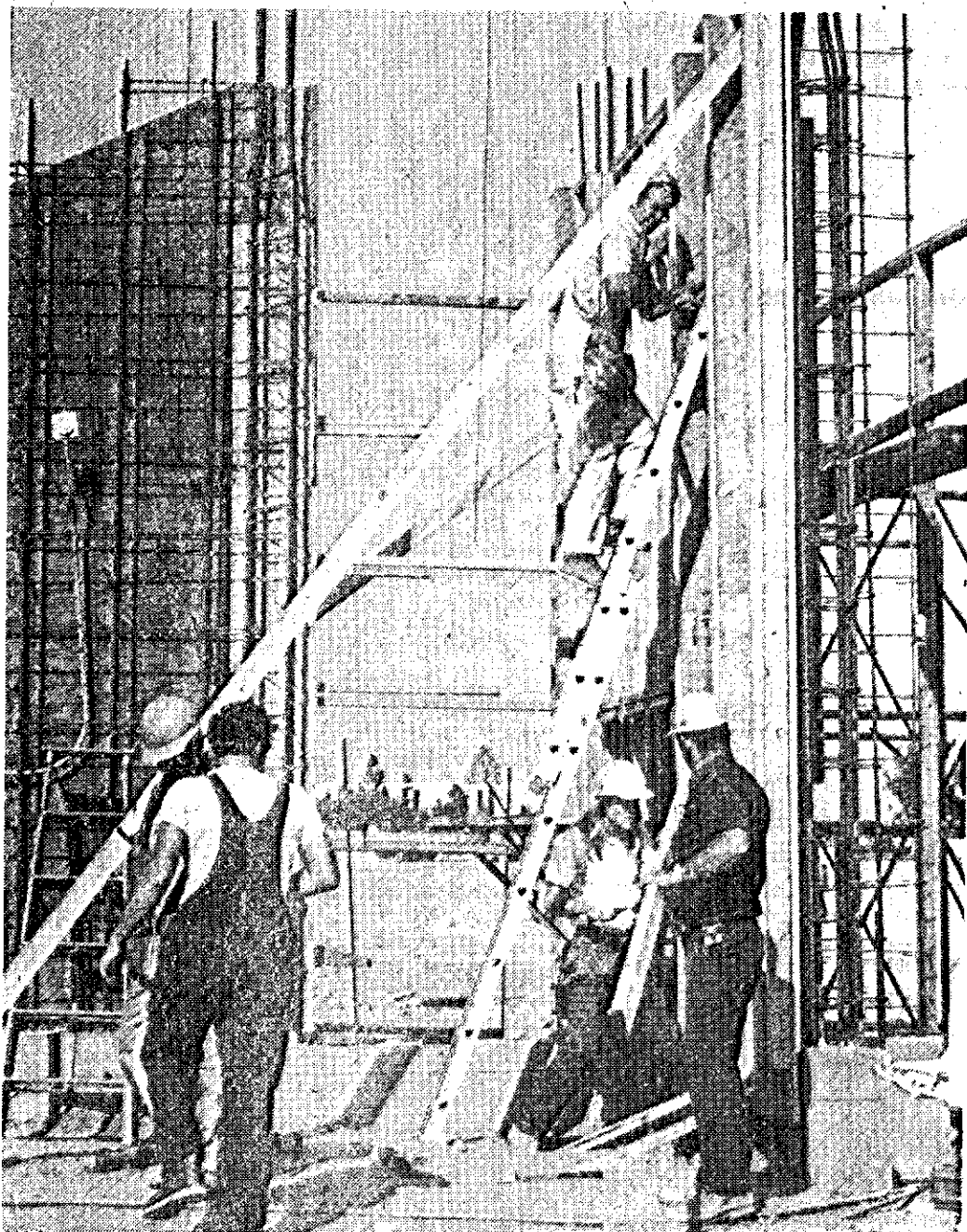


Talon Marks

Vol. XIX, No. 9

Cerritos College, 11110 E. Alondra Blvd. Norwalk Calif.

Wednesday, November 20, 1974



BUILDING GOING UP — Construction on the college's forthcoming para-medical building is under way on the south side of the campus along Studebaker Rd. Completion date for the \$2½ million structure is tentatively set

for next summer. Plans are now being made for the several department and division expansions the three-story facility will accommodate. —TM Photo by Wendy Tanaka

Many part-time jobs now available for holiday season

Many part-time temporary jobs are available for the Christmas season, according to Madge Coto, head of the Job Placement Office.

The part time jobs including sales and stock work for the major department stores, jobs for toy, garden, women's and men's clothing stores are available through the Job Placement Office.

Applications due for state scholarships

Over 13,500 new scholarships for undergraduate college students are to be awarded by the California State Scholarship and Loan Commission.

The mailing deadline for the scholarships applications are Nov. 22, according to Arthur S. Marmaduke, director.

Students who believe that they might need financial assistance to help pay for college expenses while at Cerritos, should have already taken or should plan to take the Scholastic Aptitude Test (SAT) before Dec. 7.

Applications can be picked up in the Financial Aids office.

A copy of the Parent's Confidential Statement should also be picked up and sent no later than Dec. 13, 1974.

People interested in being Santa Claus for the Christmas season are being referred to a Santa Claus school in Long Beach. The students (including women) are urged to apply at Western Temporary Services, 203 Pine Ave in Long Beach.

Coto said however that applications can be picked up at the Job Placement Office, filled out and then brought to the Santa Claus School.

The requirements to be a Santa Claus include being preferably heavy set and applicants must like children, according to Coto.

Last year during the Christmas season, they placed 60 students in Christmas jobs, with a total of 3,000 students placed for the whole year.

Disneyland is also accepting applications for temporary job over the holidays. The Disneyland applications are available in the Job Placement Office also.

To obtain an appointment to see about a job, first go to the Job Placement Office and fill out an application.

Then, the Job Placement Office posts job opportunities on the bulletin board in front of the Student Affairs Office.

After checking one of the job offerings, students must pick up a referral before seeing the employer. The Program is completely free, and is a part of the ASCC services.

College plans more follow-ups on four-year transfer students

By FRED DICKINSON

TM Assoc. Editor

One of the verbal recommendations of the accreditation team which visited Cerritos in October was that Cerritos administrators place more emphasis on follow-up of Cerritos transfer students to see how well prepared they really are upon reaching a four year institution.

An accreditation team represents the Accreditation and College Commission for Junior Colleges of the Western Association of Schools and typically is composed of administrators, instructors and consultants from as many as 12 colleges throughout California.

The purpose of the teams is to decide whether or not a college is meeting current college level requirements; point out weaknesses and learn from innovations developed at the studied colleges.

"I can practically guarantee that we will pass the accreditation," said Dr. John D. Randall, vice president of instruction, "we will receive a formal written report from the team in about four to six weeks; but we have never failed to pass yet."

"I think that what the team meant in their oral report at the end of their visit was that we should publicize available data on the g.p.a. of transfer students, because we have good feedback from the state schools."

Producing a report, Dr. Randall illustrated his point. Compiled by counselor Wayne Rew for the fall semester of 1973, the report focussed on the first semester of 538 Cerritos transfer students. The average g.p.a. change for students entering the California State Colleges was a decrease of .19, and the average g.p.a. of Cerritos students entering the state universities dropped .57.

"It is normal for a student's first semester g.p.a. to drop," said Dr. Randall, and he declared that while he had known that Cerritos transfer students in general did well in the four year schools, he had not realized exactly how well they were doing until checking out the teams recommendation.

"Of course the real meat of the whole education problem is not the student's g.p.a. - with last minute drops and self pacing classes, g.p.a.s are going up," Dr. Randall continued to say that the real value of an education is whether or not a graduated student can find, and be effective in employment.

"I have been serving on a Chancellors Committee to develop a Student Accountability Model, primarily to follow-up vocational students. We can easily follow-up transfer students; but identifying a graduate who takes a job is another matter. We need to know after we train a welder or an airline stewardess for instance, how well they are really prepared; can they do the job we say they have learned."

Questionnaires given to graduating students to be filled out after employment is one method of following up on the success of vocational students, according to Dr. Randall, who also said that in all probability after receiving the formal accreditation report recommendations we may periodically publish information on how well our four year transfer students are doing. However Dr. Randall stressed that accreditation team recommendations are only recommendations.

"We may refute the suggestions if we feel that the team has seen us in the wrong perspective," said Dr. Randall, explanations that the suggestions are not absolute musts. A college is either accredited or not and the whole process is a two way learning experience for the investigators and the investigated.

Lost car caper

Pedestrian parking proposal paints promising picture

Senator Ed Carberry resubmitted his proposal for a committee to study the need for marking the parking lots by lane and section and it passed.

At the Nov. 6 Senate meeting Carberry brought this up as an item after completion of the regular agenda. It needed two-thirds of the senators present approval to pass, it failed by a vote of 14-8 with six abstentions. This week it passed by a vote of 22-3 with two abstentions.

Senator Nelson Brindle who voted against the bill's consideration last week moved for the immediate consideration of the bill.

Brindle questioned the need for marking the parking lots at the Nov. 6 meeting. Carberry said the need had been brought to his attention by "people in my classes and my friends, who have difficulty in locating where they parked their cars."

Brindle also moved for the immediate adoption of the bill which passed by a vote of 22-3. The Ideas Committee will study the matter and report back at the Nov. 27 meeting.

Talon Marks received a letter from a student concerning this bill, which it is unable to print because it was not signed. However, the following paragraph represents at least one student's feelings about the proposal.

"I say 'yea' for Senator Carberry for his great proposal to mark the parking lanes so his friends can find their cars quickly. This is the

kind of person our student government can be proud of. Looking out for the interest of the majority of the students and not just a few people."

The only other business considered at this meeting was tabled until the next meeting.

Senator Ed Votaw clocked the meeting at 12 and a half minutes although the record shows it was called to order at 2:02 p.m. and adjourned at 2:21 p.m.

Bookstore prospers here while some are in bind

By RAUL ACEDO

TM Staff Writer

At a time when many college bookstores are bending under the weight of the economic crunch, the Cerritos College Bookstore has turned up some novel ideas.

A survey of 44 stores by the National Association of College Stores found that 23 per cent are operating at a loss. In direct contrast, the Cerritos Bookstore continues to prosper, according to Dave Rustin, bookstore manager.

"We are receiving tremendous support from the student body," said Rustin. He denied that the Varsity Bookstore across the street from the campus was significantly hurting business here.

One reason for the prosperity of the campus store may be in the ownership. Private companies generally rent space from the college, and agree to pay the institution a fixed percentage, usually 4 or 5 per cent, of the return from the operation.

The Cerritos Bookstore however is owned and funded by the student body. Workers, including the manager, are employed by the student body.

The College and University Personnel Association reported that salaries of bookstore managers are the lowest of any group of administrators. They averaged \$10,808 in 1973-74, or \$2,800 below the average salary of the next highest group.

The Association of American Publishers concluded that the low salaries could be the major problem plaguing college bookstores. Bright young people are "lost" to the field because they cannot earn satisfactory incomes, the association found.

This does not appear to be the case at Cerritos. Rustin said that he has no complaints about his salary.

As for the operation, Rustin said "we are completely open here: if a student or faculty member has a complaint, they can come and see us about it. We have nothing to hide."

Inflation has spared none, including the bookstore. Book prices increase from 50 cents to \$3 per semester. A 20 percent profit is made from the books. However, Rustin is quick to caution that the 20 per cent profit is used to pay the overhead, including salaries.

"After we have paid everything, there is not much left," said Rustin.

Shoplifting is another problem which most stores have to contend with, the Cerritos bookstore is no exception, according to Rustin. Offenders are referred to Don Sirtani, dean of student personnel who takes the necessary disciplinary action.

Daily Dial-a-Ride serving Norwalk

A daily Dial-A-Ride system has been started in the city of Norwalk. The new 10-cent-a-ride system is designed to help ease the difficulty the disabled have in getting from one place in the city to another.

