



THE GAME'S OVER—At half-time of the recent San Diego football game Cerritos cheerleaders participated in the unmasking of Freddie and Frieda Falcon. The articulated avians were none other than Nolan Everitt and Nancy Diez. (TM Photo by Joe Villegas)

Student Government Convention Attended by Cerritos Delegation

By ABE MOYA

Leif Erickson, student body president, led a delegation of eight to the California Junior College Student Government Association (CJCSGA) Conference in San Diego Nov. 24, 25 and 28.

The eight delegates and their workshops at the convention were: Erickson in the President's workshop; Sam Marquez, Finance; Jim Rohan in the unstructured workshop; Dick Flewelling, Campus-Community; Joe Doll, Student Legislation; John Turner, Curriculum; Bob Payne, the Executive Secretary workshop; and Abe Moya, Student Minuties.

The purpose of this conference and its eight workshops is to better the educational program through state representation and communication with other members of the colleges.

Workshop Purposes
Each workshop has a purpose and what happens in these workshops affects all the community colleges in the state. For example in the President's workshop the purpose is to make the conference run smoothly by electing officers and revising the constitution to have a check on the conference.

But a workshop does not run smoothly if the chairman of the workshop does not know parliamentary procedure. As one Cerritos representative stated about the chairman, "She was somewhat of an egotistic, ignorant, authoritarian ruler."

This sort of thing caused confusion in the workshops. And in the Campus-Community workshop, in which the purpose is to bring better relations with the community, discussion was broken by a highly moral topic. Flewelling summarized his workshop by stating "Everything went well until a couple of topics were introduced that would be considered of high emotional, moral and personal nature. Continued discussion on these topics led the delegates away from their initial objectives to discuss and present legislation for campus-community activity."

But not all was bad in the workshops. Some of them ran quite smoothly. The Curriculum workshop, which had as its purpose to get good courses on campus, ran very smoothly. There was no trouble with the chairman, and students did not come in and out to cause trouble. This workshop did accomplish its goal. Another workshop that ran quite

smoothly was the Student Legislation workshop. This workshop attempts to get the problems of the campus solved through legislation, and it accomplished some goals.

One major fault of the conference was that the screening committee allowed many of the resolutions that were unsubstantial, irrelevant and misworded to pass through without any functional backup material.

The second main fault was due to the host college's lack of proper organization. They had set up eight workshops with only five voting delegates, and each college was denied a vote in three of the workshops. And during the first General Assembly the Chairman made it clear that the five delegates could roam from workshop to workshop, which caused great confusion in the workshops.

In the main General Assembly there was great confusion and due to the disorganization of the host college disruption ruled. Because of this, many of the colleges left the convention before any of the main resolutions were passed. The constitution for the next CJCSGA Conference was passed 67-3-0.



Talon Marks

CERRITOS COLLEGE

VOL. XIII, NO. 10

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FRIDAY, DECEMBER 5, 1969

Cerritos Offers 172 Courses For College Transfer Credits

Students at Cerritos no longer have to worry about transferring credits to state colleges or the University of California. A list of 172 possible courses is now offered which gives "freedom of choice, yet direction with no question of transferability," according to Dr. Harlan Stamm, dean of academic affairs.

From this list, developed and revised by the General Education Committee, students may choose the required minimum units of general education.

In the past many junior college students have faced great difficulty in trans-

ferring course units to the four-year school of their choice. There was no system which assured students that the courses they took in junior college would be acceptable at any (or all) state colleges or the University of California.

Consequently, even though a student had met the local junior college's requirements for the A.A. degree, he would enter a four-year school and find he was still a sophomore. This was frustrating to both students and the junior colleges.

Then, under the Title V program, the

junior colleges and state colleges received a mandate from the state of California to coordinate their educational programs.

In July of 1968 the General Education Committee was formed at Cerritos to evaluate and decide which of the currently offered courses could be included under such a program.

Recommendations were made at the division level to a sub-committee which studied the courses and compared them with similar courses offered at state colleges and other junior colleges.

These studies were then sent to the Curriculum Committee, which made further revisions. Finally, the courses were referred to the General Education Committee, which consulted with the state colleges before giving final approval.

The study and revision took a year and a half to complete and was adopted by the Board of Trustees last month.

Dr. Stamm recommends seeing your counselor as soon as possible to make sure you have completed the requirements of general education under the current plan.

Included here are the courses offered to complete the 40 units of general education.

STATE COLLEGE GENERAL EDUCATION LIST

A total of at least 40 units of general education is required. At least 32 units must be taken from categories A through D.
A. Natural Science, 6 unit minimum. At least one laboratory course recommended.
1. Biological Science. One course minimum.
Biology 10
Anatomy & Physiology 10
Anatomy & Physiology 30
Botany 10
Zoology 10
Microbiology 10
C. Humanities—6 unit minimum.
1. Philosophy or Literature—one course minimum.
English 30, 30.2, 32, 33, 36.1, 36.2, 36.3, 36.4, 36.5, 36.6, 36.7, 36.8, 36.9, 36.10, 36.11, 36.12, 36.13, 36.14, 36.15, 36.16, 36.17, 36.18, 36.19, 36.20, 36.21, 36.22, 36.23, 36.24, 36.25, 36.26, 36.27, 36.28, 36.29, 36.30, 36.31, 36.32, 36.33, 36.34, 36.35, 36.36, 36.37, 36.38, 36.39, 36.40, 36.41, 36.42, 36.43, 36.44, 36.45, 36.46, 36.47, 36.48, 36.49, 36.50, 36.51, 36.52, 36.53, 36.54, 36.55, 36.56, 36.57, 36.58, 36.59, 36.60, 36.61, 36.62, 36.63, 36.64, 36.65, 36.66, 36.67, 36.68, 36.69, 36.70, 36.71, 36.72, 36.73, 36.74, 36.75, 36.76, 36.77, 36.78, 36.79, 36.80, 36.81, 36.82, 36.83, 36.84, 36.85, 36.86, 36.87, 36.88, 36.89, 36.90, 36.91, 36.92, 36.93, 36.94, 36.95, 36.96, 36.97, 36.98, 36.99, 36.100, 36.101, 36.102, 36.103, 36.104, 36.105, 36.106, 36.107, 36.108, 36.109, 36.110, 36.111, 36.112, 36.113, 36.114, 36.115, 36.116, 36.117, 36.118, 36.119, 36.120, 36.121, 36.122, 36.123, 36.124, 36.125, 36.126, 36.127, 36.128, 36.129, 36.130, 36.131, 36.132, 36.133, 36.134, 36.135, 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EDITORIALS

'Lottery Draft' Causes Confusion in America

"Let's invent a new way of determining the draft status of American men," cried some. "Let's make this new system something far and easy to understand," yelled the rest. So, Congress got together with President Nixon and decided to hold the third draft lottery in the nation.

A lottery sounds simple doesn't it? Don't call your draft board to find out what's going on, because they will tell you to call back in a couple of months—as soon as they figure it out.

I think that Los Angeles radio station KRLA took the only understandable approach to the whole thing, when they did a short act during the news.

Draft Status Confusion

In this little bit of play acting there is a young man who is very confused about his draft status (Aren't we all). His two helpers explained the whole thing very simply, you take the letters in your names and assign them random numbers.

After you add them together, pick another random number and divide this into the previous number. Check this with the random numbers drawn in the lottery and you get your draft status. Toledo, Ohio? Well, if it doesn't work the first time check your mathematics.

It's not that I was not in favor of changing our very antiquated draft system. God knows it needed it, it's just that things could have been better explained before the system took effect. If you sat down with any group larger than just yourself none can agree on how the new system affects them.

