



New Or Improved - Renovation or construction of a new student center is being proposed by student leaders: \$2.5 million will be needed to complete the project. Leaders have expressed concern that the rising student population

the current center will not be large enough to accommodate all who use the facility. Present building is designed for use by 3,500 students. Current enrollment is 16,964.

TM Photo by Rick Haines



Talon Marks

CERRITOS COLLEGE

VOL XV NO. 2

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Friday, October 1, 1971

\$335,707 Federal Award Starts Orthopedic Assistant Program

Cerritos was awarded a federal grant of \$335,707 to initiate a program for training semi-professional persons to assist orthopedic physicians.

The grant was approved by the Public Health Service of the U.S. Department of Health, Education and Welfare.

Cerritos is the only known college in Southern California and one of the few community colleges in the nation to have such a program.

Doris Sanson, chairman of the college's health occupations division and program coordinator, said that over 30 applications for admission were received, but only eighteen were accepted.

"Initially we wanted to have at least twenty-five students in the program, however the requirements are quite high and we are very selective," Sanson said.

High Standards

A nationwide study last year by the American Academy of Orthopedic Surgeons projected a need to train 2,000 orthopedic assistants annually, with forty needed in southern California.

Cerritos will not quiet meet half the need, even if all eighteen students enrolled do graduate.

The program is conducted in close cooperation with the Los Angeles County-University of California Medical Center, where students do lab work.

Several staff members from the USC Medical Center are serving as part-time instructors for the Cerritos program.

According to Sanson, the program has been approved by the American Medical Association. "There have been no big problems, just getting the bugs out, like with any new program."

No Guidelines

"The only difficulty has been there are no definite guidelines to follow. However, we are expecting a ruling from the California State Board of Examiners shortly," she said.

A five-member advisory committee has helped Cerritos develop the

program. The chairman of the committee is Dr. Francis Schiller, a Whittier physician.

Others on the committee are Dr. Tillman Moore, assistant professor in the department for orthopedic surgery at USC; Dr. Marvin Meyers, associate professor of orthopedics at USC; Dr. M. Mark Hoffer, chief of the Children's Reconstructive Service at Rancho Los Amigos Hospital in Downey; and Dr. Chester McReynolds, an orthopedic surgeon.

Dr. Joseph Paul Harvey Jr., chairman of the USC orthopedic department since 1964, will coordinate the clinical work for the Cerritos program.



BOOMING BUSINESS—Student takes leisure to protect his bike. Bicycle thefts are a lucrative enterprise and Cerritos has not escaped this new industry. To date 15 bikes have been stolen, four this semester. Bike racks are being relocated to more populated areas on the campus in an attempt to stop the thefts.

TM Photo by Rick Haines

News Briefs

THE NEW POLICY OF THE BOARD OF TRUSTEES IS THAT ALL EXTENDED DAY CLASSES ARE CONSIDERED ADULT CLASSES, AND STUDENTS UPON ENROLLMENT MUST INDICATE WHETHER THEY WISH TO RECEIVE A LETTER GRADE AND UNIT CREDIT. FAILURE TO INDICATE CLEARLY OR NOT AT REGISTRATION TIME WILL RESULT IN A Y CODE BEING PLACED ON THE INSTRUCTOR'S ROSTER AND ON THE GRADE REPORT CARD. When this Y code appears on the instructor's roster a "Y" no credit grade will be given. Edward Wagner, dean of admissions and records, advises all Extended Day Students: "You wish to receive credit? Then check with your instructors about the Y code. If there is a Y code on the instructor's roster this must stay on the office of Admissions and Records, and request a change of program from no credit in that class. These students must hurry as the deadline is Friday of next week."

THE LOS ANGELES PHILHARMONIC ORCHESTRA WILL PRESENT 2 CONCERTS THIS MONTH AT CERRITOS COLLEGE. The first concert will be on Oct. 8 at 8 p.m. in the Gymnasium. Free admission for the students at Cerritos College and four area school districts. The "After performance" which will be held on Oct. 12 at the same time and place will be open to the public. Tickets for this concert will be \$2.00 for adults and \$.50 for students. A dinner for orchestra personnel and the public will precede the concert. Tickets for the dinner in the Student Center are \$3.50 per person including admission to the concert which follows.

LAW FOR LAYMEN—A free 8 week course will be offered at Cerritos College starting Oct. 4, giving the layman a survey of his rights and responsibilities under the law. The topics will include real estate, landlord-tenant relationship, family problems, small business, credit plans, home accidents and other areas where an individual may face legal entanglement. Additional information is available at the Office of Community Services at 860-2461, Ext. 217.

PRE-BUSINESS WORKSHOP—A free seminar in cooperation with the U.S. Small Business Administration, will be held on Oct. 7 in the Board Room of the Administration Building, 1110 Alondra Blvd. Norwalk from 9 a.m. to 4:45 p.m. Twelve professional men in tune with the business world will share some of their experience on how to set up their own small business.

TWO NEW NON-CREDIT COMMUNITY EDUCATION CLASSES HAVE BEEN APPROVED BY THE CERRITOS COLLEGE BOARD OF TRUSTEES. A 10-session class in general oil painting will begin Oct. 6 at 7 p.m. in Room 15 of the Arts and Crafts Building. A one session master workshop in dance will be held on Oct. 2, from 10:15 a.m. to 12:30 p.m. in the Gymnasium.

\$2 Million Student Center Proposition

Campus leaders are hoping for a hearing Tuesday night from the Cerritos Board of Trustees allowing discussion of a proposal for a new \$2 million student center.

Don Siriani, dean of student personnel, and Mike Allgood, Associated Students President, both hope that the first of two tentative proposals offered is the one to be approved.

The center would include three buildings each with a second floor. This second floor will have access to all buildings. This projection of an entirely new center is the one which seems most feasible, according to Allgood.

The second projection calls for a Remodeling of the current facility at a cost of approximately \$1.3 million. Board members familiar with construction industry costs say this is an unrealistic figure, according to Allgood.

Current plans call for the new complex to be erected in the area behind the Arts and Crafts building in the C-9 parking lot. This would include a permanent medical services facility and would put the nurse in what will then be the center of campus.

Ten-year funding plans will cover office space requirements for district employees, faculty and classroom facilities. However, there has been a general tightening of funds for educational plans throughout the state, educational plans throughout the state.

Tight Money

There is a chance that the district would use general funds, tax revenues, per diem monies from the state, to finance the complex. These funds are for instructor salaries, upkeep and other operating expenses.

"The monies available each year for general operating expenses are very limited and do not appear to be on the increase in the future."

"Therefore, any expenditures out of the general fund is viewed by all segments of the college with a great deal of interest because it effects all of them," commented Bundy.

Student funds plus permission of the voters to seek construction bonds is the most likely source for the board to pursue, according to the staff projection.

This method could be used if some

funds were or were not to come from the state's ten-year plan monies according to the proposed funding methods.

Too Many Students

Siriani stresses that the current center was planned for a much smaller enrollment than what we have now and will be inadequate in the near future.

A rising school population has outgrown the current center and thus the need for a bigger center, according to Siriani and Allgood.

The bookstore has already outgrown its available space and with increasing enrollments the situation will not get better with each new semester.

Funding for the complex gets rather technical according to Dr. Stuart M. Bundy, vice-president of instruction, and a member of the committee reviewing the proposals being presented before the board.

Different funding sources exist and the most hoped for would be aid in some segment of the funding from the state. This would be in the form of a ten-year plan allotment from the state. But Bundy is quick to point out that student centers cannot be funded out of these funds.

Polls Close; Rules Changed

Election Bungle

Senate election results, released yesterday, reveal an unannounced change in election policy and the possibility that senate elections have been carried on illegally for the last two sessions.

Last Tuesday, a freshman candidate for senate dropped by ASCC president Mike Allgood's office. He was curious about a rumor he had heard that of the 34 senate seats available, two thirds would be filled by sophomores and only the remaining third by freshmen.

If this were true, all but one of the sophomore candidates would be seated because it would take all but one of them to fill two-thirds of the seats. Allgood promptly dismissed the rumor as irresponsible.

Later that day, another candidate asked Allgood about the rumor too.

Late Wednesday afternoon, while the elections were coming to a close, incumbent Vet's candidate Randy George told Allgood that the rumor he had been worrying about was not a rumor at all, but one of the rules on the sheet that had been given to all candidates when they signed to run.

Allgood and Robinson were shocked, they hadn't seen the sheet. After the elections, a meeting of the election board was called. They decided that the rule on the handout was unconstitutional, although it has been used in previous elections. When the polls closed, all of the sophomores but one were guaranteed of senate seats.

Three hours later, the top 34 candidates, regardless of class standing were elected.

Pentagon Predicts Reduced Draft Call

Revival of the draft has sparked Defense Department officials to announce, unofficially, that no more than 19,500 men will be inducted for the rest of 1971.

