



**SPEAKING BEFORE THE BOARD** — Vice-Chairman of the Community Resources Committee, Richard Lucero (left), makes a presentation before the Board of Trustees in behalf of a Chicano Studies Department. No actions were taken by the Board to change earlier rulings which it has made.



(TM Photos by Joe Villegas)

## No Confrontation at Meeting Chicano Studies Still Issue

Tuesday's meeting of the Cerritos College Board of Trustees did not produce the confrontation between police and persons from the Chicano community which had been feared.

The meeting was orderly and businesslike. During the meeting, the Board heard speakers in support of a Chicano Studies Department, the subject of controversy. Four persons spoke, including Sal Huereque, Robert Arebalo, Richard Lucero and John Heredia.

### Question of Police

Russ Jobin, a part time Cerritos student, requested to speak on the subject of why police were brought on campus in anticipation of trouble at the meeting. His request was denied and the meeting was adjourned. Board

Chairman Ralph Nottingham who made the ruling said Jobin's written request to speak was "disrespectful to the Administration and to the Board."

Nottingham had "no comment" when questioned about why the police were on campus.

President Siegfried Ringwald was asked if he knew why there police waiting near the Board Room. He answered, "Police were available on campus to avert disruption."

### Responsible Administration

Any administrator who is "responsible" could have ordered them there, he said.

"There college administration took steps necessary to avert the disruption of the Board meeting, to protect property and lives," Ringwald said.

Heredia, who is a Cerritos student, in speaking to the Board criticized their actions and announced that in the upcoming elections for Board members his name will be on the ballot, along with that of another student, Vic Muniz.

### Stayed Away

Community Resources Committee member Sal Huereque explained many persons who supported the department were asked to stay away from the Board meeting for the sake of avoiding trouble.

He went on to state UPAN (United Parents Association of Norwalk), a leader in the effort for a department, is

"not a militant organization" even though its members considered the Board's actions a "slap in the face."

Huereque also directed a question to the Board asking if they wanted to "avoid further discussion" on the subject. College President Ringwald answered "Yes" because where the department is concerned, the Board has "given a hearing for this purpose." He went on and said that "this is the reason the item was not placed on the agenda," for the Tuesday meeting.

### Work in Development

He commented further that he thinks the course that should be taken is to "work in the development of this program," and the responsibility now is to "evaluate."

Huereque in response to this said "I don't think it is going to be very effective. How do you plan to recruit students who have been slapped in the face?"

After the meeting ASCC Student Body President Steve Berardino commented that he felt the Board should have explained why police were on campus.

"The Board is an elected body and as such is responsible to the community. The Board by ignoring the question proved themselves a totally unresponsive body," he said.



## Talon Marks

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## Police on CC Campus For Protection - Bundy

By BOB HARDIN  
Executive Editor

Dr. Stuart Bundy, Vice President of Instruction, explained why police officers were brought on campus for Tuesday's Board of Trustees meeting to the ASCC legislative body at the last meeting of the Fall Senate Session.

"At the last Board of Trustees meeting, the Board Room was full, in fact there were students lined up around the walls. It was a very noisy session. They interrupted the Board's business with catcalls, insults and obscenities," Bundy said.

Bundy further commented that despite all of these interruptions the Board refused to adjourn the meeting and indicated they wished to listen the matter out. These people discussed with the Board reasons and asked for reasons why they would not implement a department for Mexican-American Studies instead of a program.

"Frankly, I gained a great appreciation of the Board that night, on that matter. They were patient even though they did not get much chance to speak," related Bundy.

### Police on Campus

"Last night there were members of the Sheriff's Department on campus, who were not in this room, who were not in the quad and who except for their entrance and exit from this campus were restricted to a room," Bundy said.

The officers were requested here by the administration so that the administration could be confident that

property would be protected as well as the lives of Board members, according to Bundy.

Bundy stated that there were no violent threats of any kind that he could hear. "However the meeting was so tumultuous that it was really hard to hear anything that was being said."

"The emotion of the meeting was quite passionate and Mr. (Robert) Arebalo promised us that there would be twice as many people here for the next meeting and he was not sure if he could control them," Bundy said.

"In view of last meeting, the administration felt would be derelict in its duty if it did not have sufficient force there to protect life and property," he said.

### Senate Approves Board Move

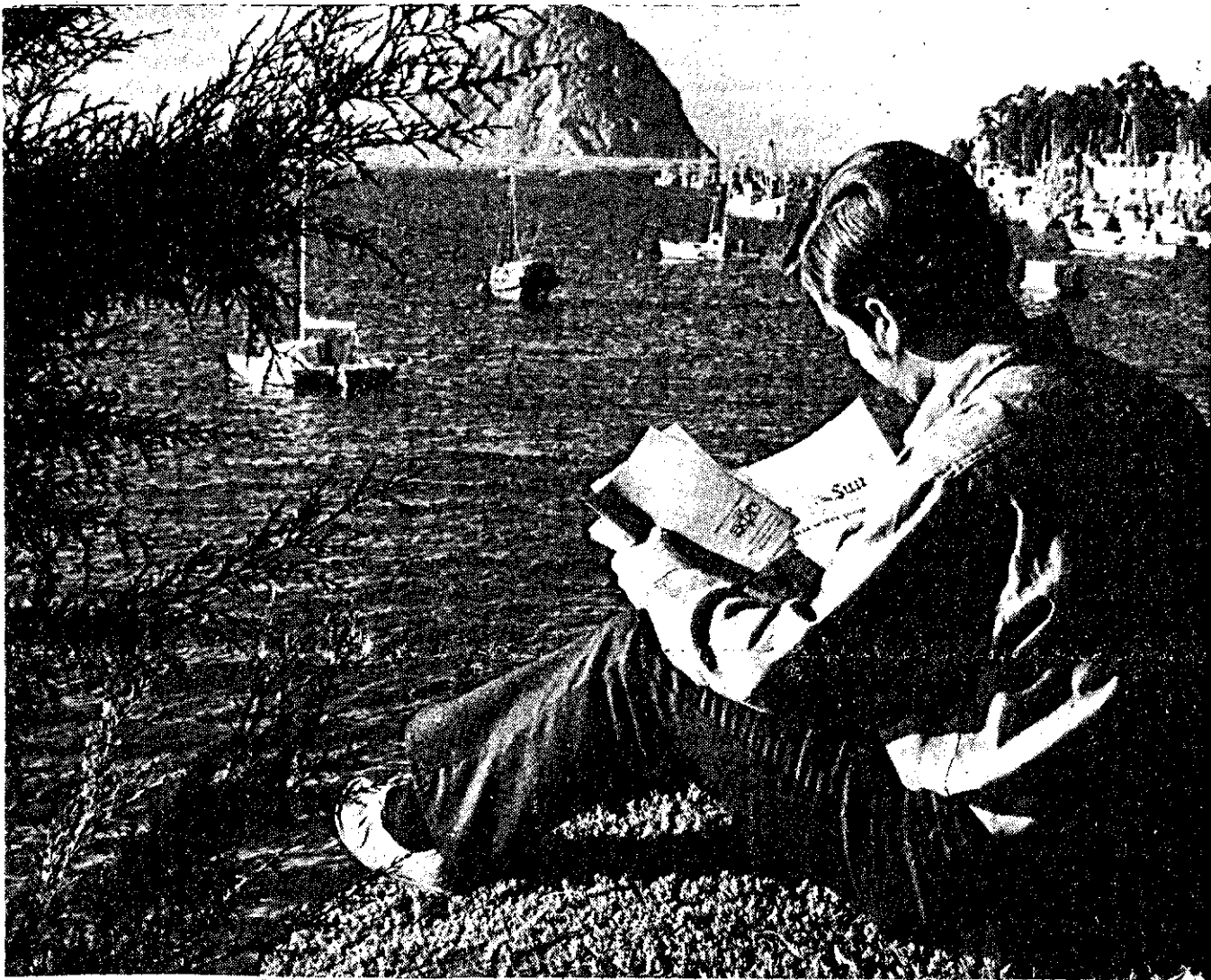
Senator Jill Furillo authored a bill for Senate to recommend to the Board that a Chicano's Studies Department be created. However Senator Garry Cope amended it to a vote of confidence for the Board's decision in this matter.

The amendment passed as did the bill 9-6-6.

In other Senate action Senator Ken Shindling introduced a bill to put a student on the Disciplinary Board now existing with all administrators.

This student would be a legal member of this board but could only recommend to the board on disciplinary action to be taken.

The bill passed by acclamation status.



**FIRST PLACE PHOTO** — This photo taken by Talon Marks Photo Editor Joe Villegas gathered a first place award in a feature photo contest held as part of the Annual Beta Phi Gamma Convention for journalism students. Members of the Talon Marks staff attended the convention held at Morro Bay, California. The photo includes Morro Bay itself.

(TM Photo by Joe Villegas)

## Muniz Tackles Campaign For Board of Trustees

Cerritos student, Vic Muniz, has announced his candidacy for a seat on the Cerritos College Board of Trustees. Muniz will be running in the La Mirada area for the seat currently held by Trustee Katherine Lauscher.

His decision to run for the office comes largely because of recent Board of Trustee actions which he feels reveals their "insensitivity" to the needs of the community, particularly the Mexican-American community.

Muniz has gathered the support and endorsement of three campus clubs. They include La Raza Cosmica, the Veterans Club, and Omnibus Society. He received the unanimous support of members in each of the three clubs. The Veterans Club approved support of his candidacy by acclamation.



Vic Muniz  
Board of Trustee Candidate

Muniz is a former member of the United States Marine Corp and is currently a Social Science Major here at Cerritos. He is the former President of Students for Progress Through Education which is a club here on campus aimed at helping minority students do well in college.

In addition to carrying a 15 unit school

load, he is also a shipping supervisor for Shippers Express Company and handling a 40 hour work week.

## Pay Proposal From Senate Sent to Board

The Cerritos College Board of Trustees has asked the administration to study the wage levels of student employees. This came about when student Senators Jim Furillo and Larry Wright initiated a proposal from the Student Senate asking that the wage levels of student employees be raised to the minimum of \$1.65.

Don Siriani, Dean of Student Personnel, told the board that the hourly wages now paid to the student employees ranged from \$1.45 to \$3.09 per hour, depending on the skill and the responsibility of the position filled by the student.

Mrs. Katie Lauscher, Board member from La Mirada, also suggested that a study be made of the methods now used in having a student resolution placed on the agenda of the Board because of the student resolution regarding wages had not been on the agenda for the Board meeting.

Berardino said "not more than two or three" resolutions a year had passed by the Student Senate and addressed to the Board. He said he doesn't think it necessary for these resolutions to be sent to the Administrative Council before being included on the Board agenda since they are addressed to the Board formally. Normally, items intended for the Board agenda are determined by the Administrative Council.

## Conference On Campus

An on-campus leadership conference will be held February 4 and 5, which will be open to all students here at Cerritos. All programs and events concerning the spring semester will be discussed and initiated then.

Directing the activities are Student Body President Steve Berardino and Vice-President Eric LeVine. Interested persons should contact them personally.



**REGISTRATION** — It is registration time again and college students know what that is like. Pat Rodda (left) and Rick Herbola (right) are going through the technicalities of working out the best schedule possible, as will everyone else at Cerritos.

(TM Photo by Rick Haines)

## News Briefs

**STUDENTS WHO PLAN TO GRADUATE IN JANUARY 1971 AND WHO HAVE NOT PASSED A SWIMMING CLASS OR TAKEN THE SWIMMING WAIVER TEST WILL NOT BE ELIGIBLE TO QUALIFY FOR THE AA DEGREE.** The swimming waiver test will be given on Tuesdays and Thursdays January 19 and 21 from 11:00 A.M. to 12 noon. It will also be given at 7:00 P.M. on Mondays and Wednesdays, January 18 and 20. Students are to bring their own suits and persons with long hair must wear bathing caps. These dates are the only times this test will be given for the remainder of the Fall Semester.

**THE FLYING WHEELS, A LONG BEACH BASKETBALL TEAM, WHOSE MEMBERS ARE CONFINED TO WHEEL CHAIRS, WILL PLAY A CHARITY GAME HERE AT CERRITOS COLLEGE TONIGHT.** Tip-off for the game, sponsored by the Prosthetics and Orthotics Club, will be 8:00 P.M. Admission for the game will be \$1.00. Money raised from the game will go toward the club's project of making arm and leg braces and artificial limbs for poor patients at a clinic near the U.S.-Mexican border.

**KEN METZGER, OF WHITTIER, AND CAMERA STRIPPER IN THE COLLEGE PUBLICATIONS OFFICE, HAS BEEN NAMED PRESIDENT OF CERRITOS CHAPTER OF THE CALIFORNIA SCHOOL EMPLOYEES ASSOCIATION.** Metzger and other new officers were elected last week by non-teaching personnel who are members of CSEA. CSEA is a state-wide organization which includes more than 89,000 members.

**THE TWO FINAL PERFORMANCES OF "SPRING'S AWAKENING" WILL BE PRESENTED TONIGHT AND TOMORROW, DECEMBER 15 AND 16, AT 8:30 P.M. IN THE LITTLE THEATER OF BURNIGHT CENTER OF CERRITOS COLLEGE.** The three act drama which is produced by theater arts students is directed by Dianne Haak and Charles Schuman. Admission is \$1.00 for adults and 50c for students.

**SUNDAY, JANUARY 17 THE ASSOCIATED STUDENTS WILL HOST THE ANNUAL FALL AWARDS BANQUET AT 6:00 P.M. IN THE STUDENT CENTER.** The purpose will be to honor those students who have been active in various activities presented by the associated students during the year. All activity groups and organizations will be honored in the program. The associated students are paying 50% of the cost of the meal to be served. Included in the program will be the awarding of gold, silver, and bronze Falcons and Service Certificates.