Detractors of the new system have already gone about picking the lottery apart and according to some, with luck it should be very easy to avoid the draft. Peter Flanagan, a staff adviser to President Nixon on his new draft policy states that a shrewd college student could manipulate his deferment to completely avoid the draft.

More Confusion

If a student sees that his number is likely to be called he has simply to stay in school, if he is in the bottom 100 he could drop out of school until the next time that a drawing put him in jeopardy. Yet, if you spoke to most any male student he would say that if he can survive one year without a deferment he was safe from then on. I am afraid that I am still confused.

Perhaps the best thing for all draft eligible students would be some type of counseling program to be carried out by either the school or the local draft board because there still many questions to be answered. Many large schools have these counseling facilities. But I feel that as soon as the local boards get straightened out that they should send a letter to each and every registrant.

—Darryl Jackman

Student Voice Denied On Senate Requisites As Legislators Kill Bill

Should the required grade point average (GPA) for senators be raised to 2.25 from 2.0? If not, shouldn't student voters say no, instead of 23 senators?

These questions were asked at the Nov. 26 Senate meeting, when Senator Ken Nunno introduced Bill 687. It read:

WHEREAS: Article III, Section Two requires the President and Vice President to have a 2.25 GPA for office, and

WHEREAS: Article III, Section Six also requires justices to have a 2.25 GPA, and

WHEREAS: these requirements were made in order that the above named positions would be filled by individuals of a higher intellect in the contention that these individuals would be more capable of rendering qualified judgments and actions, and

WHEREAS: as a senator should be more knowledgeable in order to act as a more qualified representative,

THEREFORE, BE IT RESOLVED: that Article III, Section Seven be amended to read as follows: No officer shall continue serving in any capacity if that officer fails below a 2.25 GPA in any semester during office.

Students Should Vote

Had this bill passed, it would have gone on a referendum to be placed on the ballot for the student body to vote on. But evidently Senate, as a whole, didn't feel that the student should say whether or not to raise the Senate requirements.

Some said the students already had a say in the matter when they voted for the 2.0 requirement. This is true, but perhaps it hasn't occurred to them that opinion can change in 12 years. Look how opinion changed during the four-year LBJ Administration.

It would also give students who are in favor one way or the other a chance to express their opinion in the form of a vote.

Opposing Arguments Given

Those who fought against the bill had sound arguments: "The Senate is representative of the student body," stated Chairman Jim Howard, after giving up the chair to speak. He went on, "If this bill passes, why not start giving intelligence tests for Senate seats. This bill is not fair."

Sen. Harry Ketza asked, "You mean that a person with a GPA lower than 2.25 isn't intelligent enough to serve on the Senate?"

Pro Side Argued

The pro side had as good an argument: "I would like to see a 2.25 because a 2.0 is too low. To have the requirements for the Senate raised would give the student interested in becoming a member of the Senate incentive to work harder, instead of just barely passing," pointed out Nunno.

But only one person in Senate seemed to grasp the idea that the student should or could decide matters such as these. Sen. Russ Jobin said, "At first I wasn't going to support this bill, but now I feel that the students should decide."

—Bob Hardin

Work Available at Job Placement

All jobs listed below are made available to all interested students through the Job Placement Office in the Administration Bldg. There are many more jobs available throughout the semester, and students may contact the office during the hours of 8 a.m. until 4:30 p.m., Monday through Friday.

FEMALE

Office Clerk — Santa Fe Springs, part-time, will train, half-day work, \$1.85 hr., light bookkeeping and other office work.

General Office — Downey, part-time, 2-7 p.m., \$2 hr., adding machine exp. kardex posting. Full-time for summer.

MALE

General Helper — Bellflower, part-time, will train, varied hours, salary open, working in pizza parlor making pizzas.

Retail Sales Clerk & Stock — Bellflower, part-time, will train, two males needed, 20 to 25 hrs. a week, \$1.65 hr., someone who has off one whole day or at least 12-9 p.m. at least once or twice a week.

FEMALE OR MALE

P. M. Student Clerk — Cerritos College, part-time, will train, evenings during week, \$1.35 hr.

Music Teacher — Whittier and San

Gabriel Valley Areas, part-time or full-time, evenings and/or Saturday, know how to play the accordion, work on commission.

TALON MARKS

Executive Editor — Darryl Jackman

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Letters to the editor must be signed, include current student number, and a suggested limit is 250 words. These may be edited according to the discretion of the staff in accordance with technical limitations. Names may be withheld upon request.

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Happy Birthday



By TOM HAYGOOD

ODDS & ENDS

Memorial Service Gave Holiday a Sober Note

By BOB HARDIN

Associate Editor

Alas, Wednesday, Nov. 26, was a day of great sorrow on the Cerritos campus as hundreds of students turned out for the Thanksgiving Day Memorial Service. It was held to honor those thousands of nameless souls who were to give their lives so that Americans across the country would not go to bed hungry.

Memorial services were held in the Cafeteria, and the most reverent Jack Wheaton (band director) delivered the eulogy.

With sorrow weighing heavily on his heart and his voice thick with emotion, he began, "We feel that the turkey has been overlooked by most Americans. Turkeys are fading from the national spotlight, so we are presenting the First Annual Turkey Day Jazz Concert."

Signs Reflected Mood

There were signs depicting the mood of the crowd. They read: "Turkeys—The Silent Majority," "Turkeys Have Soul" and "Taps for Turkeys."

Wheaton went on, "Tomorrow will, indeed, be a sad day for the turkey; they are even now being plucked of everything they own, then given the ax." Shouts of encouragement were yelled from the audience. Just looking around, I couldn't find a dry eye in the house.

One person got so emotionally involved that he shouted out, "Wheaton sure isn't afraid to stick his neck out for the turkey!"

"The turkey is the only truly integrated part of our society," as it is the only animal with both light and dark meat," Wheaton pointed out.

Recognition Given

To give those people who first ate the turkey special recognition, a soul-searching version of "Exodus" was played by the band. Jewish students were weeping in remorse for what their ancestors did to this noble bird.

"A well-known musician, Go-Go Gizzard," was supposed to join the services, but he lost his guts," Wheaton sniffled. Then, with a tear in his eye, he motioned to the band to play "Taps for Turkeys."

A local singing group, the Cherry Sisters, paid tribute to the fearless fowl by singing "Over the River and Through the Woods," proving they really care.

Wheaton's closing remark was, "I hope that we have restored to the turkey its proper image."

Moro Memorials

This moratorium was such a success that I propose we have one at Christmas for the producers of all those Christmas hams: remembrance of those hospitable bogs and their campaign to make everyone's holiday a little merrier.

And while paying tribute to all those turkeys and pigs who have given their lives—pause, and if you can spare the time from the animal memorial services, think about those men who have died on strange soil in a war nobody wants.

CERRITOS PASQUINADE

Luckless, Darrin, Bud Revisited at Cheerios

By GEORGE WOODWORTH

Not long ago this column presented a trepidulous and thoroughly unbelievable interview with an imaginary band of pseudo-journalists that appeared to be much more involved in histrionics than in the mature, level-headed attitudes of the Cerritos journalist.

And while the hirsute tale that they had to tell was not the most enlightening, it did provide for the further exposure of students everywhere to the infamous censorship problem. Yes, all you Falcons out there in the communication arrangements right here on this campus.

And with this thought in mind we now switch directly to that glorious and heretofore unnamed institution — Cheerios. Or as it will appear in my next novel—Luckless Revisited.

