



# Talon Marks

CERRITOS COLLEGE

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Wednesday, December 15, 1971

## Faculty Fights Incentive Raise

The faculty Senate formally began efforts last week to change college incentive salary increase policies.

Present policies require faculty members to complete at least six upper division units in order to qualify for a 10% increase.

Senate members want to change regulations so that a formal procedure can be established to allow other than college earned credits to be considered.

The proposal stated, "Employee may present to the office of instruction plans for activity that might be used instead of formal credit."

The proposal, as presently written, allows the Office of Instruction, headed by Dr. Stuart Bundy, to decide whether and how much credit would be allowed for the planned activity.

### Review Credit Allowance

According to one faculty senator, Bundy has informally stated that he did not wish to take responsibility for making such decisions and that he, Bundy, would only consider formal college credit to apply to the increment requirements.

Senate Debate centered on whether a

committee of faculty should be arranged so that they could review the credit allowance for instructor projects.

Wendel Hanks recommended the committee be established as a means of establishing records and continuity so teachers may evaluate what kinds of individual programs have earned how much credit.

Oscar Hart, Technology department representative, said that the incentive had been established several years ago against the wishes of the Faculty Senate, and that the incentive should be eliminated.

Howard Taslitz, Senate Chairman,

stated, "The board indicated as late as 1971 that they refused to eliminate the incentive increment." He backed the suggestion that a faculty committee be established if the Office of Instruction refused to consider Senate proposed changes.

If a faculty member were refused credit for an activity, Taslitz stated, "At least it would be a faculty committee that said no."

### Administration Responsibility

At least one senator, Dean Paige urged that all responsibility for determining credit for increment consideration should be left to the administration.

In other Senate discussion, Taslitz warned senate members that they should try to get involved in planning the future technology facility. He added that faculty members were not consulted in the building of the Social Science facility and that many unsatisfactory changes had been made in its design as a result.

He recommended that faculty carefully oversee remodeling plans for classrooms being made available as classes are moved to the new paramedical facility.

### Buildings Till 1990

"You may have to live with these buildings till 1990," Taslitz said.

The Senate voted to recommend at last night's Board of Trustees meeting that they couldn't recommend a \$10,000 per year, full-time coordinator for Cerritos Mexican-American studies program.

Taslitz was authorized to take the administration position that the position could be authorized only if funds could be found other than from the general fund which is presently expected to be out of balance.

Senate Faculty Evaluation ad hoc committee members Dean Paige and Wendel Hanks, committee chairman announced they would be going to a special meeting called by the chancellor's office to set recommendations on faculty evaluation for consideration by the state's community college Board of Governors.

## Chicano's Ask For New Head

A full-time coordinator of the Mexican-American Studies Program was called for by Robert A. Arebalo, chairman of the Citizens Advisory Committee at the Cerritos Board of Trustees meeting last night.

During the presentation of the progress of Mexican-American Studies Arebalo said that Tony Rodriguez, present Mexican-American studies coordinator, has done an outstanding job for the amount of time he could spend on the program.

"Rodriguez by design is to spend only one-third of his time with Chicano Studies, the other two-thirds with his other duties," said Arebalo. "We recommend that Rodriguez should be allowed to give all this time to the V.E.A."

Rodriguez is also coordinator of vocational studies. Arebalo cited that a full-time coordinator could feasibly pay for his salary by increasing the ADA from recruitment.

Spanish surnamed or Spanish speaking students make up 10.8 per cent of the present school population, as compared to 16.5 per cent ratio in the local community, according to John D. Randall, dean of academic affairs.

"Though the 10.8 per cent is a one per cent increase over the enrollment last year, there is still a long way to go," said Randall.

"With the budget problems the way they are I don't see how we can have a full-time Mexican-American Studies Coordinator," said Randall. "But if someone can show me the money, I'm all for it."

"The Mexican-American Studies Program is a necessity, not a luxury," said Arebalo.

The presentation was given to show the progress of the Mexican-American Studies Program after its first year at Cerritos.

## Tenure, Firing Power Altered by Rodda Bill

Governor Ronald Reagan has signed into law the Rodda Bill, which makes several important changes in Community College tenure and employment procedures.

Important changes in the procedures include, allowing local boards to terminate certificated employees, "without cause" after the first or second year.

The bill also requires annual evaluation for probational employees, teachers and administrators, and at least one evaluation every two years for tenured employees.

Cerritos Faculty Senate Faculty ad hoc committee members are attempting to establish grievance committee procedures as a defense measure for instructors who may be adversely affected by review procedures which may be established by the Board of Governors of the California Community colleges.

"This is an excellent step in the direction of solving problems with tenure and employer-employee

relationships in our Community Colleges," according to Harrison K. Howard, board chairman.

"The measure," the Rodda bill, was designed and written to provide for the specific needs of Community Colleges."

Howard did not explain what problems would be resolved by the newly approved measure.

The bill was supported by all community college boards of trustees and by the board of governors. It was also supported by many administrators.

The bill was opposed by one faculty group, the California Teachers Association, the largest teacher organization in the state.

Two other provisions take effect when the bill becomes effective on September 1, 1972. They are elimination of the superior court in dismissal proceedings of certificated employees with tenure and substituting an arbitrator or state hearing officer.

The other provision allows boards of trustees to grant tenure after the first or second year.

## Board OK's New Student Center

Approval of a new student affairs building housing offices and bookstore facilities at a cost of approximately \$803,000 was made by the Cerritos College Board of Trustees last night.

The planned structure differs greatly from tentative plans presented earlier this year. Previously submitted plans called for an expenditure of \$2.5 million and for the construction site to be north of the present student center.

The new plan will put the project adjacent to the Burnight Center, and would see only one completely new structure — the bookstore. Plans call for revenues from the bookstore to pay the ASCC's share of any government bonds. Projected figures on receipts from the new facility are put at \$180,000 a year.

Last night's action allows the student body to have the school's architectural

firm, Kistner, Wright and Wright, start on preliminary planning.

Student body president Mike Allgood stressed that time was most important in getting started on the new project because latest figures in the construction industry show that costs have been going up at an average of one per cent each month.

Total cost to the student body would be \$65,940 and Community Services would pay \$151,000. After a cash outlay of \$300,000 by the ASCC and the Community Services, cash input from their reserve funds (a total of \$351,940) would have to be funded through other financing sources.

One major source would be a three per cent interest loan from Housing and Urban Development branch of the

federal government. They have already funded seven student unions in California.

Surveys conducted in February, March, and May of this year have indicated that over 90 per cent of the student body at Cerritos felt the need for a larger book store and for a student lounge, according to Allgood.

The lounge will be financed by Community Services, which will have offices there and will provide for an \$8,000 stereo system for the new lounge.

The book store, which will be located just north of its present location, will be financed by the profits from its sales. There are \$300,000 in reserve funds now, according to Allgood, and future profits at \$100,000 a year have been projected. The school may also receive a three per cent loan from the federal government.

The new lounge is necessary, according to Allgood, because the night students have no place to go between classes. The present student center belongs to the district, and students are "kicked out" every afternoon.

The present book store was designed to service a much smaller student body than Cerritos, whereas the new one will be able to sell tapes, albums, etc. as well as books at a discount rate to students.

Construction on the building should begin before May, according to Allgood, and should be completed before spring of 1973. He feels that the proposal was made in an effort to "look out for the needs and desires of the students."

In a related action, the board approved themselves as guarantors whatever financing method is used.

## People's Lobby Sponsors Debate

The People's Lobby is sponsoring a monthly series of debates about pollution and population problems here at Cerritos.

The first debate will be held December 16 in the gym at 11 o'clock. In the first debate, Professor Chuck Rulon, a well known authority on population problems will be opposed by Dr. Bob Sessore, scientist, author of the book "Population Explosion Fears," and critic of Dr. Paul Ehrlich and others who preach the dangers of overpopulation. Rulon is an instructor at Long Beach State and teaches a television course for ABC on overpopulation and population dynamics.

"This is going to be a monthly thing," says Ken Campbell, a coordinator of the debates and an organizer of the People's Lobby here at Cerritos.

"What we're trying to do is, in a series each month, bring a different aspect of the pollution problem to the students at Cerritos so that they can logically and with some intelligence go to the polls and vote on the Clean Environment Act," says Campbell.

"We're not trying to ram the Clean Environment Act down people's throats. Each month the debate will be on a different problem but it won't be on just the act itself. We're not trying to sell the Clean Environment Act or the Peoples Lobby. We're just trying to bring education in the field of pollution to the Cerritos campus."



**SPEED READING**—Student Linda Foley puts in third gear as she races against the clock in Mrs. Wenick's 621 speed-reading course. At the end of the reading time they are tested in comprehension. (TM Photo by George Cornia)

## Speed Reading Key To Studying

Ever thought of increasing your reading speed as much as 300 per cent? Well, there is a way to do it and it is free of charge. Simply by getting into one of the speed reading classes here at Cerritos is the secret to increased speed. "The beginning rate of a student makes no difference, even if you are below average," said Mrs. Helen Wenick, reading specialist and instructor. "Everyone is capable of increasing his reading speed."

There are two levels in the speed reading classes, one of which, at the first or regular level, students learn the new method of reading and can increase his speed to about 300 per cent. At the second or advanced level, students apply skills to college level material of different types to improve comprehension along with rapid reading.

### Machines Limited

Wenick does not stress the use of machines, "it limits the amount you can see," she said. "Therefore the hand is used as your own pacer to pace your eyes. You teach your eye to go over printed material more rapidly." This modern method without the use of machines "is similar to Evelyn Wood's, except it is free of charge," she added.

### Silent Reading

Class time is spent on silent reading. Students are required to stifle the urge to read to themselves. They are, in other words, not to read aloud or mousing their readings. They are taught to "read" to themselves, not using the built-in human back-up systems — the tongue, mouth and ears.

"We try to avoid sub-vocalization, that is thinking each word in mind or regression, looking back at previously read words or phrases," said Wenick.

In the beginning of the course, students read books with larger print, then as they progress, they advance to reading regular paperbacks. Books used in the regular speed reading class range from works by Steinbeck, "The Pearl" to Orwell's "Animal Farm" and Hemingway's "Old Man and the Sea." Also, others like "Silas Marner" and "Pride and Prejudice."