**UNDERGRAD QUOTAS FOR ADMISSION TO SACRAMENTO STATE'S FALL SEMESTER 1971 HAVE BEEN FILLED ON THE BASIS OF APPLICATIONS RECEIVED DURING THE INITIAL NOVEMBER FILING PERIOD.** All undergraduate applications, including application fees, received after November 30 will be returned. As of this date (Dec. 22) Humboldt State was closed at all undergraduate levels, Chico State in most categories, and several other State Colleges in certain areas.





BEAUTIFUL SELECTION — Cerritos six sexy babes always liven up the atmosphere. Lynn, Cathy, Linda, Gigi, Gloria, and Debbie are on hand at all Cerritos basketball games and it sure is a joy. It sure wouldn't be the same old Cerritos without them. Keep up the good work girls.

(TM Photo by Joe Roberts)

## Selective Service: First Quotas Set

By JERRY JOHNSON  
Registrants in the Selective Service's 1971 First Priority Selection Group with Random Sequence Numbers (RSN) 100 and below will be eligible for induction in January. This was announced by Selective Service officials during December.

The Department of Defense has set the January draft call at 17,000 men and that RSN 100 is expected to remain the ceiling for several months afterward.

### After Extended Priority

The first priority Selection Group of 1971 is made up of those men who reached the age of 19 during 1970, received low lottery (RSN) numbers at the July 1970 drawing, and have not received deferments or other exemptions from service. This group becomes eligible for induction beginning in January of 1971, but only after the induction of those men who are in the Extended Priority Selection Group of 1970.

Selective Service officials pointed out that the RSN 100 ceiling applies only to the 1971 group and does not affect the liability of those young men in the 1970 prime group whose numbers have been reached, but have not yet been called.

### Eligible for Three Months

These men, members of the Extended

Priority Selection Group, are eligible for induction for the first three months of 1971. Under Selective Service policy, the men must be ordered for induction ahead of those in the 1971 pool.

The Extended Priority Group is made up of men born between 1944 and 1950 who have not reached their 26th birthday, were classified 1-A or 1-A-O at the end of 1970, and had a RSN that has been reached.

The highest number reached in 1970 was RSN 195.

### Avoid Problems

Selective Service officials said they set the RSN ceiling for Jan. at RSN 100 in order to avoid the problems encountered during 1970 of local boards being unable to deliver sufficient numbers of inductees during the early months of the year because not all young men with low sequence numbers had been fully examined and were available for induction, or had fully completed the delays inherent in exercising their legal appeal rights.

In 1970, Selective Service set a RSN ceiling of 30 for January, moved this up to 80 for February, 90 for March, and 115 for April. The RSN ceiling reached 195 in August and remained there for the remainder of 1970.

## Everyone Is A Minority Class Makes A Study

In the United States almost everyone finds himself in the position of being a member of a minority group.

For example: The original American—the Indian—has long been outnumbered. The first European colonists—Spaniards in Florida and in New Mexico—are far from being in the majority.

The English colonists—who came before and after the Mayflower—form less than 30 per cent of the population. Approximately 14 per cent of the population is "non-white" and an added 52 per cent is "non-Anglo-Saxon."

Nearly four per cent of the population is Jewish, and 28 per cent is Roman Catholic—but the remaining Protestants are divided into so many sects that no one group outnumbers the Roman Catholics and only four outnumber the Jews.

The supposed majority group is the white Anglo-Saxon, protestant, native born of native parentage, sometimes labeled "WASP." But sociologists estimate that WASPs comprise barely one-third of the American population.

The literature of the other two-thirds of the population will be studied in a course to be offered for the first time at Cerritos this spring.

Aimed at the person with an Anglo-Saxon background, the survey course in ethnic literature will cover prose, poetry and drama by authors whose heritage includes American Indian, Jewish, black, Chicano and Oriental.

The elective course carries three units of credit, all of which can be transferred to four-year colleges or universities, according to Selden Cummings, chairman of the English department.

## Board Offers Development Compromise

Since early November college officials and administrators have been discussing the matter of needed street easements for development of the Los Cerritos Regional Shopping Center. The campus adjoins the boundaries of the 800-acre re-development project.

The college board has repeatedly said that it is not against the development of the shopping center but opposes the financing plan of the city of Cerritos. The college district and other taxing agencies would stand to lose anticipated revenues until all re-development bonds are paid off.

### Compromise Offered

As a result of all this the Cerritos College Board of Trustees has offered the following compromise in the form of a resolution: (1) A \$3 million limitation on the bonds to be sold by the city of Cerritos to finance the construction of streets and other improvements needed to serve a new regional shopping center, and (2) agreement for the City of Cerritos to undertake four projects for street improvements, utilities, fire protection, and traffic control adjoining portions of the college campus within the City of Cerritos.

### Shopping Center

The Los Cerritos Re-development Agency is the entity established by the City of Cerritos to finance the street improvements around the Los Cerritos Shopping Center.

In demanding the limitation of the bonds to \$3 million the college board is concerned about tax money. Money received from increased property value to the developments in the 800-acre shopping center area would be frozen at present levels until the bonds are retired.

College trustees claim this would deny schools increased tax revenues, which it needs during the pay-off period.

In approving the estimated \$200,000 in projects the college district requested, councilmen went along with the re-development agency in voiding the agreement if any other agencies or persons start action to test the agency's legality.

Kenneth Brown, city attorney, said revisions to the resolution will be ready for council action at the next meeting, January 22.

## Complex Speech Preparation Becomes Organized Debate

BY VERLETTA KELSHEIMER

On Friday mornings have you ever seen some of the Cerritos students walking toward a station wagon owned by the school laden with briefcases, file boxes, flow sheets, books, magazines, last week's homework, and sometimes even a slide rule? These students are members of what is known as the Cerritos speech squad.

Have you ever wondered what goes into the preparation for a speech tournament? Have you ever thought of all the time spent in the preparation for a tournament not only by the students but by the coaches?

### Director of Forensics

Mr. Lewis, director of forensics, spends three to four hours each week just filling out forms for entries, money, and requests for attendance. Then he spends from six to eight hours each day working with the individuals on their speeches. Mr. Tabor, director of debate, spends his time working with the debaters and listening to their practice debates. Whenever anybody needs any help finding a selection for their interpretation event, they seek out Mr. Dighera. Mr. Hanks and Mr. Dayton are always available for any miscellaneous help anyone might need. Mrs. Wagner helps the student with voice articulation, especially when they have trouble with the consonant "s." But this is only part of the story.

### Now the Story

Now we come to the story about the students who on the average spend ten to twelve hours each day in the squad room working on speech, most of the time that is. For most of the members Monday begins at 9 a.m. in Mr. Hanks' Speech 2 class. For others it begins later. When they amass in the squad room between 11 a.m. and 2 p.m., two of them begin a chess game, some play cards, and the others discuss when and how they are going to get some lunch. After all this has been worked out, some trip off to their p.e. classes, some stick around to play some more chess, and the rest go home, supposedly to return later. Usually when one person in particular returns from her p.e. class there is no one around. Later on two or three people show up for their night classes.

Tuesday morning begins in the debate class, Speech 7. Not much happens on this day because most everybody has class all day. At night a practice debate takes place, of course with an old Affirmative case, because now they have decided to write a new case. But the case is not written for their is filing to be done and new evidence to be typed. So the debaters spend their time doing this until 12 or 1 a.m., in between times having a chess game to break the monotony.

### More Evidence

On Wednesdays there are practices with Mr. Lewis and practice debates for Mr. Tabor. Wednesday nights are spent filing cards, typing up more evidence, and working on attacks and responses for the cases used in debates on wage and price controls.

Thursday morning begins with another practice debate in Speech 7. Classes are skipped as Friday nears and preparation for the tournament becomes hurried. More cards are filed, the finishing touches are put on the individual speeches, more cards are added to the extemp. file, typed evidence is run off on the ditto machine and then it is cut and pasted on cards, and finally they need to

be filed. About 7 p.m. someone goes out for some dinner for the gang at good old reliable "MacDonald's". The next hour is spent waiting for the food and then eating it. After that it's time to write the new Affirmative case that everyone has been talking about writing since the beginning of the week. Argument after argument ensues over what to use in the case. At midnight nothing has been decided. The arguments continue and finally at 1:30 they begin to type the new case. At 3:30 they give up and go home even though the case is not yet finished. One of the debaters goes home to wash her hair at 4:00 in the morning, another arrived home where his wife was watching a late movie and so he also got involved in it, another went to bed for two hours just to get up at 8 a.m. to take his mother to work, and another, (the only one), went straight to bed.

Friday morning arrives and everyone shows up for the tournament bedecked in their best. The debaters hurry to

school to finish their case that is to be used on that day. Departure time arrives and the finishing touches are added to the case and all is well. Except for one thing, the debaters can't keep awake!

### For All This

Even for all of this, the speech squad does put in a lot of extra time approximately 40 hours working at school on their speeches when they could be out having a good time. And for all the work they have put into it, they've been doing quite well. In fact the debate record as compared to last year is outstanding, with a second place, and several third places at high powered elimination tournaments this year. The individuals have also been doing well. Many have been in the semi-finals and finals and several have taken third places. The only thing for them to do now is bring home some first and second places, and continue their winning streak all the way to Nationals.

## Crisis Faces Cerritos Funding Need Voiced

By JOE ROBERTS

"In the fall of '71 we're going to be crunched. In the fall of '72 we're going to be sitting on each other, and by the fall of '73 my offices are going to be converted into classrooms," stated Joe Johnson, the director of funding for Cerritos College. Johnson has the duty of working on the college's Master Plan. That plan will enable the college to acquire new buildings over a ten year period.

According to Johnson, two thirds of the money for these buildings would be supplied by the 1967 Construction Act of California. To qualify for this funding, Cerritos must first prove that there is not enough room to accommodate the number of students enrolled.

### Revealed by Formula

To arrive at this figure Johnson supplied this simple formula: "You take the number of students enrolled on campus and the type of courses they're enrolled in and translate this into a square footage requirement figure. We then take all the rooms on campus and translate those into a square foot capacity figure. And we match them up." The state will only grant the money if the need is greater than the capacity.

As of this fall Cerritos did have the capacity, but according to Johnson, by 1974, our needs will exceed our capacity. Currently on campus there are 13,841 students enrolled, 3,000 of which are full time students.

### Reaching 27,000

Johnson estimates that by 1974, the enrollment will reach the 27,000 mark, with close to 9,000 of them being full time students.

The first building proposed by Johnson for the Ten Year plan will be called the Paramedical Facility. It will accommodate the now overcrowded Cosmetology, Dental Hygiene, Nursing, Home Economics, and Child Care programs. But all this can only come about if the state recognizes the college's need for more room. But with the temporary freezing of the funds for

such buildings the program seems to be in serious trouble.

### Answer This Spring

If the plans for the first building are approved by the state and the answer is expected this spring, this will open the door to future buildings being funded in part by the state. Buildings proposed for the future include a new Math and Science building, a Business Education building, a much needed Automotive building, and a new auditorium. These will only be built according to need and capacity, and the state's willingness.

If for some reason the state cannot fund the proposed building in '74, Johnson proposed other alternatives, such as early morning classes, late night classes, with some starting as late as midnight.

It may be proposed before the Board of Trustees, that the Cerritos District pay 100% of the cost. If this were to come about Johnson sees no difficulty in passing a bond issue, he said. "The community has never failed to provide us with what we need."

## Handicapped Student Tour At Cerritos

Almost 40 handicapped persons from the area are visiting Cerritos College today to meet with physically handicapped collegians and to tour the 140-acre community college campus.

The program for the visitors will begin at 11 a.m. in the Student Center. A group of 13 students each from El Rancho School and John Glenn High School plan to visit as well as 10 from Rancho Los Amigos Hospital in Downey.

Steve Fasteau, who teaches the Cerritos course for handicapped students, said several non-handicapped students from the college will assist the group in the tour. Most of the visitors will tour the campus by wheel chair.

The college this year established a course especially for handicapped persons. In a laboratory set up for the handicapped, the students have access to electric typewriters and other aids to help them in their studies.

## Campus Calendar

### January

- 13 Play, BC-31, 8 p.m.
- Circle K Car Rally Sign-up, Student Center Patio, Wrestling-Santa Ana Dual Tournament @ Santa Ana, All day, CRA Volleyball vs. Harbor, there, 10 a.m., CRA Bowling-SCJC Tournament @ Cypress, 2 p.m. LAST DAY TO FILE APPLICATION AS REGULAR STUDENT
- 16 Basketball vs. Orange Coast, there, 8 p.m.
- Play, BC-31, 8 p.m., Circle K Car Rally, 7-10 p.m., Wrestling-Santa Ana Dual Tournament @ Santa Ana, All day.
- 18 DEAD WEEK
- ASCC Cabinet, Board Room, 2 p.m.
- 19 DEAD WEEK
- ASCC Elections (Senate), Student Center & LA area, 6:30-9:30 p.m. ASCC Court, Board Room, 2 p.m. Jazz at 11, Student Center, 11 a.m. Symphonic Wind Ensemble Winter Concert, BC-17, 8 p.m.
- 20 DEAD WEEK
- ASCC Elections (Senate), SC & LA area, 8:30-2:30, 6:30-9:30 Basketball vs. Santa Ana, here ASCC Senate, Board Room, 2 p.m.
- 21 DEAD WEEK



WOW, WHAT A PARADE! — All you fellas who watched the Rose Parade live or on television will surely remember this float. Or is who was on top of the float that you remember? Stanford University does not only have a first rate football team, but they also have some top notch squaws.

(TM Photo by Joe Roberts)

## Psychology At Home Never Leave Again

Would you rather take a psychology class worth three units in the privacy of your home, instead of a classroom?

It's possible by enrolling in a new psychology course in which the instructor appears on your TV screen. Except for taking exams, you need never leave your own television set to take the course.

The TV class, called introduction to psychology, will be offered for credit in this area by Cerritos, where exams can also be taken. Cerritos is one of the cooperating colleges in the Los Angeles area presenting the Consortium for community College Television.