Instead of proceeding to the newspaper office immediately as I had done on my last visit, I decided to stroll around the lovely cheerios campus and possibly talk to a few of the important administrators and faculty.

As I approached the Office of Student Affairs (a suspect office title if I ever heard one), I ran into a young girl with blond hair and a very red face:

GW: Excuse me, young lady, why is your face so red? Are those terrible P.E. instructors overtaxing your frail little body? Are you holding your breath to protest the Vietnam War? Been out in the sun too long? Put your make-up on in a closet?

Red Girl: No, no, it was terrible.

Oooooh!

GW: Would you care to talk about it?

Red Girl: (hesitates then blurts all at once) I've just been listening to the dirty jokes that the cheerleaders do at

the pep rallies!

GW: Do you mean to tell me that the cheerleaders can get away with dirty jokes and suggestive material right out in the open and get away with it? Why aren't they censured? Why doesn't someone do something about it? Why don't you do something?

Red Girl: Because I like it, already, I like it.

(I started to walk in the direction of the Quad and was immediately joined by Darrin Yukman, executive editor of the newspaper.)

GW: Hello, Darrin, how have you been?

Yukman: I am fine. Everything is fine. Things couldn't be any better.

GW: Well, good. And this is Bud Hardly-in, your junior editor.

Hardly-in: Holy Introductions!

GW: Well, how are you Hardly-in?

Yukman: He is fine. Everything is fine. Things couldn't be any better.

GW: I see. Well, even your adviser Mr. Luckless, has decided to join us.

Luckless: Oh, Hello. Uh, Darrin can I speak to you for a moment? It seems that I just can't bear another day with one of the members of your staff—I think I'll get rid of him.

GW: What did he do?

Luckless: He actually had the nerve to disagree with me. (chokes) I'm going to have to remove him.

Bystander: The people that he's gotten rid of could form a club, there are so many of them now.

GW: Cosh, and I thought that there wasn't any problem at other colleges. I just don't know what to believe in anymore.

Yukman: We are fine here. Everything is fine. Things couldn't be any better.

EDITORIAL

Student Writes Open Letter to Pres. Nixon

Dear Mr. Nixon:

I am only one student with only one voice who can only exist in just a single place at any given time. I cannot move mountains. I cannot create or destroy things. I will not live forever. And every student is all these things.

Love Country, Hate War

I love my country. I hate war. I love the flag of these United States. I condemn those who would disgrace it. I stand for the principles of freedom and democracy as outlined in the Constitution. I stand against all those that would take these precious freedoms from us. Most students will do all these things.

I believe that the war in Vietnam is terribly wrong. I have trouble distinguishing between the aggressors and the aggressed. I see no point in permitting any more of our young men to die in this as yet "undeclared" and subsequently illegal "war." I do not believe that the principles of freedom and democracy are being served in this conflict. Some students believe all of these things.

I feel that the sickness within a society that could become involved in such a conflict is now making itself manifest. College riots, attacks on draft boards and increasing police rule all result in an eventual reduction of individual freedoms, whatever their cause. I feel that our country's leaders should address themselves to the treatment of our nation's ills rather than its overemphasized and stereotyped "riot" symptoms. Few students believe all these things.

Doing 'Good Job'

But then, on the other hand, Mr. Nixon, most of the people of the United States believe that you are doing "a good job" and are pursuing the wisest avenue to an eventual VN peace. They feel that any war policy changes should be gradual and effectively planned so that the South Vietnamese can take full charge when the bulk of the U.S. forces are gone.

Yet in a recent poll conducted by the largest of the three major television networks, more than half of those questioned in the sample believed that the Vietnamese will not be able to stand after our forces have departed.

It would seem that even the average Americans do not believe that your process of "Vietnamization" will be a success. Sure it will gradually (or should I say eventually) bring our troops back home, but what good will it have done to keep them there if the South Vietnamese have not become more fit to fight their own war?

Majority Supports 'War'

Mr. President, you have stated over and over again that the real majority of Americans support your decisions regarding the "war." Because they are not vociferous in nature, they have been dubbed your "silent majority." But what about those who disagree with you—the non-silent and very active "vocal minority?"

Will it be your continuing policy not to even listen to these dissenters as you publicly announced just before the National Moratorium in October?

What kind of nation or democracy is this to become if you will not even consider the very vocal voice of the "few and by now ignored minority?"

Yes, the more than 200,000 people who marched in Washington, D.C. was roughly less than one-tenth of one per cent of the total U.S. population. But try to get that many "silent majority" people motivated enough to make a show of their numbers. It would be a difficult task.

Can Appreciate Responsibility

In closing, Mr. President, may I say that I can appreciate your enormous responsibility to always try to accurately effect the majority opinion on all of those matters pending before you. I would not like to be in your position. But if you are always to do your best in representing our people, please do not close your mind to those who are few and disagree with you. Each man has the right to express his own opinion and beliefs. I only pray that some men's words will not fall on deaf ears.

Please bring this VN conflict to a rapid close. Please bring us a just and lasting peace. Let us make the world not only safe for democracy but safe also for the men who inhabit it.

—George Woodworth

Spread the Word



New Adaptation of Old Happening: The Sun's Life from Rise to Fall

By DIANNE MARKLE

Last Saturday morning, at approximately 6 a.m., daytime premiered. There was an all-star guest list to greet the crowd of uplifted faces. One of the audience's favorites was anxiously executrix called Sun.

Her movements through the astral heavens were slow, gentle, graceful and yet not prosaic. No spotlights were needed for her entrance, for she spread congeniality like sunshine.

Band Night Hosted

The Falcon band hosted the second annual High School Band Night in the stadium last week for pre-game and half-time ceremonies.

Local high school bands that participated from the Cerritos District include: La Mirada—Rex Bonebrake, director; Downey—Bruce Gifford, director; Mayfair—Doug Edmund, director; John Glenn—Erne Del Fante, director; Excelsior—John Prince, director; Bellflower—Jerry Barmasse, director; Gahr—Kenneth Haar, director; and Artesia—John Henderson, director.

Most observers agreed that once Sun appeared, she outshone every other stellar body attributed to be in the vicinity. This was verified when Morning Star twinkled into the distant galaxies.

One critic, who obviously was a habitual late riser, was heard to say, "If you've seen one, you've seen them all." And even another commented, "Didn't Wallace Beery play this part?"

Nonetheless, Sun took precedence and proceeded to cover the entire stage area with a genuine feeling of warmth toward humanity.

We have it on good authority that there is a guarantee for an Academy Award nomination for the antiquated trouper for her acting in the capacity character portrayal. In consideration of Sun's pregnant influence, she defends age with sentimentality, rather than considering it as an incurable disease.

Assuming that Sun achieves this high acclaim, would it not be a new performance for Man to imitate this celestial example? Man would have to rise each morning, look to the Sun and her sidereal cohorts for reassurance, and practice harmony on his native cosmos. When this accord prevails, Man can honor himself, too.



FIESTA DE NAVIDAD EN CERRITOS—Mexican, Spanish, flamenco and Aztec dances will be performed Dec. 13 in Burnight Center. The dances will be done by the widely acclaimed Ballet Folklorico of Los Angeles. Lily Aguilar

directs the dance ensemble, which will perform at 2 p.m. and 8 p.m. Tickets are on sale by members of the Spanish Club, or they can be purchased at the box office in the Student Center.

'Fiesta de Navidad en Cerritos' Features Ballet Folklorico of L.A.

A gala Mexican-American fiesta, entitled "Fiesta de Navidad" is scheduled for Dec. 13.