A specially equipped van with the ability to pick up six wheel-chair travelers at a time is being used.

Disabled students who need a ride to the college or somewhere else in the city can call the Norwalk City Hall, Dial-A-Ride office for help and further information.



SPEAKER ELLERBROEK

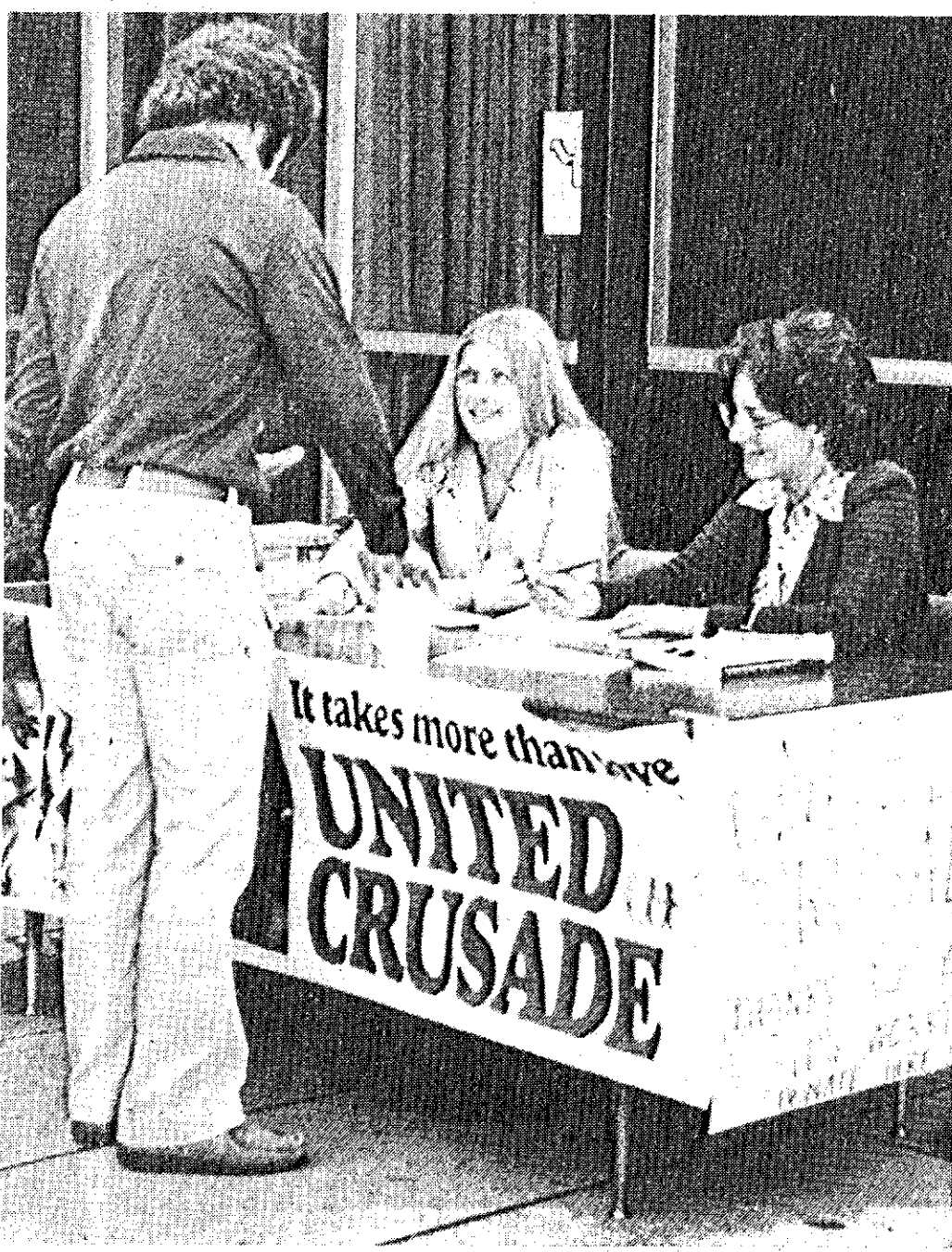
The conclusion of the nutrition lecture series is scheduled for this evening as Dr. Wallace C. Ellerbroek, surgeon general and psychiatrist, speaks on "Language, Thought and Disease," at 8 p.m. in the Student Center.

Dr. Ellerbroek studied pre-med and attended medical school at the University of Iowa. He began his internship at the US Navy Hospital in Long Beach, then pursued surgical training in the Navy until he resigned in 1954.

In private practice, he performed general surgery in Long Beach, until 1969 when he closed his practice to study three years of psychiatry at the Nebraska Psychiatric Institute. Presently Ellerbroek is a staff psychiatrist at Metropolitan State Hospital and instructor of psychiatry at UC Irvine. His hobbies consist of advanced hedonism, psycholinguistics and cancer research.

Of himself Ellerbroek stated, "I do not claim my ideas to be right, but instead they are of considerable pragmatic utility."

The lecture is being presented by Community Services of Cerritos College. Student admission is \$1 and adult admission is \$1.50. Tickets can be purchased at the box office.



United Crusade— Cheryl Thornton and Mary Arranga accept contributions from Bill Hardison. United Crusade is on campus until Friday Nov. 22 to finance local charity and service organizations. Campus clubs man the booth

hoping to top last years contributions of \$140 by setting a goal for \$200. To add your contributions visit the booth, located in front of the Student Center.

TM Photo by Wendy Tanaka

News items

Turkey dinner

Turkey and dressing, cranberry sauce, whipped potatoes, relish tray, green salad, petite peas and a pumpkin tart is the fare scheduled for the Turkey Dinner to be served Tuesday, Nov. 26 at 11 a.m. to 1 p.m. in the cafeteria.

Tickets are \$1.65 and can be obtained from the Student Lounge Box Office or the cafeteria.

Israeli dancing

Hillel will present a special night of Israeli Folk Dancing with dance instructor Lee Kenigson tomorrow night at 7:30 in Norwalk Park's Carter Hall.

All Cerritos students are invited, according to Alissa Levins of Hillel.

Car rally

Circle K will present its second annual car rally Saturday, Nov. 23 at 6 p.m.

The rally will begin in front of the Cerritos College gym.

Each car will be charged \$2, and all proceeds going to United Crusade.

Three prizes will be awarded, and Circle K will host a party at the end of the rally.

United Crusade

The on-campus United Crusade Fund Drive will continue until Friday, Nov. 22.

Each club and organization has received a cardboard canister to take collections of United Crusade funds.

The club that collects the largest amount of money will be given the opportunity to set up the gym on April 8, 1975. The set-up will net \$75 for that club.

Donations accepted

The Student Affairs Office is continuing to accept donations for scholarships in memory of Amy Dozier, Dave Norman and Wayne Harris.

Persons wishing to contribute should make their checks payable to the particular scholarship and send the check to the Student Affairs Office.

The family will be notified of the contribution.

Foreign films

"Der Rest Ist Schweigen", a German film inspired by events in Germany during the thirties and forties, and "Hokuspokus", a mystery film, will be shown today in LH 1 from 2 to 4 p.m. and tonight in the Burnight Theatre from 7:30 to 9:30.

The French film "To Be a Crook" will show tomorrow at the same times and locations as the German films.

"To Be a Crook" is a story of four young men who turn to crime out of boredom, first as a lark and later as serious business.

Children's films

"Home for Hoppy — Build Your Own Terrarium" and "The World of Hans Christian Anderson" are the titles of the Children's Matinee films slated for Saturday, Nov. 23 and 10 a.m. to 12 noon in Burnight Center.

Admission is free.

Business courses

Bob Nichols, representing Pepperdine College, Santa Ana, will be at the Elbow Room Tuesday, Nov. 26 at 6 p.m. to discuss Bachelor Degree opportunities in Business Administration at Pepperdine.

The Business program utilizes weekend and evening schedules, according to Pepperdine College.

'Nile' series

"The Search for the Nile" will conclude with parts three and four Wednesday, Nov. 27 at 8 p.m. in the Burnight Theatre.

The final two parts, "The Secret Fountains" and "The Great Debate," concern the quest for the source of the Nile.

Admission is free.

Maintenance

"Maintenance Management" is the topic of an eight-session course beginning Thursday, Nov. 21 at West Middle School in Downey.

Instructed by James Heintzelman, the classes are designed to improve the operations and management of maintenance operations in schools, hospitals, etc.

The class is free and no pre-registration is required. The course is sponsored by the Office of Community Services.

PART TIME

Permanent position for students who are available to work between 4 a.m. and noon. (MWF) or Tues. and Thurs. and weekends.

Salary range from \$2.00-4.00 per hour.

Full time work available January and summer months.

Basic math skills and clean cut appearance a must.

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BOOKSTORE CHECK-OUT — Students (from left to right) Annetta Munn, Mike Whipple, and Jim Ousterhout check out school supplies at the Student Body Bookstore.

—TM photo by Wendy Tanaka

Cosmetology accept awards

Cerritos cosmetology students home the only school team trophy presented at the Annual Ambassador Hotel, Beauty and Trade Show. They also received two first place trophies and a third place award from the Oct. 21 show.

Mary Luna (Long Beach) won top honors in the Daytime Competition with Jan De Jong (Lakewood) as her model. The daytime competition is creating a hairstyle a person can wear before 5 p.m.

Sharon Dagles (Downey) finished first in the cocktail competition, the after 5 p.m. look, with Cindy Burch (Downey) as her model.

In the Quick Service competition, which is a haircut and a blow dry, Nancy Vandenberg (Artesia) received third place, Kim Vos (Norwalk) was her model.

A new category this year was the team competition in which the students who receive the most points in individual events are awarded the team trophy. The three cosmetology students competed against students from 12 other Southern California colleges in the competition.

According to Wilma Lane, hairstyle instructor, it was the team work of the students and instructors that enabled them to win the team trophy.

Transfer answers

A representative from the Office of School Relations, Cal State University, Los Angeles, will be on campus Nov. 20 from 9 a.m. to 12 noon at the Counseling Office.

He will discuss problems of transfer and articulation with students.

Students should arrange appointments through the Reception Desk in the Counseling Office.

Co-Rec night

Got a yen for volleyball, ping pong, basketball...? Individual students and organizations are welcome Sunday, Nov. 24, in the gym for a 7 p.m. to 10 p.m. Co-Rec night. Free refreshments will be served.

'Ear Bender'

"Career Opportunities in Prosthetics-Orthotics" will be featured in this week's "Ear Bender Session".

Darrel Johnson of Rancho Los Amigos Hospital and Bob Hinchberger a P & O instructor at Cerritos will speak Thursday, Nov. 21, at 11:00 a.m. in the Career Guidance Center.

Book sale

Hillel and Phi Rho Pi (Speech Club) need old or new paperbacks, textbooks, magazines, and comic books for their book sale.

The funds from the book sale will finance student scholarships.

Anyone with excess books can take them to the Hillel Club Book Drop Box in the Student Activities Office or to the Phi Rho Pi Club Book Drop Box in SS-240, or call 921-6291 for book pick-ups.

All books will be accepted up to December 1.



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Proposal to unite forces seeks better communications

By KAREN ALTMAN
TM Staff Writer

The campus parking patrol officer buttoned his jacket to protect himself from the biting wind. Browsing among the rows of cars parked in the reserved zone, he spotted one missing a permit sticker.

As he opened his citation book, something further down the parking lot caught his eye. He turned slowly and saw two young men pry a car window open and rummage in the back seat of the vehicle.

What action could the campus police officer take against this seemingly obvious burglary?

"He could make a citizen's arrest, as is the duty and responsibility of every citizen," reflected Brad Bates, Campus Police coordinator. "But a campus police officer is not a full police officer and thusly would be leaving himself open to a false arrest suit."

Bates went on to say that the campus patrol officer would have to leave the area of the burglary and call the Instruction Office, which would in turn contact the Norwalk Sheriff's department and the off-duty deputies who work under the auspices of the Instruction Office.