The course covers such topics as the science or behavior, development of the individual, hypnosis, perception, memory, thinking, emotion, theories of personality, social-psychological aspects of sexual behavior, an experience in rumor transmission and nonverbal communication.

### 41 Sessions on KABC

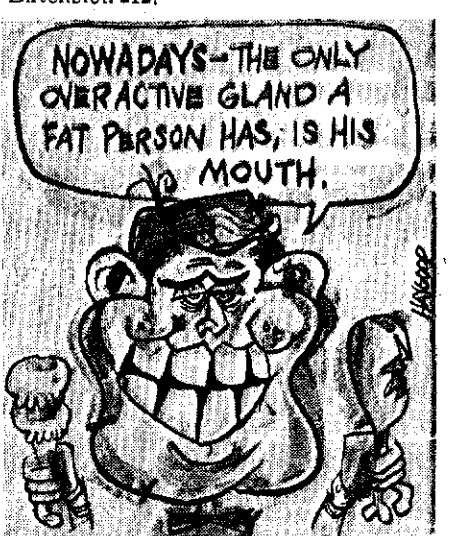
The course will begin January 26 on Television Station KABC (Channel 7). It will telecast for 30 minutes on Tuesdays and Thursdays at 7 a.m. for 41 sessions.

Instructor will be Dr. Matt Duncan, faculty member at Santa Ana College and a licensed marriage, family and child counselor. Specializing in the study of human behavior, Dr. Duncan has

focused his research on interpersonal and inter-racial conflict.

A fee of \$24.50 covers cost of books and other materials used in the course. Those in this area who take the course will be enrolled through Cerritos, which will grant three units of college credit if the course is completed successfully.

Additional information on the televised psychology course is available at the Administration Building office of Edward Wagner, dean of admissions and records, or you can telephone 860-2491, Extension 212.





# Schuman, UC Technical Artist, Creates Symbolic 'Awakening'

By BEN DICKSON  
Associate Editor

It is obvious, when walking into the Arena Theater in BC-31 to see "Spring's Awakening" that there is a lot of work that goes on behind the scenes. But there is a lot of work that the untrained eye will miss. As technical director Charles Schuman, the man in charge of designing and lighting the set puts it, "It takes quite a lot of sophistication to understand what we're trying to achieve here."

Before I saw the play I was told that I had probably never seen so unique a set. Until I had it explained to me a few days later I was somewhat at a loss to understand what made it so unique.

Schuman guided me over the set, showed me lighting charts and diagrams and summarized the functions of the set.

The back of the set represents society's moral rigidity and inflexibility. It is this part of the stage where all the social games are played, the social niceties carried out. Here the set is straight lines, right angles, horizontals and verticals. There are socially acceptable pictures on the walls, socially accepted furniture in the room.

The beams that represent the roof of the buildings reach out toward the audience and, the closer they get, the more they resemble the branches of trees. The stage itself slopes down, ending in a curved front, and below the stage is a more natural, rolling terrain where curving paths wind over small hills, between the stumps of trees. It is

here, in the "natural area," where the characters talk freely and openly and natural acts of passion, both violent and tender, take place.

## Technical Challenge

Schuman, from UCLA, accepted the challenge which "Spring's Awakening" presented to a technical director. And he has made an excellent performance out of it.

There were tough obstacles to overcome. The play has 17 different scenes. The problem was to put all 17 scenes into one area to keep from having to build 17 different sets.

The problem was solved by using three theater techniques. The first was to elongate the stage and divide it into thirds, upstage, downstage and the wings. Secondly, all props were stylized. The front section can be imagined as a prison yard or a forest or a graveyard. Then, lights were used. By keeping parts of the stage in the dark, the director can focus the audience's attention on any part of the stage, making the acting area as large or small as necessary.

But there weren't enough lights. "We could do with twice the number we've got," Schuman says. But the theater crew (four of whom work lights) has solved that, too. "The light board is adequate but not elaborate. But we get an elaborate effect. We repatch the circuitry during the performance." This gives them more mobility and variety.

## Special Effects

Through lighting and repatching of circuits, Schuman does get elaborate

effects. His lighting changes to match the mood of the scene. He uses "bright, advancing colors" for day scenes, cool colors for night.

Then there are ghostly moods, romantic moods, violent moods. All have their own special lighting. There are daytime scenes, nighttime scenes, scenes in late afternoon. Each has its own special need.

"And this isn't an elaborate set," Schuman says. The production crew had to work in a confining space, had to design and build their own sets, had to provide for visibility and lighting, plan audience seating and obtain materials, all the while staying within the Cerritos Theater Arts budget. Schuman estimates that it would cost twenty thousand dollars to round out the light board alone and make it complete.

Schuman says however, that in many ways the Cerritos Arena Theater outshines the small theater at UCLA. The shop here is right next door, while UCLA's shop is across the street. This facilitates set construction. Cerritos has a permanent, more complete and more adequate light control board.

## Not All Technical

The drama crew's problems however, are not all technical. The plays' lead, John Welsh declares that the main problem for an actor is that there is no continuity between scenes. Or even between lines. The dialogue is rough and unnatural. (Continued on page 5)



"BUT YOU HAVE TO LOVE SOMEONE BEFORE YOU KISS THEM" - Wendla confronts Melchior in a hayloft as he is brooding over the painful memory of the whipping incident in the forest. They talk for a few minutes and then Melchior embraces her. Wendla, played here by Gerri Stanton, is unaware of the consequences and becomes pregnant.



"COME SIT BY ME, WENDLA" - Melchior invites Wendla to join him for conversation in an early scene. Melchior undergoes mental and physical stresses during the play and begins to change his behavior and appearance as the play progresses.



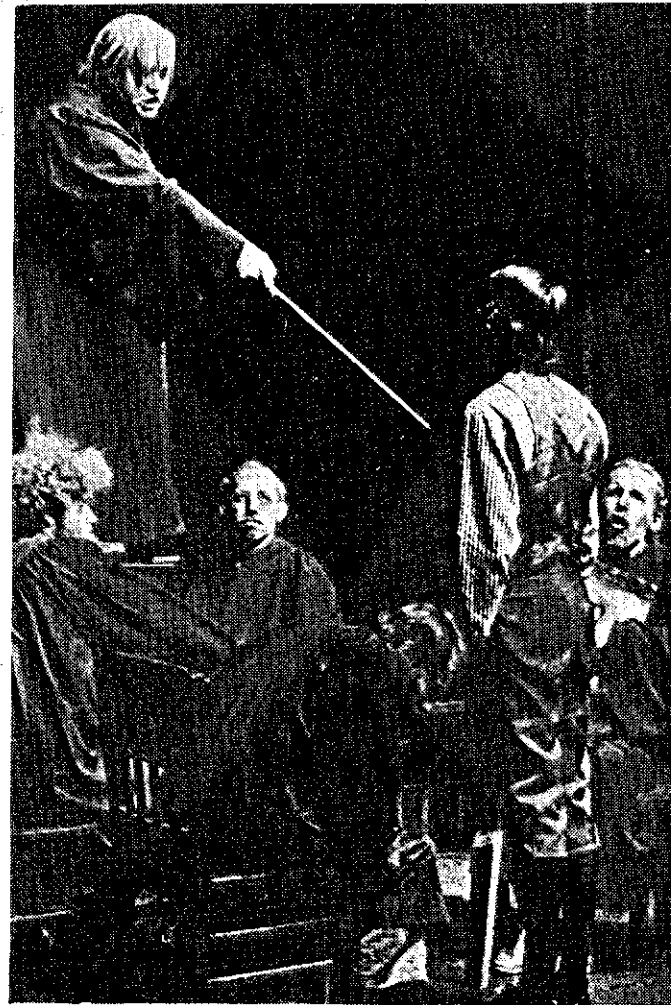
NEARLY DEFEATED - after escaping from the stresses of the play and begins to change his behavior and appearance as the play progresses. Melchior shows the effect of the strain.



FRUSTRATION AND RAGE - overwhelm Melchior when he meets and talks with Wendla in a forest near their homes. Wendla wonders what it's like to be beaten like one of her friends is by their parents. Melchior is unable to handle the underlying sexual impulse he feels.



EMBARRASSED MOTHER - unable to tell her daughter the facts about sexual intercourse, Mrs. Bergman (played by Donna Black) tells her daughter only a sketchy outline of what happens.



"YOU ARE GUILTY OF IMMORALITY" - The headmaster of the school, Rector, Sonnensitch (portrayed by Gary Orange) FINDS Melchior (John Welsh guilty of sin and corruption and expels him in a grotesquely funny scene.

## 1890 Drama's Universal Message Sexuality, Societies Rules Clash

By THOM LECOQ  
TM Feature Editor

Can an eighty year old play about the mores of the Victorian age really speak, with relevance, to an age which is suffused with open and commercial sexuality?

Can a play which urges us to follow our natural instincts rather than an externally imposed set of behavioral guidelines seem valid today after so many years of behavioral science research? Certainly not many plays can do it successfully. Ibsen, perhaps the best known of the writers of that era, succeeds partly in making his message universal enough to remain relevant to the present time.

"Spring's Awakening", a play by the German author, Frank Wedekind and written in 1890 succeeds nicely in bridging the eighty year scism between repressive Victorianism and the present libertine time.

The play, one of the first expressionist-surrealist plays ever written, deals with the sexual awakening of young people.

## Universal Experience

The play's subject is one of a few really universal experiences. It is a dramatic time for nearly all of us. A time of very basic and natural drives welling up out of our physical and most deeply felt selves.

The principal characters in the play are two young men. Moritz is an artistic and very sensitive young man who not only has to deal with his own sexual stirrings in a society which couldn't even talk about such "shameful" things, but has to deal with the burden of his parents' expectation that he finish school.

For Moritz, school is a destructive experience. He is a marginal student and this adds to the weighty problems he tries to deal with.

Melchior, his best friend, and fellow student, on the other hand, is one of the best students in the class. He is dealing with the same emotional and personal

problems, but he is dealing with them through his natural instincts.

John Welsh, playing Melchior in the Cerritos production of "Spring's Awakening", presented in the Little Theatre, developed a very believable character of a fifteen year old who deals with very serious problems in a way which allows him to maintain some grip on self and sanity.

The character Moritz, played by Chris Merritt, was performed well except for a too-fast start which, at first, made him difficult to believe in as Moritz.

Fortunately, the tempo of his performance slowed after his second scene and the image of a confused, somewhat feminine, artistically oriented young man in an unresolvable situation came through nicely.

## Convincing As Mother

Donna Black, Mrs. Bergman-the mother of a young girl who explores her own sexuality, is excellent. She convinces us she is totally the mother who cannot tell her daughter about sexual intercourse.

Her character is as well developed as any in the script are allowed by the author.

Wendla, the daughter, was played by Kathy Cooper. Her role calls for a maintenance of innocence as she first feels growing sexual awareness, which continues after her mother gives her a nonsensical explanation of the origin of babies.

Miss Cooper, Wendla, maintains this air of innocence until it is dashed by the mother's revelation that she is pregnant.

Worthy of special mention is Mitch Nunn and Mike Perras, who played a difficult scene of homosexual love with poise and maturity, unlike the tittering audience who seemed to find the scene too accurate to watch with equal poise and maturity.

The director chose to use a device, opening the play while the houselights were still on, which worked nicely to

gradually interrate the play into the awareness of the audience.

The device didn't work so well at the beginning of the third act because of the clown like performance of the professors who set the stage for an singularly unscholarly meeting.

The device was obviously required to accommodate the complex collapsing table built into the stage floor.

## Surrealistic Setting

The setting, a complex and surrealistic one, was very deep. It accommodated the interiors of two rooms in separate houses, a forest, a graveyard, hayloft, outhouse, prison exercise yard and a college board meeting room.

While the setting was grand, it didn't hold the play as well as it might. The audience, raised above the stage floor, was unable to see much of the action which took place on the front of the stage.

Perhaps playing the scenes further from the audience would help make the highly emotional scenes in the forest more visible for the last few rows.

The scenes in each home were too far away for clarity in the intimacy of the Little Theatre.