The new bill extends the lottery system until July 1, 1973 and college students no longer receive automatic deferments while in school. Bowing to pressure from college students and others for a more equitable draft, Congress agreed to authorize President Nixon to end the undergraduate deferments. Says the Washington Campus News Service.

Starting this past summer new students not enrolled in the 1970-71 academic year will not be deferred. If they have started classes they may postpone induction until the present semester ends. All other students are eligible for induction after four years in college or when they reach 24 years of age, whichever comes first. WCNS said.

Equal Drafting

Lottery numbers will apply to all men with the same birthdate, regardless of location of their draft boards.

Requested by the President, the new rule will end charges that certain draft boards are "safer" than others. Thus all men with the same lottery numbers will be inductable at the same time, WCNS said.

In another move to reduce draft calls, the bill provides incentives for more men to volunteer. Originally requested by the President last year, the \$2.4 billion pay hike will go into effect Oct. 1, WCNS reported.

Conscientious objectors will be given two-year assignments to civilian service. The Senate House Conference Committee emphasized that this work will "parallel in his experiences, to that of the young man who is inducted in his stead," WCNS said.

Other Determents

Other changes under the new law includes a uniform national call whereby the President is given authority to induct men on a national, rather than local, basis. Thus men with the same lottery number will be inducted at the same time regardless of the location of their draft boards, WCNS said.

Other determents included divinity students who may obtain deferments but lose them if they do not enter the ministry upon graduation. Sole surviving sons continue to be eligible for exemptions. Any man whose father, brother or sister was killed in military service as of Jan. 1, 1960 is also exempt.

Senate Delays Evaluations

Debate over faculty evaluation of administrators was postponed in last weeks Faculty Senate meeting until senate members could confer with other faculty members within their divisions.

Howard Tashitz, faculty senate chairman, recommended evaluations be limited to full time coordinators and division chairmen.

He said the evaluation of administrators closest to the faculty would be done, "with the idea of improvement of administration; just as we hope that any kind of faculty evaluation would be for the improvement of instruction."

Some members of the senate were reluctant to begin any sort of evaluations. One member said she didn't feel the evaluations would be completely fair because many teachers would not wish to sign evaluations.

(Continued on Page 4)

Faculty Wage Increase Stalled Under Freeze

Faculty members returned to the jobs recently to find that President Nixon's executive order freezing salaries, rents, and prices had canceled the 3.5 per cent increase agreed to by the Board of Trustees, August 3.

According to a letter from Dr. Siegfried Ringwald, the raise as cancelled because most of the faculty are on ten-month pay schedules and not received paychecks at the new rate.

Hugh Wilkoff, head of the faculty salary negotiating committee, said the cancellation of the raise costs the

average instructor about \$40 per month.

The cancellation of raises only affects teachers who would have received raises through step advancement. Step advancement is based on length of service with Cerritos.

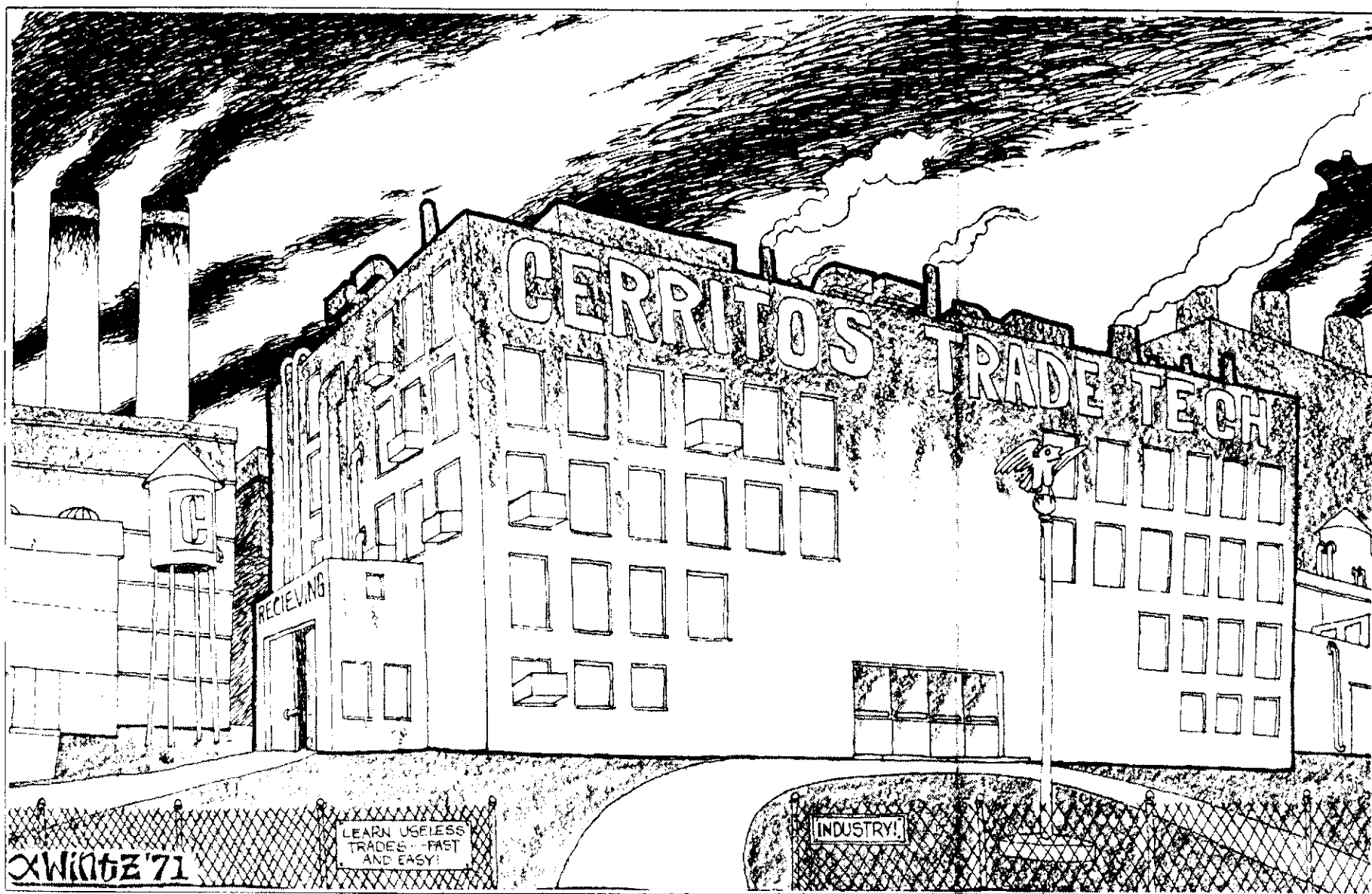
Raises based on column advancement, based on the teachers' improvement professionally through further education were not affected.

Most non-certified employees are on 12-month schedules and had already received paychecks based on the new salary agreement before the freeze.

On the night the faculty increase was granted at 3.5 per cent, the government announced that the total increase in cost of living for the previous year amounted to 4.2 per cent, according to Wilkoff.

Some members of Cerritos' faculty are also upset that the raise is the fourth one in six years which was less than the yearly increase in cost of living.

Ringwald's letter also stated that no increase in hourly rate would be granted for overload classes even if the instructor qualified for a column increase.



Critical Eye Cast On Cerritos Spending

It doesn't matter to most students presently at Cerritos, but there are plans being made to spend a great deal of money on new construction. Plans for a new student center and for a multi-story para-medical building are in the works now and will be pretty well set by the end of this school year.

To say it doesn't matter to us doesn't mean that the spending of this money and the establishment of more, specialized buildings on campus won't matter to the next batch of students going through.

Call it a matter of social conscience if you will, but this thinking of the next people passing through is one responsibility we all have. That is one reason we hesitate to foul our global nest by dropping the bomb or releasing unrestrained, our human capacity for other forms of self destruction.

Cerritos has suffered from whimsical planning in the past. Look at the waste of space on one-story buildings, the terrible specialization of units such as the Lecture Hall whose distinction is the institutionalization of the dry, boring lecture class.

Another example of the uniquely poor ability of Cerritos' planners to force future problems and limitations, is the Arts and Crafts building. Art instructors whose classes meet on the north side of the building find their students have to pass through other classes in order to reach their classrooms.

The goal of the building was to avoid hallways which are expensive and to have doors open on the outside of the building, thus, cleverly, saving money. The plan of the building, and a few others on campus also leaves students standing in the rain, unprotected by corridors or hallways when their instructor hasn't arrived early to let students in.

When the last addition was made to the AC building, the planners added hallways and inside doors.

With the prospect of almost \$4,500,000 being spent on new buildings and the chilling record of architectural achievement so far, the active (and critical) student, faculty, and public participation in the plans for the new facilities would be a great surge forward for the benefit of students who will eventually attend Cerritos.

You do recall, don't you, that the students are what any educational institution is really for.

