be aware, I am proud.

Board of Trustees

Cont. from Page 1

faculty negotiating committee, told the Board of a petition signed by 78 per cent of the college faculty stating that the Aug. 26 three per cent salary raise granted by the Board was felt to be inadequate. (The Board had granted a previous 4.97 per cent raise on June 25.) She stated, in part, that the mood of

the faculty was "one of desperation" and that the faculty had not "dramatized its position to the public" because of the recent appointments of Dr. Ringwald and Dr. Bundy. Specific recommendations were made.

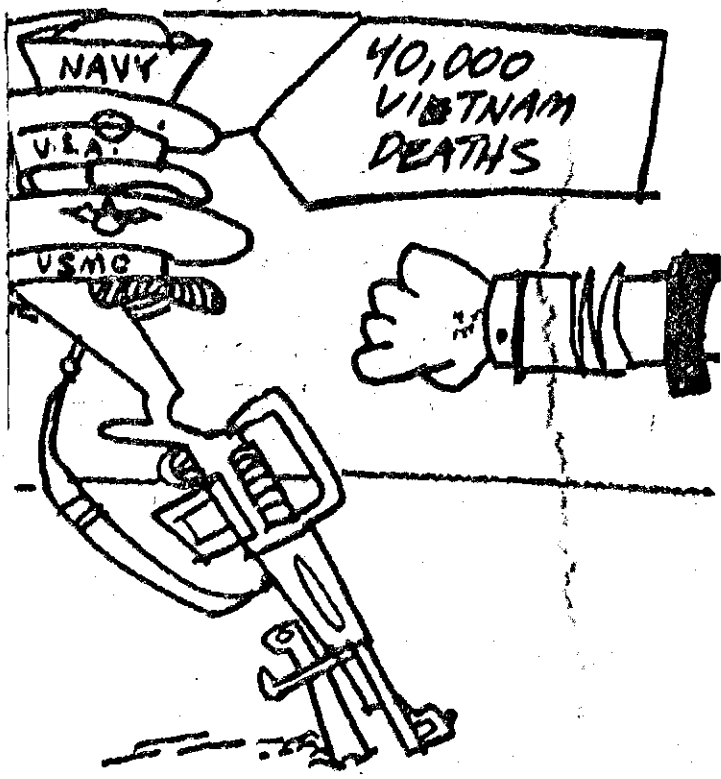
Harold F. Tredway, president of the Board of Trustees, acknowledged the receipt of the petition and pointed out that the Board in underestimating the anticipated income was hoping that the Faculty Salary Committee would get together with James D. Simpson, assistant superintendent and business manager, to develop salary proposals for the future.

Emphasizes Negative

A. M. Sommer, board member, commented that the petitioners in their comments had failed to mention the positive aspects of the benefits faculty members receive at Cerritos. He felt they preferred to emphasize negative aspects.

The Board approved the accreditation to the Western Association of Schools and Colleges and to the Board of Nursing Education and Nurse Registration List behind which is "a great deal of thought, a great deal of study" with "each course carefully reviewed and studied," according to Dr. Bundy.

Among other actions, the Board recognized five employee organizations, approved reimbursements to prosthetic-orthotic students, approved salaries for classified and nonclassified personnel, approved attendance at conferences with attendant expenses and granted appropriations for community services projects.



—Tom Haygood

LETTERS

Boycott Failure

Dear Editor:

By the time this letter is printed the Oct. 15 demonstration will have already taken place. Although many students will have participated, according to Dan Staso's report in last week's TM, "to show the President of the U.S. that the war is unpopular with the majority of the students..." I believe the demonstration will defeat its own purpose in spite of its apparent success.

First let me say that President Nixon has thus far only continued the failure of President Johnson's war policies. But any one of us who cannot see that the President desires peace so much he bleeds internally over the matter must have swallowed his pride with a gulp that has temporarily affected his vision!

Outdated Hangup

It is an outdated, old-fashioned hang-up of U.S. presidents known as "principle" which prevents them from taking the advice of our so-called "liberal" senators, i.e. a complete U.S. withdrawal from Vietnam in 12-18 months. President Nixon hopes to end the war sooner than this but not by saying in effect to Hanoi: "H. after all these years, you can remain obstinate just a few more months, we shall reward your efforts by quitting."

I hope Mr. Staso and others who boycotted classes Wednesday obtained a great deal of self-satisfaction from their action because it's not going to prove anything to our war dead. I do guarantee, however, that this display of disunity in our country will inspire Hanoi to fight ever so much harder—until the next American war protest terminates!

This is why Sen. Scott has suggested we give the President two months without criticism, after which, if failure continues, we then raise hell. Unfortunately, the word "cooperation" never has been in the vocabulary of either Sen. Kennedy or Chief "Dovefeathers" Fulbright.

Tricked Minds

It's funny how the mind plays tricks. For a moment I imagined all those hundreds of thousands of students demonstrating support for our brothers fighting in Nam instead of those who are attacking them! And for those non-violent objectors to fighting by either side, I thought for a change there would be a protest against Hanoi's absurd conduct in response to our altruistic offers and actions both on the battlefield and in Paris to Hanoi's table of prolongation.

Such displays of unity would no doubt shatter the last ounce of hope which holds the enemy's rifle pointed at us. But then we could never attempt anything so "jingoistic" at this time—it's not what's happening, is it (baby)?

