



## Russell Kirk to Speak In Community Series

Conservative writer and columnist Dr. Russell Kirk will be the next speaker presented in the Cerritos College Community Lecture Series. The program,

under the sponsorship of the Community Services Office, includes six lectures during the current academic year covering current topics.

## Cerritos Students Fare Well in Higher Learning

It has been a question, for some time, on how well the Cerritos student does academically after he transfers to a four-year college or university. This article is to give the Cerritos student a perspective look at what he can expect when he does transfer.

A study of the graduates of Cerritos are enrolled in most of the major institutions of higher learning in Southern California. We have graduates as far south as San Diego State and as far north as the University of California at Berkeley. But I must say that Cal State Long Beach is the most popular school of all with Cal State Fullerton and Cal State Los Angeles following in that order.

Of the 725 transfer students at Long Beach State, their average gpa dropped only a .05 in the four point scale. Whereas, the normal drop is .03 to .6 in the gpa. And out of those 725 students, 224 of them were 3.0 or above. Of course, there are those below 2.0 and that number is 126 students.

There are 254 Cerritos graduates attending Cal State Fullerton, and their average gpa dropped only .10. That tenth of a point drop is still less than the average deficit. As Cal State Los Angeles the deficit was only a .01 with 135 students. The largest negative gain was by a student at Sacramento State who dropped .40 points.

In the universities, the largest drop was that of .86 points at the University of San Diego. Whereas, the lowest deficit was a .12 at the University of Riverside.

The mean deficit in the gpa for the 1180 students attending colleges is a .05 points, and for the 32 students attending universities the deficit is a .49 points in the four point scale. The grand total deficit for 1212 students attending both colleges and universities is a .07 points. Which is still below the normal deficit of .3 to a .6 points.

At all of the institutions of higher learning that the Cerritos student transfers too he can expect to do better than the average transfer student. Because of the low deficit in gpa's, Cerritos students can be sure that they are obtaining a good education with thoughtful and comprehensive grading by the instructors.

## Concert To Be Held In Student Center

AGS, Cerritos Honor Society, will sponsor a jazz concert at 11 a.m. Tuesday, Nov. 4 in the Student Center.

According to AGS President Bob Lester, this concert has been sponsored "to get people more aware of things happening musically."

"The personnel are relatively hand-picked men from Los Angeles and Hollywood chosen especially to do this gig. They've played at P.J.'s and the Hobbit and done studio work," said Lester.

The men include Jeff Deane, trombone; Chick Pruitt, trumpet; Chris Galumian, reeds and Spaceman Rios, drums. Names of other personnel were not available.

## Campus Calendar

- Oct. 31—AWS Falcon Pin Sale  
Jazz at Noon—Student Center  
Vets Club Blood Drive—BC 17 and Green Room  
Cerritos Invitational Art Exhibit—Art Gallery
- Nov. 1—Winter Recreation Baseball—Baseball Field  
Cerritos at Santa Ana—Football game
- Nov. 2—Winter Recreation Baseball—Baseball Field
- Nov. 3—Cerritos Invitational Art Exhibit—Art Gallery
- Nov. 4—Foreign Language Film Festival—BC 17, 13, 7:30-9:30



CAPTAINS PRESENTATION—Roy Appel (85) and Don Medina (83) present Homecoming Queen, Marilyn Smearcheck with a football autographed by the team after last

Saturday night's game with Orange Coast. Marilyn reigned over the game which Cerritos won 23-14. For further information on the game see page 4.

## Faculty Presents Readers Theatre

For an evening of entertainment of a different kind go to the Cerritos College Faculty Readers' Theater production of Edgar Lee Masters' "Spoon River Anthology."

Readers' Theater is not a play. It does not involve acting. Even though it is not a new idea, it is a new concept in theater production. Readers' Theater embraces the group reading of material involving delineated characters, in a manner so as to establish the focus of the piece not on stage but in the imagination of the audience. In Spoon River Anthology, E. L. Masters allows the spirits of the dead of Spoon River to freely gossip about themselves and others.

The spirits, through the readers, try to make one visual gossip of the past. Since "Spoon River Anthology" was written to be read, the author has written it with the hopes of setting the scenes in the minds of the readers, it is particularly suited to Readers' Theater type production.

A particularly talented faculty will head the cast as in the past, with such productions as "Mister Roberts" and "Death of a Salesman" to their credit. If the past is any indication of the future this year's production will be very entertaining.

Readers' Theater, November 12 and 13 at Cerritos College, an experience you should enjoy.

## Foreign Film Festival To Begin With French Film, 'Le Casque D'Or'

Beginning the Annual Foreign Language Film Festival will be "Le Casque D'Or," The Golden Helmet, on Tuesday, Nov. 4 at 7 p.m. in Burnight Center Theater. This French comedy is very light and entertaining which should be enjoyable for all in attendance. Altogether there will be two films from France, Germany and Spain to be shown for the festival.

Second, of the French films to be shown will be "The Diary of a Country Priest" on Friday, Nov. 14. This outstanding film starring Claude Laydu and Nicole Maurey has won nine international awards. Through, French dialogue with English subtitles the film evolves a masterpiece of a young priest's faith to his indifferent parishioners.

First of the German films to be shown will be "Buddenbrooks" on Friday, Nov. 7. This classic adaptation of Thomas Mann's great novel has been acclaimed as one of the finest films ever produced in Germany. With easy-to-understand dialogue and fascinating scenes of family life in Germany around the turn of the century, the film shows not only the elite class of people but also the middle and poor class as well. The film stars Liselotte Pulver, Nadja Tiller and Hans-Jorg Felmy.

"Das Madchen Marion," a heart-warming story of the horse "Dokken," will be the second German film shown on Friday, Nov. 21. Evacuated from East Prussia during the war, the owner, her daughter and the horse find a new home in Saxony. Some years later the horse wins the "Prize of the Nations." The film stars Winnie Markus, Carl Raddatz and Dietmar Schönherr.

Winner of the 1965 Cannes Film Award, "Miguelin," will be the first Spanish film to be shown on Thursday, Nov. 6. Parts of this delightful film are in color with Spanish dialogue with English subtitles. Portraying the daily life in a Spanish village, this story tells of a small boy who sells his precious

burro and leaves the money in the church's poor box.

Concluding the Spanish viewing will be "Dona Perfecta," a major work of Spanish literature, to be shown on Tuesday, Nov. 18. Directed by Alejandro Galiendo, the film stars Dolores de Rio, who plays the part of a proud woman who rules not only her daughter but the entire town.

All films begin promptly at 7 p.m. in Burnight Center Theater. There is no admission charge and everyone is welcome to attend. This will be a fine opportunity for everyone to see the result of films directed and produced in a foreign country.

## Tickets Now on Sale for 'Festival' To Be Produced by Drama Dept.

Tickets are now on sale for the premiere of "A Feiffer Festival" to be held in BC-31 on November 13, 15, 19 and 22 at 8 p.m. A rollicking, satirically satiric galaxy of Jules Feiffer cartoons and dramatic creations have been specially staged by the theatre arts department and the Associated students for the production as the Cerritos entry in the American College Theatre Festival under sponsorship of the Kennedy Center, The Smithsonian Institution, AETA, ANTA and American Airlines. Accepted colleges will perform next spring in Washington, D.C. and on Broadway.

This comedy explores all facets of our society and typifies the essence of Jules Feiffer's cartoons. Feiffer who is syndicated all over the world is co-author of the country's most controversial hit, "Oh Calcutta!" and has other plays running in New York and Los Angeles at this time.

Since seating is very limited in theatre BC-31 students are urged to get tickets now at the student box office. Special ASB price is 50 cents.

Approximately 50 students under the direction of Lee Korf will combine talents to present the 46-scene show in a fast-moving revue style of production.

