

# Talon Marks

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Cerritos College, 11110 E. Alondra Blvd., Norwalk, Calif.

Wednesday, March 13, 1974

Have bodies, will travel

## Streakers bare all for Cerritos buffs



Unidentified Cerritos streaker

## Marines recruiting students

Capt. Monty J. Tennes stood behind the cloth-covered table which bore the Marine Corps emblem and began to lay it on the line.

"The program is no bed of roses," he explained. "It's tough and we want only the people who really want to join the Marines."

That is how Tennes and Second Lt. Darrell Ashlock made their recruiting pitch when they visited Cerritos College March 4 and 5.

The crux of their drive involved the Marine Corps' Platoon Leaders Class (PLC) Program, a program, they explained, that would not interfere with a college student's academic program. It would involve two six-week training courses during the summer at Quantico, Virginia.

"The enlistee has the choice of Ground, Aviation or Law Training."

Pamphlets describing the Law Program attracted the attention of student Vince Llamas. Majoring in Political Science, Llamas cited the reasons for his interest.

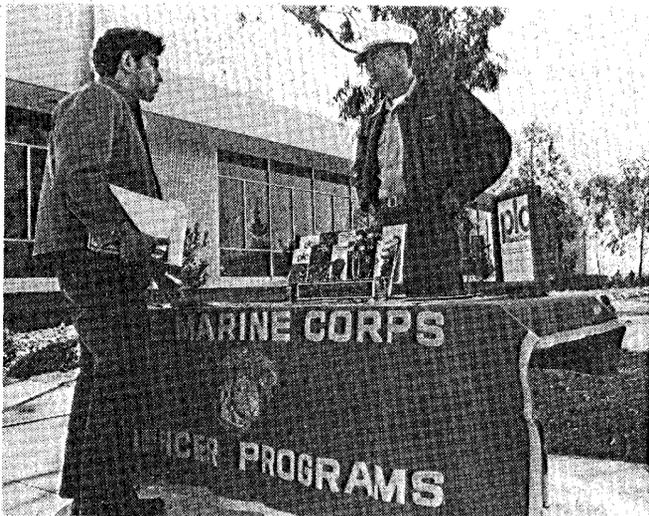
"It wouldn't take as long to get my law degree in the Marines," said Llamas, "and I feel that I have a duty to my country to join the Corps."

Why would the average student want to join the Marines? "To be the best in the best," commented Tennes. Marine recruiters visit 92 colleges and 50 high schools in the Los Angeles County area every semester.

"We have no trouble making our quota," Ashlock said.

Four to five Cerritos students apply for the Marines every semester; only two to three actually join the program.

If women wish to join the Marine Corps, they must have at least a 3.5 GPA and can get in no earlier than March 1974. Women are also restricted to programs in Administrative, Air Traffic Control and Public Affairs areas.



## Sales pitch

by GEORGE WELSH  
TM Staff Writer

Two male students brought the latest nationwide college fad of streaking to the campus of Cerritos College last Thursday as they streaked "au natural" from the P.E. building past the student affairs office and into the student center where they vanished out the back doors.

We were able to contact the two streakers who consented to an exclusive interview, with the one stipulation that we would not reveal their identities for fear of possible reprisals.

Our initial question was about why they did it. "To be the first at Cerritos — if someone had done it yesterday or last night, we wouldn't have done it today. We wanted to be the first."

Asked if they considered themselves flashers or exhibitionists, both replied that they were "only streakers."

The streak was initially proposed to take place about 11 a.m., but because of inclement weather the two decided to streak about 9:30 a.m.

One streaker started out in "formal attire," consisting of a panama style straw hat with a brown ribbon, a burgundy bow tie, blue and gold converse tennis shoes and white knee socks. The second streaker was not so formal, wearing only blue tennis shoes. Both wore panty hose over their head to disguise their facial features.

Both reported that they were met with applause and wild cheers urging them along as they sped along their pre-determined route.

Their streak included a brief stop at the student affairs office and then on to the student center for their unexpected surprise on the students gathered there.

As they burst through the back doors, one of the streakers gave this account of one co-ed they encountered. "Her eyes bulged, then her face flushed pink, and then she dropped her books," as the two sped to a waiting vehicle, which whisked them away from the campus.

"We feel we have reached a milestone at Cerritos College. Cerritos has never been known for any outlandish happenings. We just wanted to break up the drudgery of classes and add excitement to the Thursday morning blahs," said one streaker.

The maximum penalty for streaking is a \$50 fine and six months probation. But both feel there won't be any repercussions as long as they aren't caught.

They are hoping to lead a mass streak across the campus and to recruit members for a Streakers Club. The only requirement is that each prospective member make one streak. And if enough members join their organization they plan on joining the national organization of streakers which is being founded at the University of Missouri.

The general reaction of several students was that most thought it was funny and were in support of streaking.

The one question asked most was whether or not they should be punished for streaking. The majority said not if it is done in the right context, not as a flasher or exhibitionist. The streaking is in fun as a fad, whereas "flashing" is with a perverted intent."

With rumors that the two streakers would

Continued on page 3

## Physical education remains unchanged



GARY RAWLINGS

## Frustration

Wearing low-top shoes on a rainy day somehow doesn't work out, as this Cerritos student will agree. Here, Raja Nassar, left, grins as Linda Briggs kicks her way across a large puddle which formed in front of the student center.

## Curriculum changes under consideration

A new general education list with several recommended changes is under study by the General Education Sub-Committee, which brings more variety to the basic subjects the student is required to take.

Under the present general education requirements for transferring to state colleges and universities, the students must take English 1, Speech 1, and Psychology 1.

Under the unofficial new recommendation, a student may take either English 1 or 1.1-1.2. Choices in Speech would be Speech 1, 7 or 8. The biggest variety offered would be in the Psychology 1 requirement. Several courses could be taken instead. They include Data Processing 10 or 40; Math 12, 15, 16, 17, 21, 23, 5.1 or 5.2. A student may also take Philosophy 12 or 13, or Psychology 4.

More changes are under way. In natural sciences, a laboratory will be required. As it now stands, a lab is only recommended.

Under social sciences, the student will have to take three more units making it nine units minimum.

There will be a whole new category called behavioral science, with a one course minimum required. The four courses available under this category are Anthropology 2, Geography 2, Psychology 1 and Sociology 1.

The rest of the requirements would be the same, according to Dr. Jack Randall, vice-president of instruction. "Actually," he said, "it hasn't been changed officially. Periodically we re-evaluate the general education requirements to see if they are still in line with what the state colleges are doing. Also, philosophy changes, as to what should and should not be general education are considered."

"We shouldn't be too out of line with the state colleges. After all, the general education requirements here are for state college transfers. So we shouldn't be a whole lot easier on our requirements or we shouldn't be more strict, either."

A rough figure indicates that 60 per cent of the Cerritos students start off to transfer to

state colleges and universities. Figures show that 30 per cent actually do.

After the study is completed by Don Siriani, dean of student personnel, the recommendation will go to the Administrative Council where it will be considered for acceptance or referral to the Board of Trustees.

"It should be in a few weeks, before the end of school, that we will know whether or not we are going to implement the new recommendation next year," stated Randall.

## Staff mini meetings allow faculty to avoid apathy

by RAUL ACEDO  
TM Staff Writer

Mini-meetings, an innovation implemented in order to overcome teacher apathy for faculty meetings seems to have been successful, according to Dr. Jack Randall, vice president of instruction.

"We found that generally faculty meetings were a waste of time; every meeting just didn't interest all segments of the faculty," said Randall.

Now instead of one broad-range meeting the faculty is offered three meetings from which to choose. Ideally one of those meetings will concern a topic which will be of interest to certain members of the teaching staff. Randall said that "People tend to get caught up in their own little world," but is hopeful that the diverse meetings will continue to attract more teachers and students.

The mini-meetings which were initiated in the '72-73 school year are held four times a year, always on a Thursday between 11:05 a.m. and 11:50 and usually in the Social Science Building.

## Mandatory P.E. required again despite survey

by TOM TAIT  
TM Staff Writer

Physical Education classes will be required of students under 21 again next year even though a majority of students indicated they would take it anyway.

Most students answering a questionnaire distributed last semester within the P.E. department said they would take physical education frequently if it were placed on a voluntary basis.

Out of 2,404 persons surveyed, 1,296 responded they would take P.E. frequently if placed on a 1/2-unit voluntary basis. Some 899 students said they would take it once in a while, and 207 indicated they would not take it at all.

If it were to be placed on a voluntary one unit basis, 68 per cent of the students indicated they would take it frequently; 27 per cent said they would take it once in a while and four per cent said they would not take it at all.

Fifty-five per cent of those surveyed answered they were currently taking physical education for their own personal reasons.

Dr. Jack Randall, vice president of instruction, said there would be no change in the physical education requirement next year.

"At the present time," he said, "a change in requirements is not under consideration due mainly to the fact the questionnaire showed no overwhelming results."

Joan Schutz, division chairman of Health, Physical Education and Recreation and supervisor of the questionnaire, said the overwhelming majority of students would take P.E. whether it was required or not, and whether it was offered at one-half or one unit.