Only once before has this nation been so divided over a war. At that time a great man tried to unify a war-torn America with a potent little speech at Gettysburg when he resolved "...that these dead shall not have died in vain..." I hope this statement also applies to our most recent dead in spite of Oct. 15.

Gary Brody
90381

Improper Time

Dear Editor:

Three cheers for the Office of Student Affairs. With its usual show of intelligence it has kept the score even in its little game against the, and I use the term loosely, radical element of students of Cerritos.

The incident I'm referring to is that the Homecoming Queen Election just happened to take place on Wednesday, Oct. 15, the same day that was set aside nationally for the memory of those men who have died in Vietnam.

Even though the support for this memorial was relatively small at Cerritos, it was still quite disheartening to arrive on campus and see balloons plastered all

over the place proclaiming "Vote for So and So."

I personally felt that this was a day for solemn reflective thinking, not a day for deciding who's going to be what Friday night at the Coconut Grove.

So, let's get it on you people, who plan these school events and have a little consideration for students of Cerritos who can see past Freddy Falcon's beak, even though to you they are the minority.

Dale Carver
82581

Omnibus Society Hosts Speaker

Omnibus Society will present its second speaker Tuesday at 11 a.m. in Burdette Center. Walter Cuipepper, an attorney, will speak on the topic of "Homosexuality and the Law."

Cuipepper attended Georgia State College in Atlanta and received his law degree from the University of San Francisco. Following graduation he served one year in the Division of Corporations and for four and one half years acted as the assistant public defender in Alameda County. For the past two years Cuipepper has been in private practice, specializing in criminal law, in Sherman Oaks, Calif.

Interested in civil rights and constitutional guarantees for minorities, he believes that the homosexual has not received equal protection of the laws which is guaranteed to every American citizen. This program shall concern itself with this aspect of the problem of homosexuality and promises to be most interesting and informative.

Partial Job List

All jobs listed below are made available to all interested students through the Job Placement Office in the Administration Bldg. There are many more jobs available, and students may contact the office during the hours of 8 a.m. until 4:30 p.m. Monday through Friday.

FEMALE

Child Care—Norwalk, first Tuesday each month, 7-9 p.m., \$5.
Snack Bar—Bellflower, part-time, will train, 2:10-3:30 p.m., five days a week, salary open.

Clerical—Paramount, part-time, 1-3 p.m., Monday through Friday, accurate typist—use adding machine—\$2 hr.
General Office—L.A., part-time, 20 hours a week, neat, dependable, light typing, salary open.

Dental Assistant—Long Beach, full-time, 8 a.m. to 5 p.m., Monday through Friday, one yr. exp., salary open.

Counter Work—Bellflower, part-time, 6-11 p.m., Monday through Friday, cashier, exp., \$1.75 hr.

MALE

Mail Carrier—Bellflower, full-time, will train, 7:30 a.m. to 4 p.m., Monday through Friday, every other Sat. 8 a.m. to noon, \$2.53 hr.

Warehouse—Cerritos, part-time, three-four days a week—four hrs. a day, will train, salary open.

Accountant—Long Beach, part-time, exp., flexible hours, salary open.

Mail Clerk—Compton, full-time, will train, eight hrs. a day, Monday through Friday, \$3.65 mo.

Maintenance—Lakewood, part-time, will train, 5:30 a.m., five or six days a week, \$2.10 hr.

Sales Promotion—Vernon, part-time, will train, arranged to schedule, must have car—heavy lifting—advertising dept. \$2 hr.

MALE OR FEMALE

Electronic Tech.—Anaheim, full-time, three shifts open, some training—test given, \$3.89-\$4.13 hr.

Printed Media Seen As Public Instruments

One of the objectives of a newspaper has always been to be an instrument of the people—to be their voice. This is one reason why we have always fought so hard to preserve freedom of the press. It has been proven over and over again throughout history that when freedom of the press was suppressed so were the people. An example of this would be the censorship of the printed media in countries behind the Iron Curtain.

For some time now there seems to be a trend to mistrust the news media. A newsman is the most qualified person to report objectively just what is happening. The average newsman because of his broad-mindedness, experience, knowledge, contacts and dedication to the truth is the only one who can. It's his business, and he knows it just as a doctor knows his. As a government worker, he is servant of the people, so are we yours.

The bad name seems to come always from people or organizations which are hiding something. What are they afraid of? Remember Mayor Daley's statements against the press in the Chicago riots last year? He had a lot to hide and a lot to be afraid of.

Lack of Confidence

As Supreme Court Justice Stewart writes in a dissenting opinion of Ginsburg vs. United States: "...censorship reflects a society's lack of confidence in itself. It is the hallmark of an authoritarian regime..."

People have always made excuses for others, especially condoning police brutality by saying, "After all, he's only human." I have never once heard this defense for a person in the news media, and we are working for the people more than most. A newspaper is a reflection of the people and their society.

Often people have remarked on how tired they are of seeing so much tragedy in the newspapers every day. What we put in the newspaper is up to the public. People can't cover their eyes or ears; it will still be here... unless we do something to change it.

Start Here

One of the places to start it here at Cerritos with Talon Marks. It is the student's paper; they finance it and it is their voice we strive to present—not necessarily that of the faculty or administration.

How effective we are depends on them. When students criticize the college paper, they are criticizing themselves as well. We can present campus news only with the help and interest of the ASCC.

The newspaper staff is not on an isolated island. Students should let us know what they want if they don't like the way it is.

