

Voters Elect Incumbents

Trustees Muster Big Election Leads Despite Poor Local Area Voter Turnout



DROPPED SOMETHING — Garr Whitescarver, from the Cerritos Diving Club demonstrates how to ditch and recover a scuba tank underwater during a dive seminar held on campus last week. (TM Photos by Ed Miller)

By AL WHEELER
TM Staff Writer

The voters Tuesday re-elected four incumbent members of the Cerritos College Board of Trustees.

Leslie Nottingham, president of the board, expressed his pleasure over the wide margin of victory. He viewed the win as a "good vote of confidence" by the people of the district.

Nottingham said he felt that the total he received was in proportion to the voter turnout. He expressed his disappointment about only a ten per cent turnout of eligible voters.

He said that the figures were about the same as the last election four years ago. He feels that the opposition gave him "a good fight" and appreciates the support that people gave him.

Katie Lauscher, secretary of the board, who was appointed after the death of Arthur Kulzer and sought her first elected term of office said "I'm very glad to have the opportunity to serve for four years."

Harold Tredway, an attorney and former board president, who was re-elected said that "there have been times when I have taken positions which seemed unpopular."

No Major Changes

But a "majority of the voters seem to feel my representation has been satisfactory. I will in the next four years continue to do as I have in the past," voting according to my best judgment Tredway said.

Robert Arebalo, a personnel administrator, who was unsuccessful in his attempt to gain a seat on the board said "I do not intend to stop my involvement here" (at Cerritos).

In reflecting on future elections Arebalo said, "I think I intend to run. I think my chances will be very very strong. It is a shame we could not bring fresh and innovative leadership to the board this election. We will just have to work harder next time."

Lou Banas, an administrative

assistant, who waged an aggressive campaign but was also unsuccessful in obtaining a board position said that it would take "some kind of miracle to get elected." He cited the low voter turnout as one reason for his defeat.

18 Year Old Vote

He said he has no immediate plans for the future but considers himself a "potential candidate." Banas said he would work for election reforms and sees the 18 year old vote as a potent

factor for future elections.

The election attracted approximately ten per cent of the registered voters, a figure comparable to voting patterns of the last two elections. The final vote was tabulated at 12:45 Wednesday morning.

The four winners will begin four-year terms in July. According to Nottingham, incumbents seeking re-election to the board have never suffered a defeat.

Other challengers for board positions were William Anderson, Spiro Jerry Petros, and Victor Muniz.

BOARD OF TRUSTEES ELECTION RESULTS

| | |
|-------------------|--------|
| Curtis Paxman | 10,955 |
| Leslie Nottingham | 10,795 |
| Harold Tredway | 10,467 |
| Katie Lauscher | 9,602 |
| William Anderson | 4,726 |
| Robert Arebalo | 4,537 |
| Lou Banas | 4,112 |
| Spiro Petros | 3,792 |
| Victor Muniz | 3,231 |



Talon Marks

CERRITOS COLLEGE

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Speakers - First In Nation ! Sweep National Tourney

By VERLETTA KELSHEIMER
TM Staff Writer

The Cerritos College Speech squad took first place in national speech competition for the fifth time in nine years. The competition took place last week in St. Louis, Missouri.

Bill Lewis, Director of Forensics, said, "I still don't believe it. It seems so unreal that we won the nationals with only seven students." He added that every time Cerritos has won the nationals they have also done it with only seven students.

Amassing 52 1/2 points, for first place in the nation out of 86 junior colleges from 18 states, were Peggy Bertrand, Howard Andrews, Sue Williams, Rod Tucker, Dave Hornsby, Verletta Kelsheimer, and Lou Magdaleno. Cerritos finished ahead of a close second place winner, Orange Coast College with 50 points.

Team Award

An additional team award was presented to the squad, a cumulative sweepstakes trophy was given to the members of the Cerritos squad for missing the most points in one year. It is called the Sylvia D. Mariner trophy and was instituted this year.

According to Lewis, "This is the first time in the past nine years that I can recall a team going undefeated throughout the entire tournament." In Men's Debate, Lou Magdaleno and Dave Hornsby won first place in an 88 team field, winning all ten rounds of their debates. They beat Broward City College of Florida in the final round.

Hornsby and Magdaleno also won the Bell-Scroggins Award. This is awarded to the team that is judged to be the most outstanding team in the six preliminary rounds of the tournament by the vote of their fellow-debaters. This award was instituted in 1967 and was then won by John Tagg and Bill Cassio, also of Cerritos.

Five National Championships

In the past nine years, Cerritos has won five national debate championships, three second places, one third place, and one fourth place.

In individual events, Williams won second place in women's persuasive speaking with a speech on abolishing the grade system. Magdaleno also won second place in men's expository speaking with a speech on the history of toilets. He also won a third place in men's oral interpretation with the selections, "I Am Joaquin," and "Tortilla Flats." Magdaleno was the 1967 national champ in this event.

Kelsheimer, exercised her knowledge of ecological control by winning fourth place in women's impromptu. Williams and Kelsheimer also won fourth place in women's debate.

Excellent and Superiority

Semi-finalists were Bertrand and Williams, women's expository speaking; Hornsby, men's extemporaneous speaking; Kelsheimer, women's extemporaneous speaking; and Williams, women's oral interpretation. These speakers received certificates of excellence and superiority. Rod Tucker and Howard Andrews reached the sub-octave elimination round of debate and received an excellent certificate.

Ron Tabor, Director of Debate, received a service award for his years of work in speech from the membership of Phi Rho Pi (the speech team fraternity).

Tabor often comments about learning, rather than winning awards for speech students. Because awards were always so important to the students, he felt that he was creating a "monster." After winning the fourfoot sweepstakes trophy, Tabor turned to Lewis and remarked, "God, I'm afraid we have created a monster."



AROUND THE FOUR-FOOT MONSTER TROPHY - Lou Magdaleno and Dave Hornsby, (kneeling) are now the nation's number one debate team. Standing are the other members of the nation's number one speech squad: Howard Andrews Jr., Susan Williams, Verletta Kelsheimer, Peggy Bertrand, and Rod Tucker.

(Photo Courtesy of Cerritos Publications Office)

Tutorial Services; A College Reality

For students who are in trouble scholastically, help is available now! Richard Juliano, who heads the Cerritos College Tutorial Services program, wants these students to know that help is available but it is critical that they come in now for the aid.

Juliano stresses that these students do come in now—before it is too late to keep from receiving a poor grade.

The aid is provided at no cost, and the student is welcome to continue using it as long as he feels necessary, provided he makes an effort to improve and doesn't abuse the privilege, said Juliano.

Interested students should contact him in Room 110 of the library or on the phone at extension 444.

Juliano states that the program is "not a remedial course" but rather a scholastic aid "with no stigma attached."

Tutors for the program are required to have at least a 2.75 GPA overall and at least a 3.0 in the area they will tutor, plus they must also have a recommendation from an instructor. They receive \$2.50 per hour for their work.

Juliano states that any bi-lingual problems that the student might have are also overcome in the program.

Juliano emphasizes that if any type of problems arise for those students desiring to take part in the aid they are free to come to him and he will make the effort to solve those problems.

Student Center Designs Subjected to Inspection

The Cerritos College Board of Trustees agreed informally Tuesday night to take a new look at the planning schedule for a larger building to house the Student Center.

The trustees discussed the matter after student body president Steve Bernardino brought up the matter at a board meeting, asking that a study of the needs be placed on the agenda of a meeting soon.

Bernardino said the need for a larger Student Center has been discussed as the number one item at the last three student leadership conferences, "but nothing's yet been done."

He said most students believe the building is "completely inadequate now" and "it certainly will be in another 10 years when we're supposed to have 35,000 students."

Bernardino suggested to the trustees that they consider a financial plan in which funds would be matched by the college and the student government to construct a larger facility.

He estimated that an adequate facility would cost at least \$1.2 million. "It probably would take the student body 10 years to raise that kind of money," he said, "and we need a building sooner than that."

News Briefs

A CLUB FOR HANDICAPPED STUDENTS IS NOW FORMING ON CAMPUS. Students who wish such recognition on campus should see Don McCain in the Student Affairs Office.

A REPRESENTATIVE OF LORETTO HEIGHTS COLLEGE, DENVER COLORADO, WILL BE IN THE COUNSELING OFFICE AT 9 A.M. TUESDAY, APRIL 27 TO VISIT INTERESTED STUDENTS. Loretto Heights College is a four-year liberal arts college, is coeducational, and offers special scholarships for junior college students. Appointments to see the representative can be made at the information desk of the counseling office.

OPENINGS FOR NEW STUDENTS AT CAL STATE LOS ANGELES ARE STILL AVAILABLE FOR THE SUMMER QUARTER, BUT APPLICATIONS MUST BE SUBMITTED BY APRIL 30. Students admitted to the summer term will be considered continuing students for the fall quarter, and will be given registration priority over those student who enter the college for the first time in September.

THE FINE ARTS DIVISION WILL PRESENT PERFORMANCES OF GIUSEPPI VERDI'S PLAY, "REQUIEM" ON MAY 1 AND 3. The performance will include all the college choral groups and the orchestra. Tickets are available at the Student Center Ticket Office.

CERRITOS ART STUDENTS ARE INVITED TO ENTER THE NORWALK ART ASSOCIATION 11TH ANNUAL SPRING ART FESTIVAL CO-SPONSORED BY THE CITY OF NORWALK. All artists are eligible. Two painting divisions and one craft division will be included. For further information, phone Patricia Rypetto, 941-6250.

THE FINAL PERFORMANCES OF "A MAN FOR ALL SEASONS" WILL TAKE PLACE TONIGHT AND TOMORROW IN BURNIGHT THEATER AT 8:00 P.M. Tickets are still on sale at the Student Center Ticket Office.