Beginning at 12 noon, festivities commemorating traditional Christmas season dances from Spain and Mexico will be presented on campus. Musicians strolling through the campus, food, refreshments, souvenirs and flowers will highlight the colorful event.

The Ballet Folklorico of Los Angeles will be on hand for performances in Burnight Center at 2 p.m. and 8 p.m.

The dancers perform Mexican, Spanish and flamenco dances and are under the direction of Lily Aguilar.

Abundio Elias, instructor in the Humanities Division, is general chairman of the event. He said the fiesta will be composed of two parts, an afternoon session and an evening session. Elias teaches Spanish and is the adviser to the Spanish Club.

Proceeds from the event will be used to set up scholarships for students in need and for other worthy causes.

Tickets are being sold by the Spanish Club and at the Student Center Box Office. Donation is \$1 or 75 cents for members of Spanish Clubs in high schools and junior high schools.

Elias said that the two main sessions of the fiesta will begin at 12 noon and 6 p.m., followed by performances of the Ballet Folklorico at 2 and 8 p.m.

Also planned for the fiesta are a Pinata Concert with students from high schools and junior high schools competing and a Las Posadas procession of Christmas characters.

CLUB CORNER

Veteran Sponsored Toy Drive Begins '69 Christmas Activities

By ABE MOYA

According to the new ICC constitutional amendment of Article VI, Section 3, each club now must select one alternate Inter-Club Council representative. The alternate will assume all responsibilities if and when the regular representative cannot attend.

Alternates may represent only one club will have no vote unless the regular representative is absent. The alternate may attend all ICC meetings if he chooses, but he will have no vote unless the regular representative is absent.

A form must be completed registering the official club alternate representative with the Office of Student Affairs. No alternate will be recognized until this form is completed and returned.

Square Dancing

Any student interested in forming a square dance club should contact Don McCain, activities assistant, in the Office of Student Affairs.

Radio-Electronics Club

The Radio-Electronics Club is sponsoring a drive to send Christmas presents to the Leroy Boys' Home. The club will be accepting donations of transistor radios that can be repaired and sent to the boys' home.

There will be a booth at the Student Center on Wednesday from 7 p.m. until 4 p.m. After 7 p.m. radios may be taken to EL-12 in the Tech Building.

The boys at the Leroy Boys' Home will appreciate anything that you can do to make their Christmas a little happier. For additional information contact Rodney A. Brown at 926-3718.

S.P.T.E.

Students for Progress Through Education will have a meeting on Tuesday at 11 a.m. in AC-74. This club is open to all interested students on campus. club include a tutoring program, speaking engagements at surrounding high schools about the benefits of education and a program of speakers for students on campus. For more information con-

tact Abe Moya at the TM Office.

Vets

The next scheduled Vets Club meeting will be on Tuesday at 11 a.m. in LH-4. Members will vote on the financial report and the revised constitution.

The Vets Club annual Toys for Tots Drive starts this week. Donations of new or repairable toys are needed. The toys will go to underprivileged children who wouldn't have a Christmas without your donations. The main receiving stations are at the Student Center, the Library and at the food services satellite room in the LA Building.

Omnibus

Omnibus Society will present a filmed sound and light show for their next program on Tuesday at 11 a.m. in Burnight Center. The show will be provided by Allen Siegel of the English department as a pre-Christmas gift to the students of Cerritos. There will be a discussion of the show after it is over. The presentation will be free and open to all students.

Pre-Christmas Art Sale Due

Looking for a unique Christmas gift which is an authentic art original?

Several hundred art objects of all types and media will go on sale Dec. 10. They are the works of Cerritos art students and will be sold at "bargain" prices to the public.

The pre-Christmas exhibit and sale is sponsored by Tau Phi Art Society and will be conducted from 9 a.m.-9 p.m. on the mall in front of the Art Gallery. The works consist of student-produced art objects including oil paintings, watercolors, prints, ceramics and numerous other crafts.

Proceeds of the sale will go toward art scholarships and other art programs. Further information concerning the exhibit and sale can be obtained by contacting instructors Manuel DeLeon and Roland Shutt at the art department.

Kids Run Wild

Dear Editor:

There was a time when being a spectator at a football game meant jumping out of your seat for one of two reasons: either you were cheering for your team, or you were headed for the refreshment stand.

Just consider the Pierce-Cerritos football game, for example. The yell leaders led yells, the band played, and the spectators speculated.

So what's the problem? You mean you didn't notice? Did you happen to count the number of times the young boys with towels who occasionally dried the ball had their private game going on? How many were there? At least four. Their purpose—questionable. Not only did they get in the way of those involved in the game, but they distracted and annoyed several of those in attendance.

It is my contention that only P.E. faculty employed for sports competition and those whom they authorize should be permitted in an athletic area. A special area for visiting graduated lettermen and guests of the school could easily be arranged. When those unthoughtful kids think themselves big enough for a football field, complete the required training and make the team, that's the time they deserve a place to perform.

Dianne Markle
11059

Album Available

The Cerritos Falcon Marching Band will make available to students and the community a 12-inch stereo LP record album of the outstanding music from this year's pre-game and halftime shows. Music to be recorded will include music from "Hair," "Man of La Mancha," Fabulous 40s hits, pre-game patriotic salutes and traditional favorites. Records will be \$3.95 plus tax.

Those interested in the record should place their order as soon as possible by writing or calling the music department. Records will not be available until January. Orders will be taken until Dec. 14. A limited number of records will be made.

Prognosticator Makes A Clean Breast of It

By GUY SCANDLEN

No, no, no, readers. Mail inundates us questioning the subject of out last prognostication. And such mail! Oh readers—you members of this community of higher education—(or is it middle-high education?) are you to be turned against us? Will you desert us in our time of deepest need? When our enemies assail us and threaten to destroy....

Readers, prognostic material will never see the print of our ink. We may be rebid from time to time, but we draw the line at pornography.

Terms Defined

Let us define our terms. Something is ribald when, upon reading you breathe heavily and lunge ahead with great abandon enjoying every minute of it. Something is prognostic, when upon reading, you breathe heavily and lunge ahead with less abandon, enjoying every minute of it, feeling vaguely guilty.

Readers, we never feel guilty. So onward stalwart prognosticators! Undaunted we shall rise to the truth! And woe to our detractors! Let them choke on their snickering accusations!

When we last met, we were discussing egg-hatching and various incubatory possibilities offered by the human anatomy. True, we didn't include all the possibilities as we quoted from the L.A. Times. We were far too occupied being shocked and appalled at the ribald nature of Lord Snowden and company.

Lord Snowden, you may remember, created a film for British TV in which he "showed a middle-aged woman hatching a chicken from an egg placed between her breasts."

'You Know What'

(One appalled member of the student body has helpfully suggested that instead of using definitive nouns to specify portions of the female anatomy, we could solve the whole problem by employing neutral nouns or noun phrases. A very good suggestion indeed! If we were not such precise stylists, we would have embraced such a suggestion long ago.

(So, in our campaign to provide universal happiness and as a magnanimous gesture to our foes, henceforth whenever a portion of the female anatomy is referred to we will

substitute the harmless noun phrase "you-know-what." That should take care of everything...and certainly never be misread.)

Lord Snowden's film sparked a bit of discussion in the British press as to the singularity of the human body as an incubator. (We must confess, too, that we find this concept a bit peculiar, but we'll play along with it for a while.)

Female you-know-whats not withstanding, in reporting this controversy the L.A. Times said, "Someone revealed that Brian Wilson, known as the birdman of Chelmsford Jail, hatched several birds during his 15-year confinement by taping the eggs under his armpits by day and wrapping them in bedclothes at night."