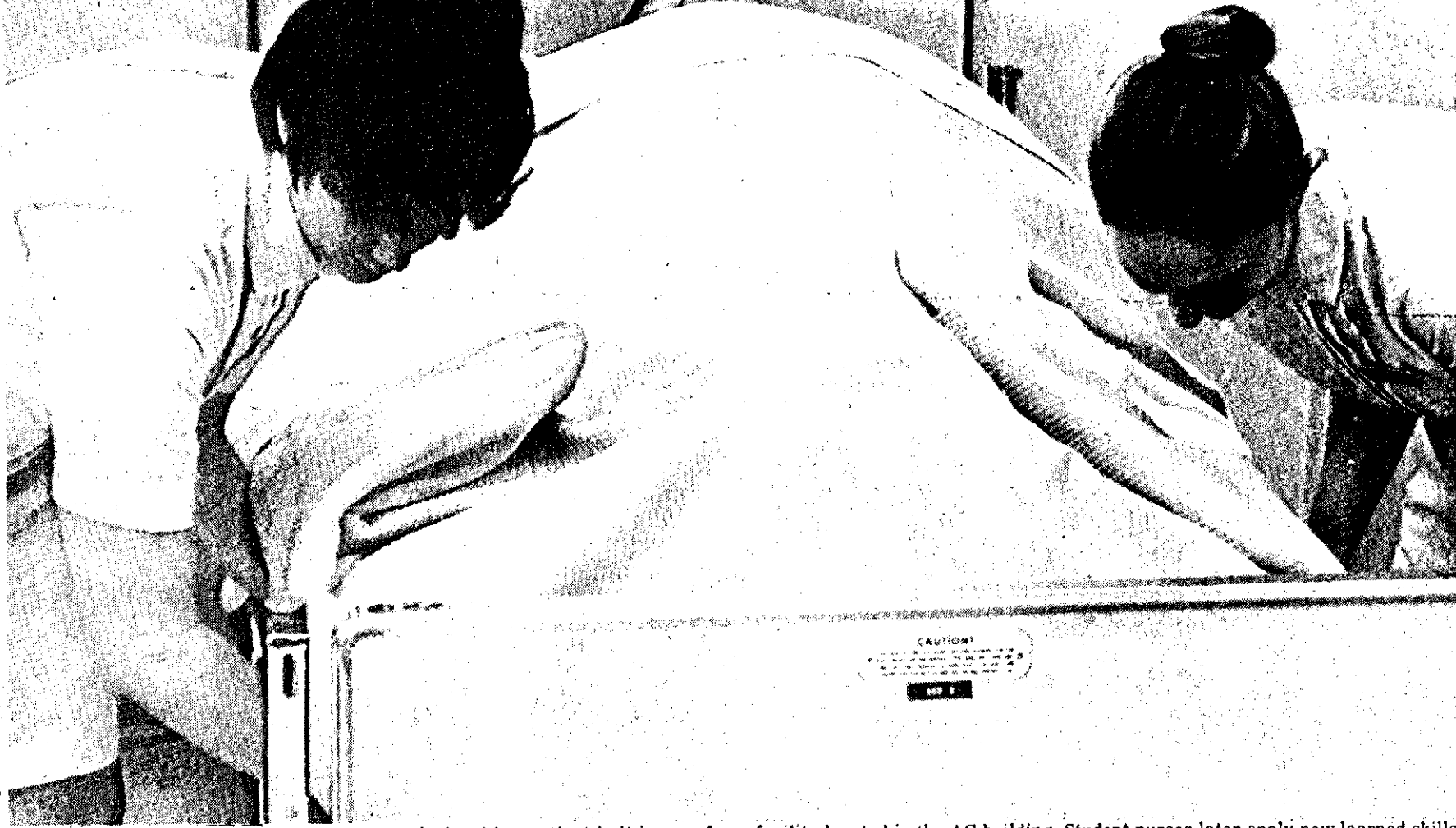
The production was a project of the evening section of the Theatre Workshop. Most of the cast and production crew are members of the class.

Many roles in the play were double cast several roles played by the same person.

The script is a new translation, from the original German, by Carl Mueller of UCLA. It was directed by Dianne Haak, teaching her first drama class at Cerritos.

It is a very direct play and says clearly that we must be careful not to succumb to the artifices of an imposed set of standards. The production of the play managed quite well to convey both the author's intention and spirit.





**TUCKING PATIENTS IN** - Learning to make beds with a patient in it is one of the basic things a nurse must learn to do. Miss Powell, left, and Mrs. T. Frote learn to do it in the demonstration ward set up as part of the nursing department

facility located in the AC building. Student nurses later apply new learned skills in local hospitals which work with the Cerritos department.

(TM Photos by Joe Roberts)

## Motive of Nurses — Helping Others

By THOM LECOQ  
Feature Editor

"Ask a little girl what she wants to do when she grows up, and she'll probably answer, I want to be a nurse. Ask her why and she'll answer that she wants to help people who're sick and need help."

According to Doris Sanson, Health



Doris Sanson R.N.  
Health Occupations Division head.

Occupations Division chairman, both the motivation and ambition to be a nurse really stick. She said that many of the nearly 200 students enrolled in the nursing program at Cerritos are motivated by the same feelings they had when they were small.

The Health Occupations Division offers courses in many subjects, from nursing, home economics and airline stewardess through early childhood education.

The nursing program consists of two main areas. The earliest courses were in vocational nursing.

A licensed vocational nurse LVN works directly under the physician or registered nurse. She administers medicines and treatments.

### Hospitals Cooperate

The nursing program works in conjunction with ten local hospitals to provide training and opportunities to deal with patients in a hospital environment.

LVN's work with patients ranging from mothers and newborn infants to older persons with medical and surgical conditions.

Registered nurses, RN's, receive much more training in scientific areas than other nurses. She also learns to supervise other nurses and members of the medical team which hospitals often use to care for patients.

The RN program doesn't graduate people as RN's, it aims at preparing students to pass the state licensing exam.

"Both are good programs," said Sanson, we've had very few failures on the state board exams."

"We use 10 hospitals in the area for training. Some for the vocational program and others for the degree program." She said. "The hospitals are very helpful in providing the experiences the students need."

The instructors work with the charge nurses, or desk nurses, of the various hospitals so that students can be assigned to patients who have problems related to what the student has been studying.

### Hospitals Helped Too

"This has many mutual benefits for the hospital and for the student. The hospital receives help from the students

which lightens their work load and the students receive practical experience working with patients.

"The patients love the students," Sanson relates, "because they get lots of extra attention from them that they can't receive from the regular hospital staff."

"We had two patients in a room recently, one complained she didn't want a student nurse. The other said she did. After about two days of seeing the extra care and attention the second lady received, the first asked for a student nurse too."

Mrs. Sanson says they never make a fuss if a patient refuses student help. "In this case we just quietly assigned a student to the lady."

Students start working with patients within the first 6 weeks. "They start with simple procedures, as they become more knowledgeable, the type of performance they're doing becomes more complex."

### Patients Aid Students

"Patients who are ambulatory enough to shower by themselves often let students give them bed baths and those



**WORKING UNDER PRESSURE** - Well, at least working to find Kathy Linehan's blood pressure. Mrs. B. Swinburn practices another basic skill nurses must learn to do accurately and quickly.



**OUCH!** - A real pain in the arm for volunteer patient George Cormanv. Learning to administer injections is more painful for the student nurse than her patients. After all she has to be graded, all the patient gets is a little pinch.

who could sit by in a chair, help students by staying in bed while their bedding is changed."

Because of recent increases in nursing salaries, the field is attracting more family men. Last spring there were 3 men who graduated from the program.

One, according to Sanson, was a fifty year old man with a family who is now going on for his BA.

Several men are in the program now, said Sanson. "They do a fine job."

The Health occupations division also offers a medical assisting program, a four semester course designed to train students to help in a variety of ways in a doctors office.

Medical assistants learn to apply dressings, help doctors with minor surgeries and also learn about bookkeeping and handling medical records.

### New Paramedical Building

The Health Occupations Division is looking forward to construction of the new Para medical building on the southern portion of the campus. Classes are now spread from the top of the

Social Sciences building to the backside of the arts and crafts building.

Sanson stated the new facility will allow more efficient use of the limited number of instructors which are available in the health occupations field.

If funds are cut off in the present economy drive by the state, Sanson sees little chance of growth for the department.

Students who are interested in health occupations are often counseled by Sanson, or another instructor.

The special sequence of courses the nurse must take, starting from beginning background and medical language oriented classes and progressing to more advanced and complex courses, makes counseling for nurses more complex than for many other majors.

"Students typically go into nursing, not necessarily for financial rewards, but because they want to do something to help society," Sanson explained. "There is such a critical shortage of nurses, anyone who's a nurse at any level can have a job anywhere in the world."

## Spring Classes Add Fun, Spice Student Schedules

As registration gets under way for the spring semester, students here at Cerritos go through the hassle of trying to pick the classes that are easiest, the most fun and the classes that they need for a degree.

Have you ever considered Apartment House Management?

This class is designed to assist those engaged in the management of apartment houses, providing them with a knowledge and understanding of the general principles and responsibilities relating to this specialized field.

Adequate knowledge of subjects such as: agency, contracts, rentals, and leases, as well as subjects related to business administration are included in the course. Two units can be earned and there is no prerequisite.

Harmony as it applies to today's popular music will be studied in a new course to be offered in the spring semester at Cerritos.

Called Popular and Commercial Harmony, the class will deal with standard chord progressions used in popular music and how these progressions are used in written sheet music, the blues, reharmonization of sheet music chords and in reading melodic lines and chords.

### Piano Ability Needed

The new music course is open to all students but it's preferred that students have some pianistic ability to work with the material being studied. The course will be very helpful to piano teachers, amateur players, students and professional musicians.

For art majors who want to fill out their schedules a class in lettering offered where three units may be earned.

The class lays foundation in lettering techniques and methods used in

advertising art, industrial design, and general lettering practice. Creative lettering is included along with formal and informal arrangement and layout.

Techniques taught include, pencil, ink, tempera, silk screen, air brush, block printing, stencil, and brush.

A class designed especially for persons who want additional skills in report writing and in improving written communications in the engineering and mechanical field will be offered for the first time in the spring semester. Called Technical Writing, the course, will be offered on Wednesday nights from 7 to 10.

## Class Visits, Heston Raps

Actor Charlton Heston interrupted the filming of a new movie last week to talk to a group of theatre arts students from Cerritos.

The dramatists were visiting Warner Bros. studios at the time. Heston is starring in a new science-fiction movie, "I am Legend." Produced independently, it is being filmed at Warner Bros.

Producer Walter Selzer led the tour of the studio for the students who are enrolled in a course called motion pictures, radio and television. It's taught by Lee Korf, head of the theatre arts department.

Heston, president of the Screen Actors Guild, talked "shop" with the students for 15 minutes.



## Tough Time With With Tax Puzzle ?

The inevitable has approached us, it's time to think about income tax. If you're in the dark about the numerous forms to be used and how to do it, don't be. Cerritos has a solution.

Cerritos, in cooperation with the U.S. Small Business Administration and the Internal Revenue Service, will present two six-week sessions of free classes on income tax assistance.

Instructor for the two sessions will be Keith Bills, a certified public accountant. He will cover such topics as the difference between state and federal tax laws, declarable and non-declarable income, adjusted gross income, personal deductions and use of proper forms.

Classes will be conducted from 7 to 10 p.m. on Mondays or Wednesdays. The Monday sessions meet January 18, 25 and February 1 and 8. The Wednesday sessions will be conducted January 20, 27 and February 3 and 10.

Registration can still be completed at the next meeting. Coordinator Lowell Anderson said that new topics are brought up by Bills each time class meets, so registering now is no handicap.

Classes are held in room 316 of the Social Science Building. Further information is available from Anderson, 860-2451, Extension 317. There's no charge for this Community Service class, Anderson said.

## Club Notes

Between 300 and 400 students at Cerritos College were busy during part of their Christmas holiday in trying to help others.

Dozens of clubs and organizations on the campus cooperated in gathering food, toys and clothing for a group of Indian children living in the Bell Gardens area. The Cerritos students worked under a panel known as the "I Care Committee."

In other student activities of the holiday season, about 30 members of fraternities and sororities decorated the dining hall and one ward at the California Youth Authority in Norwalk.

Members of the LDS Club were hosts to approximately 150 Indian children in a Christmas party at the Student Center.

Members of the Circle K Club, a service club, were hosts to about 50 children for an ice skating party and took about 40 Indian children on a day's visit to Disneyland.

Don McCain, activities coordinator, said more than 300 students were involved in at least one of the projects.

### Sigma Epsilon Theta

For the two months prior to Christmas, members of Sigma Epsilon Theta made prop pillows for the orthopedic patients at Rancho Los Amigos Hospital. On December 15, these student nurses visited the hospital, distributing the pillows, homemade cookies, and Christmas cheer to Wards 700 and 800.

Club president Arlene Meyers directed the project along with the club moderator, Mrs. Hentell. Thirty members of the club helped contribute to the success of the project.

### Phi Rho Pi

Members of Phi Rho Pi, the speech

club, left Wednesday afternoon and are competing at the Western Regional Championships today and tomorrow held at Humboldt, California.

### ICC

There will be an ICC meeting January 21 in AC 34 at 11 a.m. All clubs are urged to be in attendance.

### CEAC

The Environmental Action Committee (CEAC) wishes to thank all who assisted in the tree planting project for the U.S. Forest Service over Christmas vacation.

Members of Circle K and Sinawik, and ecology clubs from neighboring high schools- including Bellflower High, Pius X, Lakewood High and St. John Bosco also participated.

### Sinawik

New officers for the nursing organization were announced this week. Kathy Crew, President; Vice President, Debbie Koeller; Leslie Honeycutt, Secretary; Treasurer, Linda Vosberg.

All officers were elected for the spring semester.

### Omnibus Society

Omnibus plans a meeting January 22 in SS310 to elect officers for the spring semester and to discuss voter registration.

They plan to bring a voter registrar onto the campus soon to make it easier for eighteen year olds to register to vote.

The meeting is scheduled for 11 a.m. and, like all Omnibus meetings, is open to non-members.

### General Interest

Ken Shelly, Olympic figure skater, will be giving an exhibition on Monday, January 18, at the Paramount Ice Skating Rink. Everyone is invited to attend. This exhibition will be prior to starting his competition in tournaments.



# Presidential Goals Include Services by Budget Change

By BEN DICKSON  
Associate Editor

The office of Student Body President at Cerritos has traditionally been a front, a "puppet" office, more or less. But Steve Berardino has taken this office and made a job out of it.

Berardino wasn't nominated as man of the year (he asked his cabinet not to submit his name) but he is one of the hardest workers in student government.

He's had his problems, of course. But his ideas of fairness and justice have transcended the petty squabbles of the Student Senate and the misunderstanding of administrative officials.

Presidential triumphs include a complete and comprehensive 3-E program which got under way more than a year ago when Berardino was 3-E Commissioner. The 3-E program (Educational Environmental Evaluation) is an evaluation of individual Cerritos instructors, including lecture methods, testing methods, relevancy and other criteria designed to aid the student in selecting the most competent instructors for the courses he will be taking.

In the past, according to Berardino, for every teacher who submitted to evaluation, there were four or five who declined. Beginning next fall, every instructor on campus will be evaluated and the results will be published in a booklet and given, free of charge, to every student before he registers.

Another of Berardino's pet projects was initiated by the Pacific Association of Collegiate Registrars, representing eight western states. The program is a

liberalization of grading procedures including elimination of the "F" grade, the "Withdrawal-Fail" grade, allowing "E" (Incomplete) grades to be made up by taking the class over again. This program is now in committee for study and is expected to be adopted by next fall, possibly even for this spring.