Thom Lecocq
Editor-in-Chief

Outward Bound, Inward Goals

When was the last time you were utterly alone with yourself? When have you been so simple a part of the earth that you encountered nature itself? Have you ever felt complete control over your own life and death?

"I tried to get into the flow of nature by taking up positions and remaining absolutely still. I tried to be a rock. I tried to be a tree. I swayed with the wind. I got to know spiders, ants, caterpillars. It was a beautiful trip." The person who wrote this had spent three days in the Colorado Wilderness alone as part of a program called "Outward Bound." Described by writer David Lamb in a recent Los Angeles Times article, its goal is to change people and their views of the world.

The experience, of course, was not always so beautiful. The students felt what it was like to be really hungry, cold and exhausted. They found it possible to be "filthy and still feel clean and wonderful." They experienced deep loneliness and shattering doubts. As one student expressed it, "I stood up there on the mountain alone and screamed 'Who the hell am I?' but all that came back was the echo."

Most of us, however, are the children of supercities and smog alerts, of computers and cards, of tract housing and television sets. We have been fed on words, such as "freedom" and "independence" and "frontiers", that are almost meaningless in an era where man finally overtook himself in the name of progress.

Yet, many people aren't quite ready to accept these losses. As the director of the Colorado Outward Bound School, Joseph J. Nold said: "A lot of growth takes place through experiencing the real risk of living. When kids are deprived of this, then other risk-taking substitutes come into play. Drugs, I believe, is one of them."

Perhaps the popularity of such risk-taking sports as skiing and car racing, along with the demand for health foods and organic products were also born from man's drive to "get back to nature" and find something special in a ready-made world.

In time, however, even these attempts at change may be abandoned. We may learn to be content with the challenge of an unprogrammed computer, the life- and death struggle of commuting to work, and the life that we can find in our local city park. We could be shouting from mountains

Pam Burdsall
TM Staff Writer

New Senate Session Owes Real Action

By MARK LANE
Editorial Editor

"Experience," quipped Oscar Wilde, "is the name so many people give to their mistakes."

If this is true, and it certainly makes sense, then the ASCC senate should be one of the most experienced legislative bodies in the world.

This semester, the students deserve that experience be put to use to develop an effective, progressive legislative body.

There were some in the senate last semester who honestly tried to grease the rusty wheels of the creaking senate body with legislation that might accomplish something. Those senators were either blackballed by the senate's block voting and factionalism, or their bills were referred to committees never to be seen or heard from again in a meaningful form.

The senate has been wasting its time on too many "elementary school" issues, and, because of this, the senate has caused itself to be expected to do nothing more! There is nothing wrong with discussing and passing a bill about where to put tables for students to eat

on, but the senate must not allow its duties to be limited to such activities.

The new senate, announced in the election results yesterday, has the potential to make some really worthwhile changes. We've seen them pass enough "recommendations" and "commendations", now let's see real motions

By CRAIG JACKSON
TM Staff Writer

People's Lobby (P.L.I.) was formed by Edwin A. Koupal in 1968, and was basically considered an anti-pollution organization.

Since, it has been instrumental in many actions concerning polluters and other controversial issues.

People's Lobby successfully collected over 500,000 signatures from registered voters, which put the Clean Environment Act initiative on the 1972 ballot.

It also filed suit in the California Supreme Court for 19-year old plaintiff Mark Randell and the decision that followed allows 18 to 20 year olds to vote in their own place of residence.

It also won a court decision allowing P.L.I. to make tests of Standard Oil's F-310. It has taken depositions of Scott Carpenter, the Astronaut, and the Los Angeles Board of Supervisors, who endorsed the product.

P.L.I. has successfully defended their petitioning rights through to the United States Supreme Court.

Koupal, who still heads the People's Lobby, has strong feelings about the power of the public, especially the California public.

"One out of every 10 Americans is a Californian," says Koupal. "So when we change things in California, we're changing a big chunk of America. All we have to do is sell people on using the power that's right there in their possession."

Koupal wants everyone to use the initiative, as well as the referendum and the recall, the tools of people power that Hiram Johnson's Progressives (one of the state's first real exploiters of the power of the citizenry) bequeathed to California.

He wants to see the government restored to the people. "Because we're the government, they're the hired hands," he states.

Live For Your People' Lit. Class Told

By BRUCE SHAND
TM Staff Writer

"Hungry, people don't ask questions. They just kill."

The words ring out with clarity and oomph, echoing a plea that demands attention. The man behind the words, Ponce Ruiz, has spent a lifetime in the field in which he now deals. Ponce Ruiz is Chicano Americano. His life is his people.

Ruiz spoke before students in the Suey of American Ethnic Literature class on Tuesday. Mr. Charles Tilman, designer and instructor of the fledgling class, explained that Ruiz had been asked to speak on the topic of

Vocational Stress - Backward Surge

Dr. Ringwald's speech last week stressed the increased role of vocational training in Cerritos' future. He said the down turning economy has brought many people to the community colleges in search of a practical education.

The need for an effective vocationally oriented institution is beyond question. Certainly it is important for the society to have well-trained technicians to do the many service tasks that are needed every day.

The question should be raised however, and hopefully debated, as to just how much of a commitment to vocational training is desirable.

Following the Sputnik launching in the late 50's, the nation's schools tooled up and turned out engineers in astonishing numbers. They were vital, the government said then, to keeping up with and ahead of the Russian technology, which had surprised us so alarmingly.

Now, engineers, highly trained and very competent, look for jobs anywhere. The engineering field suffers from a glut of qualified people. Engineering schools were too effective and are now low on the list of choices for people entering college.

Turning Cerritos into a trade school could result from just such an over-reaction to the practical, conservative mood which accompanies economic hard times.

Establishing training programs for a multitude of trades places Cerritos in the position of producing people whose trades are threatened with extinction by new technologies.

Perhaps it would be better to train people to deal with these new technologies collectively, as new ways of thinking and doing, rather than teaching them to do specialized jobs in

each technology as it comes along.

Fast changes in techniques and materials used in these new and future technologies will keep Cerritos or any other school from being completely up to date.

For example, we still teach oxy-acetylene hand welding at Cerritos. The instructors of this class have said the method is an anachronism, rarely used today in most industries. Since the laser seems to be the next way of fusing metals to be used by industry, it is hard to justify training welders who have no capacity to understand or use the equipment which will appear in the future.

If we train welders to use laser welding equipment, they may not have the capacity to use or understand whatever may follow the laser.

This example shows that the college should avoid following the desires of the people who feel justified in claiming to know what's best for education and the future of Cerritos.

It would be better for Cerritos to be where colleges have frequently been, that is in the lead, ahead of and anticipating the needs of society.

Training people to perform specific jobs may be the road to more local, state and federal funds, but it may, if pursued to excess, lead to the conversion of Cerritos College to "Cerritos Trade Tech."

Teaching trades to members of a society which is fast becoming tradeless looks like a dead end road, one which is difficult and expensive to return from. Hopefully alternatives will be sought and considered before the college is committed to that single direction.

Thom Lecocq
Editor-in-Chief

Ed Koupal; People's Lobby Get People To Use Power

By CRAIG JACKSON
TM Staff Writer

Koupal proudly shows his activism, he carries a battered old briefcase decorated with bumper stickers like, "There's no emergency, Governor, people are dying just to irritate you."

People's Lobby has membership fees, to help with the operating costs.

Surprisingly, the costs are low for such a large organization.

For example, the statewide effort to collect signatures to get the Clean Environment Act on the ballot had a total cost of about \$8,000. This compares with some campaigns that cost as much as \$1 million, when handled by special interest groups.



Ed Koupal

"We're the government, they're the hired hands - not, they're the government, we're the constituents."

The fee for new members, is \$10 dollars for adults and \$2 dollars for students.

People's Lobby has established and maintains voluminous files on pollution of all kinds, and in that respect it describes itself as an information and distribution center for students and interested citizens.

P.L.I.'s head office is 1524 No. Western Ave. Hollywood, California. P.L.I. has also established an office in the San Francisco area and campus chapters on most major campuses throughout California.

Environmental teach-ins are held in the Hollywood office each Thursday night at 8:00 as a learning tool to help locate and motivate their volunteers.

this he went into Inca history.

Inca History

Incas were, according to Ruiz, probably the best astronomers in the world. Also, there was no disease in their civilization. "The buildings of today, if not properly maintained, will crumble in 500 years," explained Ruiz. "My pyramids have stood for 5000 years."

During the entire time, Ruiz read poems and ballads which illustrated the points he was trying to make.

"You can no longer dream of beautiful things for your people," Ruiz concluded. "You must live a life for your people. We are trying for something that is for all of mankind."