"Someone else thought the Chinese had been known to hatch eggs on their stomachs."

Anybody Can Hatch

See! See! We're liberated! ANYBODY can hatch eggs, not only ladies with abundant you-know-whats. While eggs may not give Ban a run for its money, at least it's respectable to talk about armpits without feeling guilty (which we repeat—never feel, although some of our more delicate readers do).

How encouraging it is to know that "chicken Coop" can be played without fear or recrimination by over-zealous parents. Who could object to a little innocent egg rolling on eager tummies. They're been doing it for years on the White House lawn. (Egg rolling, that is.) 'Who but an ingrate would suspect our White House of anything but the purest of motives.)

Why, we can envision the day when it might become a patriotic duty to invent new and different ways of hatching eggs (in new and different places, of course). It might even become a movement (if someone could be Arlo Guthrie to sing about it for 18 minutes).

You see, readers, how valiantly we ward off criticism? A few detractors only encourage us in our goal to find out what's RIGHT about the world.

Next week we plan a patriotic prognostication. It will warm the cockles of your heart (however many cockles you have) and will make you want to cheer about prognostications (as almost everybody on campus does anyway).

Romance of the East Calls to Cerritos Coed

By CHRIS TORRES

How does a Cerritos coed go about finding the boy of her dreams? Is it by attending figure control classes regularly? Is it by religiously using Aida Gray cosmetics? Well, Maryann Haderkamp found him by going to the Cerritos Job Placement Office.

A year and eight months ago the Placement Office sent her to the U.S. Suzuki Motorcycle Corp., where she found a job as an office clerk. She also found Hideyuki Sezaki.

Maryann will be graduating in January. In March she will travel to Japan, where she and Sezaki will be married not only once, but twice: once in a Christian ceremony and once in a Shinto ceremony.

Once Maryann reaches Japan, she will have her American wedding dress sent to her for the Christian ceremony.

No Touching

"All I know of the Shinto ceremony is that the couple doesn't touch at all while it is in process, stated Maryann. They face each other over a table. And sake is a part of the ceremony. The wedding couple both wear traditional kimonos."

"It is very expensive to travel to

Japan," said Maryann, "and I probably won't be able to come back. The only thing that has me worried is the fact that the people over there buy food daily. I don't see how I can make money stretch that way."

Maryann and Sezaki will live in Hamamatsu, about 10 miles south of Tokyo. She will be marrying into a family with six brothers and sisters.

"No one in the family speaks English except Hideyuki," says Maryann, "so I'm studying Japanese."

Homes in Hamamatsu are measured by Tatami mats. Each mat is approximately six feet by four feet. The number of mats which can fit into a home tell the size of the home. For example, one might have a 15-mat house.

Pen Pals

Going to live so far from home would be an adventurous step for anyone to take, but Maryann is well-prepared for meeting new and different people. She has 25 friends outside of the U.S. already. They are pen pals who live France, India, Germany and Great Britain.

In fact, when she arrives in Japan to marry Sezaki, she will have a Japanese friend waiting to meet her—one of her old Japanese pen pals!

An Era Shines 'Gaily, Gaily' In Entertaining New Picture

By SUZANNE NICASSIO
Feature Editor

"Gaily, Gaily," Norman Jewison's soon-to-be-released \$8,000,000 movie, charts and odyssey of a blue-eyed innocent through the big, bawdy, cruel world of a la Tom Jones, and it almost works.

The film is based loosely on two books by Ben Hecht, "Gaily, Gaily" and the autobiographical "A Child of the Century." In the books Hecht describes the rollicking and bawdy Chicago that he stumbled into as a rosy-cheeked innocent in 1910.

Jewison's film has beautifully recreated this colorful and exciting era. It follows the 19-year-old Hecht (thinly disguised as Ben Higgins) from the sylvan innocence of rural Illinois to the wicked, wicked city of Chicago, where he is swept into the world of crooked politicians, crusading journalists and houses that definitely are not homes.

In a series of episodes that are sometimes brilliant and never less than entertaining, "Gaily, Gaily" shows the end of blind innocence and perhaps the beginning of understanding.

Beau Bridges

In keeping with a recent Hollywood trend, "Gaily, Gaily" has an unknown, young actor as a star. Beau Bridges, the son of Lloyd Bridges of underwater fame, is perfect as the idealistic young writer who comes to Chicago to change the world and discovers to his dismay that he knows absolutely nothing about it. If the word innocent is overworked in this review, it is because it is stamped in

gigantic cinemascopel letters all over his angelic face.

However, million dollar movies are rarely entrusted completely to unknowns, no matter how angelic their faces. Surrounding Bridges, indeed supporting him, is a group of firmly-established and highly-professional stars.

Melina Mercouri as the prostitute with a heart of gold takes one of the most hackneyed concepts in literature and turns it into a warm, believable person. Miss Mercouri does not act, she simply is. It is quite enough.

Brian Keith is cast as the drunken reporter with an equally golden heart. He is, as usual, a joy to behold.

Arthur Kennedy plays the corrupt "reform candidate" Axel P. Johanson with Oil Can Harry finesse, and Hume Cronyn is the slippery big city political boss, "Honest" Tim Grogan.

Unfortunately most of Wilfred Hyde-

White's Governor apparently ended up on the cutting room floor. His only remaining scene is very unsettling because it indicates a carefully thought out character who is making some definite point, but you never find out what the point is. Altogether the cutting of the film leaves a great deal to be desired.

Not Great, But Very Good

A great film is a living being, complete with a life of its own. A great film can take mediocre actors and splintered ideas and turn them into something intensely genuine and alive in spite of themselves.

"Gaily, Gaily" is not a great film. You can catch glimpses of the under-carriage and it is clearly celluloid, not flesh and blood.

The concept of the film is very episodic, and the sequences made with this concept in mind are beautifully done. But director Jewison evidently felt

pulled in two other directions as well.

First, he felt compelled to draw parallels between Youth (in capital letters) at the turn of the century and Youth now. You believe his parallels well enough. It's just that you become aware that he is drawing them, and that under-carriage shows through.

Second, he evidently felt that he had to take these beautiful episodes he had created and make a story out of them. You feel that they were not created as part of a story; they were conceived as episodes and as such they are perfect. But forced into a story they somehow go astray. And our old friend the under-carriage is back with us.

Hilarious Episodes

But most of the episodes are so delightful that you don't really mind. Some of the most successful scenes revolve around young Ben's adventures as a cub reporter for the Chicago Globe.