FOUR PIANOS . . . COUNT 'EM . . . FOUR . . . WILL APPEAR IN THE STUDENT CENTER MAY 18 AT 8:00 P.M. Faculty members Jack Wheaton, Charles Tighman and John Jensen will perform with Bobby Mac of the "Brown Sugar". This will be a musical happening with four pianos. Also appearing will be Don Eljavic on bass and Roy Burns on the drums. Reservations may be made with Wendell Hanks of the speech department. Tickets will be on sale next week at the box office.

THE AMERICAN ASSOCIATION OF UNIVERSITY WOMEN (LOCAL CHAPTER) IS OFFERING A SCHOLARSHIP OF \$100 TO A FEMALE STUDENT TRANSFERRING TO A FOUR-YEAR COLLEGE AT THE END OF THIS SEMESTER. To qualify for the scholarship, a student must have at least a 2.5 grade point average and be pursuing a Baccalaureate Degree. Interested students should see Amy Dozier in the Office of Student Affairs as soon as possible for applications and self information sheets. Deadline for applications is Friday, May 7.

Board Favors Property Tax

The Cerritos College Board of Trustees has endorsed the concept of a statewide property tax to help finance community colleges.

In a resolution, the board said the current method of financing school districts has resulted in "gross inequities in the abilities of school districts to finance educational programs."

The proposal endorsed by the board is called the "model plan." It was formulated by the Statewide Council for Long-Range School Finance Planning of the State Department of Education.

In its resolution, the Cerritos board noted that state financial support has not kept pace with inflation and "unavoidable increases in the cost of education."

By MARK LANE
TM Staff Writer

An exceptionally smoothly-run and eventful ASCC Senate meeting was presented with the results of the Extended Day Survey, and was able to vote on the controversial free speech area bill.

In the early part of the meeting, before the consideration of old business got under way, ASCC President Steve Bernardino took the floor to present the senate with the long-awaited results of the Extended Day Survey.

The results showed, among other things, that roughly 70% of the nearly 850 participants in the survey consider the refreshment facilities adequate and convenient. The survey also showed that roughly 80% of those polled felt that a Child Care Center would be useful to the members of the community in obtaining an education.

After Bernardino's distribution of the survey results, and after Chief Justice Dan Fitzgerald briefly clarified the proposed revisions in the election code,

the Senate moved on to consider all old business.

The first order of old business was the familiar student-faculty forum bill, formerly referred to as the "open forum" bill. The distinction was made to clarify the fact that the forum is not actually "open" but closed and meant for the use of faculty members and students only.

The senate decided to take a short intermission in order to look over some of the changes proposed by the Rules Committee who, under the direction of Senator Tom Hernandez, worked overtime this last week in order to bring this bill before the senate as soon as possible.

Movement Urged

After the short break several senators took the floor to speak in defense of this bill and urge its passage.

Senator Hernandez took the floor in order to remind the senate that, "This bill only provides for amplification; free speech exists everywhere now as it always has."

In a rare action Senate Chairman Eric

Le Vine turned the chair over to Senator Ken Shindeling and took the floor to express his feelings about the bill, "In my opinion, this bill is not at all bad. I've been urging you move on this bill for several weeks now," he said.

Solid Ground Rules

At the request of Senator Cope, Dean of Men Richard Robinson took the floor to answer any questions the senators might wish to direct to him concerning the bill.

Dean Robinson expressed his belief that a set of ground rules for the forum that would cover any problem that might arise are of extreme importance.

Senator Hernandez again took the floor: "This is only a recommendation and the administration may turn it down. While they are considering it we will have a chance to modify the parts they don't approve of. But if we don't pass this damn thing and get moving, nothing will ever happen."

The senate passed the bill which will provide for a recommendation to the administration with only six senators voting against it.

Marijuana Poll Results: Yes for Legalization

By GREG HUTSKO
TM Staff Writer

If the students of Cerritos College who took part in this poll were the Congress of the United States, marijuana would be legal in America. Of the over 300 who voted, three out of five thought marijuana should be legalized. The final count was 189-129 in favor of legalization.

The majority of the balloters were in the 18 to 22 age bracket. The oldest male to cast a vote was 45; the oldest female, 43. Both had never smoked grass nor did they favor legalization. The oldest smokers who voted were a 35-year old male and a 30-year old female. Both were in favor of making marijuana legal.

Even though 68% of those voting had smoked grass at least once, only 60% favored legalizing it. In fact the males, who outvoted the females by better than a two-to-one margin, carried the election. They were strongly in support of legalization (71%), while the females were much more cautious (35%).

In every case (see table), individuals who have never smoked grass felt it to be more dangerous than those who have smoked it. This was especially true of females under the age of 21. Those who had come into contact with marijuana favored its legalization by a five-to-one margin, while those who had never tried it were ten-to-one against legalizing it.

Comments received ran a wide range of opinion, but the most common was the idea that the structure of the present law is inadequate. Even many opposed to legalization expressed this opinion. The general feeling was for easier penalties on first offenders and harder penalties on pushers.

Life Sentence

One notable exception to this trend was a 33-year old male who had never smoked grass and was against its legalization. He felt that users were dangerous to society and should be dealt with accordingly. He suggested a penalty of 5 to 20 years for possession and a life sentence for a second offense.

Many claimed that the major reason for marijuana's popularity is its illegality. One user remarked, "That's half the fun." Another commented "... Remove the taboo, and much of the false mystery and allure is gone." A few, however, feared legalization would cause the country to "fall apart."

Comments ran from deadly serious to humorous. One 28-year old female non-smoker felt that legalization would be a tragedy. "I have seen its effects on close friends and believe the greatest crime would be to legalize it," she said. Another remarked, "If you want to use it, there are plenty of countries you can go to. Don't ruin the U.S."

Airplane Pilot Smokes

An 18-year old non-smoker quipped, "How would you feel if you knew that your airplane pilot just finished a joint?" Another, "Would you want your sister to marry a dooper?" One person summed up his feelings by simply answering "No" on a piece of toilet paper. And another simply stated, "You're nuts."

One poor 18-year old smoker explained why he was against legalization. "Because Renee is too dear to my heart and she doesn't like me to smoke, that's why!" One person was philosophical. "If the 18-year olds get the vote, it will be legalized soon." Another said he hoped that would never happen. "If it was legal I could not make a living."

Very deep feelings have developed on both sides of the issue. Whose right? Whose to say? As one non-smoker remarked, "People are always comparing pot to alcohol, but what's so good about alcohol?"

Marijuana Legalization THE RESULTS

| Should marijuana be legalized? | | Yes | No |
|--------------------------------|------------------------|-----|-----|
| Male | | | |
| Under 21: | has used marijuana | 64 | 21 |
| | has not used marijuana | 4 | 9 |
| 21 and over: | has used marijuana | 74 | 14 |
| | has not used marijuana | 6 | 16 |
| Female | | | |
| Under 21: | has used marijuana | 25 | 5 |
| | has not used marijuana | 3 | 30 |
| 21 and over: | has used marijuana | 7 | 6 |
| | has not used marijuana | - | 23 |
| Unidentified votes | | 6 | 5 |
| TOTAL: | | 189 | 129 |

Marijuana Awareness, Use, Groups Differ in its Acceptance

Fifty per cent of your friends smoke marijuana regularly or have at one time. "Not my friends," you say, "half of my friends don't smoke that stuff. I don't know anybody that does." Well, perhaps you don't. Or consider the attitude of one night student here, "fifty per-cent nothin', hell, nearly all my friends smoke," and he's probably right.

Either way, several polls that have been taken during 1970-71 have come up with what the poll takers believe to be coherent proof that fully half of the undergraduate student population of this country smoke grass. Researchers from Harvard University have termed this figure conservative at that and rising rapidly.

Of course whether or not this figure applies to your friends depends entirely upon your peer group. It is unlikely that a student could attend college for any period of time and never come in contact with someone that smokes marijuana regularly. However his friends on the whole very probably shun the drug and he may never have any contact with it.

Other students, however, associate with groups that accept the use of grass with little or no reservations. These students talk about grass freely and consider its use an accepted form of social behavior. Some are even hesitant about befriending those that don't smoke marijuana and are disturbed by its use.

In a poll of some students here, several facts came to light that were surprising, at least, to those people who were presented with the results. You can't tell if a person smokes grass or not by his or her appearance. I talked to several of the long hair/levis/boots type that were sincerely terrified of grass and those who use it and maintained wild notions about chromosome damage and "freak outs."

On the other hand, I came in contact with some very athletic types with crew cuts who claimed to use it "whenever possible" and who seemed to place it in the same category with beer.

Possible Medical Hazards

One student when questioned about his fears concerning the possible medical hazards of pot smoking (particularly the surgeon general's report that regular smoking may cause apathy) replied that "...so who cares about that, they also told us that it was addicting."

Those who seem to be the most turned off towards marijuana are the "Jesus people." They feel that the use of drugs of any type detracts from ones ability to communicate with God.

An article in the L.A. Times quoted the Pentagon as releasing the figure that a total of thirty per cent of the U.S. troops in Vietnam smoke marijuana. According to several of the veterans that I have spoken to, this is an extremely conservative figure.

An article in "Newsweek" magazine quoted the former director of the National Institute of Mental Health as estimating that the number of Americans who have tried 'pot' at least once may be as high as twenty million. But then, no one really knows.

Another article in the "L.A. Times" quoted a recent national poll that showed that two-thirds of the people polled considered 'pot' no more dangerous than alcohol. So what do all of these figures amount to? What conclusions can be formed from them?

If these figures and all of the other facts and estimates that have been made can be lent any amount of credence, then one must assume that a sizeable proportion of our population is enamored of smoking pot.

There are only two reasonable routes of action. Marijuana must either be legalized and the same restrictions placed upon its use as those that apply to alcohol or the penalties for its use must be lowered.