Yet by this time the burglars probably would have completed their work and left the scene!

Because of this poor communication system, Bates submitted a proposal to Walter Magnuson, assistant superintendent of business, suggesting that Cerritos combine the three policing agencies on campus (campus police, campus security and off-duty deputies) under one office.

Currently, the three policing units function separately. The Maintenance Department directs Campus Security, which consists of building and facility guards. The Office of Instruction supervises the off-duty deputies, who are responsible for policing parking lots and preventing vandalism. The Business Office is in charge of Campus Police, which issues parking citations.

Bates feels that this spread of policing power hinders the effectiveness of Cerritos' security forces.

"There is no stated procedure for any of the three policing units to check with each other," Bates said. "We're too spread out."

The Campus Security force and the Campus Police Department should be consolidated, Bates continued. "While the off-duty deputies have their own job, they should still check in with us," Bates added.

Magnuson, however, views Bates' proposal as "just talk."

"At this point, it's not a definite no," Magnuson pointed out. "However, we haven't given the proposal enough discussion yet. I haven't taken it to the president of the college

or talked to Dr. John Randall who's in charge off the off-duty deputies."

Magnuson said he did talk to John Zimmerman, director of maintenance, who reportedly said the proposal was "a good idea."

Magnuson remarked that the Maintenance Department was already moving in the direction of achieving better communication by their installation of a communications system.

Magnuson said he could see many advantages to a consolidation of security forces. "The high-lights would be better communication and co-ordination, better record keeping, and a stronger security system."

"However, if the other offices covering security were against consolidation, I'd respect their wishes," Magnuson said.

Adding that Bates' proposal wasn't "high priority," Magnuson said he had many other matters to consider. But he said that "sometime this semester" or hopefully by February he would spend some time considering the proposal.

Four seats open on Trustee Board

Four seats on the Cerritos College Board of Trustees are up for election on Tuesday, March 4, 1975.

Persons wishing to run for one of the Cerritos seats must file a declaration of candidacy with the Registrar Recorder, Elections Division, 808 North Spring Street in Los Angeles by January 3, 1975. The filing period began November 14, 1974.

Mrs. Katie Nordback, Leslie Nottingham, Dr. Curtis R. Paxman and Harold Tredway, the trustees whose four year terms have expired, are expected to meet the deadline for filing of candidacy; though they have not indicated their intentions.

1973 legislation has changed the traditional June election date to the first Tuesday after the first Monday of any odd numbered year. And 1974 legislation changed the assumption of office date from July to April. This term's newly elected trustees will take their seats April 1, 1975.

Rock concert on

"Blue Heaven," a country rock group which records for Epic Albums, will perform in concert tomorrow at 11 a.m. in the Student Center. Admission is free.

This Christmas, ask for a gift for a lifetime.

The HP-35 Electronic Slide Rule.

Performs all basic arithmetic, trig and log calculations automatically. Has an Addressable Memory, displays 10 digits in fixed decimal or scientific notation, automatically positions decimal point throughout its 200 decade range. Cost, \$225.

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The HP-80 Financial.

Performs virtually all time/money calculations in seconds. Has a 200-year calendar, an Addressable Memory. Lets you make new kinds of management calculations that enable you to make better decisions. Cost, \$395.



The HP-45 Advanced Scientific.

Performs 44 scientific functions including vector arithmetic, rectangular to polar conversion, mean and standard deviation. Has 9 Addressable Memories. At \$325, it's the pre-programmed calculator for all scientists, engineers and students of science and engineering.

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Performs all sorts of general business, interest, financial management, ending, borrowing and saving calculations — precisely, quickly, easily. A Financial Memory Bank lets you enter numbers in any order and change them anytime. Has 2 Addressable Memories and a very affordable price, \$275.

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At the Bookstore

A Hewlett-Packard pocket calculator is a gift for a lifetime.

Entertainment

Page 3 TALON MARKS

Wednesday, November 20, 1974

Off Beat

Audience records success of Aldeberts jazz sextet

By AL BENTON
TM Staff Writer

Being versed in the round-edged sounds of Beethoven and Tchaikovsky, I didn't know what to expect when I went to hear the Aldeberts last Friday in Burnight Center.

To my pleasant surprise, the Aldeberts had a smooth, easy listening, jazz style. The Aldebert style is a synthesis of a distinctively French style fused with the pop-jazz of Brazil '68 and a little bit of rock stylizations.

I'm not sure that this is really jazz, although it bears all of the jazz earmarks, but it makes good listening none the less.

Monique Aldebert has an impressive vocal range. In the duets sung with Louis Aldebert, the unison, harmony and counterpoint of the two voices was smooth and clean.

The vocal virtuosity was only matched by the polished, creative performances of the four instrumentalists that rounded out the sextet.

The near capacity crowd was enthusiastic throughout the program, but really began to warm to the charm of the Aldeberts as the concert progressed. This empathy was

reciprocated by the Aldeberts with a warmer, looser performance, which was climaxed in the first half with a medley of songs by French composers.

The second half of the concert opened with a lyrical solo by Louis Aldebert on the electric piano which flowed nicely into a love song duet. The mood of this soft sound was heightened by the lighting effects.

Through the second half of the concert the style moved into the '70's, electric bass was substituted for the string bass, the tempo picked up and so did the audience.

I can only find two complaints about such an obviously professional, well rehearsed creative output.

There was too much scat singing. So many "doo bah doo bah doo bies" begin to sound repetitious, even with the amazing vocal and instrumental synchronizations that the Aldeberts displayed.

Finally, the one thing that kept this from being a perfect musical evening was the over amplification for the small and acoustically lively Burnight Center.

Chick Corea jazzes up piano performance

If Chick Corea were a racehorse, he'd probably be Secretariat. If he were a structure, he'd resemble the Golden Gate Bridge, and if he were a painter, he'd be Rembrandt. In other words, Chick Corea has some talent.

But as it is, he's a piano player, and along with Herbie Hancock, Keith Jarrett, McCoy Tyner and others (with the definite exception of Elton John), he's one of the best in the world.

Along with his band, Return to Forever, Chick Corea is leading the music world in its thrust forward. This fact was demonstrated in Return to Forever's Nov. 10 concert at Royce Hall on the UCLA campus.

Over the past few years, Corea has gained immense popularity among youthful listeners by concentrating basically on the electrical aspects of jazz. With synthesizers, clavichords, electric pianos, mellotrons, organs and the addition of the electric guitar, it appears as if Corea has transcended the jazz label.

His last two albums "Hymn to the Seventh Galaxy" and his latest release, "Where Have I Known You Before," will attest to this fact.

At his Royce Hall appearance, Corea pleased the ecstatic audience early in the show with "Beyond the Seventh Galaxy," "The Shadow of Lo," and "Vulcan Worlds," three of the cuts off his latest album.

With Stanley Clarke, a monster on the bass, Lenny White on drums and the vastly improved Al Dimeola on guitar, Return to Forever had

the crowd on its feet before the concert had barely begun.

But one thing the audience probably wasn't aware of was that Chick Corea grew up playing acoustic piano. It was a acoustical number, "The Celebrant Suite," that may have stole the Royce Hall show.

Chick started it off with a half hour solo on the acoustic piano that had the crowd oooing and aaahing, but mainly, the crowd was drooping at the jaws at Chick's unbelievable solo.

Excellent solos were also turned in by Dimeola on acoustic guitar and Clark on the wood bass.

Lenny White then went into a 10-minute drum solo, and in the meantime, the other musicians returned to their electrical instruments for the final movement of "Celebrant Suite," a passage that started with a Spanish vein and eventually took off into outer space.

The band made a transition at the end of the song back into "Beyond the Seventh Galaxy," a song that has apparently become Return to Forever's theme. Not a bad choice.

At show's end, the question wasn't "will he come back for an encore," but "what will the encore be?"

The answer was "Space Circus," one of the more popular numbers off of "Hymn to the Seventh Galaxy."

Again, the band ventured off of the song. The group moved into "Earth Juice," another cut from "Where Have I Known You Before" and ended the concert with another transition into "Beyond the Seventh Galaxy."

Chick Corea is a fairly young musician, and if he continues to advance at his current rate of progress, the results could be somewhat frightening.

— Andy Furillo

Concerts up

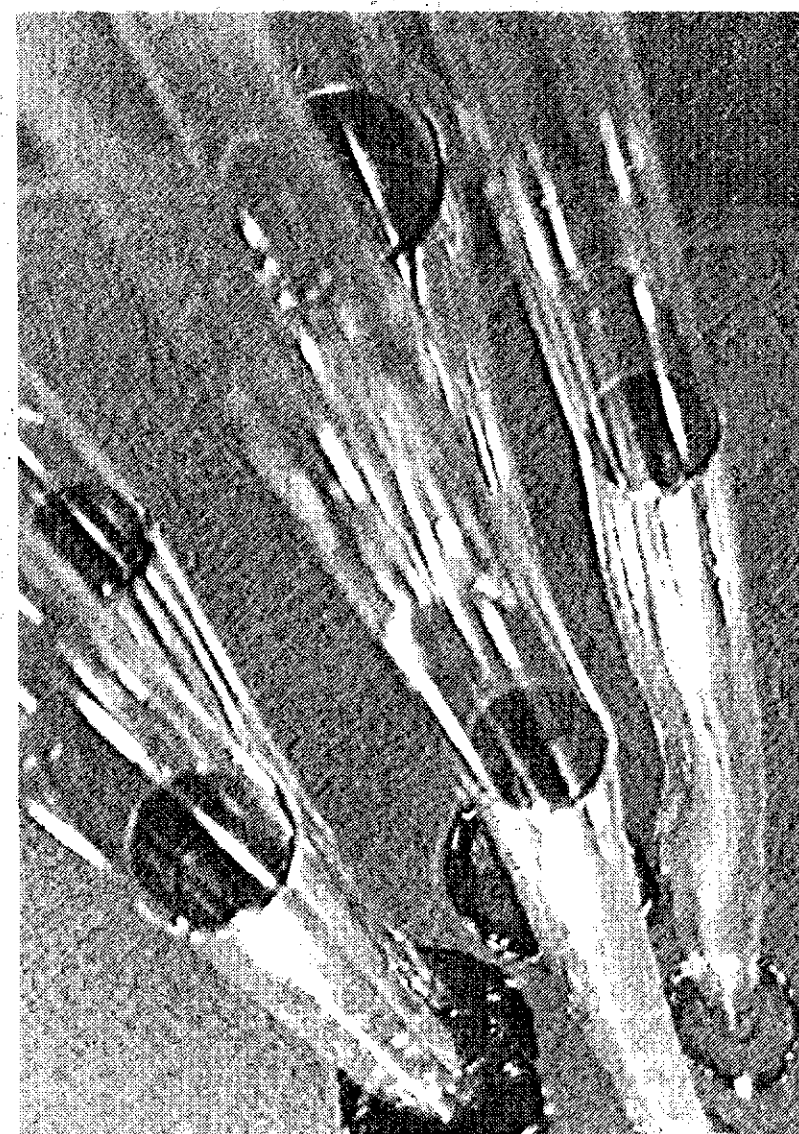
STAR - Jefferson Starship and the Real Fleetwood Mac will be appearing at the Shrine on Saturday, Nov. 23, at 8 p.m. Tickets are \$6.50, \$5.50, \$4.50, available at all the usual places.

SECOND CHANCE - If you miss Fleetwood Mac at the Shrine, catch them at the Long Beach Arena on Friday, Dec. 6, along with Climax Blues Band. Tickets are \$5.50, available at the arena box office, all mutual and liberty agencies.

