

Talon Marks

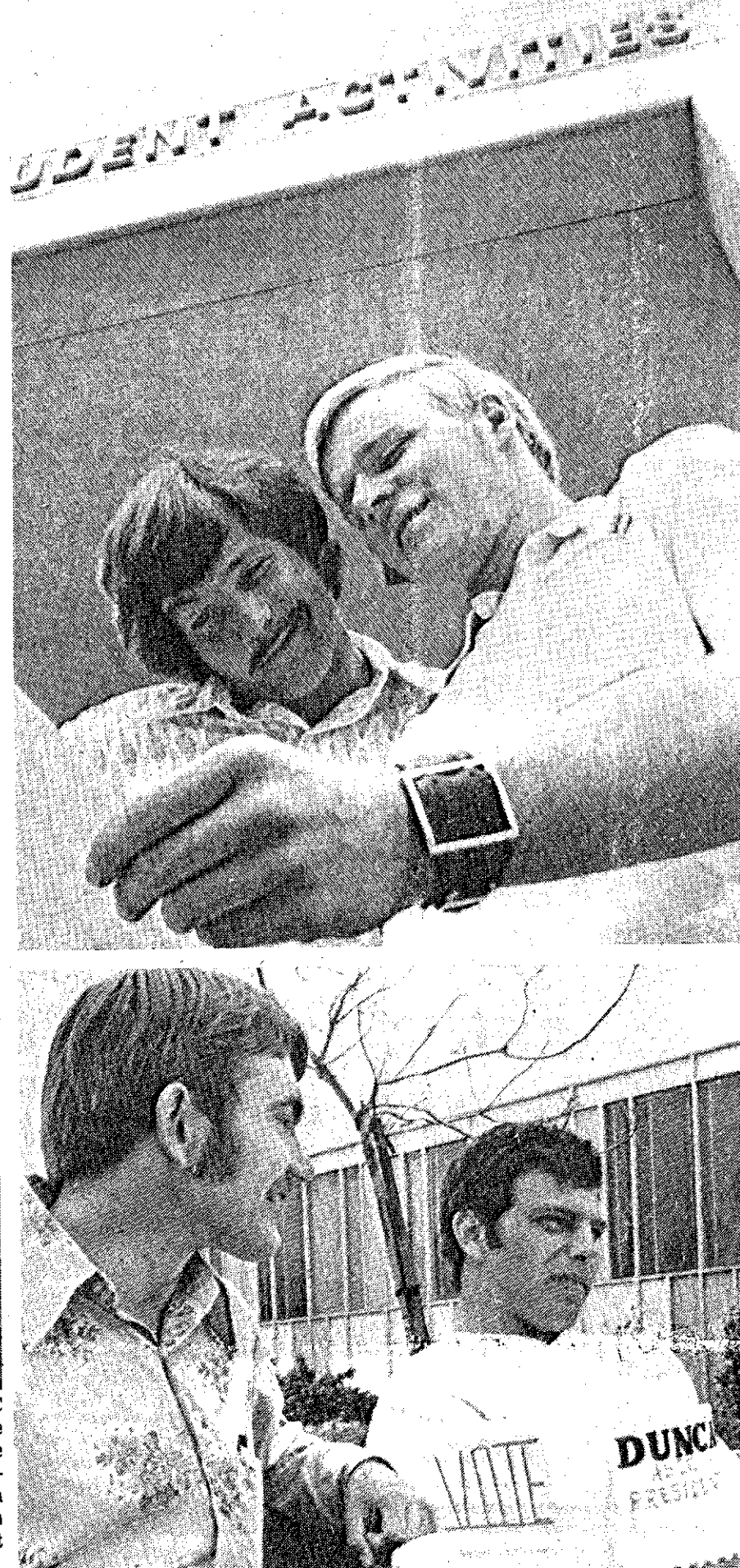
Vol. XIX No. 24

Cerritos College, 11110 E. Alondra Blvd. Norwalk Calif.

Wednesday May 21, 1975



YOUR CHOICE — Today marks the end of the ASCC presidential elections. The candidates are all politically the same, none are demanding any radical changes and all have been active in this year's student government administration. The tickets counterclockwise are Linda Hickman (P), Donna O'Neill (VP); 2 spot on the ballot Ron Duncan (P), Gary George (VP); the third ticket is Scott Swenson (P) and Chris Mars. —TM Photos by Dan Cabe



VOTING TODAY

Election has three tickets

By TOM WRIGHT

TM News Editor

The presidential election that ends today may be a hard fought campaign, but it won't be over issues.

All the candidates running agree on everything except for one point — that is who would make the best president and vice-

president of the ASCC.

There are three tickets this year: Linda Hickman and Donna O'Neill listed first on the ballot, Scott Swenson and Chris Mars, and Ron Duncan and Gary George.

All candidates hold a position in student government this semester.

Swenson and Hickman were in the Executive Branch of the ASCC. Swenson is Commissioner of Public Relations, Hickman is the Commissioner of Records and Information, and was Senate secretary last year.

The other candidates are all senators. Mars is president of his fraternity and O'Neill was president of her sorority.

Duncan is a member of LDS and his running-mate played on the football team.

Hickman and O'Neill led in early advertising with a campaign button. Duncan and George had out the first brochure explaining their platform.

Most observers expect the election to go to a run-off since there are three candidates and a win requires 51 per cent.

Every candidate favors expansion of student services. They all say they will look into new ways of increasing communication between students and student government — and between the administration and student government.

Carnival is last Spring activity for the ICC

The carnival was a financial success for the clubs this year.

The May 8-11 carnival's total gross was approximately \$12,000, according to Norm Price, Director of Student Activities, at the last ICC meeting of the semester.

The Inter-Club Council met for the last time Thursday, May 15, and will not re-group again until next fall.

On the agenda, the clubs discussed tryouts for Freddie and Freida Falcon, to be held May 23, on how to encourage interested students in participating.

Price then gave a brief outline concerning the fall leadership conference, Sept. 10-12 to be held at the Apple Valley Inn.

"We plan to rent 85 per cent of the Inn. There will be an outside dance, a steak fry and an old fashioned hayride afterwards to start fall romances," quipped Price. "Tennis, golf, and ping pong tournaments are planned, with trophy prizes," Price said. He urged all students interested to submit name and address.

Club Booth Day Sept 24 and 25, brought ideas on getting more sign-ups. One club member suggested free food such as pop corn, cokes, snow cones, cotton candy, and candy apples be spread out to attract more people.

Homecoming, Nov. 1, and floats gained attention when it was announced that each club would receive \$100 towards the construction of their floats.

"The money itself won't be given to the club, but paper, lumber and other accessories would," said Price.

Senate elections, will be held Sept. 23 and 24. Students who want to get involved with the school by becoming a senator, should go to student activities to get more information on the forms necessary to do so.

The summer movie schedule has been established. Films to be seen are The Great Gatsby, Cinderella Liberty, The Sterile Cuckoo, The Laughing Policeman, 2001: A Space Odyssey, and Gone With The Wind. To obtain times and dates, Community Services can be contacted.

Scholarships were among the suggestions for the remaining money in the ICC fund. It was also suggested to save this money for next semester, which is approximately \$800.

Chez Cerritos only a fading memory now

By SUSAN WARD

TM Staff Writer

"Table for two?"

"Yes, and can we have an ocean view?"

"Sorry, but we're out of ocean today, it takes a little longer but perhaps I can get you near the music."

"No, we've only got an hour so we'll take anything."

"How's this?"

"Fine, can we order?"

"Yes, and what would you like?"

"A couple of martinis."

Sorry, no alcoholic beverages. But if you would like, perhaps after you eat (I've got a bottle in my locker) said the waiter with a chuckle.

"Well, we'd like a couple of the Choice Prime Ribs."

"Sorry, we've had a busy day, would you prefer the John Wayne Steak or the Streisand?"

"No, we'll have a couple of Bogart Burgers."

"With onion rings or French fries? Oh wait I'm afraid we're short on the onion rings, I suggest the French fries."

"Yes, that's fine."

"Gee, isn't this great. Only \$2.85 for a steak and \$2.00 for a thick juicy slice of Choice Prime"

Continued on Page 2

Falcon baseball team wins chance to play for third straight state title

By RICK MARTINEZ

TM Assist. Sports Editor

An entire season came down to a game that saw the benches empty, tempers flare and a five-minute argument delay in the eighth inning.