TALON MARKS

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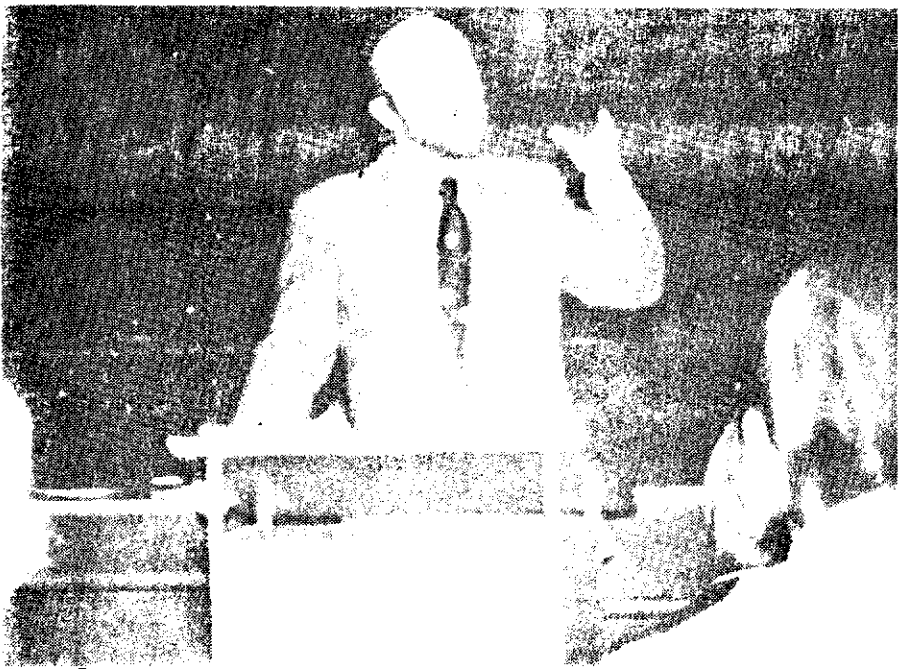
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Letters to the editor are welcomed. The letter must be signed and include a current student number. Letters should be no more than 250 words and they are subject to editing according to the discretion of the staff and in accordance with technical limitations. Names may be withheld on request.

ROBERT SALESE
H4844



DUAL TEACHING Students enrolled in history 27 this semester will have a chance to experience debate teaching. Three Cerritos teachers, Eugene Dermody (right), Howard Taslitz (left) and Keith Hinrichsen (not pictured) have a rotation system between themselves. In this way only two of the three are at one class meeting.



From the two teachers the students will get a lecture which will represent more of a true picture as to what happened during the past history the class is studying.

(TM Photos by Rick Haines and George Conway)

Students Hear Two Interpretations; Different Views Encourage Discussion

History may be uninteresting to most students. A typical teacher lectures each day and lectures tend to be boring.

Over a period of time, the instructor tests the students, finding out if his lectures and the reading material assigned prove beneficial to them.

The above example could be a typical classroom situation. A good teacher recognizes such situations and many try developing new techniques overcoming the typical boring lecture, and make it interesting enough to encourage the student in learning the material.

History Interpretations

Cerritos social science department has devised a new technique for History 27 that allows students to observe two different interpretations of history, according to Keith Hinrichsen, History 27 instructor.

The method involves two instructors who act as one of the Americans whose contributions helped form America's nation.

As teachers, Eugene Dermody and Howard Taslitz debate the opposing views in their act, students take sides. This creates stimulation of ideas in the group discussion, another part of the new learning situation.

"This is one way," said Hinrichsen, "to reach the students and let them know that there are different interpretations of history."

As with most classes, one or two students tend to day-dream while the lecture is presented. As a whole, they give the lecture more attention than the regular lecture, pointed out Hinrichsen.

For two hours each week, the class listens to the debate lecture in BC-17. Students are permitted to attend one of two sessions presented on Mondays and Wednesdays.

For the third hour each week, small groups meet and discuss their feelings concerning the debate with one of the three instructors involved in the experiment.

Results Favorable

When the experiment began last fall, the results were favorable. Students seemed to enjoy the class, and attendance, reported Hinrichsen, was a little higher when compared to the normal class.

This year's program is experiencing low enrollment, according to the instructor. "Students seem uncertain of

Metal Sculptures

Welding Class Best Equipped

By CRAIG JACKSON
TM Staff Writer

Creative welding, a class in metal sculpture, is well hidden in a back room of the metal trades building, commonly known as the auto shop.

However, the geography of the class does not seem to reflect the creativity of students.

Jerry Shopfner, an instructor, is more than happy with the situation. "These facilities make us, as far as I know, the best equipped class of this type in the nation," said Shopfner.

The class has at its disposal twenty-two gas welding tables.

Melvin Wood is the art department staff of the teaching team, while Shopfner is the welding department expert.

Sculpture welding is an accepted method of contemporary art," said Wood. "And is becoming more and more prominent all the time."

The rising public popularity of sculpture welding is one reason the class has had such a large turnout, say the instructors.

This semester thirty-three students are enrolled in the course and there have been requests by some of last semester's students for an advanced class in creative welding, according to Wood.

Last spring was the first semester the course was offered at Cerritos. Oscar Hart, of the welding department, collaborated with Wood in initiating the class.

Wood and Shopfner have collaborated before on projects and the end result of one such endeavor was the famous metal falcon that sits on the pole in the quad.

The student's final exam last semester was putting on an exhibition of their projects in the Art Gallery, which was described by Wood as a "nice bunch of work."

"One of the most important practices of the class is stressing freedom and creativity."

"We put a torch in their hands the first day," stated Shopfner. "We don't want to ruin their creativity by teaching them to be afraid of the equipment."

Girls as well as boys are in the class, and the instructors say they can see no reason why a girl should feel she couldn't handle a welding torch.

"Girls seem to have more sensitivity and dexterity," said Shopfner. "I've seen boys, though, that have just as much dexterity," he quickly added.

"I just teach each student as a mentor, not as a boy or a girl," Shopfner noted.

Students get engrossed in their work and "We sometimes have to almost pry them from their seats, once they've begun a project," stated Wood.

"It's a very free class," said Bob Herricks, a creative welding student.

One girl when asked if she enjoyed the course, would only look up from her work long enough to say, "Absolutely."



HOT ARE... Students at Cerritos may learn creative welding this semester. Here students are learning welding techniques on scrap metal. After learning basic welding skills, students start on their own creative metal sculpturing.

(TM Photo by Gary Phelps)

Clubs

Vets Club

An open dance will be held at 8:00 p.m. tonight at the Student Center featuring "Desert Wine." A rock concert will follow from 9:00 p.m. to 12:00 a.m. Admission will be \$2.50 per couple and \$1.50 each.

Delta Phi Omega

A spaghetti dinner will be held on October 3 and a Slumber party will be held on October 8.

CRA

Tennis at Cypress on October 5. And Tennis vs. Glendale here on October 7 from 2:00 p.m.

LAE

There will be a Coffee Hour at the Student Center from 7:30 to 9:30 p.m. on Oct. 6.

Panellenie Rushing starts today and continues through October 5.

Short Term Loan Fund Requested By Veterans

Vets. Unite to help each other. Remember when you first entered college? Not only was the registration confusing, selection of a major, classes, teachers, etc., but then you were faced with money problems, lack of money that is, and the V.A. benefits were very "soon" in coming. It got hungry in the meantime, didn't it?

We Vets would like to set up a short term loan fund to be used by Vets only to help them buy supplies during that interim between registration and the day their G.I. educational checks start coming in. It will be coordinated by the Veterans Club through the Office of Student Affairs.

We are asking for a small donation

from every Veteran registered at Cerritos. A minimum of one dollar (\$1.00) donation from each Vet could establish our fund. This donation is tax deductible, and we will provide you with a receipt. We hope you will use the enclosed envelope to send in your donation. Checks may be payable to V.S.C.C.

If you are one of those waiting for benefits to begin, remember this fund when your first check arrives.

This loan fund can be of great help to the new student. Remember your frustration and donate!

DAN HERAND
Vets Loan Chairman

Befuddlement Ends; Building Signs Aid Lost

The arts and crafts building, along with other questionably marked buildings at Cerritos, are in the process of receiving new improvements.

Plans are now in the process, according to Richard Wreeman, Dean of Vocational Education, to construct directional signs for the arts and crafts building along with all the other buildings on campus that are not marked. The signs, which are currently in the design stages, would be constructed by the woodshop classes at Cerritos.

The signs would be a welcomed improvement, especially for the arts and crafts building. The structure, as far as fulfilling the purpose for which it was intended, is beautiful. As far as finding your way around, it leaves a little to be desired, according to new students last last week trying to find an AC room.

The AC building, which was two years in the making, houses the art gallery along with various other custom-built rooms that deal in art and communication. Each department head helped with the planning by submitting ideas which were best suited for their particular classrooms.

The building is used as classrooms, and also for on-the-job simulation. The rooms set the atmosphere for the classes being taught.

Along with the art gallery there is a nurse's training center. The art department has specially built classrooms for projects in clay, painting, and other types of art. The journalism room was designed to appear as a newspaper office, complete with individual offices for editors, access to telephones, typewriters, and a darkroom.

Cerritos Vets Receive Checks

Veterans, numbering 3,000, will be receiving VA checks for attendance at Cerritos College this semester.