At a recent Physical Education Division meeting, where it was unanimously decided no change would be recommended, physical education instructors expressed hesitation about dropping the requirement.

Richard Juliano said enrollment has decreased considerably at schools where the requirement has been dropped. Wayne Harris and Jack Bogdanovich said that since P.E. was made voluntary at Modesto and Long Beach, instructors do little or no teaching with the class becoming a recreational activity.

Dr. Randall said if the division recommended one unit, they should also recommend voluntary physical education. Hal Simonek and Gene Martin wanted required P.E. on a one unit basis, but if that wasn't done, they were for leaving it as it was.

A slightly different view was brought out by Dave Kamanski and Edith Roberts, who felt P.E. should be required of all ages not just students for under 21. It was then suggested the age requirement be changed to 25.

Randall agreed by saying, "That age thing is hard to justify. I feel the person that is 40 needs it more than the guy 18 or 19, but we would receive a lot of protest from night students and those working who don't have time to attend physical education classes."

Among the topics discussed at last month's meetings was the Affirmative Action Program whose purpose is to insure equal employment opportunity within the Cerritos Community College District.

Randall believes some people feel that the district will be sacrificing the "quality" of the incoming personnel in order to insure promotion minority and female personnel into supervisory and managerial positions.

However, Randall added, "The purpose of Affirmative Action is not just the meeting of quotas; it is the meeting of goals, one of those goals being the achievement of proportional equity among the different segments of the population."

Other areas discussed were Cerritos College satellite program chaired by Marty Wensman. A panel of counselors including Wally Frost, Wayne Rew, Don Montgomery, and Marcelino Saucedo held the third meeting to show how the counseling staff complements the instructional program.

The next group of mini-meetings is scheduled in April. Students and faculty are invited. Sack lunches may be brought to the meetings.

# Editorials

Unsigned editorials are the responsibility of the Talon Marks Editorial Board. Other views are solely those of the author of the article and are not to be considered opinions of the Talon Marks staff, the editorial board, the advisor, the Cerritos College administration, or the Board of Trustees.

2 TALON MARKS

Wednesday, March 13, 1974

## Pen in hand . . .

It is most encouraging for TM to be receiving, on a regular basis, "Letters to the Editor." The interest on this campus by the students clearly depicts the concern and wanted improvement of many of the seemingly uncontrolled and unwanted discrepancies of human existence.

There is, of course, not much TM can do to change or improve the living habits suppressed upon people buy TM can print the responses, opinions and comments — good or bad. Provided of course, none are slanderous or libel. TM, as all professional newspapers, must uphold its responsibilities to and for the creed and Canons of Journalism.

With the interested support of the students, faculty and administrators, TM can help greatly in getting the news, as well as the truth, to the public in this area.

It should be further understood that TM provides the reader with the most recent information available and aids to educate as well as entertain the reader. However, the

"Letters" must be meaningful, they must have a purpose — a constructive or helpful purpose and must not be meant to condemn or criticize an individual because of a personal gripe. "Letters" is not a "Dear Hearts" column and will not print or allow personal grievances to be printed, unless of course, the complaint or problem is affecting the campus as a whole. Then, functioning as a unit, TM will be the first to become a part of the entirety.

The "Letter" column is a very necessary piece of information and no newspaper should be without it. Unfortunately it is a space available type of situation and only the most desirable pieces shall be accepted or considered for print.

Don't be discouraged by the fact that there is strictness involved and don't mistake TM's concern for truth, with censorship — that's not our trip. TM's concern is for the campus as a whole, not for a few chronic complainers. But do keep those cards and letters coming in, the staff needs a good joke once in a while.

## Group boycott

A boycott has been called by American Conservation Groups on all Japanese products in an attempt to force the Japanese government to halt the slaughter of whales by the Japanese whaling fleet.

This action was taken after Japan ignored a unanimous 53-0 vote of the United Nations Conference on the Environment to suspend whaling operations for ten years.

Also shunned were the conservation rulings of the International Whaling Commission, of which Japan is a member.

Supporting the boycott campaign are the National Wildlife Federation, Friends of the Earth, Fund for Animals, Environmental Action, Defenders of Wildlife and Environment Policy Center.

In addition, many student conservation groups throughout the country have joined in the boycott.

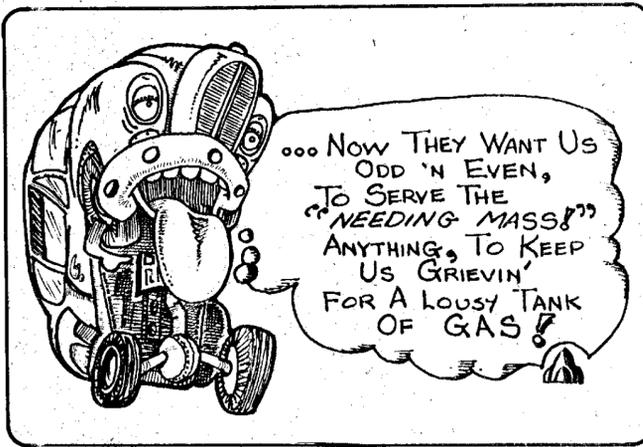
The Japanese whaling fleet is now cruising in the Antarctic, killing hundreds of whales daily. Of an original population of more than 4 million, only a few hundred thousand whales are living today.

The Japanese claim the reason for this enormous slaughter of the whales (14,477 last year) is the need for whale meat to feed their people, yet whale meat represents less than 1% of their protein diet.

It seems the continuation of Japanese whaling has much more to do with greed than with need.

If the humpback and blue whale are not to be followed to the brink of extinction by the other whale species, then Japan must be impressed with the fact of world opinion against them.

For if this slaughter is allowed to continue, man will have again brought an end to another species through his greed and insensibility.



## From over here

by FRED DICKINSON

In the spring of 1868 the prestigious Great American Jam, Jelly, Preserves and Condiment Recipe Society held their first gourmet cooking contest.

Great Uncle Andy (he wasn't really my very own Great Uncle; us gourmet cooks are just rather chummy) won first prize with a recipe for peach preserves that was said to be so delicious that the entire population was desirous to know the ingredients. Of course Uncle Andy, true to the code of culinary artists, very politely refused; "trade secret," he'd say.

Great Uncle, wishing to please, did something which earned him a place of esteem in the heart of each and every gourmet cook across the land. Andy announced: "Any person with a taste for fine preserves is welcome to visit my house and spread some on a cracker."

And Uncle Andy ordered a whole case of crackers from the corner store.

Poor Uncle, rest his soul, the thirst for peach preserves that year was unprecedented. Some of the people, irritated by Andy's refusal to divulge the recipe, spread scurrilous rumors.

Various charges were pressed; the worst of which was: luring innocent person to his lair for lewd purposes — a small jar of prize winning peach preserves the reward.

The hue and cry rang out all the way to the halls of Congress. Uncle was called by the Senate to present reasons why he should not be compelled to reveal his recipe. They wheedled and cajoled. They promised a pigeon shielded bronze statue erected in the center of an Official National Peach Grove. Purist to the bitter end, Uncle resisted all offers of fame and fortune.

Fortunately, for Andy, law and order prevailed. The Congress decided that perhaps a man should be allowed to keep quiet about his own private peach preserves recipe if he wanted to. After all, the poor man had offered every person in the land a free cracker.

The Society of Great American Jam, Jelly, Preserves and Condiment Recipes, a rather cautious group, thought it best to maintain a low profile. They postponed indefinitely all future contests; and Andy was pressured to resign from the Society.

Great Uncle took his marvelous recipe to the grave; and sadness and strife prevailed

among peach preserve enthusiasts for quite some time.

However, a copy of the recipe was preserved. Uncle had jotted the recipe in the fly leaf of a cookbook which somehow found its way into an antique shop, and thence into my hands. I rushed home and mixed up a batch. It was absolutely delicious.

Ecstatic over the possibility of impressing my culinary cronies with the "new" recipe I queried the Society regarding the chances of another contest in the future. They seemed enthusiastic enough, "perhaps within the year" they said.

I'm quite pleased to own Great Uncle's old cookbook; however, last week something happened which has been somewhat of a trauma for me. The recipe began mysteriously fading from view.

I'm beginning to suspect that somehow Great Uncle Andy charged a sinister force with the responsibility of protecting the integrity of his recipe. Whatever the phenomena; all that is left of Uncle's prize winning recipe are the words: "Take seven pounds of ripe peaches and cook them for eighteen minutes..."

Perhaps it's just as well. I don't know if the Nation is ready for another Great American Jam, Jelly, Preserves and Condiment Recipe Contest anyhow.

## Pros and Cons



By GEORGE WELSH

The University of Southern California had about 50 students streak across their campus last Thursday and the police there turned their heads.

Cerritos College, on the same day had 2 streakers, and the policemen were in force on campus to make an arrest.

The mass streak at USC was well publicized in advance by the media.

The fearsome twosome at Cerritos was not given advance publicity by the media but the grapevine on campus reaches the least interested student, to the President's office in a matter of minutes.

Campuses across the nation in connection with the local police have not pressed this issue too hard. Mainly because many logically believe this is just a fad which will soon die out as other college fads have in the past.