For the fourth straight year, the Cerritos College baseball team will go to the state playoffs after outlasting Mt. San Antonio 8-6 here Wednesday.

The estimated 500 spectators was the largest attendance at a Cerritos game since 1973 when the Falcons met Long Beach City College in the Southern California playoffs.

The 500 on-lookers saw the South Coast Conference Co-Champions battle for the lone playoff berth in a contest that took over three hours to complete.

Cerritos (30-7) will vie for its third consecutive state championship, fourth in 6 years and fifth since 1966 as they meet College of the

Canyons, Thursday at 11 a.m. in the opening round of state competition.

Site of the Southern California championships will be East L.A. City College. Metropolitan conference champion L.A. Pierce plays host East L.A. of the Southern California Conference in the other game at 2:30.

Canyons won the Western States Conference title with a 14-4 record and were ranked sixth in the state in the latest poll. Cerritos and Mt. SAC were tied for the third spot in the state ratings behind Chabot (Golden Gate Conference) and Fresno (Valley Conference).

Chabot, the number one team in the state was upset two games in their conference playoff and will not be entering the state playoffs. San Mateo will represent the Golden Gate Conference.

Wednesday's clash saw Mt. SAC's Gary Adair hit a one-out double in the first inning off

of starter Charlie Kretschmar, but the righthander got the next two batters and the runner was left at second.

Cerritos countered in the bottom of the inning.

Continued on Page 3

Best time of year is near registration joys approaching

By SUSIE AINSWORTH

TM Staff Writer

The best time of the year is nearing. Not summer vacation — summer registration, along with all the pushing and shoving in tight infinite lines. Packed closer than sardines, and smelling a little the same.

Ahh, yes, the joys of registration. Fighting and winning upward toward the desk, only to find the class closed.

Back to station one.

There goes another day shot to registration. But there's one bright spot left in the day — in six weeks, it all starts over again.

This summer, two separate six-week sessions will be held, June 16-July 25, and July

28-Sept. 5. Also an eight-week session will be offered, June 16-August 8.

Night and television classes will also be offered.

Art, Science, English, Business, Language, Photography, Vocational, both required and transferable classes are scheduled for both six-week sessions.

The tightly packaged classes range from three to four hours per day, four or five days a week, leaving students heavily saturated in the individual class.

Registration begins June 10-17, for the first six weeks, and eight week sessions and July 23-29 for the second six weeks.

Pre-plans and appointment cards are available now in the Admissions Office.



PRIME RIB, PLEASE — Diners Charlotte McKay, right, from the instruction office and Eleanor McKay, her mother-in-law, dine at campus restaurant, House of the Stars. Sharon Mc Mochon, a member of the second year food

services class serves as waitress in the two week class project, while Terry Panella, director of food services looks on. The entire staff from cooks to Maitre d'hotel was comprised of students from the class. The innovation was so

successful that it's possible the project may be repeated next year. If it is, two other themes also submitted by food services students would be used, those being The Roaring 20s and The Round Table. — TM Photo by Esther Bauer

Final Examination Schedule

ALL EXAMS SHALL BE GIVEN ON DAY AND HOUR SHOWN ON SCHEDULE

LOCATION: Examinations will be conducted in the same room used for the regular class meetings. (Exception: physical education activity classes will be scheduled in the Gymnasium.)

DAY CLASSES' DATES: Final examinations for all day classes (7 a.m. to 4:30 p.m.) will be held according to this schedule. On the chart below find the appropriate square which identifies the day and time for your class during the regular semester. From this you can determine the date and the two-hour time bloc for your final exam.

EXTENDED DAY CLASSES' DATES: (4:30 p.m. and after) will have a two-hour session for final examinations as indicated on this schedule and will start at regularly scheduled class time. No extended-day classes or examinations will be scheduled for June 12 or 13.

EXCEPTIONS: Classes meeting for one hour at 6 MW will meet 5-7 W
Classes meeting for one hour at 8 TTH will meet 5-7 T
Classes meeting 5:30-7 MW will meet 5-7 M
Classes meeting 5:30-7 TTH will meet 5-7 T
Classes meeting 6-7:30 TTH will meet 6-8 T

LAST DAY OR EVENING FOR CLASSES IS WEDNESDAY, JUNE 4

SATURDAY CLASSES: Saturday classes will hold a two-hour final examination on Saturday, June 7, beginning at the regular class starting time.

DATE EXAM TIME	JUNE 5-TH	JUNE 6-F	JUNE 9-M	JUNE 10-T	JUNE 11-W	JUNE 12-TH	JUNE 13-F
8 A.M. to 10 A.M.	8 Daily 8 MTWTH 8 MWF 8 MW 8 W	8 WF 8 F 7 F 7 WF	9 Daily 9 MTWTH 9 MWF 9 MW 9 M 8 M	9 TTH 9 T 8 T	7 Daily 7 MTWTH 7 MWF 7 MW 7 M 7 W	8 TTH 8 TH	7 TTH 7 T 7 TH 9 TH
10 A.M. to 12 NOON	11 WF 11 F 9 WF 9 F	10 MTWF 10 MTWTH 10 Daily 10 MWF 10 MW 10 M	9 W 10 W 11 W	10 TTH 10 T 10 TH	11 Daily 11 MTWTH 11 MWF 11 MW 11 M	10 WF 10 F 12 TH	12 WF 12 F
1 P.M. to 3 P.M.	12 Daily 12 MTWTH 12 MWF 12 MW 12 M	1 TTH 1 TH	2 Daily 2 MTWTH 2 MWF 2 MW 2 M	12 TTH 12 T	1 T 2 TTH 2 T	12 W 1 WF 1 W	1 Daily 2 MTWTH 1 MWF 1 MW 1 M
3 P.M. to 5 P.M.	2 TH 3 TH 3 WF 3 F	3 Daily 3 MTWTH 3 MWF 3 MW 3 M	2 WF 2 W 3 W	4 TTH 4 T 4 TH	4 Daily 4 MTWTH 4 MWF 4 MW 4 M	3 TTH 3 T 4 W	1 F 2 F 4 WF 4 F
EXTENDED-DAY FINALS							
	TTH THURS ONLY	FRI ONLY WED-FRI	MON ONLY MON-WED MTWTH	TUES ONLY	WED ONLY		

SPECIAL SITUATIONS

- Classes which regularly meet for a double period one day and a single period another day (e.g., 8-10 T; 9TH) will take the final examination scheduled for that hour on which the class meets both days - in the above example, 9 T for the 9-12 T class and 12 F for the 12-4 F class.)
- Classes starting on the half hour will follow the exam schedule for the next even hour (e.g., classes scheduled from 9:30-11 will follow the exam scheduled for the 10:00 hour.)
- Rancho Los Amigos classes will conduct final exams on Friday, June 13 during the normal class hours.
- Students taking the TV courses will be notified by mail of the time, date, and location for the final.
- Students who, because of personal illness, are unable to take examinations as scheduled must make individual arrangements with the instructors involved.

Intimate tete-a-tetes, food were possible at restaurant

Continued from Page 1

Rib." "Sure is. Glad we decided to eat on campus, this is super, where else can you get this kind of food for these kinds of prices?"

The House of the Stars Restaurant that opened up two weeks ago closed with a feeling of true accomplishment. The restaurant (located on the south end of the student union) served an average of 65 people daily and its capacity for seating was a mere 30.

Tips went as high as \$17 on an average day and Dr. Wilfred Michael, Cerritos President,

was in three times for lunch.

Tom Back and Terry Panella, food service instructors, considered the experiment a huge success.

"It gave the students a chance to really function in a restaurant atmosphere. They were given a budget and went out, as a team effort, and created the 'star's motif' set-up. They went to nurseries for plants, rented table cloths, and even got a musician and singer. It's been great."

Paul Bellenbaum, whose menu was chosen for the occasion, was the Maitre De and the rest of the 26 member class assisted as waiters, waitresses, and all-around helpers.

Perhaps, in the sense of food service students' opinion, the House of the Stars Restaurant was a smash, but for the clientele the answer is dubious.

Perhaps it would be nearer to the truth to say that we've been had by the bright lights of stardom and "chuckling Maitre De's."

All this talk about the charming prices is pure nonsense. Oh, it's true, the prices are great but the cafeteria serves the same quality food in the cafeteria everyday.