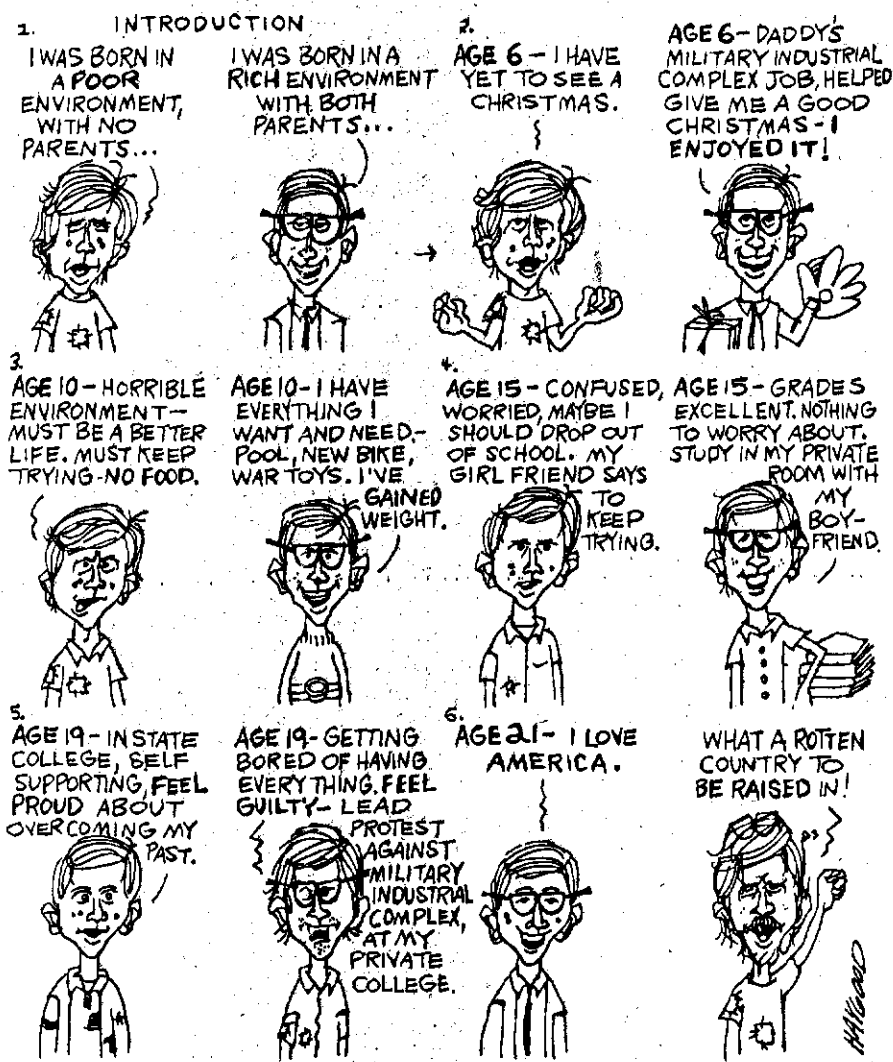
Berardino also wants to "get priorities rearranged in the budget." The Leadership Conference alone costs the Student Body \$10,000. Berardino feels that services provided the students should have priority over activities and "useless waste."

Services that Berardino would like to see on campus include food stamp counseling, draft counseling and a child care center for night students.

"Night students contribute \$50,000 to Student Body funds," Berardino says. That's half the Student Body capital every semester. But the night students get little or nothing for their \$50,000.

This doesn't mean that Berardino would like to see things like the Leadership Conference eliminated. As a matter of fact, he plans to take the Extended Day Commissioner's job and create out of it an office whose function will be to follow up ideas discussed at Leadership and various other conferences.

Steve Berardino is not just another Student Body officer. He's working to make fair constructive changes in various aspects of Cerritos College. "If the ASCC Senate will agree," he says, "I think we can eliminate \$30,000 spent by the Student Body on an elite few."



## Needless Fear Affects Educational Standards

The climate of fear, subtle and otherwise, within which education has operated during the last few years has affected the quality of education here at Cerritos.

Board members elected by a hostile electorate are leery of requests of a controversial nature. Administrators, aware of pressures from the board, apply restraints to instructors and students. Don't rock the boat by being critical or controversial.

Faculty, aware that administrators are watching, avoid saying or teaching things which might keep them from tenure or sabbatical leave.

This all smacks of situation comedy until you remember that it is the individual student who suffers by being deprived of the best his school can offer him.

Learning to be critical, to question authority, to avoid acting out of fear are all prime goals of education. Trying to learn them when faculty and administration are fearful is difficult, but the goals are still desirable.

To accomplish them, each group will have to change their behavior.

Board members will have to recommit themselves to student needs rather than worrying about the next election. They will have to listen to student requests without the prejudice induced by election fears. Compromise is probably better than blank refusal when a request is made which is designed to probe the willingness of the board to serve the student's needs.

Confrontation needs two sides to play. Unfortunately, each side loses in a confrontation. The students lose their right to petition effectively the authority of board. The board loses the respect of the students and faculty they should serve.

Both become ludicrous pawns in the power play of the two sides. Polarization, radicalization are the results of this power struggle. Moderation becomes impossible because each pole must fiercely defend its honor and dignity. All the while losing both.

Faculty and administration could improve the quality of education and teaching somewhat if they could avoid working at cross purposes. Teachers should be buffered from the wrath of the board and electorate by the administration. Teachers are the second most important people in any school, and they should have the freedom to teach what their classes require.

We have all had classes with teachers who were afraid to add a pertinent point to a discussion, even a vital point on occasion, because they didn't want to risk an administrative reprisal.

Remember that the fear comes ultimately from the public the schools serve. People who whisper, "Communist", whenever someone criticizes school policy. People who say, "Conspiracy", when three or four students petition an unresponsive administration. People who scream, "Kill the lousy bums", when the board is confronted by a small group of radicalized students.

People who, in a recent CBS survey, voted to remove most of the guarantees of the Bill of Rights and Constitution so "order" can be maintained.

People whose experience doesn't include college, and people who ultimately have no real stake in Cerritos College.

The problems which have beset Cerritos in the past have not been solved yet. They should be heard with tolerance for the impatience of the petitioner, and moderation in the actions of the administration.

Moderation and tolerance will go a long way toward improving campus life. Every faction must practice it in order that real progress in academic freedom and responsibility may be made here.

—Thom Lecoq

## Limited Journalism Curricula Leaves 'Addicts' Stranded

Students currently enrolled in Journalism 29, an introductory course in photography, will not be looking forward to the semester's end in 2 weeks.

For it is at this time that they will have to complete their photo education here at Cerritos. They have taken the one and only course this school has to offer in photography. Most students coming to Cerritos for the first time from one of the local high schools will have had more experience in photography than some of their upperclassmen who have studied photography here at Cerritos.

Photo students feel stranded. Here they have discovered a new hobby, possibly a career, and are ready and more than willing to continue in this field. But this is impossible because the people in charge of classes haven't felt they were able to form an advanced photo class for the many students each semester who want the class.

The situation is almost comparable to a dope pusher who, after hooking his victim, tells them that there is no more -- he will have to do without.

One of the obstacles of having an advanced photo course would be an estimated \$150 to cover the cost of purchasing chemicals for processing color film.

This could be taken care of very easily by having the students themselves pay for the equipment. In a class of 25, this would only mean about \$7 per person. Most students realize that photography is an expensive "hobby" so asking them to shell out \$7 wouldn't turn any of them away. But it would give them the opportunity to work with color film, not to mention the added experience they would accrue. In fact it may draw many people to the course.

The photo classes this semester were filled to capacity with many people on the outside waiting like vultures for someone to drop the class. With this as evidence, it is doubtful if the people who "vea or nay" the classes could say that not enough students would be willing to sign up for the course.

It seems only logical that if there are enough students who want the class and would be willing to give their own money if it were offered the idea should at least be considered.

Most photo students really want to learn and they realize this is a "relevant" course, one in which they will be using the knowledge gained in class and putting it to practical use throughout their lives. It is a chance for a student to form something in his mind then put that idea onto a piece of paper by using a camera and some chemicals.

When someone won't let them continue on with what they want to do, then the cry from "Easy Rider" may arise:

Goddam the pusher!!

—Bill Levey

## LETTERS

### Need Better Features

Dear Editor:

I haven't been reading Talon Marks very long but I have noticed that there is a lack of good feature articles. It seems that there are sports articles for sports fans and club news for club members. But what about the student not in these categories?

I feel that if there were more good feature articles that Talon Marks would be a much more interesting and successful newspaper.

T. Gentry  
B 6934

T.:

While the present lack of feature stories is attributable to the present lack of feature writers on the staff, we too feel that TM could do a better job in that area.

Your letter isn't specific enough to act as a guide in planning future issues, but we would welcome feedback from you or any other student who would like to make specific suggestions.

—T.L.

### Vote Next Election

Dear Editor:

Every day on these pages we students read of the problems confronting Cerritos College. These problems vary in as many degrees as the solutions proposed to solve them. Their sheer numbers alone can put the Cerritos College student into an apathetic trance, overlooking or dismissing what problems he finds, due to lack of the time or energy it takes to find the answer.

Yet we know that perhaps the biggest problem we face today is this very apathy. The same apathy which sometimes allows a small but noisy minority to rule us according to their dictates while very inconsistent with our own. Yet the average student is without the time to dedicate himself to student government, or even to really get to know the issues that involve him. So is he only to be idle?

The objective of this letter is to urge a larger majority of the student body to vote in the coming election. Especially in this year, with the many conflicts within the student government itself, it is essential that every student votes for that candidate that can best represent

his own views and opinions. It only takes a few seconds to read each handbill or poster prepared by the many candidates, and a minute to vote. An involved student body promotes responsible and relevant leadership.

The L.D.S. Club

### Food Drive Thanks

Dear Editor:

We would like to thank all those people who helped in the Farm Workers Food Drive. The Food Drive was a total success, even beyond our original expectations.

We would like to extend special thanks to the Carpenters and Cabinet Makers Union for their donation toys. The expressions on the faces of the children when they saw those toys made all the work and effort of the drive worth while. Again, thank you for your help.

BOYCOTT NON-UNION LETTUCE!!

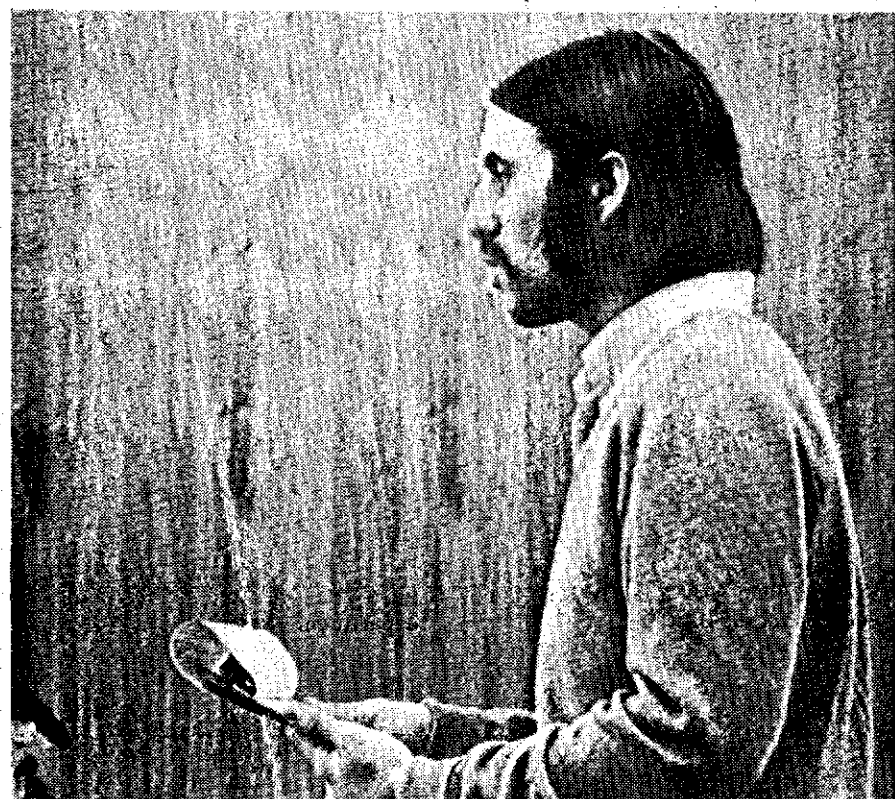
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President, La Raza  
Cosmica

Stephen G. Goff

B 0899  
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Society

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He's Had His Problems — Steve Berardino addresses one of his many adversaries, the ASCC Senate, in an attempt to push through legislation establishing a Communications Committee. (TM Photo by Louis Alldred)

## Hanoi Submits to Pressure But Don't Take It As Real

By BOB HARDIN  
Executive Editor

It was, indeed, a Merry Christmas for wives of POW's as Hanoi responded to public pressure and allowed a Canadian film company to come to one of their model prison camps and interview some of the inmates.

The film was shown nationwide on the three major television networks: CBS, NBC and ABC.

It depicted a simple day in the life of the average POW held in North Vietnam. The activities resembled that of a resort, with a good breakfast, then their choice of volleyball or basketball.

Next would come lunch, then a nice relaxing nap followed by another invigorating basketball game.

No Resemblance

Their cells little resembled what one would imagine a prison cell would look like. It had three neatly made beds with plenty of blankets and much of the comforts of home.

Hanoi has allowed them to celebrate Christmas, making sure the Free World news media was there to witness this most pious occasion.

Anti-war mongers point to this film with an accusing finger and say "Look how well they treat our men and look at the prison conditions for theirs."

Han Picked

However, it must be pointed out that these men selected for the interviews were chosen by Hanoi. The newsmen were also given strict orders by the N.V. to photograph only what they wanted them to and by the same right could censor any footage of film and anything said that might reflect unfavorably on them?