In advanced classes, students read longer, more complicated novels like Dickens' "The Russian Revolution" and "The Comedians" by Greene.

"We also teach the students how to apply their skill in reading newspapers, magazines and textbooks. There is a slight modification as the style and the column width is different," said Wenick.

### Nine Weeks

The classes run for nine weeks and the major portion of the work is done in class. However, students have some outside work too.

After taking the course, most students find that they can get their homework done "in less than half the time and they can re-read and review their notes quickly before an exam," said Wenick.

Wenick stated that speed reading is like a skill, one has to use it in order not to forget it. One cannot lose it completely. "Speed will of course decrease if you don't use it, but you can pick it up again after more reading."

There are about 35 students per class. They range from faculty members, adults and some students who attend only this class.

As Selden Cummings, chairman of the humanities division, puts it, "Speed reading is a skill useful to everyone, even for good readers. It is a class that brings immediate results."

### Honors Active Students

## Gold Falcon Nominees

The selection sheets are out for nominating students for the Gold, Silver and Bronze Falcon.

These awards are given to students who have exhibited leadership or outstanding participation in one or more activities, event and organizations on campus.

The Gold Falcon is given to no more than ten outstanding sophomore men and women each semester; the honoree is eligible for consideration as Sophomore Man or Woman of the Year, an award given every spring semester.

The Silver Falcon is given to no more

than ten outstanding freshmen men and ten outstanding freshmen women each semester.

Winners of this award in either the fall or spring semester become eligible for consideration as Freshman Man or Woman of the Year, also awarded in the Spring Semester.

The Bronze Falcon is awarded to no more than ten students, they can be either sophomores or freshmen.

Bidets may be picked up in the Student Affairs office.

No ballots will be accepted later than 4 p.m. Dec. 17.



**NEXT:** — Mary Freeman and Steve Bernheim stand under the traditional holiday season mistletoe in the student center.

(TM Photo By Gary Phelps)

## News Briefs

**WANT TO KNOW WHAT YOUR READING ABILITY LEVEL IS?** — Students may take a reading test to find out. The Reading Test will be given in the Library at Raven 4 on Monday, Jan. 18 at 10 p.m., Tuesday, Jan. 19 at 10 p.m., and Wednesday, Jan. 20 at 8 p.m. This test is free. Contact:

**PEOPLE'S LOBBY** — Debate tomorrow at 11 a.m. in the Gym. All students welcome. Subject will be "Population Explosion." Special guest will be Chuck Rulon, a professor at Long Beach State College.

**JAZZ ROCK ENSEMBLE** — Student Group #1200 performing at 10 p.m. in the gym.

**SPRING REGISTRATION** — Begins Tuesday, Jan. 19, at 10 p.m. in the gym.

**LIBRARY HOURS** — during Christmas Vacation, the following: Mon. 10 a.m. to 4 p.m., Tues. 10 a.m. to 4 p.m., Wed. 10 a.m. to 4 p.m., Thurs. 10 a.m. to 4 p.m., Fri. 10 a.m. to 4 p.m., Sat. 10 a.m. to 4 p.m., Sun. 10 a.m. to 4 p.m.

**VIOLENT UNIVERSE** — A science film will be shown in the auditorium. Jan. 19 at 8 p.m. in the auditorium at the Burnight Center. An astronomy instructor will be present to answer questions concerning the film.

**HISTORY 27** — Will be held next semester. This course has the debate student interaction between two teachers for two hours each week with a third hour for discussion in small student groups.

**CHRISTMAS VACATION** — Begins next Monday, Dec. 19, 10 p.m. to 4 p.m.

**THE CERRITOS MUSIC DEPARTMENT** — A variety of student acts. Whelan will be presenting two Christmas concerts on Dec. 19 and 20 at 11 p.m. in the gym. The Jazz Band will present their program on Dec. 17 in the Concert Band will present their holiday program. All students are urged to come by the student center to hear these excellent programs.

# Talon Marks

## CERRITOS COLLEGE

## Rodda Bill Hits Tenure

A black day, September 1, 1971. A bad day for teachers and ultimately a sorry one for students.

The Rodda bill, the final thrust of Reagan mentalities into the sides of upstart college instructors, was signed and became law.

The law provides thinly veiled power for retaliation against any teacher who dares to be more than ordinary. It allows the Board of Trustees of this and ninety-one other community colleges in California to fire a teacher after his first or second year "without cause" and eliminates the state courts as an avenue of redress.

If a teacher is fired, he has to submit his complaint to an arbitrator or a state hearing officer.

There seems to be no end to the naivete of instructors who continue to consider themselves professionals when they have been "employees" on payrolls for several years.

At Cerritos, the Faculty Senate are still playing at being pro's while administrators armed with this new club, are getting set to arrange their futures for them.

Community repression of the source of mental and intellectual pain, the local college professor, is nearly at hand. Look for signs. Does your instructor hold back those little comments which both lend insight to what is being discussed and let you know what he thinks?

### Lowering Educational Quality

Do you sense a lowering in quality from one year to the next, in the teachers who choose Cerritos for their home institution? Do you sense smugness on the part of administrators who now know they hold all the power and that they are in control?

Do you as a student feel any decline in the quality of your learning experience at Cerritos? Are the batch processing people moving you through school efficiently, with little regard for you as a human being?

These are subtle things and you may miss them. They may not be felt right away. New teachers are going to be extremely careful not to give the board or the administration or their division coordinators or their department heads any reason to use the Rodda club against them.

If a new instructor has to restrain himself from the start you may never know what he could have given you as a student. What he couldn't risk giving you may be just the bit of reality you need later in order to survive a situation.

It would be a relief to raise the possibility of administrative and board restraint in using this Rodda initiated mace, but the evidence of past firing, hiring and lateral reassignment policies and incidents prove beyond any doubt that this bill will be used to student disadvantage against instructors at Cerritos.

Re-election will always be more important than education and holding squirming educators under the repressive Rodda thumb will delight voters who continue to re-elect the same board members election after election.

This is an anti-intellectual time. It is an anti-education time, and for both teachers and students it is indeed going to be a dark time.

Thom Lecoq  
Editor-in-chief

## One - Stop Registration

"One-stop registration" is a long overdue and most welcome procedure for a very special group on the Cerritos campus.

Officials are fairly certain that there will be no great difficulty in the new procedure. There should be none. A more simple method of registering these students probably could not be devised.

One stop registering, without its many stations, would be a Godsend for everybody. But to the handicapped element on campus it is probably more than that—it's a miracle. This takes into mind the fact that they will be counseled by a man most familiar with their problems, Steve Fasteau.

Fasteau acts as the coordinator for orthopedically handicapped students at Cerritos.

Cerritos leads the junior college community in California in its awareness of handicapped students and their special problems. But in many respects we are surpassed by those who have come to observe.

### Lack Foresight

Our campus leaders have always been proud, and justly so, of the awareness within the community of the special needs of the handicapped. They have acted in many cases innovatively and creatively. But still they lack that overall view.

A view that forestalls the kind of second-guessing that goes on regarding adding an elevator in the liberal arts (L.A.) building, adding an extra staircase to the social sciences building, and putting in decent toilet facilities for the handicapped.

From its inception, Cerritos officials had it uppermost in their minds to offer the change for handicapped persons to attend college on a full time basis.

If they had these ideas way back then when Cerritos was aborning then there should have been special considerations given to creature comforts that we, the ostensibly healthy and normal, take for granted.

That there should be only one lavatory on campus available to the handicapped student is ridiculous. By that I mean that there is only one lavatory especially designed for use by handicapped individuals.

### Poor Location

Its location is something else again. It is tucked away on a lower floor in the Learning Center. Reports about this facility are discouraging also.

It's almost as though this facility, too, was an afterthought. One that came up after most of the building plans had been laid out. It is hardly big enough for a wheelchair and one has to be an expert to maneuver about the room.

There has been before the Cerritos board of trustees since 1969 certain recommendations for improving the lot of the handicapped individual here at Cerritos. Not one of these has been acted upon, either negatively or favorably by the board.

### Worst Sort

This is a footdragging of the worst sort. Budget notwithstanding the recommendation for an elevator, from the list of recommendations by the ASCC senate, should be acted upon quickly and favorably.

A step in the right direction has been taken. Early registration is a major plus in recognizing the needs of this very special element of our student population. But more must be done to recognize the creature and comfort needs of the handicapped.

Joe Ehrenkranz  
TM Staff Writer

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Opinion expressed on this publication are those of the writers and are not to be considered as the opinions of the Associated Students of the college. All editorials are signed by their authors.

Letters to the editor are welcome. The letter must be signed and include a current student number. Letters should be no more than 250 words and they are subject to editing according to the discretion of the staff and in accordance with technical limitations. Names may be withheld on request.

## Alleged Big Business Plot Against Clean Air

# Conspiracy!

By MARK LANE  
Editorial Editor

Proof of an alleged "plot" by Standard Oil of California and public utility companies to defeat the Clean Environment Act proposal on next year's ballot was made public by the People's Lobby last week.

At a press conference held by the People's Lobby in Los Angeles, copies of a letter belonging to Standard Oil's board chairman, Otto N. Miller were released. The letter outlined the establishment of what was termed a "front organization" to spearhead and manage a campaign to defeat the anti-

pollution measure.

According to the letter, the "Front Organization" is to consist of conservationists, labor spokesmen, leaders of the Democratic Party, and in time business, industry, agriculture and the Republican Party.

According to People's Lobby attorney Roger Diamond, in a statement to the L.A. Times, the purpose behind the establishment of this "front" is to allow big business to stay in the background.

Diamond also stated that this is an attempt to avoid the California Election Code which requires that all contributions be reported.

The Clean Environment Act, which

will be on the June 6 ballot, would stop offshore drilling, nuclear power plants, and the use of DDT and other pesticides. It would also phase out leaded gasoline over a four-year period.

Standard Oil has denied the authenticity of the letter. Whitaker & Baxter, the public relations firm that has been hired by Standard to manage the campaign against the Clean Environment Act, has identified the letter as "stolen."