—Mark Lane

Open Dance Stabbing Query— Are Dances Worth Hazard?

Last March 12, a high school student who had just been ejected from a dance sponsored by Sigma Phi in the Student Center, was stabbed while in the parking lot.

Talon Marks feels that this incident and others in the past raise questions about the usefulness and wisdom of open dances on the Cerritos campus, particularly when the dances are not aimed exclusively at Cerritos students.

According to a Sheriff's Department spokesman, there are great racial and interschool rivalries among the local high schools. The Sheriff's Department was amazed at how few incidents had occurred at Cerritos' open dances in the past.

In trying to learn more about the stabbing, the TM writers met with great reluctance by student government administrators, to give any detailed information about the student or what happened.

We're Notified

We learned from the deputies who were at the dance that they had been notified a student had been stabbed during the dance and that when they went to investigate they found no one hurt on the parking lot. They did disperse what they called, "two fight groups" who were milling around in the lot.

An informant at the dance said that the people in charge learned of the stabbing when a girl came into the Student Center holding a bloody shirt and told Keith Adams, financial assistance coordinator, that there had been a knife.

The deputies then searched the area while the administrators who were supervising the dance remained inside. The officers found no one injured and returned to the dance, agreeing that the girl's report was unfounded or that the boy hadn't been badly injured and had left.

An informed source said that the identification of

the boy was made by Adams from a card which was in the pocket of the shirt.

Hospital Treated Wound

Later that night, the boy was taken to a local hospital for treatment of a five-inch stab wound. Officers were dispatched to the hospital and questioned the boy. He declined to give any information about his injury and the officers left, making no report.

Later, he apparently changed his mind and filed an assault with a deadly weapon report at the Norwalk Sheriff's station.

Adams, contacted later, said the youth had been ejected from the dance because he was either drunk or, according to Adams, under the influence of drugs and had been making rude, loud racial remarks about some persons at the dance.

Talon Marks feels that this incident, its handling by administrators in charge and its attempted cover-up all combine to condemn the use of open dances as a fund raising activity.

The time lapse between the girl witnessing the stabbing and the time the officers left to find the boy gone, raises a question about whether Adams reported the incident to the officers immediately or stopped to confer with his fellow administrators about what to do.

If he did pause before reporting the possible stabbing, the boy could have been further injured or have been bleeding on a sidewalk.

Didn't See Girl

Officers said they personally had not seen the girl or the shirt she brought in and that the TM reporter was the first to make them aware of this piece of material evidence in what was at that time a possible felony.

We find it difficult to defend the action of sending a

minor in the condition described to us, off to his car so he could injure himself and others in an automobile accident.

If the administrators stopped to discuss action to be taken regarding the stabbing, we feel that they should have had standardized guidelines on handling violent incidents, to allow faster reactions.

This lack of preparation, we feel endangers the property of the school and the safety of those attending dances here.

Finally, the attempted cover-up by student government administrators, by their refusal to give full information to the reporters who researched this story makes us feel that if the things that happen or may happen at these open dances have to be covered up, then the dances shouldn't be happening at all.

Dances Are Good

We feel that dances at Cerritos are great and that they are a good way for student organizations to raise money and to promote social activities at the same time.

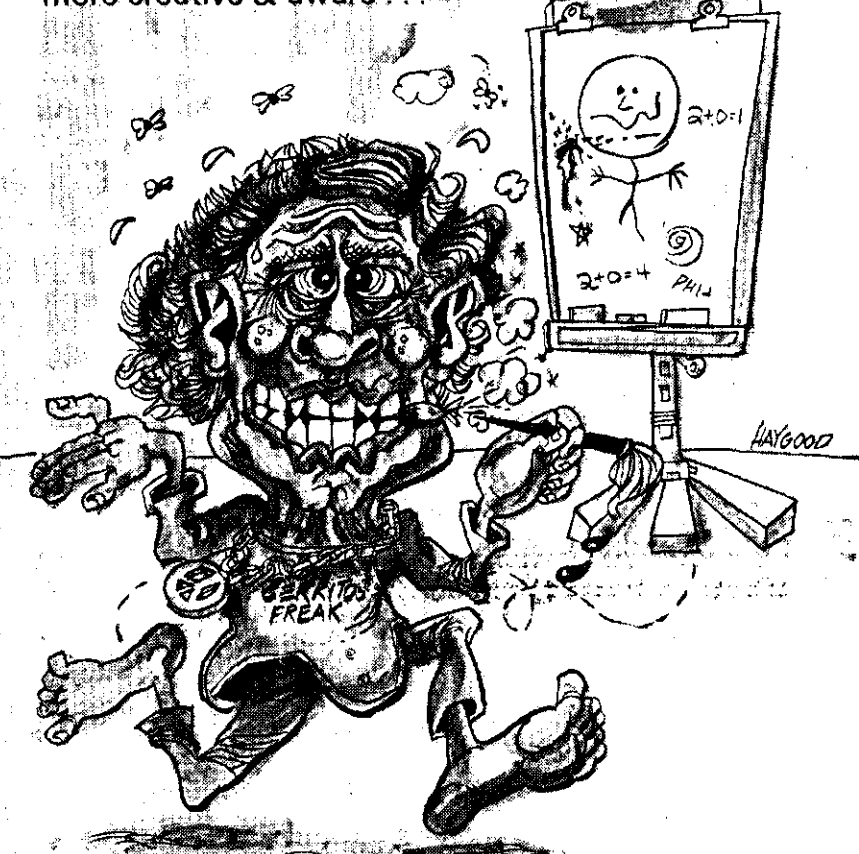
We also feel that inviting students from local high schools onto the campus is inviting further, more serious incidents in the future and that we should follow the lead of most local high schools and forbid attendance by anyone but members of Cerritos' student body and their guests.

Dances should be planned for the students here at Cerritos. If the students don't like dances then other activities should be planned.

Concerts and special speakers, programs and films are just a few other ways that money can be raised while avoiding the conflicts and violence which have attended open dances in the past.

Tim Harrell
Thom Lecoq

Smoking pot makes me
more creative & aware



Letters More Calley;

Editors note,

Bryan Goose is a student at Cerritos who happens to be Jewish. Listening to the reaction of the American public to the Calley conviction, he remembered what happened 25 years ago in Germany and wrote the following poems ...

* * *

Lt. William L. Calley, an American soldier, was found guilty of the mass murder of 102 Vietnamese civilians on March 29th, 1971. Will it happen again?

Stand Up

Men in service, please beware
Lt. Calley is no longer there.
A life may end but life goes on.
Look in your hearts and question beyond.
He may go but do not fear.
For what he leaves is for you to hear.
Question your leader, do not do, and do not die.
You have a choice, ask reasons why.

Terrors of War

Arise o nation to terrors of war
to what he has done,
its been done before
Arise o nation, awaken ye hearts
and question the war
before it starts.
Arise o nation, let not another man die
for he is wrong
and we know it is true,
but what he did he did for you.
Arise o nation, will it happen again.
Stop the war.
Let peace begin.

By Bryan Goose

* * *

Child Care

Dear Editor:

I appreciate your allowing me to have a portion of my reply to Travis McCann and James Masters in last weeks' Talon Marks. However, I feel that my reply to Mr. Masters' comments about, jumping on the bandwagon with the Child Care Center after the Vet candidates had done all the campaigning for it, needs some comment.

Ever since I became chairman of the committee, I have continually asked for help and suggestions, never once have I found offers of any such help in my Senate box or at committee meetings from any, save one, candidate that has done so much boasting and shouting about all the work that they had accomplished; and this includes Mr. Masters.

Due to this lack of support I felt that Mr. Masters' and his fellow candidates would rather not be reminded of the promises they made, don't keep, then yell when somebody else does their work for them. That is why I mentioned the fact that I was only the chairman, and not the one who had done all the promising of the center.

I hope that when the liberal Vets wake up from their fanciful dreams, they realize what needs to be done, stop worrying about who is doing what and try to help out and realize that not all changes are good nor do all things need change.

Kenneth H. Shinedling

Cable TV May Bring Small Revolution, FCC Ruling Forces Local Programs

By THOM LECOQ

Editor-in-Chief

The coming of cable television will bring about changes in the way we think about each other that may be a kind of peaceful revolution. Cable television depends presently on bringing signals from commercial television into areas which normally do not receive their signal.

The change to origination of local programs has been slow in most cable

systems because of the high cost of programming and the difficulty in luring competent personnel into the limited audience areas of a cable system.

The FCC recently ruled that any CATV system with more than 4,000 subscribers must begin originating its own programming. This ruling forces stations to begin thinking, and doing something about the potential communications power they possess.

CATV depends on the technological

development of coaxial cable, a special cable which is so precisely made that it doesn't interfere with the transmission of a signal over it. Its most unique characteristic, according to Fred W. Friendly former CBS broadcasting executive, is its ability to carry as many as 40 normal television video and audio signals, several dozen stereo channels, a possible facsimile newspaper and other two way communications, at the same time.

Special Wire

Because these signals are transmitted over wire they can be channeled to very specific locations and programming directed at one neighborhood is possible. The potential for specialized educational and commercial broadcasts aimed at micro audiences are one of the most fascinating things about CATV.

Since the introduction of miniaturized portable videotape equipment by Sony and other manufacturers, many individuals have been fascinated by the potential communications power of television in the hands of the people.

Many of these people have organized into communes whose entire purpose is the production of underground television materials. Many of these people have produced documents whose power to inform or convince an audience is awesome. These people have had great difficulty having their material shown because of the geographical limits of interest in a particular taped program.

Distribution Method

CATV may be just the method of distribution for these tapes and programs. The ability of the station to transmit a signal to a specific locale allows the program to reach its audience without wasting valuable broadcast time.