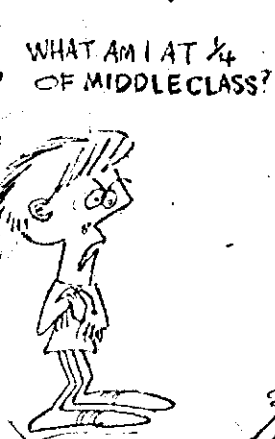
By TOM HAYGOOD

The Fakes

HI, I'M A MIDDLE CLASS GUY, LIVING ON A MODEST INCOME OF \$20,000 A YEAR



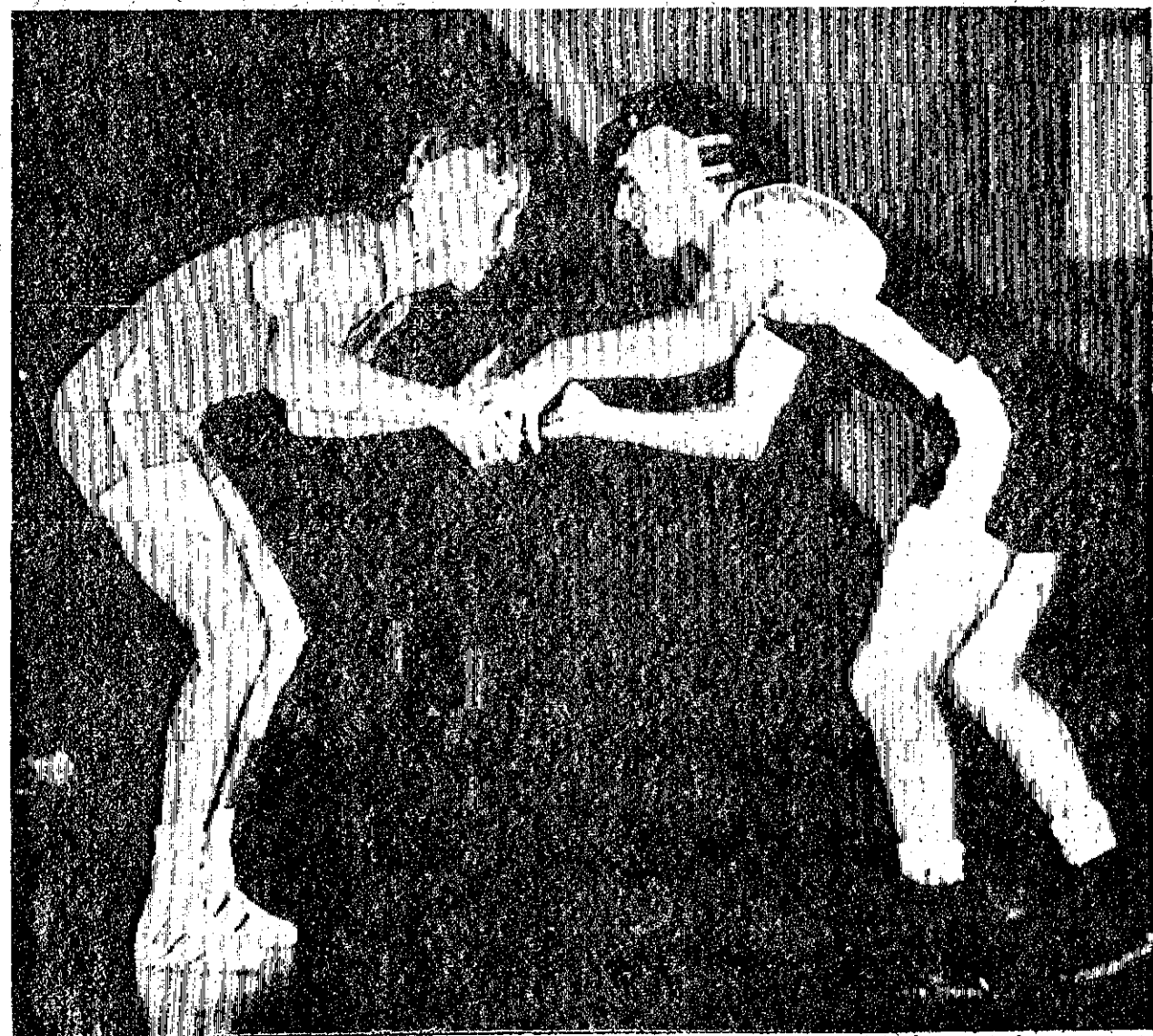
WHAT!... \$20,000 IS MIDDLE CLASS? WHAT ARE YOU TRYING TO HIDE, THAT YOU'RE A RICH PIG WITH DOUBLE STANDARDS. I MADE ONLY \$5000 THIS YEAR, WHICH IS ONLY 1/4 OF YOUR SO-CALLED MIDDLE CLASS, MODEST INCOME... IF WHAT YOU SAY IS TRUE...



WHAT AM I AT 1/4 OF MIDDLE CLASS? A DUMB BUMBLING PEASANT.



Wrestlers on Road to No. 1 Rating



VOLEYING FOR POSITION—Falcon matman Jarrett Williams (L) tries to maneuver Bill Stanton of El Camino in their match last week. Williams went on to white-wash Stanton and help Cerritos crush the Warriors 27-11. It was

the opening match of the season for the Falcons and set the stage for an early show-down with Bakersfield this weekend at the San Diego Invitational being held at Southwestern.

'Mat Men' Deck Warriors 27-11, Take Over No. 2 Rating in Nation

By BILL HECHT

The 1969-70 wrestling season got underway on a happy note Nov. 28 as the Falcons trounced a powerful El Camino team 27-11 here. The victory vaulted the Falcons into the No. 2 spot as No. 1-rated Bakersfield defeated No. 3-rated San Bernardino 33-3. This brings about a confrontation tomorrow night in San Diego as the Falcons come face to face with the "Barons of the Basin" at the San Diego Invitational being held on the campus of Southwestern Junior College.

Stacy Cody, a freshman from Gahr High, took only a few seconds to learn the ropes of collegiate wrestling by pinning the Warrior team captain Alex Verduco in one minute and 11 seconds of the first round. This match seemed to spark the Falcons after Jack Allen was defeated in the opening match of the evening meeting.

Setback Short Lived

Allen was pinned in the second round by Tim Morton. The gloominess the Falcons may have felt was short lived as Cody came back to win the second match by a fall to even the score and start the Falcons on their way to victory.

Harold Jordan, another of coach Hal Simonek's outstanding freshmen, continued the Falcon winning ways by up-ending Warrior Gary Naud. Jordan had too much for the sophomore from El Camino and won soundly by a decision, 5-1.

The fourth match of the evening pitted Falcon captain Ken Turner against Ron Sugimoto. Turner ran up 12 points with two "near falls" and simply outclassed his freshman opponent. Sugimoto wasn't strictly a defensive wrestler though and ran up enough points to make the score somewhat respectable. The final outcome was never in doubt though with Turner winning going away 12-6.

The first of two Falcon wins by way of shutout came when Jerry Williams put the clamps on Bill Stanton 9-0. Williams almost rode to victory as he garnered two points for riding time, which is the maximum allowed.

The score at this point was 14-5, and it looked as if the Falcons would really embarrass the Warriors. But things began to change in a hurry.

Falcon Felipe Vargas was decision-

ed by Mike McIntyre 5-2, and Mack Byrge was stamped by Dave Starr 15-3. The score now read 14-11, and it was anybody's match.

George Maddox let the fans breathe a

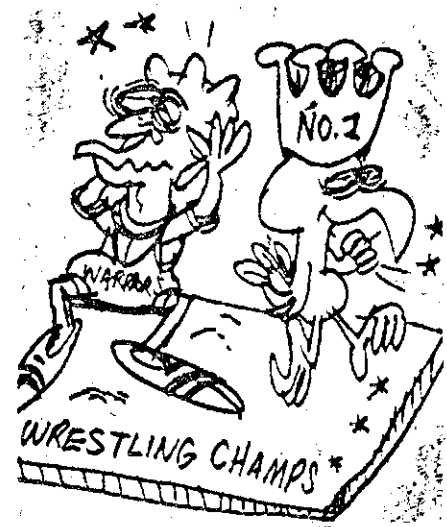
little easier as he registered the second shutout of the night by blanking Ken Wright 3-0. But it turned out to be the big men who left no doubt in anybody's mind who was going to win.

Ben Ohai wasted little time in pinning Warrior Bob Mahler. This pushed the score to 22-11 and out of the reach of El Camino. It was a satisfying win, as Warrior coach Dave Hengstler may have been guilty of "over coaching."