It was also interesting to note that the two men interviewed by this film company, both expounded Hanoi's view on how the war should be ended. Complete withdrawal of U.S. Armed Forces.

One final point is the fact that this was but one of hundreds of concentration camps. The way it is kept up and operated proves that this was just a show piece for the world to see how they supposedly treat their prisoners.

Of the more than 1,500 POW's and

MIA's (missing in action) the majority of them were captured by the Viet Cong and are being held prisoner in South Vietnam. A large camp such as the one displayed would cost too much money and supplies to an already depleted N.V. and V.C.

Also an installation of such size and requiring this many supplies in S.V. would attract the attention and the fire power of the combined U.S.-S.V. Armed Forces.

Is the film really representative of all N.V. POW Camps?

Or are they merely putting on a show? Either way it shows that Hanoi is subject to public pressure and that even this mere display camp film did show the men are alive, at least.

But don't take the film as being real.

### 'Awakening' Set

(Continued from page 3)

He says that the whole cast was "off" last Saturday night. Some of the scenes "kind of slowed down." This is partly attributed to the fact that the play's director, Dianne Haak had cut a few scenes shortly before performance. And to the fact that "maybe the actors were over confident," Welsh says.

But they got the audience reaction they wanted. The actors felt that the audience watched themselves as parents and saw humor in the sheer naturalness of certain scenes. The actors were pleased to note that the audience caught the "dark comedy," the double entendre hidden within the dialog. They felt that their ability to convey these humorous lines reflected favorably on them as actors and on the performance of the play overall.

They worked for this play. During one week the lead actors put in 104 hour each rehearsing. It was worth it, they say. As Welsh put it, "It's relevant. If it had been written 300 years ago, it still would be great."

The play, a technical masterpiece and excellent by any standard, is playing tonight and tomorrow night. It's well worth seeing.



Without Our Involvement This Will One Day Be A Wasteland. Support Earth Week Activities—March 21—27.

## Eco Corner

Lake Erie will soon be unable to support fish, reports Dr. Wilbur L. Hartman of the U.S. Bureau of Fisheries: "Without effective action, Lake Erie tomorrow will have increased fish kills, smothering algal blooms greater bacterial contamination, and extensive oxygen depletion."

Air pollution is found to be linked to asthma and eczema in children under 15 by a team of researchers at the State University of New York at Buffalo, the University of Pittsburgh, and the Erie County Commissioner of Health in New York. They found the number of hospitalized cases nearly doubled in areas with the highest air pollution.

French government officials have launched an attack against what they consider a deadly enemy of man - the trees lining rural highways. Cutting down the trees from hundreds of miles of French roads is expected to cut the death rate by 37% in subsequent years. In the face of the world's diminishing vegetation, one wonders at the assumption that if an automobile hits a tree it's the tree's fault.





**REFUGE FOR WANDERING MINDS** — This is the outside of the newly built Institute of Religion. A place to socialize, hold meetings and reach religion.



**YA SEE IT'S THIS WAY** — Brother Nielson serves many purposes. To help students with problems of religious or social problems.



**INSTITUTE GUARDIANS** — Brother Nielson talks with Rhea Barrett secretary of the Institute.

## Grand Opening—LDS Invites All

Although the LDS institute isn't a part of the Cerritos College campus, it does attract a lot of students to its facilities and programs.

The LDS club has been very active at Cerritos for several years. Their members have served on the student Senate and have sponsored activities, legislation and religious awareness among students.

The institute opened its doors officially this week in a grand opening intended to show off the many new activities and recreational facilities it offers to LDS members and to anyone who wants to find out about the LDS church and club.

The new facility offers a ping pong and billiards room, a library, classrooms, kitchens and offices.

Plans for the facility include teaching classes in religion which offer credit that is honored at BYU. The other facilities can be used for meetings of all kinds including dinner meetings.

The building is permanently staffed by Keith Nielson and Rhea Barrett who will supervise the facility as well as offering guidance to people who become interested in the LDS faith.

The Grand Land singers will now make their headquarters in the institute building. The Grand

Land Singers are a group, consisting of nearly 100 singers, who are relatively unknown on the Cerritos campus.

They have toured many parts of the U. S. and have received praise from prominent people. Mayors and have received praise from President Nixon for their patriotic singing.

The welcome mat stands out most of the time at the Institute and that welcome is really meant. Anyone who's curious should visit, enjoy a cup of coffee and find out what the institute has to offer them.



**DOING HIS THING** — Brother Nielson instructs a class in religion. Classes are held every day at 11 a.m.

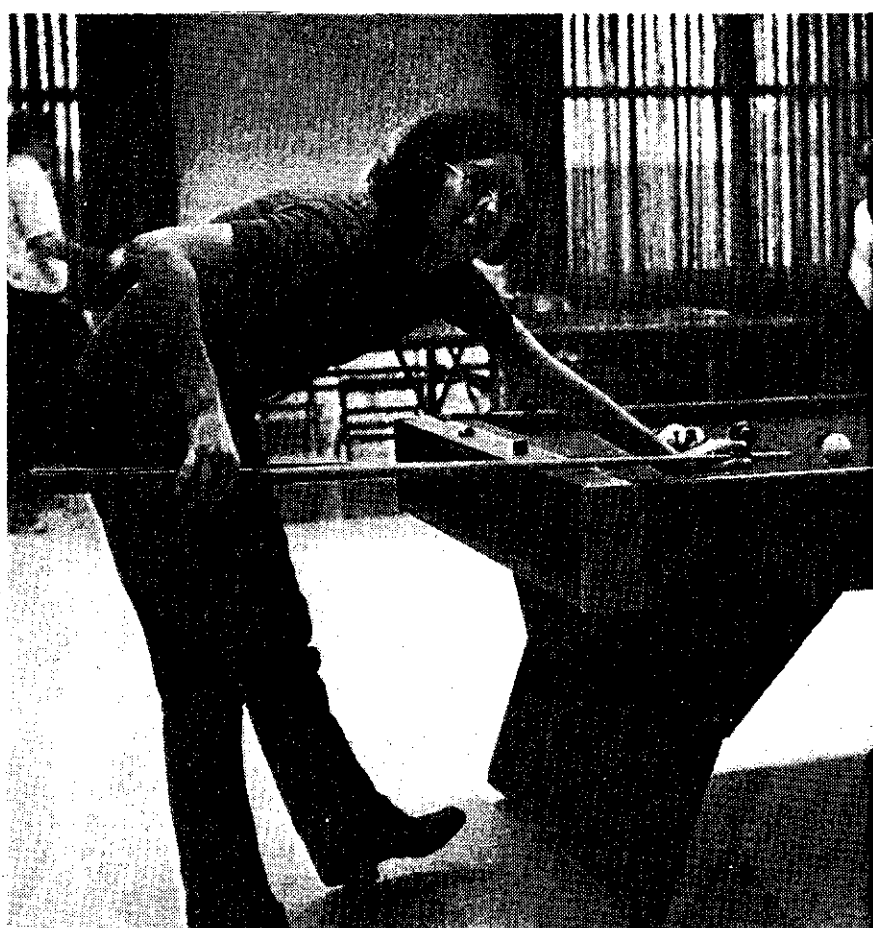
**Photos By  
Rick Haines**



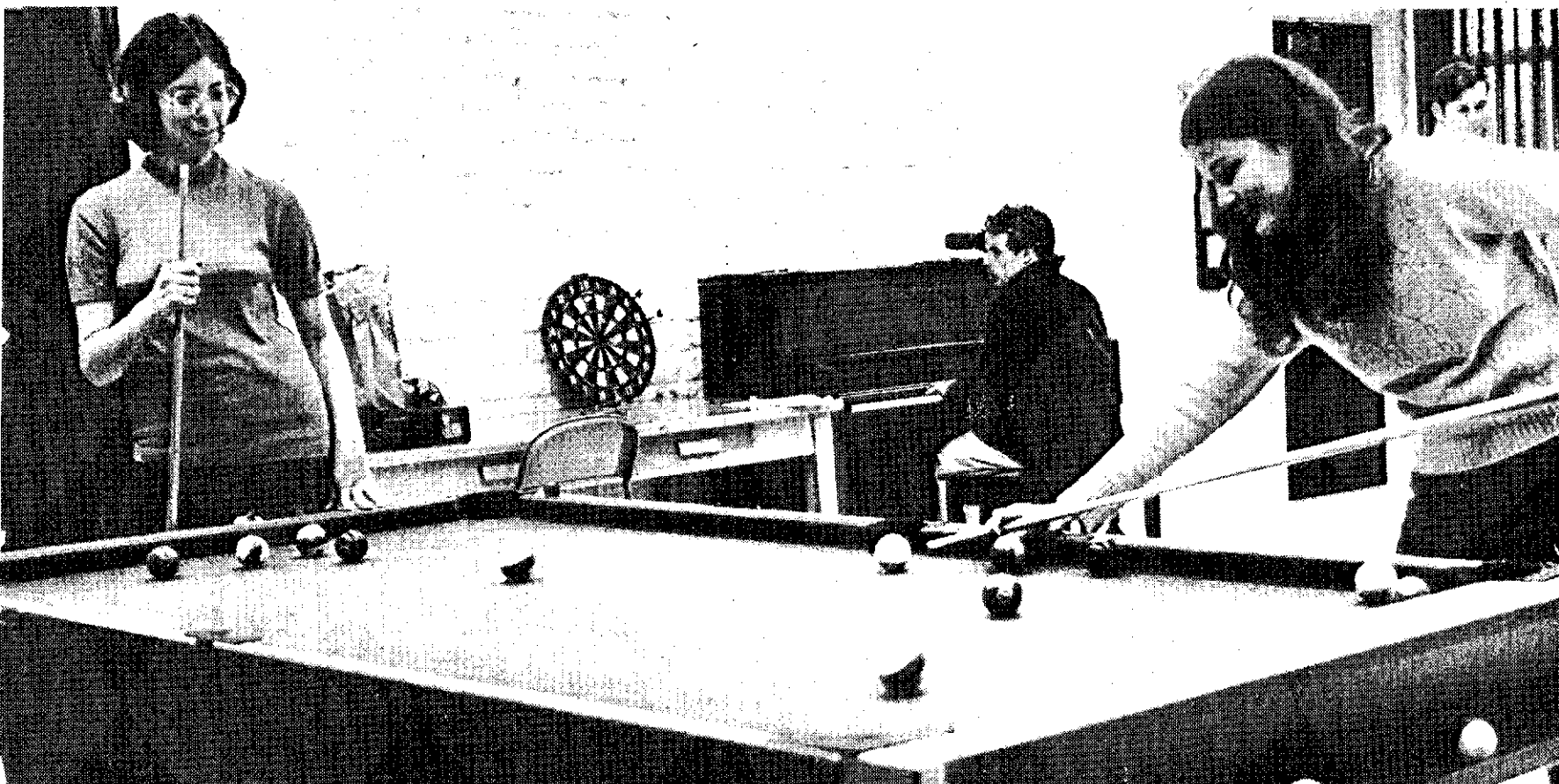
**SOCIALIZING IS HAPPINESS** — A group talks of anything and everything in the hallway. This is a major pastime at the institute.



**A PLACE TO STUDY** — Stephanie Eastwood, Ken Shelly and Don Benschneider use the institute's library to full advantage.



**REC HALL IN USE** — Becky Grey sharpens pool form to take on any comers. In background, pin-ong table is continuously in use.



**MUSIC TO SHOOT POOL BY** — Dave Pender doesn't seem to let the pool game disturb him.



## Falcons Drop Championship In Sam Berry

While everyone else was enjoying two weeks of vacation the Cerritos Falcon's basketball team was busy competing in two different holiday tournaments.

Cerritos first traveled to take part in the rugged Modesto Tournament and found themselves coming home a day early. After having won the opening game on December 18, they suffered their third loss of the season the next night to eliminate them from further competition.

The Falcons opened up with an 80-77 victory over Contra Costa College for their eighth win of the year. Ev Fopma led all scorers as he totaled 35 points in the victory as he appears on the way to the highest scoring season in the school's history.

Gary Woolery played one of his finest games and finished with 16 points, and both Falcon guards also hit in double figures. Randy Craig had 14 points and Norm Maggard finished with 11. Paul Ellis had six and Dave Feenstra four.

Cerritos opened the second half two points behind, but the Falcons quickly took the lead and steadily pulled away throughout the final 20 minutes.

The next evening Cerritos fell 77-69 to a strong San Joaquin Delta team.

Again Fopma led the Cerritos scoring with 27 points, giving him an average of 31 for the tournament. Craig again scored 14, Ellis had 10, Woolery nine, Maggard six and Feenstra added three.

The Birds were then off until entering the Sam Berry Tournament the day after Christmas.

The Falcons ran their record to 9-3 in the opening round of the tourney in which Cerritos was the defending champion. The Falcons after a Sunday off resumed play Monday and Tuesday in the annual tournament at Glendale.

Cerritos downed host Glendale in the second round to advance to the championship game for the third year in a row. And for the third year in a row the opposition was supplied by the Los Angeles City College Cubs.

These were the two co-favorites to win the title when the tourney got under way.

## King Preludes Tourney With Clinic at Cerritos

Billie Jean King and her fellow women's tournament tour members are emphasizing that they are as eager to promote their sport as they were to earn more prize money for themselves when they bolted tennis' establishment last fall.

They have been proving it this week with a series of youth clinics staged in conjunction with the Billie Jean King Invitational through Sunday, January 17.

Part of the series staged by the four time women's world tennis champion, and international tennis star Rosie Casals was put on in the Cerritos Gym last Wednesday as the two gave demonstrations in the tennis clinic.

The event was sponsored by the new Cerritos College student unit of the California Association of Health, Physical Education and Recreation. Mrs. Jan Desler is the faculty adviser of the Cerritos group.