Our campus might as well be dead—it would be—without a newspaper. It's student reflection we present. Let the student voice be heard.

—Ann Kolman

Canons of Junior College Journalism

THE purposes of junior college journalism in California are primarily these:

✓ to provide classroom instruction in the business of journalism and to emphasize the professional as well as the academic approach toward principles, rights and obligations of a free press in a free society. This must rank equally with the workaday task of publishing a student newspaper.

✓ to provide the college with a quality newspaper. A GOOD newspaper reports, interprets and comments upon those events and ideas which it deems significant or of interest to its readers. The junior college newspaper must be concerned with its three "publics." Within the framework established by the ruling body of the college, the student newspaper serves the student body, the administration and faculty and, at least indirectly, the community in which it operates.

MEETING the needs of its publics should be a basic aim of the student-produced newspaper. This should be fundamental in the exercise of editorial judgment, news play, content selection and editorial policy. Readers should receive a newspaper which fairly and accurately reflects campus life, which contains no bias in news reporting and editing, which exhibits fair play and sound reasoning in signed columns and editorials. Readers deserve a newspaper which leads, informs, instructs and entertains—all in proper proportion and with evidence that good taste and a healthy respect for truth and accuracy are foremost in the production of that newspaper. THESE same qualities—and more—are expected by the non-student readers on campus. The college newspaper should have the right to criticize, to question, to evaluate from the students' point of view. But the faculty and administration must know that the student newspaper assumes responsibility for the accuracy and completeness of that criticism. Constructive criticism, thoughtfully prepared and fairly and respectfully presented, is basic to freedom of the junior college press.

BUT the exercise of this freedom must inevitably entail a heavy burden of responsibility. No newspaper should flaunt its right to print by publishing unfounded charges or unfair innuendoes. Freedom does not mean flouting authority merely for the sake of asserting "independence."

RESPONSIBILITY of the college press extends off the campus. At least in part, the reputation of the institution, the faculty and the students is shaped with every issue of the college newspaper. But this should not mean that the student paper need degenerate to the status of an institutional mailing piece. Freedom of the college press must mean freedom with responsibility, and this must include not only the right to print but also the right not to print.

WITH full realization that many students associated with junior college journalism lack the perspective of experience, expert assistance from qualified faculty advisers is essential.

JOURNALISM faculty members have the obligation of so instructing and advising their students that the result—either in the classroom or the newspaper—regularly meets the best standards of responsible journalism. Student journalists will make mistakes—but not knowingly, not without benefiting from those mistakes and not without full realization that they are responsible for those mistakes. The student paper is properly a learning experience. Particularly when publication results from a classroom or laboratory, it would be folly to assume that the adviser should abdicate his role as a teacher.

THE newspaper adviser should be a teacher whose responsibility is to explain and demonstrate, to give competent advice. He should instill a determination to make the publication as professional as possible and he should do so without playing the censor.

TO summarize, junior college journalism endorses the principles and aims codified by professional newsmen, insofar as it is possible to do so. These ideals should be evident in the responsible operation of the student paper.

THE readers should expect:

Objective, accurate, thorough reporting of the news.

Carefully considered, well-supported editorial comment and leadership. Imaginative, lively, interesting presentation of material.

An opportunity for all pertinent points of view to be expressed.

Demonstrated concern for the rights of others and for the well-being of the college.

An appreciation of the college community's standards of decency and good taste.

NEWSPAPER editors and staff members should expect to have:

Access to information of interest and importance to the reader.

An understanding appraisal of their efforts.

Responsibilities and obligations with each privilege granted.

The ideals of the professional journalist.

Professionally competent counsel and advice from an instructor-adviser who is firm, yet sympathetic; above all, one who is a critic and a teacher.

TALON MARKS

Executive Editor Darrell Jackson
Managing Editor Bonita Schleinitz
Associate Editor Rob Harding
Feature Editors Chris Torres,
Suzanne Nicastro
Sports Editor Pat Hale
Advertising Manager Roger Parks
Circulation Editor Abe Moja
Adviser William F. Lucas

Letters to the editor must be signed, include current student number, and a suggested limit is 300 words. These may be edited according to the discretion of the staff in accordance with technical limitations. Names may be withheld upon request. Talon Marks is a privately-owned newspaper funded and published by the Associated Students of Cerritos College. Any reproduction of its news content by any outside agency shall be considered unlawful unless written permission is given by the Talon Marks adviser and the ASCC President. Offices are located in Area 1, Cerritos College, 11110 E. Alondra Blvd., Norwalk, California 90650. Phone 562-2011. Extension 283. Advertising rates will be sent on request.

Opinions expressed in this publication are those of the writers and are not to be considered as opinion of the Associated Students or the college. Editorials, unless otherwise designated, are the expressions of the editorial board.

MOVIE REVIEW

Are Questions Your Bag? Then '2001' Is Your Film

By SUZANNE NICASSIO
Co-Feature Editor

"2001—A Space Odyssey" opened Tuesday at the Cinedome 21 in the City of Orange for an exclusive Orange County run. Judging from its Los Angeles performance, Stanley Kubrick's flawed masterpiece will stay at that address for quite some time. It would be well worth your time and money to make it a point to see the film on a cinerama screen since a large part of its effect is visual, and the all-enveloping sight and sound provided by the cinerama process is very nearly vital to the film.

Any attempt at a straight-forward plot analysis of "2001" would seem doomed of failure, since the plot is minimal at best and incomprehensible at worst.