Panella said, "We don't use any fillers like soy bean meal or any frozen mixes. Instead everything is homemade."

The bright lights will fade and the posters will be ripped down but the good food will endure. The only question left is "will the clientele?"

News items

Memorial holiday

No classes will be held on Monday May 26 due to the Memorial Day Holiday. Classes will resume on Tuesday May 27.

Nutrition earbender

"Career Opportunities in Nutrition" will be the topic for the next Earbender. The guest speaker will be Olympia Stakis, nutritionist for the Bellflower Health Clinic and the faculty hostess will be Edith Roberts. The session begins at 11 a.m. on Thursday, May 22 at the Career Center.

Presidential elections

Today is the last day to vote for ASCC President and Vice-President. Voting booths are located outside of the coffee shop and elbow room. A spring semester brown ID card with either a yellow or white sticker is required to vote.

Gymnasium open

The gymnasium will be open for free play on Wednesday and Friday of this week.

Tickets for banquet

Tickets are on sale for the ASCC Awards Banquet to be held on the Queen Mary on May 30. The tickets cost \$4 per person at the student lounge. The menu will include teriyaki steak.

Graduation supplies

Caps, gowns, tassels and announcements are available now in the Student Bookstore located next to the Student Activities office. The cap, gown and tassel will cost \$6.95. The announcements run \$2.25 each or a packet of 10 for \$2.50.

Page 2 Talon Marks

Campus

Wednesday, May 21, 1975

ROCK AND SURF SHOW!

THE T.A.M.I. SHOW (1965). A super rock festival, starring: THE ROLLING STONES, JAMES BROWN, THE SUPREMES and many others. PACIFIC VIBRATIONS (1974). A way-out surfing film with great background music.

OLD MOVIE THEATRE ANAHEIM 956-4070

may 21-23, bookstore on campus

TURQUOISE

If you have already seen his collection, you know that Jerry Prince's beautifully handcrafted jewelry is a find at it's regular price. At 25% off, it's even more enticing. Treat yourself to the very special savings on Squash Blossom Necklaces, Hishi Beads, Bracelets, Conchos, Earrings, Pendants, Rings, and many other authentic pieces from the Navajo, Hopi, Zuni, and Santo Domingo tribes.

& Liquid Silver

We call it liquid silver because it is. Liquid sterling poured into the most delicate mold making the slimmest, sleekest tube beads you ever saw! They look like liquid. We added precious little pieces of puka shells, turquoise, coral and prized Zuni fetish birds. It's a brand new idea. Come see our unusual collection of silver strands, priced from \$7.00 (authentic jewelry).

SALE

Save 25% on Jerry Prince's entire \$100,000 Indian Jewelry Collection for three days only. Wednesday, Thursday, 10 am - 8 pm, Friday, 10 am - 4 pm

For information call 865-8185

Guest artist directs last play of semester

By YUKO SAKAMOTO
TM Staff Writer

Cerritos College is in for a special running of William Snyder's drama "The Days and Nights of Beebe Fenstermaker" directed by guest artist Edward Kaye-Martin. The play will be running from May 29 through June 1, in the Burnight Center.

Tickets will be on sale Friday May 23 at the Student Activities Office.

Tickets will be set at \$7.50 purchased with current I.D. cards and \$1.50 for the general public.

Since recently completing his five year education in the Theater Department at UCLA, Director Kaye-Martin has been involved in many activities.

He has served as head of the Acting Program, Chairman of the Master of Fine Arts acting program, co-chairman of the Acting-Directing Committee, and has directed three major productions at the university.

Kaye-Martin began his teaching and directing in 1963 and since then been honored and credited for developing professional theater training programs in colleges and universities.

As a teacher, Kaye-Martin has said that his concern is for those students with talent before entering acting programs, but added that his concern was also for the majority of students who are seeking reinforcement for life and self-expression.

The play examines the desperate search of a young college graduate to find herself as an individual. In rebellion against the moral and political apathy of her family as well as her surrounding environment, she moves to New York to make her mark. The private hell she creates for herself and her eventual emergence from it, create the black humor and hope that is intrinsic in this drama.

According to Kaye-Martin his purpose, of choosing to direct this specific play was to allow him to introduce the fundamentals of appropriate acting training and at the same time explore a theme of passionate interest to the student.

Kaye-Martin said, "My own personal ambition is to encourage all audiences to face reality without fear — which is supported by the theme of the play."

In Review

'Hearts'—a varied repertoire

By LENORE HAYES
TM Entertainment Editor

All of America's albums since their second have had titles beginning with the letter 'H'. ('Homecoming', 'Hat Trick', and 'Holiday' respectively). Now they have given us 'Hearts', another George Martin produced effort.

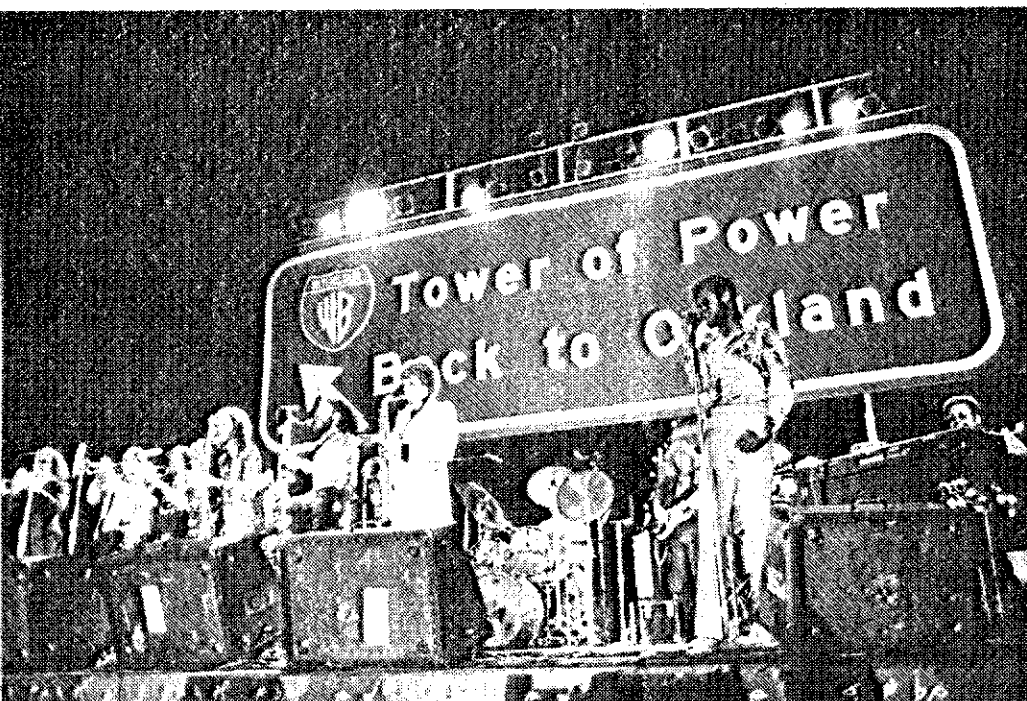
America is often connected with mellow acoustic numbers; but since Martin has stepped in, they have experimented with more of an electronic sound. Lyrics have changed, bearing more meaningful messages; while their standard "oohs," "ahs," and "doo-wahs" have progressively faded out as their new style has become more dominant.

With the changes America has gone through, a great dividing line between each man's individual works has formed.

Dan Peek fills his portion of 'Hearts' with varied styles of music. "Half A Man" begins with a moderate beat similar to that popular in the early Beatle era and builds into an orchestrated rock number with a background choir comprised of Peek, Bunnell, Beckley, Venetta Fields, Clyde King and Jessica Smith. Peek's other works include a folk tune "Old Virginia" (co-written with wife Kathy) and "Woman Tonight" a song with calypso beat, accented by Willie Leacock's exceptionally fine work on percussion.

Dewey Bunnell's musical qualities have matured drastically and the cute-sie overtone which was slightly abundant in previous albums has been eliminated. Although Bunnell continues to write the more light and bouncy melodies that America is famous for.