It is not known for certain under what circumstances the letter was obtained by the People's Lobby but it has been rumored that it was indeed stolen by an office boy in Standard's main office in

San Francisco.

"We are recommending unqualified opposition to this act and will join in an education campaign to advise voters of the extremely injurious consequences of this legislation," said a spokesman for Standard Oil in a statement denying the letter.

Standard has been far from silent about its opinion of the Clean Environment Act. "This is an extremely ill-conceived proposal which would do serious injury to the state's economy and to its petroleum industry," said a spokesman for Standard in last Wednesday's L.A. Times.

## Reagan's Role in Oil Hoax

By AL WHEELER  
TM Staff Writer

Documents allegedly stolen from Standard Oil Company reveal plans to mount a campaign to defeat the Clean Environment Act, a strong anti-pollution measure scheduled for the June ballot and sponsored by Peoples Lobby Inc. (PLI), a Los Angeles based anti-pollution group.

The documents, released last week by PLI, should raise many questions by California's voters regarding industry's hand in killing legislative proposals which directly or indirectly affect their interests.

In essence the documents stress the need for expediency in organizing a campaign against PLI's initiative bill. Many aspects of the political and industrial system in this state were mentioned as possible contributors to the measures defeat.

### Reagan Proposed Leader

One section of the papers cited "a fair amount of sentiment within the business community to ask Governor Reagan to spearhead the organization of a campaign effort against the measure."

Reagan's consideration as a possible leader in the campaign should be viewed by young voters as a compliment to the potential power they hold at the polls.

Reagan's role was dismissed as "no great asset" with respect to 18, 19 and 20 year-olds who may be voting by June 1972. It seems apparent that big business has realized the power of the youth vote and is prepared to take steps not to provoke young voters into passing the bill.

Mention of the governor's name in the papers raises the question of who Reagan represents, the voter who elected him or industry. Every voter should question the governor's motives in being so closely aligned with big business that they would entertain thoughts of using his power and position to defeat a bill sponsored by the residents of this state.

### Avoid Negative Reaction

In order to avoid "negative public reaction" the papers indicate the California Chamber of Commerce and the California Manufacturers Association should not be used as "front" groups to lead the fight to defeat the bill.

It is felt that these groups are identified in the public mind with business interests. The author's

## LETTER

As I read the article on "Xmas Enigma" last week, I agreed with the writer, when he stated that Christmas "will be lost somewhere amid commercialism." But just because the world seems this way, doesn't mean we have to give up and grieve over it.

Last year, I had a miserable Christmas. I was so depressed over the miseries of the world, that it made my family and others depressed too. I forgot about the true spirit of Christmas.

It is the spirit of "giving," not because we want something in return. But just for the sake of giving and being thankful for what we have.

It is also the reality of the birth of Jesus Christ. The hope for all mankind. The spirit of Christmas should be daily in our hearts, not just once a year.

If the world is to be changed, it should not be through a blood revolution, but through a Love revolution. As I end this, I cry the cry of David:

"Create in me a clear heart, O God, and renew a right spirit within me." Ps. 51:10.

Steven S. Foster  
H 8528

implication here is that non-business interests should speak out against the bill. This is a ruse to keep the voter from knowing of industries concern over the bill's content.

### Devastating Group

To accomplish this hoax, Standard, along with other oil, gas and utility companies, plan to use conservationists, academicians, labor spokesmen and leaders of the Democratic and Republican parties to promote the case against the "Clean Environment Act."

According to the papers, the voter is to be told that the PLI initiative will be so devastating to their lives that no one in their right mind would vote for it.

The papers stress the need to avoid an issue where big business versus the people of California. The campaign is to be run by the companies most directly affected using concerned citizens as their "front."

Through various forms of mass communication it will be indicated that the quality of life will be encroached upon if the PLI measure is passed. One example of this can be seen in Southern California Edison's television promotion of deep concern for the land and ocean surrounding their nuclear power plant at San Onofre.

The papers also suggest the public can be convinced there are legislative means by which pollution problems can be alleviated.

This idea is especially interesting in view of recent events in Sacramento when a number of senators failed to appear for voting on environmental issues. One Inglewood representative was receiving horses at his ranch and could not be present for the vote.

If the documents are accurate it becomes clear that industry is committed to defeating "The Clean

Environment Act" at all costs.

The revelation of these documents lends proof of industries and politics romance at public expense. The fact that Governor Reagan, along with other politicians, is in collusion with big business makes a travesty of the entire political system that was designed to protect voters.

Big business would have the voter believe that things couldn't be better. Yet each year the air becomes more contaminated, the water more polluted.

The fact that there hasn't been a major ecological disaster in the state is in itself a miracle but industry tells us we need more of everything in order to survive.

Next June the voters will have the opportunity to bypass those who hold the public in contempt and enact into law a bill that will improve the quality of life in California.



## Student Senate Circus - A Three-Ring Farce

By RUSSELL LUKE  
TM Feature Editor

The ASCC senate appears to be a game played by many senators who seem to have no interest in student government.

Questions arise, as I witness the senate in action each week, as to the quality of our student senators. Are they as a whole representing their constituents — or do our senators voice their opinion without any such thought — or do our senators just sit there and converse amongst each other?

From what I have seen at these weekly meetings, the senate is to act as a legislative body and at the same time as a communicating force between ASCC officers and students being represented by senators.

The process for action on proposed bills before the senate is as follows: senators propose legislation each week; using this procedure, senators are given a week's time to study a bill in depth and if any questions arise, they contact the authors of the bill.

### One Week Later

When the senate meets the following week, all questions are solved and a simple voting procedure is taken in determining the passage or failing of the particular legislation.

These procedures appear to be cut and dried. Unfortunately they are not. Senators fail to prepare themselves before each meeting. As a result, confusion arises during the meeting.

Adding to this confusion is the inexperience of most senators who know little or nothing about parliamentary procedures. Without this knowledge, how can a senator function successfully in a legislative body and represent Cerritos students beneficially?

It appears that only 10 of our senators know parliamentary procedure. These 10 seem to be the main force behind the senate who actually keep it running each week.

Many other senators aren't observing enough during the meeting to learn even a few procedures. They are either engaging in private conversations or they simply don't care what happens during the meeting.

Once a procedure or legislation is being voted upon, a senator usually asks what they are voting upon, therefore slowing senate proceedings while other senators snicker at the question.

All of these unnecessary factors were exhibited during last Wednesday's meeting which seemed to reach the highest point of disaster so far this semester. Confusion plagued many senators and Vice President Dick Otsuka was so heated up by trying to straighten out the confusion, even he appeared confused at times.

### Senators Seem Unprepared

During last week's meeting, most senators were unprepared. Many walked up to the secretary and received additional agendas which one day prior had been placed in their mail boxes.

Conversation among many senators, too many questions were asked therefore slowing up the meeting. All of these unnecessary factors created what some senators labeled at the meeting as a "circus."

Despite these factors, four pieces of legislation were approved. If senators show more willingness to represent the student body, and become familiar with parliamentary procedure, the senate as a whole can do more for the associated students of Cerritos College and act as a communication force more efficiently, and as a legislative body more successfully.



# Basketball - Sport of Giants

By DAVE BARNES  
TM Staff Writer

It's that time of year again when basketballs can be heard pounding on hardwood floors and ten players sprint back and forth endlessly for a common goal of scoring.

On paper, it seems a simple sport that after an hour or more would become quite boring. But as in every sport, there

are variables that keep the game interesting. The variables may range from player performance, to game conditions, to new rules.

Whether these variables span from game to game or season to season, they are a necessity. For when a game fails to change, it dies out. Not dying as you or I would, but dying in the sense of lack of interest. No professional or college sport can survive without the interests of the people.

Sports need money to exist and it's the people that pay to see the games that finance sports. Whatever the changes are, they must be done with the idea of keeping the people interested.

With this in mind let's take into consideration the expanding sport of basketball. Basketball is entering a new dimension.

When we say new dimensions we are talking literally, for the 1970's bring basketball the seven footer. He is no relation to any of the insect family or even the centipedes, well known for their feet.

The seven footer is a product of evolution, though, and any team without one is aware of Darwin's theory of "SURVIVAL OF THE FITTEST." A

player under six-foot has as much chance as a fat jockey, while a player 6-5 is average. The seven footer is becoming as common as a skyscraper in New York.

It has been proven that a seven footer can turn a team into a contender almost overnight. As he becomes more common he creates a problem for basketball in the future. What happens when a team turns out a backline of seven footers?

As we continue on this subject let's look in on our crack reporter, I. Knowit, as he interviews an unsuccessful coach.

Knowit — You had another poor season and it was quite obvious you were hurt on the boards. Without any rebounding strength, what can you do?

Coach — Well, this year we tried to run so we get the fast break and beat the big man down court. Since we weren't successful with this, we'll probably trade for a big man during the off season.

Knowit — What do you attribute to the success of the big man?