Basically it concerns the appearance of a mysterious black obelisk at two crucial points in man's development—first when he is a hairy, sub-human primate, and then as he takes his first stumbling steps into space via a space platform and moon base in the year 2001.

The effect of the obelisk is open to question, but it seems to change man's basic nature in some vast, unspecified way. It alters him from Man, a timor-

ous, barely subsisting mammal to Man, the triumphant killer. The light of intelligence shining in the ape creature's eye when he touches the obelisk is echoed when it occurs to him to smash one of his own kind to death with what appears to be his first weapon-tool. The second time the obelisk turns up it alters him from Man, the earthbound, specific creature to Man, some sort of cosmic embryo.

The film is not a work of answers but rather of questions, questions as vague and sometimes as piercingly brilliant as man himself. Its philosophy seems to borrow from, among others, Leakey, Ardrey and Teilhard de Chardin.

The film lends itself to any number of profundities ranging over the entire panorama of man's existence. In this lies not only its flaw (more than occasional fuzziness) but also very probably a large part of its appeal, just as I suspect a large part of the fascination in reading Joyce and Eliot lies in searching out references and trains of thought: "Man the ape become the killer reaching for the stars"; "Man, the machine, and the maker of mad machines which threaten to destroy him"; "The essential inhumanity of Man"; "Cosmic rebirth."

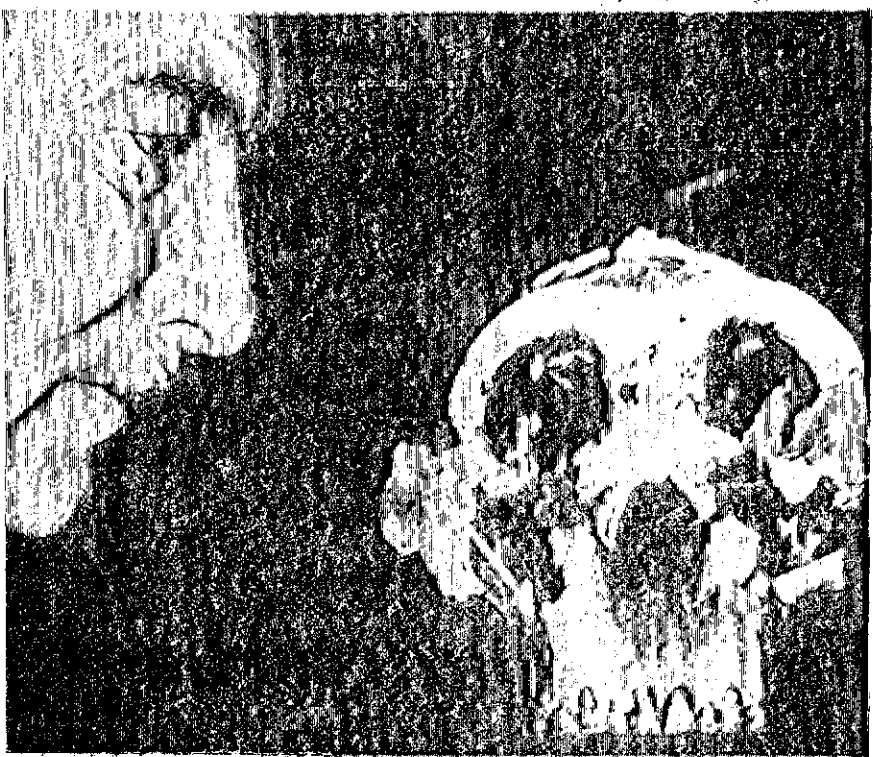
Cosmic Rebirth

Cosmic rebirth, for instance, leads into a whole series of symbols. The obvious phallic symbol of the obelisk; the space craft that resembles nothing so much as a gigantic sperm heading into deep space towards a planet and the final cataclysm, condensed the cycle, or what-have-you, ending with a last shot I would not dream of spoiling for you by trying to describe.

Or you could take off on the machine bit. Man has created a whole series of near-perfect machines, culminated by HAL, a computer series none of which (whom?) has ever made a mistake. And somehow when we are faced with the competent blankness of Keir Dullea on the one hand and the warm chattiness of film's most lovable computer on the other, it becomes obvious that Man is the one who is inhuman. And then it becomes obvious that the computer is mad. Which leads to an entirely new series of speculations.

On top of all these possible mental gymnastics ranging from the sophomoric to the profound, the film offers an incredible tour de force of cinematic skill in its depiction of space flight. Even before the moon flight made the "monster men of the moon" brand of science fiction obsolete, this film described space exploration as it may well become—commonplace, almost boringly technical, and utterly staggering in its beauty.

In short, if you're looking for a plot in a movie, "2001" will drive you straight up the wall. But if ideas turn you on, if the concept and challenge of space, both inner and outer, excites you, if you can enjoy an open-ended question, then "2001" is your film.



MAN'S BEGINNING—Dr. Leakey examines the remains of an early human skull in the film "Dawn of Man" to be shown at 8 p.m. Wednesday in Burnight Center.

'Dawn of Man' Is First Film Presented by Fine Arts Assocs.

"Dr. Leakey and the Dawn of Man," a 51-minute color film on the dramatic discoveries of this remarkable anthropologist, will be shown at 8 p.m. in Burnight Center Theater on Wednesday. The film is one of seven Los Angeles County Museum of Natural History feature films being presented here by the Fine Arts Associates.