His "People In the Valley" is a chant-like



TOWER OF POWER — with Jimmy Witherspoon played to an attentive audience



last Friday night. A crowd of 2,500 watched Witherspoon and 'Tower of Power' in the gym. —TM Photos by Dan Cabe

number carrying a very prominent bass, percussion, piano beat. Its climax builds into a beautifully executed three part acappella harmony. It's easy to visually notice seasons change, but in Bunnell's "Seasons," you can hear their change. "Company" sounds as if it's a sequel to "Hollywood" (from the 'Holiday' album). The basic melodies and lyrical content resemble each other a bit too much.

Here's where the largest gap in America's dividing line strikes, with Gerry Beckley. While his high standards of musicianship fits well into America's new found maturity, the lyrical content of his compositions have been exhausted.

In "Daisy Jane", he speaks about going to Memphis to find an old love. When he finds her, he asks, "Do you really love me? I hope you do. Like the stars above me, how I love you. When it's cold at night/ everything's alright."

In America's 'Homecoming' album, Beckley asked basically the same question in "Till the Sun Comes Up Again." "Will she come to me? To keep me company/ Won't know till the sun comes up again."

"Sister Golden Hair" has been released as a single, although it does not show America's talent to the fullest extent, in fact, it detracts from it. Once again it's another Beckley "sob-story" complete with "doo-wahs" at the end. It sounds like an old America hit.

I feel his repeated use of the same depressing details of faltering, incomplete or any other kind of romances on every album will drag America down. If it continues their next album may very well bear the 'H' tradition with the title 'Help'.

In spite of Beckley's limited song subjects,

America could not possibly survive without him. He is one of the finest musicians in today's music circle. He has offered his talents on albums by The Beach Boys and Dan Fogelberg, not excluding his excellent piano and guitar work on America's albums.

"The Story of A Teenager" is a touching ballad about a young person alone in the world. It was written by Peek and Beckley for the film of the same name. The Universal film is set to be released in early summer and is said to be as beautiful as the song.

Aerosmith—loud raunch and roll

Aerosmith's newest release "Toys in the Attic" is loud and raunchy rock and roll from beginning to end. There is absolutely nothing new innovative socially redeemable or significant about the album, but if you like to dance and have a good time to the beat of rock music this might be the album for you.

Their rhythm's vary between fast blues to slow and fast rock.

As one might expect of a modern rock group, their lyrics are meaningless, but they do, at times, border on being cute, even amusing. The chorus on "Big Ten Inch" goes like this,

"Last night I tried to tease her, gave her a little pinch. She said, 'now lets stop all this jive'n and give me your big ten inch — record of my favorite blues ..."

Clever, huh!

This might not be the most meaningful album ever to come out of the rock world but it is, as all rock should be, just for the fun of it.

HELP WANTED

MALE OR FEMALE
ADDRESS AND STUFF ENVELOPES
AT HOME. \$800 PER MONTH.
POSSIBLE. AGE AND LOCATION DOES
NOT MATTER. SEE AN AD UNDER
BUSINESS OPPORTUNITIES TRIPLE S

DISCOUNT PANTS & TOPS

DITTO SADDLEBACKS
Reg. \$15.00 NOW 9.95

DITTO HI-RISE
Reg. \$15.00 NOW 9.99

WHITE & JEANS
ALSO

BLOUSES — FROM 1.95

PANTS — FROM 4.95

11813 ALONDRA BLVD.

ALONDRA & PIONEER

HRS. MON-SAT — 10-6

Page 3

Talon Marks

Entertainment

Wednesday, May 21, 1975

On the Border

'Tower's' sound-bland

By LENORE HAYES
TM Entertainment Editor

The Cerritos College gym was 2,500 strong Friday night to hear the sounds of Tower of Power and Jimmy Witherspoon.

While Witherspoon received his share of ovation, it was clear that the audience was predominantly Tower of Power oriented.

Tower of Power filled their audience with such songs as, "Sparkling Sand," "It's Not the Crime, It's Not the Thought, It's Not the Deed, It's If You Get Caught," and "You're Still A Young Man."

Hubert Tubbs, replacing Lenny Williams as the new lead vocalist, has a soothing, clear voice, that was muffled quite often by either his singing too close into the microphone or a poor sound system.

Their sound is a cross between Chicago and the Miracles; loud and brassy with overtones of soul. The members of Tower of Power are indeed, talented musicians in their own right; but except for Lenny Pickett's exciting "dancing sax man" act, they left no lasting effect on me.

I only have one complaint of Jimmy Witherspoon's set — that it wasn't long enough.

Forty-five minutes is just not long enough for the Spoon to get into the blues. Happily he did have time to get into "Kansas City," "Stormy Monday," and the title track from his current Capitol release, "Love Is A Five-Letter Word."

In speaking with Spoon after his performance he spoke about his life and the blues. "The blues are a basis of all music, everyone does the blues, even Mick Jagger does the blues. It's a damn shame though," he added, "that the blues have been prostituted so much down the line."

Spoon talked of the record royalties rip-off which he was unduly handed until recently.

"When you're starving, they figure you'll take any money you can get, so they'll give fifty bucks to eat on and that's it."

In his 30 year career he put forth approximately 500 singles and 30 albums and never received royalties.

Assisting Spoon Friday night were Mike Mann on guitar, Bob Bain on bass, Chili Charles on drums and Dave Garfield on keyboards. It was surprising to learn that Friday night was the first time Garfield backed Spoon.

KCEB—sports to soul sounds for everybody

By ESTHER BAUER
TM Staff Writer

The campus broadcasting station has something for everybody. Music ranging from soul to Spanish emits from the KCEB airways Monday through Friday.

Over eight disc jockeys from the radio production class can be tuned in on campus from 7 a.m. to 3 p.m.

In addition to the various types of music offered, a bi-lingual Spanish program is hosted by Martha Gonzales, one of the two female DJs.

Also, for the sports minded, sportscasters Ray Martinez and Jim Hattan each host a one hour sports-news and music show.

They sometimes travel to important games, such as the state championship basketball game in Fresno, or they may cover Angel's baseball games in order to give more depth to their reporting.

Radio production is relatively new on campus. According to Dr. Frank Bock, Faculty advisor to KCEB, the station broadcasted its first program in the spring of 1974. The day began at 9 a.m. and ended at 2 p.m.

At that time the station's library of albums, five, was unbelievably meager in comparison

to the 300 albums and 500-45's the station now has.

"Students had to supplement the station's collection of records with their own," said Bock.

"Presently we get most of our records through a subscription service or from donations from major record companies such as Atlantic records," said Gus Wing, station manager.

Although disc jockeying is by far the most glamorous job, not all members of the production class are on the air directly. Behind the scenes jobs are an integral part of broadcasting too.

Two such jobs are handled by Richard Luckner of traffic division and chief engineer Steve Sigmund. Luckner schedules time slots of the DJs, while Sigmund audio-visual equipment in working order.

Future expansion of the station to FM is a possibility. According to Bock, an electrical engineer has been assigned to explore the feasibility of doing so.

"If there is room on the FM band and we do expand, we will require a new studio and transmitter," he said.

Browne's concert shows break from folk typecast

By LENORE HAYES
TM Entertainment Editor

Jackson Browne, often noted onstage as a docile and reserved folk singer songwriter has broken his typecast.

His recent Shrine Auditorium concert proved he is neither docile, reserved, nor is his repertoire limited to strictly mellow folk tunes.

Browne can successfully put on a show combining his varied talents as both an artist of poignant lyrics as well as a rousing rocker.



His set was comprised of numbers from his three albums, 'Jackson Browne,' 'For Everyman' and his most recent 'Late For The Sky.'

Where is BeeBee? Anyone knowing the whereabouts of BeeBee Fenstermaker... PLEASE contact Sal Gutierrez in the Theatre Dept. before June 1, 1975.

Two songs by Warren Zevon were included in the show. A beautifully touching ballad entitled "Hasten Down The Wind," describing a lover's ache for his lady's wishes of freedom. The other was "Werewolves of London," a uniquely intriguing tune in which Browne investigated wolf howls from the audience, while he proceeded to howl and "snark" right along with them.

There have been some changes in Browne's band from his last tour. Larry Zack remains as drummer, while David Lindley continues to grace the stage with his impeccable work on electric, acoustic and lap slide guitar as well as the fiddle. Other members include Wayne Cook on keyboards, Dennis Kovarik on bass and background vocals, Herb Peterson on banjo, congas and background vocals and Chris Smith on pedal steel. Sundance Lighting designer Bill Engels, made a brief appearance, singing background vocals on "The Late Show."