If the two had been latent flashers or closet exhibitionists who have a perverted intent then I could easily understand the necessity of the local gendarmes. But I cannot fathom the reasoning of calling in for gestapo tactics to quell a harmless college fad.

Students, some who are LAPD and Federal officers who usually stay on the other side of the campus away from the student center were in attendance for perhaps just a peek at the new national collegiate craze.

Perhaps for the first time something happened on this campus that was bringing all the students together. A fear long dreaded by certain individuals in the administrative ranks who still believe in the nightmare of bygone college riots of student revolts. For as long as certain administrative personnel can keep students apart and at each other, they'll always be one step ahead by keeping the students right where they want them.

But this reasoning clouds even the simplest of minds, and makes one wonder about the level of competency in handling what is just a passing fad, let alone the running of a college position. Errors of this nature caused the students to revolt back in the '60's.

Streaking is just a passing college fad just as gold fish swallowing was to our fathers' fathers. If a student at USC back at the turn of the century can streak and not be arrested and later go on to become a Supreme Court Justice, then why do we have to be arrested?

## Letters

Dear Editor:

I'm writing this letter in protest to the price increases in the school cafeteria.

When I inquired to the reason for the price increase, I was told inflation.

When I inquired to the reason for the small portions served, I was told inflation.

When I inquired to the reason for establishments like Sir George's serving an unlimited amount of food for pennies more, I was told volume.

Is not a student body of 19,000 sufficient volume to combat INFLATION? How much longer is this rip-off going to continue?

Herb McLaughlin, K7898

How much longer, MAN, HOW MUCH MORE . . .

Dear Editor:

We are a small group of graduate students engaged in a research project on graffiti.

Limited by size, time and budget, we must seek alternate methods to obtain samples nationwide. The alertness and retention of the young mind along with the student's mobility make college students a valuable source.

We would greatly appreciate any assistance you can give to aid our solicitation for this project.

We thought you might put a couple of lines in your paper asking the students to send direct to us at P.O. Box 8402, Greensboro, N.C. 27410 any clever graffiti they have observed.

Thank You,  
Burl Moss

There's some juicy stuff in the restrooms next to Student Affairs.

Dear Editor:

What I would like to talk about is a misunderstanding about Lambda Alpha Epsilon fraternity (LAE).

Many students think LAE members are the ones who give students parking tickets on campus. They are not the ones!

The people who give tickets are the Cerritos College campus police and have nothing to do with LAE. The closest connection LAE has with the campus police, besides the police bit, is that one member out of the entire fraternity works for them.

So please, don't ask an LAE member to fix your ticket or decide to punch one out because you got one. Lambda Alpha Epsilon is not the campus police.

I don't know why they have not written, but I am not even a member and I can't stand being bugged anymore when I am with them.

Thanks for letting me air my feelings.

Leslie Garroe

Does LAE care to wipe away the suds and feathers, and comment?

### Bengelsdorf to lecture

Irving Bengelsdorf, director and lecturer in Science Communication at Cal Tech Pasadena and science columnist and contributing editor for the Enterprise Science News, will be lecturing on "Spaceship Earth: People, Poverty and Pollution," from his book of the same name on March 14. The lecture will cost \$1 for general admission, 50 cents for students, children and golden key club cardholders. The lecture begins at 8 p.m. in the Student Center.

### "Gone with the Wind" shown

"Gone With The Wind," the classic movie with Clark Gable and Vivian Leigh, will be shown twice on the Cerritos campus, Thursday, March 14. There will be an afternoon showing at 3:00 and another at 7:30 the same evening. The movie will be shown in Burnight Center, admission is free with a brown I.D. card, for both showings.

### Pepsters to be chosen

On Wednesday April 3 at 4 p.m. in the student center there will be song and yell tryouts. The practices for tryouts will start on March 18 and will run through the 21. Then they will resume again on the 25 and will run through the 28.

### VICA car show Thurs

There will be a VICA car show in the quad at 7 a.m. until 8 p.m. on Thursday March 14. There will be a display of cars both new and old.

### Women's interest session slated

March 14 will present "The Woman as an Artist." "Putting It All Together — Now You've Got, What Can You Do With It?" will be featured on the March 21 program. The series concludes with "Changing Roles" March 28. Classes are held in the Board Room from 7-9 p.m.

A Feminine Forum class is under way from 11-1 Tuesdays in Room 51 of the Arts and Crafts Building. The sessions, which discuss careers available to women and how the careers may be obtained, continue through May 28. The last phase of this extensive series

of programs is a "Rusty Women's Rap" which meets with groups of 8-12 in the office of Connie Mantz on Fridays from 1-3 p.m.

### German student awarded grant

Sue Carpenter, Cerritos student, won a \$4,000 scholarship to the University of Vienna in Austria for displaying academic excellence in foreign language study. The scholarship includes tuition and round trip transportation costs.

Carpenter, who won the Foreign Language Honors Award last Spring, is a second year student of the German language at Cerritos.

She will begin study in the Fall under the University of Southern California program on the Vienna campus.

The one year scholarship is made possible by a grant from the United European American Club. During the last two years, three other Cerritos students studying German have won similar scholarships as a result of high academic achievement and mastery of the German language. They are Mary Ann Buckles, John Swinford and John Ridgeway.

All students who meet USC admission requirements, are eligible to apply for the scholarship. The scholarship fund is distributed by the German department at USC.

German professor Margaret Bluske of Cerritos College praised Carpenter by saying that becoming proficient in a foreign language in only two years of college study is an outstanding achievement.

Carpenter, a Lakewood resident, will major in German and have minors in French and Spanish.

entire Cerritos College population would benefit.

At the beginning of the Spring '73 semester, members of the college police force were deputized, in order to allow them to issue parking citations to offenders on the college grounds, thus enabling L.A. County Sheriff's Deputies to concentrate on more serious criminals, i.e., streakers.

The force responded enthusiastically, issuing between 50 and 200 citations daily. The fine for a parking no-no is \$5, an unreasonable amount to pay for hogging an administrator's parking space.

This \$5 fine, which totals between \$250 and \$1,000 daily, goes to the Municipal Court of Downey, and hardly ever finds its way back to Cerritos College and the students of same.

This practice is both economically unsound and close-minded on the part of the policy makers of this institution.

My humble suggestion is that the college police retain the authority to issue parking citations, not as county deputies but as members of the Cerritos College Parking Patrol (CCPP), with uniforms similar to those worn by the White House guard.

The fine should be reduced to \$2.50, all of which would be turned over to the student body, whose government already expends \$250,000 annually.

This would amount to an additional \$50,000-90,000 in the student budget, of which all but \$1,000 would be turned over to athletics and the LDS Club.

The remaining \$1,000 would be left for the Child Care Center, Health Services, Veterans, Sky Diving Club, Cinco de Mayo Committee, and the Arab Club to squabble over.

Also, an additional \$100 should be extracted from the remaining \$1,000 for Homecoming, so the queen can cast dollar bills along with kisses at the crowd, as she rides around the oval in a convertible.

It should also be noted on the student's records, whether they have paid the fine or not. Five non-payments would result in the student's car being turned over to the college auto shop for dissection and the student sentenced (Providing we can get the court assembled, for once) to a year's hard labor in GAP.

Finally, all members of the Cerritos College Parking Patrol would be awarded a gold or silver Falcon for every 1,000 citations they issue, so as to promote friendly competition.

If incorporated, this system may prove to be a valuable asset to the college community.

Now, about that 8 o'clock rush . . .

## Talon Marks

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## Tutorial services available

*10 additional hours taught on a variety of subjects semesterly*

by THOMAS WRIGHT  
TM Staff Writer

A math student may be totally baffled by Aquinas's five proofs for the existence of God. A philosophy major may be stumped by a quadratic equation. For both of these problems and others the college tutorial service was developed.

The program has expanded from six tutors in 1970 to 73 last semester. The program, housed in LMC 110, is under the supervision of Walter L. Jones. It offers 10 hours per semester of help for all students with the exception of veterans and VEA students who can receive additional aid under another program managed by the tutorial service.

A student wishing a tutor should go to LMC 110 and complete a questionnaire. Ideally, a tutor will be assigned within two days of the form's completion. A low GPA is not a requirement for receiving aid. There are students with a 3.0 plus who have or are receiving help. The average improvement has been almost 0.5 of a grade point, officials say.

The majority of the students in the program are those needing help with math and science. But a student with a problem in the humanities or the social sciences can also receive help. There are tutors for almost every discipline taught at Cerritos College.

Tutors who receive \$2.50 per hour and work 10 hours per week, must have an overall GPA of 2.75 and a 3.0 in the subjects they tutor. An additional requirement is the recommendation of two instructors in the subject.

Mike Cope, one of the math tutors, became a tutor because he could arrange his hours to suit his schedule. "I have found that tutoring has helped me get additional practice in the problems I tutor," he said.

Dave Russell, a tutor since 1970, said that a problem has to be approached differently with each student and because of this a tutor gains additional ways of solving his own problems.

The program averages around 450 students the last nine weeks of a semester, prompting one of the complaints the tutors have about students seeking aid.