Members of the Feiffer Festival cast include the following: Debbie Manor as Ella, Laura Vale as the Godmother, Kathy Cooper as Scarlet No. 1, Sharon McShane as Scarlet No. 2, Sharon Bowen as Scarlet No. 3, Laura Vale as Scarlet No. 4 and Jenny Lopez as Louella.

Mary Fitzpatrick plays the secretary, Kerry Bishop as Fan No. 3. The men in the cast include, Mark Abel as the employer, Chris Merrit and the man with the apple, Mel Ching as the producer,

Ken Almos as Sullivan, John Welch as Wilson, Bob Dunkerly as Cholly, and Steve Blue as the columnist.

Wes Perkins plays the Doorman, Walter Orange as the Fan No. 4, and Mike Tibbett as Fan No. 5.

Ray Patterson is the photographer, Glen Olson is the producer No. 2, and Jerry Derloshon as Flip.

## News Briefs

### STUDENTS PLANNING TO TAKE SPRING SEMESTER CLASSES REQUIRING

Advanced Math placement will be able to take the required tests in LH 1 at 3 p.m. on Wednesday, Nov. 5. The Advanced Algebra and Trigonometry test will be given respectively during this special session.

### TODAY IS THE LAST CHANCE TO SIGN UP FOR THE VETERANS BLOOD

DRIVE. The actual giving of blood will take place in Burnight Center Theater from 7 a.m. until 4 p.m. Those who haven't signed up already are able to sign up and give blood at the same time.

### SINGING OUT FOR THE MADRIGAL CONCERT ON NOV. 9 at 4 p.m. in Burnight

Center Theater will be the Collegium Corale and the Concert Choir under the direction of Stan Porter. General admission will be \$1 and students will be admitted for 50 cents. Anyone who enjoys vocal music will find the concert very enjoyable.

### "GRAND PRIX" WILL BE THE SECOND FILM TO BE SHOWN ON CAMPUS

for the pleasure of all students and staff. This exciting drama will be shown on Wednesday, Nov. 5 at 8 p.m. in Burnight Center Theater. Sponsoring this film series is the ASCC. Starring in this feature are James Garner, Jessica Walter and Jill St. John. Looking forward to next month, the next film on the agenda will be the "Dirty Dozen" starring Lee Marvin, Charles Bronson and many other well-known stars. This film will be shown on Dec. 4.

### SELECTIONS OF THE WELL KNOWN ARTISTS SERGEI BONGART AND KEITH

CROWN will be displayed for one more week as the Sixth Annual Invitational comes to a close. This is the last chance for students, staff and the public to view the exhibition. The gallery is open from noon until 4:30 p.m. and again from 6-9 p.m. Monday through Thursday and Friday Sunday from noon until 4:30 p.m.

## Meditation Topic Of Speaker For New Club

The Cerritos chapter of the Student's International Meditation Society held its second meeting Wednesday evening, Oct. 22, featuring speaker Stanley Crowe. Crowe, who has studied with the Maharishi Mahesh Yogi in India, is a representative from the Society's headquarters in Westwood.

This meeting was the first of two introductory lectures to be presented here. The second will be held Wednesday evening, Nov. 5 in BC 13.

Introduced by Scotty Brown, club president, Crowe stressed the need for personalized instruction by a person who had studied with the Maharishi. Meditation technique is taught individually to suit individual needs.

Is there a need for meditation? Crowe feels there is. "Man hasn't kept up with his technological development. Man still suffers... is still strained." Even though man has extended his senses, he hasn't kept up with his extra-personal development.

### Man's Approach

Crowe states that man's approach to his problems has been misdirected. For example, in dealing with world problems, we tend to deal with the problem on its own level instead of looking for the cause of the problem. World turmoil is an expression of a deeper problem.

What is the cause of social problems? Crowe answers that individual frustrations and tensions are the causes. The problems we see are only outward manifestation of individual turmoil.

Since meditation meets the individual needs, it is offered as one solution to Man's problems. How?

During Transcendental Meditation the individual enters a state of deep relaxation and concentration. Through this process he temporarily withdraws from the pressures of living and replenishes his energies.

Transcendental Meditation is a technique of action. It requires that the individual withdraw and refresh himself. Having refreshed, he can "go forth into activity charged with energy and intelligence."

Through meditation one reaches a third level of thought, of pure being. "If man can make conscious contact through his senses with this level of being, he can make unlimited use of himself in thought, speech and action."

"Transcendental Meditation is the process through which the mind systematically goes from 'gross thinking' to finer thinking... until we come to the finest level." It is then that transcending comes into contact with the third level of being.

### Simple Process

"This is a simple process that doesn't require much doing. All that's required for the technique is the ability to think and that's basic." There is a tendency of the mind to find the greatest level of happiness. This is a basic motivating force in life; to find more and more subtle levels of thought. "The level of being is nature's bliss."

The benefits are instantaneous and gradual. One can immediately feel the effects although it isn't until after five or six years of meditation that an individual can start unfolding his latent potential in thought, speech and action.



KORF SPEAKS—Students listen as Drama instructor, Lee Korf, explains a scene in the upcoming Cerritos production of "A Feiffer Festival." The play will be presented Nov. 13, 14 and 15 in the Burnight Theater.



## EDITORIAL

## CJCSGA: Benefit Or Detriment to CC?

Is the California Junior College Student Government Assn., a benefit or detriment?

We are currently members of the CJCSGA for three reasons. First, in part it is supposed to have accomplished something constructive; second, because members of the administration feel we should be; and, third because certain officeholders of our student government enjoy the trips.

One of these trips took place about 10 days ago to the Area Three Conference, at which time most schools present played games of parliamentary procedure. It was a conference which was supposed to be comprised of schools with many likeliness. If there were likeliness, the only ones that were apparent were those of games-playing, name-calling and time-wasting.

We hope for something better at the State Conference in San Diego in November. But all indications are that it will probably be as bad, if no worse.

If something constructive and possibly unifying could come from CJCSGA we should give it our 100 per cent support. It seems that we accomplish nothing and are accomplishing nothing by our membership except wasting student time and student government's money.

— Bill West

## What Makes a Teacher 'Good,' Not Mediocre?

One of the greatest dangers to college campuses today is mediocre teaching. What makes the difference between a mediocre teacher and a more highly developed teacher, is the presentation of his work and himself to his students.

What makes a teacher special is usually his teaching technique. Teaching technique involves communication between a student and teacher. It is the most important consideration a teacher should make. What good are the years of study in learning a subject, if it never reaches its ultimate audience—the student.

An exciting, thoughtful teacher is hard to find, but students at Cerritos are lucky to have more than their share and not so lucky to have the middling ones we do have.

### Kinds of Teachers

There are several kinds of teachers. One kind of teacher knows his material and recites it verbatim out of the textbook with little, if any classroom discussion. The students could have stayed home and read it in a comfortable chair instead of falling asleep in class. Another is the teacher who really doesn't want to know what you learn in the tests he gives but delights in a word duel. Whether the student knows the material or not, they usually wind up confused by trying to figure a question's true intent.

Kenneth E. Ebbis, a famous educator, states, "The skill a teacher requires is not far different from that of a skilled symphony conductor: the sensitivity to the human instruments he deals with, the need to draw them out, whip them up, hold them back, bring out this voice and hush another, the rare ability to hear all of the parts, and yet retain a grasp of the larger whole toward which we are, all striving."

A college shouldn't look at its teaching from the professor's end but from the students'. They're the ones who can judge with authority the teaching ability of a great teacher of the one who just sits back on his tenure.

If a person has gone many years of schooling to become a teacher and to teach a subject he cares about, why doesn't he care how he presents it to the student? Why all the years of schooling if they are to be wasted?