For approximately 20 seconds Hengstler shouted instructions to Mahler on the fine art of escaping by way of going underneath Ohai. Finally Mahler made his big move, dropped to his back and attempted to slither under the 190-lb. Ohai. Alas, this proved his undoing as

bell practically picked up Dodson at will and tossed the Warrior around like a doll.

The final score read 27-11, and the Falcons had in fact lived up to all the expectations that optimistic followers had predicted for some time.



Stacy Cody
... Sparks Win

Cerritos Splits First Two Games, Faces Rio Hondo Roadrunners

By PAT HALE

Coach Jim Killingsworth's cagers dropped the first home game in more than two years to a strong Cypress College squad and then defeated Victor Valley in the seasonal inaugurals. Hopes to continue on the winning track lie in handling the Rio Hondo Roadrunners to-night in the Falcon Gym at 8 p.m.

In the Cypress game Saturday the Chargers open up a 24-8 lead before the Falcons were able to loosen up. But the Falcons were too far behind to do anything about it due mainly to the hot-shooting Chargers. The top rebounders for the Falcons, Ron Ballou and Ev Fopma, were only able to grab eight rebounds between them in the first half.

Fopma Hits for 22

Fopma started hitting his shots early in the second half and finished the night with 22 points, but only seven rebounds. Paul Ellis came on in relief and was the most impressive of all the Falcons. He was the sparkplug for a late second half rally that fell short and finished the night with 10 points and nine rebounds.

The inexperience of the young Falcon

Chappins Runnerup In State JC Meet

Ruben Chappins capped a tremendous cross country season by placing second in the State JC Championships held Saturday at Fresno's Woodward Park. Chappins shaved 35 seconds off the old course record with a 19:43 clocking.

Even with his superlative effort Chappins had to settle for second place behind Rich Hitchcock from Bakersfield, who was timed in 19:39. Chappins' patented kick was not enough to hold off Hitchcock.

Chappins and teammate Mike Bernal established a precedent in the South Coast Conference by never being beaten as a twosome. Chappins lost only once in dual meet competition, as Bernal was able to edge him out in the first meet of the year at Mt. SAC. Throughout the year Chappins and Bernal staged some of the finest duals in the state. It was a fantastic finish that enabled Chappins to inch ahead of Bernal to beat him.

After the meet Saturday, Chappins entered the highly competitive Rose Bowl Invitational on Sunday, which is open to all amateur distance runners. It covers a 10-mile area and is one of the most grueling events in cross country. Not being one to fall down and play dead when obstructed with a difficult hurdle, Chappins ran true to form and won the event in 51:28. In doing so the Falcon flyer defeated two highly-regarded foes, Bill Anderson of Santa Barbara AA and Phil Camp of the Striders.

Following is a breakdown of Chappins' performances this past season: second at Mt. SAC in 21:43; first at San Diego Mesa in 21:21; first again Orange Coast in 20:53 first against Santa Ana in 20:41; first at Fullerton in 20:19; seventh in the Astec Invitational in 19:41; first against San Diego CC in 21:06 first in the South Coast Conference Championships in 20:20; and second in the State JC Championships in 19:43.

team showed up noticeably in the opening minutes as the ball was turned over to Cypress for easy buckets.

26 for Merrill

For the Victor Valley game a new Cerritos team showed, and the outcome was 99-76 victory. Rick Merrill gunned in 26 points to lead the Falcons.

The Desert Rams came out shooting, and the lead saw-sawed back and forth in the early going. With the score tied 17-17, the Falcons outscored the Ram 48-15 to give them a 65-32 cushion at halftime.

"We'll have to do a lot better job of rebounding that we did against Cypress

to stay with Rio Hondo," Killingsworth said. "Our team was very nervous due to inexperience."

Victor Valley

Brosman (5) F Ballou (16)
Miffin (9) F Fopma (10)
Hyder (17) C Smiler (9)
Sims (19) G Craig (8)
Brown (6) G Merrill (26)

HALFTIME SCORE:

Cerritos 65; Victor Valley 32
Victor Valley subs: Richardson (8), Olson (3), Sapp (7) Lawyer (2).
Cerritos subs: Woolery (2), Ellis (10), Rider (2), May (2), Morris (1), Weber (8), Gaylord (4), Janke (1).

Bill Hecht

Simonek Garner's Championships And Prestige While at Cerritos

"My record speaks for itself" is a widely-used cliché which is usually used by politicians or someone who is supremely confident and pleased with his past performances. Due to the rapid turnover of personnel, coaches rarely revert to that expression. The most successful coaches can usually only point to specific periods where they were outstanding. Even UCLA coach John Wooden has had a few bad years in terms of won-lost records. But at Cerritos we may have an exception.

Wrestling coach Hal Simonek has never had a poor season. Entering his fifth year as head coach, Simonek has compiled an amazing record of 83 wins and eight losses in dual meet competition. Under his tutelage the Falcons have won two Metropolitan Conference championships (1966-67, 1967-68) and one co-championship (1964-1965).

25 Straight

Both his championship teams compiled unbeaten records and at one time had a string of 25 straight victories. Last year's team ran into stiff competition in Southern California but still managed a very respectable 13-3 record. To show how consistent his teams have been, last year's record was the worst he's had at Cerritos.

This year Simonek may be blessed with one of the best teams he's ever had. Consisting largely of freshmen, it appears strong in all nine weight divisions. Simonek has been able to instill a sense of pride in his grapplers and gives them confidence that young wrestlers must have to compete on the collegiate level.

Cody Downs Verduco

A good example is one Stacy Cody, who forgot to read the press clippings of El Camino's Alex Verduco. Verduco happens to be nationally ranked (or was) and a prime candidate for the upcoming Olympics. It took Cody exactly one minute and 11 seconds to pin his celebrated foe Wednesday, Nov. 26.

Simonek was born in Inglewood in 1931. There he attended Inglewood High School and later El Camino. During his years at El Camino Uncle Sam beckoned

him, and his college education was abruptly halted. Simonek returned to the "Warrior Den" after two years in the Navy. From El Camino Simonek found himself at Cal Poly (SLO), where he obtained his bachelor of arts degree in 1959 and a masters in 1960.

Simonek was an outstanding wrestler at Inglewood, El Camino and Cal Poly. He won the conference title in 1958, helping to push Cal Poly to the Pacific Coast Championship.

The father of three boys, Simonek has the sneaky suspicion that they will all become wrestlers. His family resides in Torrance, where he began his teaching career at Hawthorne High School before coming to Cerritos.

Simonek is now firmly implanted at Cerritos and is a growing legend among high school coaches in the area. Most would rather have their wrestlers gain two years under the tutelage of Simonek before sending them on their way to the larger four-year schools.

Simonek follows the same wrestling philosophy as his friend Grady Penninger of Michigan State (whom this reporter was fortunate enough to meet during a wrestling clinic at Sacramento State over the Thanksgiving holiday). Penninger and Simonek both agree on the same principles of escaping and reversing an opponent's position.

Shouts Instructions

Simonek has a keen eye while on the sidelines during a match. Most of his instructions are followed to the letter by his team. This is in contradiction to some coaches who get so carried away by the action taking place they are constantly screaming encouragement and a most of their comments are ignored.

This week the Falcons will be facing the strongest competition that Southern California junior college can muster up. Heading the list is No. 1 rated Bakersfield, who most consider the favorite. But don't count Cerritos out. I had people all last week tell me how El Camino will run over Cerritos. I had the last laugh there, and I'm hoping I'll have another good laugh when the Falcons return after the tournament.