"A student will come in after the Christmas vacation looking for help and by the time a schedule is arranged, it is almost finals," said Russell.

"The help should be sought as soon as it becomes apparent. It is almost impossible to explain an entire semester to a student who has been behind since the first week of the class," Russell said.

## Overseas program for student study

Students thinking of studying abroad can get information about three different three week courses, being offered in Rome, Italy. Classes are held at the American College of Rome, which is centrally located within a three-minute walk to via Veneto and the famous Trevi Fountain.

Professional and amateur photographers will be interested in the Photograph Rome course. Lectures and field trips in the city and the country, as well as trips to Naples and Pompeii are featured. There are also special night photo sessions which are optional for those interested in night photography.

Opera lovers will be interested in the course in Opera Appreciation. Classes consist of listening to recordings as attending the opera and going on field trips. Italian form as well as

## Coffee, tea or me?

## Aeronautics and stewardess courses

The energy crisis has resulted in rising unemployment in the aviation industry. However, instructors in the aeronautics department and airline stewardess program at Cerritos say that there are still — or will be — employment opportunities in the field.

The aeronautics program here is designed to prepare a student for his private pilot license.

"Actually there is not that much of a shortage of fuel for the small private aircraft. The conjecture of the industry is that the majority of potential pilots assume that there is a shortage and don't fly," according to Robert Harrington, one of the aeronautics instructors.

The airline stewardess program is a one- to two-year program designed to prepare the student to take the airline course.

"Right now there is a slump in hiring, but for the student just starting the course, prospects look good. The airlines expect to have normal service within two years. The girls enrolled at present will be prepared for employment," said Nada T. Holder, instructor in the airline stewardess program.



WENDY TANAKA

## Final touches

One of the many points of these courses is the construction of artificial limbs. Cerritos is one of two colleges to offer such a course in the U.S.

## Prosthetics, Orthotics course

## Artificial limbs made in unique Cerritos class

by SANDY GIMPLESON  
TM Staff Writer

The activity in Electric Building 14 is one of the most unique on campus.

This is an Orthotics lab, fully designed for making external devices for immobilized people.

These include a variety of artificial legs and arms, specially made for an individual's problem. This is just one facet of the Orthotics curriculum on campus.

The other facet is Prosthetics, which is the

art science that deals with artificial replacement of a loss through amputation.

Approximately 46 students here are involved in the Prosthetics-Orthotics program, which besides Southwest Community College is the only one offered in the United States on a college level. The format is a two-year program, stressing studies in liberal arts and sciences. It also becomes specialized as far as the major itself. Examples of this are Shop and Metal Classes, Applied Anatomy of the Trunk and Upper Extremities, and Art 82 — which is where the artificial limbs are made with a plaster and plastic content. The finished product will take anywhere from five to six hours to achieve.

In the second year, students are required to take an Anatomy class twice a week at Rancho Los Amigos Hospital in Downey. The lecturer is Dr. Perry who is a foremost orthopedic surgeon at the hospital. From these lectures the students are required to muscle test patients, evaluate their gait, and write prescriptions.

"A popular myth that should be cleared up is the one people believe about orthotics patients. They feel that motorcycle accident and birth defects make up a large percentage of them," claims Robert Hinchberger, instructor in the Prosthetics-Orthotics department. Interestingly enough they only make up 20 per cent of the patients — while 80 per cent are "geriatrics" who are stroke victims, diabetics and people that have a high cholesterol intake.

Numerous and immediate employment opportunities are available in private facilities, government institutions, universities and colleges.

## Comedy play in rehearsal

*'Black Comedy' uses techniques in lighting to achieve title of play*

by ANN BLAIR  
TM Staff Writer

The first spring play, "Black Comedy" by Peter Shaffer, is now in rehearsal at Cerritos College. The title refers to the lighting technique.

"Black Comedy" is a one-act play which takes place in South Kensington, London. It is set in today's surroundings.

The main character, Brinsley Miller, played by Larry McKee, is a struggling young English sculptor who has been informed that Georg Bamberger (Tim Turner), a multi-millionaire art collector wants to see some of his works.

Bamberger is invited up to Miller's apartment. Miller's future father-in-law, Col. Melkett (Jim Mann) is also expected.

Miller and his fiancée Carol (Marilee Bridgman), a young debutante, decide to make his apartment a little more suitable for Bamberger. Their neighbor Harold Gorringer (Sal Guiterrez), owner of an antique-china shop, is out of town, so they decide to "borrow" his expensive antique furniture.

Everything appears to be going smoothly. The two guests have not arrived and the apartment looks "divine." Then the whole apartment building blows a fuse. All lights are out.

Neither Miller nor his neighbors have any candles or matches. Another problem develops when furniture-owner Harold comes home unexpectedly. Miller knows that he has to get the furniture out of his apartment, back into Harold's, without anyone knowing it.

Director Lee Korff said the unusual lighting technique is the "oriental style" in which the stage lights go on to represent total darkness, and vice versa.

Other members of the cast are Kathy Owens as Miss Furnival, Curtis Abshier as Schuppanzigh, and Judi Moden as Clea.

Performances will run April 2, 3 and 5 in the Burnight Center. Students of Theatre Workshop and Technical Workshop are producing the play.

Assistant director is Stanley Combs.

3 TALON MARKS

## Campus

Wednesday, March 13, 1974

## Child care center move to campus to be determined

The future of the Child Care Center will be decided within the next two months. The center, now operating at Niemes Elementary School, may be moved on campus. However, there is no commitment from the Associated Students of Cerritos College to maintain funding.

Fran Newman, dean of student activities and coordinator for the center said, "There will be some type of Child Care Center available. It may be moved on campus, but this will almost double the operating costs."

She estimated operating costs of the center to be about \$15,000 if it remained off campus. If the center were to be moved on campus the cost would almost double, because relocatable structures costing \$7,000 a year would have to be used. There are no present facilities at Cerritos in which the center could be housed.

Newman said she doesn't believe the Associated Students are willing to maintain 100 per cent funding as they have done in the past, which leaves the Child Care Center without any money.

During the next two months, administrators will look to the state, the district, the ASCC or possibly a combination of the three for the funds needed.

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## Awards approach

# Motion picture academy compares uncomparable

by LAURA MC CORMICK

Once again, the Academy of Motion Picture Arts and Sciences will compare the uncomparable and declare this year's "best." The Academy considers all the eligible films and throws them into a single hopper, regardless of style or type of drama, instead of creating categories of easily comparable movies.

This year 327 feature length films met the sole eligibility requirement, which is based not on artistic endeavor, but entails a week's exhibition for paid admission in the Los Angeles area starting in the calendar year. It seems unusual that an award for artistic excellence should be based on such a commercial eligibility requirement. The most remarkable film, cast with prominent, talented stars would not be considered if it were shown for free.

In fact, two such remarkable films, "The Ice Man Cometh" and "A Delicate Balance" were in danger of not receiving consideration. The American Film Theatre was forced into arranging an extra week of showings of these two great classics. Even after that, none of the tremendously talented actors, all of whom turned in outstanding performances, received a nomination.

The films produced this year represented every field of drama, from light-hearted comedy to devastating drama. The nominees for best picture reflect this variety of techniques and dramatic genre. Forced to choose five films as nominees, the Academy nominated: "American Graffiti," "Cries and Whispers," "The Exorcist," "The Sting," and "A Touch of Class."

"American Graffiti," deserving in its nomination, presented total unity of production. George Lucas (nominated for best director) synchronized the story with the great and the not-so-great hits of the fifties. Essentially, "American Graffiti" is a comedy. But as a nominee for best picture it must compete with the dramatic excellence of "Cries and Whispers" and "The Exorcist."

Ingmar Bergman, long a favorite of the intellectual set, always achieves photographic superiority. "Cries and Whispers" is no exception. It is in direct competition with another film with good camera work and exceptional special effects, "The Exorcist."

William Friedkin's terrifying rendition of William Peter Blatty's book of exorcism repels and entices the viewer with its assault on one's eyes, ears, and mind.

"The Sting," directed by George Roy Hill, represents light-action drama in the potpourri of nominees. Although this is a thoroughly

entertaining motion picture, I wonder how deserving of an award this feature is in comparison to the other excellent films produced this year. Another nominee falling into this question mark category is "A Touch of Class."

"A Touch of Class" was probably the best bedroom farce of the year, but it lost its class in the last half. The first half, filled with sharp, bright dialog degenerated into a run-of-the-mill sex comedy.

In the remembered-but-not-nominated category are such deserving films as "Paper Moon," "Oklahoma, Crude," "40 Carats," "The Last Detail," "Cinderella Liberty," "Executive Action," "Serpico," and "Elera Glide in Blue," to name few.

The Academy, in its usual fervor to compare the uncomparable, failed to make a special category for two new and brilliant performers and actresses: Linda Blair of "Exorcist" fame and Tatum O'Neal of "Paper Moon"

Instead, the Academy chose to compare their work to that of experienced and older actresses in the best supporting actress category, although both young ladies played leading characters.