What was learned in class is usually a lot of facts instilled in the memory to pass tests but soon forgotten when we receive our final grade. Montaigne once said, "There is nothing like alluring the appetite and affection; else we shall produce only asses laden with books."

### Take Action

If a student gets upset enough to want to do something about a teacher's teaching method, he can go to the teacher's division chairman and discuss the situation with him. If there isn't an improvement, he can then go to the Office of Instruction with his complaint and hope for action there.

Who cares enough to do this? Students are concerned with the final grade they receive from the class, but who wants to be a tattletale?

We have a teacher evaluation program at Cerritos which is being conducted by students for the benefit of the student. It should be published before next semester and may be purchased upon registration.

This evaluation will give a rundown on all the teachers who wished to participate in the program and will give a student the chance to review the teachers available for a class he has. He should be able to pick the one that best suits him. This will also be a good way for the teacher to look at himself and the effectiveness he carries over the students.

Education is essentially a personal experience between a teacher and a student, whether he is alone with him or one among 40 other students.

A teacher has so much power in his grasp, can do so much, can get through to so many—so why doesn't he apply the effective communication needed between the student and himself to make him become the special teacher in his eye?

—Ann Kolman

## ODDS &amp; ENDS

## The Great Pumpkin Hits Cerritos -- Again

By BOB HARDIN  
Associate Editor

The night of the "Great Pumpkin" (and I don't mean D. Andros) is upon us, bringing with it witches, ghosts and masquerade parties. The Cerritos Masquerade Party starts at 2500 hours VETS time as members of the student body and administration make last-minute decisions about their attire.

Topping the guest list is Don Siriani, dean of student personnel, who because of his admiration for Russ Jobin's campus capers, is coming as the radiant radical of Cerritos College. Jobin tried to reciprocate, but he had already made plans to go as a police officer.

### Honest Abe

Coming dressed as President Abe Lincoln and Veep Andrew Johnson is Ron Erickson and his sidekick Jim Howard. They thought of bringing J. W. Booth, however, after his first term in office, Johnson has no aspirations to be President again. Booth was left at the all-night movies.

Next on the list is George Woodworth, who finally decided to masquerade as an "Impressible Boy Editor." Followed by Samuel "Sammy" Marquez impersonating the "All-Pro Journalist."

Thinking that going in a child's disguise would get them in for half price, Richard Robinson, dean of men, and Amy Dozier, dean of women, teamed up to come as the Campbell Soup Kids. If asked why he was so tall for a five-year-old, Robinson might say, "It was the bean soup."

To provide refreshments Darryl Jackman, TM Executive Editor, volunteered to come as a bottle of Rippie. So I thought I'd come as myself and fool everyone.

The time has come to go to the party. On our way we spot some trick-or-treaters treating a lawn to paper.

The party goes smoothly enough except that seeing a Russ Jobin look-alike standing next to a police officer was quite puzzling to some, but seeing a 280-gallon bottle of Rippie floating around made a few drinkers take the oath.

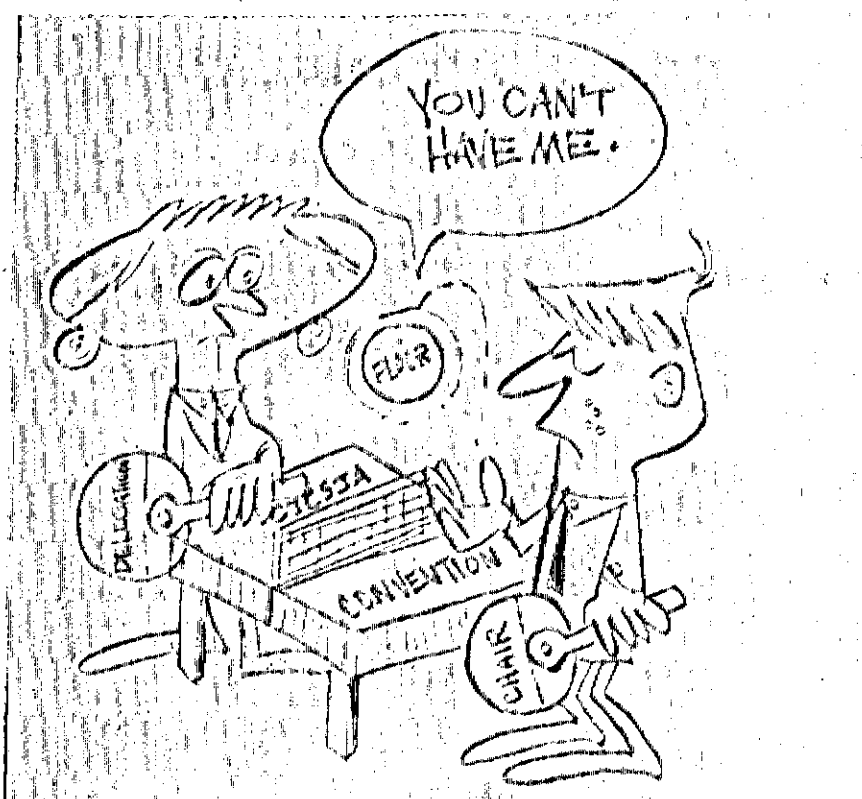
### Playing Games

Party games are fun. Let's see, there's "Pin the Blame on Siriani," where the problem of suppression of student rights are always put on the Dean of Student Personnel. "Robert's Rules—May I?" will go over big in Senate and ICC meetings to side-step unwanted opinion on a bill or recommendation.

The best game of all is "TM—See No Evil, Hear No Evil, Above All Print No Evil." This game is specifically designed to see if a college newspaper can be considered a free press while working under 14 contingencies.

Now it's time to unmask so we can get down to more important items. Some will, but others will refuse to unmask and stop playing games, which is why we'll still be here next year with the same old games to play for our Halloween Party.

## Parliamentary Ping-Pong



By Tom Haygood

## LETTERS

### 'Filler' Attacked

Dear Editor:

Were you coerced, blinded or filling space with a humorous (sic) letter?

I refer to the 21-line "filler" printed under the title "Economic War" in the Oct. 24 "Letters."

The writer condemned a moratorium speaker as "evasive," "extremely rude" and anti-apple pie (veterans benefits, G.I. Bill). He also refuted the speaker's statement that the American economic structure is being hurt by the Vietnam War. "In the writer stated, 'reality, if the war were to come to an abrupt end the economic structure would be in danger of collapse, as it is defense-oriented.'"

His economic stand is indefensible. At war's end "Vietnam" money is already earmarked for military maintenance, ABM and other military programs now suffering from neglect and cutbacks due to the war. Spending \$250,000 each to kill "Viet Cong" is hardly conducive to strengthening an inflated economy.

I'll pass on the evasive rudeness, but weren't there some rude, heckling partisans in the crowd?

Finally, I believe that G.I.'s deserve more "apple pie." They pay for it with drafted blood and guts.

Name Withheld

### Surfing Club?

Dear Editor:

Cerritos College has started a Skin Diving Club and different sporting organizations on campus, but for the majority of surfers on campus there is no organization. Individuals may go surfing by themselves once or twice a week, but the chances are they really won't get in any good surfing.

I would like to propose starting a Cerritos Surf Club to enter competition with established clubs at other schools. The purpose is to coordinate Cerritos student surfing styles and start a team that could represent our school in surfing competition.

If sponsored well enough, it might be possible to go to Mexico, San Diego, Malibu and other spots where the surf is good.

It is this writer's opinion that the Western Surfing Association, although an excellent organization, hasn't offered frequent enough contests to really help one's surfing.

Cerritos has some really good potential for a team. Many of Cerritos' alumni have gone on to Long Beach State and are doing well surfing on its team.