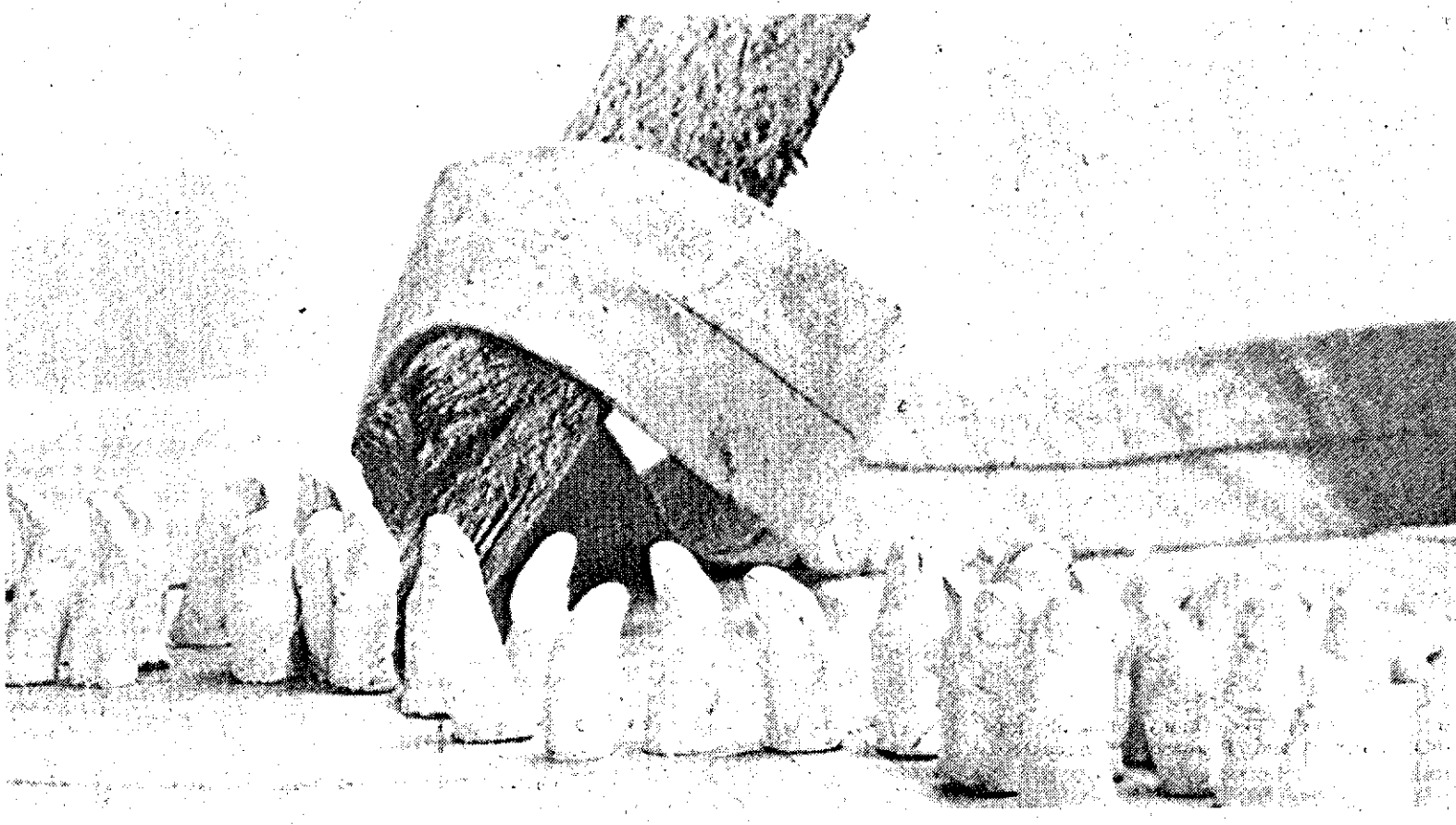
"RAMBLIN' MAN" - Lead guitarist of the Allman Brothers Band, Dicky Betts will be jamming with Vassar Clements and Spooner Oldham at the Santa Monica Civic Dec. 11, at 8 p.m. Tickets are \$6.50, \$5.50, \$4.50 at the Santa Monica Civic box office and all the usual ticket agencies.

THE RETURN - The Beach Boys return at the Forum on Friday, Dec. 27 at 8 p.m. All seats are reserved, \$7.50, \$6.50, \$5.50 available at the Forum Box office and all mutual and ticketron agencies. For info call 673-1300.

EASY FEELIN' - The Eagles will appear on New Year's Eve at the Shrine. Dan Fogelberg will also appear. Tickets are \$7.50 reserved seats, available at all mutual, liberty, and ticketron agencies.



Photos by Wendy Tanaka



Art Show - If you're a libber you'll love what's in the Art Gallery now, or rather, what's not in there. Sixteen Women Artists display their works in the Cerritos College Art Gallery until Nov. 27. Shown here in the top two photos, Fran Raboof's glass sculpture intrigues Susie Ainsworth. Below that is a piece of artwork in wood, cloth material, and cast thumbs, done by Mary Fish. The Art Gallery is located in the Arts and Crafts Building, and is open from 11:00 a.m. to 3:00 p.m. & 6:00 p.m. to 9:00 p.m. Monday - Thursday and Friday from 11:00 a.m. - 2:00 p.m.

Jazzy group at Cerritos

By PATRICK PREGRE
TM Staff Writer

Perhaps the freshest and most innovative style going in mainstream jazz today. Appeared Friday night in Burnight center in the first of series of three jazz concerts.

The French vocal duo Louis and Monique Aldebert have rediscovered one of the clearest, most versatile jazz instruments going—one that may be quiet obvious but rarely employed lately—the voice.

Louis, the writer of unique and exiting piano arrangements and original lyrics, combines with the vocal range and style of Monique which together creates a fantastic illusion of a multi-voiced singing group performing complicated contrapuntal arrangements.

Louis and Monique were accompanied by some very good musicians, although bass player Joel Di Bartolo played very poorly in his first solo. In my opinion much too pretentious.

There is a strange contrast between the bass player and the rest of the group. A very discreet job done by the drummer Al Cecchi, a nice and constant rhythm not too strong. Just enough for Jazz.

A sensational and precise play by guitarist Tom Rotella who showed his great talent in different parts of the concert. It seemed like nothing bothered him. Slow and deep tunes as well as heavy and hard fast rock type were played with the same expression on his face and the same facility through his hands.

Another great musician in the sextet was John Kip on reed instruments.

Kip demonstrated his possibilities in classical music with his flute and his handling of a very fast piece of jazz with the saxophone and clarinet.

All the group after the performance, especially Louis, were very pleased with the sonorisation, despite some early troubles with the sound system during the rehearsal.

Two and half hours may seem a long time for a jazz concert, but with Louis and Monique Aldebert and their group it was just not enough.

Funny man George Carlin hangs 'free and loose'

By LENORE HAYES
TM Entertainment Editor

"Young people do stupid things because they're practicing to be adults" was one of the popular lines laid on the Dorothy Chandler Pavillion audience by comedian George Carlin, during a recent concert.

The evening was to begin with singer Minnie Riperton, but approximately ten minutes prior to her entrance on stage, Carlin came on and "prepped" the audience with blunt awareness in comedy form.

Ms. Riperton, backed by a six-man band, then appeared for an hour of soul, jazz, and pop, including many numbers from her new release "Perfect Angel."

She prides herself on her four and a half to five octave voice range. I have to admit she does have a lovely voice, though its a bit too loud for my liking.

At one point in her performance I began to hear feed back from one of the microphones, but Ms. Riperton's voice successfully overpowered the shrill disturbance.

Once again Carlin took the stage and began to convey various concepts across to the audience. Such ideas as fairy tales with underlying drug messages. He gave the story of Snow White and Seven Dwarfs as an example: "Sneezy's a pure coke freak, Sleepy's into reds, Happy only gets high on grass, Dopey's into everything, Bashful's paranoid on his own without drugs and Doc is the connection."

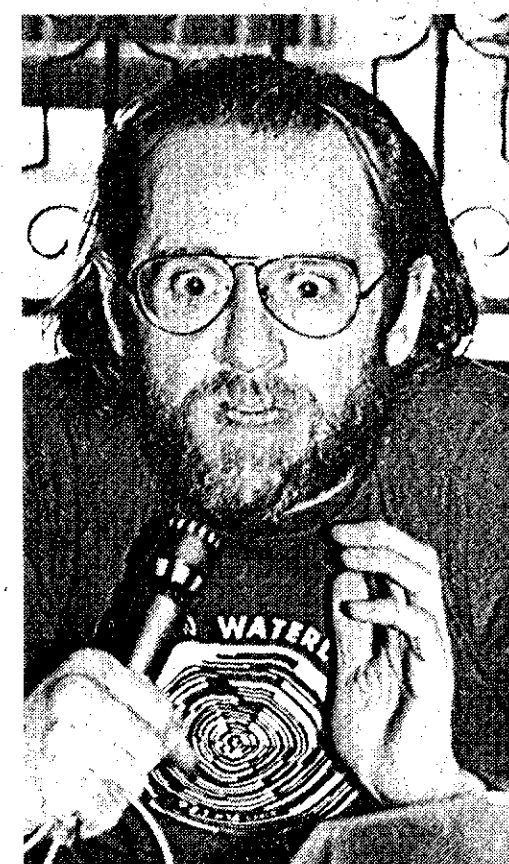
Carlin also spoke of the recent usage of the metric system. Instead of saying, bring home a pound of hamburger, it would now be, bring home a kilo of hamburger."

Of course he went into his famous "the seven words you can't say on television" routine. The list of words has been revised. Some of the words on the original list are no longer valid because some of them are derivative of others or are compound words. There are also some new "two-way words" that have been added to the list. Unfortunately I am not at liberty to quote Carlin on this routine.

Another line that received great audience response was "Have you ever belched and tasted the hot dog you ate two days ago?" then said "Oh yeah, hi, I remember you!"

Carlin does not memorize an entire comedy routine then go on stage and repeat it word for word, as some comedians do; but just says what hits him at that particular time, none of his shows are alike; very impromptu, yet very funny.

At an interview with Carlin a week prior to the concert, the question "You make people happy, you make them laugh, but what makes you laugh?" was brought up. There was a long pause and I expected him to become very



somber and get into a long winded philosophical answer; instead Carlin answered, "I hear the jokes for the first time."

Throughout the hour long interview he'd jot down new lines and jokes he'd come up with for future use. Carlin doesn't consider his act a "show" because it's his daily life. He agrees that the late comedian, Lenny Bruce has definitely been a great influence on him.

Carlin's comedy is only one facet of his talents; he has no desire to become an actor. Although he would like to write and produce films. He is also currently teaching an economy class at the Sherman Oaks Experimental College in Hollywood.

He has just completed his fourth album, entitled "Toledo Window Box" on Warner Brothers Records. A must for all connoisseurs of food comedy, because George Carlin's one of the best.

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Lightning doesn't hit Falcons three times

Page 1 FALCON MARKS

Sports

Wednesday, November 20, 1974

Fullerton beats CC in finale

By PAUL BRADLEY
TM Assoc. Sports Editor

The Cerritos College water polo team brought the 1974 season to a close last week with a final conference match against Fullerton College.

The Falcons met Fullerton here in the Cerritos pool on Tuesday, losing the match 14-5.

The scoring had been gradual during the first three periods (4-1, 7-1, 8-4), but was stepped up in the final quarter when the Hornets scored six separate goals.

Mark Montgomery led the Cerritos scoring with two goals, one in the first period and one in the third. Tim Hooper, Jack Parmelly, and Roy Scoggins all contributed one point each.

With that last win, the Hornets went through conference play undefeated. During the entire course of the year they were beaten only once, by Air Force Academy.

Fullerton is heavily favored to recapture their 1973 state championship crown.

In the Southern California Championships, to be held at El Camino College on Nov. 26 and 27, Fullerton, Orange Coast and Mt. SAC are expected to finish one, two, three. All three schools are from the South Coast Conference.

Orange Coast held the championship Hornet team to a one-point win in one conference match, and Mt. SAC drove them into an overtime period in another.