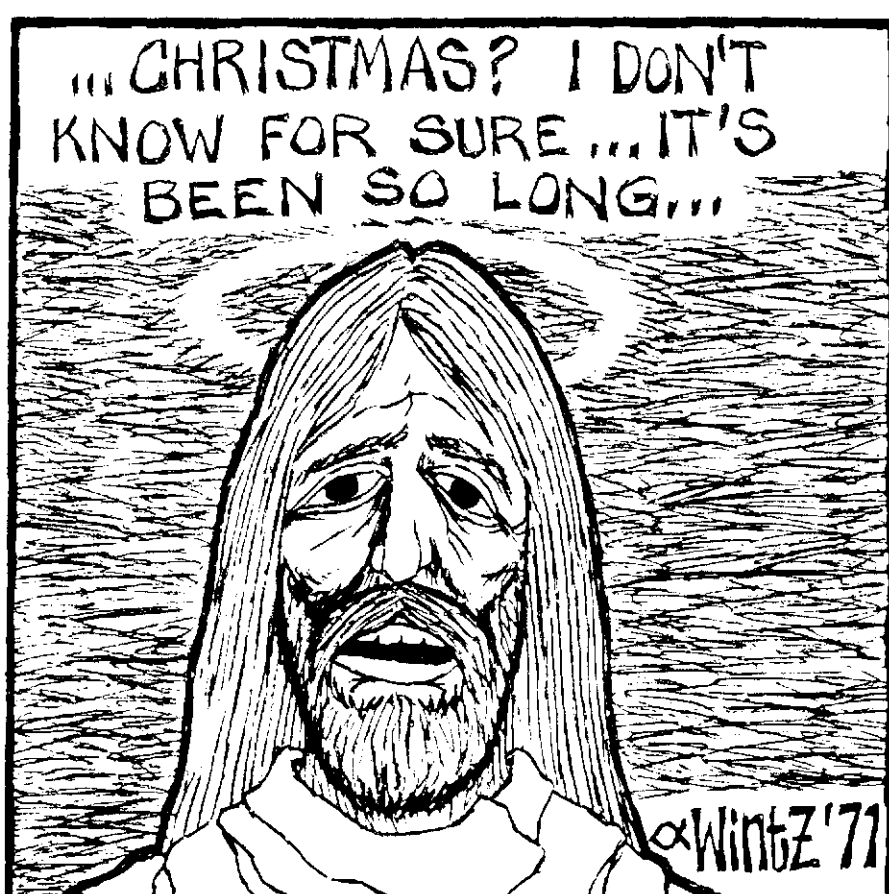
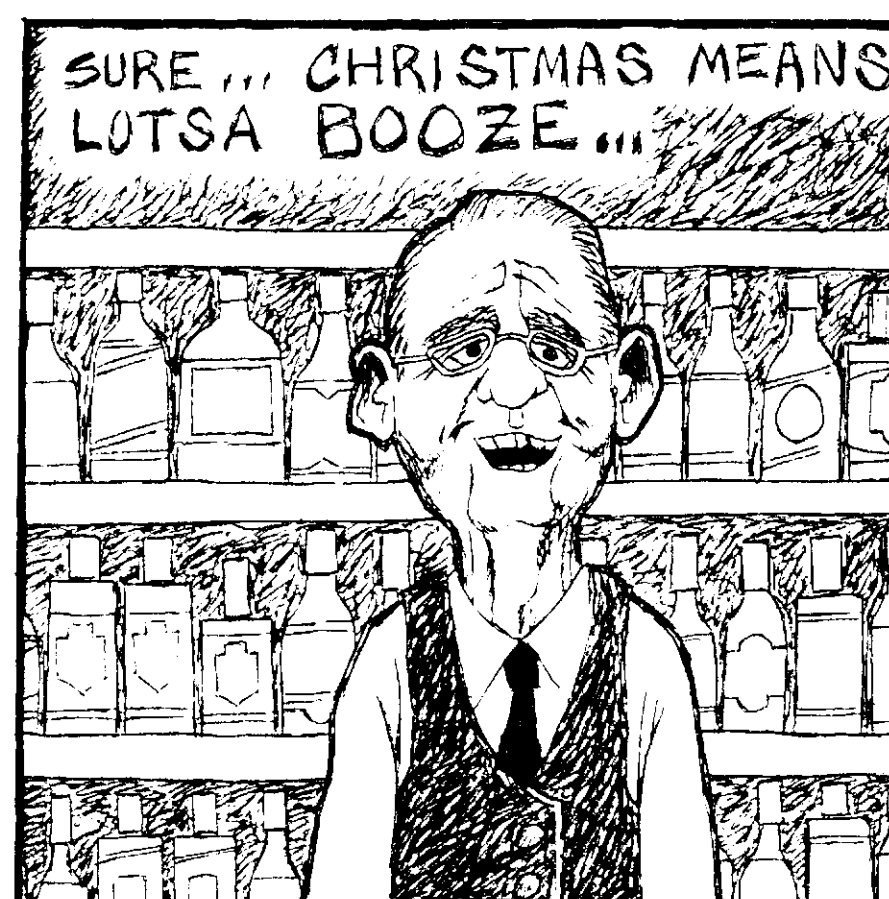
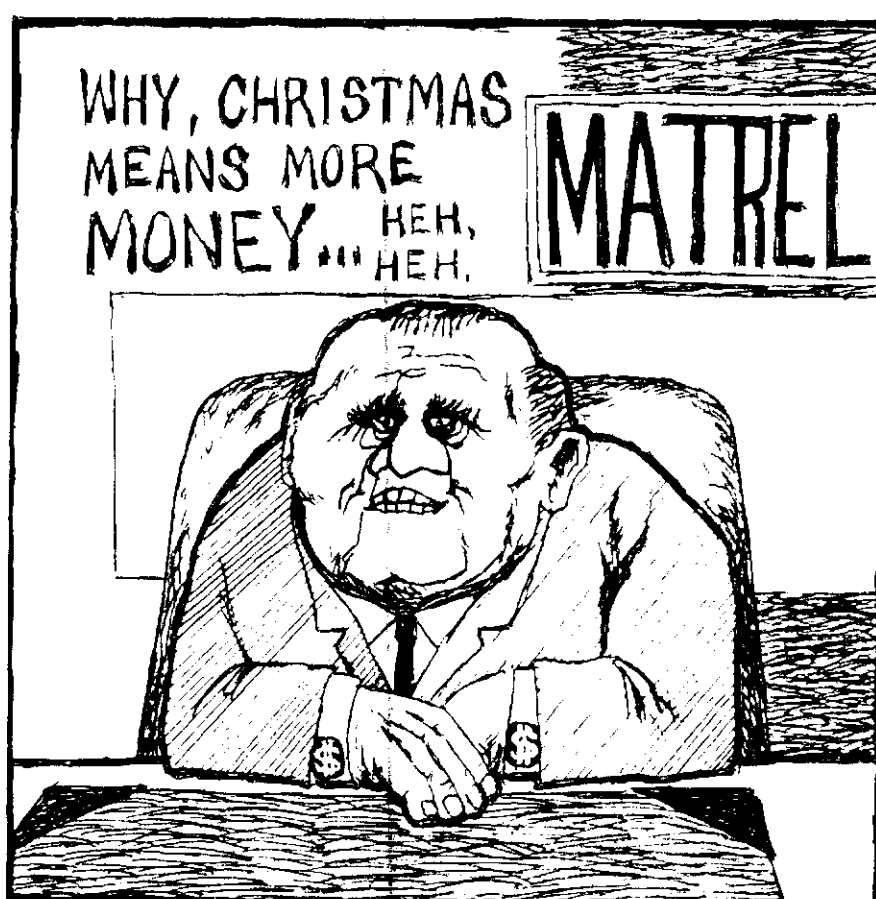
Coach — Well, it's hard to defend against him, the only thing you can do is get somebody just as big. It's frightening to see a ten-foot basket ripped off by a mighty seven-footer.

Knowit — What will happen in the future when every team has a big man or even a whole team of them?

Coach — Well, if that day ever comes the baskets, which I have already proved are movable, will probably have to be made higher.

Knowit — What! You'll ruin the game if you change it?

Coach — Nonsense. A game that changes together, stays together.



## Film Reviews

### "Play Misty for Me"

By DAVID BARNES  
TM Staff Writer

Psychopath by definition is a person who seems to lack a conscience and to have no feeling for other people. Jessica Walters, as Evelyn in "Play Misty For Me," by definition is a psychopath.

"Play Misty For Me" was produced by Robert Daley for Universal Productions. Directing and starring is big Clint Eastwood.

The movie will keep unsuspecting viewers on the edge of their seat for a suspense packed terror tale.

Clint Eastwood stars as Dave Garver, a local disc jockey and playboy. Evelyn is played by Jessica Walters who in my opinion did a truly tremendous job as a very strange young woman. Donna Mills acts as Tobi, the disc jockey's cute young lover.

The movie deals with a new outlook making well use of the time, place and characters. A superb plot builds throughout the movie, keeping the viewer wondering and second guessing

the writers on the outcome.

"Play Misty For Me" sets the outlook up for a shock, making him know what will happen but hoping that it doesn't. It's similar to a love triangle story but with events that only a person with steel nerves can watch.

For those who enjoyed "Psycho," they'll thrill to this one. The movie was like nothing I had expected. Love scenes done with excellent photography throw you off guard for perfectly terrifying events.

As a movie with a plot it's very effective on the movie goer. It's not like the so-called scary movie that is viewed through the use of 3-D glasses. Instead it has a plot and follows a certain deadly pattern to its conclusion.

As for the climax of the movie I covered my head with a jacket and slid down in my seat looking only after the screaming came to a complete stop. The true meaning of the word suspense is brought to the screen in "Play Misty For Me." Don't miss it.

### "Going Home"

By JEFF RINGSRUD  
TM Staff Writer

The new MGM release "Going Home" starring Robert Mitchum, is a unique approach to the popular "youth looking for identity" theme.

The movie deals with the relationship between a son and his father whom he hasn't seen in fifteen years. The father had been released from prison after serving time for killing his wife. The son, who has been from orphanage to orphanage while growing up, decides to confront his father when he learns he is out.

When the son meets the father, he is confused as to what to think about the man. Expecting to find a violent killer, the son finds a nice, well liked man whom he finds he likes very much.

The flick itself is of very good quality with a balance between humor and drama and a plot that flows along easily. The photography and outdoor scenes set in the New Jersey beach area are very interesting.

Robert Mitchum plays the role of the ex-convict father with a kind of sleep-walking attitude that comes off as being very natural. Although he seems to be only half trying the overall performance only adds to the fact that Mitchum is a great actor.

The part of the son was played by Jan-Michael Vincent who you may remember from the ABC Movie of the Week "Tribes." If the performance in "Going Home" is any indication of what he can do in the way of acting then he is destined to be a big star.

Also added to the outstanding performances of Mitchum and Vincent is the added attraction of Brenda Vaccaro. Although she acts like a ding-a-ling she is very attractive and sexy in the part of Mitchum's fiancée.

All in all the flick seems to be worth the effort to go see. These days that means a whole lot when big names no longer mean good pictures.