Don Desfor, tennis instructor at Cerritos College, assisted tournament director Larry King husband of Mrs. King.



**DUTCH POWER IN ACTION** — Ev Fopma, high scoring Falcon center is one main reason Cerritos is looking towards a state playoff berth.

LACC is paced by forward Joe Clayton, a 6'4" freshman who was named to the all tournament team when the Cubs won the Fresno tournament.

The Cubs employed a press against the Birds causing a number of turn overs as they jumped out to a 4-0 lead and were never caught in the first 20 minutes taking a 34-26 lead to the locker room at the half.

Cerritos came back in the second half however battling for fourteen minutes to gain a 59-59 tie. Then with one minute left and the score tied 63-63 L.A. scored back to back baskets and squeezed out a 71-69 win.

In 1969 Cerritos defeated LACC 72-71 and in 1968 they downed the Cubs 87-63.

Fopma and Craig were both named to the all-tournament team along with Jim Jones of El Camino, Tom Lusby of Los Angeles Valley, and Joe Clayton of the champion Cubs. The tournaments Most Valuable Player was also from Los Angeles City, 6'4" guard William Cox.

Cerritos' two wins in the Berry tournament upped their non conference record to 10-4.



The clinic was prelude to the \$14,000 Billie Jean King Invitational Tournament being held at the Billie Jean King Tennis Center January 14-15 and at the Long Beach City College Gym on January 16-17.

## Athletes Honored At Fall Banquet

The fall athletic program at Cerritos College officially came to a close when the Falcon cross country and water polo teams were honored at a banquet in the student center on December 16.

Mike Bernal, who was the first Falcon across the finish line in every event this year, was named the outstanding performer for the cross country team.

He also shared the captain's award with Johnny Mendez.

Cerritos' cross country team finished with a season dual meet record of 4.3 this year. Highlight of the Falcon season was a third-place finish in the highly regarded Aztec Invitational.

Cross country lettermen included Doug Anderson, Robert Arce, Matt Berenda, Bernal, Roy Essary, John Fendler, Mendez and Art Rimbart. Lifetime passes were awarded to Bernal and to Mendez.

Cross country coach Dave Kamanski, then turned the podium over to Pat Tyne, coach of the Falcon water polo team. Tyne's squad finished second in the Southern California and fifth in the state finals this year after winning its first South Coast Conference title.

Rick McShane, whom Tyne had called a tremendously underrated water polo player throughout the season, was



named the team's outstanding performer.

Water polo lettermen included James Boldt, Douglas Cormany, Sam Dusatko, Alex Gordin, Dean Hestrup, Ken Jellerson, William Johnstone, Dan Marshman, McShane, John Merritt, Mike Morales, Pete Morales, Michael Morelli, Philip Okino, John Rees, Don Tayenska, Reed Taylor, Dennis Weiborn and Dan Wethey.

Life-time passes to all Falcon athletics events went to Merritt, Okino, Morales, Rees and Taylor.

Speaker was Dixon Farmer, former national track and field star and now coach at Occidental College. He spoke on the value of individual sports in the development of a young man.

Farmer explained how only one athlete could finish first in a race, but how possibly six competitors were actually winners.

"The first man is a winner, of course," said Farmer. "But let's suppose the second and third men established new school records. The fourth and fifth men may have set personal records. And the sixth man may have broken a personal seasonal goal. Each of them was a winner."

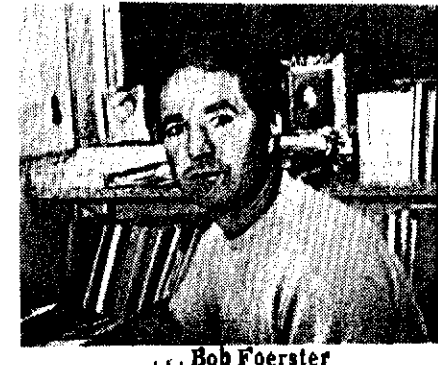
## Second Year For Foerster

Bob Foerster, head basketball and tennis coach at Bellflower High School for the past 13 years, is now in his second full year as assistant basketball coach at Cerritos.

In his last year at Bellflower the 39 year old cage expert coached his Buccaneer hoop squad to an undefeated championship of the San Gabriel Valley League.

Hopefully he and Jim Killingsworth can turn the trick and bring a conference title to Cerritos this year with four ex-Bellflower players on the squad. Dave Feenstra, Randy Craig, Gene Burd, and Ev Fopma all played under Foerster in high school.

Teaching in the physical education department Foerster was chosen from a large number of applicants to replace



... Bob Foerster

## Birds Perfect at 2-0 After Two Easy Wins

All of the pre-season tournaments, records, and talk is all a thing of the past. Play began for keeps last week for the Cerritos basketball squad and they make the most of it posting two quick wins good for a share of the top slot.

The Falcons opened conference play last Wednesday at San Diego City College and came home with a 75-64 victory.

Coach Jim Killingsworth's cagers - perhaps showing the results of the tiring drive to the border town, played a sloppy first half.

Despite that, Cerritos led most of the way enroute to a slim 32-30 halftime advantage.

The play of guards Norm Maggard and Randy Craig spelled the difference in the second half.

They began to penetrate better and were able to get the ball to all-state candidate Ev Fopma.

**Leading Scorers**  
Fopma scored 30 points to pace the scoring attack, but equally important was the scoring of Maggard and Craig. Craig tossed in 18 points and Maggard hit for a total of 16. The Falcons pulled away by as many as 13 points after the intermission.

San Diego tried to come back towards the end of the game, but foul problems and the limits of time proved too much to overcome.

Particularly stilling to the Knights' hopes were the 16 of 18 free throws converted by Craig and Maggard.

If Maggard and Craig can consistently score from the outside, penetrate and get the ball to Fopma as they did in this game, the Falcons will be hard to contain in the South Coast title chase.

The Falcons have learned from experience the past two years that they can afford no losses in conference play. Last year a galling but seemingly harmless loss to Mt. San Antonio College wound up costing Cerritos at least a share of the conference championship. In each of the last two years the Falcons have missed going to the state playoffs by a single game.

**Down Mt. SAC**  
Cerritos met the challenge this time as they dumped Mt. SAC 60-48 last

Saturday in the Falcon Gym. The win kept the Birds even in the standings in the early going.

As a team the Falcons were not at their best. Craig, however, was superlative. He finished with scoring honors by scoring 20 points, four times driving through traffic for twisting lay-ins. He also forced a number of turnovers which protected the Falcon lead.

Mt. SAC was victimized by sloppy passing, and Craig, Maggard and Gary Woolery were quick to capitalize with some alert defense. Cerritos again held a narrow lead at halftime, but the Falcons had trouble getting started in the second half, and Mt. SAC caught and finally passed them. The two teams traded baskets for three minutes before the Falcons bore down and limited the Mounties to five points in eight minutes.

Meanwhile, Fopma and Craig sparked the Falcons on offense, as Cerritos steadily pulled away. Fopma finished with 15 points in one of his lowest scoring games of the year. Craig had 11 assists to go along with his 20 points.

With almost 12 minutes to play, Cerritos held a narrow 40-38 advantage, and at the final buzzer the Mounties had been able to add only eight points to their total.

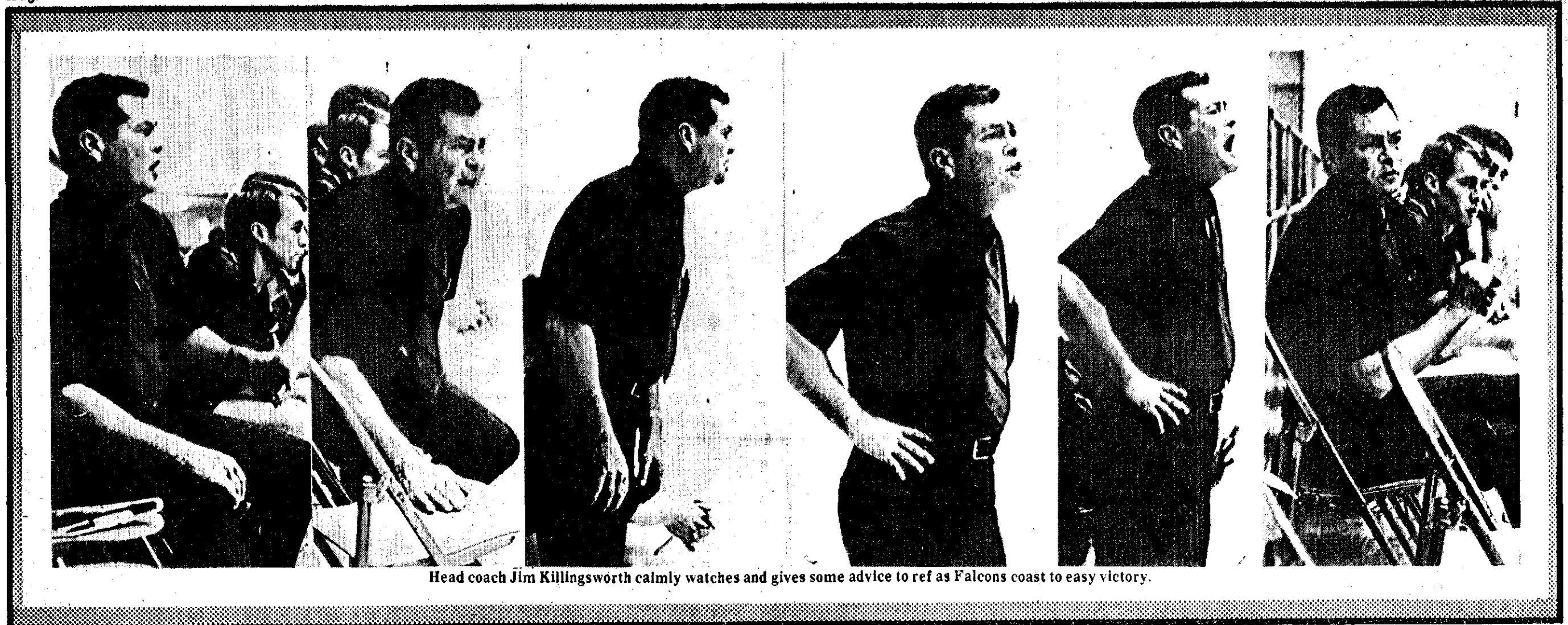
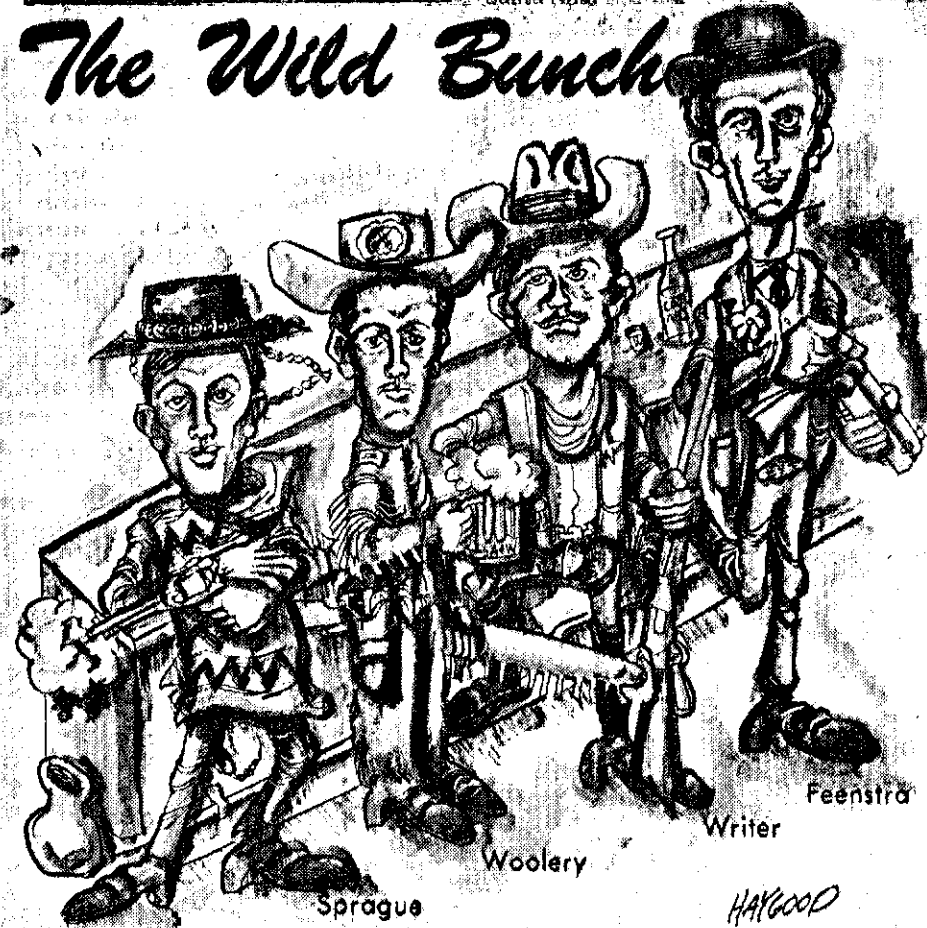
Paul Ellis scored eight points for Cerritos, but his biggest contribution came on the boards, as he led all players with 12 rebounds. Woolery finished with nine points, and Maggard and Feenstra had four each.

Fopma picked up three fouls in a hurry and missed a good deal of the first half, but the big center played the final minutes of the first half and the entire second half without picking up another foul.

Cerritos faced one of its major conference tests Wednesday as they hosted San Diego Mesa. Mesa has been regarded among the state's top junior college basketball squads thus far, but then, so has the likes of Cerritos and defending conference champion Fullerton.