CATV would allow the candidates in any race to transmit precisely to their constituents. They would not waste expensive air time on areas which can't vote for them. The viewers wouldn't have to waste listening or viewing time on candidates who aren't on their ballot.

Open Dance Criticism Unfair, Skips School, Club Benefits

An editorial in this week's Talon Marks criticizes open dances. The basis of the criticism and major point is a recent dance at which a violent stabbing took place. Complicating the incident was an alleged cover-up of information by College administrators.

The conduct of the administrators is inexcusable in itself and they should be dealt with accordingly. However, the case for open dances should not be made to suffer for their actions.

The dances are generally sponsored by campus clubs as money making projects with discounts for Cerritos students. For their purpose fund raising, they are usually found satisfactory. Plus the fact, if clubs are to conduct activities for themselves, they must find funds somewhere.

Criticism was leveled that, on campus activities should be aimed at Cerritos students, but that these dances are attended by high school students from this area.

The premise for criticism is fine except that when ASCC dances are closed except to Cerritos students, attendance is poor and those who do attend have to be bribed with free admission.

I do not feel that the college should isolate itself as an island or pedestal. It should expand into the community and make its presence felt as the term "community college" would imply.

Open dances provide one aspect of that involvement with particular significance for those younger community members who are to be the future students of Cerritos.

The dances, when handled properly, are fairly well organized and supervised as they should be. They provide an activity much desired by many members of the community.

The case against violence is valid but it is lessened in view of one policeman's comment related to the case that Cerritos has had fewer such incidents compared to other organizations sponsoring open dances.

This attests to the relatively sound practice of having these dances. In spite of possible lack of judgment on the part of administrators as outlined in the anti-dance editorial.

Louie Albidez

* TALON MARKS *

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Letters to the editor are welcomed. The letter must be signed and include a current student number. Letters should be no more than 250 words and they are subject to editing according to the discretion of the staff and in accordance with technical limitations. Names may be withheld on request.

'A Man For All Seasons'

Excellent Cast Stunning In Well Staged Drama

By VICKIE McCALIP
TM Feature Editor

Robert Bolt's, "A Man For All Seasons," which opened Tuesday night in Burnight Center, is an intense, powerful and at times almost overwhelming piece of drama set in the majestic Tudor-era of 16th Century England.

Directed by Dianne Haak of the Theatre arts department faculty, the well-staged play deals with the collision between Sir Thomas More and King Henry VIII over the king's fissure with the Catholic church and divorce of Queen Catherine.

The audience is first introduced to a splendid, identifiable character known as the common man (played by James Asolas). He is the mediator between the audience and the action on stage.

At times, when the acts tend to become a little too heavy, the common man is a savior, pulling our heads above water and giving some transition between scenes.

Influential and respected throughout England, the calm, deep thinking Sir Thomas is appointed Lord Chancellor of England after he finds favor with King Henry VIII. Henry hopes to achieve his divorce from Queen Catherine, and astute thinker that he is, plans to have the sound reputation and mastery of Sir Thomas on his side.

Not sharing the views of the king on either his divorce or his break with Rome, and being a man of principles, Sir Thomas is tried and sentenced to die.

Sheldon Perkins is outstanding in his portrayal of Sir Thomas More who would rather adhere to his own principles and ethics than become biased by those of Henry VIII's.

He becomes Sir Thomas More. One might wonder if the spirit of the man had not found its way to Perkins.

Perkins is backed by an outstanding supporting cast. Scott Smith as Henry VIII adds a bit of dash and vigor. His

interpretation of the young king in his prime is quite engaging and brings a touch of lightheadedness and an air of romance.

Frank Dechiazza who portrays Cromwell is convincingly crafty and shrewd.

Though the play tended to drag at times, the blame wasn't faulty directing or acting but rather the material chosen to work with.

"A Man For All Seasons" is a ponderous, weighty drama tending to become cumbersome to someone with an average knowledge of the conditions surrounding Sir Thomas More's clash with Henry VIII.



COMFORTS WIFE - Sir Thomas More (Sheldon Perkins) comforts his wife (Marcia Canfield) and reassures her that all will be well as he leaves for a confrontation in regards to the king's divorce.



GOODBYE - As twilight falls, Sir Thomas bids goodbye to his beautiful daughter, Margaret (Gerri Stanton) and her indecisive fiancé, William Roper (John Welch).



CUNNING KING - Henry VIII (Scott Smith) uses his cunning to persuade Sir Thomas to consent to his divorce from Queen Catherine when she fails to produce a male heir.



LAST CHANCE - Thomas Cromwell (Frank Dechiazza) gives Sir Thomas one last chance to put his signature on the document consenting to the king's divorce. Richard Rich (Steve Blue), Cardinal Wolsey (Garry Orange), and the Duke of Norfolk (Dan Inloes) haughtily look on.



PUB SCENE - By erie candlelight Cromwell persuades the vulnerable Richard Rich to prevaricate against Sir Thomas at his trial.



COMMON MAN - The common man, (James Asolas) this time as a jailer, awakes Sir Thomas from his jail cell and announces that his family has come to visit.

Thomas More - Saint, Knight, Scholar, Truly 'A Man For All Seasons'

By MARK LANE
TM Staff Writer

The year was 1527, the colorful Henry VIII was king of England. Michelangelo, Rafael and Leonardo Da Vinci had left the art scene only a few years before. The Renaissance movement was in full bloom.

Martin Luther in Germany, and Zwingli in Switzerland had launched the reformation just a decade before and the Protestant movement rapidly that was to so drastically influence the course of England's history, was rapidly gaining acceptance.

Sir Thomas More, the man for all seasons, was soon to be appointed Lord Chancellor of England by the King.

For Sir Thomas this was the high point of his brilliant career.

He had attended school where he studied principally Latin and Greek. Erasmus, Lily, and Colet were among his close friends and they, along with

More, were the most driving intellectual forces in Europe during the period. More has been called "One of England's most enlightened men."

He married and had three children by his first wife who died six years after their marriage. He married again within a month.

During this time he was practicing law and serving part time on various government posts. He served often as a counselor to the king.

He resigned from the position of Lord Chancellor three years after he assumed office because of increasing conflicts with the king.

Two years after his resignation he was

asked (as were all British subjects) to sign a bill stating that he would not recognize any foreign power's (including the Pope's) attempts to influence or interfere with the succession of a Tudor to the throne.

Because of his refusal to sign he was imprisoned in the tower of London for one year. He was tried on July first, 1535, convicted of high treason, and beheaded within the week.

His head was posted on Traitor's gate where legend has it that it was rescued by his daughter and buried with her.

In 1886 Sir Thomas More was beatified and in 1935 he was made a saint by Pope Pius XI.

PRE-SUMMER SALE

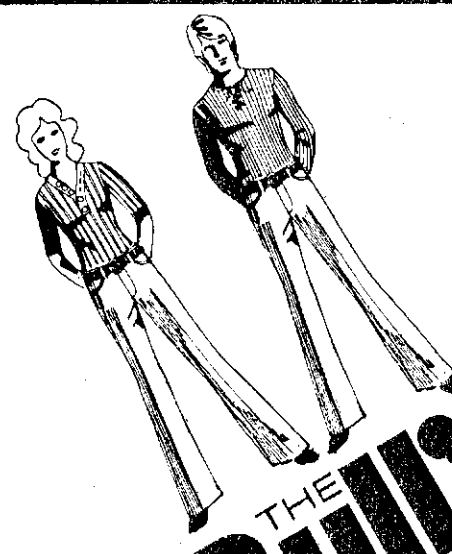
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Photos By Ed Miller



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Judy Collins Appears In April 29 Concert

The Associated Students of Cerritos College will present Judy Collins in concert, Thursday, April 29 at 8 p.m. in the Cerritos Gym.

Through her appearances at colleges across the country, Collins has established a rapport with the youth. Her music, or her poetry as it could well be called, speaks for a generation that demands more from music than a beat.

Collins is confronted with a generation that listens to what she has to say, therefore she puts an emphasis on her lyrics.

"Music and poetry can produce a catharsis that involves everybody. That's what I'm after..." Collins stated.

Formerly labeled a folk singer, Collins is now referred to as America's foremost singer of contemporary art songs, and recently, an important writer of songs herself.

Her last albums for Elektra, such as "Wildflowers" and "Who Knows Where the Times Goes" have established her in the forefront of popular music interpreters. She used to represent "protest" yet has continued to grow as a performer, and more recently as a composer, to the extent that, her appearance before an audience is described by many not as just a

performance, but as a religious experience.

Collins drifted into the folk music scene, casually, but inevitably. First attracting attention in the early '60's, she was acclaimed particularly for her singing of traditional Anglo-American ballads.

The transition from Judy Collins: folksinger, to Judy Collins: interpreter of contemporary songs is usually dated from the release of her "In My Life" album in January, 1967.

"In My Life" was hailed as a unique treatment of unique material, a new attitude towards contemporary songs as works of art.

The young songwriters, Bob Dylan, Richard Farina, John Phillips, Leonard Cohen, Joni Mitchell among them, who provided Collins with her lyrical and poetic material, never really knew how beautiful their songs could sound until she sang them.

Now Collins also sings her own songs.

Tickets are on sale now in the Student Center Box Office. The ticket prices for this public concert are \$1.50 for full-time students at Cerritos, \$2.50 for students of high schools, colleges and members of the Fine Arts Association, and \$3.50 for general admission.



JUDY COLLINS — Appearing in public concert at Cerritos on April 29 at 8 p.m. will be America's foremost singer of contemporary art songs, Miss Judy Collins. Tickets are on sale in the Student Center Box Office.

(Photo Courtesy of the William Morris Agency)

Priscilla Coolidge, Ballin' Jack Whip Out Exceptional Releases

By MARK LANE
TM Staff Writer
"BROKEN BARRICADES"
by PROCOL HARUM

Procol Harum's new album "Broken Barricades" was released last Saturday. The stack of copies on my smiling neighborhood phonograph record dealer's shelf disappeared without a trace in a flash. The silent Procol Harum following is on the march again.