## TALON MARKS

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Letters to the editor must be signed, include current student number, and a suggested limit is 250 words. These may be edited according to the discretion of the staff in accordance with technical limitations. Names may be withheld upon request.

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Opinions expressed in this publication are those of the writers and are not to be considered as opinion of the Associated Students or the college. Editorials, unless otherwise designated are the expressions of the editorial board.

## EDITORIAL

## Non-Essential Change Asked in Club Guide

At Monday's Inter-Club Council meeting Omnibus representative Karl Leggett brought before the floor for discussion a request to delete a section of the Club Guide. It reads:

Be it resolved (requested) that rules stated on page six of Section B of the Club Guide of Cerritos as dictated to us by the administration of Cerritos are considered to be a partial prohibition of our constitutional rights to peaceably assemble as free students, and a threat to our ability to continue to function as social, curricular and special interest clubs in service to the students of Cerritos College.

Page six of Section B in the Club Guide is as follows:

1. Club meetings are held on the second and fourth Tuesday of the month at 11 a.m. Any exceptions must be by permission of the Office of Student Affairs.

2. Club meetings are limited to no more than two each month. This does not include executive board meetings. Special meetings may be called with the approval of club advisers and the Office of Student Affairs.

3. Rooms for club meetings: Fill out room request form; submit it to the Office of Student Affairs. A room will be assigned on the basis of availability.

4. Minutes of all club meetings must be maintained by the club. A treasurer's report should be submitted at a meeting and filed with the club each month.

5. For audit requirements, any expenditures of organization funds must be approved by the organization membership, and the approval must appear in the minutes of an official meeting.

6. A faculty representative must be present at all meetings and other club events.

### Lack of Communication

Leggett's main target was the first two parts of page 6—Section B. He said that clubs "need more communication within," basing his argument on the need for more than just two club meetings per month, especially when a club is participating in a special project.

Amy Dozier, dean of women and co-adviser to ICC, took the floor and explained that because of the "college's expanding structure" this move might overburden the already busy adviser. Leggett retorted, "It seems like they're pushing the student out."

### No Revisions Needed

There is no need to strike out or revise this part of the Club Guide. First of all parts four, five and six cannot be stricken or changed without legislation from Sacramento because they are state laws found under Sections 5500.1—5500.3 in the Education Code.

Secondly, there was mention of students wanting to be in two clubs but finding they had only one time to attend all club meetings. This means they could function effectively in just one club. However, in part one it states that a club can change its regular meeting days but it "must be with the permission of the Office of Student Affairs."

The communication factor within the club itself was stressed. Leggett stated that more than bi-monthly meetings are necessary to insure good club communications.

### Executive Board Meetings

Again referring to this section of the Club Guide—part two states "this does not include executive board meetings." If a club, indeed, has an executive board, it can meet anytime it wishes without anyone's approval. It also doesn't state the size of the board, so if a club wants to the whole membership could serve on it. The Guide goes on to say that "special meetings may be called with the approval of the adviser and Office of Student Affairs."

With so many "loopholes" in this particular section, it seems a waste of time and effort trying to improve something that perhaps doesn't need improving.

—Bob Hardin

## CERRITOS PASQUINADE

## Improbable Journalists Interviewed by Writer

By GEORGE WOODWORTH

This semester as for the last several semesters Talon Marks has been the subject of much heated and bitter debate. It has been a little controversial too. But, alas, not too controversial.

Day by day and week by week we've seen the reins of censorship and the whip of suppression used unmercifully to keep this publication in check and always in hand.

### Contrary to Consumption?

Supposedly, nothing has been printed this year that is contrary to human consumption. We are newsworthy and readable. We are not obscene. We are responsible and forthright journalists. We are not cheap sensationalists. We are timely and truthful—we might also be free, white and 21. Who knows?

The point is, however, that we do not offend. Did anyone ever think that newspapers can print just about anything they so desire (lies or the truth) just as long as no one takes them to court or physically tries to stop them? Think about it.

The next story that you read in TM could be the absolute gospel. It may not square with reality at all. But if no one is offended and no one takes any contrary action, the publication continues on. The stories keep going on. The features keep going on. The minority viewpoints keep going on—or do they?

### Will He Be Heard?

What happens when one lone voice says something that the majority disagrees with? Will the majority allow him to be heard? Sometimes, yes. Sometimes, no.

I've done a little research in the field, so to speak, and have managed to contact a rather improbable newspaper office at a local junior college to see if I could shed some light on the censorship question. The text of that confrontation follows:

(I enter into the newspaper office in the midst of what appears to be an Editorial Board meeting.)

GW: Hello, who's in charge here? (The Board looks puzzled, then in unison they point to their adviser, Mr. Luckless. Luckless, not to be outdone, points to the Board.)

GW: I'm sorry. I didn't want to interrupt your meeting.

Luckless: That's all right. We weren't doing anything important anyway. The Board was telling me what it thinks.

GW: But it was absolutely quiet when I came in.

Luckless: I know, I know.

GW: Anyway, I came to speak to you about the way you have handled your problems concerning differing viewpoints and censorship in particular.

Luckless: Well, let me say this about that. I have always tried to keep the students involved in every phase of decision-making that becomes necessary. It might be good if you were to talk to our new executive editor here, Darrin Yukman.

GW: Hello, Darrin.

Yukman: Hi, I'm the new executive editor. I'm in charge of the paper.

GW: Yes, Darrin. What is your Board's policy concerning questionable material? Do you reject or censor articles? Do you have the final decision on what is printed and what is not?

Yukman: I'm the new executive editor. I'm in charge of the paper.

GW: Yes, Darrin, but do you students have any authority about what is allowed and what is not?

Yukman: I'm the new executive editor. I'm in charge of the paper.

GW: Thanks, Darrin. (Junior editor, Bud Hardly-in, rushes up a little out of breath.)

Hardly-in: Hey, Joe Ben has just had his latest article returned for revisions. Mr. Luckless says that it is not fit for our student newspaper. Holy rejection!

GW: How is Joe Ben taking it?

Hardly-in: Oh, he just threatened to plug up the restroom in Arts and Crafts. Holy sanitation!

(Luckless joins the group followed closely by Judge Worthworthy, crusading writer of many campaigns.)

GW: Excuse me, Mr. Luckless. Is it true that Joe Ben's article is really going to be censored?

Luckless: Well, not exactly. The Editorial Board has agreed that we will not change many of his words—only his articles' meaning.

Worthworthy: Oh swell, and you're saying that that is not censorship.

Luckless: I've always tried to keep students involved in every phase of decision-making that becomes necessary. Mainly, if they agree with me, then we censor. If they don't agree with me, I overrule them and still censor.

Worthworthy: Hooray for justice!

GW: I'll be leaving now, Mr. Luckless, Darrin, Bud. I think I'm feeling a little ill.

## Late Letters

EDITOR'S NOTE: These letters were received late Wednesday, after the Tuesday deadline, but as a service to this committee they are appearing in TM.

### Clubs Invited

Dear Editor:

There has been an awful lot of trouble in organizing a Cerritos Moratorium Committee. We would like more student support. We are interested in all points of view. A good suggestion is for anyone who is really interested in supporting our mourning of the dead in Vietnam to come to a committee discussion today. If you are interested, contact Abe Moya for the place of discussion.

Scott Spell  
B0791

### Nov. Moratorium

Dear Editor:

Two weeks from today Cerritos will have its second moratorium. Similar to this month's, the day will be a national observance of what's happening in Vietnam.

Scheduled events on this campus so far are speakers, teach-ins, singers and a possible guerrilla theater.

The Nov. 14 moratorium is more organized than this month's. I hope there will be more participation and involvement. For students interested in more information or wanting to help organize, there will be a Nov. 14 committee meeting today at 1 p.m. on the Quad.