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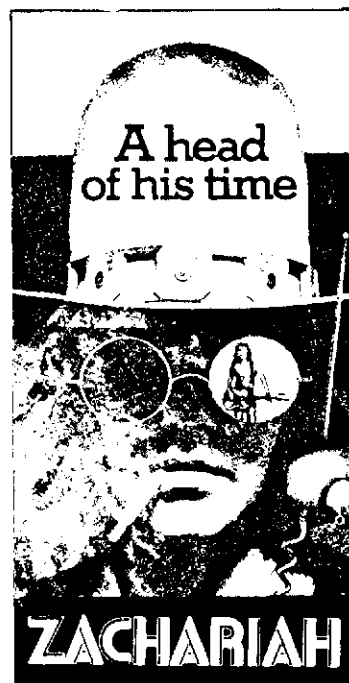
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## Rockin' the Civic - Who's in Town

By BRUCE SHAND  
TM Staff Writer

"The Who" came to town Friday night and displayed an act that depicted years of practiced professionalism entwined with an attitude that only a rock-like group could assume.

As expected, Peter Townshend, lead guitarist, took the role as master, both of the audience, who loved it, and the group, who seems to be used to it. Impeccable perfection musically, blended with a swearing, spitting, screaming attitude shot Townshend into the limelight for the majority of the night.

This is not to say that he upstaged any of the other "Who." To be sure, "The Who" is a group that works as a unit, almost totally.

### Affected entire group

The loss or change of style of any of its members would almost certainly show in a way that would affect the entire group.

Lead vocalist Roger Daltrey was almost unbelievable. His amazing vocal capabilities were captivating. As the

night progressed, he seemed to get ever better.

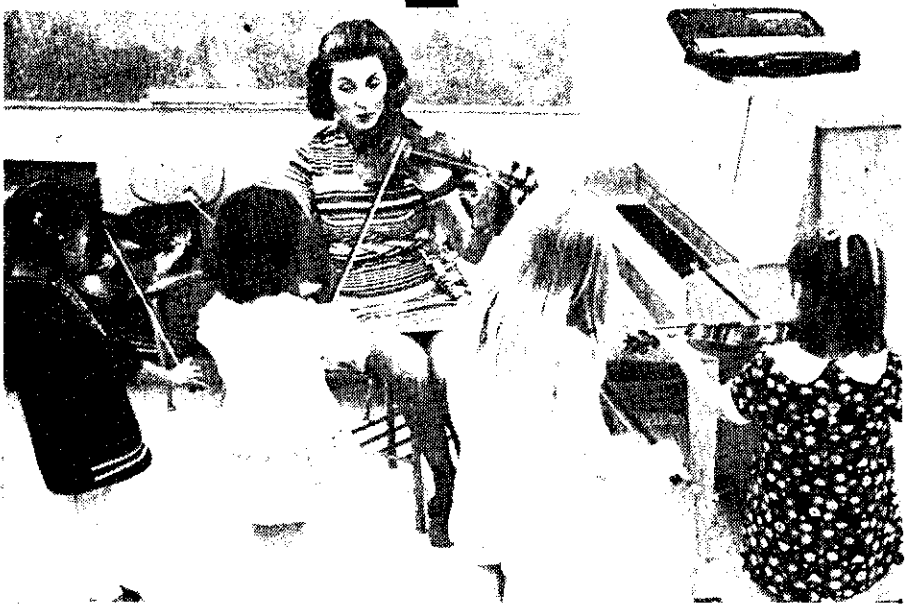
John Entwistle, bass guitarist, performed well, in his style that at times captivates, at times provides just the right amount of backup for the entire group-unit. One of the real disappointments of the night was "The Who" not doing more of Entwistle's album, "Smash Your Head Against the Wall."

### Versatile Style

Keith Moon on drums was polished, although he did not dominate at any point of the night. His style befits a man who knows percussion well enough to fit "The Who's" versatile style.

The group as a whole performed like conquering heroes. They sounded complete. Their selections were numerous, with most of "Who's Next" being performed at first, followed by some pre-"Tommy" hits. They did cuts from "Live at Leeds," and finally muel or "Tommy." By the end of the night the crowd knew that they had experienced "The Who." An encore was unnecessary.

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**YOUNG VIOLINISTS**—Mrs. Margaret Harp, music instructor, gives lessons on Saturday mornings to young children as part of the conservatory program. (TM Photo By Gary Phelps)

## Conservatory Class Compliments Music

"Our program is not designed to compete with but rather to compliment the musical education programs of the school districts we serve," comments Donald Erjavec, head of the Cerritos College Music Conservatory.

Its function and focus, other than reaching beginning students with the Suzuki method, is to reach that "element within our community too poor to take private lessons and introduce them to music along with further enhancing the musical progress of others already involved in music," he added.

### Sixth Year

The conservatory program, now operating in its sixth year under the auspices of the Community Services, offers classes ranging from the Suzuki method, to band and piano to special guitar classes.

The Suzuki classes are intended for preschool age and early elementary school age children and focuses upon the violin. All classes in the program are offered for a fee of \$5.00. The students must provide their own instruments, textbooks, musical books, and all other necessary supplies are provided by the conservatory.

Classes are open to children ranging from 5 years to 14 years of age, with some exceptions made in the Suzuki program.

According to Erjavec most of the people involved in the classes are

already in the music program at the school they attend. "Our program only supplements their daily learning," he stated.

### Far Beyond

In regards to those students who are in the program because they cannot afford private lessons, Erjavec notes that "they usually continue their musical studies far beyond our program after being exposed to music for the first time through our efforts."

Conservatory classes begin at the start of each semester with there not being too much difficulty of continuity being hurt for those who started in the fall semester, according to Erjavec.

## Suzuki Method Taught

# Program High With Enthusiasm

By JOE EHRENKRANZ  
TM Staff Writer

Suzuki A name that's known throughout most of the world, especially amongst the younger set.

Listening to the young lady tell "how easily one can learn through the Suzuki method" may lead a person to believe they're hearing of a new method of learning how to round a corner on a motorized bike in the rain.

Sorry to mislead but in this case it's not what's in a name but it's what's in the method and who originated it.

It's the name of Shinichi Suzuki, resident of Japan, who shortly after WWII thought about teaching children of pre-school age the violin.

Here at Cerritos College, as a part of the music conservatory program, presented through Community Services, the Suzuki method is employed by Mrs. Margaret Harp in her classes which meet, 3 p.m. through 6 p.m., Mondays through Thursdays, and at 9 a.m. until noon on Saturdays in B.C. 42.

### Enthusiasm High

Enthusiastic response! Only this can be used to describe the reaction of the community to the program, now entering its sixth year.

For instance Mrs. Harlene Olson, a participant in the recent "The Mad Woman of Chailot" production and a singer with the Cerritos Collegium, waxes most enthusiastic about the process.

She and other Suzuki method adherents think it's wise "that they (the kids) develop the ear before they learn to read music."

### Recreate Sounds

Mrs. Olson, whose daughter Dina, 4, is enrolled in the program and is a trained singer herself, believes "that you can't play anything you can't hear. And for

any instrument, especially the violin, the coordination is increased by listening and then recreating the sounds heard."

Recreating these sounds is done by listening to a record, or having a parent produce the correct note. Then after hearing how it is supposed to sound the child responds by playing back the correct note.

On their violins are placed movable tabs, that are moved from one spot to another, to accommodate new notes being learned, so that the child learns finger coordination along with the right sound.

Jushey Ho, a Westminster resident, who came from Taiwan was looking for a Suzuki coached class to enroll his daughter Min Min, 5, in for a year-and-a-half.

Ho was told about the Cerritos program and now has Min Min enrolled.

## 'Laugh-In's' Versatility, Maverick Humor Is Ann Elder's Challenge

By VICKIE McCALIP  
TM Staff Writer

Due to the exodus of many of "Laugh-In's" renowned cuckoos, the "fickle finger of fate" was pointed at Ann Elder and beckoned her enter Dan Rowan and Dick Martin's world of insanity.

"The biggest disappointment of my career was that I didn't do 'Laugh-In' the first season. They had Goldie. What did they need with two blondes?"

Now completing her second season with "Laugh-In," Miss Elder doesn't feel she was picked merely to fill Goldie Hawn's shoes, for as she points out, "No one can really replace another person. At first I was a little nervous that people might think I was a poor imitation of Goldie. But after six months, no one said anything."

### Maverick Humor

Laughingly describing herself as a "working" comedienne Miss Elder feels the versatility of "Laugh-In's" maverick brand of humor is a challenge.

"Every performer has a chance. As a comedienne, 'Laugh-In' is fulfilling because it deals with so much improvisation which makes you think on your feet."

"I like to think of myself as a contemporary comedienne. My favorite type of humor is political satire. 'Laugh-In' doesn't lend itself to that particularly, but I still love it."

Aside from acting, writing is the biggest thing in Miss Elder's life. "I actually got into 'Laugh-In' through writing."

"My partner, Larry Hovis (who also appears on the show), and I were writing some sketches for Dan and Dick when the cast openings for the show occurred."

### Believe In Yourself

"Success in writing takes desire, guts and determination. You must believe in yourself. If you have the feeling that you will get there, you will, but it takes sheer determination."

Miss Elder feels that "Laugh-In" was a breakthrough in humor. She feels humor has become more radical and has opened doors to such things as "All In the Family" which is more contemporary and socially aware.

She also feels that humor or comedy is much more difficult than drama. "Comedy requires a big bag of tricks. It is more choreographed and therefore harder."

### Mort Sahl

Mort Sahl provided Miss Elder with

for her first semester. He and his wife, Pao Hsi, are so enthusiastic about the program, that not just he or his wife come down with Min Min but they bring their boy, three-and-a-half-year-old-boy with them to expose him to music early.

### Fulfillment

Mrs. Harp, who teaches music for the Bellflower school district full-time in the fourth, fifth and sixth grades, has been involved with the Suzuki method for seven years. She likes it because it gives the kids and the parents a sense of fulfillment because it gets the kids into more advanced pieces sooner than most western, or old world methods.

It's most rewarding, according to Mrs. Harp, to hear a pre-school age or kindergarten playing a concerto for the first time without any flaws.