Playing to a capacity house, Browne drew not only his usual followers of folk, but cowboys with their ten-gallon hats and young teenage girls who threw bouquets of flowers onstage. Joni Mitchell was also present in the audience, while lyricist Bernie Taupin preferred to remain backstage.

Browne's three month tour has come to an end. He plans to join his wife and son in Paris for part of the summer. The remainder of the summer will be spent in Aspen writing new material for his fourth album. Recording will start in the fall, with no immediate plans for another major tour until next year.

Sharing the bill with Browne was Phoebe Snow, an exciting lady of blues and jazz. Backed by a six-piece band, she performed her hit single "Poetry Man," along with a selection of other compositions, such as "Harpo's Blues" and "Either or Both."

Neil Young's "Don't Let It Bring You Down" received Snow's own special touch, much to the pleasure of the audience. She'll be headlining at the Roxy in Hollywood May 23 through 25.

Earn an
extra \$100 a month
next year.

VETERANS
IT'S NOT TOO LATE!
NOW AT UCLA & LONG BEACH

YOU CAN PARTICIPATE

WHILE ATTENDING A NEARBY COLLEGE

Earn a Commission With Your Degree

Army ROTC

Military Science Dept., UCLA - Los Angeles 90024 (213) 825-7384 or 831-7463

Silcocks are a team

Bill, Marlene shoot arrows for Cerritos

By PAUL BRADLEY
TM Sports Editor

In the recent National Archery Championships held here, only one Cerritos archer was able to qualify for competition—a woman member of the archery team by the name of Marlene Silcocks.

The only other archer from Cerritos to come close to qualifying was a man by the name of Bill Silcocks.

Both are considered to be Cerritos' top archers this year, and both started as no more than rank beginners last fall.

However, that's not all they have in common. Aside from being contributing members of the Cerritos archery team, they also form a team off the field that makes them quite unique from any other Cerritos sport figures—husband and wife.

Married for nine years, the Silcocks explain their interest in archery as "something that we both like and can compete in together."

Stressing the point of family togetherness, the Silcocks spend as much time as they can during the week and at least ten hours every weekend on the archery range with their two children.

While mom and dad practice archery, their kids, (Valerie, 8, and Robin, 4) enjoy the comforts of "a home on the range" with a portable television set up in the back of a station wagon.

Valerie already has her own bow, though she's not quite old enough to pull it yet," says Bill.

They also expect it won't be long before their son Robin picks up the interest.

Marlene was the first one in the family to become interested in the sport. Taking up a class in archery in September, Bill found his wife so excited about it that he had to try it himself.

"At first I couldn't even pull her bow," admitted Bill.

Competing in the women's category, Marlene uses a 27 lb. bow while her husband (now) pulls a 45 lb. bow in the men's competition.

Bill explains the sport as a combination of form, coordination and concentration up to the point of release.

"It's a lot like golfing. You have to use good form, coordination and a lot of concentration in your swing up to the point of contact with the ball."

An avid golfer himself, Bill explained the

growing interest in archery by saying that "there are as many archers in the country as there are golfers. There are more people who own bows than these who own a set of golf clubs."

Bill is also a hunter with a small collection of guns. But ever since he started shooting arrows he's become uninterested in hunting with a rifle.

"It would be more of a contest using a bow and arrow," said Bill. "I'd like to go deer hunting (with bow and arrow) in Wyoming next year."

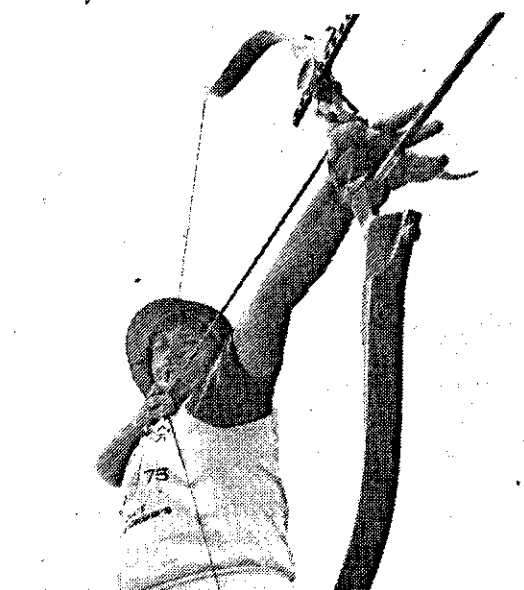
Working full-time as an engineer for Douglas in Long Beach, Bill is a full-time student at Cerritos in Business Administration.

Marlene, a housewife and mother, also doubles as a full-time student with her major in Child Education.

Both Silcocks plan to come back to Cerritos next year to learn in the class room, and on the archery range under the instruction of Joan Shutz (coach of the archery team and P.E. department head).

"She's great!" exclaimed Marlene. "She's fantastic coach and a wonderful person."

If the rest of the archery team feels the same way, Cerritos should have a very good season next year. And so should the Silcocks.



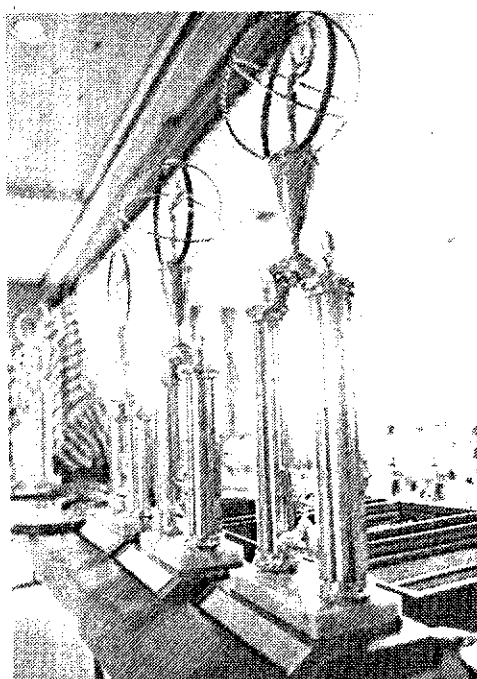
MARLENE AND HER BOW — Marlene Silcocks draws back bow and takes aim in national competition. She and her husband, Bill, are a team within a team.

— TM Photos by Dan Cabe



READY AIM... Archers from all over the U.S. competed in last weekend's national championships held at Cerritos. Don Rabska and Debbie Green, both from San Bernardino Valley College earned first place trophies in their respective classes.