Dr. Leakey, a native-born African of British descent, worked in the African bush country for over 40 years, convinced that man's history stretches back much farther than the few hundred thousand years that conventional anthropology had granted it. And after 40 years of fruitless searching, one bright morning in 1959 in the Olduvai Gorge area of Tanzania, Dr. Leakey's wife Mary uncovered part of a skull. The skull proved to be nearly two million years old.

It was this discovery of Zinjanthropus and the latest discovery of homo habilis in 1961 that have indicated that at least two different manlike creatures roamed Africa nearly two million years ago. Dr. Leakey's findings have thus revolutionized the science of anthropology.

Many of his most remarkable finds have been recorded on film and provide a rare and fascinating glimpse of the study of man in its most dramatic moments. In addition to the scientific value of his work, Dr. Leakey and his family are a delightful group of people. In fact, if one were to invent a brilliant, independent, slightly eccentric English/African anthropologist, one would have to invent Dr. Louis Leakey.

The second part of the program will consist of an 18-minute experimental film

titled "A Place To Stand." This film represents an exciting new idea in film making—a combination of techniques which permits a multiple screen picture to be assembled and projected through a single strip of film.

Other documentaries to be presented by the Associates during the coming year include "Born Free" on Nov. 25; "An Approach to the Prediction of Earthquakes" and "Life in Death Valley" on Jan. 28, 1970; "State Fair" on Feb. 25; "Grizzly" on March 25; "King's Row" on April 22; and "Voyage to the Enchanted Isles" on May 27.

Admission to all showing is free.

Black Comedy Strikes At 'Sick' Funnybones

By GUY SCANDLEN

In "The Graduate" when Benjamin jams the church door shut with a handy cross we're a little startled, but we're amused. (Why...that's American ingenuity!) When the Mothers of Invention tell us that our mind is the ugliest part of our body, many of us sheepishly acknowledge that it might be true.

In "Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb" when a sexually inadequate general babbles his fanaticism, concludes that the Communists are indeed taking over the country, and decides to dispatch The Bomb to destroy Moscow which in turn activates its Doomsday Machine (the one designed to destroy everything in the entire world—completely, remember?) we laugh at such incongruity but shudder at the possibility of it really happening. When a situation is funny but tragic and the smile freezes on your face, that's Black Comedy.

Black Comedy is a sick joke with a soul. You may remember the classic one liner: "Aside from that, how did you enjoy the show, Mrs. Lincoln?" It's nearly black, but it lacks depth. Quality of thought elevates a witicism to Black Comedy.

"Who's Afraid of Virginia Woolf?" is Black Comedy. It is witty and articulate. It has depth. From the moment when George and Martha announce that they're playing for keeps, all preceding and succeeding comedy changes meaning. George's increasingly funny jabs at Martha stand icily out of place. His victory over her is not really triumphant. She's been cruelly and blackly destroyed.

"Catch-22" is a riotously funny novel. It's now being made into a film directed by Mike Nichols. It's very black, as well. Any chapter will blacken your day. Why does Yossarian choose to share his tent with a dead body? The fact that Milo is controlling the Second

World War according to the availability of his supplies and that neither side will attack until he gives the word and that he is making the war profitable—all of this is very black.

Black Comedy may be a product of the '60s. In the midst of social upheaval, when times are uncertain, the arts provide great elasticity, more than in less turbulent times. Perhaps Black Comedy reflects these times as well as any expression of the '60s.

Cerritos students will have an opportunity to witness pure Black Comedy in the first dramatic production of this semester, "A Feiffer Festival." Feiffer is one of the leading black cartoonists. His satire and wit catch the essence of Man in the plight of the '60s. Each Sunday he is published in the Los Angeles Times. Feiffer is a good black trip. Try him.

Grad Returns As Instructor

Joan Apodaca, a graduate of one of the first Cerritos College cosmology department classes, has now returned to the campus as a full-time instructor. In addition to receiving her Associate in Arts Degree from Cerritos, Mrs. Apodaca has owned and operated a beauty salon in the area for a number of years.

She is instructing classes for the undergraduate students in cosmology in addition to evening classes for licensed hairdressers.

The cosmology department is open to patrons for services on Mondays, Wednesdays and Fridays. Further information about the patron services or student registration can be obtained by calling 860-2451, extension 277.

End of Paper Drive Tomorrow

The Associated Women Students have been collecting newspapers this week. They will also collect between 9-11 a.m. at the back of Burnight Center.

AWS will have a Falcon Booster Pen sale during October. There will also be a souvenir homecoming ribbon sale Monday to Oct. 25.

The ladies will have a swap meet and a rummage sale during the school year. AWS will be happy to accept any items one may have for either the swap meet or the rummage sale. The items may be taken to the Office of Student Affairs. For larger items call extension 248, and AWS will make arrangements to pick them up.

OMNIBUS

Omnibus Society will have a guest speaker Tuesday. The topic of the speech will be on the civil rights of homosexuals. The speech is open to all students attending Cerritos College.

The speaker is Walter Cupepper, and he will speak in Burnight Center at 11 a.m.

All students who are interested in writing an article for the newspaper will not print, the Omnibus Society will be happy to put it in their club journal. All articles will be accepted, and there is no censorship.