"If Fullerton doesn't take it, Orange Coast will," predicted Cerritos coach Pat Tyne.

Coaching a team of almost all freshmen, and consequently a team of almost no experience, Tyne is hopeful of a more experienced returning team next year.

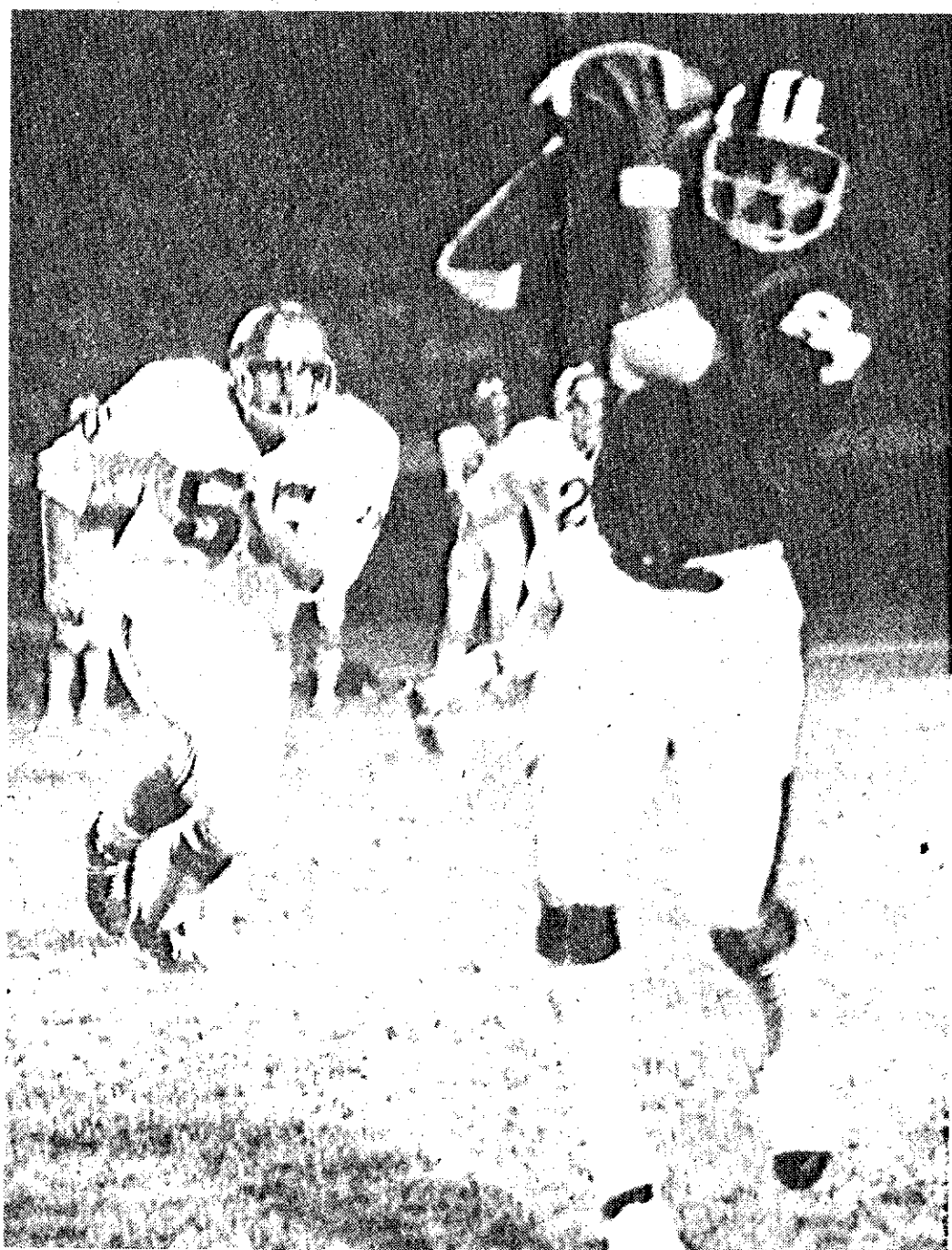
One of the experienced players he had this year, Dennis Morales, made All-Conference first string team.

Morales has been a major contributor to the Falcons throughout the season. The second highest scorer on the team this year, he has also been strong in passing (one of Cerritos' biggest weaknesses).

Though Morales was the only Falcon to make the first string team, other members of the Cerritos squad made honorable mention. They were Mike Fewell, Steve Halas (goalie), Parmelly and Scoggins.

Mt. SAC had two players on the All-Conference first string, as did Orange Coast. Fullerton was honored with five first string players.

Tim Freeman, also of Fullerton, was named as the conference MVP.



STICKY FINGERS—Cerritos wide receiver Bill Vincent grabs a Duane Matthews pass in last Saturday night's football action. Vincent caught eight passes in the game for 71 yards and was instrumental in Cerritos' three scoring drives. Falcons beat San Diego Mesa 17-15 to keep conference title hopes alive.

—TM photo by Dan Cabe

Sports briefs

Vermeil named guest speaker

Dick Vermeil, head coach of the UCLA football team, is scheduled to be the guest speaker at the 1974 Cerritos College Bench Football Banquet Wednesday, Dec. 11, at the Royal Inn in Anaheim.

Tickets for the banquet are priced at \$8 per person, and they are currently on sale at the student center box office. The annual banquet to honor the 1974 Cerritos football team will begin at 7 p.m.

Vermeil succeeded Pepper Rodgers as head coach at UCLA when Rodgers took the Georgia Tech head coaching position. Vermeil has also served as an assistant coach to John Ralston at Stanford, where he helped develop Jim Plunkett, and George Allen, Tommy Prothro and Chuck Knox with the Rams.

Women's basketball

Cerritos' women's varsity basketball team got its first win of the season last Wednesday with a 50-44 victory over Mt. San Antonio.

Connie Vandenburg led the team in scoring with 17 points in the victory. Brenda Davis added 12, Kris Larson scored 9, and Layne Benschneider hit for 8 points.

Cerritos started fast in the game, shooting 56 percent from the floor in the first half, and held off a furious Mt. SAC rally late in the game to win it.

Clutch free throws by Benschneider and

Cathy Martin iced the game for Cerritos at the finish.

"It was the balanced scoring and good defense that won the game for us," said varsity coach Donna Prindle.

Prindle said that Diane Schenk, Robin Roy, Dee Foley and Dawn Rabonza also enjoyed fine games in the win for Cerritos.

The jayvee team, which has already clinched the Southern League title with an undefeated season, did not play last Wednesday.

Both teams will continue their seasons today with 3 p.m. games against East Los Angeles on the L.A. City campus.

Co-ed tennis

"By looking at the score, you would think we got blasted," said Richard Juliano, whose Cerritos co-ed tennis team was beaten 10-1 by Santa Ana, "but there were some good, close matches."

The 10-1 score would indicate a total wipe out on Santa Ana's part, but three of Cerritos' teams (Diane Harris-Rich Romero, Vicki Herbst-Larry Gray and Diane Sequeria-Jay Rodriguez) extended the Santa Ana teams in closely contested matches.

Cerritos' only winner on the day was the team of Tim Agopian-Randi Skjelbreia, which defeated their opponents by a score of 6-3, 3-6, and 7-5.

Juliano's team played here yesterday

Victory keeps Cerritos hopes in South Coast Conference race

By ANDY FURILLO
TM Sports Editor

An ominous cloud hung over Cerritos Stadium. San Diego Mesa had just scored a touchdown and converted for two points with only 1:22 left in Saturday night's game to shorten Cerritos' lead to 17-15.

Thoughts of the Falcons' two previous games, where they were defeated by Mt. San Antonio and Fullerton by field goals with less than a half-minute remaining had to be running through a lot of people's minds.

Among those who were reminded of earlier proceedings was the Cerritos head football coach, Ernie Johnson.

"I looked up into the sky and said, 'You wouldn't let it happen again, would you?'" "If it would've happened again, I would have hung myself."

Fortunately for Johnson and the Falcons, nothing did happen. Mesa had no time-outs remaining when Cerritos got the ball back and the clock expired after three running plays. The Falcons beat Mesa 17-15.

The win evened Cerritos' won-loss record in the South Coast Conference and on the season to 2-2 and 4-4. What could be the Falcons' final game of the 1974 season will take place this Saturday night at Orange Coast College with a game against the Pirates.

A win could put the Falcons into a three, possibly four way tie in the SCC. It would take a highly-unlikely Santa Ana victory over Fullerton this weekend, though, to force the tie.

Mesa would be the fourth team in the four-way tie if they beat Mt. San Antonio as expected. And if the Falcons upset Orange Coast, it would drop OCC's record to 3-2, up Cerritos' record to 3-2, and create a big headache among the South Coast politicians who would then have to decide which team would go into the playoffs.

The scenario is wishful thinking to be sure, but to use one of Ernie Johnson's favorite ex-

pressions, "Anything can happen in the game of football."

If you don't believe him, just check with the Los Angeles Rams.

"It would be remarkable if Santa Ana upsets Fullerton, but there's always a chance. It's a strange game," Johnson said.

Fullerton's Hornets are currently the hottest team in the conference, having beaten Mt. SAC Saturday night by a score of 59-0. Santa Ana, on the other hand, lost to Orange Coast 19-3.

In order for the whole thing to work out in the first place, though, Cerritos must get by Orange Coast, which isn't going to be easy.

"They've got good throwers, excellent running backs, great kick returners and they're outstanding defensively," Johnson analyzed. "They're a big, physical team, and if we go down there not ready to play, we're going to get beaten badly."

Johnson said that he tried to impress this upon his players at Sunday's team meeting, and in the process he got on a little bit. "They probably think I'm a mean ogre now," he said.

To make matters even tougher on the Falcons, they may have to play Orange Coast without Duane Matthews, the conference's total offense leader who enjoyed his finest game in weeks against San Diego Mesa.

Matthews was forced out of the game in the final seconds when he hurt a shoulder on a five-yard run. The extent of his injury is unknown at this time.

If Matthews can't make it for the OCC game, he will be replaced by Steve Norman, who saw his first action of the season in the Mesa game. He did some punting early in the game, and then came on to replace the injured Matthews.

Enjoying his best outing since the Long Beach City game, Matthews completed 15 out of 23 passes for 162 yards. He was especially effective on medium distance passes to split end Bill Vincent, who also lines up occasionally at the flanker and tight end positions.

Vincent caught eight passes in the game for 71 yards, and he caught three passes on the drive to Dave Carson's third period, 24-yard field goal that put the Falcons ahead to stay, and he caught three more passes on the drive to the Falcons' final touchdown in the game, a one-yard plunge by Jim Emmerling.

Glen Ford scored Cerritos' first touchdown in the second quarter that was set up when a San Diego player interfered with Vincent in the end zone.

"We threw short and safe a lot," Johnson said, "and the line performed very well under duress."

Matthews was sacked only one time in the game.

The star of the Saturday night show, however, had to be the defensive unit. They allowed a first period touchdown pass from Mesa's Jim Valenzuela to Kurt Boeche, but played impeccably until Mesa's passing game got back into gear late in the game.

In between, they intercepted three Mesa passes and recovered two fumbles. Getting two of the interceptions was safety Steve Eades, who appears to be headed towards an All-Conference position.

"And it couldn't happen to a nicer guy," says Johnson. "Steve is really a gentleman."

Eades also blocked a 24-yard Mesa field goal attempt in the third quarter.

Johnson said the linebacker play was the best it's been this season. Standing out were Ralph Beckman, Terry Toliver and Chuck Curran, last week's defensive player of the game.

It appeared to the layman that the 17-15 win marked Cerritos' most mistake-free game of the season. But to the esoterics, like Johnson, it was far from it.

Matthews threw no interceptions, and the Falcons only fumbled three times in the game, two of them coming on the same play. Johnson still wasn't pleased.

"We didn't turn the ball over as much," he said, "but it was a different type of mistake. There were illegal receivers, two punts that we didn't get off and we had punts blocked. We did some strange things."