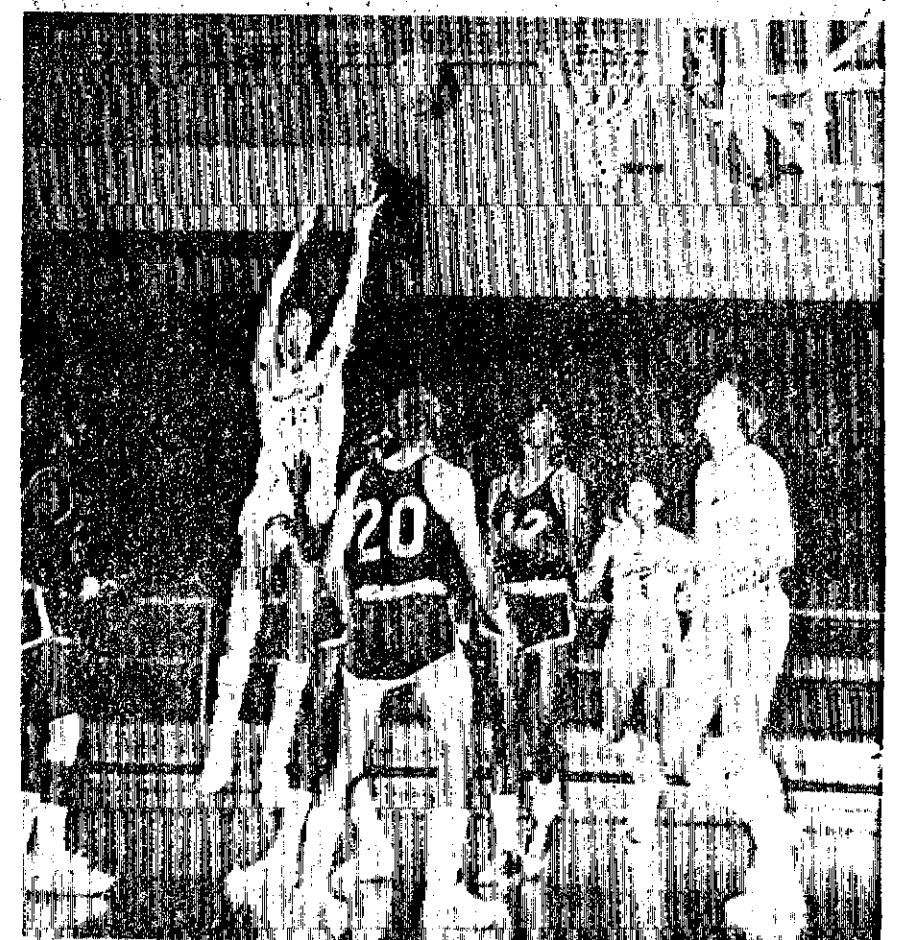
Strappers Bag Intramural Crown

Finishing with an unblemished 11-0 record, the Strappers captured the Cerritos College Intramural Football Championship. The Strappers defense gave up only 11 points for the year on a touchdown and two safeties.

The Strappers were seeded first in the championship playoffs along with the Mod Squad, Bengals and the Pros.

The Strappers came through with a team effort and won 14-0. It was a simple case of too much fire power on the part of the Strappers.

Members of the winning squad are: Gary Addeo, Mike Marrujo, Ernie Berling, John Babbo, Rick Sawyer, Jim Schroeder, Pat Hale, Kelly Cavanaugh, Rick Burleson, Tim Steele and Dave Burned.



BALLOU FOR TWO—Sophomore forward Ron Ballou (40) puts in two points in the Falcons' 99-73 win over Victor Valley. Coming to give Ballou help are Ev Fopma (far right) and Eric Smiler (24).

Falcons Break 23 All-Time Marks, Complete Best Season Since '65

Twenty-three all-time football records were set this season by coach Smokey Cates' 1969 football team.

Quarterback Mike Ernst, who was the first quarterback in Cerritos history to play two full seasons in his post for the Falcons, established 11 new records, while his favorite receiver, Bain Brick, set six records. Other players making record performances this year were tailback Joe Baca, defensive halfback Gary Smuts and place-kicker Ral Wersching.

The Falcons' 7-2 season was the second best win-loss record for Coach Cates since he took over the head coaching position at Cerritos in 1964. His 1965 team went 10-0 and was rated the No. 1 team in the nation. Cates' six-year record at Cerritos is 35-13-2.

Following are the records established this year:

PASSING (Season):

Most interceptions—14, Ernst (1969).
Old Record: 13, Ernst (1968).
Most touchdown passes—18, Ernst (1969).
Old Record: 10, Davis (1965); 10, Nelson (1958).

TOTAL OFFENSE (Season):

Most yards gained—1726, Ernst (1969).
Old Record: 1549, Ernst (1968).
Highest average per play—6.8, Ernst (1969).
Old Record: 6.3, Davis (1965).

PASS RECEIVING (Season):

Most passes caught—48, Brick (1969).
Old Record: 40, Romero (1967); 40, Biggs (1965).
Most yards gained—689, Brick (1969).

Old Record: 589, Fein (1968).

Most touchdown passes caught—9, Brick (1969).
Old Record: 5, Fein, (1968); 5, Smits (1963); 5, Mendez (1962); 5, Hicks (1959).

INTERCEPTIONS (Season):

Most passes intercepted—9, Smuts (1969).
Old Record: 7, Moon (1959).
Most yards returned—98, Smuts (1969).
Old Record: 85, Reece (1967).

PUNT RETURNS (Season):

Most yards returned—218, Baca (1969).
Old Record: 218, Laskowski (1965).

KICK-OFF RETURNS (Season):

Most yards returned—355, Baca (1969).
Old Record: 333, Jongsma (1968).

SCORING (Season):

Most point after made—31, Wersching (1969).
Old Record: 28, Scott (1966).
Most field goals made—7, Ral Wersching (1969); 7, Randy Wersching (1966).

PASSING (Career):

Most attempts—454, Ernst (1968-69).
Old Record: 350, Olson (1966-67).
Most completions—214, Ernst (1968-69).
Old Record: 176, Olson (1966-67).
Most interceptions—23, Ernst (1968-69).
Old Record: 16, Olson (1966-67).
Most yards gained—3,126, Ernst (1968-69).
Old Record: 2,203, Davis (1964-65).

Most touchdown passes—27, Ernst (1968-69). Old Record: 17, Davis (1964-65).

TOTAL OFFENSE (Career):

Most rushing and passing—531, Ernst

(1968-69).
Old Record: 412, Olson (1966-67).

Most yards gained rushing and passing—3,275, Ernst (1968-69).
Old Record: 2,082, Davis (1964-65).

RECEIVING (Career):

Most passes caught—76, Brick (1968-69).
Old Record: 49, Romero (1966-67).
Most yards gained—1,062, Brick (1968-69).
Old Record: 698, Romero (1966-67).

Most touchdown passes caught—11, Brick (1968-69).
Old Record: 6, Romero (1966-69).

Football Banquet

Tom Prothro, head football coach of the UCLA Bruins, will be the keynote speaker at the 13th annual Cerritos College Football Banquet.

Pigskin Predictions will not be seen this issue because of the overabundance of news. Assistant Sports Editor Bill Hecht, remains in first place with a two-game lead over George Woodworth. Dean Robinson moved into third position with a 12-3 week dropping TM Advisor William Lucas into fourth. The two masterminds Sports Editor Pat Hale and Athletic Director Don Hall continue their drive for the cellar, with Hale holding a slim two-game margin.