CAMPUS CRUSADE FOR CHRIST

A staff member from Campus Crusade International will be speaking on the spiritual revolution. This will be an introductory meeting for all Christians interested in joining the club. The meeting will be held in SS-138 Oct. 28, at 11 a.m. This is open to all students on campus.

Entertainment Roundup

El Teatro Campesino To Show At Open End in Newport Beach

By SUZANNE NICASSIO

All of you cynics who didn't really believe that there were turtle races in the desert last week, take notice. You are being given another chance. It can now be announced that the "Under the Ice House" in Glendale has brought the great sport of turtle racing closer to home. Post time is 9 p.m. every Wednesday night. Turtles will be furnished free to contestants. Any reader who may suspect that this writer has a "turtle thing" is welcome to his opinion.

El Teatro Campesino

For those of you to whom turtle races are frivolous, the Open End Theater in Newport Beach is presenting two benefit performances by El Teatro Campesino tonight and tomorrow afternoon. Born out of the turmoil of the Delano grape workers strike, El Teatro Campesino, or the Farm Workers Theater, embodies

the rough, improvisational spirit of the traveling company.

They feature short acts, songs and satire concentrating of the Chicano in the Anglo culture and economy. Tonight at 8:30 the group will present its show, and tomorrow at 2 p.m. the theater will sponsor an encounter workshop between the company and any actors or students who wish to participate. The admission for each event will be \$2.

Padua Hills Theater

Using the same language but totally different in spirit is the Padua Hills Theater in Claremont. It is presenting charming songs and dances of Mexico without the slightest tinge of militancy. To each his own.

Pacific Coast Opera Seminar

In another diametrically-opposed corner of the musical field will be an opera seminar presented by the Pacific Coast Opera Theater. Martial Singher, world

famous baritone, will conduct the seminar on Oct. 24 and 25 in the community room of Fidelity Federal Savings and Loan, 525 E. Ocean Blvd., Long Beach. "Faust," "Carmen" and "La Boheme" will be studied and demonstrated. If you have any interest in opera, this would be a fine opportunity to learn something valuable in what should be very enjoyable circumstances. You can find out what the cost is by contacting the Pacific Coast Opera Theater in Long Beach.

Sculpture at Museum

The Max Finkelstein sculpture show is at the Long Beach Museum of Art now through Nov. 2. Finkelstein works in industrial media and has created a luminous universe of precision-cut geometric aluminum units and baked enamel. The collection of 50 sculptures and reliefs has received high critical praise and is an excellent example of non-representational art in our times. Admission is free.

Downey Museum Show

The Downey Museum of Art is featuring an "Art in the Space Age" exhibit Sunday through Nov. 30. The work of two Los Angeles women artists, each a pioneer in the use of new materials, is on exhibit. Kathy Cross of Pasadena has used spray-gun application of a special mixture of oils and acrylic lacquers on canvas and aluminum.

Carol Safer of Malibu works in plastic resins and fluorescent paints together with clay powders, sand, scrap metal and fiberglass to create a variety of three-dimensional effects. The show sounds like an exciting experience for art students and the general public. Admission is free to the museum, located in Furman Park.

Slide Shows, Visits to Museums Are on Agenda for Edelweiss

Edelweiss, the German Club, held its organizational meeting for the semester on Thursday, Sept. 23 in LA-35 at 11 a.m. The club elected Steve Heacock, president; John Brakband, vice president; and Marlyse Reed, secretary. Richard Gilroy volunteered as ICC representative, and Karl Leggett was appointed program chairman. An active semester of special programs was planned.

Off-campus activities of Edelweiss include a theater evening at UCLA tomorrow for a viewing of the German Language Theater production of two plays, one by Durrenmatt and the other by Frisch. Another October event is a visit to the Gutenberg exhibit at the Museum of Natural History.

"Summer in Europe" will be the title of the extra meeting Edelweiss will be having on Thursday in LA-35 at 11 a.m. Former Cerritos graduate Terri Dunlap will be discussing her experiences in Germany. She will tell how a student goes about getting a job in Europe. Many students will find this a fine opportunity to learn exactly what a summer in Europe would be like. Everyone is welcome to attend.

Mrs. Margaret Bluske, sponsor of Edelweiss, will narrate the slide show for the club meeting on Tuesday, Oct. 28 at 11 a.m. in LA-24. The theme of the slides will be centered around the castles in Bavaria built by King Ludwig II. Included will be the interiors and exteriors of all the castles and the biography of Ludwig II. All slides will be in color, which may add to the romantic life of this Bavarian king.