The new album, their fifth, represents a change for the group, but in a way even changes are becoming part of the group's routine.

They have an unmistakable style, one that can accommodate any type of music and still retain its distinctiveness, yet with each new album you are made aware that a subtle change has been made, an elusive variation is always present.

The music is harder, more driving. The words are harder to understand. No longer are the words presented with the perfect diction and clarity that was present on their earlier albums.

When everyone else was screaming out unintelligible messages, Procol Harum was quietly pouring non-performer Keith Reid's beautifully poetic lyrics into your ear. Now that everyone else is making their words understandable, Procol Harum has turned to obscurity. Listen to the lyrics if you can — Reid's words are of rare value.

"PRISCILLA"
by PRISCILLA COOLIDGE

Priscilla Coolidge in her album "Priscilla" has emerged from the relative obscurity of her sister's shadow (and backup vocals for various other artists) to present us with this truly enchanting album.

Seven of the eleven songs on the album are by Priscilla herself, including the driving "Good Morning Freedom" which has been receiving some FM radio play.

On the second side, which she devotes almost entirely to the fruits of other songwriters' labors, appear two beautiful, flowing works by Ray Stinnett, and Leon Russell's plaintive "Hummingbird" which appeared on B.B. King's "Indianola Mississippi Seeds" album not long ago.

Priscilla's husband, Booker T. Jones (of Booker T. and the MG's) can be credited with the task of arranging the tunes that appear on this album. The arrangements are all somehow relaxed and flowing making this one of the most "comfortable" albums to appear in a long time.

By BILL LEVEY
TM Staff Writer
"BALLIN' JACK"
by BALLIN' JACK

Columbia Records has another big band style rock group under its auspices to go along with the success of Chicago and Blood, Sweat, and Tears.

The group is called Ballin' Jack and they seem to be following a different musical path than their predecessors. The sound of Ballin' Jack seems to stem from a combination of Sly and the Family Stone and Santana, with a bit of soft, urban jazz mixed in.

"Festival," written by trumpeter, Jim Walters and bassist, Luther Rabb (both of whom do all lead vocals), starts rather mellow and folksy as Walters and Rabb sing about southern fried chicken and round homely girls.

The serene mood is broken in the middle of the song by a wild instrumental by trombonist Tim MacFarland. MacFarland bears mentioning because he is again featured in "Hold On" with a trombone solo that would rival Chicago's, James Pankow.

Unfortunately the album seems to revolve around three or four exceptional songs which carry the weight of the album. The other songs are just useless filler that detracts from the otherwise earnest endeavors.

"EMITT RHODES"
by EMITT RHODES

It seems that more and more solo rock and folk performers are engineering and scoring their own albums, not to mention playing all the instruments.

In the wake of Paul McCartney's solo album a year ago comes a new Dunhill release by Emitt Rhodes.

After hearing just a portion of any song on the album, the inevitable comparison must be drawn between Rhodes and McCartney. Rhodes employs the same style piano, electric guitar and bass, and does the ex-Beatle along with some interesting voice fluctuations from the normal register to falsetto.

Most of the songs are cheerful in attitude and expression even though the subject matter (loneliness, boy-girl conflicts) isn't. The trouble with the album is that about half of the twelve songs start with relatively the same piano chords and rhythm, making it easy to confuse one song for another.

Rhodes includes too many songs on his album. His feelings could be better communicated if he went deeper into the fine arrangements that prevail through the album.

Office Skills

Class Meets Job Needs

A new class has opened at Cerritos College that is designed to help the person suddenly in need of work. It doesn't entail months of study; it doesn't load the student with all of the general education requirements. It is simply designed to bring the student up to employable standards in the shortest time possible.

Recognizing the economic crises that has effected many of the community residents, Cerritos is offering a refresher course in business skills. Women who haven't worked for many years are able to brush up on their typing, shorthand and other office skills before they face the job market.

Several refresher courses are offered in the class, including duplicators, adding machines and three kinds of shorthand, but basic to the course is typing.

"Anyone who can type 45 words a minute has a good chance for a job," says Mrs. Delores Denova, one of the two instructors in the class. When a student is ready to work she will be given a certificate verifying her typing speed.

Mrs. Denova told of one person who signed up for the refresher course after she had applied for a job. As part of the job application she had to take a typing test, which she failed miserably. She didn't know how to turn on the electric typewriter.

It's the kind of class a student can begin today or any time. Enrollment is simple. A visit to the classroom in the Business Education Building is all that it takes. Classes meet Monday through Thursday between 3 p.m. and 7 p.m. Students must sign up for a total of four hours each week, but formal college registration isn't necessary and there is no fee.

Mrs. Denova and Miss Charlotte Kornoff are assisted by a bilingual aide who is there to help persons who speak or write better in Spanish than in English.

Lowell Anderson, coordinator of business education, emphasizes the fact that the class is completely individualized. Each student works at her own speed, guided wholly by the teachers.

Club Notes

Diving Club

There will be a Diving Club trip to Thousand Steppes in Laguna, this Sunday for members of the club. They will meet in front of the round building at 9 a.m. All interested people should contact Bob Williams at 925-7637.

LDS

The LDS Club invites all interested parties to go with the club to visit the L.A. Temple Visitors Center. Travel will be by bus at 7 p.m. from the LDS Institute Building.

Circle K

Circle K won second place in Division 2 at the San Diego Cal-Nev-Ha district convention. They won second place for their participation in the "I Care" Indian project.

Sinawik

Sinawik is holding a car wash on Saturday, from 11 a.m. to 4 p.m. It is located at the Enco Station on Alondra and Studebaker.

SAM

There will be a SAM meeting in the Faculty Dining Room in the Student Center for all members from 6 to 6:45 p.m. on Monday.

LAE

LAE is holding an open dance in the Student Center tonight from 8 till midnight.

CRA

CRA will hold tennis and badminton meets here next Tuesday, April 27, and Thursday, April 29, from 2 to 6 p.m. They will be competing against Harbor and PCC.

Vets Club

Next Friday, April 20, and Vets Club will hold an open dance in the Student Center from 8 to 12 p.m.

Phi Rho Pi

Members of the Phi Rho Pi will be competing at the Long Beach City College Tournament today and tomorrow. Verletta Kelsheimer, president of the local chapter of Phi Rho Pi, was elected the national secretary-treasurer of the club by all of the junior colleges in the nation at the recent National Tournament held in St. Louis, Missouri.

Newman Club

On Sunday, Newman Club will hold a picnic at Irvine Park from 11 a.m. till 8 p.m.

Fine Arts Month

May 1971

Cerritos College, 11110 E. Alondra Blvd., Norwalk, Calif.

SATURDAY

1 COMMUNITY ART SHOW (Art Gallery) 7 p.m. *

VERDI REQUIEM (Student Center) 8-10 p.m. Phillip Westin conducting combined orchestra, chorus and soloists.

MONDAY

3 VERDI REQUIEM (Student Center) 8-10 p.m. A great and deeply moving orchestral and vocal work.

TUESDAY

4 JOSEPH L. YOUNG (Art Gallery) * 10-12 noon Lecture "Contemporary Architectural Art" Dr. Young is chairman of New Department of Architectural Arts, Brooks Institute.

CERRITOS JAZZ/ROCK ENSEMBLE * (Student Center) 11 a.m.

WEDNESDAY

5 CINCO DE MAYO Latin American Concert, Cerritos Concert Band and Jazz/Rock Ensemble (Student Center) * 11 a.m.-1 p.m., 8 p.m.-10 p.m. Strolling Mariachis! (Quod) * Art Club Demo/Sale (Patio) 9 a.m.-9 p.m.

SUZUKI VIOLIN RECITAL (BC 17) * 8 p.m. Students 3 to 10 years of age

THURSDAY

6 ART CLUB SALE/DEMO (Patio) * 9 a.m.-9 p.m.

FACULTY RECITAL (BC 17) 11 a.m.-1 p.m. Cerritos Music Faculty

TAKE ONE/STUDENT FILMS (BC 17) 8-10 p.m. Films from USC, UCLA, Yale, Ohio State U., etc. "Do Blondes Have More Fun" etc. *

FRIDAY

7 CARNIVAL (C-2 Parking Lot) * noon-12 a.m. Proceeds to Financial Aids and Participating Clubs.

SATURDAY

8 CARNIVAL noon-12 a.m. * 25-30 Game Booths! 15 Rides!

SUNDAY

9 CARNIVAL noon-12 a.m. *

WEDNESDAY

19 ANNUAL STUDENT ART SHOW * (Art Gallery) May 9-June 9 CERRITOS JAZZ/ROCK ENSEMBLE (BC 17) 8 p.m. Jazz of Ellington, Kenton and Prince -

THURSDAY

20 TAKE ONE/STUDENT FILMS (BC 17) 8-10 p.m. "Dr. Strangelove," "Eat to Beat," etc. *

FRIDAY

21 SPRING PLAY (BC 31) 8 p.m. "You Know I Can't Hear You When the Water's Running"

SATURDAY

22 SPRING PLAY (BC 31) 8 p.m. "You Know I Can't Hear You When the Water's Running"

SUNDAY

23 CERRITOS COLLEGE MADRIGALS/SPRING CONCERT (BC 17) 7:30 p.m.

TUESDAY

25 GENESIS III-Part One (BC 17) * 11 a.m.-12 noon Avante Garde Films... "Cinerama," "Omega," "Airplane Glue, I Love You" and more!