How Much Do You Receive

Units	No dependents	One dep.	Two dep.	Three dep.	Four dep.
12 plus full	\$175	\$205	\$230	\$255	\$280
9-11 1/2	138	157	177	197	217
6-8 1/2	51	120	134	148	162



CONFUSION? - The AC building is one of the most confusing buildings on campus. Hardly a day passes that some student has to wonder aimlessly around looking for rooms that are seemingly nowhere to be found. Plans are now in progress to construct directional signs for this and other buildings which are not marked.

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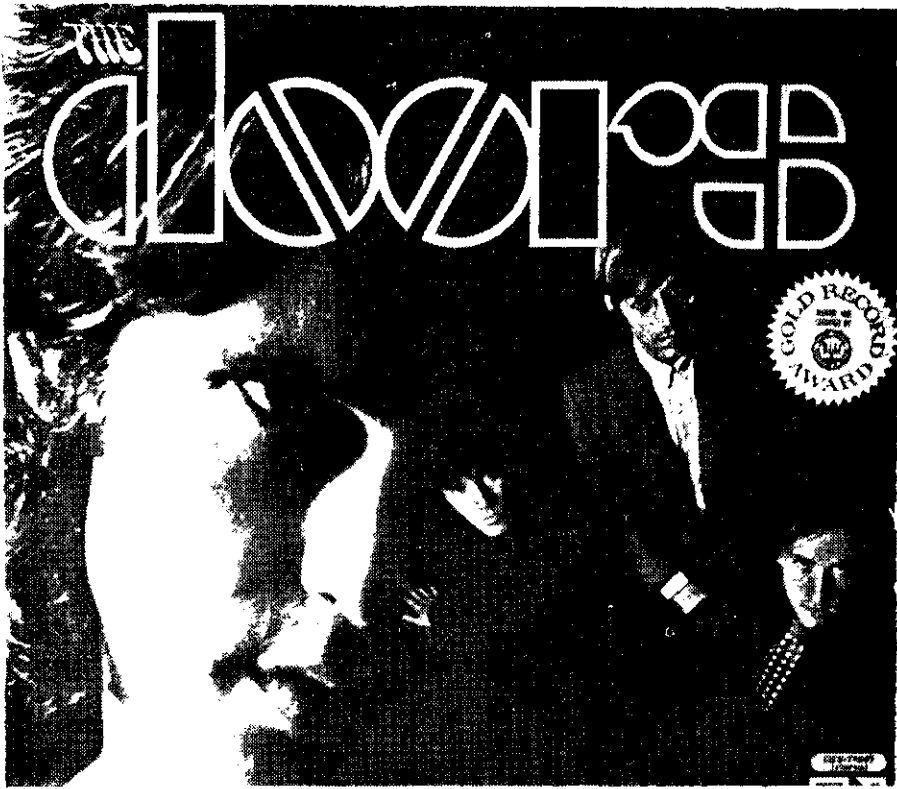
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MILLION SELLER — Doors first album proved to be their most successful receiving the Gold Record Award. Copyright Elektra Records.

(TM Photo by Rick Haines)

Hits Reveal Life

Morrison's Mystic Music Haunts Devoted Millions

By PAUL RUBALCABA
TM Staff Writer

A hauntingly spectacular rock star found a love in music, and to some that same shady singer may have found his only other love in death.

His music left the doors open to his many grievances. He appeared lost in society, lacking hope for his environment and a fatalistic outlook on life in general.

Compositions such as "Strange Days," "You're Lost Little Girl," "Unhappy Girl," "People Are Strange," "I Can't See Your Face In My Mind," "When The Music's Over," "Runnin' Blue" and "Wishful Sinful" went as far as to label the song's contents prior to the listener's interpretation of the mystical lyrics.

A mere statistic, 6.50, became a phenomenal number. What it represented was a new innovation in popular music, during an era where Beatles and Supremes gutted the charts with contemporary sounds, still lacking a new freshness that grew stagnant during that period between 1963 and 1966.

It represented a trend that boiled on into the 70's, a trend concerning the length of popular music recordings. It was attached to his first successful recording on an album entitled, "The Doors."

That first song lit the fire of many young pop fans, burning for months at a time over "Light My Fire."

The "Long-Short" Version

For six minutes and 50 seconds of a person's life the tune could be found on stereos throughout Southern California, whether it was in the bedroom or cruising the boulevard on Friday and Saturday nights.

Fans wouldn't settle for the 2:36 version. There was always that sigh of dissatisfaction when local radio stations played the so-called "short" version, but it wasn't too long after that the "long" version was transformed onto a 45 rpm disc and to this day one of the most highly requested oldies of all time is played in its entirety.

His fellow recording companions, Ray Manzarek on organ, Robby Krieger on guitar and John Densmore on drums all combined to light fires for five years.

On seven long playing albums, "The Doors," "Strange Days," "Waiting For The Sun," "The Soft Parade," "Morrison Hotel," "Absolutely Live," and "L.A. Woman," they've composed 68 songs spanning 306 minutes and 50 seconds of sound.

Their first album, "The Doors," received a Gold Award for selling over one million copies and every album thereafter contained a top ten single recording.

It had to be their sound. His lyrics were frightening. He seemed to praise death, deny the Lord and describe the pleasures of loneliness and the values of man's end.

He wrote, "Tell you this, no eternal reward will forgive us now for wasting the dawn." In his composition, "Peace Frog," he describes "the bloody red sun of fantastic L.A." in a rendition of the racial ecological crisis.

"Not to touch the earth, not to see the sun; nothing left to do but run, run, run," he wrote for his third album.

"Strange days have tracked us down, they're going to destroy our casual joys," he wrote for the title song of his second album. "You are dying in a prison of your own device," he added in that same album.

The Fire Dies

To him they lay in the past. Jim Morrison no longer is a rider on the storm of life. His death triggered conflicting reports from Paris, France, where he died while visiting that city on July of this year.

Because of that it became evident, and should be evident, that it really doesn't matter how Morrison died. He may have died long before July when he decided to tell the music lovers of his misery through all his musical arrangements.

He could have died as soon as he lit the fire, predicting an actual death when the music was over.

Jim Morrison opened the doors to a musical era shared and loved by millions. But, whether fortunately or unfortunately for Morrison, The Doors have closed. It's obvious that without Morrison, the genius of the group is lost, as well as the keys to the Door, which is now bolted from the inside.

The music is your special friend.

Dance on fire as it intends.

Music is your only friend.

Until the end.

Until the end.

THE END!

-Jim Morrison
1943-71

Evaluations Postponed

(Continued from Page 1)

She said that many faculty members feared administrative retribution or lateral re-assignment.

Thomas Whitlock, vice chairman, expressed his reluctance to enter into any sort of evaluation, and said, "Several years ago I took part in a study relating to the evaluation of Navy officers. Approximately 50,000 officers were involved in about one and half years of work.

The basic conclusion was, 'Whitlock continued, 'one can learn nothing about the person evaluated, but if enough reports are received from one evaluator, a great deal can be learned about him.'

Further action and discussion is slated for the October general faculty meeting, October 5.

The Senate announced the names of instructors serving on senate committees. Academic Affairs: John Kelder, Business: Linda Levi, Fine Arts: Nancy Cheng, Health Occupations: Gene Martin, HPER: Jean Weber, Humanities: Jim Peter, SEM: Thom Hendrickson, Social Science: Paul Henry, Technology: Alex

Belroy, Senate liaison.
COMMUNITY SERVICES: Bonnie Manzano, Business: Lawrence Brady, Fine Arts: Dave Hamanski, HPER: Julie Ventisky, Humanities: Charlotte Carson, Health Occupations: Mel Webster, SEM: Robert Jordan, Social Science: Ed Weaver, Technology.

BUSINESS AFFAIRS: James Frame, Business: Hal Simonek, HPER: Doris Gori, Health Occupations: Carl Johnson, Library: Martin Holstege, SEM: Jack Jeppeson, Social Science: Bob Allen, Senate Liaison.

FACULTY PERSONNEL: Delmar Stanley, Business: Walt Jones, Fine Arts: Connie Miner, HPER: Bill Bonnycastle, Humanities: Dearesteen Langdon, Health Occupations: George Seeley, SEM: Roy Tucker, Social Science: Betty Bliss, Senate Liaison.

STUDENT PERSONNEL: Jon Fults, Business: Ray Potter, Counseling: Frank Buck, Fine Arts: Rhea Gram, HPER: Ruth Laidlaw, Health Occupations: Robert Taylor, Humanities: Sidney Thompson, Library: Margaret Manire, Nurse: Dick McGrath, Social Science: George Williams, Technology: Edith Roberts, Senate Liaison.

Original Concert Presentation

'Superstar' Testiment: Brilliant Piece of Art

By VICKIE McALIP
TM Feature Editor

"Jesus Christ Superstar," which made its Los Angeles debut last Friday at the Hollywood Bowl, is a masterly and valid piece of contemporary art.