Dan Staso  
13665





Mrs. Ina Royal  
... Counselor



Mrs. Ann Nuttall  
... English



Edward Bloomfield  
... Philosophy



Aleundio Elias  
... Language

#### FACULTY FOCUS

## Faculty Members Introduced In First of Series of Articles

In the next three issues, Talon Marks will be presenting the new faculty of Cerritos College. We are fortunate to have these outstanding teachers join us. We welcome them and wish them a long, enjoyable stay on our campus.

#### Mrs. Ina Royal

Mrs. Ina Royal, counselor, was born in Newton, Mass., and attended Lesley College where she obtained her B.A. degree. She acquired her Masters degree at Cal State at Los Angeles under an NDEA grant. Extra studies include being a summer foreign exchange student at the University of Puerto Rico and graduate work at Boston University and the University of Southern California. Before coming to Cerritos she had experience as an elementary teacher and as a personnel interviewer for a large industrial firm in Boston.

Mrs. Royal expresses her hopes that students will have an active interchange of ideas with her so she may more meaningfully perform her duties at Cerritos. She states, "I am looking forward to

establishing close relationships with the students. I intend to make myself fully available for educational, vocational and personal counseling. I want the students to feel that my door is always open."

#### Mrs. Ann Nuttall

Mrs. Ann Nuttall, English department, was born in Long Island, N.Y., raised in the East and currently resides in Fullerton with her husband and two sons. She received her B.A. from Cal State at Los Angeles, and acquired her M.A. from Cal State at Fullerton. A dedicated English teacher, she has taught in junior high school, high school and adult education classes. Before coming here she taught at Fullerton Junior College.

Mrs. Nuttall feels quite strongly that students should learn to spell and write a good paragraph. It's essential to be able to communicate what you mean in writing and it will help in the impressions others have of you throughout your life.

#### Edward Bloomfield

Edward Bloomfield, philosophy de-

partment, was born in Orange, Calif., grew up in Norwalk and currently resides in Norwalk with his wife, Veronica. He attended Elsinore High School and received his B.A. at Whittier College. At Harvard he received a Bachelor Divinity degree. He then began his doctorate program at Claremont College, where he received his M.A. and is currently working on his Ph.D.

Mr. Bloomfield has three main purposes he hopes to carry out while at Cerritos. First he wants "to be the very best philosophy teacher to his students." Then, he wants to contribute as much as he can to the community. He also wants to do what he can to reinforce the basic ideas of our Western cultural and moral heritage. His favorite philosophers are John Stuart Mills and Arthur Schopenhauer.

#### Aleundio Elias

Aleundio Elias, language department, was born in Sonora, Mexico. He came to the United States when he was 15 years old where he attended high

school in Douglas, Ariz. At the University of Arizona he got his B.A. degree and then taught high school for four years as a Spanish teacher. He then returned to the University of Arizona to start his doctorate program.

Mr. Elias received his M.A. degree and is working now for his Ph.D. In 1967 he moved to Anaheim and was the head of the Language Department at South Junior High School.

#### COSMIC PROGNOSTICATIONS

## Prognosticator's Plea Is 'Simplicity First'

By GUY SCANDLEN

Ah readers! The plight of the innocent in a knowing world! We commenced our Prognostications in good faith but there are those who would swerve us from our goals. Is there no Muse to grant us refuge?

One of our mottoes, Simplicity First, (hereinafter referred to as SF), has prompted a few nasty mutterings. Such decisions (dealing mainly with unimagined puns on the word simple), however loathsome, will NOT deter us from finding truth in the hurley burley of life.

Further, we have been accused (by shadows in high places) of being against Mother, Apple Pie, etc., to which we can only reply that such antiquated implications leave us unmoved. We love apple pie.

Other detractors (worried no doubt by the rampant popularity of this campaign) have demanded to be made cognizant of our criteria for selecting Prognosticators. We can only respond in phrases by Terry Southern that "those not chosen to be among the Gracious Few should not take offense. Our standards," we caution, "may not be yours."

Enough negativism! Here, reproduced in vibrant black and newspaper-mauve, is the letter we sent to the Gracious Few:

"Dear Proposed Prognosticator:

"You have been chosen to join the Prognostication Element's Team. We would be greatly honored to have your thoughts mingled with eleven other like minds to give depth and balance to the extremists elements so dearer to our campus. Background is lucidly provided for you in the current issue of Talon Marks.

"What would your duties include? A trifling pittance of time, a mere nothing of thought, as it were. Each week you will be provided with a situation to which we will postulate two outcomes. (Away with complications! Simplicity first! We cry). You choose one (or suggest a third) and substantiate your choice in a phrase of terse, scintillating prose. It's just that simple.

"Enscribe your thought onto the paper that will be provided and send it over to Talon Marks (att: Feature Editors). We request your reply a week in advance of publication. The first reply is due Friday, Oct. 31 (Halloween) Upon receipt of the bottom of this paper, you will be sent the first Prognostication.

"We await your reply and sincerely hope to include you among the Gracious Few to whom membership in the element is offered."

The identities of the Gracious Few will be revealed next week.

## Mankind's Ancient Fears Outgrown-Or Are They?

By SUZANNE NICASSIO

"From ghouls and ghosts and long-legged beasts and things that go bump in the night, deliver us, O Lord." The words of an old Anglo-Saxon prayer, uttered in honest dread by countless of our ancestors. And they strike us as funny.

At least, they strike us as funny in the light of day and in the company of our friends. But if we really listen to the words, alone and in the dark of night, the humor fades.

Forget the archaic noun endings. Ghouls—once human creatures who feed on the flesh of corpses. Ghosts—disembodied spirits of the dead. Imagine the most harmless of creatures, for instance, a cat—with spidery long legs. It's not a comfortable thought, is it? And things that go bump in the night? And wished we hadn't?

#### Death Festival

Our ancestors, faced with unknown terrors and the universal human dread of death, created a festival. A day on which the ghouls and ghosts, the witches and goblins could be brought out into the open and seen face to face.

And the children, the least menacing element of our population (except maybe to parents) masqueraded in these fearsome forms. It almost seems as though bringing them out and making a sport of these very real terrors allowed humanity to live more comfortably with them during the rest of the year.

So Halloween is upon us again. It is a festival of dead things that comes when the year is dying. But those of us who are over fifteen and therefore sophisticated and knowing ignore Halloween. Or think of it as a time for dances and laughter and football heroes. Witches, ghosts and ghouls were very real terrors for our not-so-distant forebears. Halloween comes the day before a very old Christian festival called All Souls Day. It was, in turn, built upon even older pagan festivals. But to us it has become funny—why? Are we outgrowing the old terrors? Or replacing them?

#### War of the Worlds

Thirty-one years ago a brilliant producer named Orson Welles pulled off what has come to be known as the Greatest Halloween Prank of All Times. On Oct. 31, 1938, the Mercury players, led by Orson Welles, produced a broadcast an invasion from Mars, based on "The War of the Worlds," a story by H. G. Wells. It was written

in the form of news releases, and told how flying saucers had landed in a remote New England farm community. Gradually the new releases expanded until a horrified radio audience heard a remarkably realistic presentation of the destruction of the Eastern Seaboard.

The radio Martians swept all before them, and were on their way to destroying humanity long before the panicked people fled their homes in mass panic, sure that murderous hordes of Martians were at their heels.

#### Year-Round Halloween

But as we become creatures of space ourselves, it becomes difficult to work up any honest dread of space creatures either.

No ghouls, no ghosts, no long-

legged beasts, and hardly ever things that go bump in the night. Martians hold no terror for us—we've taken their picture, and they're not there!