The Academy, as it should, gives consideration to all types of movies, but all in the same "best" category??? None of the other fields of entertainment attempt this type of impossible comparison. The Golden Globe Awards, the Emmies, the Tony Awards, and the Grammys all create different categories for their art form to avoid displaying preference for one style. Instead of resorting to so simple a method, the Academy continues to arrive at one "best."

If the reason for maintaining this system is to keep it short so the whole drawn-out ceremony can appear on the tube, perhaps it would be best to add categories and only televise the presentation of the main awards.



Music • Fine Arts

## Entertainment

1 Talon Marks

Wednesday, March 13, 1974

In a Nutshell

### Cheap entertainment abundant on campus



by BOB HANSEN  
TM Entertainment Editor

Right now I'm in the middle of saving money. Now that isn't too much to rave about, and is by far not the rarest thing going around but I'm really doing my darndest to save.

Where I find the hassles come up is when I come to the feeling that I'm depriving myself. This seems to usually come up around the weekends or at night when I'm dying to go out.

Trying to figure out a way to conquer good ol' poverty I looked first and was quite surprised to find much of the answer right here on campus. Led by those in Community Services and followed by the ASCC and other groups on campus, activities running the gamut of entertainment, can be found.

A valuable place to be aware of on campus is the office of Community Services which is located with the administrative offices. Pamphlets and information can be easily obtained about the various activities offered on campus. Another good thing to have is the often ignored Falcon Flyer which is filled with entertainment for the cheap at heart.

I thought the best thing is to list a few things that are happening on campus that really aren't getting known to a lot of students.

Many are aware of the Film Festival Series that has been bringing some top rated films on campus but how many knew that besides this there is a Children's Theatre Matinee on Saturday mornings. Once one realizes that anyone can be a kid the admission free event brings out a new excitement.

Also in the film line a Documentary Film Series is under way for its sixth straight year bringing some beautiful flicks to campus.

A couple organ concerts will be in BC 17 on Sundays which couldn't help but add to your weekends.

One thing that is a must for any open minded person is an opera that will be here in April. Gilbert and Sullivan's "Scenes from the Savoy" and "Cox and Box" will cost students \$1.

And one more thing worth mentioning which is very inexpensive is all the athletic events taking place on campus. A wide variety from soccer to volleyball to archery provide an interesting way to spend a few hours and are fun to keep up with.

## Calendar Of Events

### ROCK

**BLUES** — Guitarist Boz Scaggs will be playing two Southern California locations March 13 and 15 at Santa Monica Civic and UCSB respectively. Joining Scaggs is Leo Kottke.

**GLITTER SET** — Mott the Hoople plus a supporting show will be playing the Santa Monica Civic Friday April 12. Tickets start at \$4.50 for the reserved seats.

**HELLO PEOPLE** — The group which played so well at Cerritos not long ago will be performing again at the Ice House in Pasadena. Hello People is an exciting act and always bring a crowd to the Ice House.

**ROCK N ROLL** — Guitarist Johnny Winter will be playing March 29 at the Long Beach Arena. Also starring will be Brownsville Station.

**YES** — Rick Wakeman and gang will be playing at the Forum March 18 and at the Long Beach Arena March 19. Tickets for the English group along with a supporting show are selling fast for both locations.



### FILM

**JON VOIGHT** — Beginning Friday will be "Conrack." Presented by 20th Century-Fox this story is about a southern school teacher who signs on to teach at an all-black school where ignorance and poverty has been prevalent for years. Also starring in the Martin Ritt production is Paul Winfield, from "Sounder," and Hume Cronyn.

**LUCY MAME** — The latest extravaganza and musical to come out is "Mame."

Lucille Ball stars as a rich and somewhat eccentric lady. The film will begin March 27 in Hollywood and also in Costa Mesa.

**MORE NAIL-BITING** — A new nerve twisting film has been released with somewhat of a quiet opening. Cliff Robertson and Joel Grey star in "Man On A Swing." Now playing in four local locations, this one is guaranteed to put you on the edge of your seat.

**ROBIN HOOD** — For all Walt Disney fans, which includes almost everyone, his newest animated movie, "Robin Hood," has been released city wide. Featured at most theatres with Robin is "One Little Indian."

**OLD FILMS** — Cagney and Bogart will be featured March 13 through the 19 at the Old Movie Theatre in Anaheim. Located behind the Saga Motel across from Disneyland. There is a \$2.50 admission fee.

### ART

**PICASSO** — On loan from the Norton Simon collection will be a series of Picasso engravings done during 1968 that will be featured at the County Museum of Art. Also on display is "Prints as Suites," a collection ranging from works by Durer, Goltzius, Goya, Redon, Rouault, Schmidt-Rottluff and June Wayne.

**MODERN ART** — At the Pasadena Museum of Modern Art is a display of social research photographs by Marion Palfi. Palfi pioneered in the field of social research and works almost exclusively in essay form.

### MISC

**TWAIN** — Returning for the last time this year will be Hal Holbrook to the Music Center. Featured in Mark Twain Tonight, this rare appearance will be sure to be one never forgotten.

**LOU ADLER PRESENTS** — At the Roxy Theatre, the Michael White Production of The Rocky Horror Show. Claimed as the number one musical hit in England, this gala event will begin March 21.

**SMOTHERS BROTHERS** — Coming for the first time in a long stretch will be the hilarious Smothers Brothers to the Troubadour. Running tonight through March 17, reservations will be a must. Showtimes are 9:00 and 11:00 p.m.

**LAUGHTER** — Bill Cosby and guest stars Ike and Tina Turner will be at the Beverly Hilton Hotel. Tickets are a high \$12.50 per person and must be made through reservations. They will perform twice nightly, March 17 through 20.

## Record Review

### Promise in live albums; Winter far from cold

#### ROCK N ROLL ANIMAL

It seems that most live albums today are no more than a collection of a group's greatest hits in a poorly recorded hall. They offer no fresh or different versions of old songs, so there's no justification for the album to be released.

Once in a while a live album comes out that is justified as is the Band's "Rock of Ages," in which they added a horn section giving a fresh feeling to old songs.

Lou Reed's live album "Rock 'n' Roll Animal" falls into that rare category.

In the late 60's Lou Reed and The Velvet Underground gave birth to Glitter Rock, opening the door for such names as Bowie, Cooper, T. Rex and many more. Bowie, for instance said many times that Lou Reed was his greatest influence in his music.

In the last few years though many had felt that due to drugs Reed was burned out. But after two fairly successful albums, Reed has come back stronger than ever.

The five songs on "Rock 'n' Roll Animal" have appeared on earlier albums but on the earlier versions Reed suffered from inept musicianship and bad recordings. But on his newest both problems have been overcome.

The "Intro" opens the album, with some fine guitar work by Steve Hunter, blending into the ever familiar chords of "Sweet Jane," as Reed struts onto the stage to a thunderous ovation.

Lou Reed was one of the first songwriters to write songs dealing with drugs. He seemed to offer an amazing insight into the life of the junkies and drug abusers.

If the album has any flaws, it is that at times the vocals are covered up. But overall Reed and his group pull it off to make it perhaps one of the best live albums since "Live at Leeds."

#### LIVE AT KEYSTONE

The Group as they are known around the Bay Area is a sideline band of old friends Merle Sanders, Jerry Garcia, John Kahn and Bill Vitt who, for the last few years and when time permits, have been getting together in local clubs.

Now what has been pure pleasure for the few people fortunate enough to see The Group they have now released a two-disc set.

Greatful Dead guitarist Jerry Garcia contributes largely to the album as the four of them work beautifully together as extensions of the same mind.

Live at Keystone relies heavily on blues and classics at "That's All Right, Mama" and "Like a Road" as well as jazz numbers like "Finders Keepers, Losers Weepers," for some very nice engaging instrumental sections.

Their interpretations of two Dylan classics "Positively Fourth Street" and "It Takes A Lot To Laugh, It Takes A Train To Cry," are probably the best that have been done, including the original versions.

Perhaps the weakest cut on the album is Jimmy Cliff's "The Harder They Come." Garcia's voice seems to be straining but his voice picks up and overall the number holds its own. There's no reason that in the near future they shouldn't get the acclaim they have rightfully earned.

#### SAINTS AND SINNERS

On his new album "Saints And Sinners," Johnny Winter has retained the blues that have gotten him this far, but now he has added so-called heavy metal music, but has widened his range.

With the help of brother Edgar and close friend Rick Derringer, Johnny has come up with a fine album that will no doubt enjoy commercial success.

When doing standard rock numbers, Winter doesn't just run through them, he treats them in his own special way.

"Riot In Cell Block No. 9" and Chyck Berry's "Thirty Days," are excellent examples.

Throughout the album Winter's vocals are stronger than ever. His writing ability is getting as witnessed in a rocker "Bad Luck Situation" and "Hurtin' So Bad," a soul ballad done in the same vein as some of Edgar's work. His arrangement of Van Morrison's "Feedbacks on Highway 101," which is the last cut of the album is by far the strongest song.

Somehow Johnny like brother Edgar has found the secret to please both the FM crowd and the AM crowd. With his latest disc neither will be disappointed.

by G.C.

## Joni Mitchell true pleasure

"She's Beautiful!"