No matter what theological side of the fence the listener takes in regards to its authenticity and seeming impiousness, the fact remains that this is a superb and brilliant opera.

To fully appreciate "Superstar" in terms of musical value, it must be viewed on the terms of the authors: musician, Andrew Lloyd Webber and lyricist, Tim Rice.

"Basically, the idea of our whole opera is to have Christ seen through the eyes of Judas, with Christ as a man, not as a god," they wrote.

Apparently the enthusiastic first night crowd did just that as the original concert presentation, which included a cast of 40 singers and a 32 piece orchestra, received a standing ovation. The range and diversity of numbers

carried one on a wave of musical variation. The audience was crashed against a wall of vibrance by "Judas Death," swished about by the ragtime Comparison to the "Superstar" album is inevitable. The Bowl performance was interpreted by the players to a much more emotional degree than was the L.P. and rightly so, to a point.

Since stage sets and costumes were not part of the production, the added emotion was necessary, though at times it seemed a bit strained.

Tom Westerman, who sang the part of Jesus Christ, had the right touch of mellowness and calmness needed to convincingly portray such a controversial figure.

While Linda Nichols' performance of Mary Magdalene was not quite of the quality Yvonne Elliman showed on the album, her rendition did have depth and feeling.

Two performers by far and away stole the show. Carl Anderson's Judas Iscariot was exceptional. It was

interesting to note that a black man was cast in the part of the one, in the author's conception, suffered most.

King Herod, as portrayed by Alan Martin, whose honkey tonk, ragtime version of "King Herod's Song" was a show stopper.

His taunting gestures toward Jesus were perhaps a little too impious to a

few, but how can anyone seem anything but irreverent singing lyrics like, 'Show to me that you're no fool, walk across my swimming pool?'

Mention must definitely be made of the fine quality of orchestration. Conductor, Robert Fisher, his orchestra, and rock band were the mainstay of the opera.

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AND LANGUAGE — Betty Bray, instructor of the manual communications class, taught at Cerritos. The class teaches others how to communicate with the deaf. Besides hand signs, in which each finger movement can mean a different word, there is lip reading in which it is easiest for the deaf person to watch a person talking at a normal speed, rather than slowed motion.

(TM Photo by Greg Schreter)

Manual Communications: Learn to 'Say It With Hands'

By MELISSA DOTTER
TM Staff Writer

"I never realized my parents were 'different' until the hearing world told me so," Betty Bray, instructor for the manual communications class, was raised by deaf parents and has made a career of teaching the language of the deaf.

At Cerritos she is teaching a class for students who haven't a hearing problem, but wish to communicate with persons who do. The method is done manually by finger signals and hand manipulations.

It takes considerable co-ordination to talk manually. There are different gestures for different words. Aslight variation of one single finger position could change the meaning of the word.

However, a lot of the manual language is concept; a picture gives the meaning instead of an actual word. When learning to talk with hands, you are first taught the concept but not the grammar.

Thus body language plays an important part in communicating with the deaf. The message is not only being sent by hand movements, but by facial expressions as well. The eyes, especially, reveal what the person is thinking but cannot necessarily say.

Just as in verbal communication, speed and the amount of manual force used can also display different meanings. "One must have insight to communicate with a deaf person," Bray said.

Bray teaches several facts about communicating with the deaf which the normal hearing person does not realize.

"The majority of the deaf prefer to focus their eyes on the lips of the person who is talking, so when communicating, move the lips whether you use your voice or not."

Some people think that a person can read lips better if you open your mouth and talk very slowly. This is not true.

Talk naturally and use expressions often.

Be aware of the intellectual and age differences of the person. All are in a wide range of ability—from dull to brilliant.

Don't forget that certain word manipulations change in different areas of the country.

Persons attending the manual communications class are not deaf themselves, but are learning to speak with their hands because of daily contact with the deaf.

Deaf Friends

For example, Steve Strawn has several friends who are deaf and desires to build a better rapport with them.

Phyllis Watkins' deaf two year old daughter is already learning to lip read, and Watkins wants to stay one step ahead of her child.

Another student, Arlene Opholt,

wants to develop better contact with her two deaf cousins.

While manual communications is not necessarily difficult, it is detailed and highly time consuming to master.

Much Practice

Bray recommends students to "Get all the practice you can. When alone, practice by reading from newspapers or statements made on TV. Anyone with the desire to learn manual communications can do fairly well after some instruction and practice."

Time consuming, yes, but the results are rewarding. Bray has spent a lifetime helping deaf people and feels that "It has been a privilege to serve and understand my fellow man."

Manual communications is open to any student with a desire to learn to speak the deaf language. It meets every Monday, 7-10 pm, in the boardroom of the administration building.

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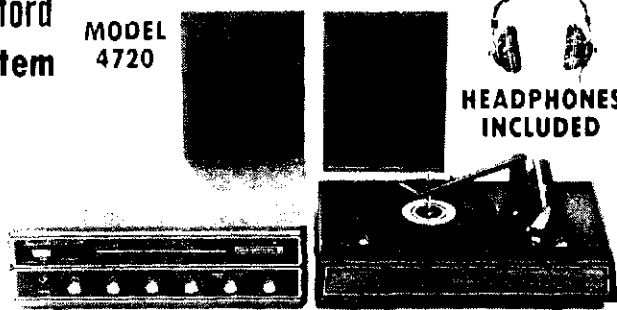
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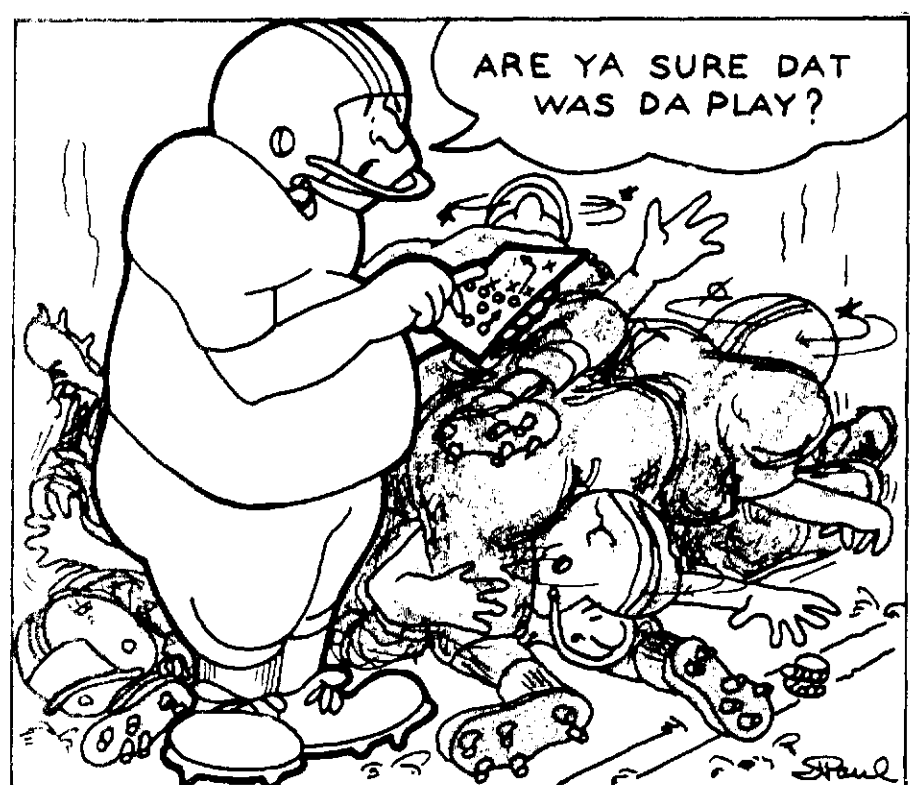
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Harriers Ramble, Nip Roadrunners

It's always good to start off the season with a win," said cross country coach Dave Kamanski, after his team nipped Rio Hondo 28-29.

The win was significant for two reasons. One, it continued a string of six straight victories over Rio Hondo in six years. And two, in their first test of the year, the harriers proved they have potential and started the season off on the right track.

Kamanski has an optimistic outlook on his team, the reason being "our fifth year this year ran better than our third year last year."

The Rio Hondo meet, besides showing the teams potential, also produced an encouraging performance by returning letterman Matt Berenda. Berenda finished second only a few feet behind Rio Hondo's Manuel Torres, who won with a time of 21:03. Berenda had a time of 21:07.

"Berenda ran one of his best races. I was really happy with his performance," said Kamanski.

Although Rio Hondo captured the third and fourth positions, Cerritos came through and took the next five positions.

"The closeness of the grouping is a good sign," said Kamanski.

Runners Ramble

Mike Bray led this charge finishing second among Cerritos runners and fifth overall with a time of 22:03. Bob Guerin was sixth with an identical time of 22:03. Bob Kivrizis seventh, 22:12. Ismael Morales eighth, 22:27, and Bob Arce ninth 22:31.