She was introduced to the Suzuki method in 1964 when she enrolled her

oldest boy in a Suzuki class. The parent involvement "wrapped her up into the program" and she has since adapted the methods for her use in the Bellflower district.

### Concert Upcoming

Here at Cerritos, her classes have fluctuated between 25 students on an average and as high as 40 in one semester. Coming up soon is a concert at the Long Beach Jewish Community Center. This is a result of the children having been heard at the Leisure World concert of last spring.

From the "fine" responses of second semester students, Mark Peterson and Bobby Potter, to the enthusiasm of the parents and Mrs. Harp one gets the impression that nobody, even the boys, really miss Saturday morning TV or playing football.

her training in a spontaneous type of humor that lent itself to political satire. "If there was a time that I didn't believe in, Mort wouldn't want me to say it. It's the same way on Dan and Dick's show. On occasion I have declined to say a certain line. All I have to say is 'Hey, I can't do this', and they understand."

Behind the clown's mask hides a sad face. Away from the madness of the "Laugh-In" set Miss Elder sees herself as a homebody.

"My off-stage personality is more sensitive. I think the show tends to bring out my party personality. I'm really more quiet and introverted. Although the introvert is a part of me, it's not the total."

From the petite blond (Clair number 42, she says) filling Goldie's shoes has been no problem. And as one of Miss Elder's cohorts, Lily Tomlin's Edith Ann says, "And that's the truth."



**ANOTHER GOLDIE**—"Laugh-In's" Ann Elder believes that the Rowan and Martin show gives her an opportunity to exhibit her talents as a comedienne. In an interview with feature writers at the Beta Phi Gamma convention, Miss Elder gave reporters a glimpse into the backstage insanity of "Laugh-In."

(TM Photo By Vickie McCalip)

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## Club Notes

## Gift Packs Given

El Circulo Espanol will give two needy families within the Cerritos district gift packs containing food, clothes and if possible cash. Families will be screened by a club committee from a list of eligible families provided by a City of Norwalk clearing agency.

The 1 Care Food and Toy drive continues through Friday until 3 p.m. Drop off point is the Student Affairs office. Individuals may credit any campus club for service points.

### Phi Beta

Santa Claus picture booth in Student Center, 50 cents, through Friday.

### Phi Beta Lambda

Candy cane sale through Friday, 25 cents.

### Sinawik

Sinawik is sponsoring a Christmas party for the Los Amigos juvenile facility.

### People's Lobby

The "Population Explosion" is topic of tomorrow's People's Lobby great debate in the gym, 12 a.m. to noon.

### CRA

Two CRA events tomorrow. One is volleyball at Fullerton, 2 p.m. to 6 p.m. Bowling at Riverside, 2 p.m.

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# "Controversial Play" Attempts In Getting Audience Involved

JEFF RINGSRUD  
TM Staff Writer

Scott Smith and Sheila Jobst have more in common than just being in the same night class. Both are accomplished actors and right now are involved in putting on the play "Little Murders."

Last Thursday I had the opportunity to watch them work as I sat through a rehearsal of the play. After the rehearsal I talked to them about the play and about being student actors.

Sheila Jobst, the female lead, was the first member of the cast I had a chance to talk with. Sheila is even more attractive than she appears on the stage. She smiles easily and looking at her tends to make you forget what you were going to talk to her about.

## Not Easy Part

Sheila didn't have a chance to see that movie that was made out of the play. "I think it would have helped me play the part of Patsy better. 'Little Murders' is not an easy play to do." Watching Sheila play the part so well it would be hard to

tell she even had to practice to make the character come out.

Since Sheila has been attending Cerritos for several semesters I asked her what she thought of the drama department. With a quick glance towards Dianne Haak, the director, she said "Well, let's say that it has been greatly improved curriculum." When I asked her about the director and how she liked working with her she said, "Dianne is the best director they have had at Cerritos."

While I was talking to Sheila we stopped to watch her leading man, Scott Smith, in a particularly violent scene. When I asked Sheila if she liked working with Scott, she said "Scott is a very good actor and is easy to work with."

## Similar Character

Talking to Scott after the rehearsal was over was almost like talking to the character he was playing. He sat and stared and waited until I asked a question before he reacted. I could tell that he was very much into the character he was playing.

Elliot Gould played the part in the movie that Scott has in the play. "I liked the character Gould created in the movie. I learned a lot from watching him but I changed the character to fit my own idea of what he should be."

When I first saw Scott in the play I was unimpressed with the way he approached the play. He sat quietly to the side of the stage until it was time for his entrance. When he and Sheila made their entrance he had to be led on stage. He mumbled his lines and moved awkwardly around the stage.

About half way through the first act I finally caught on that that was just the character as Scott was playing it. I was totally involved in the character he had created and had failed to tell the difference between Scott and the part he was playing.

## "Controversial Play"

Scott likes the play better than the others he has done. "It is a very controversial play. Everyone who sees it will either like it or hate it. Everyone will feel something about the play."

According to Scott, Jules Feiffers comments to the actors in the front of the script saying, "This is one play that should not be done seriously."

I asked Scott about the kinds of audiences they had at Cerritos and how they reacted to his acting. "Any audience is mostly the same to me. When they applaud and I'm up on the stage I feel like a ham. For me, just acting is the whole reward in itself."

## Get Audience Involved

Scott and Sheila will be trying their best to get the audience as involved with the play as they are when "Little Murders" is presented in the Cerritos Little Theater (BC31) starting Jan. 6. They are joined by equally gifted actors Francesco De Chiazza, Gerri Stanton, Mac Inkeep and Jim Birge.

The talents of the actors at Cerritos is the best answer to the remark I have heard so often -- "Cerritos isn't really that much different than a high school." The performances on the Theater Workshop puts on is definitely not high school style.



**HARD AT WORK** - Scott Smith and Sheila Jobst practice for Cerritos' College up coming play, "Little Murders" which opens January 6, 1972 at Cerritos Little Theater. (TM Photo by Jeff Ringsrud)

## Ski Club Seeks Recruits

"Fantastic," said Mike Allgood, student body president in reference to the ski club's new trip which takes place on semester's break at Squaw Valley.

Skiing is a wonderful experience, full of pleasure and relaxation. You've seen the champion skiers on TV, read about them in Sports Illustrated, and have heard their names mentioned a dozen times, not to mention the countless movies on television on the exciting sport of skiing.

Now with the new flock of snow that has just hovered over the mountains, the Ski Club of Cerritos is planning a trip. The kick-off started yesterday with a tree movie on skiing, and now the 33 members of the club are itching to get started on the trip to the mountains.

But like everything and everybody else, the club is not without its personal woes. Out of an estimated 16,000 students that attend Cerritos, the enrollment figure of the club is a staggering 33 members.

## Volleyball Is Girls Exercise

By DAVID BARNES  
TM Sports writer

The women of the Cerritos College, like anyone else, need their exercise. One way of getting the proper exercise is volleyball. Girls of all sizes, shapes and forms participate in this active sport.

The scene of this sport is behind the locker room where the college has nets strung up from pole to pole. This is where you hear a new sports jargon such as "spiking" or "palming the ball." The girls mix with guys making a six person team.

The action starts with the server who half punches the ball with a cupped fist. The volley is now on with the team trying to set up an easy shot for a front row man or woman.

For a young lady, a lot of interest can be felt as you watch her try her best not to goof up the play. The woman volleyball player is like no other male when it comes to the emotion part of the sport.

A muffed play will result with a stomping of the feet or a grimace of the mouth. She can sometimes remind you of the football player who dropped a pass when she clenches her fist and swings her arm downward in disgust of a bad play.

The young ladies also show their feelings for the great play by jumping into the air with a broad smile. It also helps the male participants to play a little better when you have a nice looking girl display her feelings for the play he just made.

Physical exercise, fun and a new knowledge is all part of the activity. Another almost equal part to participating in the sport is you can get credit for taking a volleyball class if you're not interested in just the sheer fun of the sport.

## Speakers Take 7th

A lot of preparation and effort paid off for seven Cerritos speech squad members, who came home with awards from the Fall Championship Tournament for college Freshman and Sophomores last weekend at Orange Coast College.

Al Darlow was awarded third place in Men's Persuasive Speaking, and a Superior Certificate in the same event, for his speech on the dangers of extremism. Betty Koeppinger placed third in Women's Persuasive Speaking, and also won a Certificate of Excellence for her talk on Alcoholics Anonymous.

Fourth place in Men's Extemporaneous Speaking went to Tim Hall, as well as a Certificate of Excellence in Men's Impromptu Speaking.

Varletta Kelsheimer won fourth place and also a Certificate of Excellence in Woman's Extemporaneous Speaking. Hall and Kelsheimer teamed up in the debating division and were awarded a Certificate of Excellence, and missed the semi-finals by one point.

Fifth place in Woman's Interpretative Reading went to Susan Williams. She also won a Certificate of Excellence in the same event. Tedde Curry missed entering the finals by a single point, winning a Certificate for Superior Performance. Novice Sandy Hatfield was awarded fifth place in Woman's Interpretative Reading, as well as a Certificate of Excellence.

Overall, the Cerritos Speech Team placed seventh out of 31 southland colleges.

Bob Dayton, one of the advisors to the speech team thinks there is room for improvement. "We're going to have to start needing. We lost out on some events by only one point," Dayton said, "but it's better to lose now than later," he added.

Last year the Cerritos speech team won the national championship in debate and sweepstakes for the junior college division.

Before the speech team enters a contest each contestant meets on Tuesday at noon for a workshop where they will go over the topics. Before the contest gets underway each person is evaluated by three different teachers, so by the time they reach the contest each student is prepared.

According to Dayton, just placing in the top ten of the Orange Coast contest is an honor in itself.



**SILENCE SPEAKS** — Lou Fant one of the original founders of the National Theatre of the Deaf, was at Cerritos last week demonstrating to students how the deaf speak with their hands and with body movement. (TM Photo by George Corman)

# Lou Fant Feels Objects Rather Than Seeing Them

By VICKIE McCALIP  
TM Staff Writer

"From where you are you can hear others' dreams. From 'Milkwood' by Dylan Thomas."

Lou Fant is an actor with a sensitivity and dimension that most actors seek to achieve but more often than not fail in the attempt.