The lady, Joni Mitchell, captured the audience with not only her song but her style. She came out, not in the usual blue jeans, but in a long bright red dress which opened the eyes of the audience not just to the new appearance but also to the new sound.

Joni Mitchell, playing to many admiring fans at the Dorothy Chandler Pavilion and Anaheim Convention Center, featured many of her new works found in her new album "Court and Spark."

Joni has been joined by many of the top performers around today on her latest tour and on Asylum records.



Probably the biggest and best move made by Joni is the addition of Tom Scott. Both in concert, with his L.A. Express and on record, Scott complements her voice like no one could. Playing a penetrating sax, Scott sways the listener as much as Joni has always done with her rhythmic vibrato.

The album is filled with a new life, with a lot more work done in the recording, and with the backing musicians added, Joni has taken that huge step in the progression of her own work, always a scary thing for an established performer to do.

Songs such as the spicy "Raised On Robbery" and "Twisted," and the personal "Help Me" are all good examples of the versatility of the person.

She is a beautiful person in concert as well as on record.

## Save time by spending more hours

An accelerated course concept that allows students to attend class six hours a week, thus completing a course in half the normal time, has been initiated at Cerritos this spring.

Response to the innovation has been good. Classes have been full with the exception of the history class, according to Dr. Stephen M. Epler, dean of academic affairs.

"The concept is advantageous because some students can learn better if they can devote longer periods of time in class," Epler said.

Moreover, persons can enter college later and still complete a full semester.

The reason for the lack of popularity of the history class in the accelerated course concept is that the students don't understand it, explained Stanley D. Jennings, History instructor.

Students shy away from the class because they envision six hours of lecture a week.

"No student attends class more than two hours a week," Jennings said.

Tapes and minimal reading assignments supplement class time.

"These students are more motivated than any of the past students in traditional courses," Jennings said.

There are no special requirements for enrollment in accelerated courses and students may take them along with their regular classes. Students enrolled in accelerated courses have priority when registering for the second nine weeks.

Classes offered the first nine weeks that terminate April 5 were HIST 27, HPER 7, HPER 9, HPER 46.1 and SPCH 1.

The same classes are being offered the second nine weeks with the exception of HPER 46.1; they commence April 15.

In addition to the above, the following classes are being offered on an individual progress basis and may be taken after completing an accelerated course.

They are OFFO 50, 51, 52, SECY 10, 11, 12, CHEM 2, MATH 21, MATH 23, MATH 30, MATH 50 and MATH 60.

## Horticulture class attracts interest

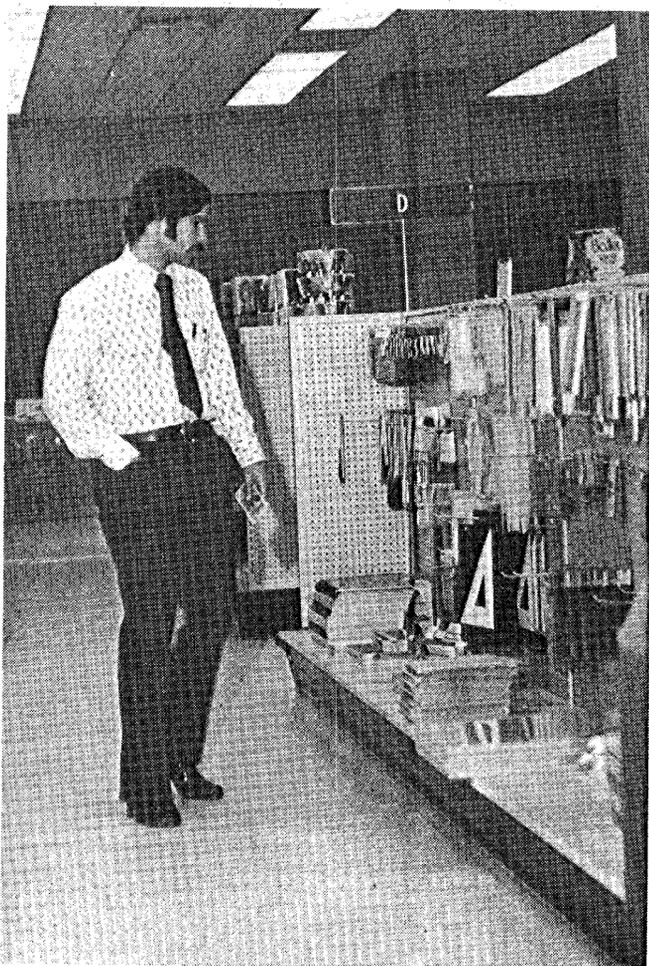
The curriculum of the Science, Engineering, and Mathematics Department has expanded with a popular new course, Ornamental Horticulture. Taught by Edson Follet, class hours are from 8:30 to 9:30 on Wednesday evenings.

The introductory course has gotten off to a fast start. More than 70 people are crammed into LH 6, which has the Science, Engineering, and Mathematics department head, Mr. Louis Wilson, thinking about plans for expansion.

"The course involves teaching the basics of plants, pruning, propagation, insects, and diseases," said Follet.

"It is designed to teach and prepare people for jobs in nurseries and departments of parks and recreation."

"We hope to eventually have a program where an individual can obtain an A.A. degree in horticulture," continued Follet.



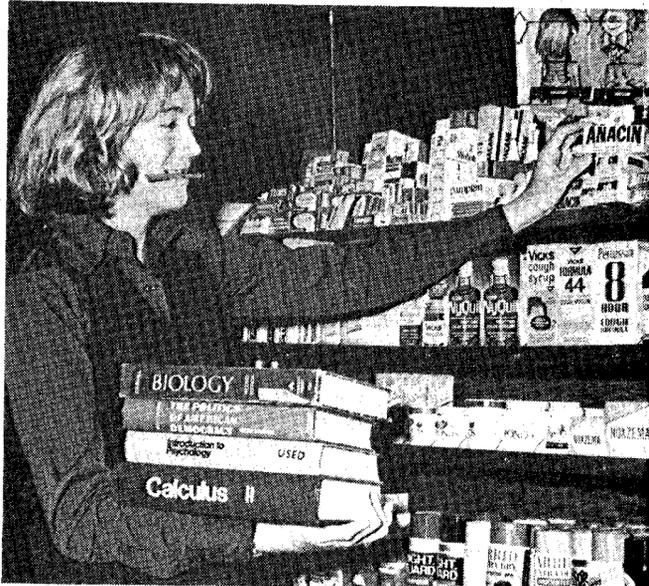
## Student bookstore has a lot more to offer...

The new student bookstore, with floor space increased by nearly six times over that of the previous store, is now able to offer students many products and new books that were never available in previous years.

Among the added services are sundries, a mail drop, and office supplies.

New electronic computerized cash registers are being used at checkstands, and students can now use charge cards to buy products.

In a tour of the store, one student surveys the more complete line of drafting supplies, left. Cerritos coed Ann Blair, below, stocks up on books for needed classes, picking up a box of buffered aspirin to help remedy the headaches she'll receive while reading those books.



TM photos by PAUL L. WEINER

## Have bodies will travel

Continued from page 1

repeat their earlier performance, the student center was quickly filled. But because of the bad weather they did not appear, even though it was reported that two men streaked the cinema stage during an Arab Club film and then vanished into Burnight Center.

We asked the two streakers if they would make another appearance, but they didn't think they would streak across the campus because of the bad weather — and because of all the police on campus.

...The streakers asked if we would help them recover their lost attire.

Anyone who has found the panama style straw hat with a brown ribbon, and a burgundy bow tie, please bring them to the Talon Marks office at AC 34 — where we will be glad to see that they are returned to their deflocked owners.

## Food services, law enforcement

# Abundance of courses offered here

Courses designed to help students improve their reading ability are among the 19 new courses recently approved by the Board of Trustees for inclusion in the new college catalog which will be on bookstore shelves in late July.

Interested students are invited to take a new diagnostic reading test designed by Mrs. Lillian Wenick of the English Department. English 53 and 54 have been split into three separate one-unit courses to run six weeks each. Each of the six modules will focus on a specific type of reading difficulty indicated in the diagnostic test, according to Mrs. Wenick.

Registration will be in classroom LC 110, Library Building, for the second six weeks session. Persons wanting to take the diagnostic test should contact the Humanities Division office before March 18 for the upcoming class.

A variety of other courses were authorized. Women's intercollegiate team sports competition in field hockey and softball was approved for one unit.

Newly organized campus radio station KCCR was approved for broadcasting limited to the campus. Students of the Theatre 42 class will staff the new station at 833 on the dial. The station will open with 15 to 20 hours of air time a week, with students responsible for management, programming and broadcasting.

In the Science Department, biology and

geology are combined in a one-unit field trip and seminar class. Also new in science is Introduction to Ornamental Horticulture, a three-unit study of plant identification, structure and diseases.

Four courses approved in Technology were Intro to Bio-Medical Instrumentation and Bio-Medical Instrumentation Theory and Servicing. These are related courses designed to "carry students from the source and nature of electrophysical phenomenon relative to medical instrumentation, through application and servicing of electronic circuits of a commercial medical nature."