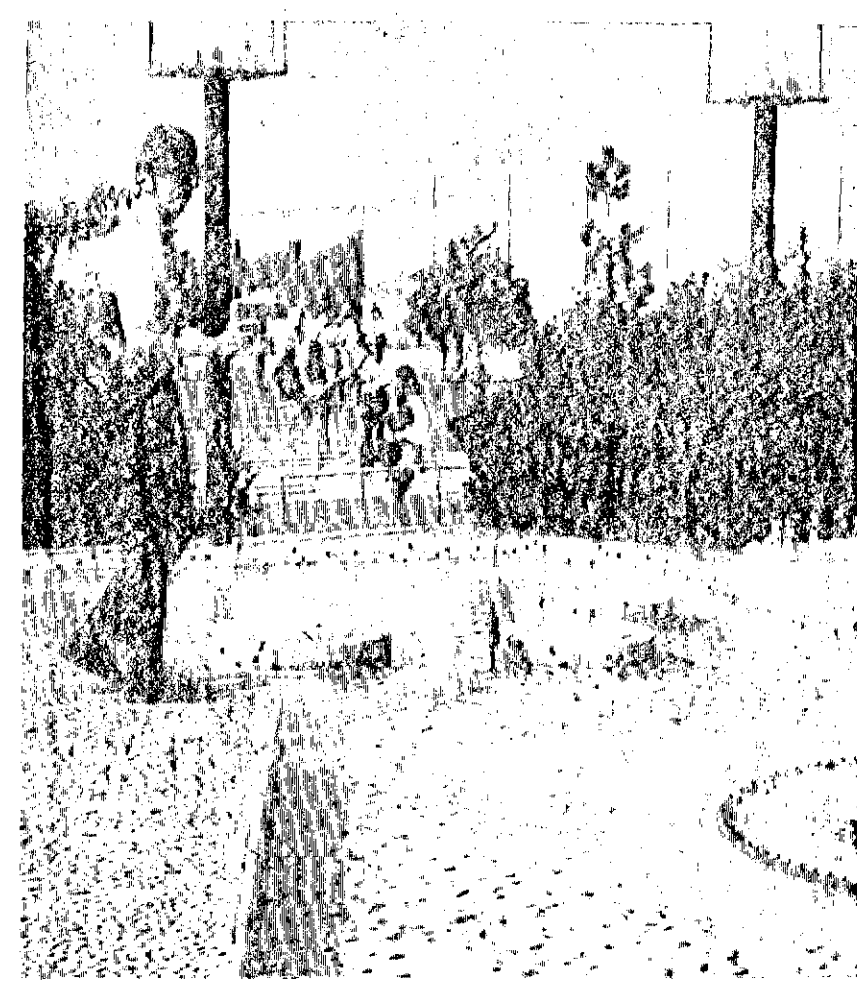
According to Mrs. Bluske, "The slides are terrific and very worthwhile to any student who is interested in the history of a foreign country."

The department of foreign languages is planning a Film Festival from Nov. 4-21. German films will be shown on Nov. 7 and 21 in Burnight Center Theater, and the public is cordially invited to attend. The films will be shown at 7 p.m. There will be no admission charge.

In late November Edelweiss plans to have a noted authority on Franz Kafka, Dr. Hildegard Brownfield, discuss the

life and works of this enigmatic literary figure. The annual Christmas Festival will be held on Dec. 18 in Burnight Theater, and a magnificent program will be followed by dancing and refreshments for everyone.

The semester's activities will be climaxed by a gathering at the home of Mrs. Bluske. Any student interested in German is most welcome to attend any and all meetings of Edelweiss. There are no dues and no obligations.



FISH WITH ME, HENRY—A Phi Alpha Gamma pledge has just hooked an average-sized trout in the Cerritos Quad pond. Fishing is up this year, thanks to the actives.

Campus Calendar

Oct. 17—Homecoming Dinner Dance at the Ambassador Hotel — 7:30 p.m.

Jazz at Noon—Student Center

Oct. 18—Float Construction — Stadium—9 a.m. to 3 p.m.

Final Day of Paper Drive — 9-11 a.m.

Football—Cerritos vs San Diego Mesa — There

Oct. 25—Documentary Film — Burnight Center—8 p.m.

Cerritos Collects Third in a Row 44-14

Falcons Collect Third in Row, Prepare for Mesa Saturday

Cerritos showed the versatility of its potent offense in the 44-14 trouncing of Mt. SAC last Saturday. The Falcons scored six touchdowns, three on the ground and the rest via the air route. To make it look even better, they were scored by six players.

The Falcon offense rolled up an impressive 459 yards in total offense as it jumped to an early 17-6 halftime advantage and poured it on after intermission.

Top Gainer

Leading the way as the top ground-gainer for the second time this year was Steve Sutton, who rushed for 91 yards in 11 tries. Sutton also grabbed a pass for four yards. Joe Baca, who along with Sutton saw limited action in the easy win, picked up 87 yards in 16 carries while catching two passes good for 28 yards. Sutton scored on a two-yard blast while Baca reached paydirt on a five-yard run.

Mike Ernst and Roger Gaylord combined to connect on 16 of 28 passes for 202 yards. Ernst hit 11 of 20 for 132 yards and two TDs while Gaylord made good on five of eight for 50 yards and one TD.

Five Catches

John Morrison led all receivers with five catches for 93 yards. Bain Brick grabbed three for 25 yards. One of these was a 10-yard TD pass from Ernst. Mike White scored his first TD as a Falcon as he grabbed a 29-yarder from Gaylord for the final score.

After a leg injury had kept him out of the first two games, Tom McKinney came back in style as he caught one pass for nine yards, that being a TD from Ernst making the score 37-6.

Up front the offensive line continued to shine. Mark Mamphill, Rai Wersch-

ing, Kevin Johnson, Ken Hansen and Terry Roche all played outstanding games. Hansen was picked as the Cerritos Bench's Lineman of the Week. Fullback Ken Hamilton played a great game leading Sutton and Baca on sweeps and plays up the middle.

Defensively Bill Hinds and John Montoya turned in fine performances at linebacker positions as did tackle Steve

Fryer. Defensive back Pat McHolm was named Back of the Week for knocking down three passes, making six unassisted tackles and assisting on four more.

Unbeaten Record

Cerritos carries its unbeaten 3-0 record to San Diego Mesa College Saturday night to face the test of a big Olympian team in Mesa Stadium. Game time is 8 p.m., with the Falcons given a slight edge in the contest.