Other Cerritos runners were Charles Sparks, fourteenth, Dan Toussaint, fifteenth, and Todd English nineteenth. A buy this week gives the harriers two weeks to prepare for San Diego who ride in on the shoulders of Lloyd Aparar. Aparar was voted the outstanding distance runner in the conference, as a freshman last year.

San Diego City, finished fifth last year in conference a notch below Cerritos, and was defeated 21-34 in a dual meet.

The opening of conference meets, also means the debut for Cerritos' new home track, La Mirada County Park. The four mile course is an excellent track, with rolling hills, besides being very scenic. Last year Cerritos' home track was Long Beach State.

Poloists Open with 6-3 win

Cerritos poloists posted a 6-3 victory over El Camino in the opening game of the season here Tuesday.

Falcons took control from the beginning when they took possession of the ball and Pat Brady scored a goal within the first minutes of the game. El Camino came back with a goal near the close of the first quarter, tying the score.

In the second quarter, Ron Parks attempted a goal, which was tossed in by Bob Johnston. The period ended with a 2-1 advantage for Cerritos.

Big Quarter

Three goals were completed by Cerritos in the third quarter. Erik Dyrr scored the first, followed by Pat Brady's second goal of the game. Then Dyrr returned with a backhand shot which left everyone off guard.

El Camino received a penalty shot at the start of the quarter, then made a final goal, leaving the score 5-3.

The final period was relatively uneventful. Cerritos received a penalty shot, which Greg Martens completed to boost the Falcon tally to 6. The game ended with the Cerritos poloists holding on to their lead, 6-3.

Dyrr Impressive

Especially impressive performances were shown by Erik Dyrr and goalie Dan Marshman for Cerritos. El Camino goals were scored by O'Brien, Matthies, and Larson.

Cerritos coach Pat Tyne felt that it was a "much Cerritos" winning a 6-3 victory over El Camino losing it. "I don't think we looked that good."

"We were fortunate," he continued, "to get seven ready either."

South Coast Clips

The South Coast Conference produced only two winners this week. Top rated Orange Coast tumbled Harbor giving them their first win this season. Orange Coast 28 Harbor 15.

The other winner was San Diego Mesa who romped on Grossmont. Highlighting that game was a 53 yard punt return by Mesa's Smith. San Diego Mesa 26 Grossmont 7.

South Coast Scores

Golden West 35 Mt. SAC 14
Pasadena 38 Santa Ana 14
Orange Coast 28 Harbor 15
SD Mesa 26 Grossmont 7
Santa Monica 21 Fullerton 17

Ouch! Vikes Squeak, 14-7

Second Half Rally Stalled, Birds Lose In Final Seconds

At first it appeared both the Falcons and Vikings would settle for a tie. After all, Long Beach City hadn't done any better since 1969 and Cerritos, who displayed a gallant second half comeback, deserved at least a draw.

But it wasn't so as a crowd of 3,843 at Long Beach Vets Stadium roared like a throng at the Super Bowl in the wildest final two minutes of football ever staged by the two teams.

Second Half Magic

As did so many of Ernie Johnson's teams back at El Rancho High School, a distinctively new ball club came roaring out of the locker room after the half. The Falcons' longest drive in the first 30 minutes accounted for merely 26 yards in six plays.

After receiving the kickoff, Falcon quarterback Jeff Brinkley drove his team from their own 39-yard line to the Viking five with a fourth down and goal situation. A pass to Ben Tyler failed and Long Beach took over in what seemed like a sure six-pointer for the Falcons.

Vikes Take Over

Two Viking penalties, before the crowd could settle after the Falcon failure, pushed the ball back to the one-yard line where Long Beach had a first and 14 to go.

Viking quarterback, Kim Eilerts put together a concoction of run-pass offense using his brilliance to pull fakes that stilled the Falcon linemen when the run no longer became effective.

He moved his team to the 26 where the Cerritos defense ulcered Eilerts, capped by a key tackle of Eilerts by Falcon middle guard Tim Beal which eventually forced a punt from the Long Beach 20.

Falcons Fancy

After a ball exchange for both teams Cerritos finally triggered a drive that would pay off. Starting from their own 34 Jeff Brinkley combined with four different receivers and three running backs to reach the Vikes 34. On a third and nine situation Brinkley tucked the ball and scrambled 24 yards to the Long Beach 11. Three plays later fullback

George Todd went over from the six and the game took new proportions.

From here on in both teams played football as if the world championship was on the line.

Vikings Stunned

Getting right back into things Long Beach took over from their 29 and drove all the way down to the Falcon two-yard line with a first and goal golden opportunity. They failed. An illegal motion and procedure penalty, too many men on the field, backed the ball up to the 12 and fate took its toll. Falcon defensive tackle Pat Donoghue recovered a Viking fumble.

With time running out it looked as though the game was iced in a deadlock and both teams would head home with 0-1-1 records. Again fate took its toll.

Brinkley Dumped

Starting from the 12, Cerritos needed running room and found that backwards was their only goal. Brinkley was sacked at his own one-yard line and the Falcons mustered only four yards forcing a punt.

Again the game looked rather hopeless for either team as Fred Strom booted a fine punt all the way to the 48-yard line with less than a minute to play.

Viking hero Steve Derian took the punt and ran all the way to the Cerritos five-yard line as the Falcon fans buried their heads in their hands.

Vikes Squeak

With less than ten seconds on the clock Gary Rawson went in from five yards out with seven seconds remaining. A dejected Falcon squad waddled in shock back to the bench as the game gun went off.

For the second consecutive week the Falcons have felt the muscle of two strong running powers. Viking runners Gary Rawson, Bob Tillman, Orlando Ellison and Cordell Kirby all tallied more than 40 yards on the ground as Rawson led all rushers with 86 yards in 14 carries.

Falcon speedster Richard Wood had his best night of the year piling up 84 yards in 17 carries.

Falcon quarterback Jeff Brinkley continued his mastery in the air hitting 50 per cent of his passes for 83 yards, 8 of 16, giving him a season total so far of 17 completions in 38 attempts for 248 yards and two touchdowns.

Leading receiving Jerry Maddox has compiled 183 yards in seven catches (26 yard average) for two touchdowns.

Hungry Huskies Seek First Win

East L.A. College will be waiting for the Falcons Saturday night with great confidence. The Huskies are riding high on a two game winning streak.

Their first week out they whipped Fresno 25-13. The following week they encountered Valley on the grid making their record 2-0-0 sliding to a 26-20 victory.

Cerritos 0-2

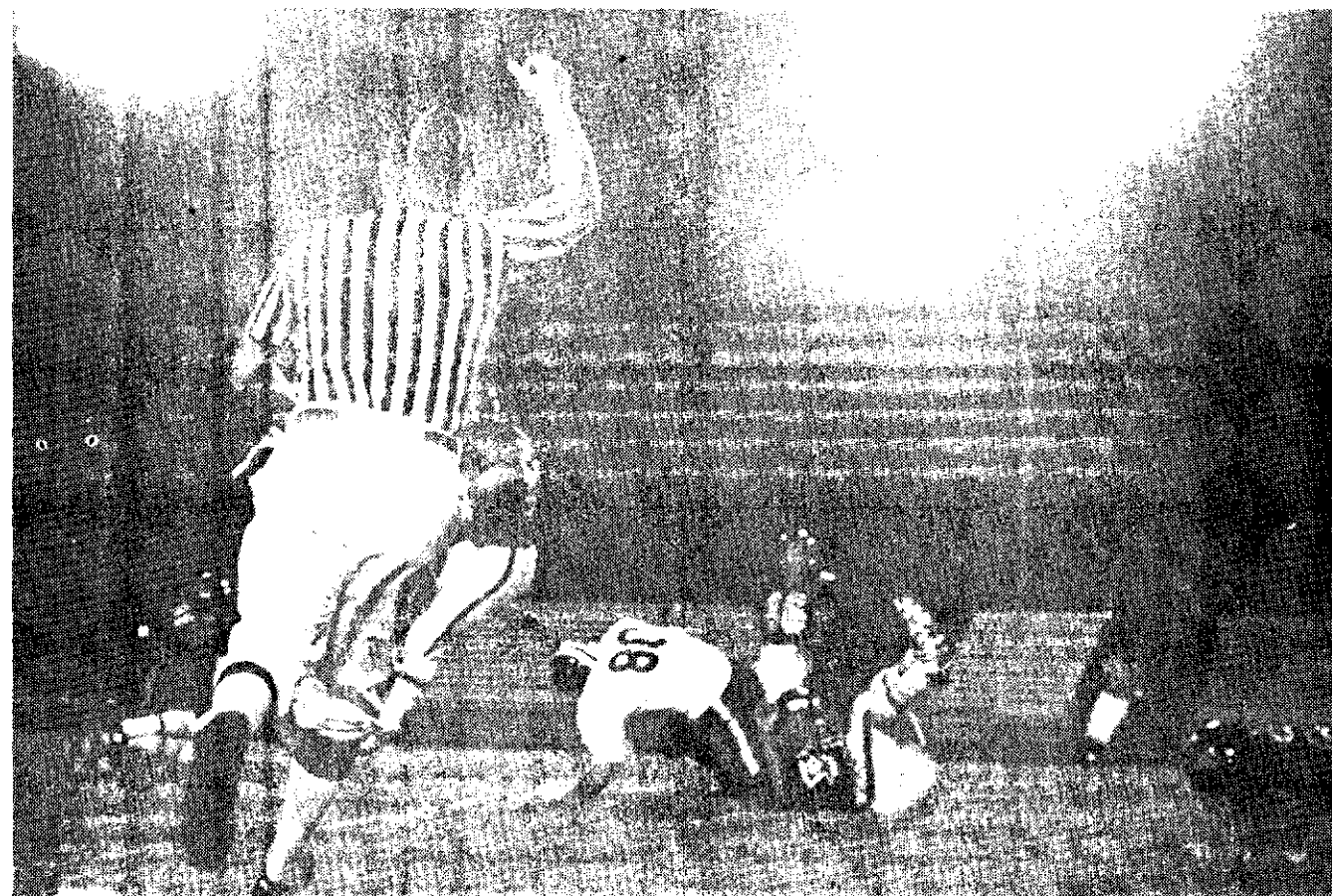
Cerritos, on the other hand, will be hoping for their first victory of the season. After falling prey to LBCC and Bakersfield the Falcons are ready to become part of the win column.