Electrical safety, mechanical problems and distribution systems planning are the emphasis in Underground Distribution Part 11 for three units.

The prerequisite for Supervisory Management by Objectives is two years of industrial experience or consent of the department. The course is designed for supervisors wishing to install a management by objectives program.

Personal and Family Insurance is a two unit TV class covering life and casualty insurance for the family in the sense of estate planning.

Food Services has added Commercial Food Production, a 12-unit course in hotel and restaurant cooking.

A course in Law Enforcement Communication stressing Mexican-American

customs and Barrio dialect is designed to aid the peace officer in verbal communications on the job.

Under Fashion Careers, a new program at Cerritos, two courses approved by the Board were Introduction To Fashion, and Fashion Apparel.

According to Dr. John Randall, Vice President of Instruction, three more fashion courses are under consideration. Students taking all five Fashion courses will have studied the history, design, color, coordination and display of fashion.

Dr. Randall said that course revision and addition is a continuous process, citing 103 course additions in the year 1972-73. He said many course ideas come from conversations between students and instructors who then relay the information or request to the Curriculum Committee.

Occupational courses are often requested through Community Services, as specific needs for new positions or specially trained persons may develop.

A change of program requirements at a four-year college may result in new academic courses at Cerritos to properly prepare students who may wish to transfer.

Dr. Randall said, "Regardless of the source of the request for a new course or program, survey is conducted to determine the possible enrollment and the actual need."

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**Cerritos College Bookstore**

## New racks, books added at library

The library has added several new materials this semester, including new book racks, new paperbacks and a new reader for the visually handicapped student.

Some of the new books are "Check List For a Perfect Wedding" by Barbara Follet, "Go Ask Alice" by anonymous and "Bargain Hunting In LA" by Barbara Partridge.

A convenient self-instructional 12-minute tape that takes the student on a tour of the library and explains the different departments. A booklet accompanies the tape for the student to read.

A five-cent fine is charged for each day the book is overdue up until 40 days or \$2. Reserve books are 25 cents for every hour that is overdue. Lost books require the payment of the book with a processing charge added.

A library card is issued upon presentation of a current Cerritos student identification card. The card is to be kept and renewed every semester. If lost, a new card will cost the student 50 cents.

During the regular school year (September through June) the library will be open from 8 a.m. to 9:50 p.m. Monday thru Thursday. On Friday, the hours are from 8 a.m. until 4:30 p.m.

## Tennis squad faces tough net season

by DEAN DIRKSEN  
TM Staff Writer

In the song, it's a boy named Sue that gets involved with the blood and the sweat. In conference tennis, it's a girl named Sue that has the guys in a sweat.

Long Beach's Sue Ince plays varsity tennis. Falcon Rich Welter discovered that she plays varsity tennis very well. Sue, Long Beach's Most Valuable Player last year, defeated Welter 0-6, 0-6. The win was one of nine for Long Beach as the Cerritos Falcons were blanked 0-9.

The Falcons were able to win only one set in the entire match. Mike DiGuilio recorded a 6-3 set win over Long Beach's Doug Deaver, but Deaver came back to post set wins of 1-6, 1-6, to take the match 1-2.

Coach Ray Pascoe's 1974 Cerritos Falcon tennis team topped freeway rival Rio Hondo College, 7-2, then suffered a heartbreaking 5-4 loss to Los Angeles Harbor College.

Cerritos won five of six singles sets and two of three doubles sets enroute to its biggest win of the young season in the match with Rio Hondo.

After Lloyd Rose posted a set victory over Roadrunner Shawn Schraeger, 6-4, and was dealt back-to-back losses, 6-1 and 6-3, the Falcons swept the remaining five sets.

Mike DiGuilio whipped RHC's Frank Flores, 6-2 and 6-3; Tom Oswalt tripped up Bill Tyre, 6-1 and 6-1; Brian Murphy bested Lee Frees, 4-6, 6-4 and 6-4; Charlie Hall outlasted Charlie St. Claire, 6-4 and 6-4, and Rich Welter defeated Leonard Sanchez of RHC, 6-2 and 6-1.

Rose and Hall teamed in the doubles competition opening with a 6-2 set win, but losing the next two rounds, 6-2 and 7-6. DiGuilio and Murphy turned the tables on Tyre and Frees of RHC upending the duo 6-7, 6-2 and 7-5.

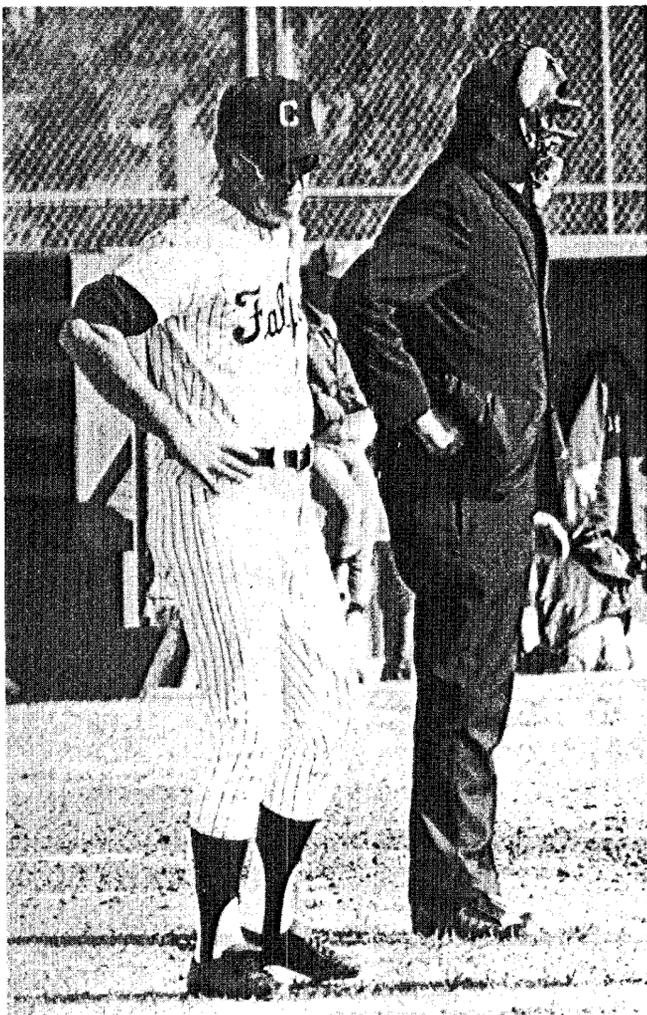
Welter and Oswalt notched the Falcons seventh team point of the day with a decisive doubles victory over RHC's St. Claire and Sanchez, 6-1 and 6-1.

Against Los Angeles Harbor College, the match went down to the end with the Falcons dropping a close one 5-4.

So far the season has been one of inconsistencies. Cerritos has been going against some tough competition and things are sure to get tougher when they enter conference play. The team has shown marked improvement over last year.

Coach Ray Pascoe's charges could supply a few surprises if they can come up with some consistent play against some of the top teams. Recent matches for Cerritos have proven that the Falcons have the big guns to make some noise when conference play begins.

The major problem with getting top tennis players is that the local high schools don't place much emphasis on tennis.



Point of view — Falcon baseball coach Wally Kincaid sees things from a different viewpoint in recent contest. Cerritos had won 30 straight entering this week's conference play.

## Falcon streak now at 30 mark

by ANDY FURILLO  
TM Staff Writer

While the latest college fad, streaking, is something relatively new on most campuses, it is nothing unique here at Cerritos. The Falcon baseball team has been streaking since last April.

Coach Wally Kincaid's Falcons upped their streak to 30 games with victories over San Diego Mesa on March 5 and Santa Ana last Monday.

But the Cerritos version of streaking has two slight differences from the exhibitionism that you've been hearing so much about lately. They are:

a) Instead of performing stark naked, the Falcons appear nattily dressed in flannel shirts and pants. They also sport spiked shoes and leather gloves.

b) Rather than "running through a public place without quite being seen," the Falcons run through their opposition and unfortunately for them, they can be seen quite well, thank you.

The Falcon juggernaut was temporarily halted last week, though, and not by any ordinary foe. In fact, one could say that the Falcon nemesis is an undefeated opponent, the weather.

Games against the Santa Ana Dons were washed away last Thursday, Friday, and Saturday.

Things did manage to dry up by Monday, much to the dismay of the Dons. They faced a well-rested Dan Boone who, if you'll please excuse me, weathered Santa Ana rallies in the eighth and ninth innings to post his fifth victory and as many complete games for the season.

It was a 7-3 Falcon victory against Stuart Livingston, an all-conference honorable mention performer last year. He showed no signs of stardom for this season, however, as he walked seven and hit two in six unimpressive innings.

He also allowed six hits. Welter Ana scored first in the second inning. Doubles by Kyle Newman and Keith Calder led to a 1-0 Don lead.

The Falcons came back to tie the game in the third. Dennis Scoggins, hitting an even .400 coming into the game, walked, stole second, and went to third on an error by the Santa Ana catcher. Mike Casarez also walked, and Jack Ramirez hit into a double play to score Scoggins.