Of course, there's always universal annihilation to worry about. And mass starvation. And two or three other little details. But we don't need the release from tension that something like Halloween could provide. We're too grown up and sophisticated and smart.

Besides, we have the movies, and TV—"Dr. Strangelove," "The Wild Bunch," "Bonnie and Clyde" and "Catch-22" and all of that sex and violence that everyone talks about.

Could it possibly be that we are providing ourselves with a year 'round Halloween?

#### FASHION WORLD

## Chains, Plaids, Scarfs, Are Latest Fashions

By DIANNE MARKLE

Fashion is at its peak from September to December, since we continue to eye hem lengths and like figures, this is the reason for bringing the total look to Cerritos students.

Last week it was stated that TM would present photographs of Cerritos coeds in Bronson fashions as they are found in various locations on campus. And now, as "The Dating Game" tells us, here they are.

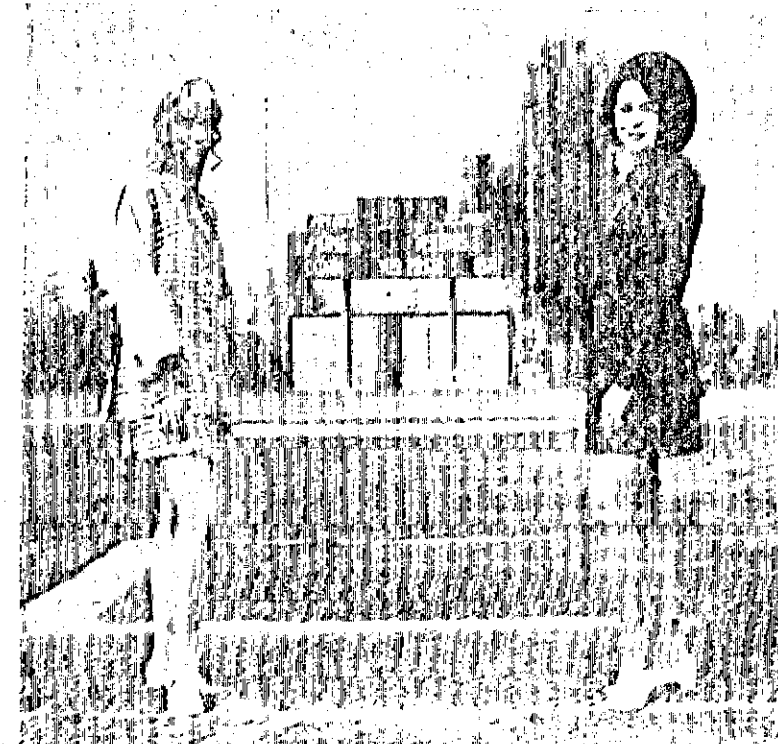
A Bronson dress is worn by Sheila McShane. Sheila sizes it up in a celery green and plaid, appropriate fro day-time or date wear. The tiny buttons are a strong European influence in today's fashion highlights. With Sheila's sylph-like figure, the ribbed bodice and flip skirt compliment her movements.

A co-ordinated skirt, sleeveless jacket

and blouse is worn again by Sheila. A solid cranberry is accented with a black blouse. The wrap-around jacket is versatile and comfortable. The tie belt draws attention to the emphasis on the tailored look.

The last fashion completing this ensemble is the celery plaid sleeveless jacket and matching skirt worn by Carol Epperly. The jacket is long and lean, making the silhouette even slimmer. The pleated skirt is fitted and looks the way a skirt should—tantalizing.

A student's appearance influences and reflects his academic interests, associates, and business concerns. How one wears her apparel is important, too. A crepe blouse, for example, is quite acceptable now for day wear. However, worn with a chain and/or scarf, it becomes a complete idea. And that's what we're all striving for, isn't it?



FALL FASHIONS—Cerritos coeds, Carol Epperly and Sheila McShane model the latest in Bronson of California fall fashions.

#### Entertainment Roundup

## Dracula Ends October; Whales, Stones and British for November

By SUZANNE NICASSIO  
Co-Feature Editor

November begins tomorrow, and as promised in last week's column, November has been officially declared Whale Month. The several tons of reasons for this declaration can be seen now off Point Loma, San Diego, or Marineland—more than 2500 California grey whales. These fantastic animals are now migrating from the Arctic Ocean to Baja California. This makes them not only the most physically impressive group of tourists we are likely to attract, but also the most dedicated. I mean, how many mammals do you know who would be willing to swim that far just to mate in California?

#### Hadrian VII

Also in a literary vein is the current production at the Ahmanson Theatre, titled "Hadrian VII." The star of this play is Hume Cronyn, a brilliant English actor. The play is based on an underground classic of the last century by a very strange English author, Frederick Rolfe. The novel is an autobiographical fantasy. It describes what would happen if an obscure writer, a failed priest, were suddenly to be elected Pope. The play received fabulous reviews on its New York run. If you save your pennies in order to see one or two really good pieces of theatre during the year, this play should receive your consideration.

#### Military Circus

If, on the other hand, you're feeling pro-British but not very literary, you might want to consider the British Tournament and Tattoo which will be at the Long Beach Arena on Tuesday at 3 p.m. This is a full scale military circus, with everyone from the Gordon Highlanders' Massed Pipe Bands and the Red Devils Parachutists to the RAP Police Dogs. No one does this sort of thing quite so well as the British, and even if your name doesn't contain a "Mac" you're not likely to remain undisturbed by a full pipe band.

#### Chamber Music

For those devoted followers of chamber music concerts, the Granados Chamber Septet is holding forth at the Long Beach Museum of Art on Nov. 6. This is part of their continuing concert series. Remember, ladies and gentlemen—it's elevating; it's lovely; and it's free.

#### The Stones

On the other hand, if you've got from \$4.50 to \$7.50 and you'd like something a little noisier, head for the Forum next Saturday at either 7 p.m. or 11 p.m. The Rolling Stones will be there for just that day, so if you want to hear one of the

really great rock groups of our day, make your reservations now.

#### 'Crime and Punishment'

The final film in the series presented by the Unitarian Society of Whittier will show this Sunday night at 8:30 p.m. The film is based on Dostoevsky's book. Despite the fact that it's one of those books they tend to force you to read in one literature class or another, it is a work that has a lot to say for our psychotic times. Besides, it's a great and fascinating work of art, and it is free.

The Unitarians, at 7201 S. Bright at Wardman, are a very worthwhile and interesting group of people. If you're free on Sunday night you could find a lot less interesting things to spend your time on.

#### Student Tickets

Qualified college students may purchase any unsold seats to the four Los Angeles Chamber Orchestra concerts

for \$1.00 each at 8 p.m. on the evening of the concert. The orchestra will perform in the Mark Taper Forum on Mondays at 8:30 p.m. this Monday and Nov. 10 and 17. This is a real bargain in quality entertainment, so mark it on your calendar if your interests tend in that direction. If you don't ordinarily tend that way, what can you lose for \$1.00? Give it a try, you might become a chamber music addict.

#### Halloween Show

A special Halloween Show will be presented tonight at 8:30 and again at the witching hour of midnight. Featured will be the original film of "Dracula" and a House of Horrors. There will also be some good old fashioned ghost story telling. And some folk song singing, so you won't be too scared to go home. If you're interested and have \$2.00, call the Open End Theatre at 714 675-1120. Happy Halloween!

#### CLUB CORNER

## Ski Club and Diving Club Plan Outings

By ABE MOYA

The Ski Club (Sigma Kappa Iota) is well on its way, but it's still not too late to join. One of the first activities of the club is a trip to Mammoth Mountain. If you are interested in going next weekend, please drop your name and phone number in the Ski Club box in the Student Affairs Office. For more information contact Phil Lizarraaga at 867-0751 or Bill Rawlings at 866-3935.