As one of the original founders of the National Theatre of the Deaf, Fant, although not deaf himself, has opened the door to a highly sensitive and unique type of theatre.

The theatre itself is in its fourth year and consists of 12 deaf and four hearing actors (Fant being one of them) who use sign language as their means of communication. The hearing actors are used as mediators between the stage and the audience, but also take on non-speaking roles.

## Voice Moves

"The voice moves around the state," said Fant. "After 15 minutes you can't tell who's deaf and who's not."

Range and versatility of the National Theatre is wide. Their presentations have ranged from an Italian farce to a Japanese play to Dylan Thomas' "Milkwood."

"There isn't a play that can't be done by the deaf," said Fant. "It's merely a matter of which ones translate better. The more visual ones are better, especially ones with lots of movement."

Asked if he pictured the signs, a tree for instance, in his mind as he did the sign with his hands, Fant said, "I feel it rather than see it."

"You cannot use sign language without invoking feelings within you. The deaf are physical people. Their emotions aren't buried under inhibitions, consequently their feelings come out quickly."

## Good Training

Fant added that this type of silent acting is good training for hearing actors because it involves a new form of art.

Fant demonstrated to the engrossed Cerritos audience the beauty and rhythm of the art of sign language. As he enacted various poems, to create a visual image he explained that sign language is about five per cent finger spelling, 85 per cent is the signs themselves which stand for concepts and ten per cent is mime which mixes signs with spelling.

"The deaf are marvelous storytellers."

## Old-Fashioned Christmas Festival Held Tomorrow

An old-fashioned Christmas festival will be presented for the 13th year at Cerritos College Thursday, Dec. 16. This event, much as it has been staged traditionally in Europe, is sponsored by Edelweiss, the College German Club.

The festival will begin at 8 p.m., followed by refreshments and dancing. It is free of charge and open to the public.

Students of German and music will entertain guests, who will be seated at candle-light tables in the main hall of the Student Center. The tables, according to Margaret Bluske, faculty advisor to the club, will be reserved on a first-come, first-served basis.

## Skits Planned

The program will include humorous skits in German, musical selections, ballads, modern renditions of popular music, several German Lieder and a sing-along of Christmas carols.

Entertainment will be provided by John Matthews, singing Beethoven's "An die ferne Geliebte," accompanied by Philip Weston of the music faculty; David Niemeyer, who will play a portion

of a Beethoven piano sonata; Buffy Chambers, who will present several modern ballads accompanied by a rock comboled by Allen Angelo.

## Pied Piper

Several skits, including "The Pied Piper of Hamelin," will be presented by Pat Jacobs, Joe Frish, Wilma Heberling, Elvira Joachim, Lina Viegane, nge Briggs, Gail Saunders, David Niemeyer, Mary Campbell, and Ann Young.

One of the highlights will be an excerpt from Arthur Schnitzler's play, "Anatol." Mary Ann Buckles will portray Gabriele and John Swinford will play Anatol.

Several skits, including "The Pied Piper of Hamelin," will be presented by Pat Jacobs, Joe Frish, Wilma Heberling, Elvira Joachim, Lina Viegane, nge Briggs, Gail Saunders, David Niemeyer, Mary Campbell, and Ann Young.

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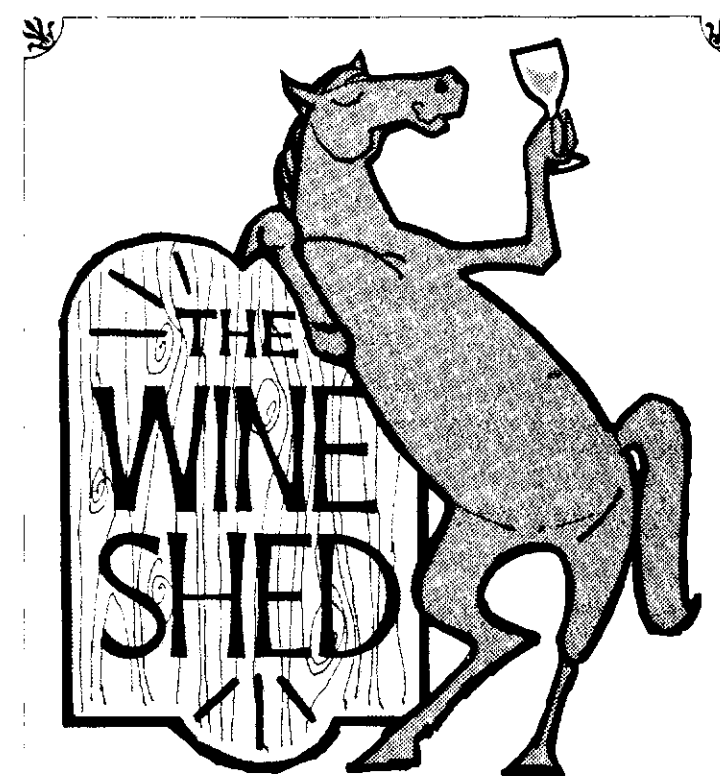
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# Falcons Get Bumps and Bruises; Lose Two

## Long Beach, L.A. Harbor Pluck Falcons, Modesto Tourney Next Bird Challenge



**WRESTLING PERILS**—Cerritos wrestler John Eshom and Grossmont wrestler Steve Wood entwine themselves in hard-fought competition at Cerritos' 4-way tournament last Wednesday. The Falcon wrestlers return to action on January 6, 1972 at the Fresno Tournament.

(Photo Courtesy: Jim Hilliard)

## Birds Lose 22-13, Remain Impressive

By MIKE NAKULAK  
TM Sports Writer

The Cerritos wrestling team ended a full week of wrestling with a fine performance against California's number two rated Bakersfield College in the Pierce 4-way last Saturday.

Cerritos and Bakersfield, considered to be the best J.C. team in California by Cerritos wrestling coach Hal Simonek, ended a day of wrestling by locking up in the final match of the evening. Bakersfield battled to a 22-13 victory but Cerritos was not without impressive performances.

### Amadon Ties

Co-captain Bill Amadon, 142 lbs., battled to a tie against Bakersfield's Larry Little, considered one of the states finest wrestlers. Little had defeated Amadon in the finals at the Southwestern tournament on way to being selected the tournament's outstanding wrestler.

Larry Perrales turned in his best performance with a win. Perrales had been out with an injury and was making his first performance since the El Cimino match.

Wayne Mason, although suffering a defeat by a decision, also did a good job as he moved up two weight divisions to 177 lbs.

### Down by 6 Before Match

Cerritos was hampered in the Bakersfield match as well as in previous matches by failing to qualify a wrestler at 138 lbs. This resulted in a six point deficit before the match had begun.

"This was one of our best efforts of the year. If we had a full group we could have stayed with them," said coach

Simonek of the Bakersfield match. "Our strength against their strength matches up very good."

The defeat to Bakersfield does little to dim the glow of the 21-20 victory over number nine ranked Pierce.

It went down to the last match with Cerritos needing four points for a win, three for a tie. This meant H. Sawyer had to score a fall or a decision by 10 or more points for a win. A team is awarded four points if a wrestler scores ten points or more over his opponent in the bout. Sawyer came through with a 11-0 victory over John Sibbel.

### Strait Loses First Match

The Pierce match proved a disappointment for Paul Strait, 134 lbs., as he lost his first match of the year. He bounced back against Bakersfield with a win and upped his record to 8-1-1.

The Cerritos 4-way held last Wednesday proved to be an easier task for Cerritos as they defeated an aggressive Grossmont team 26-12 and outmanned Southwestern 49-6.

Strait won both of his matches; one a well earned 6-5 decision over Grossmont's Fred Taylor, the other was a fall in the first period against Southwestern's Bob Rossario.

### Halsey, Sawyer Win

Ardy Halsey (190 lbs.) and Sawyer won both of their matches also. Halsey punished Grossmont's Don Buck 14-1 and received a forfeit from Southwestern. Sawyer received a forfeit from Grossmont and pinned Southwestern's Gene Mauro with 25 seconds to go in the first period. He was leading 11-0 at the time.

"After these games we should have a pretty good idea of where we stand," said Cerritos basketball coach Bob Foerster, prior to the Falcons three-game stretch against Rio Hondo, Long Beach, and L.A. Harbor College last week.

The Falcons now stand 5-4 on the pre-season after losing two of three games last week.

## Rio Riddled, 68 - 64

Paced by the scoring talents of Dave Feenstra, Ron Kruidhof and Norm Maggard, the Falcons beat Rio Hondo College Tuesday night, 68-64 as the three Cerritos stars combined for 49 points.

Jumping to a 40-31 halftime lead the Falcons found themselves in trouble early in the second half. The Roadrunners closed the gap at 48-45 before Cerritos mustered any consistency to surge ahead, 56-49 with five minutes to play.

Turnovers then plagued the Falcons as the clock and score played a vital role with just three minutes remaining. Ahead 62-60 Cerritos put on the brakes and stalled for one shot in the final minutes as the Roadrunners came close 66-64.

The well-drilled Birds, receiving groans from the Hondo onlookers, hit the one shot and Rio's last attempt fell short as a cross court pass went bouncing out at boards. The win boosted the Falcons record to 5-2 as the Roadrunners went away 4-2.

## Birds Bombed, 92-80

An overpowering Long Beach Viking squad completely outclassed the Falcons after a close first half of play to take a 92-80 win at the Falcon Gym Friday night.

The Vikings (5-1), one time losers to South Coast Conference foe Fullerton, found Cerritos extremely stubborn in the opening minutes as the Falcons attempted to take the lead, closing the gap at 21-20.

However, the Vikings outscored the Falcons 17-7 and went bursting ahead 40-27 as time was running short in the first half.

Trying to close the gap before the half, the Falcons found no luck and trailed 50-37.

The second half was a new story as the Vikings took advantage of 90 per cent of their scoring opportunities and bulled their way to a 78-58 lead with under six minutes to play in the game.