Huskies Hungry

The Huskies have played Cerritos six times in the past and have yet to record a victory. The Huskies have yet to record a victory.

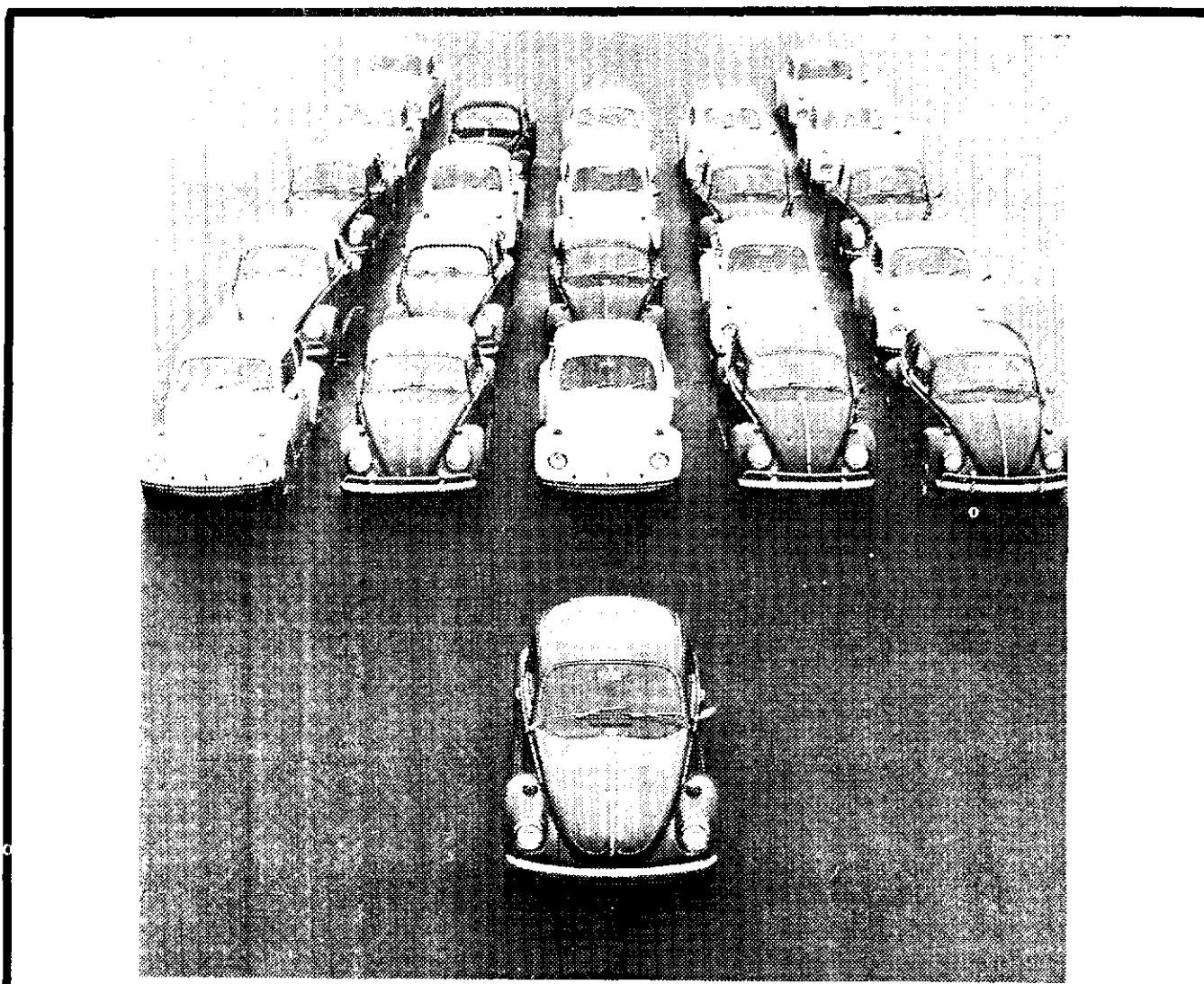
How To Get There

Jump on the 605 freeway going north to the Pomona freeway. You want to go west on the Pomona freeway to the Atlantic Blvd exit. Go North on Atlantic to Brooklyn or straight to Floral. Turn left at either and you are there.



EXTRA EFFORT - Falcon tight end Ben Tyler fails in a 16 yard strike from quarterback Jeff Brinkley as he is dumped by Viking linebacker Wayne Barnshaw. Lugging forward for the extra inches, Tyler crosses the 25 yard line.

(TM Photo by Rick Haines)



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Pigskin Predictions							
GAMES	CORNER TM Advisor 13-2	McCAIN Act. Dir. 13-2	HARRIS Asst. Coach 12-3	ROBINSON Dean of Men 12-3	BARNES Sportswriter 11-4	RUBALCABA Sports Editor 11-4	JOHNSON Hd. Coach 9-6
Washington at Illinois	Washington	Washington	Washington	Washington	Washington	Washington	Washington
Oregon St. at UCLA	UCLA	UCLA	Oregon St.	UCLA	UCLA	UCLA	UCLA
USC at Oklahoma	USC	Oklahoma	USC	USC	USC	Oklahoma	USC
Oregon at Texas	Texas	Texas	Texas	Texas	Texas	Texas	Texas
Kansas at Minnesota	Kansas	Kansas	Kansas	Kansas	Kansas	Kansas	Minnesota
Tennessee at Florida	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee
Duke at Stanford	Stanford	Stanford	Stanford	Stanford	Stanford	Stanford	Stanford
Kansas St. at Colorado	Colorado	Colorado	Colorado	Colorado	Colorado	Colorado	Colorado
California at Ohio St.	Ohio St.	Ohio St.	Ohio St.	Ohio St.	Ohio St.	Ohio St.	Ohio St.
TCU at Arkansas	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas
Alabama at Mississippi	Alabama	Alabama	Alabama	Alabama	Mississippi	Alabama	Alabama
Syracuse at Indiana	Syracuse	Syracuse	Syracuse	Syracuse	Syracuse	Indiana	Syracuse
Michigan St. at Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame
San Fernando at Long Beach St.	Long Beach	Long Beach	Long Beach	Long Beach	Long Beach	Long Beach	Long Beach
Utah St. at Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska

Falcon-Viking Statistics

	Cerritos	LBCC	Receiving	No.	Yds.	TD's
First Downs	16	20	Balantune	1	9	0
Rushing Yardage	146	255	Maddox	3	30	0
Passing Yardage	83	63	Todd	1	3	0
Total Yardage	229	318	Tyler	1	15	0
Passes	8-16-0	4-11-0	Voth	2	25	0
Punts	6-31-6	3-34-8	Totals	8	83	0
Fumbles-Lost	0-0	2-1				
Yards Penalized	44	59				
	Cerritos			Long Beach City		
Rushing	Att'd.	Yds.	TD's	Att'd.	Yds.	TD's
Balantune	4	9	0	Ciel	1	0
Brinkley	10	13	0	Eilerts	6	0
Hooks	3	8	0	Ellison	11	0
Todd	5	22	1	Kirby	8	0
Woods	17	87	0	Rawson	14	1
Totals	40	146	1	Stanley	1	0
				Tillman	13	1
				Totals	63	2
Passing	Att'd.	Com.	Int.	Yds.	TD's	
Eilerts	11	4	0	63	0	
Cerritos				0	0	7-7
Long Beach City				0	7	7-14

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