It was a blocked punt that led to Mesa's first score, Boeche's 11-yard catch from Valenzuela.

"The offense was lackadaisical," Johnson continued, "but it's hard for people to go through what these kids have. It takes a lot of wind out of you."

Johnson was referring to the two losses to Mt. SAC and Fullerton, and to the death earlier in the season of the Falcons' offensive line coach, Tank Harris.

"But these kids seem to have the capacity to come back. They never quit, and they are to be commended."

Cerritos — Mesa Scoring Summary

SD Mesa 7 0 0 8 - 15
Cerritos 0 7 3 7 - 17
eche 11-yard pass from Valenzuela at 12:54 of the first quarter. Capped 53-yard drive in 11 plays. Key plays: Gary Dudley 11-yard pass from Valenzuela on third-and-three, Rick Sesma 2-yard run for first down on third-and-one, Valenzuela 7-yard run for first down on third-and-five. PAT: Martinez kick. Score: Mesa 7, Cerritos 0.
Cerritos: Ford 1-yard run at 11:13 of second quarter. Capped 29-y rd drive in five plays. Key plays: Acevedo 18-yard pass from Matthews, pass interference against Mesa in end zone on third-and-three play. PAT: Carson kick. Score: Cerritos 7, Mesa 7.
Cerritos: Carson 24-yard field goal at 13:41 of third quarter. Capped 75-yard drive in 13 plays.

Key plays: Murvin 16-yard pass from Matthews, Emmerling 2-yard run for first down on third-and-one play. Emmerling 15-yard pass from Matthews, Vincent 11-yard pass from Matthews. Score: Cerritos 10, Mesa 7.
Cerritos: Emmerling 1-yard run at 2:30 of fourth quarter. Capped 57-yard drive in eight plays. Key plays: Vincent two passes from Matthews for 20 yards, Acevedo 18-yard run, Ford 22-yard pass from Matthews. PAT: Carson kick. Score: Cerritos 17, Mesa 7.
Mesa: Johnson 18-yard pass from Valenzuela at 13:38 of fourth quarter. Capped 87-yard drive in 13 plays. Key plays: Boeche 7-yard pass from Valenzuela on fourth-and-three play, Johnson 19 and 28-yard passes from Valenzuela. PAT: Rinder pass from Valenzuela. Final score: Cerritos 17, Mesa 15.

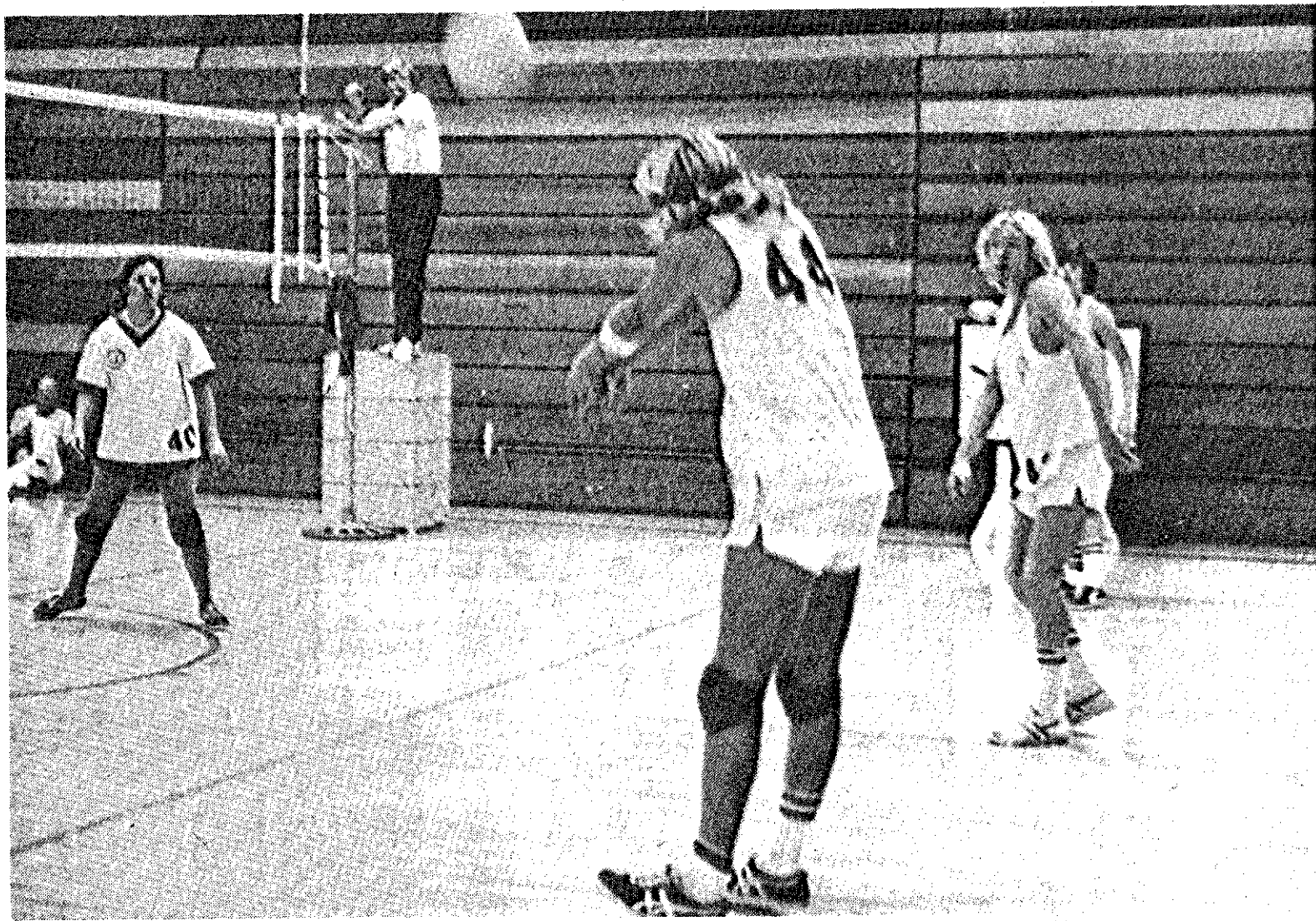


GOOD AS GOAL—Cerritos' Mark Montgomery, No. 37, fires in a goal attempt in Fullerton match last week as Hornet goalie attempts to defend. The referee (background

left) apparently predicts the goal attempt to be good.
Falcons coach Pat Tyne (background right) and other members of team (background left)

look on as Cerritos went on to lose the match, 14-5. With the loss to Fullerton, Cerritos placed fourth in the South Coast Conference.

—TM photo by Pat Pregre



THE BUMP—Dave Hamilton, a member of the Cerritos College co-ed volleyball team is caught setting up a teammate with a bump shot. Duke Parmelly is shown at right doing

something resembling the funky chicken. Kristi Conklin is the coach of the co-ed team, which plays its games on Tuesday and Thursday evenings. Other members of the team in-

clude Dave Holcombe, Joyne Minaki, Jonnie Cox, Philamena Ramon, Donnell Klotz and Juli Fitzgerald. TM Photos by Debbie Bolten.

Cerritos suits up two volleyball teams

Cerritos is being represented by two volleyball teams under the coaching of Kristi Conklin, a part-time physical education instructor.

There are two teams, "AA" and "A", which consist of ten players each. Usually they scrimmage Tuesday evenings to prepare for their series of scheduled games on Thursdays.

Team "AA", the upper division team, has a record of 3 and 2. Captain Dave Holcombe, a student majoring in physical education feels his team can make it into the playoffs. "I think we have a good chance with our record the way it is", Holcombe said.

Team "A" is doing just as well with a 3 and 1 record. "A" Captain Ed Hawkins enjoys the class. "It's good physical activity which allows you to acquire a lot of skill."

Observing the teams during practice you will see twenty students going through such extreme anticipation they can hardly find the coordination to put up the nets. However, once the nets are up and the balls have been circulated to each player, a series of routines take

place as warm-up time begins.

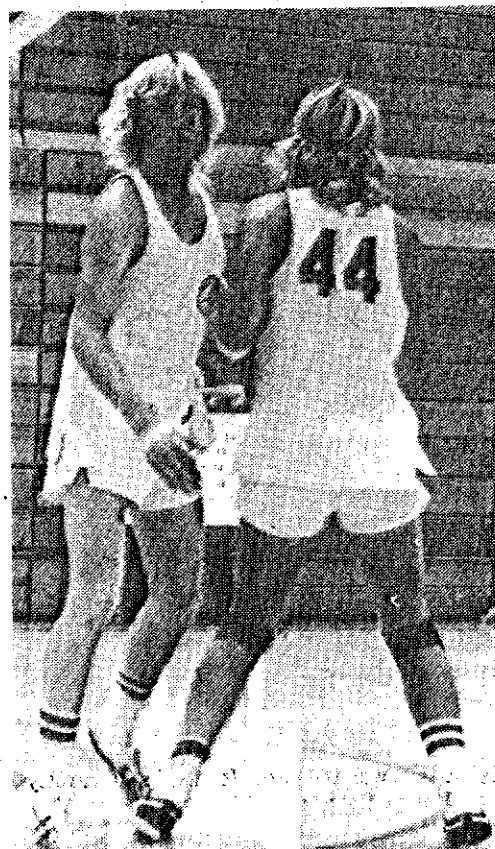
They practice hitting the ball against every wall in the gym, then, moving into groups, they improve their serving and return techniques.

When the final hour of practice arrives, the balls are collected and all activity ceases as the players wait for coach Conklin's cue. "Alright, let's start a game!" Conklin stresses school "support". "There hasn't been much of it but we'd sure like it as we try for the playoffs. It would help to know the school we're representing cares", the coach said.

But before thinking about the playoffs, teams from Orange Coast, Harbor and Golden West have to be dealt with. Playoffs are set for Dec. 5 with most of the players believing they'll be involved.

"Most of us are enrolled in the class to meet people and because we enjoyed playing on the beach during the summer," said Duke Parmelly, team spokesman. "We've got a great coach. She really knows volleyball."

The volleyball teams are scheduled to play Harbor this week.



COMING AND GOING—Dave Hamilton (44) and Duke Parmelly each appear to be going in different directions in last Thursday's co-ed volleyball action in the Cerritos College gym.

Wrestlers face tough schedule

The ninth ranked Falcon wrestling squad will begin its 1974-75 dual meet season tomorrow night at 7:30 against the Rio Hondo Roadrunners in the Cerritos College gym.

"We know that Rio Hondo is going to be ready for us," said Falcon coach Hal Simonek. "Ken Bos will probably be pushing his wrestlers a little extra for this match."

Bos, head coach at Rio Hondo, is a graduate of Cerritos and former wrestler for Simonek. Currently the Falcons are practicing seven days a week in preparation for the upcoming season.

After the Roadrunner match Cerritos will go up against El Camino College, ranked second in the state. That match is one week from tonight.

Last year for the first time Cerritos won both dual meets against El Camino. This year the second match is scheduled here February 4, a Tuesday in the middle of conference competition.

"Usually they will win their home match and we'll win ours," commented Simonek. "It's always a very exciting match."

Simonek is a graduate of El Camino and a former wrestler under their current head coach.

Palomar will follow on Saturday at Palomar. That match could be a test of how Cerritos might do against fellow South Coast Conference team, Santa Ana.

Palomar will have already met the Dons

earlier in the season before the match with Cerritos.

Last year they defeated Santa Ana, the state championship team, and El Camino, the second place team in the state.

Though they took second place in the Southwestern Tournament, Palomar "fell apart" in the state championships.

The Southwestern Tournament, first of the year for Cerritos, is considered the biggest event of the year with the exception of state finals: all top Southern California community college teams compete.

Also, top teams from other states such as Arizona and Idaho (two powerful wrestling areas) are there.

"In past years placers in the tourney usually do the same in state," said Simonek.