WEDNESDAY

26 DOCUMENTARY FILM (BC 17) * 8 p.m. "Report from Uganda" and "Chopi Africa"

SPRING PLAY (BC 31) 8 p.m. "You Know I Can't Hear You When the Water's Running"

THURSDAY

27 GENESIS III-Part Two (BC 17) * 11 a.m.-12 noon Avante Garde Films

SPRING PLAY (BC 31) 8 p.m. "You Know I Can't Hear You When the Water's Running"

FRIDAY

28 SPRING PLAY (BC 31) 8 p.m. "You Know I Can't Hear You When the Water's Running"

SATURDAY

29 JOSE FELICIANO (Gym) 8 p.m.

TUESDAY

18 MODERN DANCE (BC 17) 11 a.m. * Cerritos students under the leadership of Leola Church

CERRITOS SYMPHONIC WIND ENSEMBLE (BC 17) 8 p.m. Contemporary and Pop works

MONDAY

17 FIRST CERRITOS JAZZ PIANO * QUARTET (BC 17) 8 p.m. Playing Bacharach, Gershwin, Jelly Roll Morton, etc.

SATURDAY

15 HIGH SCHOOL ONE ACT PLAY * FESTIVAL (BC 17) 9 a.m.-6 p.m. Judging and Awards

SOUTHERN CALIFORNIA MORMON CHOIR (Student Center) 8 p.m.

FRIDAY

14 MAKE UP WORK SHOP (BC 17) * 7-10 p.m. Mike Westmore, from Universal Studios. Also teaches make up at San Fernando Valley State College.

THURSDAY

13 CERRITOS CONCERT BAND * (Student Center) 11 a.m. Music of Copeland, Gershwin and Sousa

"TAMING OF THE SHREW" Film * (BC 17) 8 p.m. Starring Elizabeth Taylor and Richard Burton

WEDNESDAY

12 TONY ZERBE (BC 17) 11 a.m.-12 noon Stage and Motion Picture Artist in Program of Theatre, Poetry and Literature *

TAKE ONE/STUDENT FILMS (BC 17) * 8-10 p.m. "Night Shift," "Bananas," etc.

TUESDAY

11 FAA MEETING (Student Center) 12 noon

FACULTY LECTURE SERIES (BC 17) 8 p.m. Rudolph Aguirre on "Vincent VanGogh" *

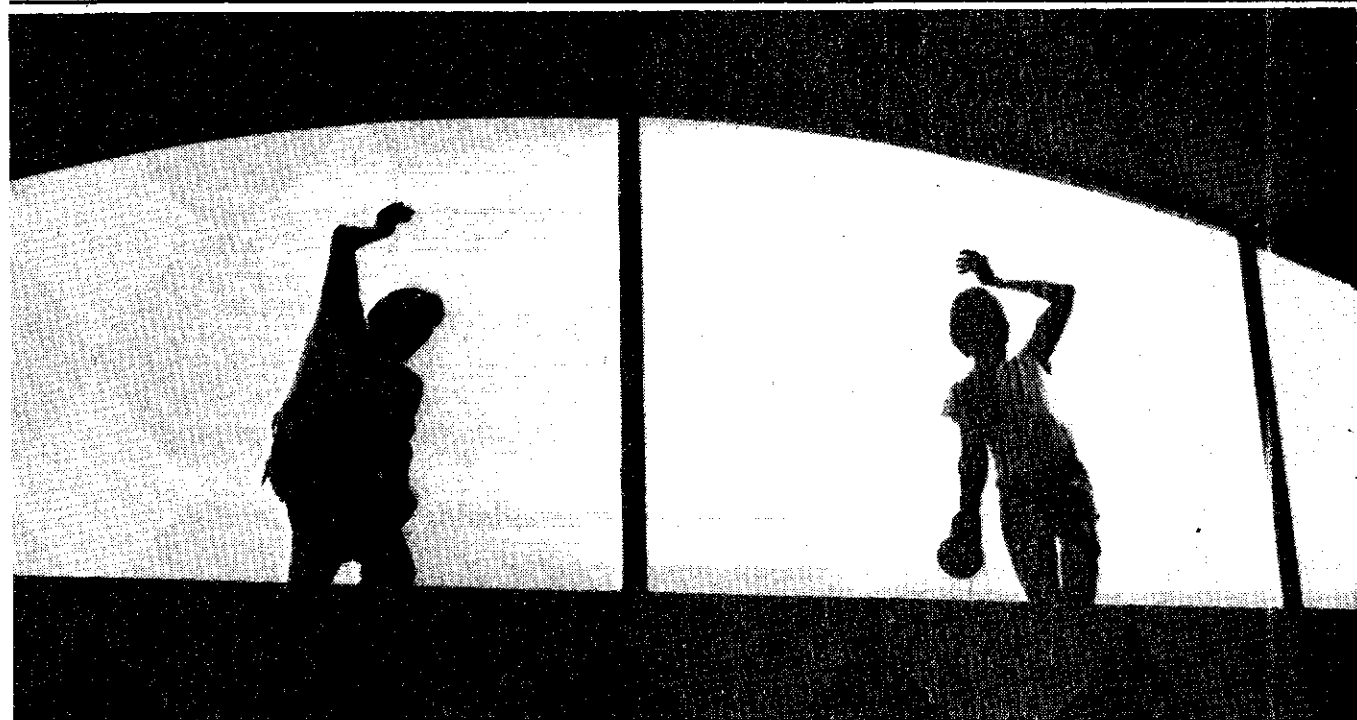
MONDAY

10 SPRING CONCERT. Acapella Orchestra (Student Center) 8 p.m. Featuring "The Last Chapter of Genesis" tone poem, and "Kennedy Portrait"

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For Information on Any of the Programs Call 860-2451, Extension 217

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A MODERN BALLET? - Unfortunately it is not. During the Easter break rocks were thrown through four of the Learning Center's windows, causing damage that was estimated at \$650. It is believed that neighborhood kids are responsible for that and other damage.

(TM Photo by George Cormany)

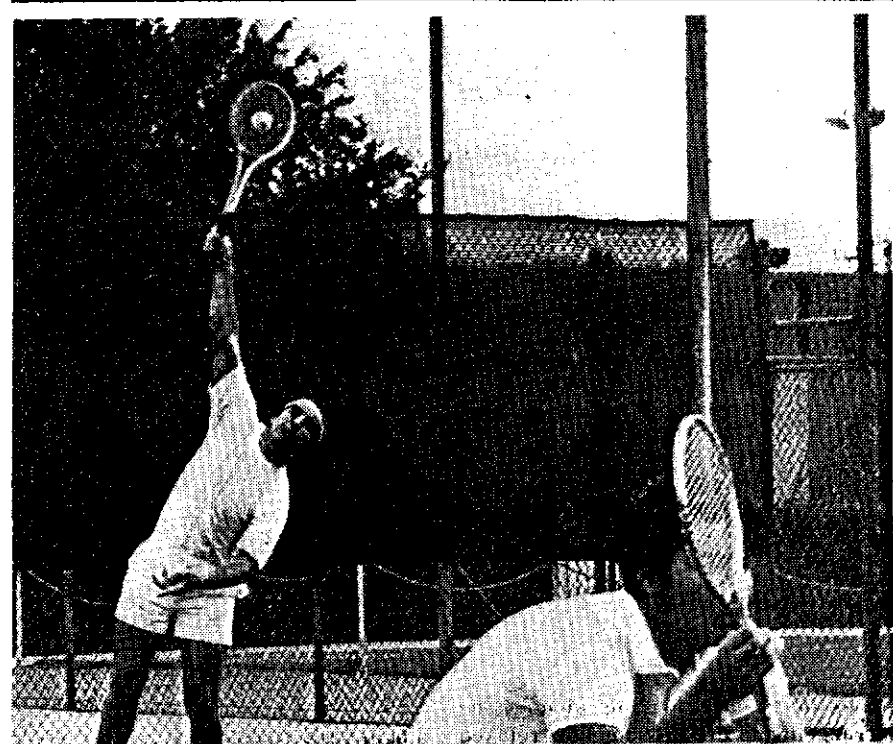
Pencey Prep Revisited?

New Student Attitudes Seen as Nostalgic Flash

By BILL LEVEY
TM Staff Writer

From about the end of October until the last of January, the weather in the Midwest is usually very bleak and cold. Last Thanksgiving the north Chicago suburb of Evanston was no exception.

It was on one of those gray, windy days that I was driving through that city. Very little snow had fallen as yet and what was on the ground was crusted and dirty. The pale sun was low in the sky. A sure sign of the approaching winter season.



DOUBLE TROUBLE - Gene Burd returns a smash from a teammate as Rich Bedolla awaits its return. The Cerritos tennis team is making ready for the Ojai Tournament being held in Ojai. The tournament started yesterday and will continue thru Sunday.

(TM Photo by Rick Haines)

Nominations Available for Spring Gold Falcons

Applications for spring award nominations for persons to receive Gold, Silver and Bronze Falcons must be submitted to the Student Affairs Office on or before May 11.

The applications can be picked up at the Student Affairs Office.

Applications will be reviewed by an awards committee which consists of two student senators, two cabinet members, one court justice and four club members. Amy Dozier, Dean of Women, will also be on the committee.

The Gold Falcon is awarded to one sophomore man and woman who have shown outstanding ability in at least two fields of service.

The Silver Falcon is given to the outstanding freshman man and woman who have shown excellence of service in at least two fields.

The Bronze Falcon is given to two freshman and two sophomore men and women for contributions in one area of service.

Applications may be submitted by groups, organizations or individuals. Results of the awards will be made known at the Spring Awards Banquet which will be held May 21.

Awards are based on the amount of work completed by the applicant.

Cable TV's Small Revolution

(Continued from page 2)

The Los Angeles Free Press carried an article recently which explained some details of CATV and called for the readers to "seize the media." They meant that those who felt CATV could be an effective means of communicating their views of the world, should find a way into CATV now.