Kruidhof led all scorers with 24 points as Norm Maggard poured in 22 and Dave Feenstra 14. The Long Beach attack was overly well-balanced as six Viking players hit double figures: Rich Plante (17), Mark Beauchamp (17), Dan Peters (14), Floyd Heaton (14), Bill Mullen (12), and Steve Dallas (10).

The loss put the Falcons 5-3 on the season as the Vikings boosted their mark to 6-1.

## Falcons Foul, 81- 73

Marred by a 64 personal foul performance both Cerritos and L.A. Harbor fought a close duel till midway into the second half, as the Seahawks went away with a 81-73 victory Saturday night at L.A. Harbor.

In the first half Harbor took a 21-15 lead which was the largest of the half as

the lead changed hands four times.

The Falcons went ahead 41-36 in the final seconds of the half in what appeared to be a Cerritos locker room lead, but the inspired Seahawks hit on three free throws and a field goal to knot the score at 41-41.

Opening the second half the two teams played identically exchanging goals and remaining close till Harbor outscored the Birds 10-1 halfway and went away with a 65-53 lead with time running out.

Cerritos fell deeper as the Falcon starters were caught in foul trouble and

the Seahawks went roaring ahead 79-59 with little time for a Cerritos rally.

Norm Maggard and Gegge Rodriguez fouled out as Dave Feenstra had an off-night scoring only seven points.

Nearly the entire bench saw action in the closing minutes as Cerritos obtained 34 of the 64 game fouls and went down to defeat 81-73 going home with a 5-4 mark. Harbor also had suffered but one loss, leaving the game with a 6-1 mark.

Ron Kruidhof led all scorers once again with 29 points as the only other Falcon in double figures was Maggard

with 11. Nine Falcons saw scoring action as 13 of the 15 man roster played in substitute roles.

The Cerritos Basketball team will travel to Modesto California today to compete in the Modesto Tournament which will run through Saturday, December 18.

Over the holiday Cerritos will compete in the Santa Monica Tournament, December 27-29 at Santa Monica then return after the new year to open conference play against San Diego City College, Saturday, January 8 at 8 p.m. in the Falcon Gymnasium.

## Dallas Moon Family Given Plaque, Ball at Banquet

By PAUL RUBALCABA  
TM Sports Editor

Dorothy Moon and her two sons David (12) and Darin (13) were presented a game ball and plaque in memory of the late Dallas Moon, before 500 somber Cerritos football banquet guests last Wednesday night.

Moon, a former student, ASCC president, athletic star and coach at Cerritos, died in a plane crash November 13, while coaching for the Fullerton State Titan football team.

The annual football banquet held at the Disneyland Hotel, attracted a near capacity crowd as the entire assemblage rose to their feet when the Moon family was introduced by Cerritos Bench member, Dal Hall of Downey.

Showing short-lived restraint, Moon's two sons tearfully accepted the game football with their father's name upon it, as the many guests shared in the grief with sporadic tears of their own. It was the first time in Cerritos' history a game ball had been awarded.

### Johnson Promises

The banquet, sponsored by the Cerritos College Bench, produced the 1971 football awards as voted by the Falcon team members. Highlighting the presentation was a disheartened speech by first year head coach, Ernie Johnson.

"In our season I will not apologize for our players," said Johnson. "If you play your best, I always tell the guys, then all you lose is a football game. They did their best; the players and coaches. If I had been a little smarter we could have won a couple more football games."

"We have a long off season, summer program and many tearful moments to remember after we lost. But the freshmen get another chance, and we'll repay you for this wonderful night next year," added Johnson who finished the 1971 season with a 4-5-0 record.

### Motivation and Success

Guest speaker, Jim Stangeland, head

## Sports Briefs

## 'Mercy Bowl' Nets \$50,000 in Funds

Playing in memory of the three Fullerton State College football coaches killed in a plane crash November 13, the Titan football squad opened Fresno State College 17-14 in the fund-raising "Mercy Bowl" contest Saturday night at Anaheim Stadium.

Dallas Moon, former ASCC president, athletic star and coach was one of the crash victims as the game drew 16,854 watchers netting nearly \$50,000 in trust fund money for the 11 children of the three coaches.

Contributions to the coaches' fund reached \$12,000 prior to the game, officials stated, and the exact amount of money from tickets sold wouldn't be known for several days.

### Cross Country-Water Polo Feast

The Cerritos College Cross Country and Water Polo Banquet will be held tonight in the Student Center honoring the athletic performances of all participants in the two sports.

The annual banquet gets underway at 7 p.m. and tickets are priced at \$9.50 per person obtainable at the Student Center Ticket Booth.

### Pig Picks End

It was a long hard year for the Pigskin Predictors of 1971 as it appears Assistant Football Coach, Wayne Tank Harris will wrap up top honors as Talon Marks posts its final predictions of the football season.

The final Pigskin Prediction results will appear in Talon Marks next edition following the Christmas-New Year holidays.

coach at Long Beach State College, also gave high praise to the 1972 Falcon team "I hope to prove themselves."

"Motivation is the gas tank of success," said Stangeland. "There is no greater motivator than Ernie," added Stangeland of Johnson. "You have a great future at Cerritos with Johnson, and you can't deny a group when motivation strikes."

"There's 51 returning lettermen. I

counted them," said Stangeland. "If you guys work, no one will stop you next year."

The football awards went as follows:

Most Valuable Lineman - Tom Woodburn  
Most Valuable Back - Mike Balentine  
Most Improved Player - John Nanoski  
Most Inspirational Player - David Hibma  
Captains Award - Dan Hall  
Most Valuable Player - Jerry Maddox



**MEMORIES OF DAD**—Cerritos Bench member, Dal Hall hands David and Darin Moon a Cerritos game football with their father's name upon it as Dorothy Moon (left) holds the special plaque presented to her in memory of Dallas Moon's many scholastic and athletic achievements at Cerritos. Moon died November 13 in a plane crash while coaching for the Fullerton State football squad.

(Photo Courtesy: of Cerritos Publications Office)

## The Snake Without Poison Slowly Dies

"Athletics are a key and integral part of our educational growth within the community," said Dr. Siegfried Ringwald, Cerritos College president last Wednesday night at the 10th annual Cerritos College football banquet.

Stating no specific aspect of athletics, Dr. Ringwald presumably reflected educational growth within all parts and in all athletics despite the fact he said this during a football banquet.

If this is so, then what's so unscholarly about soccer? It is evident that very little regard is given to the Cerritos College soccer team as well as the reality that Cerritos even has a soccer team.

It does, it has, and hopefully will remain at Cerritos for many years to come.

An insignificant sport? Could be! This year the kickers have won ten straight games for a 10-0-0 record. They beat teams who won their respective league titles handily, and even bettered UCLA 1-0, the top rated soccer team in the Far West.

Established just last year by Soccer Club originators, Marty Borg and Kong Achoo, the Falcon soccer squad has compiled a 22-3 lifetime record, better than any established sport at the college.

They hold the best record of 1971 so far, and their star kicker, Mike Elsayed is one of the leading scorers in the United States including professional soccer 50 goals in ten games.

It's true, the soccer team is a club. As such they were unable to obtain funds to join a soccer league. Thus, no championship, no title, no recognition for their accomplishments.

Soccer Coach Jim West attributes the team's winning ways to "pride" for themselves and as a team. West also believes that Elsayed is one of the greatest athletes to ever attend Cerritos.

Ten years ago soccer never existed at the college level. Since then some schools base their entire athletic program on the soccer scene.

A prime example is Biola College. Without soccer they'd join the ranks equal to a winless Falcon football, basketball and baseball team. One for the record books, the Cerritos soccer team beat Biola College, 7-1 two weeks ago.

We see the athletic department attain funds for a homecoming dinner-dance, a football banquet, a cross country, water polo banquet, a basketball banquet and who knows how many after game dances.

The soccer team has yet to be fully uniformed, they don't have insurance, their games aren't announced in the Student Center or Falcon Flyer and the result is a crowd of not more than ten Falcon fans.

The soccer team needs a kick from the college who in turn deserves a kick in the stomach this semester for bypassing an athletic event which, if concentrated upon a little more heavily, could supply ammunition for several more Cerritos athletic awards.

Someone asked recently just what a certain club on campus had done for Cerritos College. The Soccer Club need not be questioned but rather praised for their accomplishments which can be summed up by words of wisdom from Coach Jim West: "We have the best record at Cerritos, and we play the roughest schedule."

Soccer has risen, a slow death awaits if support, both financially and spiritually, is believed any longer.

Paul Rubalcaba  
—TM Sports Editor

## Pigskin Predictions

GAMES	HARRIS Asst. Coach 120-55	ROBINSON Dean of Men 116-59	MCMAIN Act. Dir. 109-66	CORNNER TM Advisor 106-69	RUBALCABA Sports Editor 105-70	BARNES Sports Writer 103-72	JOHNSON Head Coach 100-75
71-72 Bowl Games							
Nebraska vs. Alabama	Nebraska	Nebraska	Nebraska	Nebraska	Alabama	Nebraska	Nebraska
Michigan vs. Stanford	Michigan	Michigan	Michigan	Stanford	Michigan	Michigan	Michigan
Oklahoma vs. Auburn	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma
Penn St. vs. Texas	Texas	Penn St.	Penn St.	Texas	Penn St.	Penn St.	Penn St.
North Carolina vs. Georgia	Georgia	Georgia	Georgia	Georgia	Georgia	Georgia	Georgia
Colorado vs. Houston	Colorado	Colorado	Colorado	Colorado	Colorado	Colorado	Colorado
Georgia Tech vs. Mississippi	Georgia Tech	Mississippi	Mississippi	Mississippi	Mississippi	Georgia Tech	Mississippi
Tennessee vs. Arkansas	Arkansas	Tennessee	Arkansas	Arkansas	Tennessee	Arkansas	Tennessee
Iowa St. vs. LSU	LSU	LSU	LSU	LSU	Iowa St.	LSU	LSU
Arizona St. vs. Florida St.	Florida St.	Arizona St.	Arizona St.	Florida St.	Arizona St.	Arizona St.	Arizona St.
Memphis St. vs. San Jose St.	San Jose St.	San Jose St.	San Jose St.	San Jose St.	Memphis St.	San Jose St.	San Jose St.