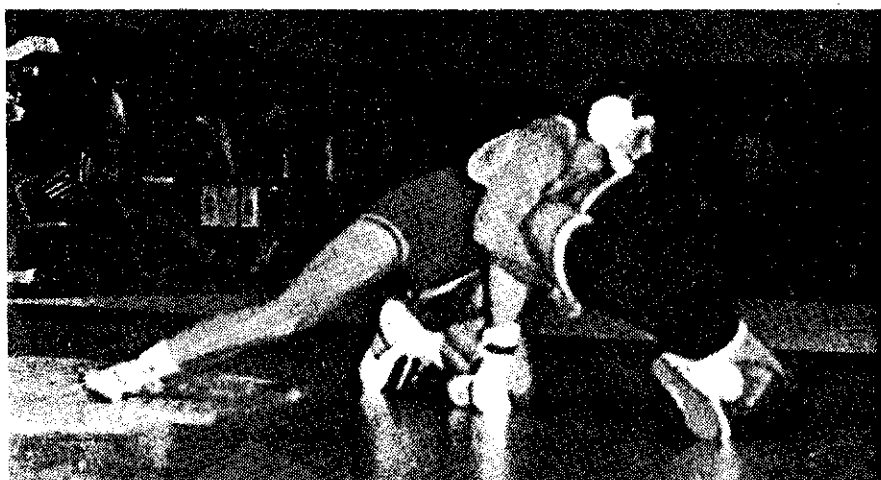
The Falcons will be traveling to Costa Mesa this weekend to face Orange Coast College Saturday night. The Pirates last game saw them bow to Fullerton. Next Wednesday the Falcons, battling for their first South Coast Conference championship, are back home against Santa Ana.

Photos by  
Joe Roberts



Head coach Jim Killingsworth calmly watches and gives some advice to ref as Falcons coast to easy victory.





Undeclared and Mean; Ben Ohai, potential state champ, has his opponent in a cradle hold (top), Ohai follows through with a superb pin. (bottom)

## Race For State Crown Begins With League Play

Most of the tournaments are over and many teams are now concentrating on league action. Theirs is the only one thing that is important now and that is the State Finals to be held at El Camino March 12 & 13.

El Camino and Fresno have been running one and two in the polls for the whole year and these two are the top choices to battle it out for the coveted State Crown.

Each of these two squads took nine wrestlers to Fresno last week and placed seven men. Dave Hengstler's Warriors put six men in the finals and came up with four first placers. Fresno had four finals and came up with three first placers.

In the 118 pound class there are many fine competitors but probably the best did not wrestle til last night when Cerritos met San Diego. Stacy Cody of Cerritos placed third in the state last season and although he has wrestled only once he has to be considered as the class of the field.

Rocky Chavez of El Camino and Bob Vargas of San Bernadino, who placed first and second at Fresno, along with Jim Lingle of Mesa rate as the top threats to stop Cody's bid.

### Holeman tops 126

It will be difficult for anyone to stop Pete Holeman of Fresno at 126. Paul Strait of Cerritos when he gets in shape has the potential to be a state placer and could be the man to knock off Holeman.

Nobody has proved to be Harry Jordan's superior at 134 yet this year and he appears to be top man at that weight. If not champ Jordan should improve on his fifth place finish of last year.

between several wrestlers. Charlie Freeman of Fresno and Dan McErnie of El Camino were the best at Fresno but whether they have enough to win at State time is another matter. A key to the Cerritos hopes is Bill Amadon. If

Amadon can slip in for a place it will give the Falcon contingent a big boost.

The middle weights (142, 150 & 158) are uncertain on who will take the crown. Kyle Robinson of El Camino has won both the Southwestern and Fresno tournaments and with little difficulty, is considered the top choice, but there is always the possibility of John Hardy, who placed second last year at 150 will drop down to that weight again.

### Howe tough at 158

George Howe could be the ace at 158 but the Fresno star could get beaten out by any number of people. Greg Herzler of Fullerton and Doug Stone of Bakersfield, are just two that could move Howe out of the limelight.

The other four weight classes have more clear cut champions. Dave Starr of El Camino looms as the top choice at 167. Starr's opposition has not shown itself but will most likely come out of the North.

Jerry Greer appears to be unstoppable at 177 and this is probably the main reason that Starr made the move down to 167. Greer chief opposition will come from Mike Mendes of Fresno and Jim Bishop of Fullerton. It will take a super effort for either of these to upset Greer.

### Ohai star of 190

After finishing second last season at 190 Ben Ohai has his sites set on the number one spot. He is now 13-0-0 (4 Falls) and has manhandled all of his opponents. Bob Herdon of Bakersfield and Tim Del Toro of Fresno rate as his top competitors.

The unlimited division will be another made scramble with Dave Campbell and Tom Hazell of El Camino rated as two of the leading contenders for the crown.

The team getting the most breaks and the best overall balance will win State this year. Besides El Camino, Fresno and Cerritos, others who figure in the race are Diablo Valley, Chabot, and Bakersfield.

All Photos by Pat Hale

## Grapplers Finish Fourth At Fresno Tournament

Coming off a fourth place finish in the strong Fresno Tournament the Falcon grapplers will enter the Santa Ana Dual Meet Tourney today as they take on the Long Beach City College Vikings.

The Falcons took fourth behind El Camino, Fresno City, and Bakersfield. "Fourth was a pretty good showing in this 20 team tournament," commented coach Hal Simonek. "We had some problems with injuries and illness and did not take a full team, so I wasn't unhappy with our finish."

Leading the way were sophomores Ben Ohai, Harry Jordan and Dave Campbell. Ohai, still unmarked by defeat, and Jordan, who has won 12 in a row since his opening loss, each captured championship. Campbell



Harry Jordan 134 lb. Champ

continued to show vast improvement as he finished second.

### Merlo Falls

Jordan started off his string of victories with a pin over Steve Merlo of L.A. Valley in 5:12 to move him into the second round against his only nemesis Conrad Kauble of El Camino who was seeded fifth in the tourney.

It didn't take much to get Jordan up for this match as Kauble had ruined his season debut in the Falcons opening 27-9 loss to the Warriors. Jordan quickly scored two on a takedown and moments later secured a predicament to insure the victory. The final tally showed Jordan on top 13-6.

### Jordan Wins

His next opponent was Rich Sanjana who was coming off a 15-3 win over Ivan Meadows of Santa Ana. Jordan had little trouble in disposing of him coming out on top 7-1.

The win moved him into the finals against Bob Manly who had scored the fastest fall of the day in 1:17 over George Gibson of Chaffey. The Mt. SAC ace was no match for Jordan as he fell 9-2. The win upped Jordan's record to 12-1 and gave him his second tournament championship.

### Ohai Champ Again

"Big Ben" continued his winning ways as he swept through four opponents. The first of these was Mike Bell of De Anza who he pinned in 3:06. Bell had no chance as Ohai slipped the cradle on him at the beginning of the second period and put him on his back.

Paul Beachamp of Southwestern was the next to fall at the hands of Ohai. The 6'4" San Diego grappler was overwhelmed from the beginning and lost by the count of 17-3. Beachamp finished fourth in the tourney losing in the consolation finals 5-4.

In the semifinals Ohai had his easiest match of the day as he annihilated Glenn Cosman of Fullerton 20-2. Ohai scored four near falls and two of them were as near as you can come without pinning a

man. The victory advanced Ohai to the finals against his arch-rival Bob Herdon of Bakersfield.

Herdon and Ohai had met twice before with the Cerritos star winning both by somewhat close margins. Herdon was coming off one of the big upsets of the tourney with his pin over the second-seeded Tim Del Toro of Fresno.

But Herdon's bid for another upset was cut short as Ohai took command of the match and came out with a very impressive 15-3 victory.

### Campbell Takes Second

Falcon heavyweight Dave Campbell turned in another fine performance as he finished second. Campbell outscored his first three opponents 29-6 to move into the finals against Tom Hazell of El Camino who was one of the six matmen that the Warriors had in the finals.

This was a rematch of the Southwestern finals in which Hazell won 10-2. But this match was extremely close and exciting but had the same results as Hazell won 3-2.

The other matmen were somewhat of a disappointment as none of them placed. Bill Amadon and Bob Dominguez were knocked out with opening round losses and their men were not able to carry them in the consolation rounds. Ernie Zouras pinned his first man but came out on the short end of a 6-2 decision in his second match.

Andy Halsey also scored a first round pin but came up against tournament champ Jerry Greer of Bakersfield in the second round. Greer came out on top 9-0 and carried Halsey into the Consolation. Ohai then fell to Ed Short of Reedley to put him out.

### Strait Makes Debut

Paul Strait made his first appearance



Coach WEST

of the year and as luck would have he was pitted against the top wrestler in the tournament Pete Holeman of Fresno. The freshman from Norwalk, quickly took down the Fresno star and the crowd started to buzz. But Holeman recovered and wore down the young Falcon in the second period and won 7-3.

Strait had been practicing for only two weeks and did not have match shape. He came back and won his first consolation match 14-2 over Jim Carpenter of San Diego Mesa, and then fell to Bill Seabourn of Bakersfield 6-2.

Cerritos will take on Long Beach City today in the opening round of the Santa Ana Tournament and if they win they will face the winner of the Golden West - San Delgo Mesa match.



## Two Cerritos Grid Stars Given All-America Honors

Running back Joe Baca and defensive tackle Dave Campbell were named this week to the JC All-America football team selected by the J.C. Grid-Wire of Santa Ana. California Junior Colleges landed one-half of the players named to the 36 man squad.

Defensive backs Craig Zaltosky of Orange Coast and Al Pekarick of Fullerton were the only conference players to be named to the first team as Baca and Campbell were given Honorable Mention.

### 1970 JC All-America Team

**FIRST TEAM:** Ends - Larry Battle (Reedley), Lonnie Clittenden (Huthinson, Kans.); linemen Jim Merlo (Fresno), Daryl Checknita (Arizona Western), Pat Cassidy (Bakersfield), Leo LaRoche (Columbia Basin, Wash.), J.C. Garrett (Tyler, Tex.); backs - Steve Jacoby (Reedley), Sylvester Youngblood (Pasadena), Toby Whipple (Saddleback), Tommy Reamon, (Ft. Scott, Kans.).

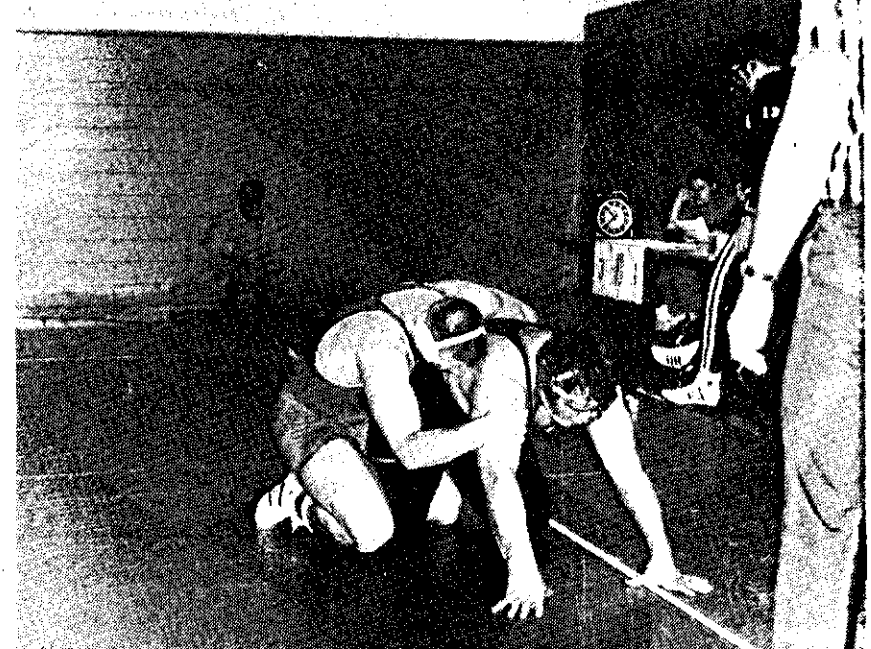
**DEFENSIVE SPECIALISTS:** Line - Mitch Sutton (Fort Scott, Kans.), Bob Hathaway (College of Desert), Wes Thompson (Mesa, Ariz.), Ken Sanduk (McCook, Neb.), Billy Joe Mantooth (Ferrum, Va.); linebackers - Larry Balsanti (College of Redwoods), Keith

Dooley (East Central, Miss.), Ivan Weiss (College of Sequoias); backs - Craig Zaltosky (Orange Coast), Al Pekarick (Fullerton), Dennis Bragonier (Chabot); punter - Scott Nelson, (Mesa, Colo.); return specialist - Benny Hamilton (N.E. Miss.).

**OFFENSIVE SPECIALIST:** receivers - Tom Scott (San Mateo), Scott Loomis (West Valley), Duane Hill (Pasadena); line - Dennis Chaison, (Kilgore), Gary Bowles (Grays Harbor, Wash.), Leslie Miller (Gulf Coast, Miss.), Bob Skinner (Rio Hondo); backs - John Cherry (N.E. Okla.), Pat Riley (Chabot), Gary Bowles (Grays Harbor, Wash.), Brian Chiles (Wesley, Del.); field goal kicker - Al Vitiello, (Nassau, N.Y.).

**HONORABLE MENTION:** line - Dave Campbell (Cerritos), Barry Reynolds (Citrus), Greg Johnson (Fullerton), Lou Williams (San Diego), Rod Cummings (Saddleback), Phil Arkin (College of Canyons), Don Adams (Antelope Valley), Tom Knudson (Long Beach), Dave Gleason (Orange Coast), Wally Molafia (Mira Costa).

**Backs Joe Baca (Cerritos), Harry Benson (Mt. San Jacinto), Ed Campbell (Paul Verde), Charlie Buckland (Golden West), Tony Letuliagasenoa (Palomar), Steve Williams (Santa Ana).**



6'6", 270 pound giant, Chris Hansen, wrestling and football star for Reedley J.C., is being man handled by (small 6'3" 235) Dave Campbell. Maybe Hansen should have stayed in football as he went down in defeat 7-1.

## Coach Simonek