They warned that it was a new development now and not really very healthy financially, as yet, but that the networks and many of those presently in conventional broadcasting will soon see the plus side of CATV and will act to shut-out those who don't get into it now.

Study Proposed

Friendly, in his article, proposed the immediate, careful study of the capabilities and financing of CATV in order to avoid the creation of an industry exactly the same as commercial broadcasting is now.

He said there is a danger of developing

a rigidly structured group of stations which could act to exclude people with new and different ideas from CATV networks in the same way independent producers have been excluded from prime time on the present networks.

Cable television may become the most important type of group communication in the later part of this century. It may do so by eliminating the one-way communication which broadcast, mass TV, uses now. The same cable which brings the signal into a viewer's home can also carry a signal back to the station.

The possibilities for small group, neighborhood communications whose aim is to promote mutual respect, awareness and tolerance are limitless.

The possibilities for mutual understanding through communication, after 30 years of individual, isolated television listening, are positively revolutionary.

I was passing from one of the bare tree-lined neighborhood streets onto busy Sheridan Road. As I drove under the railroad trestle, a message that was painted on the side of an old ivy-tattooed brick wall arrested my eye. It simply read, "HOLDEN CAULFIELD LIVES".

I paused, then drove on. It didn't strike me until later that night when I was alone as to what sort of person would write that message.

For one thing, the message wasn't graffiti for it wasn't clever, obscene or funny. It's a statement that someone obviously thought out before it was stained on that red stone. The more I thought of it the more I wondered if Holden Caulfield was alive.

Mickey Mouse

Or was he buried years back when the Sam Riddles replaced the Jim Lowmberys and anyone showing up in a Mickey Mouse tee shirt was beaten senseless?

Young people these days still seem to be searching for truth and self as did Salinger's young Caulfield, but we seem to be able to do it more instantly now.

What with sense relaxation sessions and resorts in the mountains that spew out transformed and enlightened beings in just the span of a weekend, we now can reach self identity and relate to others as quickly as one wants to.

Time Magazine did a cover story two months ago on the "Cooling of America." Included was a section on the new student way of life as contrasted with the demonstrations, riots, and murders that plagued our campus during the last six years.

Time reporters noted that a new trend is coming about. Although not quite a return to the "silent '50's," the mood seems to be one of "let it be." Even booze and early Beatles are making a strong comeback.

James Taylor

I could go on about how students are more interested in learning about the world now and the why's of the overwhelming acceptance of James Taylor's type of music but you already know some of the answers to those questions.

I just wanted to let you know that somewhere back in Evanston, Ill., or Tampa, Fla., or Hudson, New York there is a Holden Caulfield wandering around with a red hunting hat dangling out his back pocket and he's going to the park to sit in the rain while his kid sister rides the carousel. He'll save the world.

Chapman's Vault Best, 15'8"

By ED MILLER
TM Sports Writer

"I have not been under 15 feet this year so 15'8" is just the beginning," was Neil Chapman's reaction after breaking his personal pole vault record in last Friday's track meet against Bakersfield.

During the meet both of the Bakersfield pole vaulters hit their records at 15'3", but it was not quite high enough to out do Chapman's 15'8" vault.

Besides setting a new personal high for himself, Chapman also set the national best for junior colleges so far this year. When asked if this would be his best for the year, he said that it was nothing and that he felt that he could have walked over that last week at San Diego.

Chapman said that his speed is just starting to pick back up from the knee injury he received in the first part of the season. He said that his goal here at Cerritos is to set a high mark here so that a good four year college might pick him up. "I have been top man through high school and junior college, so I want to go to a school where I will be able to learn something from guys who have higher vaults than mine," said Chapman. He said that he enjoys helping the other guys on the team but that he would like to learn some new techniques for himself also.

Chapman became interested in pole vaulting in junior high school, to North Junior High in Downey. From there Chapman went to Warren High

where he vaulted for three years on the varsity squad. As a sophomore at Warren he set the league record at 13'8". In his junior and senior year he was varsity league champion. It was in his senior year that he set his personal high at 15 feet. As a freshman at Cerritos he maintained his high of 15 feet.

The Cerritos College stadium track and field record for the pole vault is presently held by Paul Heglar with a vault of 16'1" set in 1967.

The national junior college pole vault record was set by Dennis Phillips of San Mateo J.C. in California in 1966. Phillips vaulted 16'8" for the national junior college pole vault record.



RECORD VAULT - In last Friday's dual meet against Bakersfield, Neil Chapman not only broke the existing school's pole vault record of 15 feet, but also established the best vault this year by any junior college vaulter with a vault of 15'8".

(TM Photo by Joe Roberts)



NEIL CHAPMAN
Vault Record Holder

For Perceptive Girl-Watchers

Braless Trend Reflects Moral Freedom

By LOUIE ALBIDREZ
TM News Editor

Millions of Americans are now engaged in a new debate: should a young lady go with or without a bra.

Girl watchers cheer at the idea and the young ladies themselves merely smile.

Some moralists condemn the practice as "dirty", other broad or rather open minded persons call it "liberating" and physicians offer little counsel, saying it doesn't affect physical health one way or the other.

For some of the politically minded braless, the fashion is one way of expressing a comment, much the same way men's shoulder length hair proclaims a point of view.

Moral Freedom

The trend reflects the new moral freedom and loss of self-consciousness by girls toward their bodies.

Dr. Eugene Schofield, who writes a medical column for an underground newspaper, advises that going without is "mentally healthy for most girls."

One girl who practices bralessness

said, "A lot of girls feel self-conscious if they wear a bra. People put down a girl in a bra." Another girl states she has tossed her bra away in order to be more "natural."

Perceptive girl-watchers report that the trend is definitely on the increase, and this worries clothing manufacturers who shudder at the thought of the new fashion. Stores around the nation report a slacking off in sales. One department store near the University of California at Berkeley has stopped stocking, or more correctly, stocking them altogether.

Healthy Industry

According to the Associated Press, the normally healthy brassiere industry usually sells 250 million foundation garments a year and grows annually by five per cent. Last year the growth was only one per cent and this came at a time when two million additional girls developed into the market.

Employer reactions vary toward those women who desist from the wearing of brassieres. A Standard Oil spokesman stated, "We don't give a damn what they

wear, so long as they are reasonably well groomed and do their work."

Braless Friday

One large bank firm had its reservations fearing customers would be upset at seeing their hard earned money handled by the "casual braless."

Jane Andre of General Dynamics was fired from her engineering job for organizing a "braless Friday" for women employees of her company, even though there was no reliable estimate as to how many women actually did participate in that day's activities.

Girls who do without the binding brassieres claim they "feel more free and comfortable" that way. They add that bras tend to make them feel "uptight" just as neckties do to men.

No one knows just how many more women will join the ranks of the braless, but it will be interesting to find out.

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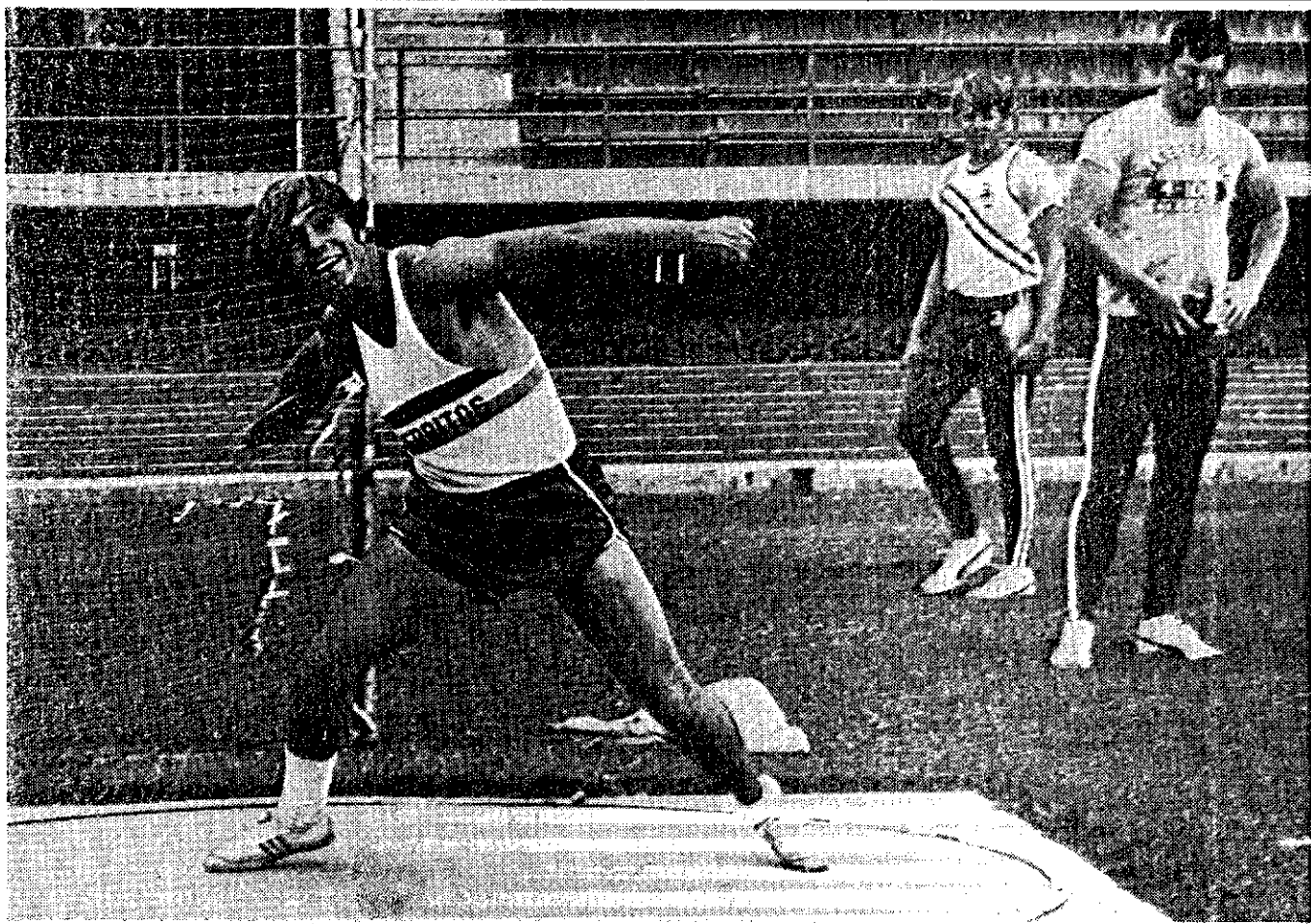
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MIGHTY HURL — George Sansone, multi talented Falcon trackster demonstrates his ability in the discus. Sansone is also a fine javelin thrower for which he is more noted. Sansone will be in action today as the Cerritos track team compete in the Mt. San Antonio Relays.