— TM Photos by Dan Cabe



B
E
S
T

RECORDS & TAPES

A NEW KIND OF RECORD STORE

ALL \$6⁹⁸ & \$7⁹⁸ LIST TAPES

\$3⁵⁹

ALL \$6⁹⁸ & \$7⁹⁸ LIST TAPES

\$4⁹⁸

ALL

America
Led Zeppelin
Jackson Browne
Jethro Tull
Linda Ronstadt
Loggins & Messina

Seals & Crofts
Bad Co.
ELP
Cat Stevens
Carpenters
Rolling Stones

Rick Walsman
Joni Mitchell
Deep Purple
Bread
Black Sabbath
Dylan

David Bowie
Beatles
Elton John
Beach Boys
Yes
Traffic

Cheech & Chong
Alice Cooper
Neil Diamond
Carly Simon
Neil Young
John Denver

Who
Grand Funk
Santana
Almond Bros.
Bachman-Turner-Overdrive
+ 1000's MORE

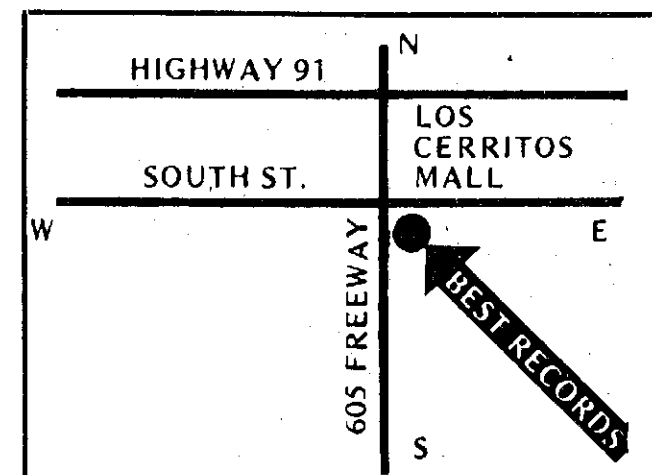
COMPLETE CATALOG OF ROCK — BLUES — JAZZ

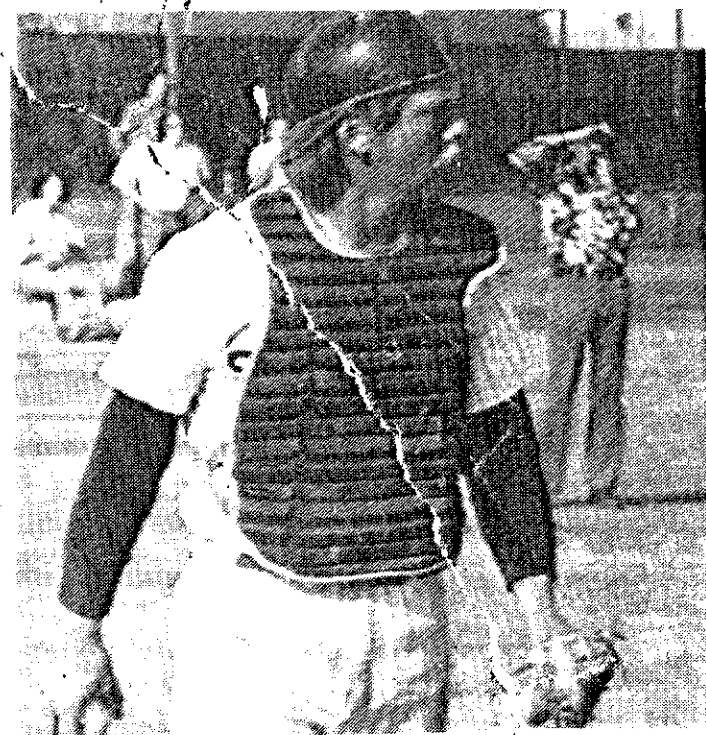
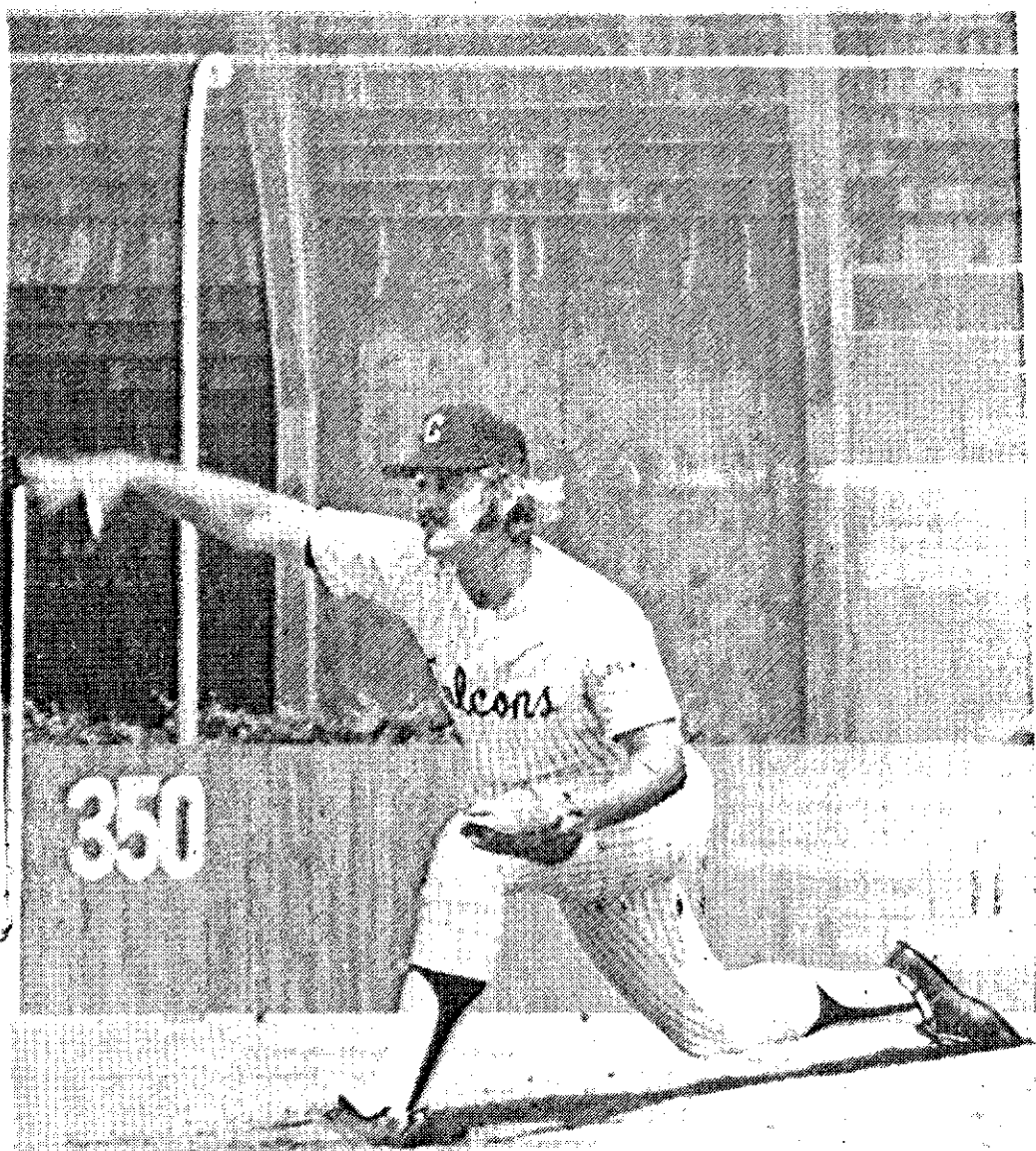
LIBERTY TICKET AGENCY

LIMITED NUMBER ROLLING STONES TICKETS ON SALE NOW

11330 SOUTH STREET • Opposite Los Cerritos Mall • 924-2927

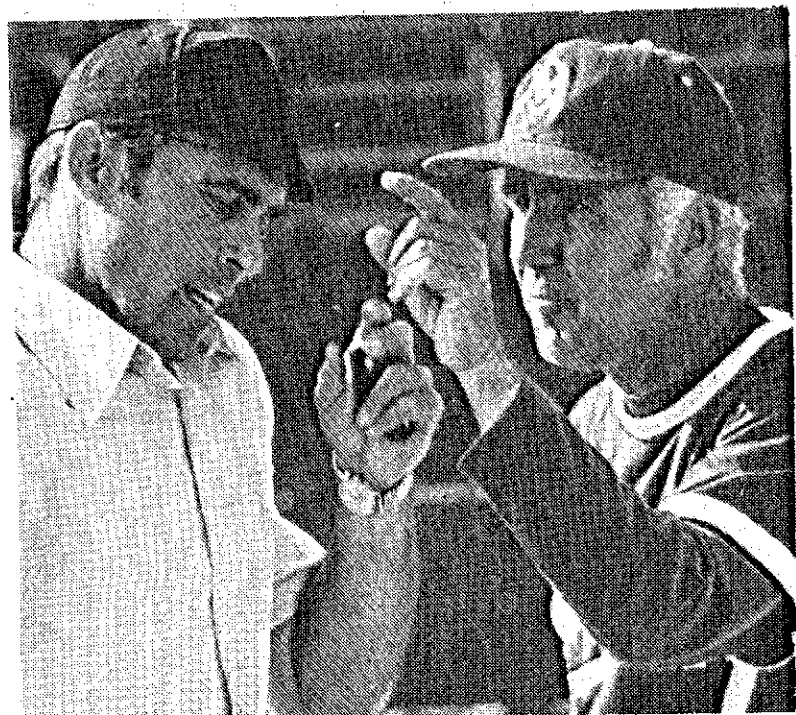
FREE DRAWING! FREE ROLLING STONES TICKETS





TM Photos by

Rick Ruiz and Rick Tilton



Opinion

Editorials • Letters • Columns • Features • Etc.

Unsigned editorials are the responsibility of the Talon Marks Editorial Board. Other views are solely those of the author of the article and are not to be considered opinions of the Talon Marks staff, the editorial board, the advisor, the Cerritos College administration, or the Board of Trustees.

Talon Marks

Wednesday, May 21, 1975

Page 8

Put in your nickels worth

Are you one of those people who like to get the most for your money?