An example is Mike Salcido, Cerritos MVP wrestler last year. Salcido placed first in the tournament and went on to take first place in the state at his weight class.

At the same time of the Southwestern Tourney, December 6 and 7, a Northernwestern Tournament is held in upper California.

That tournament is synonymous to the Southwestern. There, all of the top northern California teams get together and also other top state teams.

The Bakersfield 6-way, December 20, will match the north against the south.

Three big Southern California teams (Bakersfield, El Camino, and Cerritos) will battle three from the north (Chabot, Modesto, and Diablo Valley).

Of 34 Community college teams competing at the Cal Poly Tournament, the last tournament for Cerritos before conference starts January 17, most are considered to be possible contenders in the state championships. Three are from the South Coast Conference: Santa Ana, the defending state champs now ranked third, Cerritos, and Mt. SAC, tenth ranked in the state.

Fullerton, another conference team, is also being considered as a state competitor. They are ranked fourteenth.

Sam Huarte, head coach of San Jose City College is in charge of ranking the teams at the beginning of the season.

Using a rough sketch of each team and other aspects as last year's standings, he ranks them in their probable order.

Since the ranking process is so time consuming, Huarte is looking for an assistant coach to handle the job.

Foerster to employ new look in '74

By BILL SCHANIEL
TM Staff Writer

The South Coast Conference will continue to be one of the toughest basketball conferences in the state this season and Falcon coach Bob Foerster will employ a new look Falcon attack to combat it.

Foerster and his assistant coach Jack Bogdanovich agree that the SCC will be highly competitive because all of the teams are better than last season. Santa Ana and Orange Coast figure to be the two top teams in the conference and Fullerton, Mt. SAC and San Diego Mesa all could surprise everyone and win the conference.

"We've lost a lot of height from last year's team and we'll have to compensate this season by running a lot on offense and pressing on defense," said Foerster who added "I'm really excited about this season."

Foerster feels it will be very challenging installing the new pressing type of game after he has worked many years with a more deliberate style of play here at Cerritos.

The Falcons tallest men are center Willie Howard, a freshman from Tubman school in Compton, and Mike Van Holland also a freshman. Both men are 6'5".

Last season the Falcons' center was 6'8" Alan Fruhwirth who could dominate a game with his height. But this season it appears that Cerritos will never have the tallest man on the floor in conference play because most of the other teams in the conference are taller than 6'5" at center.

However, it is quickness that Howard and Van Holland provide at center and coach Foerster hopes that quickness can lead the Falcons to a successful season. Foerster stresses that a great postman can bring a winner to most teams.

Last season the Falcons finished 7-3 in SCC play and were led predominately by center Alan Fruhwirth. But this season it must be a team effort if the Falcons are to be successful says Foerster, who also contends that a good attitude must be maintained.

So far, Foerster is pleased with his team's attitude. "The fellows conduct running and muscle toning drills early in the morning at least five times a week on their own and to me that shows a great desire to play," said Foerster.

Foerster feels that a desire to work hard in building strength and endurance is essential in basketball especially for his team who's style of play, aggressiveness and constant pressure, demands a physically conditioned body.

The Falcons will carry 16 players this season, nine of them are freshmen meaning it will be a young team and young teams usually lack experience. But Foerster feels a lot of hustle can make up for some of that experience.

Steve Guardarian, a 6'3" freshman from Cerritos high school, and Darrell Lane another freshman at 6'1" from Artesia High school will probably start at forwards.

"Guardarian is a fast learner and a fine shooter while Lane is a good rebounder and tough defensive player who can also score," said Foerster who feels sophomore Dave Marrs at 6'2" and sophomore Steve Wilson at 6'1" will be very sufficient in backing up at forward. The Falcons also have freshman forward John Williams who is only 5'10" but he is a great leaper and plays tough defense.

Two sophomores will lead the Falcon attack at guard as 6'1" Tim Fruwirth and 5'11" Anthony Hernandez will try to make the running game go.

"Fruwirth is the leader on the court and he is truly an all-around player. Hernandez is a good shooter and has great quickness," said Foerster.

Backing up at guard is 5'10" Ken Scott, a sharp shooting lefty who has good quickness; and 6'0" Mike Wysong whose also a deadly shooter. 5'10" Rusty Kane and 6'0" Steve Trejo also add depth to the Falcon guards.

To win games it will take a pressure defense and coach Bogdanovich, who specializes in defense, stresses constant pressure in guarding a man. During practice, Bogdanovich constantly reminds the team "not to fight pressure" and to continue moving on defense.

Bogdanovich is a former Long Beach State basketball player who is in his fourth year of coaching at Cerritos College. Foerster also played basketball at Long Beach State and is currently in his sixth year of coaching here at Cerritos College.

Both Foerster and Bogdanovich feel it is their responsibility to help the players find their ability level and special talents in basketball. "Ability level and talents are the most important aspects about a player involving his going to a four-year school," said Foerster.

Foerster says it is tough in choosing players to play at Cerritos because out of the sixteen schools in Cerritos' boundaries, maybe one or two players from perhaps seven or eight schools are asked to play for the Falcons.

"The change from high school ball to junior college ball is big but the player usually adjusts to the physical size, strength, and attitude differences after a short time," said Foerster.

"This season's team can be very successful but it will take hustle and dedication to do it," said Foerster who will continue to work his team out every day... that means Saturday and Sunday too.

The Falcons will play the Alumni on November 26 and will begin their regular season on the road against Golden West. The SCC opener will be against San Diego Mesa January 11 at Cerritos College.

Ed Carberry

Falcon center bounces back from adversity

The scene is a Saturday night in the Cerritos football stadium, and the Falcons are playing Mt. San Antonio College in a South Coast Conference game.

Cerritos was trailing the Mounties by 14 points earlier in the game, but had fought back to take a one point advantage late in the final quarter.

Time is running out in the game, and the Falcons are pinned relatively deep in their own territory by Mt. SAC, and now it's fourth down. A good punt is needed to prevent Mt. SAC from getting good field position.

Dan Almanza, the Falcon punter is standing at his own 10-yard line awaiting the snap from his center, Ed Carberry.

And then for Almanza, the Falcons, and especially Carberry, disaster struck. Carberry's snap sailed high over Almanza's head, and when order was restored, Mt. SAC had a first down on the Cerritos 7-yard line. The Mountie kicker then kicked a field goal with 28 seconds left in the game, and Cerritos lost, 17-18.

The result? Instantaneous notoriety for Carberry.

There is an underlying moral to the story. That is, the only time an offensive lineman will get any publicity is when he makes a massive mistake.

Like when you go to the Ram game in the Coliseum, it seems the only time the stadium announcer will mention the name of an offensive lineman is when he commits a holding penalty.

Carberry, a sophomore from St. Paul High School who has been a center throughout his entire football career, is more than used to the anonymity in good times and the notoriety when things aren't going so good.

"Linemen get used to the lack of publicity," Carberry said, "but I think that right now it's starting to change. Alex Karras on Monday night football, for example, talks about what's going on in the lines."

In the printed media, though, it seems that the only time the linemen get any ink is when they goof up. When they do well, the publicity goes to the players in the so-called "skill positions" who put the points on the board.

Does Carberry see any injustice to this? "No," he says, "I think that it's all fair. The coaches always tell you that the games are won in the pit, and when we lose, we deserve the bad publicity."

"But when we win, we deserve to be acknowledged."

For Carberry, it's been a season of peaks and valleys. The low was the bad snap against Mt. SAC.

His only regret after the game was that there was no hole for him to crawl into.

"It was the first time in my career that that ever happened to me," Carberry said. "It was the lowest moment of my life. I felt like I let all my friends down, and I didn't even want to go back into the locker room."

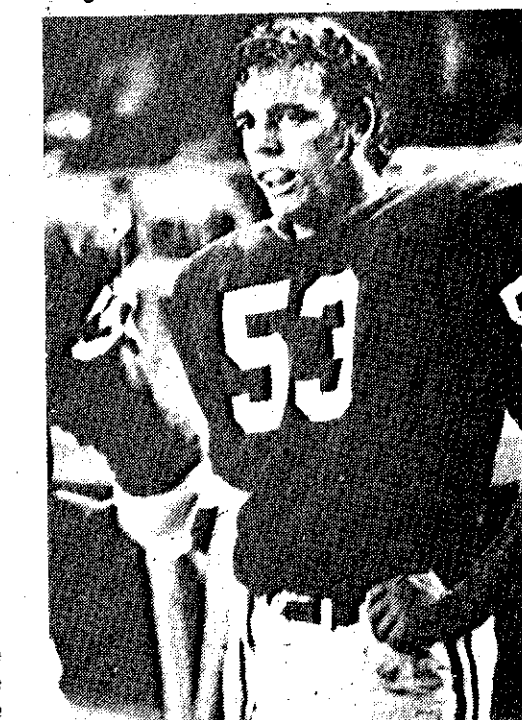
But he didn't let it get him down, and he came back to enjoy a fine game against Fullerton to win offensive player of the game honors.

"Now that felt great," he said. In the meantime, though, Carberry, along with the rest of his buddies on the offensive line, will continue to go unnoticed.

"But we really don't mind," he says. "We're content as long as we know we did the job and our friends, family, coaches and the running backs know it."

"Like when Glen Ford won player of the game against Long Beach, he came by and individually thanked all the offensive linemen."

"With Duane (Matthews, the Cerritos quarterback) we try to make it easier for him. When he looks good, it makes us look good, but when he gets beaten up, it's the worst thing in the world."



FALCON CENTER—Ed Carberry is shown on the sidelines taking a breather in Saturday night's game. Carberry came back from adversity to be named offensive player of the game against Fullerton.

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Opinion

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Page 6 TALON MARKS

Wednesday, November 20, 1974

Academic kudos at Cerritos

Let's give credit where credit is due... The results of the preliminary report on accreditation for Cerritos College were refreshing and reassuring.

Accreditation is vitally important to every student—since it is all that keeps valuable units transferable and legitimate.

Dr. Kenneth D. Boetcher, chairman of the reviewing team, described Cerritos as "great," but warned that it is important to

keep trying in order to keep the college "from going down the drain."

Complacency—academic and otherwise—is the worst crime that can happen to this or any other college.

Even though it is unlikely to happen with the new accreditation system started this year, the most important thing is not to rest on laurels of the past.

There's the future to consider.

EARTHBLOOD

Caveat Emptor—1974

By AL BENTON

TM Staff Writer

Man is an endangered species. Endangered not so much by the pollution that sours the land, nor by his cruelty to other species, but by his callous disregard for his own kind.

People need ecology too. In proper balance, human ecology assures everyone, irrespective of race, social or economic status, fair and equal treatment. The ecology is dangerously out of balance.

This danger is most evident in the market place. The American consumer is being ripped off. The wholesale price index has risen 2.3 percent over last month, the highest in 14 months.

Food prices were 22½ percent higher in October than they were last year. The interest rates on real estate loans are expected to go as high as 15 percent by 1978. Unemployment has reached 11 percent in California and is as high as 40 percent in the building trades.

It may be the pinnacle of naivety, but I was under the impression that the government of this country was set up to protect and serve the people. What was that about "by the people, for the people and of the people?"

Just talking about it, however, won't help a thing. The time has come for a revolution to stop the subversives that are socking it to us with high prices and other rip offs.

It's time to stop people like Mr. B. the wheat dealer from the U.S. Department of Agriculture, Uca Jerry, and the Santa with the big money bag from New York.

There is a proven method that can be used by the consumer to strike back — BOYCOTT.

Boycotts work. Small, loosely organized neighborhood groups boycotting certain items in unison, selectively purchasing, or purchasing only on certain days, significantly and swiftly reduce food prices. The recent boycott of meats, grapes and lettuce are good examples of the power of a boycott.

Prices have climbed steadily for the past 15 years, slowly eroding the power of the purchasing dollar. But now the producers and sellers are not content with small increases to maintain profits, the consumer is fair game.