(TM Photo by Rick Haines)

Falcons Close Gap, Dump Hornets 3-2

The Falcon horseholders close the gap on the Fullerton Hornets by one game after putting them down 3-2 in last Tuesday's game. The Falcons trail the Hornets by only one game now in the South Coast Conference.

In last Tuesday's game against the Hornets Bob Edwards pitched until the top of the ninth inning when the Hornets posed as a threat to the Falcons. Edwards was relieved by Dave Burnell in the ninth to bring in the last two outs of the game.

A baseball race without Cerritos College in the thick of things is almost unthinkable, and after languishing in the middle of the South Coast Conference standings throughout the better part of the season, the Falcons are back in the running.

Cerritos opened the week still in third place, but the Falcons now are within striking distance of second-place Mt. San Antonio and conference leader Fullerton, which had threatened to run away with things.

And, as if the plot had been written for a movie, the Falcons played both Mt. SAC and Fullerton this week.

The Falcons hosted Fullerton Tuesday and Mt. SAC yesterday, both here at Falcon Field. Next week Cerritos hosts Orange Coast and finishes the regular season at Santa Ana.

Things started to go right for the Falcons last week. Cerritos spun off three straight victories while Mt. SAC tightened up things a bit by knocking off Fullerton Friday. The following day

Cerritos swept a double header at San Diego City, and the Falcons were back in business. Earlier in the week Cerritos had taken a crucial 6-4 decision at Mt. San Antonio.

Saturday the Falcons registered 13-5 and 7-4 wins over San Diego City, the only team able to beat them during their 40-1 season last year.

In the first game Cerritos rapped out 18 hits and, for the second straight game, did not commit an error, both important signs for Wally Kincaid's squad.

Mike Sunseri paced the attack with three hits, two of them home runs, and four runs batted in. He also came back with a double in the second game.

Second baseman Mike Chapman, who had been in a slump and had not started earlier in the week came back with three hits. Russ Johnson, who owed his start to a sprained ankle suffered by Jim Musick, also had three safeties. Lee Williams who replaced Musick behind the plate, leaving first base open for Johnson, had two hits, as did Keith Bridges. Steve Fullerton and Don Highstreet.

Clyde Freeman started for the Falcons and missed a chance for an easy win, as he was cuffed around in the bottom of the third inning. Dave Brunel came in for the Falcons in the fourth and went the rest of the way.

Cerritos took a quick 4-0 lead in the first two innings, but the Knights tallied three times in the third to cut the margin to one run. In the top of the fifth

the Falcons added three more to make it 7-3, and Cerritos added another in the seventh. Again the Knights cut the lead, this time to 8-5 in the bottom of the inning, but Cerritos scored two in one eighth and three more in the ninth.

It looked as if the Falcons would come home with a sweep without much trouble in the scheduled seven-inning second game. Cerritos carried a 4-1 lead into the bottom of the seventh. But San Diego got three runs off eventual winning pitcher Bob Edwards to send the game into extra innings.

Cerritos came within an eyelash of getting beat in the seventh, but left fielder Don Sneddon rifled out the potential winning run at the plate in a bang-bang play, potentially one of the biggest plays of the year for Cerritos.

Steve Staggs, who had three hits in the game, delivered the key blow in the ninth, a triple with two runners on to give the lead back to Cerritos. He then trotted home on a balk, and this time Edwards set down the side without difficulty in the bottom of the inning.

Edwards himself scored the eventual winning run after opening the inning with a single. Sneddon drew a walk before Staggs tripled, scoring both.

Other hits in the game came from Highstreet, Johnson, Chapman, and Bridges.

The victories raised the Cerritos conference record to 10-5, still one game off the pace set by Fullerton and Mt. SAC.

Renegades Down Tracksters, Chapman Breaks Vault Record

By JOE ROBERTS
TM Sports Editor

Although they lost the dual meet against Bakersfield, the Cerritos tracksters were victorious in another way. The Falcons had not expected to win so they set another goal, to try and hold the Renegades to under a hundred points.

With fine performances the Falcons held Bakersfield to only 89 points in the 89-57 loss for the Falcons.

Now the Cerritos tracksters will start a long series of meets before the state championships. The Falcons have an excellent chance to capture the state title for the pole vault in Neil Chapman.

In last Friday's loss, Chapman soared over 15-8, which was eight inches better than his previous best of fifteen feet.

Two Bakersfield vaulters cleared 15-3, before Chapman cleared the 15-8 vault. The vault is two inches better than any junior college vaulter in the nation has done this year.

Chapman was pressured to the new high in a tough dual meet against the Renegades. Although the Falcons took their lumps, fine performances were turned out by the Cerritos tracksters.

Along with Chapman, high jumper John James and weight man Howard Montgomery will give the Falcons an excellent chance to make a strong showing in the conference finals May 1, the Southern California finals May 15, and the state meet May 22, in which a handful of outstanding individuals is always vital.

The Falcons got an impressive performance from Montgomery to whom winning the discus is becoming a way of habit. Montgomery's toss went 161 feet 5 inches, good enough to take first place. Montgomery also took second place in the shot put.

In the javelin event, it was a clean sweep for the Falcons. George Sansone gave it his all with an amazing 193 feet one half inch. Jon Rumley took second in the javelin, followed by James who took third.

Even though he left 6-6 James was clipped on the basis that his opponent had fewer misses.

Don Skala took another first for the Falcons when he won the 440 yard run, with a time of 50.1. With Steve Knevelvaard finishing close on the heels of Skala.

The Falcons also captured the mile

relay with a fine time of 3:24.4 only sixteen seconds off the national junior college record.

The Renegades swept the 100 yard dash and took first in the 220 with Skala and Jim Berry taking second and third

for Cerritos.

The Falcons now enter the Mt. San Antonio Relays today and Saturday followed by the South Coast Conference preliminaries and championships next week.



EXCUSE ME - Cerritos catcher Lee Williams (4) and a Fullerton Hornet collide at home plate. Hornet runner was safe. The Falcons beat the number one ranked Hornets in last Tuesday's game 3-2.

(TM Photo by Ed Miller)

TALON MARKS SPORTS

Cerritos Sends Three to Ojai

Three members of the Cerritos College Women's tennis squad will be competing in the world's largest tennis tournament the Ojai Invitational April 22 thru 25 in Ojai California.

Kathy Lewis, Helen Chavez and Marty Tellez of Cerritos College, will be among the thousand players at this seventy second annual event. Miss Lewis will be entered in the Women's Jr. College singles and Miss Chavez and Miss Tellez will play in the Womens Jr. College doubles division.

"The Ojai" is the largest and oldest amateur tennis tournament in the world, now entering its 72nd year. Its division which brings together top NCAA athletes, a junior college division, and ages 18, 16, 14 and 12, under divisions. All divisions include men and women and singles and doubles.

The only group which doesn't have women, is the fight for the prized Thacher Cup which goes to the best Pacific 8 conference school. USC, UCLA, Stanford and California are all entered, with the Bruin's defeating the Trojans in 1970 after six straight wins. Before 1970 the last time anybody defeated USC in the competition was when Arthur Ashe downed Dennis Ralston and gave UCLA the win in 1964.

Students who are picked to represent Cerritos are selected by elimination, students play each other according to their numbers. Every time a player wins a game they move up a number. Before each tournament the top three are chosen, the best of the three will play in the singles.

Many tennis threats have won at "The Ojai", among them, Gene Mako, Jack Tidball, Jack Dramer, and Pancho Gonzales. Stan Smith, currently the number one player in the U.S., won the Pacific 8 title three straight years, has won five Ojai titles himself. In fact, practically every big name U.S. star has played at "The Ojai."

Swimmers Miss Competition, Ready for Championships

After a three-week layoff, the Cerritos College swimming team will enter its biggest competition to date when the Southern California championships are conducted today and Saturday at Cypress College.

The team hasn't been active since the conference championships on April 1-3, and prior to that Cerritos hadn't been in competition since a dual meet with Fullerton March 19.

In other words, the Falcons haven't seen much action in the last month, and coach Pat Tyne says the inactivity is tough on the team.

"It has been very difficult scheduling for us," he said, noting the Easter break as well as the delay between meets. "To

do your best in a meet you have to peak, and it's virtually impossible to peak more than once or twice in a season. It makes it doubly tough to have the competition spaced so far apart, but we'll make the most of it."

In the Falcons' last action, Cerritos took fourth in the conference championships, but Tyne is predicting a more impressive performance this week.

The Falcons are led by sprinter Don Tayenaka, distance man Mike Morales and butterflyer Pete Morales.



SPACED OUT - Members of the Cerritos swim team (left to right) Pete Morales, Larry Johnson, Bob Doyle and Mike Morales get final instructions from the monolith (coach Pat Tyne) as they prepare for the South Coast Conference Championships.

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