Mesa coach Tom Carter's Olympians represent a new foe for the Falcons, and Saturday night will be the first time the two colleges have met in other than scrimmage contests. A year ago Mesa appeared in Cerritos Stadium and fought to a tie with the Falcons in a contrived scrimmage contest.

This year the Olympians have a veteran team, starting eight sophomores on offense and six on defense. They are especially strong in rushing and boast a traditionally tough defensive unit, according to reports.

Sutton Outstanding In League Opener

Steve Sutton has been selected as this week's TM Player of the Week. He picked up 91 yards in 11 carries in the Falcon romp over Mt. SAC, 44-14.

Sutton was instrumental in two key drives that put the game out of reach. His longest gain was a brilliant 34-yard slash off tackle as he broke three tackles before being stopped.

In the final period of play Sutton sustained a broken ankle. It is feared that he will be out for the remainder of the season. This will be a crushing blow to the Falcon championship hopes. Sutton, who is also a fine discus thrower and long jumper for the track team, will be dearly missed.

He rushed for 181 yards on 43 carries, an average of better than four yards per carry, and scored twice.

Sutton is probably one of the best all-around athletes at Cerritos. He was all-league in football and went to the state finals in the long jump while at Excelsior High.

We of TM sports congratulate Steve Sutton for a fine job and wish him a speedy recovery.

Intramural News

Intramurals moved into the third week of play with three teams still undefeated. The Mod Squad, the Pros and the Strappers had perfect 2-0 records going into yesterday's games.

A 12-0 victory enabled the Mod Squad to keep perfect, while the Strappers trounced the Poordogs 28-21.

Games are played at 11 a.m. Tuesdays and Thursdays. The public is welcomed, and admission is free.

	Wins	Losses
1. Mod Squad	2	0
2. Crabbs	0	2
3. Bengals	1	1
4. Pros	2	0
5. Ramsies	1	1
6. The Heads	1	1
7. Strappers	2	0
8. Ball Squad	0	2
9. The Toads	0	2
10. Poordogs	1	1

SPORTS SCHEDULE

FOOTBALL	OCT. 18
Cerritos	at San Diego Mesa
Santa Ana	at Orange Coast
San Diego City	at Fullerton
Valley	at Long Beach
Bakersfield	at Pierce
Pasadena	at El Camino
East L.A.	at Moorpark



TIGHT END TOM MCKINNEY takes a nine yard scoring pass from Mike Ernst in the Falcons 44-14 win over Mt. SAC. The game was the first for Tom since returning from a leg injury.

FINAL TEAM FOOTBALL STATISTICS

THREE-GAME TOTALS

	Opponents	Cerritos
First Downs Rushing	28	38
First Downs Passing	11	20
First Downs by Penalties	3	4
TOTAL FIRST DOWNS	42	62
Number Attempts Rushing	129	167
Yards Gained Rushing	244	459
Yards Lost Rushing	107	55
NET YARDS GAINED	137	404
RUSHING	28	38
Number Passes Attempted	27	75
Number Passes Completed	14	69
Number Passes Had	1	0
Interceptions	3	0
NET YARDS GAINED	107	404
PASSING	28	38
Number Plays Rushing and Passing	158	242
TOTAL OFFENSE	215	408
YARDS	137	404
Number Interceptions	3	0
NET YARDS INTERCEPTION	3	0
RETURNED	0	0
LOST	0	0
Opponents	38	62
Cerritos	62	108
Score	14	44
TD	1	6
FG	0	0
Yards	137	404
Yards per Game	45.7	134.7
Yards per Carry	1.06	2.42
Yards per Pass	7.79	5.86
Yards per Play	1.43	1.68
Yards per Drive	1.43	1.68
Yards per Possession	1.43	1.68
Yards per Minute	1.43	1.68
Yards per Second	1.43	1.68
Yards per Yard	1.43	1.68
Yards per Touchdown	1.43	1.68
Yards per Interception	1.43	1.68
Yards per Fumble	1.43	1.68
Yards per Kick	1.43	1.68
Yards per Punt	1.43	1.68
Yards per Return	1.43	1.68
Yards per Block	1.43	1.68
Yards per Tackle	1.43	1.68
Yards per Sack	1.43	1.68
Yards per Hit	1.43	1.68
Yards per Stunt	1.43	1.68
Yards per Blitz	1.43	1.68
Yards per Cover	1.43	1.68
Yards per Man	1.43	1.68
Yards per Zone	1.43	1.68
Yards per Shell	1.43	1.68
Yards per Front	1.43	1.68
Yards per Defense	1.43	1.68
Yards per Offense	1.43	1.68
Yards per Team	1.43	1.68
Yards per Game	1.43	1.68
Yards per Season	1.43	1.68
Yards per Career	1.43	1.68
Yards per Franchise	1.43	1.68
Yards per League	1.43	1.68
Yards per Conference	1.43	1.68
Yards per Division	1.43	1.68
Yards per Region	1.43	1.68
Yards per Country	1.43	1.68
Yards per World	1.43	1.68
Yards per Universe	1.43	1.68
Yards per Everything	1.43	1.68
Yards per Nothing	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Nowhere	1.43	1.68
Yards per Somewhere	1.43	1.68
Yards per Anywhere	1.43	1.68
Yards per Everywhere	1.43	1.68
Yards per Now		