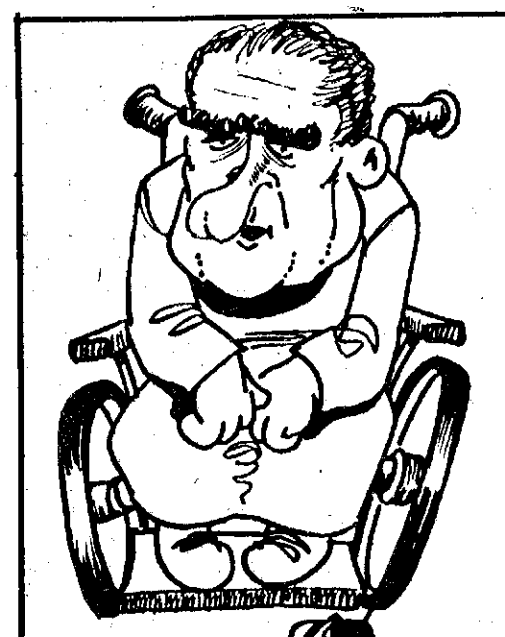
A 1200 percent increase in the price of sugar in one month. A 20 percent boost in the cost of Turkey, coincidentally just before the Thanksgiving and Christmas holidays. A 65 percent plus increase in fuel prices during a convenient "shortage" last winter.

These practices seem to be the rule of the day, and are encouraged by ignorant bureaucratic intervention. If we do not stop this nonsense ourselves, who is going to do it for us? NO ONE. The time to act is now, before the prices go up again.

PITCH IN

Deadline for smog devices in '65-70' cars approaches

All automobile owning Southern Californians beware. Most 1965-70 passenger cars or light-duty trucks with a 1, 2, or 3 for the last digit of their license plate number may be illegal and will probably cost over 300,000 car owners \$35 apiece this month alone.



"ON THE COME BACK TRAIL"

Car owners of 1966-70 models must comply with the state's oxides of nitrogen control law (NOx) by installing the NOx control device during the appropriate month. The device will reduce smog emissions in an attempt to clean up the air.

Drivers with a license plate ending in 1 or 2 may not know it but they are overdue, while those with a 3, 0 or 4-9 last digit plate number still have time.

The deadline for digit three people is Nov. 30. The earlier deadline for digit one and two people was Sept. 30 and Oct. 31 respectively.

The installation schedule will continue through the first 9 digits in the same manner ending with 0 and alphabet only plates. Most 1966-70 cars must comply with the NOx control program by May, 1975.

Californians driving 1966-70 cars must display the windshield sticker indicating compliance with the smog control law no later than the last day of the appropriate month.

The maximum allowance for the installation is \$35 plus sales tax for parts. Many service stations are authorized to handle the NOx control device installation and certification.

Installation of a NOx device is also required when a 1966-70 vehicle changes ownership. In that case all the smog equipment must be certified to be in good operating condition by a licensed service station. An additional fee will be charged for that certification.

Car owners who desire more information may call the California Air Resources Board toll free at (800) 242-4450. Those with installation complaints may call the bureau of automotive repair toll free at (800) 952-5210.

Talon Marks

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Best things happen while dancing

Ball Roomers take heart, HPER 42.1 is here

By Sandy Gimpelson

TM Assoc. Campus Editor

One Monday morning found me in front of the Norwalk Social Service building, seemingly prepared to cover a story on the social dance class for Talon Marks.

I say seemingly, because even though I was equipped with pen and notebook, I was feeling a sense of doubt and apprehension that seemed to increase with the velocity of each step I took into the building.

Actually, I really didn't know what a social dance entailed or how I was supposed to cover one.

Bravely though, I walked into a room that had approximately 50 people scattered across a wide expanse of its bare floor. The instructor was standing near a record player and introduced herself as Rhea Gram.

Just as I was about to ask my first question, Gram waved her hand in impatience and said she would be available for questions after class.

Awkwardly, I inched my way back to a wall and glanced at the class. Everyone was with a designated partner, with plenty of men to go around for the seemingly endless amount of women.

Each person regardless of sex, appeared to have a look of eagerness in their eyes waiting for the record to begin. Gram trotted over to the record player. I half expected her to put on a Stones record. Instead, it turned out to be a tune for dancing the Cha-Cha.

A wave of excitement swept through the group. At first, I thought the excitement was sarcastic, but it appeared the "thrill was real."

Gram demonstrated the necessary steps and within seconds it appeared that each person was doing it correctly. It reminded me of a professional dance troupe. No clumsy klutzes, no left footers, just perfectly impeccable.

A few more intricate looking steps were introduced but this didn't phase the class. Partners were changed, constantly and with ease.

Gram walked by me and urged me to join in on the fun. I suddenly became paranoid realizing if I tried it, I'd look like the only one who was uncoordinated. I declined with thanks and made myself comfortable on the floor.

The hour went by quickly, and when the clock struck 12, the class was dismissed. A loud "Ahhi!" rang thru the room. About half of the people remained to do some more dancing, and the rest left overheated but smiling.

Gram was dancing with the rest, but I finally cornered her for a few questions.

Sixty-three people are enrolled in the class, and only a handful have dropped. Aside from learning the Cha-Cha, the students will learn the swing, waltz, Oh Susanna and polka.

Gram insists a trend has taken place in our society to learn these dances again. If society can be judged by the Norwalk Social Services dance program, the trend is quite obvious and blooming.

By Paul Bradley

TM Assoc. Sports Editor

Can you imagine Jim Murray taking ballet? Or maybe Howard Cosell trying tap dancing?

Well if you can't, then you can imagine how I felt when I was assigned a story on a social dance class here at Cerritos. They wanted me to do the story like George Plimpton would. I was supposed to get involved.

That's like telling Ann Landers to get involved in ice hockey and then write a column about it. I mean I dance about as well as a bow-legged centipede. Or a penguin with two left feet.

But being the devoted and dedicated journalist that I am I decided to suffer through it—knowing there would be some girls to suffer through it with.

So I went to the Norwalk Community Services building on Alondra where the class was being held and, with malice toward none, I stepped through the doors.

That was my first mistake. The second one was getting on the dance floor.

Everyone was spread out on the floor in anticipation of any toe-stepping that might occur. And whether it was just because I was a newcomer or they thought that I didn't use enough deodorant, everyone gave me plenty of room.

The instructor stood in front of the class and began instruction. "Today we are going to do the Cha-Cha," she said bravely.

The class just stood there staring blandly at the wall. As she continued, a rash of whispers broke out around the room.

"Hey, what's a cha-cha?"

"I don't know. I've heard of a chi-chi, but not a cha-cha."

"Alright now class," the instructor said, "We're going to start with the right foot."

After waiting for a half hour so that everyone could find their right foot (some even wore name tags so they could remember who they were), we began shuffling our feet across the floor to the teacher's directions.

Needless to say, I wasn't doing too well. I shuffled my feet around like my shoes were on backwards. Or like I was wearing roller skates with the strings tied together.

Then the time came for everyone to try what they "learned" with a partner. This was what I had been waiting for—the girls!

The class began to mingle, and so did I. Finally I found a nice blonde. I figured that she was just about my speed (she was wearing one of those name tags—it said "Marolyn").

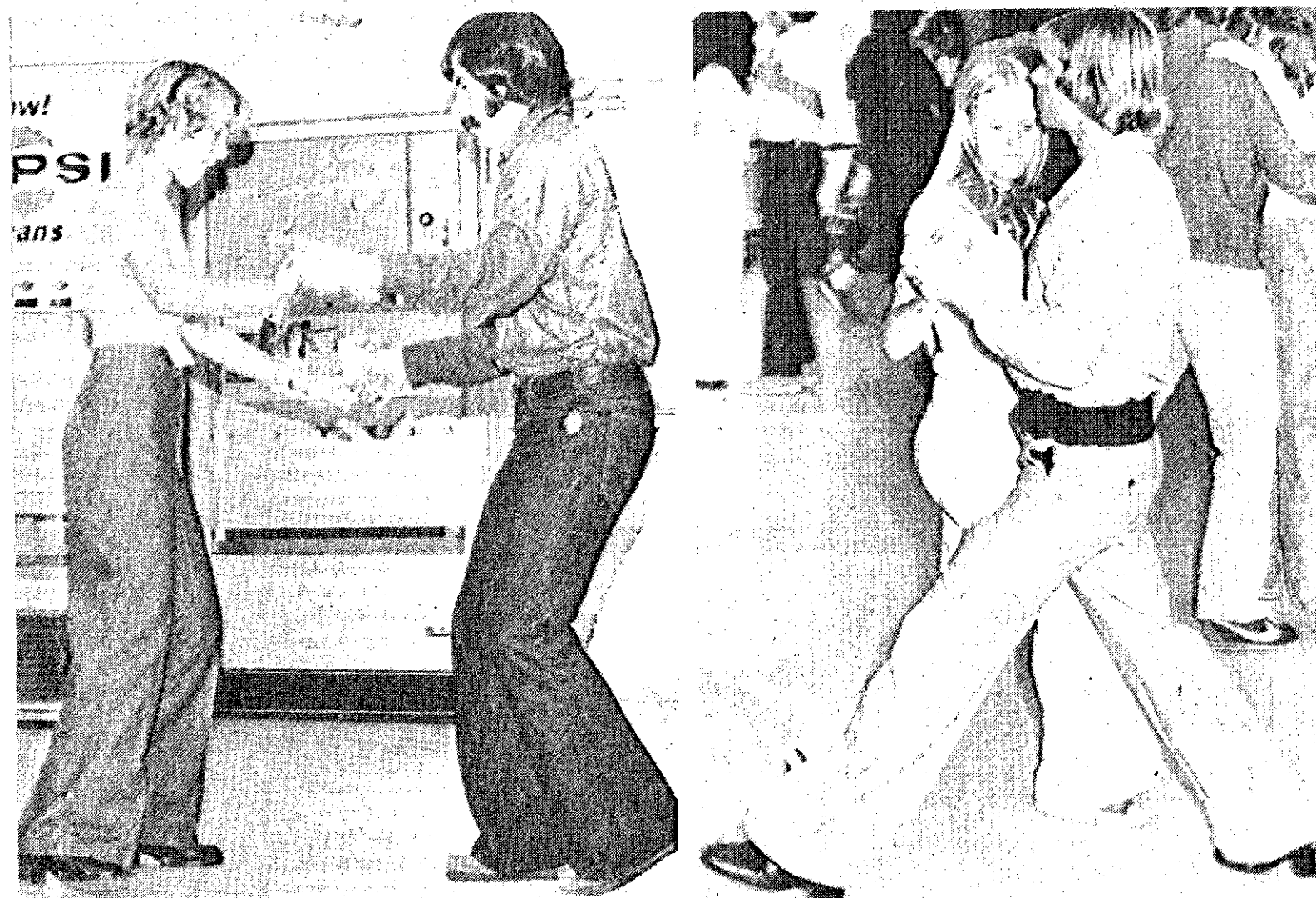
It was fantastic, and so was the dancing. It seemed that just as soon as everyone had someone or something to hold on to, they turned into expert dancers.

"Ouch! Paul, you're stepping on my foot."

Well, just about everyone.

Reading test

Any student may take a free reading test to find out if he has reading problems by going to LC 102 (downstairs in the library)



Photos by Debi Bolten

STEPIN-OUT — Above Joel Smith leads his partner Patty Smith through the Cha-Cha. The Social Dance class that meets Monday and Wednesday at 11 A.M. at the Norwalk Community Center teaches those oddities of the dance in which the partners touch each other. Despite this deviation the classes are well attended.

Janise Smith in the Swing. Below left Jeff Stutes and Debbie Wilson keep cadence as they dance the Cha-Cha. Above center Denna Smith and Pete Edgar seriously move through the Cha-Cha.

Debbie Woodruff and Debbie Dusatko make up for the shortage of men in the class by alternating who will lead in the square dance promenade.