Maybe you feel that you didn't get your money's worth out of your ASCC card this semester. Perhaps there weren't enough activities of interest to you or the times and dates didn't jive. You might have been working or loaded down with homework. Whatever the reason you didn't use your card enough to justify paying \$7.00 or perhaps even \$3.00. You feel cheated.

As the spring semester draws to a close, there is still something you can do — vote. Elect the ASCC president for '75-76.

In exercising your right to vote as an ASCC card owner in this election, you will be doing more to assure that you get what you paid for

than anything else you could have done this semester.

The president is the head of the administrative branch of student body government and as such works with the senate in preparing and allocating its \$250,000 budget. Most of the money for the budget comes from the student body fee which they also have the power to establish.

Voting will take place Tuesday and Wednesday, May 20 and 21 from 8:30 a.m. to 2:30 p.m. and 6:30 a.m. to 9:30 p.m. each day. The polls are located outside of the coffee shop and the elbow room.

YOU are the Associated Students of Cerritos College. Go to the polls and get your money's worth.

A look at the candidates

Personalities appear to be the key issue in this semester's ASCC election.

All the candidates agree on the need for expanded health service and more student involvement in student government.

With this kind of agreement it becomes difficult to make a choice except on a basis of personalities and/or club affiliations.

Ron Duncan and Gary George represent the tried and true Cerritos ticket, LDS member and an athlete. This has always been a strong ticket at Cerritos.

Linda Hickman and Donna O'Neill, No. 1 on the ballot, claim support of Health occupation students and Business Education and some Pan-Hellenic. They also were the only ones campaigning in the evening last week and if the night students can be persuaded to vote it could be a strong vote. Additionally this is the first time two women are running together on a

Cerritos presidential ballot.

Scott Swenson and Chris Marx aside from Pan-Hellenic support claim the support of all the little clubs on campus.

Duncan has one major vote getting idea, he plans to create more student jobs, however, he doesn't say how in his brochure.

Hickman says it's time that the power is taken from those who have had it for too long.

Swenson says that he has nothing but respect for the other candidates but he feels they don't know enough people to serve the student body adequately.

Since there are three tickets it is probable that there will be a run-off, but it is doubtful that there will be a radical change in student government no matter who wins. Everyone running holds some position in the present student government either in the Senate or the Cabinet.

The right to privacy

Last month the California Supreme Court handed down the first high court decision dealing with the right to privacy. The court held that individual right to privacy could not be invaded unless the government had a "compelling state justification."

Senator George Moscone (D-San Francisco) has introduced major legislation dealing with the problem of governmental invasion of privacy.

The bill is similar to recently passed legislation but covers local and state government. It is designed to prevent overboard or illegal investigation and record surveillance by investigators or governmental administrators. It is also designed to prevent the wrongful disclosure of that information.

Senator Moscone feels strongly that

government information-gathering systems have become so pervasive and inquisitive that it is absolutely necessary to establish rules and guidelines concerning a citizen's right to know what is being gathered about him or her.

If passed, SB852 will be a major step in developing a rational and effective approach to balancing the individual's need for privacy and the government's need for certain information.

The purpose of the Information Practice Act of 1975 is to provide adequate safeguards for an individual against invasions of personal privacy which result from the disclosure or disclosure of personal information by any state or local agency.

SB852 covers all personally identifiable records on individuals maintained by all state and local agencies.

U.F.O.'s, moons and a Yeti

By DAVID COLEMAN
TM Staff Writer

After a day on the slopes, hard runs and earfuls of snow, dreary eyed and tired, we traveled home. Slipping on a beer, wolfing on each other as to who's better, we traveled down the freeway.

Enjoying.
Then it happened!
From the darkness of the 210 it shone. It was like finding El Dorado, the legendary Himalayan Yeti!

Eureka! We had found it! We had seen the light!
After much discussion and many beers, with much laughter as to its existence or nonexistence as it may be, depending of which particular persuasion one happens to be, optimist or pessimist. (Is the glass half full or half empty?)

There it was, staring us right in the face, cold hard fact.

Oh yes! Like UFO's there had been many reported sightings, most of which had gone unsubstantiated.

And then there were the tales from the old and wise, most of which had gone blind after seeing the phantom.

And as in any case, there were the doubters and skeptics.

But I had remained agnostic, staying in the middle, formulating no opinion, waiting only for some substantial proof on which to base my decision.

But now, there it was! Right before our eyes. . . the elusive Pressed Ham!

Like Moses before the Burning Bush, dare we look upon it, for fear that we should lose our lives, at least our eyesight?

Had we attained Nirvana, reached Brahman?

No! Disappointment struck.

"My dear Bernard," I said as I began my dissertation on the proper presentation of a pressed Ham, "don't be deceived, that's no Pressed Ham at all!"

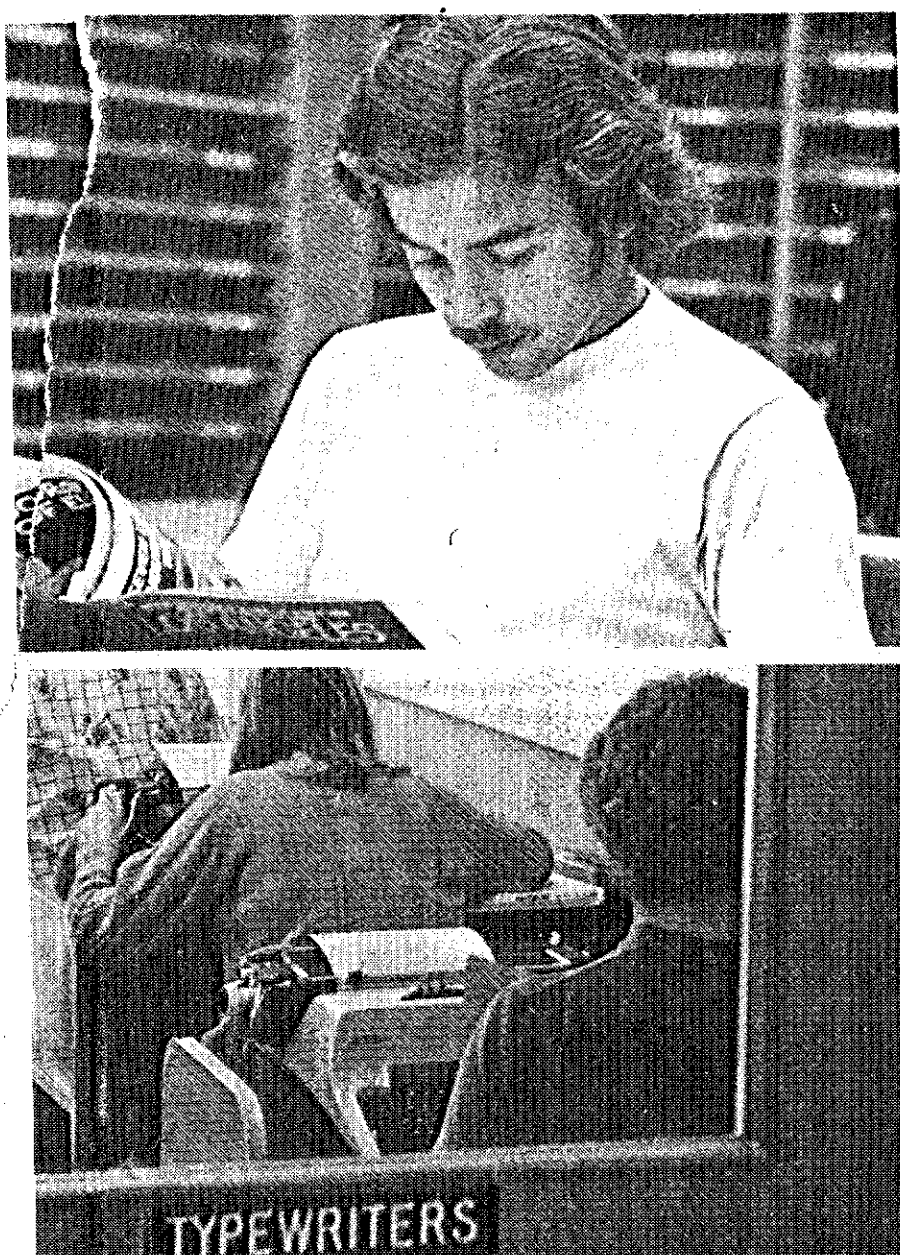
I continued, "We've been fooled into believing it is a Pressed Ham; you thought it was a P.H. only because you wanted it to be so."