#### Diving Club

Any certified scuba diver interested in diving is invited to go to Catalina Island on Tuesday, Nov. 11. This trip is open only to certified scuba divers. Interested persons should leave their telephone numbers at the Student Affairs Office. For further information contact Jim Warham at 860-5490 or Rich Lambert at 869-4798.

#### LAE

At the last LAE football game the pledges lost to the actives with a score of 63-0 in a game held last Sunday. LAE will have a Halloween Party Oct. 31 at 8 p.m. This party is open to all members and pledges.

#### VETS

The Vets Club will hold its next meeting on Tuesday, Nov. 11, at 11 a.m. The Vets Club is open to all ex-servicemen in-

terested in joining. The dues are \$4.00 a semester.

#### EDELWEISS

Mrs. Margaret Bluske, sponsor of the German Club, will narrate a slide show for a special meeting on Tuesday, Nov. 4 at 11 a.m. in LA-24. The theme of the slides will be centered around the castles of Bavaria. All slides will be in color and the program is open to all interested students. All history students who are interested in foreign countries are invited.

#### SPTE

The Cerritos Moratorium Committee (CMC) from the students for progress club thru education will have a meeting on Friday, for the organization of the Moratorium on Nov. 14.

Any club or person interested in helping is invited to the meeting. The committee would like to see all of the student body involved. The meeting will be at 1 p.m. in the Quad. For further information contact Abe Moya in AC-34.

#### OMNIBUS

The Omnibus Society is planning its own newsletter. It will be called the Omnibus Journal and will accept articles and columns submitted without censorship. Students are invited to submit all material they would like to see published.

## Madrigal Singers Plan Presentations

The Madrigal Singers of Cerritos College have started what promises to be a busy and successful year. Under the direction of Stan Porter, the group appeared at Constitution Week observances sponsored last month by the Masonic Lodges in Downey, Paramount and Bellflower.

Their next appearance will be at the Great Western Exhibit Hall in Los Angeles with Congressman Del Clawson. The Madrigal program features a wide variety of styles, emphasizing patriotic numbers.



# Falcons Thrash Orange Coast 23-14

## Brick Scores Twice in Upset; Falcons Travel to Santa Ana Sat.

Cerritos got back in the driver's seat with a thrilling 23-14 win over previously unbeaten Orange Coast Saturday. With the win the Falcons moved into a second place tie with Fullerton and OCC. San Diego Mesa leads the circuit but still must face OCC and FJC.

Head coach Smokey Cates used an unorthodox style by sending his plays in by alternating quarterbacks. But you can't really argue with a winner, can you?

Roger Gaylord was used more than he had been all year and responded with his first touchdown of the year. Mike Ernst set up the score with a 56-yard pass to John Morrison. Joe Baca ran for 13 and Paul Castorina for two more to put the ball on the four. Gaylord then swept left end for the score. Rai Werschling's kick was wide to the left.

### Cerritos 6-OCC 6

With four minutes remaining in the second period of play Lou Amador had his punt blocked on the Cerritos 31. Seven plays later Orange Coast scored on a 12-yard pass from Tamiyasu to Durante. The kick by Ryder was good. At halftime it was:

### Cerritos 6-OCC 7

After a bad snap from center on the first series of plays in the second half the Falcons took the ball on the Orange Coast 34. Ernst and Baca run got the ball to the 17 where Ernst only momentarily put the Falcons in the lead. His pass to Bain Brick was called back because of a lineman down field.

Cerritos had to settle for a 30-yard field goal by Werschling.

### Cerritos 9-OCC 7

The Pirates came back to get a cheap score. On second and 10 from the Cerritos 27 Tamiyasu went back to pass. He threw into the end zone for Rogge. Three Falcon defenders hit the ball but it fell in the hands of Rogge, who was on his knee. Ryder's kick was good.

### Cerritos 9-OCC 14

After Mike Tafaiva returned a punt 14 yards, Ernst hit Brick with a 21-yard

scoring pass. Werschling's kick was good.

### Cerritos 16-OCC 14

Then came a tremendous effort on the part of the defense. Led by Roy Appel, Steve Fryer, Amador and Dave Campbell it held the Pirates on a third and one yard and fourth and one to give Cerritos the ball on the OCC 20. Ernst hit Morrison for nine, Baca ran for two and Joe Bochanek got four more to move the ball to the five. Ernst then fired to Brick for the second scoring pass of the night. Werschling's kick concluded the scoring.

### Cerritos 23-OCC 14

It was truly a team effort as the

## Final Team Football Statistics

	Orange Coast (15-1)	Cerritos (4-1)
First Downs Rushing	11	11
First Downs Passing	7	4
First Downs by Penalties	3	0
TOTAL FIRST DOWNS	21	15
Number Attempts Rushing	33	30
Yards Gained Rushing	87	181
Yards Lost Rushing	32	1
NET YARDS RUSHING	55	180
Number Passes Attempted	41	32
Number Passes Completed	19	16
Number Passes Held	0	0
Interceptions	1	0
NET YARDS PASSING	169	176
Number Plays Rushing and Passing	74	82
TOTAL OFFENSE	224	375
YARDAGE	224	375
Number Interceptions	1	0
NET YARDS INTERCEPTIONS	0	0
RETURNED	0	0
Number Times Punted	8	8
Number Punt Returns	1	1
Number Punt Returns Blocked	0	0
PUNTING AVERAGE	37.8-3/2	29.1-1/3
YARDS	37.8-3/2	29.1-1/3
Number Punt Returns	1	1
RETURNED	12	43
Number Kickoffs Returned	3	3
NET YARDS KICKOFFS	0	0
RETURNED	78	97
Number Times Punt Blocked	8	6
TOTAL YARDS	52	75
PENALIZED	0	1
Number Times Fumbled	0	0
NUMBER OWN	0	0
FUMBLES LOST	0	0
Cerritos (4-1)	0	3
Orange Coast (15-1)	0	7
Scoring: Orange Coast-Durante (12 yd. pass from Tamiyasu), Rogge (27 yd. pass from Tamiyasu), Pat's-Ryder 2 (kicks), Cerritos-Gaylord (4 yd. run), Brick 2 (6 & 21 yd. passes from Ernst), Pat's-Werschling 2 (kicks), FG-Werschling 1 (42 yd.).		

Falcons put it all together to win. Many Key people came through to ice the victory.

Dennis Smith, a seldom-used fullback, picked up 46 yards on 10 carries, and Rick Combs added 27 more. Baca was the leading gainer with 64 yards. Smith was named back of the week by the Bench Assn.

Ernst bounced back from a bad game at Mesa to hit on 11 of 18 for 152 yards and two scores.

### Maynard, Minnick Shine

Along with the front four, John Montoya, Jack Brewer and Bill Hinds also had their usual fine game. Jerry Maynard and Rick Minnick held Rick Costello to just two catches. Casillo is the Pirate's leading receiver, averaging seven grabs per game. Gary Smuts got his third interception, and Manny Magana was credited with seven tackles.

The offensive line play again was another key in the victory. Dave Hansen, Kevin Johnson and Mark Hemphill all performed well, with Hemphill looking exceptionally sharp on the trap play.

### Santa Ana Next

Tomorrow the Falcons meet Santa Ana, called "perhaps the most underrated team in the conference" by Cates. He also commented that the Dons have the quickest defensive line in the league. Santa Ana lost 14-12 to OCC and 21-14 to Mesa.