Livingston's control, or lack of it, paved the way for Cerritos in the fourth. Free passes were given to Mark Pedersen and Kent Gaylord and they both scored in what was to be a six-run inning for the Falcons.

Andy Pasillas got an infield hit, and Rich Thompson brought in Pedersen with a single. The bases remained loaded, and John Alvarez, replacing Gary Brown as the designated hitter, responded with a single that scored Gaylord and Pasillas. Thompson went to third base and Alvarez to second on the throw to the plate.

Casarez flew out to left, scoring Thompson, and Alvarez came in on a double by Ramirez. Jack completed the scoring for the inning with a steal of home.

The South Coast Conference race began for Cerritos on Tuesday, March 5, and the Falcons beat a good Olympian team from San Diego Mesa.

Dan Boone, who seems to start just about all the Falcon baseball games, got the nod in this one and came through with a 2-1 victory. Chuck Rainey, an all-SCC performer last year along with Boone, started for Mesa.

Errors, walks, and mental goofs by the opposition have played a key role in the Cerritos offense so far this year, and the Mesa game was no exception. Then again, the ability to capitalize on the other team's blunders helps separate the good teams from the mediocrities.

Two errors by San Diego plus a questionable call by the base umpire led to two Cerritos runs in the sixth inning.

John Durnal led off the inning with a single to left and Mark Pedersen reached base on an error by the Mesa third baseman. Durnal broke for third and it appeared to the

impeccable authorities in the press box that John was out by six furlongs. The ump ruled differently, however, and the Falcons had runners on first and third with nobody out.

Ken Gaylord grounded out to the right side and Durnal scored easily. Rich Thompson singled to left for an RBI as Pedersen crossed the plate.

The game was tightened considerably in the top of the seventh as Mesa's Joe Robinson got to Boone for a two-out home run. It just did manage to clear the fence, skidding off the top.

It was another good performance by Boone as he struck out nine and allowed only six hits. Four of his nine whiffs came in succession.

The Falcons played a weak Orange Coast team yesterday, but due to an early deadline, we are unable to have the score for you. Sorry.

This week's action has Cerritos facing Fullerton. The Hornets own a 4-3 victory over powerful Mt. San Antonio. The game will be played at Falcon Field tomorrow at 2:30.

A make-up game here against Santa Ana follows on Friday at the usual starting time of 2:30, then the Falcons travel to Fullerton on Saturday. A biggie ensues next Tuesday against Mt. SAC.

While Cerritos may have the best baseball team in the state, their baseball fans hardly rate up there with, say, those of the Boston Red Sox. The crowds have been terrible, and it's a shame because this is a helluva baseball team.

## Thinclads to resume action

Coach Dave Kamanski's 1974 Cerritos College track team is looking for competition. After opening their season with a convincing 96-35 win over Rio Hondo and competing strongly in the South Coast Conference All-Corners Meet two weeks ago, the track team has been idle.

Rain caused the cancellation of the South Coast Conference Relays at San Diego Mesa College last Friday and of the annual Long Beach Relays the week before. The conference relays were rescheduled for Tuesday but the Long Beach Relays had to be cancelled completely because of a lack of available dates on the calendar.

The track team should encounter plenty of competition in the upcoming weeks, but based on previous performances the Falcons should be up to the challenge. They appear strong in a number of events including javelin, discus, distance medley and the four-man mile.

Kamanski's team boasts one of the best javelin competitors in the state with Mike Spoolstra. Al Garcia, Henry Homsher and Ron Dunphy join Spoolstra in the javelin throw. Dunphy also leads the Falcons into the discus event with help from Homsher, George Beadell and Glen Klein. Klein is pacing the shot putters with a record of 2-0.

Ernie Martinez, Carlos Ponce, Craig Gancoe and Jeff English make up the strong mile relay team. Dave Lizard, who also competes in the dashes, replaces Martinez to form the distance medley team.

English does double duty by also running the mile and competing in Cross Country. Freshman Phil Serna is a bright spot for Coach Kamanski as he attempts to blend young talent with proven performances. Serna, one of the finest runners in CIF last year when he attended Downey High School, has done well in the 100 and 200 yard dashes. He also competes in the long jump, triple jump, hurdles and the 440.

Kamanski expects exceptionally strong competition from Fullerton, Mt. Sac and Orange Coast Colleges, but he feels he has the nucleus of a strong team. "We have room for improvement in a number of events" he said.

## Sports

6 TALON MARKS

Wednesday, March 13, 1974

### SPORTS SCENE

## Fruhworth selected All-State

by BOB RAMIREZ  
TM Sports Editor

Cerritos' all-South Coast Conference basketball player Al Fruhwirth has been chosen All-State first team center, the Talon Marks learned Monday.

He became the fourth Falcon basketball player in history to achieve the honor. The previous athletes were Ron Krudhoff (1973), Everett Fopma (1971), and Paul Ruffner (1967).

The 6-8, 225 lb. sophomore had a 22.8 scoring average on the season, a 24.9 average in the conference, was the SCC's third leading rebounder, and became the fourth leading

scorer in Cerritos history with 917 points. While only two Pac-8 schools (Washington St. and Cal) have shown interest in Fruhwirth, the PCAA schools have been recruiting him heavily, according to Falcon basketball coach Bob Foerster.

He has also been chosen by the Coaches Association to represent the junior colleges in the upcoming AAU tournament to be played in Louisiana.

Fruhworth needs \$300 to pay for his expenses, and anyone interested in helping the big guy out should contact Coach Foerster.

U.C.L.A. wins Pacific 8 again

U.C.L.A. is the Pacific 8 basketball champion, the Bruins are on their way to the

playoffs, the sun rose again today. All of these occurrences have become accepted as sure things in this unsure world we live in.

Last Saturday (March 9) U.C.L.A. and U.S.C. met at the Sports Arena for the Pacific 8 basketball title. Only one of two teams remembered how to play the game. U.C.L.A.'s power or recall was good enough for an 82-52 win. The game was not that close.

In the opening minute of the game, U.S.C.'s Gus Williams scored on a layup for a 2-0 Trojan lead. For the Trojans William's basket would prove to be the highlight of the evening.

Bill Walton, (three-time college basketball player of the year), dominated at both ends of the court Walton had 26 points along with 20 rebounds.



Winning

Freshman Mike Salcido wins 126-pound class in the conference finals. Salcido and the Falcons had good years. Cerritos finished sixth in the state.

## Salcido stars for Falcons

Consider this situation: you are a freshman entering college, you are also a member of an athletic team. Your hopes are high and you are confident that you can do the job. In the pre-season you are being tabbed as one of the top wrestlers in the conference. In your mind you might envision winning the conference crown in your weight class. Occasionally a distant thought is conjured up in your mind, the state title, the thought vanishes, maybe the conference title, but the state title, no, that is too far away right now, but it's nice to think about.

For Mike Salcido, a freshman wrestler, all of these situations apply. However, Salcido's story is one of an athlete who found the gold at the end of the rainbow. Salcido a 126-pounder who prepped at Artesia High was a blue-chip wrestling prospect for the Falcons this year.

Salcido had made the right decision when putting himself under the guidance of Coach Hal Simonek. Simonek who is a household word in community college wrestling, owns the top coaching record in the South Coast Conference.

Salcido captured the 126 pound title in the finals. From there it was on to the regionals at Pierce College. The competition was fierce and there were no second chances for those who were defeated. Salcido did not make the mistake of losing.

He kept a red-hot pressure on his opponents and captured another crown in the 126 pound

smashed El Camino 34-16, but Salcido's debut would have to wait as El Camino had no one to wrestle him.

Next up for Cerritos was the Southwestern tournament. The big names were there, and it was the right time and place for a smashing debut by Salcido. He won the title in the 126 pound class and he was on his way.

Cerritos and Salcido kept winning until they were upended 32-9 by Bakersfield. January 4 was an important date to remember, it was the last match that Salcido would lose for Cerritos, in what was a successful season for Cerritos.

Salcido continued his winning ways into South Coast Conference action. He swept through conference play and into the finals. It was here he would establish himself as a wrestler to be reckoned with.

Salcido captured the 126 pound title in the finals. From there it was on to the regionals at Pierce College. The competition was fierce and there were no second chances for those who were defeated. Salcido did not make the mistake of losing.

He kept a red-hot pressure on his opponents and captured another crown in the 126 pound

class. This would be enough success to spoil anyone. The freshman had won the conference crown, a regional championship, and now he was reaching for the impossible dream, to be the best in the state! The dream was not as impossible as it sounded. Salcido kept his 110% effort going and his reward was the state title.

Salcido's teammate Don Wakefield had also won the state title as a freshman, and later in the day he would be making an attempt at his second state title, an attempt he was to lose in a 2-1 heartbreaker.

So the question raised from many might be what is left for Mike Salcido, the wrestler. The answer is, Mike Salcido will be back again next year to try for another state crown. Salcido is an athlete who has achieved the ultimate in wrestling this year, but will not be satisfied unless he can prove himself to be king of the hill again next year. He is an odds on favorite to do it.

Coach Hal Simonek won the South Coast Conference this year with the conference's youngest squad. This young talent is reason to expect even better things from the team next year.