"Indeed, what we've gotten was merely a ham, we've been flashed, mooned, given a B.A.," I said.

Disappointment wrenched his face. "I guess I'm just like the rest of the country," he admitted. His voice faltered as he said, "Gimme another beer. . . that's the way the world is today, half assed. . . no one cares any more."

"What the heck," he said, "I didn't want to go blind anyway."

We traveled on.



MORE THAN BOOKS — The Cerritos library has more than just books for the inquisitive and curious. Everything from magazines and periodicals to study areas, from language labs to the all-important Xerox

machines, plus an infinite array of services for practically any academic need, can all be found in the confines of the college library. Located near the center of the campus south of the administration building, the library main-

tains hours from 8 a.m. to 9:50 p.m. on Monday through Thursday and from 8 a.m. until 4:30 on Fridays.

—TM Photos by Glenn Lueker.

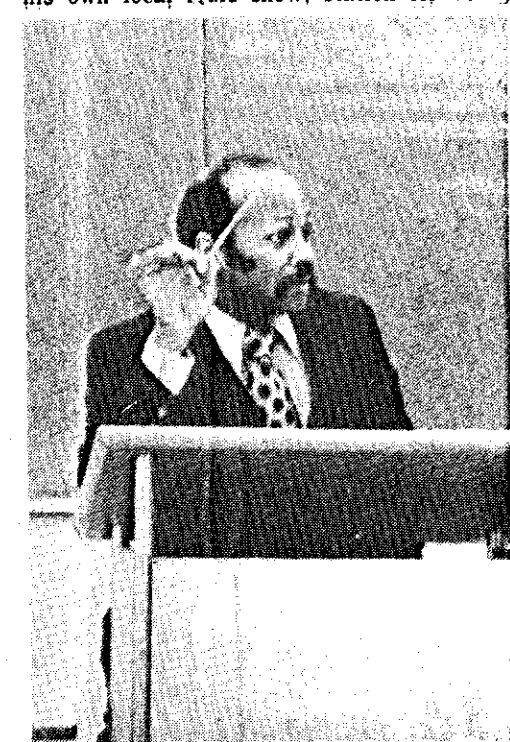
Change of circumstances brings Tilghman to role of teacher

By YUKO SAKAMOTO
TM Staff Writer

"My life has been a change of circumstances," says Charles Tilghman, chairman of the English department.

After listening to Tilghman reminisce about his younger years and then looking at him now, one could really sink into the depth of his statement.

Tilghman served in the Air Force, has had his own local radio show, station KPCC in



CHARLES TILGHMAN

Houston, then moved to California, spending some time as a social worker, and hoping at one time to pursue a career in advertising.

Tilghman, who received his B.A. at the Catholic University of America, Washington D.C. and his M.A. at California State University, Fresno, is currently completing his tenth year of teaching at Cerritos College and his sixteenth year in the teaching profession.

He speaks fondly of his profession and says that he was lead into the teaching field "just because I was interested in it." He adds "It's work but overall, I enjoy it."

When questioned as to what type of literature he liked best or preferred teaching most, his reply was, "What I suppose I like best is the hardest to teach — poetry."

"Many students have had preconceived notions about poetry." He compared student's dislike for poetry to a "wall of antipathy," and added "It is difficult."

Tilghman himself admitted that for awhile his attitude or scope of poetry was limited. Then he discovered for himself and his students, a collection of poems gathered together in a book titled "Since Feeling Is First."

In reference to the book, he says, "I finally had my head turned around. It seemed the right approach."

Tilghman also mentioned that he enjoyed teaching most English classes including freshmen composition, adding "It's when I have to spend half of the semester trying to sell the course that takes the enjoyment out of teaching it."

Tilghman taught an introduction to poetry class last semester and will be offering it to students again this fall. In addition to this, he has written up the course of English 19-Survey of American Ethnic Literature.

He has faced some difficulty in generating enough interest in the course but was op-

timistic about its direction and enthusiastically admitted that he would "go at it again - tackling up the posters."

Tilghman tries to depart from the structural strict approach of teaching.

In reference to any English course he stated, "Everyone must be convinced that it's important to know. The majority of students are capable of learning it."

"I think that all of us need to be reminded from time to time that writing is a matter of individual expression. I respect each student as an individual," said Tilghman.

He is a teacher who is constantly extending invitations to his students for consultation or just to chat.

According to Tilghman, making yourself available to students is essential in trying to create a climate of making the student feel welcomed.

He also considers communication as an important role in both the teaching and learning process.

Just like everyone else, Tilghman has his ups and downs. When asked about the fulfillment of his teaching expectations he replied, "There are days when it seems like they're falling apart."

He added "It's silly to expect every day to come up roses. I'm realizing most of my expectations. Perhaps I expected more by this

time."

By being Chairman of the English Department he simply does not have enough time in a day to do the things he would like. The nature of his work doesn't allow it.

On top of his four English classes, Chairman of the English Department involves assisting in part-time instructing, setting up curriculum, ordering textbooks, and dealing with films.

Playing jazz piano, practicing the flute, and conjuring up new poems are just a few of the things he enjoys and considers his hobbies.

Speaking of jazz piano, one of his last recitals was in February 1973 held at the Burnight Center. As far as writing goes, he has written several things however none have been published yet.

"If you want to write you have to steal the time," says Tilghman. However, he confesses, "I am very critical of myself" and therefore could not be totally satisfied by giving pursuits such as jazz piano, writing, or teaching, only half the time and effort needed to endeavor in to. Thus a decision had to be made and teaching was his choice.

Tilghman is a man of options. His future hopes would be to further his education and earn a doctorate in administration or higher education.

He does not have any regret of joining the teaching force and considers his job as some variety of his personal experience and growth.

Lennox Line

Mayaguez—the beginning?

By AL LENNOX
TM Staff Writer

The Mayaguez incident is now over, or so we hope. Once again President Gerald Ford has decided to act in the best interest of the American people. The only thing that upsets some American people, is that President Ford acted once again on his own initiative. Granted Ford is not getting much flack from those Democrats on Capitol Hill, but what about the main issue here?

The U.S.S. Pueblo was a bitter pill to swallow, however; must we try to start a new

Vietnam because one man deemed it necessary? Sometimes a "show of strength" is necessary to achieve goals, but we employ 435 Representatives to discuss these problems. The question that comes to mind is: if the President is going to make us susceptible to another undeclared war don't you think the voice of the people should be heard?

Why did Ford act with such impatience? Could he have foreseen another Pueblo disaster or perhaps he felt that the U.S. needed a boost in ego. The only question that remains to be asked is where President Ford keeps his Crystal Ball?



Talon Marks

Production and printing of Talon Marks is funded by the Associated Students of Cerritos College. Facilities and supervision are provided by the College. It is produced by students enrolled in the academic journalism program.

DEBBIE BOLTEN • EDITOR-IN-CHIEF

Robin Newgent • Managing Editor

Tom Tait • Associate Editor

News Editor.....Tom Wright

Campus Editor.....Ann Blair

Sports Editor.....Paul Bradley

Feature Editor.....Al Benton

STAFF: Susie Ainsworth, Karen Altman, Debbie Bancroft, Esther Bauer, Danny Bieman, Bruce Bush, Dave Coleman, Karen Farris, Al Lennox, Glenn Lueker, Pat Martel, Rick Martinez, Jerry Newton, Patrick Pregre, Rick Ruiz, Bill Schaniel, Susan Ward, Angie Nelson, Yuko Sakamoto.

Talon Marks is published weekly except during holidays, examinations and vacations by the Department of Journalism and Student Publications, C. Thomas Nelson, Chairman. Offices are located in Arts and Crafts 34, Cerritos College, 11110 Alondra Blvd., Norwalk, CA 90650. Dr. Wilford Michael, president.

Telephone (213) 860-2451, Ext. 374, 384. Advertising rates will be sent on request. Talon Marks reserves the right to refuse any advertising or editorial matter in accordance with student publication and academic policy.

Entertainment Editor.....Lenore Hayes

Chief Photographer.....Dan Cabe

Advertising Manager.....Tina Frondarina

Advisor.....C. Thomas Nelson