### SPORTS SCHEDULE

Football	Oct. 31
Long Beach at Pierce	Nov. 1
Cerritos at Santa Ana	
Mt. SAC at Orange Coast	
S. D. City at S. D. Mesa	
Palmdale at Bakersfield	
Santa Monica at El Camino	
Water Polo	Oct. 31
Fullerton at Santa Ana	
Cerritos at Orange Coast	
Bakersfield at Valley	
El Camino at Pierce	
Santa Monica at Long Beach	



**RUNNING FOR DAYLIGHT**—Joe Baca finds daylight and returns a punt 25 yards. This set up a Falcon score to put them ahead to stay.

(TM Photo by John Pickrell)

### PAT HALE

## What Can I Say But 'Fantastic'?

Week after week the defensive line has continued to perform well. It has been the most consistent aspect of the Falcon grid team this season.

In the victory over Orange Coast the Falcons employed a five-man defensive line. They used this information mostly on first and second down plays. This new defense, inspired by George Allen of the Los Angeles Rams, limited the Pirate running attack to just 55 yards.

It is not often that a lineman gets a little publicity when he does his job well. But it is time to give credit where credit is due. Roy Appel, Lou Amador, Dave Campbell, Joe Bochanek, Steve Fryer and Ed Faulkner make up the Savage Six.

Amador and Fryer are the veterans of this group, each with a season under his belt.

Amador, who also has performed as a linebacker this year, saw his first action as a lineman this year. The 6-1, 205-pound sophomore from El Rancho was credited with five tackles. Appel, a 21-year-old ex-serviceman was a pleasant surprise Saturday night. It was the first game that Appel had started and he made good of it. Roy had six tackles and was named lineman-of-the-week by the Bench Assn.

**Fryer Mr. Consistency**  
Fryer, 6-1, and 215 pounds, is the senior member of the Savage Six. He has played with tremendous consistency this season and was in on eight tackles. At end is Dave Campbell, the biggest of the six at 6-2 230 pounds. Campbell was credited with eight unassisted tackles.

Bochanek was moved to offense last week to replace the injured Ken Hamilton and is a prime example of the versatility of these men. Faulkner is a promising young freshman from Warren who is starting to come into his own.

When this season comes to an end

and the sportswriters comment on it, the Savage Six will have to draw much of the praise.

## Falcons Splash Dons 13-3; Oliver Gets 3

Coach Pat Tyne's Cerritos College water polo team warmed up for yesterday's crucial battle with Orange Coast by trouncing the Santa Ana Dons 13-3 Tuesday.

The Falcons are coming off the most successful road trip in the history of the college.

Steve Oliver led the onslaught with three goals, while Mike Morales and Reed Taylor added two each.

Morales started it off with a three-footer with 2:30 remaining in the first quarter. The former prep All-American from Downey added another early in the second period of play. Taylor, Morales' high school teammate from Downey, scored his first goal to make it 3-0 at halftime.

After the intermission the Falcons turned the game into a rout. Santa Ana scored first to cut the lead to 3-1, but Cerritos countered with six straight goals. Taylor made the best effort of the game when he came through with a second and third effort for his second goal of the contest.

Nelson Swarty and Dave Buckley added two and Oliver scored to end the third period with the scoreboard showing Cerritos ahead 7-1.

Tyne was able to use many of his reserves in the final period, and they justified their coach's confidence with goals.

Oliver scored twice, one on a beautiful pass from Jeff Roes. Roes, Kent Shaelis, Loy Strother and Glen Vincent finished the scoring with a goal apiece. Doug Smith played a fine game at his goalie position.

## Steve Fryer Is TM Player of the Week

"Player of the week" is a term used very loosely this week. This defensive tackle could easily be considered player of the county, player of the first six weeks, or player personified. He is Steve Fryer, "Mr. Clutch."

Fryer's play last week against Orange Coast was a carbon copy his performances in the first five games. He consistently thwarted Pirate attempts to establish a running game, which is their bread and butter. His pass rush was just short of a controlled rage.

### Happy Demolisher

Fryer plays defense like a happy house demolisher. He is probably responsible for more bruises and bloody noses than the Democratic National Convention.

Opposite Fryer last Friday was Steve Purdue, a rough 225 lb tackle who is considered by many as a possible all-leaguer. After he was destroyed by Fryer, he hasn't a chance for All-Pop Warner.

The key series of downs occurred late in the fourth quarter after Cerritos had

scored and moved ahead 16-14. With the ball on their own 30-yard line the Pirates were confronted with a third down and three yards to go. There was still enough time for a sustained drive, so the Pirates went to what was considered their strength.

### Pirates Stopped Cold

They tried two smashes off left tackle, where Purdue was stationed. But they didn't count on Cerritos' one-man Luftwaffe. Fryer swooped down and dismantled Purdue and the Pirate fullback on both plays, setting up the final Cerritos touchdown.

Throughout the game, as in the past, Fryer was perpetual motion.

He hustled, he pursued or he came, he saw, he conquered. On several plays Fryer followed the play to the opposite side of the field to make the stop.

At 6'1" and 210 lbs. Fryer is considered small for a defensive tackle. But me more than makes up for it with his speed and strength. He should make some institution happy when he graduates this year—he's a cinch to play somewhere.



**SETTING HIS SIGHTS**—Freshman Reed Taylor sets up to pass on a Cerritos scoring drive. Taylor scored twice in the 13-3 win over Santa Ana.

(TM Photo by Joe Villegas)

## Pigskin Predictions

Bob Hardin, associate editor, came through with a fantastic 14-1 week to move out of the cellar, leaving Sports Editor Pat Hale all alone. George Woodworth's 13-2 was good enough to send him into the lead one game ahead of Dean of Men Richard Robinson.

This select group was picked on their prominence on campus or the staff or their outstanding finish in last year's race. Woodworth is the defending champion, winning last year by three games over TM adviser William Lucas. Darryl Jackson finished fourth in the '68 tourney.

GAMES	WOODWORTH Reporter (58-16)	ROBINSON Dean of Men (58-17)	HECHT Asst. Sps. Ed. (57-18)	LUCAS TM Adviser (58-19)	JACKMAN Exec. Editor (58-19)	HARDIN Assoc. Editor (58-19)	HALL Athletic Dir. (54-21)	HALE Sports Editor (55-22)
Mt. SAC at Orange Coast	Orange Coast	Orange Coast	Orange Coast	Orange Coast	Orange Coast	Orange Coast	Orange Coast	Orange Coast
S. D. City at S. D. Mesa	Mesa	Mesa	Mesa	Mesa	Mesa	Mesa	Mesa	Mesa
USC at California	USC	USC	USC	USC	USC	USC	USC	USC
Washington at UCLA	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA
Indiana at Michigan St.	Mich. St.	Mich. St.	Indiana	Mich. St.	Mich. St.	Mich. St.	Mich. St.	Mich. St.
Stanford at Oregon St.	Stanford	Stanford	Stanford	Stanford	Stanford	Stanford	Stanford	Stanford
Navy at Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame
LSU at Mississippi	LSU	LSU	Mississippi	LSU	LSU	LSU	LSU	LSU
Tennessee at Georgia	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Georgia	Tennessee
Texas A&M at Arkansas	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas
Air Force at Army	Air Force	Air Force	Air Force	Air Force	Air Force	Air Force	Air Force	Air Force
Texas at SMU	Texas	Texas	Texas	Texas	Texas	Texas	Texas	Texas
Florida at Auburn	Auburn	Florida	Auburn	Florida	Florida	Auburn	Auburn	Florida
Colorado at Nebraska	Nebraska	Colorado	Nebraska	Colorado	Colorado	Colorado	Nebraska	Colorado
Miami at Houston	Houston	Houston	Houston	Houston	Houston	Houston	Houston	Houston



**LAST-MINUTE INSTRUCTIONS**—During halftime Pat Tyne, head coach, gives his instructions. Whatever it was, it worked as the Falcons outscored the Dons 10-2 in the second half.

(TM Photo by Joe Villegas)